

TRICON

24th WORLD SCIENCE-FICTION CONVENTION

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CLEVELAND, OHIO Sept. 2,3,4&5, 1966

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PROGRESS REPORT NO. 3

BARSOOM

Orche

sea bottoms, great grey
thoats, fifteen-foot green men, huge
hairless white apes, the Tree of Life, the Riv-
er of Death, the Twin Cities of Helium, the depths
of Omean, the Phantom Bowmen of Lothar, the Great
Toonolian Marshes, frozen Okar, Ras Thavas, Zodanga,
Woola the watchdog, the Carrion Caves, the Valley Dor, the
Anxiety of Horz, hurtling Thuria, Tars Tarkas, Warhoons of
the South, Issus-Goddess of Death, the incomparable Dejah Tho-
ris, Princess of Helium, and John Carter of Mars, Gentleman from
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ERB-dom

- * No. 12, January, 1965, "Tarzana Revisited" article, scoop news and pics on the new movie Tarzan, and FREE supplement, "The Forgotten Sea of Mars," by Mike Resnick, a 25,000 word pastiche sequel to Llana of Gathol, illustrated by Neal MacDonald, authorized by ERB, Inc. and widely acclaimed as the most successful fan project of the decade.
- * No. 13, April, 1965, cover by and article on famous pro artist, Reed Crandall, other articles and FREE 10 page supplement of ERB-dom mailing list.
- * No. 14, October, 1965, the first full color painting—by Larry Ivie—on an amateur magazine in the history of fanzines, the fourth supplement by Henry Hardy Heins to his fabulous Golden Anniversary Bibliography of ERB, etc. . . . in 1965 alone, 80 pages of art, information and news, pro printed, and mailed to over 1000 subscribers all around the world. (Any 2 #'s for \$1.00—write: CAZ, Editor ERB-dom, 7182 Wolff, Westminster, Colo. 80030, USA.)

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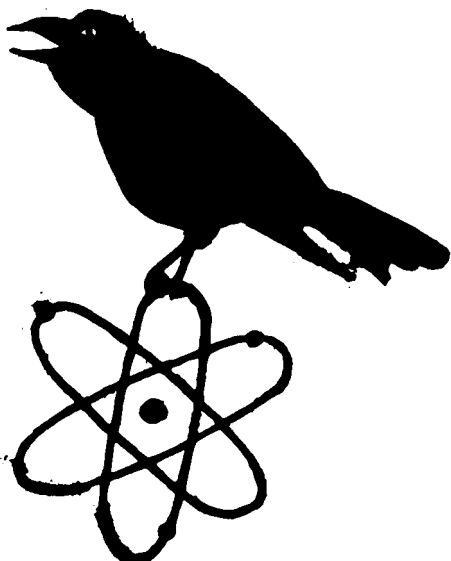
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Mike Shupp

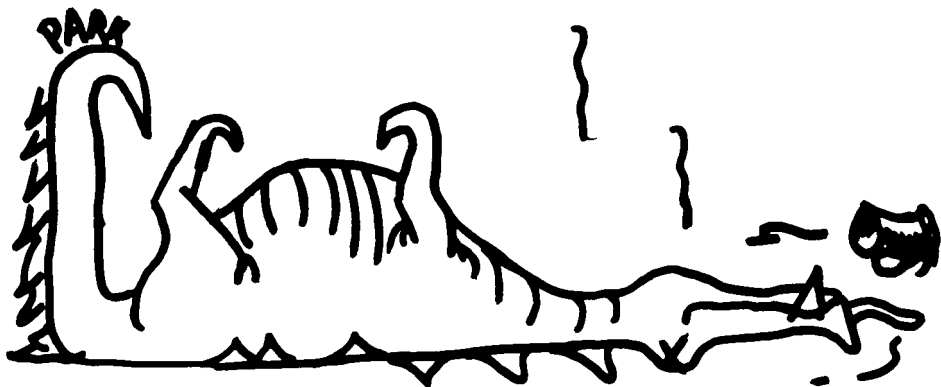
Ed Galvin

Paul Galvin

Mike Ward

Erwin(Filthy Pierre) Strauss

and a cast of thousands



This and That

COSTUME BALL: The Tricon wishes to announce that John Brunner is offering a \$10.00 prize towards the Best Costume relating to a story by H. G. Wells. Since this is the 100th Anniversary of H. G. Well's birthday, it is entirely fitting and the Tricon Committee wishes to further announce that it will match John Brunner's offer with another \$10 to make it a total of \$20.

SPECIAL ROOM RATES FOR HIGHER PRICED SUITES: In Progress Report No. 2 we asked if members were interested in some of the higher priced suites - interested, providing that we could arrange a 20% discount off the usual rate. The response was high enough to make us look into the matter further and we have been successful in obtaining the discount. Here, then, are the rates:

\$45 per date suite	(Discount Price \$36.00)	- -	sleeps	four	(1 twin bedroom & 2 cots)
\$50 " " " " "	\$40.00	- -	six	(1 " " " 4 "	
\$65 " " " " "	\$52.00	- -	eight	(1 " " " 6 "	

Your cost with 4 sleeping in the \$36 per day suite	breaks down to	\$9	per person
" " " 6 " " "	\$40 " " " " "	\$6.66	per person
" " " 8 " " "	\$52 " " " " "	\$6.50	per person

It is obvious from the above breakdown that the \$40 and \$52 per day suites are the better buys. Please bear in mind that these suites have only one bathroom and would result in a certain amount of discomfort with 6 or 8 individuals occupying them. We should point out that SOME of the above suites can be obtained with TWO TWIN BEDROOMS with the same discount applying. The Tricon Committee brings these special priced suites to the attention of the members so that those who have special parties or entertaining of their own in mind can take advantage of the special discount price.

BUDGET MINDED FANS will probably find even the economical room rates of the Hotel Cleveland-Sheraton beyond reach. Please remember that the \$7.85 single room rate is the lowest rate give to convention members in many years. To the budget minded fans we offer the following room rates sent us by the local Y. M. C. A. :

	Daily	Weekly	Weekly
9th floor Porthole Rooms	\$3.25	\$20.00	\$16.00
Singles	\$4.00		\$15.00
Doubles (per person)	\$3.50		\$20.00

THE Y. M. C. A. is located on 2200 Prospect Ave., S. E. Cleveland, Ohio 44115 and reservations should be sent there. We should add that the Y. M. C. A. is just a short ride by bus from the Hotel Cleveland-Sheraton, The budget minded, can of course, easily walk this distance.

Nickas

35 cents, three for a \$1.00 from ED MESKYS & FELICE ROLFE
1360 Emerson
Palo Alto, California 94301



DRIVING TO THE TRICON? We won't attempt to provide elaborate directions on how to get to the convention hotel. Instead, whether you come from the West, East or South, just look for the highest building whose shape is reproduced just to the left of this announcement. It is a very easily recognized landmark and travellers should have very little trouble maneuvering themselves towards it. To simplify matters even more for the auto traveller, the convention hotel is located on the public square of Cleveland.

AUCTION MATERIAL: It appears that the Tricon may be the first convention to wind up with the bottom of the barrel insofar as auction material is concerned. While we have set aside four auction periods (one for each day of the convention) it appears very unlikely that we will have enough material for more than one auction. This, then, is an appeal to both pros and fans - if you have an item which you think will go well at the auction and for which you no longer attach any use or sentiment, then please send it on to the Tricon and both we and the succeeding convention will be very grateful.

CHAIRMAN'S PHONE NUMBER: A number of fans have notified us that they have tried to contact the Tricon Chairman by phone and have been unsuccessful. Progress Report No. 1 carries the phone numbers of the chairman and the two associate chairmen, Howard DeVore and Lou Tabakow on Page Two. If you have mislaid your copy or lost it, we list again the phone numbers:

Ben Jason (listed under Ben Jablonski) Area Code: 216, Phone No. DIAMOND 1-5697

Howard DeVore Area Code: 313, Phone No. 565-4157

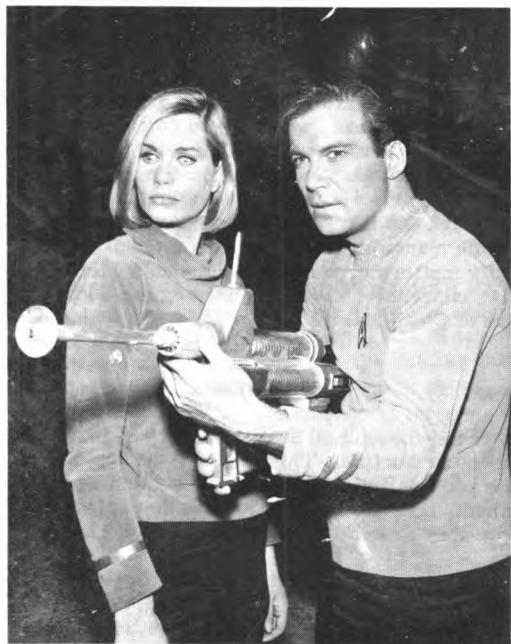
Lou Tabakow, Area Code: 513, Phone No. (Business) 891-2120

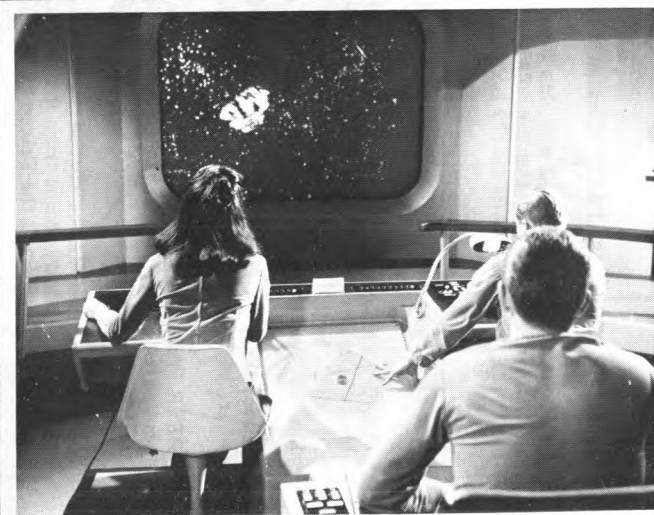
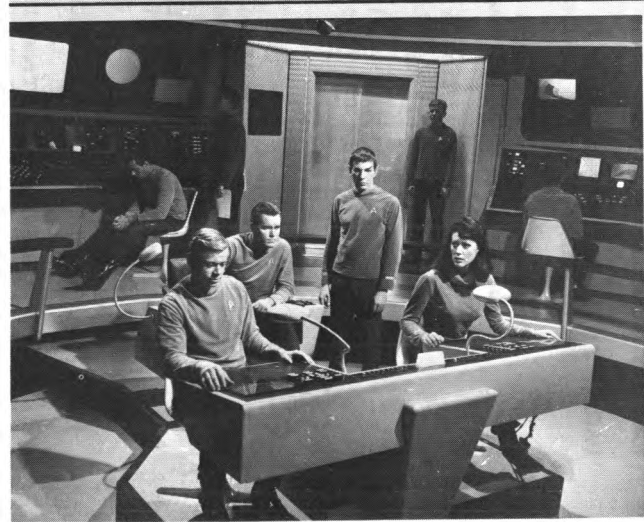
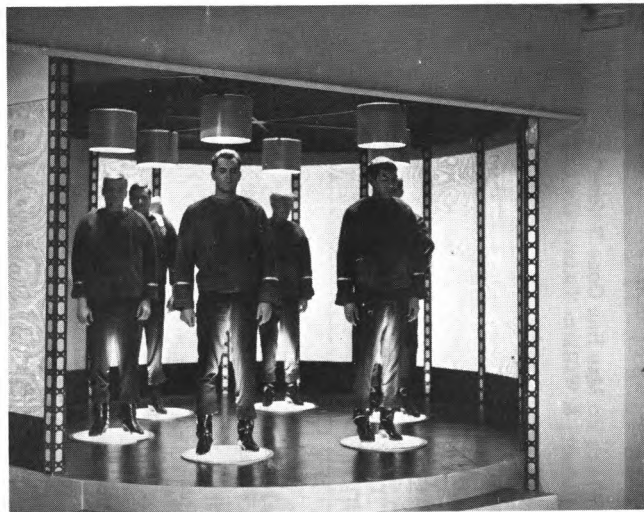
DISPLAY TABLES: As of this writing, 30 tables have been reserved for the Huckster's Room and the Circus Bar Room. The Tricon regrets that we must hold the line at 30 tables and cannot honor any more requests. Both buyers and sellers should have a veritable field day in the Huckster's Area. Among the sellers you will find such familiar faces as: Howard DeVore, Bill Thailing, Ken Krueger, Buck Coulson, Sam Moskowitz, Ableman of Detroit, and new displays by Doubleday Books, Canaveral Press, Lancer Books and Regency Books. This area is where you can purchase those sought-after pulps, comic books, rare hard cover editions, indexes, fanzines (both old and new), convention photo annuals, newspaper strips of Tarzan, Flash Gordon, Prince Valiant, etc.

BANQUET TICKETS: No attempt will be made by the Tricon Committee to handle sales of Banquet Tickets by mail. Instead, all sales will be made at the Registration Desk.

ADS FOR PROGRAM BOOK: Please be advised that the DEADLINE for ads for the Program Book is JULY 15th and that this deadline will be strictly adhered to. In all probability, the Program Book will be printed out of town and we have been notified 3 weeks will be required to print it. This leaves the committee with very little time for the make up of the Program Book. All copy must be submitted COMPLETELY PREPARED, ready for the camera. The Committee regrets that it does not have the time to "doctor" any ads by the use of special lettering, special typing, color work, etc.

Continued on Page 12





MORE OF "THIS AND THAT" (Continued from page 9)

HUGO BALLOTS: Enclosed with this Progress Report are Hugo Ballots which can be easily mailed. Please note that the **DEADLINE** is Wednesday, August the 3rd and all ballots **MUST BE POSTMARKED NO LATER THAN AUGUST 3RD** to be counted.

Also, in filling out your ballot, please be sure not to use "x"s or check marks. Mark your choices with numbers from 1 to 5 in order of your preference.

WHAT TO WEAR AT THE TRICON BANQUET: Some of the feminine members have written in to inquire whether they can wear long evening gowns at the banquet. The answer is: **YES!** In fact, we encourage it. By all means, bring your favorite satin, velvet, chiffon, or whatever you have in the way of a favorite evening gown.

As for the male members, the Committee does not wish to lay down any rules for what to wear, but we would be pleased if they would wear what is considered normal good taste.

BEER PARTIES: The consite bidders are requested to get in touch with Mr. Fred Prophet of the Beer Party Arrangement Committee. There are certain requirements to be met for holding these parties and Mr. Prophet will inform you what they are.

MOVIES: On the center spread pages of this Progress Report (pages 10 and 11) you will find some publicity photos from the new science fiction television series, "STAR TREK"; which will be shown at the Tricon by Mr. Gene Roddenberry of Desilu Productions.

IDENTIFICATION OF "STAR TREK" PHOTOS ON CENTER SPREAD PAGES 10 & 11:

PAGE 10: (Upper Left) from Star Trek #2 - "Where No Man Has Gone Before"
Sally Kellerman (as Dr. Elizabeth Dehner) & William Shatner (as Capt. Kirk)

(Upper Right) from Star Trek #1 - "The Menagerie"
An Inmate of the Talosian Menagerie

(Lower Left) from Star Trek #1 - "The Menagerie"
Foreground: Meg Wylie as The Keeper; Background: Susan Oliver as Vina

(Lower Right) from Star Trek #1 - "The Menagerie"
Susan Oliver as Vina in Dancing Girl in Illusion Sequence

PAGE 11: VIEW HORIZONTALLY

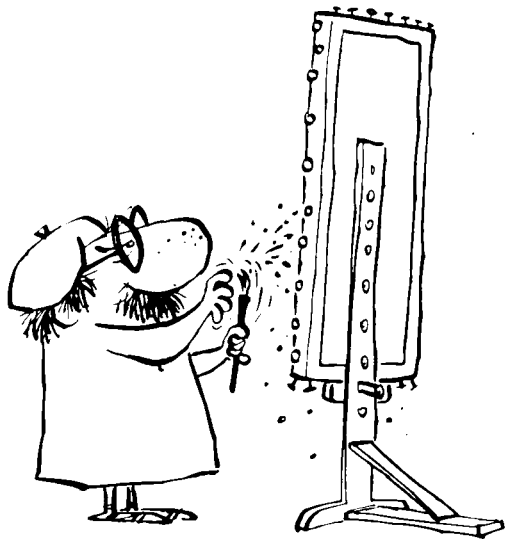
(Upper Left) from Star Trek #1 - "The Menagerie"
Foreground: Jeff Hunter as Capt. Pike & Leonard Nimoy as Mister Spock
Transporter Chamber aboard the U. S. S. ENTERPRISE

(Upper Right) from Star Trek #1 - "The Menagerie"
Gene Roddenberry talking to 3 Talosians - Meg Wylie (The Keeper) in center

(Lower Left) from Star Trek #1 - "The Menagerie" - U. S. S. Enterprise Bridge
Jeff Hunter as Capt. Pike & Leonard Nimoy as Mister Spock

(Lower Right) from Star Trek #1 - "The Menagerie"
U. S. S. ENTERPRISE Bridge Viewing Screen

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DETAILS FROM:

Bjo Trimble, Director
International Science Fantasy
Art Exhibition
12002 Lorna St., Garden Grove
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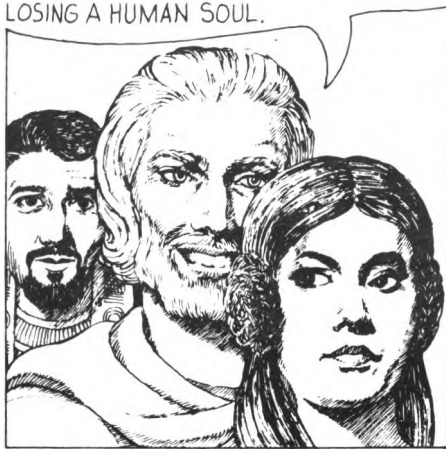
Artwork must be within the science fiction or fantasy theme of the show [but that includes not only rockets and Martians, but fairy castles, dragons, King Arthur, talking animals, illustrations from favorite stories, Sinbad the Sailor, and anything else, almost.....]



Send for details on entering the show to:
Bjo Trimble, Director,
12002 Lorna Street,
Garden Grove, Calif 92641



BUT THINK...IF YOU DO NOT WED ME I WILL NOT BE CHRISTENED. AND THEN, IF WE MAY TRUST THE PRIESTS, MY SOUL IS LOST. AND YOU WILL HAVE TO ANSWER HEAVILY TO YOUR GOD FOR LOSING A HUMAN SOUL.



Announcing: a fanzine EVENT! ZAP! POW!

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trumpet

Editor:
TOM REAMY
Associate Editor:
AL JACKSON



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There's a lot going on in Trumpet: Marion Zimmer Bradley has written on "fear"; Gilbert Shelton has created an existential comic strip that defies description; Leonora Carrington has appeared with two chilling surrealistic bits of fiction; andrew j. offutt appears each issue with a column that raises considerable controversy for a column accused so often of having no controversy; Alex Eisenstein delivers iconoclastic fanzine reviews; Ray Bradbury made his first fanzine appearance in an age; Jerry Pournelle waxes serious in a regular column; Ray Nelson demolished Zen; Dan Bates, erstwhile contributor to the Yale Review, Film Quarterly and other toney publications, appears regularly with comments on fantasy films; Tom Perry has fired a fusillade at John W. Campbell; and Yandro gave No. 3 a nine.



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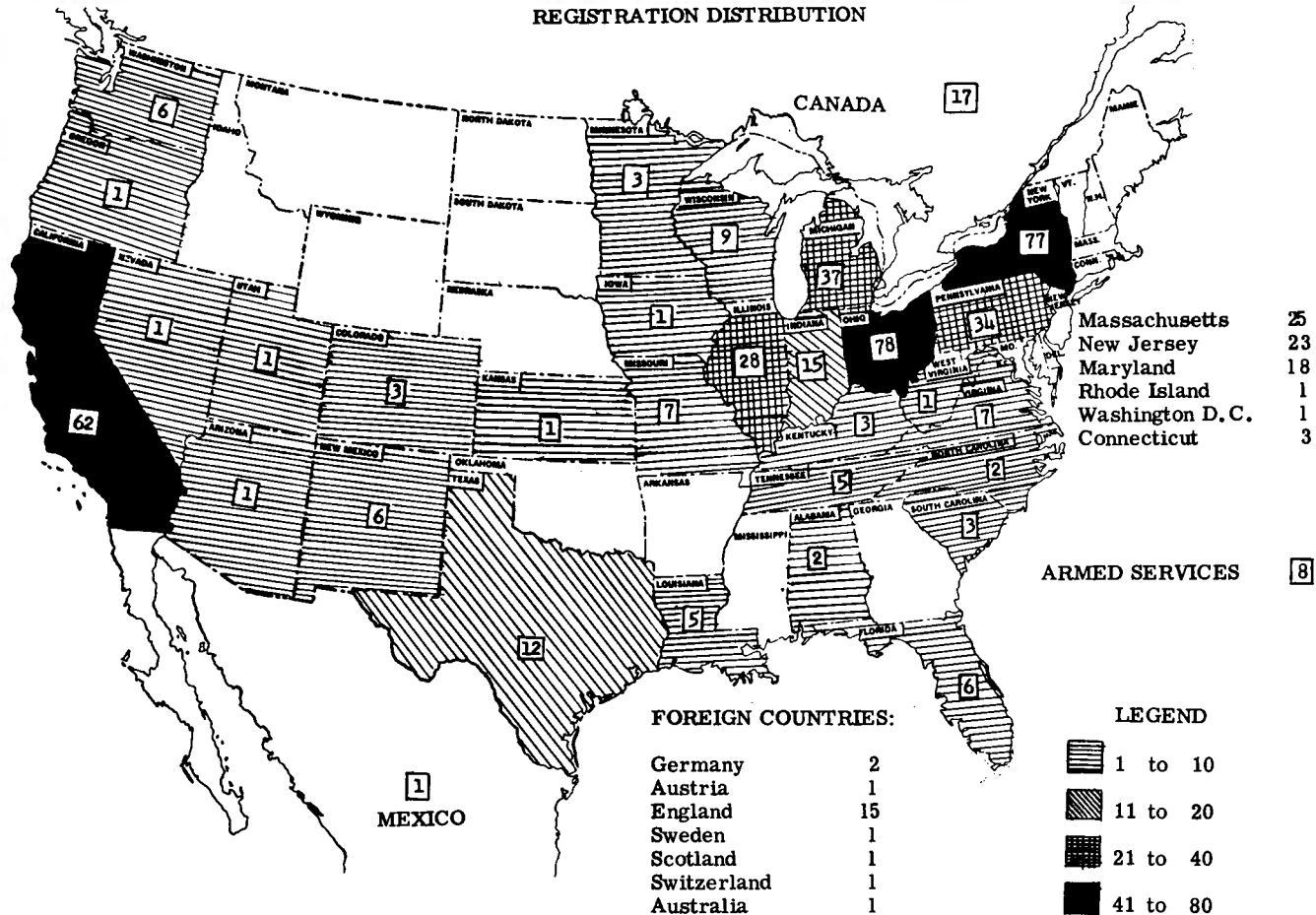
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