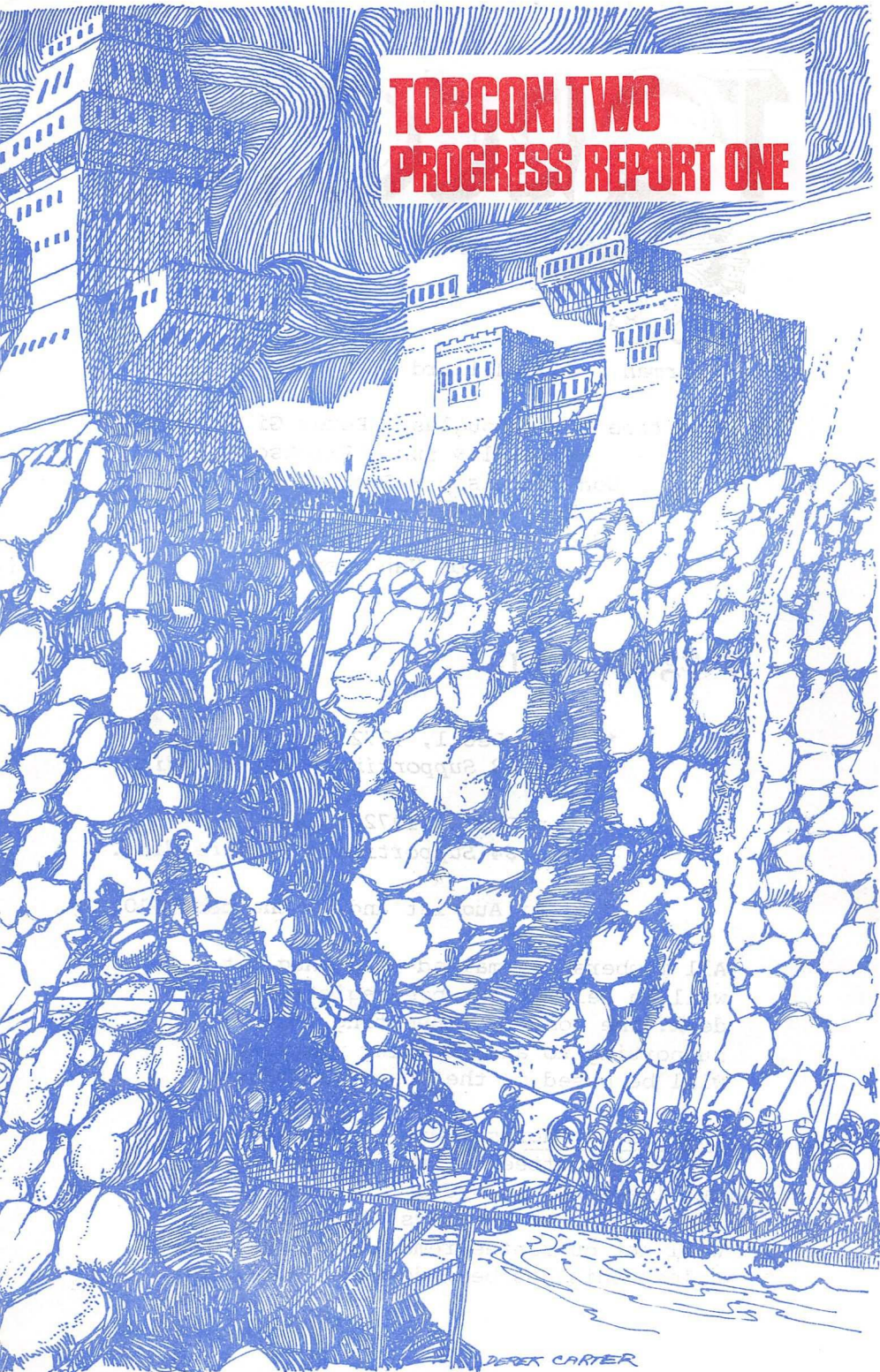


TORCON TWO PROGRESS REPORT ONE



TORCON 2



Chairman John Millard

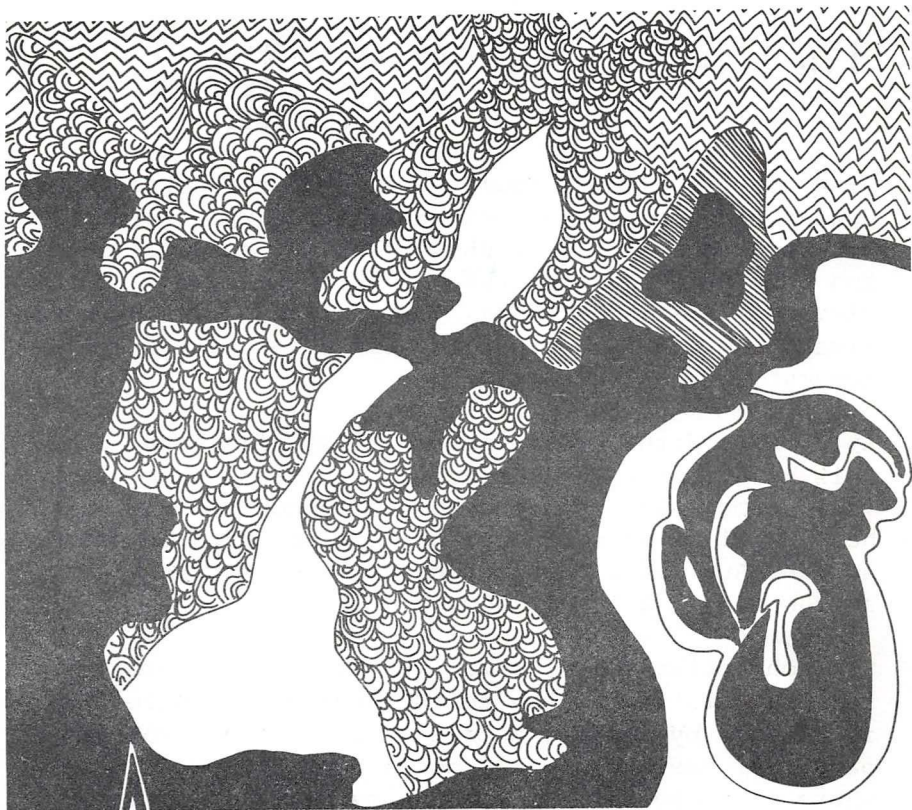
Committee John Douglas - Peter Gill
Michael & Susan Glicksohn
Don Hutchison - Richard Labonte
Andy Porter - Ken Smookler
Bjo Trimble - Rosemary Ullyot
Gordon Van Toen

Registration

- * Until Dec 1, 1972 the rates are:
\$3 Supporting - \$5 Attending.
- * From Dec 1, 1972 to Aug 1, 1973
\$4 Supporting - \$7 Attending.
- * After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be based on the conversion date.

Changes of Address must be sent directly to the Committee so that we can correct our lists and insure all members receive their complete mailings. The convention will not guarantee remailing to members unless this has been done.



**'Vnto this llande there commeth
very fewe Strangers, for that it
standeth out of the way.'**

- Marco Polo

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At present, with Toronto in the midst of a hotel boom, this hotel has taken the action necessary to preserve their reputation. Plans were just announced that the hotel will be refurnishing its public space between now and Aug 1973. Estimated total cost of remaining at the top is \$ 10,000,000.00.

The convention floor, which we have all to ourselves for the duration, is the third floor of the hotel. It is reached by stairs, escalators, and ten automatic passenger elevators. It's not a route to or from anywhere else and for this reason security and privacy should be much less of a problem than some previous worldcon hotels. (See Plan on Page 10.)

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 30001, Australia

PETER WESTON: 31 Pinewall Avenue
Birmingham B38 9AE U.K.

...or naturally you can write
directly to us at TORCON 2
P.O. Box 4 - Station K
Toronto 12, Ontario Canada

MI SAGLIA



12 - 16
luglio

1°

congresso europeo di fantascienza

ATTENDING \$7.00 SUPPORTING \$4.00

AGENTS: U.S.A.: TONY LEWIS, 33 UNITY AVE.,
BELMONT, MA. 01278.. CANADA: LELAND SAPIRO
P.O. BOX 40, UNIV. STATION, REGINA, CANADA.

Program

Panels or no panels. Dialogues or monologues, which is the more interesting to the con goer's? Do they want to watch fans and pros fight on stage, or are they in favour of movies, fashion shows & picnics?

This then is the true state of our program. We know what we consider a varied and interesting program. We know what we would like to see as part of a con program. This leaves just 1 point to be considered. Is it what you want?

If you want to see the program that our committee considers varied and interesting, then just lean back and wait. However, if you know what you want or even what you don't want then write us and let us know so that we can give you the program that is what you want. Write Don Hutchison c/o TORCON 2.

SPECIAL INTEREST GROUPS

Contact us. Let us know what you want and when you want it. There's no harm in asking and we've got a man who wants to give it to you - and at the same time make your group a special part of your con. Write Don Hutchison for *(or with)* particulars.

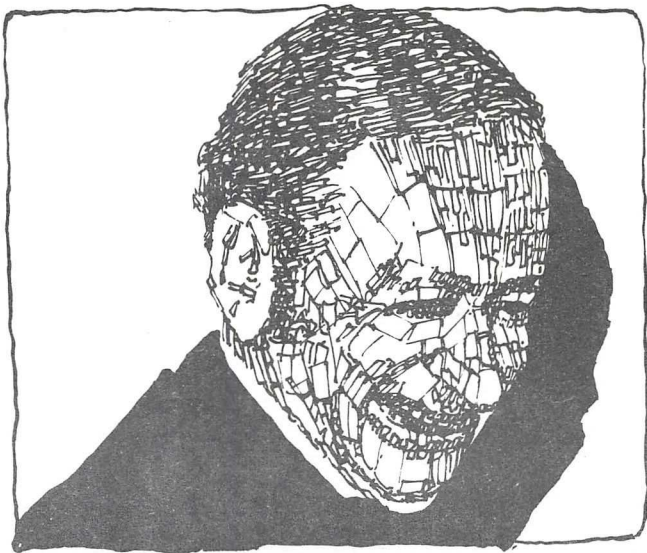
Art Show and Auction

The Art Show is once again in the capable hands of John & Bjo Trimble, with the assistance of Michael Glicksohn. Mike will also be setting up the TORCON 2 Auctions, and artists or contributors for either of these functions would be wise to contact Mike & the Trimbles early, particularly as Canada's still a foreign country - with Customs Officers.

For the answers to this or any other "foreign" con problems you might have, just drop us a line and we will give you the solutions.

Memberships

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0014	MICHAEL GLICKSOHN	0095	RICHARD BRANDSHAFT	0165	JUDITH E KRUPP
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0067	MAUREEN WILSON	0123	LOIS DONG	0193	SANDY PARKER
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0069	ELLIOT KAY SHORTER	0125	JAMES DORR	0195	FREDERICK PATTEN
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0086	GREGORY BENFORD	0142	WALLY GONSER	0212	STEVEN J ROSENSTEIN
0087	RALPH J BENKO	0143	ROBERT L GUENTHER	0213	A JOSEPH ROSS
0088	ELIZABETH A BERG	0144	JAY GUNANSKY	0214	ROBERT SABELLA
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		0146	JAY HALDEMAN	0216	JAMES R SAKLAD
		0147	DAVID A HALTERMAN	0217	DREW SANDERS
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		0157	WENDELL ING	0227	ROBIN BETH SHUSTER
		0158	STEPHEN IVEY	0228	BILL SIEBERT



robert bloch professional guest of honour

Robert Bloch says he began his writing career shortly after E. Gutenberg invented the printing press. During the course of his career Bloch has written around 500 short stories, articles and novelets -- including the posthumous collaborative effort with Edgar Allan Poe, entitled *The Lighthouse* -- plus many novels, of which possibly the best-known is *PSYCHO*. He is the author of 34 published books -- a radio series, for which he adapted his own stories -- and numerous teleplays for fantasy and science fiction shows, such as *Hitchcock Presents*, *Star Trek* & *The Thriller*. While his *Psycho* and *The Skulls* were adapted for the screen by others, he has written his own screenplays for *The Couch*, *The Cabinet of Caligari*, *Straightjacket*, *Night Walker* etc.

Bloch's stories have appeared in over 100 different magazines and reprinted in upwards of 250 anthologies. He has also written widely for fanzines over the past 37 years and a book, *The Eighth Stage of Fandom*, was made up of a sampling of this material.

In 1948 Bloch was Pro Guest of Honor at the 6th World Science Fiction Convention in Toronto: has many times served as toastmaster and/or speaker at both regional and Worldcons. In 1970 he was the Guest of Honour at The Anthony Boucher Memorial Mystery Convention, held in Santa Monica, and was elected National President of The Mystery Writers Of America. He is the winner of a "Hugo" for Best S-F Short Story, a Mystery Writers of America Scroll, the Screen Writers & the Trieste Film Festival Award, the Mrs Ann Radcliffe Memorial Awards for Literature and for Television plus various prizes for published short stories. He still feels that his best creative achievement is his daughter.

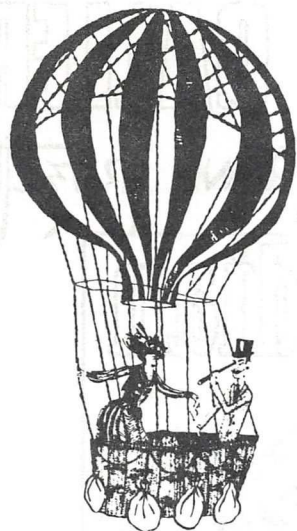
I was 14 when I got hooked on my first science-fiction magazine, Astounding with the Grey Lensman series, and four years later (1944) I got my first fanzine, Chanticleer and started to read about a fascinating idea, The Slan Shack, where fen actually lived together. One thing led to another down the long crooked road from Buck to Flash to Bob Silverberg trying to light a paper match with his toes. I went to a LASFS meeting and then, art school. I met Burbee. And Laney. And Al Ashley. Man I was really mainlining fandom then.

My non-fan biography includes 3 years of art school, & several years (6,000 pieces) as a sculptor. As soon as I got good at something I quit and do something else. The something else was photographing naked ladies (and bullfighters, chariot races, etc) and doing stills for motion pictures. Then, on to industrial films to teach myself how to make movies. Presently I'm getting ready to write/direct my 23'd feature, and while the others have been X or XXX rated, this one, hopefully, will be R rated.

Burbee polarized my attitude towards fandom. Fandom is just a goddam hobby--but what a delightful hobby it is 95% of my best friends I met through fanac and a great fascinating lot they all are indeed. I've been drawing cartoons for fanzines for 27 years and until I figured it out just now to compose this I had not realized how long it was. My God! I'm an Ooolld Fan! Although fandom is different now than it was when I started, I like it even better. It's freer and more interesting than ever before.

fan guest of honour
bill rotsler





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<u>Reports</u>	<u>Ad Deadline</u>	<u>Publication</u>	<u>Print Size</u>
2	15 Jun 1972	15 Jul 1972	Page
3	1 Dec 1972	1 Jan 1973	5" x 8"
4	1 May 1973	1 Jun 1973	H. Page
			5" x 4"

<u>Advertising Rates</u>	Fan	Pro
Page	\$ 10.00	20.00
H. Page	7.50	15.00
Q. Page	4.00	7.00

PROGRAM BOOK (Ad deadline 1 July 1973)

<u>Print Size</u>	<u>Rate</u>	Fan	Pro
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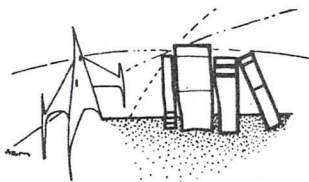
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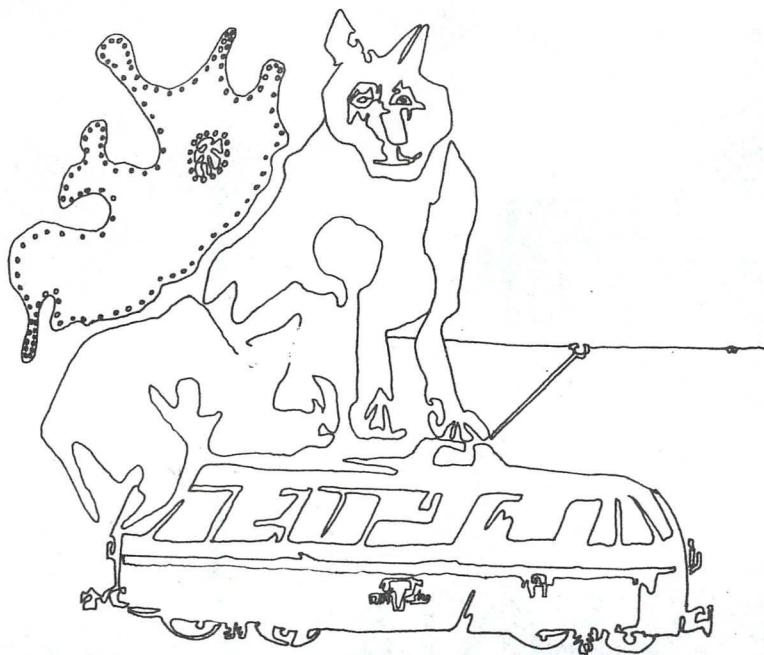
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A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the B.T. Blair street car."

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