



POCKET PROGRAMME

WORLDCON 75



NEW ZEALAND IN 2020

A BID TO HOST THE 78TH WORLD
SCIENCE FICTION CONVENTION

NZIN2020.ORG

SPECIAL THANKS



SÄÄTÖYHTEISÖ B2 RY
(Primary IT provider)



RENTOSAUNA
(Laptops)



TIETOVELHOT (IT)

TRACON RY
(Stuff and services for turva
and many other divisions)

ENESTAM
(Registration label printers
and equipment)

CONIKUVAT.FI
(Photo equipment)

TAMPERE KUPLII RY
(Phones)



THE 75TH WORLD SCIENCE FICTION CONVENTION
WORLDCON 75
9-13 AUGUST, 2017 ♦ HELSINKI, FINLAND

"World Science Fiction Society", "WSFS", "World Science Fiction Convention",
"Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and
the distinctive design of the Hugo Award Trophy Rocket are service marks of the
World Science Fiction Society, an unincorporated literary society.

CONTENTS

WELCOME TO WORLDCON!	2
MAPS	3
CODE OF CONDUCT AND RULES	7
OPENING HOURS	13
EXHIBITS AND DISPLAYS	18
ACADEMIC TRACK	21
PROGRAMME	
Wednesday	23
Thursday	32
Friday	52
Saturday.....	72
Sunday	92
Signing Schedule.....	102
Academic Track	104
Film festival	108

The information in this guide was up-to-date at the time of its printing – please check the website and the Grenadine app for all changes (which there are sure to be several!)

*Suomi
Finland*
100

**NORDISK
KULTURFOND**



Taiteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland



WELCOME TO WORLDCON!

Tervetuloa, välkommen, welcome!

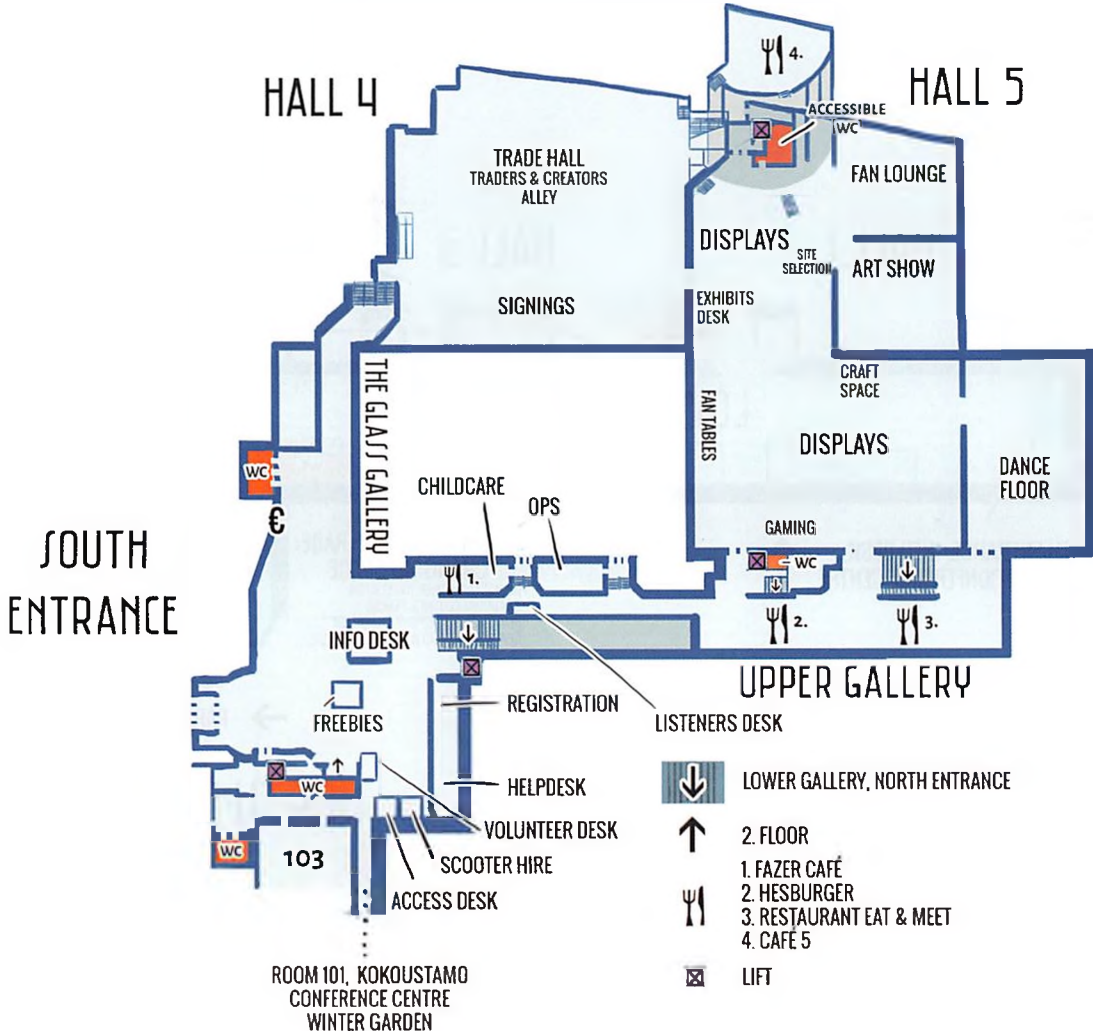
This is the Pocket Guide of Worldcon 75! It contains the most important information you'll need to know to make the most out of the best Finnish Worldcon ever! It's taken years of hard work from a large number of people willing to sacrifice their free time for the enjoyment of the members – so hopefully you'll enjoy our efforts!

In addition to this Guide, we recommend checking out any recent changes from our website as well as downloading the free Grenadine event app at <https://vvy4n.app.goo.gl/5r2l>

You can create your own schedule using the Grenadine app and all changes in the programme will be updated regularly through Grenadine, so you'll always have the latest version available. Grenadine also contains the full descriptions of all programme items – this Guide only has the briefest of summaries. The event code for the app is **WCON75**

So once again, tervetuloa Helsinkiin – let's make this a truly international convention to remember!

JUKKA HALME
CHAIR, WORLDCON 75



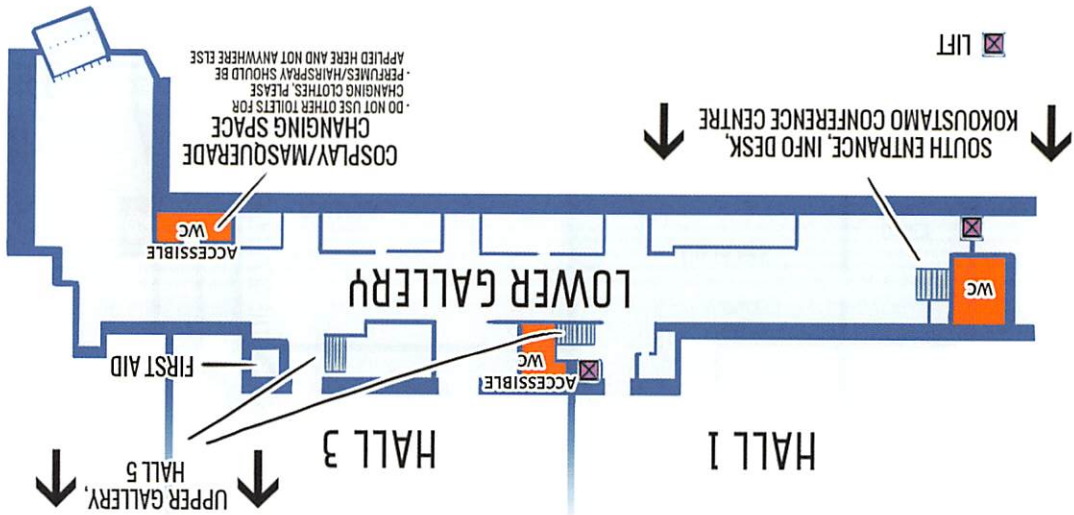
ROOM 101, KOKOUSTAMO CONFERENCE CENTRE WINTER GARDEN

- ↓ LOWER GALLERY, NORTH ENTRANCE
- ↑ 2. FLOOR
- 1. FAZER CAFE
- 2. HESBURGER
- 3. RESTAURANT EAT & MEET
- 4. CAFE 5
- ☒ LIFT

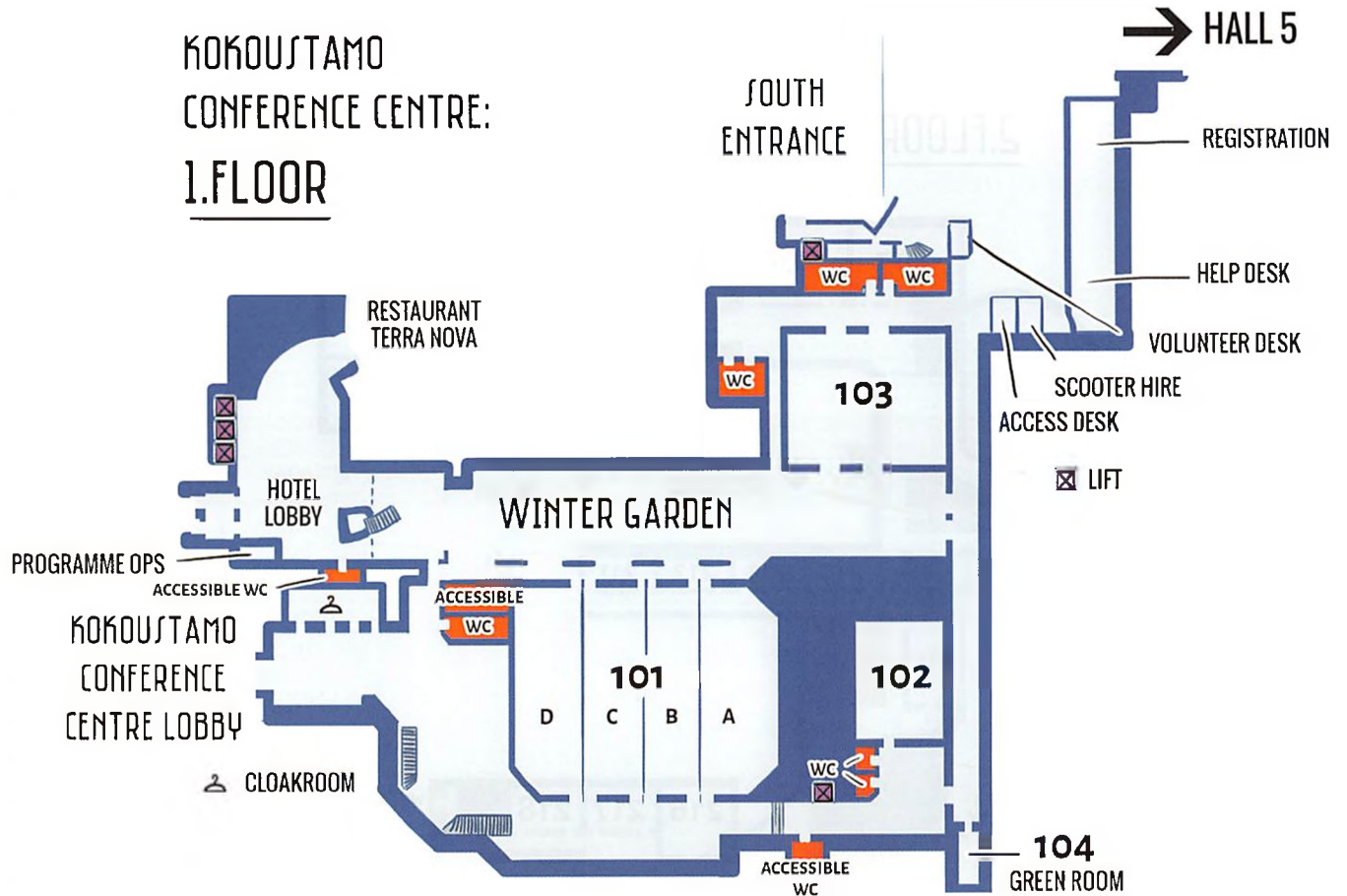
Pasilla library and Rauhanasema are a 5-minute walk from Messukeskus building.

NORTH ENTRANCE

← PARKING ←



KOKOUSTAMO CONFERENCE CENTRE: 1.FLOOR



KOKOUSTAMO
CONFERENCE CENTRE:
2.FLOOR



CODE OF CONDUCT AND RULES

We want all participants to be as happy and as comfortable as possible, and strongly recommend you read this Code of Conduct carefully, as it attempts to outline some differences in the law, set some behavioural expectations, and provide basic guidelines for participation at Worldcon 75 and associated events and spaces.

Worldcon 75 is an international gathering and subject to Finnish law, which can differ from the law many participants may be used to. All participants (including, but not limited to, supporting and attending members, staff, dealers, and guests), are expected to abide by this Code of Conduct.

To encourage an environment of safety for everyone, this Code of Conduct is to be followed at any Worldcon 75 associated events or spaces, physical or virtual, up to and during Worldcon 75 itself. Advocating for or encouraging violation of the Code of Conduct, venue rules or the Finnish law is forbidden.

Worldcon 75 has a Finnish-style Code of Conduct, which includes everything from venue rules to how to behave towards other people. The Code of Conduct also includes general legal regulations related to alcohol and smoking. At Finnish conventions, these are usually combined to one long text, but we have divided them into two sections, separating the venue rules and legal regulations from the rules of conduct.

Worldcon 75 is an ask-first convention with an emphasis on consent; what we mean by this is that people, particularly strangers to each other, should ask and receive explicit consent for interactions

between them. This will assist in avoiding misunderstandings caused by cultural or regional differences in social expectations and can be as simple as "Is that seat free, may I join you?" or "That costume is fantastic, may I take a photo?".

The purpose of this Code of Conduct is to help ensure the comfort and safety of all participants at Worldcon 75 and, importantly, let us all have fun! The goal of the Code of Conduct is not to list everything that is forbidden, as an exhaustive list would be unwieldy. Rather, this Code of Conduct is meant to foster a common understanding of acceptable behaviour between people of various different backgrounds and nationalities, gathering together at Worldcon 75.

Code of Conduct

The Code of Conduct covers the ways people are expected to behave towards each other during the convention and in our virtual spaces. We do not aim to list every example of acceptable or unacceptable behaviour, but we ask members and staff to use common sense and remember to be excellent to each other.

- Racist, sexist, ageist, sizeist, homophobic, transphobic, ableist, or any other form of exclusionary/offensive speech or actions are unacceptable.
- Do not evaluate aloud or insult other people's looks, clothing, or any aspect of their appearance.
- If someone states their discomfort with the current discussion topic or the kind of jokes, please save those jokes for another time. Jokes do not always translate well.

- Do not make unwelcome sexual remarks at or about other convention members, venue staff, or any associated personnel.
- It is not acceptable to keep talking to someone after they tell you to stop.
- It is not acceptable to follow or continue seeking interactions with someone after you have been told to stop or they have otherwise indicated that further contact is unwelcome. Stalking behaviour is unacceptable.
- Do not touch someone without their permission.
- It is not acceptable to touch people's belongings or clothing without their permission. This includes people 'joking' with skirts and kilts. An exception applies if taking an unattended item directly to lost property.
- No pets are allowed on site, only service animals.
- Do not touch people's service animals or accessibility devices without their permission. Any animal on site is presumed to be a service animal by attendees, and should be treated respectfully as such.
- Do not pressure someone to eat or drink anything. If they are uninterested in what you offer, do not press the issue.
- Do not advocate for or encourage violation of the Code of Conduct, Finnish laws, or venue regulations.

Finnish law prohibits the publication or distribution of personally identifiable photographs without the permission of all involved, except for purposes of journalism or artistic or literary expression. Publishing pictures of a person in a public space, e.g. a group shot, may also require their consent, unless the person clearly is not the main subject of the image and the picture does not cause them any

damage, suffering or harm. Please do not take pictures or video of individuals without their explicit permission.

DURING EVENTS

Please respect the participants and audience members at all times. It is never acceptable to disrupt a programme item or other event. The moderator/organiser of any event has the right to ask anyone to leave the room if they believe they are being disruptive. Please ensure any photography is non-disruptive, and respect the moderator and/or panelists' wishes regarding taking of photos and/or video.

If you believe the topic of a programme item or event is inappropriate, please raise this with the moderator, if you can do so without disrupting the event, or with Programme Ops. If you believe a guest, listed participant, moderator, or audience member is acting inappropriately, please raise this with the moderator, if you can do so without disrupting the event, or with Programme Ops.

Venue and other rules

PROPS AND WEAPONS POLICY

Finnish law prohibits the carrying of weapons of any kind in public, including concealed weapons and replica weapons. This includes knives of any kind, which means that Leathermans, Swiss Army Knives or other multi-tools are not allowed in public places, including the convention centre. If you believe you need a knife or multi-tool for a specific work related purpose at Worldcon 75 (e.g. for Move-In / Move-Out), please pre-arrange this with our Turva team (turva@worldcon.fi).

Carrying any kind of weapon or an item that could reasonably be mistaken for a weapon is forbidden in the Convention Centre, other than for the Masquerade. Items like this include air-soft guns (BB gun, Nerf gun, etc.), other gun replicas, ornamental swords, and all types of knives. If your costume prop could be considered a weapon, please check in with the security desk when you arrive.

During, or when heading directly to and from the Masquerade only, a contestant can carry an obviously artificial gun or weapon if it is part of their costume. The prop should be left in the cloakroom if the contestant is not heading directly to the Masquerade. Please remember safety during the show, and while transporting the prop to and from the Masquerade.

ALCOHOL AND OTHER INTOXICATING SUBSTANCES

Restaurants and bars are only allowed to serve alcohol in a designated area (licensed area, "anniskelualue"), which usually means inside the establishment, and sometimes outside at the terrace, and taking alcohol outside of those areas is not allowed. Carrying and consuming alcoholic drinks not bought from the restaurant or bar is forbidden within the licensed areas.

As the whole of Messukeskus is part of the licensed area for the catering companies Fazer, carrying and consuming alcoholic drinks or other intoxicating substances is strictly forbidden in the Convention Centre and in its close proximity unless purchased from licensed vendors on site. If needed, Security will confiscate alcohol and other intoxicating substances. All controlled substances (such as illegal drugs) will be handed over to the local police.

Persons under 18 years of age are not allowed to purchase, carry, or consume any alcoholic drinks. For strong spirits (over 22% alco-

hol by volume) persons under 20 years of age are not allowed to purchase from a liquor store, or carry around in a bottle, but may purchase and consume in a restaurant or bar.

SMOKING

Worldcon 75 is a non-smoking (including vaping) event. In accordance with Finnish law, a person must be 18 or older to smoke, and smoking is not allowed indoors at any time. It is also forbidden to smoke close to the entrances of the venue or close to "No smoking" signs. This is also to make sure our members who suffer from asthma or have sensitivity to smoke, including the vapours from vaping, can enjoy the event without problems to their health. There are designated smoking areas outside, for those who wish to smoke or vape. Please make sure any smoking waste (ash, butts, etc.) ends up in the ashtrays of the designated smoking areas.

ABOUT THE VENUE

Littering, making a mess, or otherwise damaging the venue is strictly forbidden. Members of Worldcon 75 are restricted to the areas of Messukeskus facilities which have been rented by our convention. Do not touch or move furniture or devices being stored by the venue (for example, if covered by a drape).

Obstructing the corridors of the venue is not allowed. Please avoid sitting on the stairs or otherwise obstructing access areas or doorways. Moving furniture meant as an obstruction is not allowed.

Attaching posters, ads, or other papers or items to the walls of the venue is allowed only with permission from Info Desk and only in the designated areas indicated by the Info Desk staff.

ARTHUR C. CLARKE

LARRY NIVEN

URSULA K. LE GUIN

THEODORE STURGEON

ROBERT A. HEINLEIN

DAVID BRIN

KATE WILHELM

DEAN KOONTZ

NANCY KRESS

RAYMOND E. FEIST

GEORGE R.R. MARTIN

ROBERT SILVERBERG

GUY GAVRIEL KAY

HARRY HARRISON GREG BEAR JACK L. CHALKER **DOUGLAS ADAMS**

RICHARD K. MORGAN

ROBERT J. SAWYER

GARDNER R. DOZOIS

GARTH NIX

MICHAEL SWANWICK

RAY BRADBURY

ORSON SCOTT CARD

PHILIP K. DICK

CLIFFORD D. SIMAK

ROGER ZELAZNY

VERNOR VINGE

THEY HAVE BEEN ALL PUBLISHED

IN CHINA THROUGH



SINCE 1979

SCIENCE FICTION WORLD

THE MOST INFLUENTIAL SCI FI
PUBLISHING HOUSE IN CHINA

- FIRST DISCOVERED AND PUBLISHED *THE THREE-BODY PROBLEM SERIES*
- ESTABLISHED THE HIGHEST SCIENCE FICTION AWARD IN CHINA—THE GALAXY AWARDS
- RUNS THREE INFLUENTIAL SCIENCE FICTION MAGAZINES
- THE SUBSCRIPTION NUMBER OVER 100,000

To submit your stories, please contact sfw@sfw-cd.com



**THE 4TH CHINESE INTERNATIONAL SCI-FI CONFERENCE
WILL BE HELD IN CHENGDU FROM NOVEMBER 10 TO NOVEMBER 12, 2017
THE BIGGEST SCIENCE FICTION EVENT IN CHINA IN RECENT TEN YEARS
WE ARE EXPECTING YOU TO COME**

- WONDERFUL SCENERY, DELICIOUS FOOD AND OVER 3000 YEARS OF HISTORY!
- THE CITY WHERE THE SCIENCE FICTION WORLD MAGAZINE IS LOCATED.
- THE HIGHEST SCIENCE FICTION AWARDS IN CHINA, THE GALAXY AWARDS, WERE ORIGINATED HERE.
- THE CITY IS PLANNING TO BUILD THE "SCI-FI CITY" —A COMPREHENSIVE ECONOMICAL COMPLEX WHICH COMBINES PUBLIC PROGRAMS, AMUSEMENT PARKS, CULTURAL AND CREATIVE INDUSTRIES, EDUCATION UNITS AND BUSINESS DISTRICTS.



Reporting an Incident

Please report incidents, misbehaviour, and other problems, as soon as possible. Pre-convention concerns or reports can be emailed to safety@worldcon.fi. All concerns brought to the convention staff will be taken seriously, and confidentiality will be maintained within Finnish legal requirements.

The Listeners team of Worldcon 75 can be reached from two numbers during the convention: +358 44 781 5518 and +358 44 781 5519.

During the convention an incident may be reported in person in a number of ways at the convention:

- At the Security/Ops office located halfway up the ramp towards Hall 5
- To the Info Desk
- To the Exhibits Desk
- To Programme Ops
- To Volunteers Desk
- To any member of Worldcon75 staff

In all of these situations you can opt to either remain where you are or be accompanied to another part of the convention. A member of the Listener Team will join you in that location.

You can also email turva@worldcon.fi and we will respond to arrange a suitable time and place to fully record the incident.

If a Code of Conduct concern is raised, a trained Listener will document relevant details and discuss as needed. A person reporting a concern may choose to have someone they trust with them at any

point during this process. Any breach of this Code of Conduct will be discussed separately and privately with the individuals involved, where possible. Best efforts will be made to make same-day decisions regarding the situation and to take appropriate action, with priority given to the safety of convention members.

Appropriate action includes, but is not limited to, verbal or written warning, requiring a guarantee regarding specific behaviour, dismissal from committee, staff, programming or volunteering, banning from one or more areas of the convention for anywhere from an hour to the rest of the convention, or complete revocation of membership. If any of the involved parties are dissatisfied with the action(s) taken, they can appeal this with the Turva Division Head and Deputy Division Head (turva@worldcon.fi), the Chairs team of Worldcon 75 (chairs@worldcon.fi) or to Maa ja Ilma ry (hallitus@worldcon.fi), the parent organisation of the convention.

Instructions issued by security personnel (licensed "Järjestyksenvalvoja" staff of the convention and/or Messukeskus convention centre), venue staff, convention committee, police and other authorised personnel are to be followed in all situations. According to Finnish law, licensed security personnel have the right to remove any person from Worldcon 75 for violating the Code of Conduct, harassing other people, or in other ways behaving inappropriately.

IN CASE OF AN EMERGENCY

If you notice something, please report it to a staff member immediately. The convention and Messukeskus staff will handle the situation, and will call for further assistance (police, ambulance) if required.

Opening hours

WEDNESDAY

Event	Start Time	End Time	Location
Info Desk	9.00	21.45	Main Lobby, Messukeskus
Registration	9.00	20.00	Main Lobby, Messukeskus
Access	9.00	20.00	Main Lobby, Messukeskus
Programme	12.00	21.45	Programme rooms (except rooms 208 and 209, which will close at 00.00)
Dance Floor	13.00	21.30	Hall 5
Trade Hall	12.00	18.00	Hall 4
Exhibits Hall 5	13.00	21.30	Hall 5
Art Show	13.00	21.30	Hall 5
Fan Tables	13.00	21.30	Hall 5
Site Selection	13.00	18.00	Hall 5

THURSDAY

Event	Start Time	End Time	Location
Info Desk	9.00	21.45	Main Lobby, Messukeskus
Registration	9.00	20.00	Main Lobby, Messukeskus
Access	9.00	20.00	Main Lobby, Messukeskus
Programme	10.00	21.45	Programme rooms (except rooms 208 and 209, which will close at 00.00)
Dance Floor	10.00	21.30	Hall 5
Trade Hall	10.00	18.00	Hall 4
Exhibits Hall 5	10.00	21.30	Hall 5
Art Show	10.00	21.30	Hall 5
Fan Tables	10.00	21.30	Hall 5
Site Selection	10.00	18.00	Hall 5

FRIDAY

Event	Start Time	End Time	Location
Info Desk	9.00	21.45	Main Lobby, Messukeskus
Registration	9.00	20.00	Main Lobby, Messukeskus
Access	9.00	20.00	Main Lobby, Messukeskus
Programme	10.00	21.45	Programme rooms (except rooms 208 and 209, which will close at 00.00)
Dance Floor	10.00	21.30	Hall 5
Trade Hall	10.00	18.00	Hall 4
Exhibits Hall 5	10.00	21.30	Hall 5
Art Show	10.00	21.30	Hall 5
Fan Tables	10.00	21.30	Hall 5
Site Selection	10.00	16.00	Hall 5
Hugo Ceremony	19.30	23.00	Hall 1

SATURDAY

Event	Start Time	End Time	Location
Info Desk	9.00	21.45	Main Lobby, Messukeskus
Registration	9.00	20.00	Main Lobby, Messukeskus
Access	9.00	20.00	Main Lobby, Messukeskus
Programme	10.00	21.45	Programme rooms (except rooms 208 and 209, which will close at 00.00)
Dance Floor	10.00	21.30	Hall 5
Trade Hall	10.00	18.00	Hall 4
Exhibits Hall 5	10.00	21.30	Hall 5
Art Show	10.00	21.30	Hall 5
Fan Tables	10.00	21.30	Hall 5
Masquerade	19.30	23.00	Hall 1

SUNDAY

Event	Start Time	End Time	Location
Info Desk	9.00	18.00	Main Lobby, Messukeskus
Registration	9.00	14.00	Main Lobby, Messukeskus
Access	9.00	18.00	Main Lobby, Messukeskus
Programme	10.00	18.00	Programme rooms
Dance Floor	10.00	17.00	Hall 5
Trade Hall	10.00	15.00	Hall 4
Exhibits Hall 5	10.00	17.00	Hall 5
Art Show	10.00	12.00	Hall 5
Fan Tables	10.00	17.00	Hall 5



Code of Rainbow

WEIQI WANG

www.codeofrainbow.com

Subscribe to get the free ebook

CLOAKROOM

The cloakroom is located in the main lobby of Kokoustamo, on the 1st floor. It is also marked on the map. You can leave your coats, bags, and larger props there. The cloakroom is free for all members and day pass holders, and during the opening hours there will always be a staff member present, making sure everything is safe.

Cloakroom opening hours:

- Wednesday 11.00–21.00
- Thursday 9.00–21.00
- Friday 9.00–21.00
- Saturday 9.00–21.00
- Sunday 9.00–18.00

TECH HELP DESK (AND THE WIFI!)

Worldcon 75 wants to make sure that our guests can enjoy the convention without technical hitches! The Help Desk stands ready to help you with any technical issues you may have, either with your own gear or any equipment used during the event.

Bring us your mobile devices, and we can help you charge a battery, change a SIM card, install an app or software or get online.

We can also provide you with a small safe to store your camera or laptop during lunch or a panel – the Help Desk is staffed permanently and we will provide you with a receipt when you leave your gear with us. You can also leave your devices with us for a recharge.

And as far as getting online is concerned, this will not be difficult. Messukeskus has a free and open wifi network called Messukeskus, that requires no password or login screen.

VOLUNTEERING

Worldcon would not run without volunteers, so consider volunteering for at least a few hours! There are jobs for everyone, including sit-down jobs that don't require physical exertion. Simply show up at the Volunteer desk at the convention, and ask what they have available!

INFO DESK

Do you have a question about the convention itself, Helsinki, or something else? We have you covered from tourist information and latest programme changes to signing up for trips and tours, kaffee-klatsches and more!

If we don't have an answer ready for you before you ask for it, we'll find one for you!

ACCESS INFORMATION

We have an access helpdesk available to assist members with any access queries they have during the convention. The desk is located in the main lobby of Messukeskus, near registration and the info desk.

Any members with access needs are welcome to stop by the access desk when you arrive and we will register you. This is also where scooter pickup will take place.

SIGNINGS

Signing lines may be long, so in order to run them as smoothly and quickly as possible for everybody, please limit yourself to three items/signing. In some cases, the Signing staff may need to lower this number. Once you have your three items signed, you can re-join the end

of the line, if there is time for further autographs. Please follow the instructions from our Turva staff while waiting in line – in some cases they may have to close the line before the end of the session to ensure everybody who is in the line has a chance to get their items autographed before the session time runs out.

SIGNING UP FOR KAFFEEKLATSCHES, WORKSHOPS AND LARPS

Signing up for Kaffeeklatsches, workshops and larps takes place in the info desk. You may only sign up for one Kaffeeklatsch/day and only for the Kaffeeklatsches taking place on the same/following day. There will be a limited number of places for each Kaffeeklatsch and a waiting list, so if you cannot make it, please let the info know so somebody from the waiting list can take your place.

The same sign up system is in place for workshops and larps – please come and sign up at the info desk!

EVENTS

The big events at Worldcon 75 bring aim to bring together the entire convention membership.

- The Opening Ceremony will take place in room 101 on Wednesday at 15:00.
- The Hugo Awards Ceremony will take place in Hall 1 on Friday, with doors opening at 19:00 and the event itself beginning at 19:30.
- The Masquerade will take place in Hall 1 on Saturday, with doors opening at 19:00 and the event itself beginning at 19:30.
- The Closing Ceremony will take place in room 101 on Sunday at 17:00.

DANCES

There are Dances at Worldcon! All Dances are open to everybody and held in the Dance Space, Hall 5.

- Wed 19.00 “Meet and greet” – Easy dances for everybody
- Thu 13.00 Dance workshop – Come and learn dances for the night’s “Time Machine” ball.
- Thu 19.00 Time Machine Ball – Dancing Through Time
- Fri 17.00 Finnish Folk Dancing
- Sat 14.00 Regency Ball
- Sun 14.00 Dancing at the End of the Universe

PARTIES

There will be several parties which all members of Worldcon 75 are welcome to! The parties take place in the Winter Garden and Room 103 on the following schedule. Entrance to the parties is through the Holiday Inn lobby.

- Wed 20-01
- Thu 20-01
- Fri 20-01
- Sat 22-01

There will also be parties at other locations outside of Messukeskus, such as Rauhanasema a couple of blocks away. Some of these parties will be invite only but some will be open for all. Keep an eye for the flyers around the convention site!

CHANGING ROOM FOR COSTUMERS

We offer a changing room for all costumers, be it cosplay or masquerade costumes. The toilets acting as the changing rooms are located in the Gallery, close to the North Entrance and can be used during the opening hours, but the toilets will not be guarded and if you don't wish to carry your clothes with you at all times, they must be taken to the cloakroom.

Using hair spray in these toilets is allowed, but please notice using hair spray at other locations of the convention site is not allowed for health and access reasons.

Please don't use the other toilets at the convention site for changing clothes.

FAN FUND AUCTION

Come bid on items submitted by fans around the world to benefit the fannish international cultural exchange fan funds (TAFF, the TransAtlantic Fan Fund, and GUFF, the Get-up- and-over Fan Fund) and meet their delegates to Worldcon 75: Donna Maree Hanson for GUFF and John Purcell for TAFF. This is your chance to take home something really special from the convention while supporting a great cause! Saturday, 16-18, room 102!

Exhibits and Displays

The Exhibits halls offer a trade hall, Creators Alley, art show, fan society tables, voting for the 2019 Worldcon site, gaming tables, a fan lounge and library, drop-in craft spaces and workshops, and much, much more...

The main hall is open

- Wed 13.00–21.30
- Thurs–Sat 10.00–21.30
- Sun 10.00–17.00 (art show closes for browsing at 12.00 and reopens for payment and pick-up of pieces at 14.00)

For details of specific displays and exhibits, read on...

Worldcon 75 Film Festival: Who's who at the Film Festival! Come see the posters and trailers, then go see the film!

Nanoq – Imag(in)ing climate change: This photo exhibition by Ilona Mettiäinen visualizes by the means of art, photo play and imagination the possible worlds opening up because of climate change. Science and fantasy mix in these visions of the future.

Soulweaver the Movie: This self produced short movie by Jukka Eronen and its exhibition of props and posters are a mythological, poetic and dream-like journey to apocalyptic visions of past and future Earth. The fabric of reality, memories and dreams intertwine in the last days of our once flourishing planet. Man has destroyed himself and most of the planet. The surviving nature, animals and

new species are living in the shadow of ruins and dying Earth; trying to make it somehow. Something otherworldly is in the air.

Science Fiction and Fantasy Writers of Japan: Nihon SF Taisho awarded books, a history of the Award and the recipients, and Japanese Science Fiction writers in general.

Genome of Finland Stamp: Postage stamp with map of the Finnish genome to mark the 100th anniversary of Finland's independence, visible in ultraviolet light.

Finnish Museum of Games The Finnish Museum of Games, opened just this January at the Vapriikki Museum Centre in Tampere, has brought a selection of their museum items from the history of Finnish gaming for you to see. Come learn about gaming in Finland!

Starwreck: The popular Finnish Star Trek parody.

Worldcon history: This brief tour through some of the highlights of Worldcon history will focus on firsts and fans, from 1939 to the present day, from New York to Helsinki. Each decade will be contextualised by Verity Glass's amazing science fiction history illustrations.

Science Fiction World: A monthly science fiction magazine published in the People's Republic of China.

Halloween collection: A collection of weirdness, curiosities and strange things, bought in approximately 50 different countries.

National Library of Finland: Explore this website and electronic display about the history of Finnish SciFi.

Worldcon 76 in San Jose in 2018: Learn more about the 76th World Science Fiction Convention in San Jose, California, USA in 2018.

KAJ: Workers association for Finnish language specialists - translators, interpreters, international communication specialists, technical writers etc.

Claire Wendling: Come see our Guest of Honour Claire Wendling's work in the art show.

John-Henri Holmberg: A lifetime of fanzines, fan history, publishing, and convention attending are highlighted in this tribute to Guest of Honour John-Henri Holmberg.

Nalo Hopkinson: A display in honour of Guest of Honour Nalo Hopkinson, exploring her books and crafts, complete with children's activities.

Johanna Sinisalo: A display in honour of Guest of Honour Johanna Sinisalo, focusing on translation and visual themes in her work.

Walter Jon Williams: A display in honour of Guest of Honour Walter Jon Williams.

Ian Stewart: A display in honour of Special Guest Ian Stewart, with mathematical patterns in glowing LED form.

Karen Lord: A display in honour of Toastmistress Karen Lord.

Kjell Lindgren: A display of photographs in honour of Special Guest Kjell Lindgren.

Academic posters: Find out about some recent research in the fields of science, technology, engineering, mathematics, medicine, and SFnal things.

Maginarium retro computing: Have a play with childhood favourite computers!

Dance spectroscopy: Dance among the molecules, and learn a little science too...

Peter Weston, The Hugo Award Rocket Man (1943–2017): Peter Weston, who refined the Hugo Rocket design of Jack McKnight and Ben Jason and manufactured them at his foundry, sadly died this year. This display is a tribute to the man who created so many iconic rockets for so many Worldcons over the years. Special

thanks to the family of Peter Weston, and Noreascon 4, the 62nd Worldcon.

Hugo Trophies: Members of the World Science Fiction Convention (Worldcon) have been giving out the Hugo Award since the early 1950s. Named in honour of early editor Hugo Gernsback, they are awarded for the best of Science Fiction and Fantasy. Worldcon 75 is displaying a collection of Hugos award trophies from many Worldcons since Baycon (1968), including Confiction (1990), Intersection (1995), Interaction (2005), the Hugo rocket that went into space with Guest of Honor Kjell Lindgren for Sasquan (2015), and last year's Hugo and Retro Hugo from MidAmeriCon II. Special thanks to the Worldcon Heritage Organization.

Star Wars costuming – 501st Nordic Garrison: The 501st began as a simple club for people who enjoyed dressing up as Star Wars bad guys such as Darth Vader and his stormtroopers. It spread rapidly and now has over 10 000 active members in every corner of the globe. As the club grew, the members realised they could use this hobby to do good within their local communities. Members do not get paid for appearances, instead they ask for donations to a charity collection. The 501st Legion collects millions of dollars for charity each year and has earned the nickname "The bad guys doing good." They are always looking for opportunities to brighten the lives of the less fortunate and to bring awareness to good causes on both a local and global scale.

Cyclopic Bricks/Palikkatakomo: Admire these beautiful Lego models of SF, fantasy, and gaming characters.

First Fandom: First Fandom ("The Dinosaurs of Science Fiction")... Photographs, articles and archive material by early SF fans recall the 1939 World Science Fiction Convention and NY World's Fair!

Histories of the First Fandom Awards, the Big Heart Award and St. Fantony are also listed.

Norppalive: The Saimaa Ringed Seal is unique to Finland. Every year the World Wildlife Fund for Nature (WWF) sets up a seal webcam, which is a major hit with Finnish nature-lovers. Come and find out more and watch some of the footage...

Rotsler Award: The Rotsler Award, named for Bill Rotsler (1926-1997), is given annually for long-term wonder-working with graphic art in amateur publications of the S-F community. These posters display the work of past winners.

Drawn by: Ami Hauhio (1912–1955): A well known Finnish artist, comic book artist and illustrator, Ami Hauhio's work graced the covers of many a science fiction pulp and many Finnish scifi fans will recognise his art from childhood favorites even today. Come learn more about his life and career at the Art Show!

Worldcon Book Babies & Bookfair: Worldcon Book Babies is a mini-exhibition introducing the latest fruit in Finnish speculative fiction literature. All participating books are published after April 2017, some just days before the con. The authors have left personal notes inside the browsing section of their novels. Also check out hashtag #worldconkirjakeiju in social media: there are some mysterious books faeries about, who will leave their signed novels in the Worldcon area for some lucky con members to find and keep.

Academic Track

At Worldcon 75 you will find a specific track for academic programming in the humanities, organised in cooperation with the Finnish Society for Science Fiction and Fantasy Research (FINFAR). This track is open to all convention members, and consists of programme items that are just as much about SF as everything else at the con. However, they do have a slightly different format and traditions attached to them, compared to other convention fare.

A FIELD GUIDE TO THE ACADEMICS

"Field guides are often designed to help users distinguish animals and plants that may be similar in appearance but are not necessarily closely related." (Wikipedia)¹

Worldcon 75 offers you a wonderful opportunity to see *academics* in their natural habitat. In order to help you identify them and to make sure you do not accidentally spook these rare and sensitive creatures, here are a few easy pointers about their usual behaviour:

1) Academics don't do panels.

Well, they do, but the things that are called panels are not actually panels. Each panel has three speakers who do not introduce themselves, nor do they begin by telling the audience why they think they have been chosen for the panel or by offering their own definition of epic fantasy.

Instead, each speaker is introduced by the chairperson and holds the floor for 20 minutes straight. During this time, it is very bad form

*As a Science Fiction fan I think of robots as:
a) the natural enemy of mankind b) our tireless helpers
c) cute and cuddly d) our future overlords
e) hopefully my next spouse f) all of the above*

**Help a neuroscientist understand the strange minds of
Science Fiction fans and take the**

Science Fiction and Robots survey

<https://tinyurl.com/SciFiRobots>

Also: Have you ever wanted to write a short SF story? Do you have an awesome idea, a synopsis or even just a question? If it's in some way related to artificial intelligences and contains an ethical problem, now is your chance: We're looking for new moral dilemmas to be used in future research. The best, most interesting and original dilemmas will be turned into a comic by Ninni Aalto (Hugo nominee for Best Fan Artist 2016 and 2017).

Please take this survey, although it may take 45 minutes of your time. Think of the robots! This will make them so happy!

The study is done by Mika Koverola as a part of his PhD studies in cognitive science / roboethics. The study is formally supervised by Dr. Michael Laakasuo of the Moralities of Intelligent Machines (moim.fi) research group at the University of Helsinki.

I'll be at the bar at WorldCon every night at 22.00 with a robot if you want to know more or just generally talk about bots and ethics.

to interrupt them for any reason less than an apocalypse. On the other hand, if speakers overrun their 20 minutes, the chair will shoot them with a laser pistol.

Once the speaker has used their 20 minutes, there is 10 minutes for questions and comments from the audience. Permission to speak is given by the chairperson. *Do not speak unless you are given permission, or you will be shot with a laser pistol.*

The chairperson will then introduce the next speaker etc.

2) Academics are not SF fans.

Well, they are, but they have to pretend they aren't. Anyone caught *squeeing* about their research topic in public will be shot with a laser pistol. Instead, academics must use *critique*—a special language developed by these critters that often makes everyone else go “Que?”. This does not mean, however, that what academics say is meaningless, just that it may sound like it is.

Because they speak critique rather than squee, academics are also happy to respond to critique. During the question time they may find the entire basis of their presentation undermined by others' comments, but that does not make them attempt to kill one another with a laser pistol. Therefore:

3) Academic discussions are always serious and polite.

Except when they aren't. That depends on who has already been shot with a laser pistol.

When asking questions or making comments it is a good idea to *be brief*, mostly because academics are a somnolent species and will easily go to sleep if you go on for too long.

Some people say there is no such thing as a stupid question. Thus all con members should feel free and confident in asking questions during the academic sessions. However, one exception to this rule exists: you should not ask stupid questions.²

Thus the *academic panels are safe environments for all con members*. However, be aware that the academics' habit of sinking their teeth in their topics may expose you to splatterings of serious thought.³

1. Wikipedia can *never* be used as a legitimate source in an academic context.

2. 'Stupid question' *noun* stu-pid ques-tion \ kwes-chən, kwesh-ʌ : a sentence, phrase, or word that does not actually ask for information, but is instead used to parade the questioner's own knowledge; or one that asks for information that was presented during the talk but which the questioner did not hear because they came in late; or one that points out that the speaker should not be doing research on topic "x" but on Hannu Rajaniemi, because Hannu Rajaniemi is inherently more interesting.

3. Some experts say they have seen an academic with a sense of humour, but it may have been a lone genetic freak with no chance for reproduction.

Wednesday

11:00

BLACKSMITH – WORKSHOP!

11:00 • Messukeskus courtyard
Workshop

Taidetakomo Täystuho

Visit the blacksmith outside the convention centre and try your hand at smithing!

12:00

FANTASIES OF FREE MOVEMENT

12:00 • Room 102
Panel (Literature, Science)

Niall Harrison (M), Nicholas Whyte, Rosanne Rabinowitz, Teresa Romero, John-Henri Holmberg

A number of recent works have explicitly linked the trope of transportation in SF to issues of migration and home. In a time of (seemingly) closing borders, where in fantastika can we find grounds for hope?

ALWAYS CONNECTED, IT'S MANDATORY

12:00 • Room 204

Panel (Science)

Effie Seiberg, Fred C Moulton (M), Jo Lindsay Walton, Kristina K., Tommi Helenius

Having links to the world always at your fingertips is great, except when you'd rather not. Is mandatory connectivity inevitable, and if not, how can we fend it off when we want some quiet time?

BOOK PUBLISHING AND CROWD FUNDING

12:00 • Room 205

Panel (Literature, Writing)

Marcus Gipps, Didi Chanoch, Ron Yaniv

Crowdfunding is a fairly new way of collecting money for various things, including publishing books. The panel discusses their experiences in crowdfunding for book publishing and why you should/should not use it.

ACADEMIC TRACK SESSION 01: USES OF FANTASY

12:00 • Room 209

Panel (Academic)

GLOBAL PITCHING FEST

12:00 • Room 216

Workshop (Writing)

Michelle Lovi (M)

Have you got an unpublished manuscript in that bottom drawer? Want to find out if it would appeal to publishers from all over the world? Participants will spend 15 minutes locked in a room with one of our publishing teams, where they will pitch their book and answer questions.

TEEN LOUNGE – WEDNESDAY

12:00 • Room 218

(Children)

Come and hang out in the teen lounge!

MAKE A PAPER GIFT BOX

12:00 • Craft space
Workshop (Children)

Åka Davour (M)

Workshop (all ages from about 7 years and up): make a little gift box out of paper.



13:00

**SUOMISPEFIN AALLOT –
MARGINAALISTA MAAILMALLE**

13:00 • Room 205

Presentation (Writing)

Anne Leinonen (M), J. Pekka Mäkelä (M)

Miten suomalaisesta tieteis- ja fantasiakirjallisuudesta tuli spekulatiivista fiktiota ja suomikummaa? Miten kirjailijan rooli ja työ ovat muuttuneet 1990-luvulta tähän päivään?

INVENTED MYTHOLOGIES

13:00 • Room 206

Panel (Literature, Writing)

Ju Honisch (M), Michael R. Underwood, Kathryn Sullivan, Tarja Rainio, David D. Levine

Tolkien did it first and so any decent fantasy world has its own mythology! The panel discusses the pros and pitfalls of creating one's own mythology and share their favorite mythologies from fiction.

KIDS PHOTOGRAPHY WORKSHOP

13:00 • Room 217

Workshop (Children)

Lincoln Peters

Bring your own camera and get tips and help on photography from some of the con's official

photographers. Workshop participants will also get the opportunity to work as official con photographers for a limited period during the con.

14:00

**CRACKPOT ARCHAEOLOGY
IN SCANDINAVIA**

14:00 • Room 204

Presentation (Science)

Martin Rundkvist (M)

Erich von Däniken, Zecharia Sitchin, Graham Hancock: all the big names in pseudoscientific archaeology seem to be foreign to us Northerners. But in fact we do have our own writers and thinkers in that field. Dr. Martin Rundkvist takes us on a trip around the less conventional corners of Scandinavian archaeology. Just follow the ley lines!

MLP:FIM WHAT IS IT?

14:00 • Room 206

Presentation (Media)

Terilee007 (M)

My Little Pony: Friendship is Magic is an animated television show in the U.S. which is popular with adults as well as children. It has led to its own fandom, complete with conventions, fan fiction, and costuming. Learn from fans of the show why they consider themselves Bronies!

**MAKE THE MOST OF
YOUR FIRST WORLDCON!**

14:00 • Room 207

Panel (Fandom)

Gay Haldeman, Carolina Gomez Lagerlöf (M), Todd Dashoff

Attending your first Worldcon can be an exciting and sometimes overwhelming experience. There's so much to do and see. Come learn more about what goes on at the convention including important highlights and history and get tips for making your first Worldcon a success!

**ACADEMIC TRACK SESSION 02:
STARTING-POINTS**

14:00 • Room 209

Panel (Academic)

I SAY A LITTLE PRAYER (LARP)

14:00 • Room 214

Game (Games)

Arttu Hanska

I Say a Little Prayer follows the lives of 5 young gay men during the early years of the AIDS epidemic in the 1980s. We play out their sexual and romantic adventures as well as the story of how their friendship evolves over the course of several years in a community hard hit by the epidemic. Sign-up at the info-desk!

AND THEN THE MURDERS BEGAN: THE LIES OF LOCKE LAMORA AS RENAISSANCE DRAMA

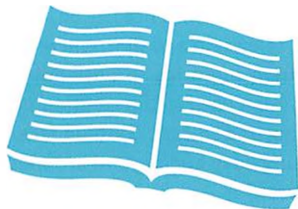
14:00 • Room 215
Presentation (Literature)
Veera Mäkelä (M)

An academic enthusiast examines Scott Lynch's *The Lies of Locke Lamora* semi-academically through English Renaissance city comedy and revenge tragedy.

DIANA WYNNE JONES FAN MEET

14:00 • Fan lounge
Meet (Fandom)
Gili Bar-Hillel

Whether you've met other Diana Wynne Jones fans in the past, or whether you've newly discovered her books on your own, we'd love to meet and celebrate our love for the amazing wealth of worlds and ideas bequeathed to us by this exceptional author.



METEORBOLL

14:00 • Dance hall
Game (Children)

Meteorboll is a fannish take on the popular Swedish game brännboll, infamously called "baseball for anarchists". Interested adults are welcome!

POKEMON MEET – TEAM VALOR!

14:00 • Messukeskus courtyard
Meet (Games)

Meet with other Team Valor members just outside the convention centre!

KAFFEEKLATSCH: IAN WATSON

14:00 • Holiday inn cabinet – 9th floor
Kaffeklatch (Literature, Film)
Ian Watson (M)

NORDIC SF/F NOW

14:00 • Pasila library
Panel (Literature)
Kjartan Lindøe, Henrik Fexeus, J. Pekka Mäkelä, Lars Ahn (M)

10–15 minutes of brief introductions of each Nordic country's literature: what books/authors are important just now, what sf/f books are translated into other languages. There shall be also general discussion after all introductions about future.

15:00

OPENING CEREMONIES

15:00 • Room 101a&b
Event

Johanna Sinisalo, John-Henri Holmberg, Nalo Hopkinson, Walter Jon Williams, Claire Wendling, Karen Lord, Ian Stewart

The Opening ceremony is the official start to Worldcon 75. It will take you to a journey through the Finnish seasons with dance and music and introduce our Guests.

OBSOLETE SCIENCE IDEAS

15:00 • Room 102
Panel (Literature, Science)
Åka Davour (M), David Clements, Howard

Many obsolete science ideas have had long lives in SF long after scientists have moved on. Our panelists discuss their favorite obsolete science ideas that refuse to die in science fiction!

ALTERNATE REALITIES – 1

15:00 • Room 201
Film festival (Film)

GLOBAL WARMING AND THE GAIA CONCEPT. IS GLOBAL CONSCIOUSNESS ALREADY HERE, AND A MORON?

15:00 • Room 205

Panel (Science)

Jonas Arnqvist, Sandy, Alex Acks, Sam Scheiner (M)

We examine the validity of the Gaia concept (a version of which is central to Asimov's later Foundation novels) and its relation to man-made global warming.

CONVERSION BETWEEN BOOKS, MOVIES AND GAMES

15:00 • Room 207

Presentation (Literature, Media, Games)

Tommi Salminen

We know a lot of movies that are based on books and games that are based on movies, but the conversion rarely goes the other way around. The real question is: How is a book based on a game different from a movie based on a book?

HOW TO ADAPT A FAIRY TALE AND MAKE IT YOUR OWN STORY

15:00 • Room 210

Workshop (Literature)

Angela Slatter

How to retell fairy tales in a way that makes them your own!

I AM CURIOUS FILK

15:00 • Room 215

Workshop (Music)

Emily January (M), Ju Honisch (M)

New to filk or fannish music? Come join us!

MAKE YOUR OWN RIBBONS

15:00 • Room 217

Workshop (Children)

Make your own ribbon to add to your badge! We have all the craft materials you need.

ESCAPE ARTISTS MEET-UP

15:00 • Fan lounge

Meet (Fandom)

Marguerite Kenner, Alasdair Stuart

For over 12 years, the Escape Artists podcasts have been at the forefront of free weekly audio fiction. With four active shows and nearly 2000 stories available for free, the company is one of genre fiction's best kept secrets. Join publisher Alasdair Stuart and Cast of Wonders editor Marguerite Kenner as they host a fan gathering and Q&A session.

OPEN PLAY

15:00 • Dance hall

Meet (Children)

16:00

LIVE TEA AND JEOPARDY

16:00 • Room 101a&b

Performance (Fandom, Literature)

Peter Newman (M), Emma Newman (M),

George R. R. Martin

This is the third year the Tea and Jeopardy podcast has been nominated for a Hugo Best Fan-cast award, and it won an Alfie Award last year. Meet Emma and Latimer from the podcast in a live stage version of the show. George RR Martin is invited into Emma's tea lair for conversation, a nice cup of tea, a cheeky bit of cake and of course, a spot of mild peril. But will he survive his visit to the tea lair?

FASHION IN SF

16:00 • Room 102

Panel (Media, Literature, Costuming)

Lucilla Lin (M), Rinna Saramäki, Mary Robinette

Kowal, Nina Korento

Fashion is a big part in science fiction, especially in comics, television and film, where clothes from utilitarian uniforms to outlandish costumes have been used in the creation of a futuristic setting and culture. Fashion fans from all across our galaxy and beyond are welcome to join our show!

HOW TO GET THE MOST OUT OF THE BUSINESS MEETING

16:00 • Room 204

Panel (Fandom, WSFS)

Kent Bloom, Donald Eastlake, Kevin Standlee

WSFS Business Meeting is an important part of any Worldcon programming. But how can you make the most of it? Our panel of Business Meeting experts discusses the topic!

BEYOND THE BIG BANG: EXOTIC COSMOLOGIES

16:00 • Room 205

Presentation (Science)

Edmund Schluessel

This talk discusses some models of the universe which were considered frontrunners in the past, presents the problem of the "Big Rip", and then examines some of the more unusual – but scientifically-grounded – possibilities for alternatives to the standard model.

MINORITIES FOR MINORITIES

16:00 • Room 206

Panel (Literature)

Artemis Kelosaari, Maija Haavisto (M), Likhain, Olli Lönnerberg

More and more American publishers are looking for fiction with e.g. disabled, LBGTIQ+ and non-

white characters, with some publishers, agents and zines specializing in such fiction. In other languages the situation is often very different.

ACADEMIC TRACK SESSION 03: MIMESIS AND DIEGESIS

16:00 • Room 209

Panel (Academic)

BEYOND THE GREAT WALL OF EUROPE: WORLDBUILDING FOR NON-EUROPEAN SETTINGS

16:00 • Room 210

Workshop (Writing, Literature)

Jenn Lyons (M)

Why are so many fantasy settings pulled from straight from historical medieval Europe? What can we do to escape the cliches and staleness that results from defaulting to Tolkien or Vance?

MUSIC AND MAGIC

16:00 • Room 216

Tony Ballantyne (M), Leo Vladimirovsky, Philippa Chapman

Music has been used as a tool for magic for a long time: the Finnish national epic Kalevala uses it extensively and Tolkien's Middle-Earth was sung to existence! There is a clear connection between music and magic.

MEET & GREET FOR CON FIRST TIMERS

16:00 • Fan lounge

Meet (Fandom)

Kisu Leikomaa (M)

Meet & Greet event for con first timers! Never been to a Worldcon before? Come and meet others in the same situation!

FRANKENSTUFFIES

16:00 • Craft space

Workshop (Children)

Sew and patch together your own unique plushie or monster.

17:00

PRONOUNS, WHO NEEDS GENDER PRONOUNS?

17:00 • Room 102

Panel (Literature)

Cenk Gokce (M), Johanna Sinisalo, Catherine Lundoff, Kelvin Jackson, John Chu

There are many languages, including Finnish and Turkish, that do not come with gender pronouns. What can SF writers learn from native speakers of languages that just don't DO gender?

DESTROYING THE UNIVERSE WITH VACUUM BUBBLES

17:00 • Room 103
Presentation (Science)
Arttu Rajantie (M)

Universe is unstable: If we wait long enough, quantum tunnelling would eventually produce bubbles of the actual negative-energy ground state, which grow at the speed of light, destroying everything in their way.

DOCUMENTARIES — 1

17:00 • Room 201
Film festival (Film)

ECONOMICS IN WORLD BUILDING

17:00 • Room 204
Panel (Writing)
*Shariann Lewitt, Nathan Hillstrom, Phil Harris,
Jo Lindsay Walton (M)*

TRANSFORMATIVE WORKS 101

17:00 • Room 205
Presentation (Media, Literature, Writing)
Arwen (M)

Fanfiction and other transformative works seem to have become mainstream in the last few years; certainly everyone has heard of its but not every-

one knows exactly what it is. This is aimed at people who want to know what all the fuss is about.

BEAR — THE SACRED CREATURE IN FINNISH MYTHOLOGY

17:00 • Room 206
Presentation (Literature)
*Eeva-Liisa Tenhunen (M), Johanna Vainikainen,
Charlotte Laihonon, Orjo Pattiniemi*

Bears have always held a special place in Finnish mythology. Eeva-Liisa Tenhunen and the Karhuryhmä tell about the Birth of the Bear, rites regarding hunting the bear and the marriage of the bear. Note that the item contains references to paganism, religion in general, eroticism, and hunting.

CREATING RULES OF ENCHANTMENT

17:00 • Room 207
Panel (Writing)
Mark Tompkins, T.Thorn Coyle (M), Jo Walton, Kari Sperring

Magical worlds are wonderful places for readers to inhabit; however, they can be devilishly tricky places for writers to create. The magic must be powerful enough to be instrumental to the characters and storyline, and yet not so potent that the characters who wield it become indomitable and their stories therefore boring. Researching existing legends, mythology, and folklore can help an author frame effective magical systems.

GRENADINE USERS MEETUP

17:00 • Room 210
Meet (Fandom)
Kisu Leikomaa (M)

Meet others who have used Grenadine in their convention planning!

BASIC MAKEUP Q&A

17:00 • Room 216
Panel (Costuming)
Janine Wardale (M)

People who know makeup will share tips and secrets on makeup application, plus answer some of your questions.

SONGS FOR KIDS

17:00 • Room 217
Workshop (Children, Music)

All songs and adults welcome, as long as they're kids-friendly!



THE MEDIEVAL MIND AND FANTASY LITERATURE

17:00 • Pasila library

Panel (Literature)

Natania Barron, Marieke Nijkamp (M), publius, Annie Bellet, A.D. Medievalist, Martin Rundkvist

Why do the Middle Ages lurk in our minds? It turns out the Middle Ages were much more diverse than we give them credit for. A look at where history and literature differ.

18:00

SFF POETRY OPEN MIC

18:00 • Room 102

Reading (Writing, Fandom)

Brandon O'Brien (M)

SFF poets and fans alike step up to the mic and share their work in an intimate and encouraging space, demonstrating the beauty, dynamism, and radical power that speculative poetry possesses – with more than enough room and welcome for flash fic readings or filk, if you're up for sharing!

GUEST OF HONOUR PRESENTATION: CLAIRE WENDLING

18:00 • Room 103

Presentation (Art)

Claire Wendling

FEATURE FILM — 1

18:00 • Room 201

Film festival (Film)

READING AS A CHILD VS. AN ADULT

18:00 • Room 204 (Messukeskus)

John-Henri Holmberg, Gay Haldeman, Laura Stephenson, Christina Forsgård (M)

Asking very young fans to read “classical” sf stories and discuss them with older fans is both interesting and educational. How do stories like Asimov’s “Nightfall”, Heinlein’s “By His Bootstraps”, or Merrill’s “That Only a Mother” strike someone born in 1990 or 2000? Do they actually work? Or do the style, attitudes, and unconscious assumptions of the stories prevent them from reaching today’s readers?

HYPNOTISM: SEPARATING FACT FROM FICTION

18:00 • Room 205

Presentation (Science)

James Bryant

Hypnotism is a common SF tool and some authors handle it better than others. The lecture/demonstration discusses what is presently known to be possible (and impossible) with examples, and what might be possible in the future.

FANDOM AS COLLABORATIVE CULTURE!

18:00 • Room 206

Panel (Fandom)

John Purcell, John Coxon, Alicia Freeborn, Anna Raftery (M)

SF fandom has always been based on collaboration: filking, fanzines, conventions, book circles – you name it! One might argue that without collaborative culture, fandom isn’t fandom anymore! The panelists discuss the old and new ways of keeping our fandom collaborative!

ACADEMIC TRACK SESSION 04: THE POSTHUMAN

18:00 • Room 209

Panel (Academic)

COSTUME WORK SPACE #1

18:00 • Room 210

Workshop (Costuming)

A quiet place where you can work on your costume in the evening. The room has a large table and chairs. The room must be COMPLETELY cleared and locked by 22:00.

STAND UP COMEDY IMPROV CLASS

18:00 • Room 213

Workshop (Fandom)

Lizzit (M)

Come along to the improv class and see how it's done! Easy class that makes you laugh. Graduates will be invited to perform at the Stand Up Comedy event on Thursday at 20:00 to 21:00.

WSFS MARK PROTECTION COMMITTEE MEETING

18:00 • Room 214

Panel (WSFS)

Kevin Standlee (M), Paul Dormer, Linda Deneroff, Donald Eastlake, John Coxon, Mike Willmoth, Dave McCarty, Stephen Boucher, Bruce Farr, Mark Olson, Tim Illingworth, Ben Yalow, Michael, Joni Brill Dashoff, Randall Shepherd

The WSFS Mark Protection Committee is the only permanent body of the World Science Fiction Society. It manages the intellectual property of WSFS (like the service and trademark for "Worldcon" and "Hugo Award." This meeting is open to all members of the convention.

CREATING EFFECTIVE DIALOGUE

18:00 • Room 215

Panel (Writing)

Elizabeth Bear (M), Nalo Hopkinson, Nina Niskanen, Ran Zhang

Dialogue is more than just a vehicle for expositor or witty one-liners. How do you create dialogue that conveys information, character personality, and also drives the plot forward? How does the

tone and theme of the story shape the dialogue you use? How is good comedic banter between characters established?

KIDS STORYTELLING (ENGLISH)

18:00 • Room 217

(Children)

Peadar Ó Guilín

Peadar Ó Guilín tells stories.

19:00

FANTASTIC LITERATURE IN THE NORDIC COUNTRIES

19:00 • Room 204

Panel (Literature)

Kjartan Lindøe, Jakob Drud, Saara Henrikkson, Britt-Marie Ingdén-Ringselle (M)

There's been a rise in the interest in fantastic literature in Sweden, and some other Nordic countries. Fans and authors discuss the reasons why fantastic literature is becoming more popular in the countries well-known for their realistic literature.



COFFEE, PIE AND MURDER: 25 YEARS LATER

19:00 • Room 206

Panel (Media)

Eeson Rajendra, Tiina Raevaara, Mats Strandberg (M), Elisa Wiik

The cult television show *Twin Peaks* makes its return in 2017. Is this a good idea, or should Laura Palmer finally be allowed to rest in peace?

PSYCHOLOGY, PERSONALITY AND POLITICS. WHERE ARE WE HEADING?

19:00 • Room 214

Workshop (Science)

Jonas Arnqvist (M)

Much of the structures and ideologies in modern politics are based in thoughts about human nature and human society hundreds and even thousands of years old. What will politics look like in the future? What are the likely paths? What are the desired and undesired paths?

"MEET AND GREET" – EASY DANCES FOR EVERYBODY

19:00 • Dance hall

Event

Come as you are! Easy dances (mixers) for everybody. All dances are taught first.

KAFFEEKLATSCH: ALIETTE DE BODARD

19:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Aliette de Bodard (M)

CONCERT: ANOTHER CASTLE AND RIVERSIDE CASTLE

19:30 • Room 102

Performance (Music)

Another Castle (M)

FRIGHT NIGHT BEGINS...

20:00 • Room 201

Film festival (Film)

WHERE IS THE UNITED FEDERATION OF PLANETS?

20:00 • Room 205

Presentation (Science)

Dr Larry Krumenaker

Is there any real way to “find” where the Federation would be? Yes, if you use the 43 real stars and objects that are in both the Star Trek and real universes.

INFAMOUS BAD BOOK COVER SHOW

20:00 • Room 209

Presentation (Art, Literature)

Lee Moyer

Come see the worst covers of novels – ever!

BURLESQUE TIPS FOR COSPLAYERS

20:00 • Room 215

Workshop (Costuming)

Saija Aro (M)

What can cosplayers learn from burlesque artists like Miss Disa Pear? Stage presence, self-confidence, posture, and some not-so-secret-tricks that you can use in stage presentations. Be prepared for some gentle movement in this friendly workshop. For all genders, no age limit, no physical requirements, and NO taking off of clothes.

20:30

BELONGING IN THE POST-APOCALYPSE

20:30 • Room 214

Workshop (Writing)

A creative writing workshop designed to get you thinking about the ways that communities and identities survive, fragment and/or evolve in post-apocalyptic contexts. The workshop will involve: random triggers for the imaging of

communities; the creation of unexpected shared histories; the chance to think about how your characters do and do not belong in the fictional communities you've made.

21:00

READY, STEADY, FLASH!

21:00 • Room 204 (Messukeskus)

Lee Harris (M), N.S. Dolkart, Nalo Hopkinson, Peter Newman, Karin Tidbeck

Writers are given a theme, or phrase, around which they must each write a piece of flash fiction. Live, in front of the audience. They have FIVE MINUTES in which to write it. At the end of each round the stories are read out, and the audience votes on the best.

RED MARS / GREEN MARS

21:00 • Room 205

Panel (Science)

Samuel Penn, Laurel Anne Hill, Sheyna “The Martian” Gifford (M)

It seems likely that people will be going to Mars in the foreseeable future, so what should we do when we get there? Should we preserve the Martian ecology as it is, in an attempt to save any Martian lifeforms, or should we destroy it in an attempt to terraform it to be more Earth-like?

SMUT FANTASY

21:00 • Room 207

Panel (Literature)

Karin Waller / Harriet Dumont, Jean Johnson, Nastia T.

The panelists discuss smut fantasy, its appeal to the readers and writers as well as how to add more pirates to it! 18+

DEMOSCENE — DIGITAL GRAFFITI

21:00 • Room 216

Presentation (Art, Games)

Kristoffer Lawson (M)

Born out of illegal activities in the 80s, but now a force behind almost all gaming companies in Finland, the demoscene is a community that aims to push the boundaries of what is possible with the technical limitations of computers to create moving, audiovisual presentations of often mind blowing digital art.

FILK OF THE NIGHT

22:00 • Room 209

Workshop (Music)

Lynn Gold (M)

Come and sing your heart out! Bring your own lyrics for the others to sing!

Thursday

10:00

IN DEFENSE OF THE UNLIKEABLE HEROINE

10:00 • Room 101a&b

Panel (Literature)

Thoraiya Dyer, Caroline Hooton (M), Kameron Hurley, Alex Acks, Neil Williamson

Far too often female protagonists need to be pretty and nice. But are they all – are all women pretty and nice and is that a stereotype that needs to be highlighted? The panelists defend their unlikable heroines in fiction!

A STITCH IN TIME: HISTORICAL FANTASY

10:00 • Room 101c

Panel (Literature)

Juliet Marillier, Pete Sutton, J.A McLachlan (M), Heather Rose Jones, Aliette de Bodard

Historical Fantasy: What is it and how does it differ from fantasy or historical fiction? What makes for good historical fantasy? What are some variations within this genre? How can it illuminate our understanding of the past and future?

RELIGIOUS DIVERSITY IN FICTION

10:00 • Room 101d

Panel (Literature)

Philippa Chapman, T.Thorn Coyle, Naomi Libicki (M), Brad Lyau

Religious quests are often used in science fiction and fantasy and – very often – they draw on Christianity. But how about other religions? How are they used in fiction?

SARI DRAPING

10:00 • Room 102

Demonstration (Costuming)

Debi Chowdhury

How to drape a sari in different ways: traditional, modern, religious. etc.

FAN FILM FOLLIES — 1

10:00 • Room 201

Film festival (Film)

TOVE JANSSON'S ILLUSTRATIONS FOR THE HOBBIT

10:00 • Room 203a

Presentation (Literature, Art)

Sonja Virta (M)

The talk examines the illustrations Tove Jansson did for *The Hobbit* and their background,

reception in Sweden and Finland, how Jansson's illustration style changes, and the comparisons between *The Hobbit* art and her other work (*Moomins*, Lewis Carroll) from around the same time.

MAKING FAN WRITING FUN OUTSIDE THE * FANDOM

10:00 • Room 204

Panel (Fandom)

Mike Scott, Paul Carlson (M), Hanne Martelius

Sometimes fan writing falls prey to the “you had to be there to understand this”. The panelists discuss how to make fan writing accessible and fun to people who might be new to the fandom in question.

THE INVISIBLE UNIVERSE

10:00 • Room 206

Presentation (Science)

Merja Tornikoski

With the word “astronomy”, most people think about starlight and colourful images. Modern astronomy, however, is much more than that. In this talk we will learn why radio telescopes are needed, what the gamma-ray universe “looks” like, and why astronomers insist on having access to instruments across the whole electromagnetic spectrum.

VISITING KALEVALA HERITAGE FROM A NORTH AMERICAN STANDPOINT

10:00 • Room 207

Interview (Art, Literature)

*Matías Bergara, Anna Dittmann,
Konsta Klemetti (M)*

Kalevala's profound cultural heritage is revisited as an international team of artists and storytellers has embarked on a creating a saga: *Iron Danger Chronicles*.

WSFS BUSINESS MEETING – THURSDAY

10:00 • Room 208

Panel (WSFS)

*Donald Eastlake, Linda Deneroff, Paul Dormer,
Lisa Hayes*

Open to all members of the convention, the WSFS Business Meeting is where the rules for the Hugo Awards and selection of future Worldcons are debated and voted upon. The Thursday meeting is for setting the agenda for the rest of the meetings during this year's Worldcon.

ACADEMIC TRACK SESSION 05: SF IN CHINA

10:00 • Room 209

Panel (Academic)

EFFECTS OF CHEMICAL AND BIOLOGICAL AGENTS

10:00 • Room 212

Workshop (Science)

Paul Hulkovich, Tricia Tynan

A lecture on the medical effects of a variety of biological and chemical agents, including their symptoms, appropriate medical care, and basic protective measures. The final portion of the presentation will be an interactive “fact or fiction” session in which the audience will have the opportunity to decide whether various examples of chem/bio weapons use in science fiction could actually happen in real life.

HOW TO CRAFT A SCENE

10:00 • Room 213

Liina Likitalo, Ellen Kushner

Come learn the tips and tricks on how to craft a scene in a story

FAN FIC AS A WRITING SCHOOL

10:00 • Room 214

Panel (Writing, Fandom)

Tim Susman, Kat Kourbeti (M), Arkady Martine, Arwen

Fan fiction can be a way into getting published and it is definitely a way to learn more about writing. The panelists discuss what they have learned from writing (and perhaps reading) fan fiction.

FEEDBACK SESSION – THURSDAY

10:00 • Room 215

Panel (Fandom)

Colette H. Fozard (M)

What's good at Worldcon75? What's not so good? Come and talk to the organizers!

COFFEE, TEA, OR POISON

10:00 • Room 216

Panel (Literature)

Mem Morman, Judy Newton (M), Shana Worthen, David G. Shaw

The creation and use of food, allergies, and stimulants in SF.

TEEN LOUNGE – THURSDAY

10:00 • Room 218

(Children)

Come and hang out in the teen lounge

LIGHT EXERCISE FOR NECK AND SHOULDERS

10:00 • Dance hall

Workshop (Exercise)

Jenny Teerikangas (M)

Join us for light exercise for your neck and shoulders to get your blood circulating again! No exercise clothing needed! Approximately 30 minutes.

11:00

APPEAL OF THE BLAND PROTAGONIST

11:00 • Room 101a&b

Panel (Literature)

Caroline Stevermer, Robert Silverberg, Kari Sperring

Many popular books and series feature a fairly bland protagonist. The panelists discuss why bland protagonists are popular, how they inform reader identification with the protagonist, and what they like and don't like about it! Also, is it difficult to write bland protagonists?

NON-BINARY REPRESENTATION IN FICTION

11:00 • Room 101c

Panel (Literature, Media)

Nick Hubble (M), Emma Humphries, D Franklin, Nino Cipri, Liz Bourke

Non-binary characters have begun to appear more frequently in both literature and media, such as Steven Universe, Eth's Skin, and Lidia Yuknavitch's Book of Joan. The panel discusses the good and the bad non-binary representation in recent and not so recent fiction.

SUPERHEROES AND SUPERVILLAINS FOR A MODERN TIME

11:00 • Room 101d

Panel (Literature)

Camilla Linde, Siobhan Murphy, Patrik Centerwall (M), Anna Wu

In popular culture, the superheroes continue to take over the movie theatres. Every movie company with self respect is dusting off known (or unknown) superheroes. But isn't it time to upgrade those heroes and villains?

ENGINEERING IN FANTASY & SF

11:00 • Room 102

Panel (Literature)

Fran Wilde, Alan Stewart, Tan Gang, Kathleen Ann Goonan (M)

Engineering is needed everywhere, in both fantasy and science fiction worlds! The panelists discuss why the science of engineering is so important in fictional worlds!

GUEST OF HONOUR INTERVIEW: NALO HOPKINSON

11:00 • Room 103

Nalo Hopkinson, J. Robert Tupasela (M)

Guest of Honour Nalo Hopkinson interviewed by Juha Tupasela.

ASEXUALITY IN YA

11:00 • Room 203a

Panel (Literature)

Marguerite Kenner, Laura Lam (M), Peadar Ó Guilín, Kali Wallace

Are asexual characters well – or at all – represented in YA fiction? Is romance such an integral component of Young Adult fiction that it simply cannot be left out at all?

WELL-KNOWN BOARD GAMES

11:00 • Room 204

Presentation (Games)

Karoliina Korppoo (M)

Board games are a very big part of popular culture these days. The presentation focuses on older examples, especially from the Finnish viewpoint.

STYLE OF THE GAMING STUDIOS

11:00 • Room 205

Panel (Games)

Arto Koistinen, Carrie Patel, Mary Duffy, Aswin Sivaraman (M)

The style of the gaming studios and what's popular varies a lot between countries. Starcraft style is popular in Korea, while massive sandboxes are the thing in Sweden. The panel discusses both the style of gaming studios around the world as well as what's popular where.

ATOROX PANEL

11:00 • Room 207

Panel (Fandom)

Taru Hyvönen, Keinänen Satu, Maria Kauppila, Timo Männikkö

The Atorox award is one of the most prestigious Finnish SF awards, voted each year by the fandom for the best short story of the previous year. The panelists discuss this years' finalists and the award in general.

GALAXIC ECHO (LARP) – SECOND RUN

11:00 • Room 211

Games

Game

Elias Helfer, Cheresse Burke

GALAXIC ECHO (LARP)

11:00 • Room 214

Games

Game

Elias Helfer, Cheresse Burke

Galactic Echo is a relationship drama, and it's time travel science fiction. The game raises questions about the value of the lives of rich people and poor people, and explores the constructed and negotiated nature of human memory. With time machines, disintegrators and cyborg scrounger mercenaries. Sign-up at the info-desk!

GEOCACHING 101

11:00 • Room 215

Presentation

Hans Persson (M)

Introduction to Geocaching

THE CAPTAIN ALWAYS GOES DOWN WITH THE SHIP

11:00 • Room 216

Panel (Literature, Fandom)

Ciaran Roberts (M), Ilana Galadriel, Katherine Jay

Fanfiction is one way of expanding the reading/watching experience. What ships are there within Fantasy and Science Fiction fandoms? What drives fans to invent couplings outside of the author's storylines? There's often a lot of tension between fans who ship different character combinations from within the same universes. Fanfictioners discuss why they write fanfiction and how their experience of the original work affects their writing.

SHOTOKAN KARATE WORKSHOP

11:00 • Dance hall

Workshop (Exercise)

Keith G. Kato (M)

A hands-on, no-contact workshop, primarily for persons who are interested in martial arts but have never trained. We demonstrate the articulation of motion and the physical principles behind

one kind of punch, one kind of block, and one kind of kick. Time permitting we proceed to "kata" (a sequenced application of defenses and attacks toward various directions), and "kumite" (sparring, but at extreme distance so no contact is possible).

SUUR-SUOMEA JA MUUTA KUMMAA – SUOMISCIFI 1920- JA 1930-LUVUILLA

11:00 - Rauhanasema
Presentation (Literature)

Vesa Sisättö

Sotien välisenä aikana suomalainen scifi oli yllättävän monimuotoista, vaikka romaaneja ilmestyi vain kolmisenkymmentä. Luento esittelee aikakauden virtauksia scifissä.

ROLE OF THE TRANSLATOR

11:00 - Pasila library

LOLDOC, Shaoyan Hu, Ieva Melgalve, Cristina Macia, Magdalena Hai (M)

What's the role of the translator in fiction publishing?

BLACKSMITH – WORKSHOP!

11:00 - Messukeskus courtyard
Workshop

Taidetakomo Täystuho

Visit the blacksmith outside the convention center and try your hand at smithing!

KUMPULA BOTANIC GARDEN PICNIC

11:00 - Messukeskus courtyard
(Children, Exercise)

We walk to Kumpula Botanic Garden for a tour and picnic. This is a family-friendly event.

12:00

HOW MUCH DO YOU KNOW ABOUT NASA?

12:00 - Room 101a&b
Presentation (Science, Children)

Norma J Knotts

Want to learn about NASA? Hear what it's like to work with astronauts and engineers? Come hear NASA Public Affairs Officer Jenny Knotts' stories about working at NASA.

EDITOR'S DREAM

12:00 - Room 101c
Panel (Writing)

Thoraiya Dyer, Masumi Washington, Katrina Archer (M), Robert S Malan

On the entire editing process and what makes for a good working relationship with an editor

HISTORY OF FANDOM

12:00 - Room 102
Presentation (Fandom)

Ahrvid Engholm

Worldcons are a major part of fandom, but even they could not exist without fandom itself. But where and how did it all start? How did fandom come to the Nordic countries?

GUEST OF HONOUR PRESENTATION: WALTER JON WILLIAMS

12:00 - Room 103
Presentation (Literature)

Walter Jon Williams (M)

ANIMATION FROM AROUND THE WORLD

12:00 - Room 201
Film festival (Film)

SUPERINTELLIGENCE

12:00 - Room 204
Panel (Science)

Tom Crosshill (M), Benjamin C. Kinney, Mikko Rauhala, Lettie Prell

What would a superintelligence, artificial or natural, be like? Would it be able to solve the same problems we can but quicker, or would it look on

the world in a completely different way? What would the consequences be if we shared the world with one, or more than one? Do we want to build something smarter than we are? But do we have to survive?

FINNISH SAUNA – THE PAST, THE PRESENT AND THE FUTURE

12:00 • Room 205

Presentation (Fandom, Literature)

Linn

Saunas are an integral part of Finnish culture. In addition to bathing, saunas have played an important role in Finnish religions, health and culture.

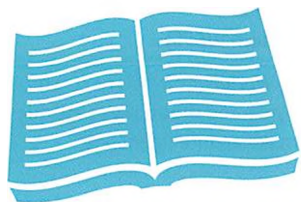
THE SANDMAN

12:00 • Room 206

Panel (Literature)

Ruth EJ Booth, Tony Keen, Tomek

Neil Gaiman's *The Sandman* comic started more than 25 years ago, but it is still being widely read. The panel discusses the reasons for *Sandman*'s enduring popularity.



ANIME & MANGA GO TO PERFORMING ENTERTAINMENT

12:00 • Room 207

Presentation (Media, Music)

Kyoko Ogushi

Japanese 2.5D musical are theatrical presentations based on Japanese manga, popular animation and video games. The meaning implies such theatrical shows exist somewhere between 2D the realm of manga, animation and video games, and 3D the realm of the theater. The term not only refers to musicals, but also to plays, comedies and dramas.

ACADEMIC TRACK SESSION 06: BLURRING GENRES

12:00 • Room 209

Panel (Academic)

READING GROUP: SYSILOUHIEN TAIKAA

12:00 • Room 213

Group discussion (Literature)

Matti Järvinen (M), Ilkka Auer

Ilkka Auerin fantasiasarja *Lumen* ja *Jään maa* oli ensimmäisiä high fantasy -sarjoja Suomessa. Tule juttelemaan kirjailijan kanssa sarjasta ja kuulemaan mitä uutta on mahdollisesti luvassa!

WORLDCON KIDS CHOIR REHEARSALS

12:00 • Room 215

Workshop (Children)

Päivi Itäpuro (M)

Want to be part of the Worldcon 75 Kids Choir? Come join us for the rehearsals!

LITERARY AGENTS AND WHERE TO FIND THEM

12:00 • Room 216

Panel (Writing)

Claire Rousseau (M), Joshua Bilmes

You've got your novel manuscript completed, your query letter written, and now you need a literary agent. How do you do that? Where do you find good, reputable professional agents? Once you find one you want to work with what happens then? Our panelists demystify the process of finding and working with agents.

KIDS COSTUMING WORKSHOP

12:00 • Craft space

Workshop (Children, Costuming)

Sanna Bo Claumarch

Get help in starting or finishing your costume, or just ask for help in how to get started or how to solve problems.

KAFFEEKLATSCH: ROBIN HOBBS

12:00 • Holiday inn cabinet – 9th floor
Kaffeklatch (Literature)
Robin Hobb (M)

SPOTLIGHT ON THE TALENTS OF FINNISH COMIC BOOK ART

12:00 • Pasila library
Presentation (Art)
Paavo Ihalainen

13:00

COODE STREET LIVE

13:00 • Room 101a&b
Presentation (Fandom)
*Jonathan Strahan (M), Gary K. Wolfe (M),
Walter Jon Williams, Kelly Robson*

ASEXUALITY IN SF

13:00 • Room 101c
Panel (Literature)
Todd Allis, Kat Kourbeti, Jo Walton

Is romance always necessary? How have asexual characters been written in SF and who are they?

NASA AND THE FUTURE

13:00 • Room 101d
Presentation (Science)
Norma J Knotts

Did you know that NASA is still open for business? It definitely is and they are working on a lot of cool things. NASA Public Affairs Officer Jenny Knotts will talk about NASA's current and future projects.

BOOTSTRAPPING A NATION

13:00 • Room 103
Panel (Science)
*Nicholas Whyte, Phil Dyson (M), Zen Cho,
Sari Polvinen*

It's 100 years since Finland did it, so they are keen to mark the occasion. How do you become a separate country? We all know how the US did it, that in India it killed millions, and South Sudan went straight to the top of the Failed States list. But other countries managed it without bloodshed or resentment. Just what is the procedure for becoming a sovereign state in the modern world, what advantages/disadvantages does a clean slate bring?

DOCUMENTARIES — 2

13:00 • Room 201
Film festival (Film)

SCIENCE OF TED CHIANG

13:00 • Room 205
Presentation (Literature, Science)
Boaz Karni-Harel (M)

One of the most interesting characteristics of Ted Chiang's stories is the use of a very unique outlook on scientific theories. He often uses some unusual interpretation of a theory, and then follows the outcome of those interpretations to arrive at a very interesting conclusion.

INDEPENDENT AND DEPENDENT PUBLISHING

13:00 • Room 206
Panel (Literature, Writing)
*Andrew Hindle (M), Tom D Wright, Irene Vartanoff,
Raita Jauhiainen, J.S. Meresmaa*

A lot of authors are turning to independent and print on demand publishing these days as traditional publishing houses grow more and more out of touch and driven by the bottom line.

FANNISH INQUISITION

13:00 • Room 208
Panel (Fandom, WSFS)

Upcoming Worldcons: who's next, who is bidding for which year, and the ability to ask questions, so you can make an intelligent vote.

HOW DO YOU RAISE A SF FAN?

13:00 • Room 215

Panel (Fandom)

*Ieva Melgalve, Petri Hiltunen, Senja Hirsjärvi (M),
Liz Loikkanen*

Many parents have successfully imparted their love for SF to their children. What's their secret? How do you raise your children into fandom?

NON-FICTION PODCASTS

13:00 • Room 216

Panel (Literature, Science)

*Sidsel Pedersen, Ciaran Roberts (M), Jeremy Carter,
Jennifer Udden*

Podcasts cover nearly all topics imaginable these days. The panelists share their favorite non-fiction podcasts, ranging from literature to science.

SONGS FOR KIDS

13:00 • Room 217

Workshop (Children, Music)

All songs and adults welcome, as long as they're kids-friendly!



DC FAN MEET-UP

13:00 • Fan lounge

Meet (Fandom)

Atte Timonen

Let's talk about all things DC! Comics, movies, TV-shows and cosplay!

DANCE WORKSHOP

13:00 • Dance hall

Workshop

Come and learn dances for the night's "Time Machine" ball.

KAFFEEKLATSCH: CAROLINE STEVERMER

13:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Caroline Stevermer (M)

CATS IN POPULAR CULTURE – A BRIEF INTRODUCTION

13:00 • Pasila library

Presentation (Media, Literature)

Mari-Pilvi

We all love and adore cats, don't we? This short presentation gives examples of different cat characters and shows you the best bits of our feline friends in tv-series, movies, comics and books.

14:00

SECOND BOOK PROBLEMS

14:00 • Room 101a&b

Panel (Writing)

Katri Alatalo, Annie Bellet, Jo Lindsay Walton, Laura Lam, N.S. Dolkart (M)

Discussing/troubleshooting common problems in plotting & writing sequel!

HARRY POTTER IN 2017

14:00 • Room 101c

Panel (Literature, Media)

Caroline Hooton (M), Nikki Ebright, Emily January

Even though the "original" story of Harry Potter ended years ago, Harry Potter franchise is still going strong with the new Fantastical Beasts movies and The Cursed Child play. The panelists discuss this recent "revival" of Harry Potter universe.

REMEMBERING TANITH LEE

14:00 • Room 101d

Panel (Literature)

John-Henri Holmberg, Shawna McCarthy, Ian Whates (M), Mike Allen, Betsy Wollheim

Tanith Lee (1947–2015) was one of the most influential English writers of science fiction, fantasy, and horror from the 1970's onward. Her books

grappled with contradictions and intersections, especially with regards to horror and eroticism. Her protagonists were often lonely, lovely, and alienated.

SECURITY AT CONVENTIONS

14:00 • Room 102

Panel (Fandom)

Karo Leikomaa, PRK, Britt-Louise Viklund

Everyone comes to enjoy the con, but how can we ensure a safe convention for everybody? What's been done behind the scenes for the sake of security?

USING THE SCIENTIFIC METHOD

14:00 • Room 103

Workshop (Science)

Ian Stewart, Åka Davour

Workshop for kids on using the scientific method: observe – theorise – experiment – publicize.

HOW I WOULD DESTROY THE WORLD WITH SCIENCE

14:00 • Room 203a

Panel (Science)

Craig Cormick (M), Dan Moren, Laura Pearlman, TJ Berg

Destruction by science is a common theme in dystopian fiction. Now it's our turn. Join our

panel of evil scientists as they describe how they would destroy the world with science.

ADVENTURE GAMES

14:00 • Room 204

Presentation (Games)

Arto Koistinen

Classic Adventure games

MIDDLE AGES AND RENAISSANCE CLOTHING

14:00 • Room 205

Presentation (Costuming, Media)

Anna Metsäpelto (M)

Lots of fantasy is based on the Middle Ages or the Renaissance eras but offers a rather vague or wrong idea of the clothing used during those periods. We in Suomen keskiaikaseura (Finnish Middle Ages Association, under Society of Creative Anachronism inc) would like to present the basics of medieval and renaissance clothing and some of its significance because clothing told a lot about its wearer back in history.

PRESERVING AND RESEARCHING FAN HISTORY

14:00 • Room 206

Panel (Fandom)

Tomas Cronholm, Jerry Määttä, Jennifer Zwahr-Castro, Feng Zhang, Thomas Rechtenwald

Since the beginning, fans have written about and discussed our shared fannish history. What significant fan history projects are there? How does fan historical research differ from academic research? How can we preserve fannish web sites? And what advice can we give to old and new fan historians?

LOGIC OF EMPIRE: ECONOMICS OF COLONIALISM IN FANTASTIC FICTION

14:00 • Room 207

Presentation

Jesper Stage

This talk will look at some of what we know of the economics of real-world colonial empires, and compare with the economics of some colonial empires from fantastic fiction.

HUMAN REPRODUCTION IN SCIENCE FICTION

14:00 • Room 208

Panel (Literature)

Anne Charnock, Shariann Lewitt (M), Robert Silverberg, Ann Tonsor Zeddies, Petri Luosto

Procreation is, naturally, crucial for the survival of humanity. How is it handled in science fiction and what are the implications to the real world? Will the first artificial womb herald the next jump in human evolution?

MAKING PATTERNS FIT

14:00 · Room 209

Demonstration (Costuming)

Sandy (M), Rebecca Hewett

How to alter a commercial pattern so that it fits you.

VAGINAL FANTASY BOOK CLUB: DISCUSSION GROUP

14:00 · Room 210

Group discussion (Literature)

Liz Loikkanen (M)

A group discussion about the August main and alt picks from the Vaginal fantasy bookclub.

IZOMBIE

14:00 · Room 212

Group discussion (Media)

Rebecca J Payne

Meet with other iZombie fans to discuss this slightly different take on the zombie craze!

TÄHTIFANTASIA-VARJORAATI

14:00 · Room 215

Panel (Literature)

Aleksi Kuutio (M), Shimo Sunttila, Sini Neuvonen, Marko Kivelä

Tähtifantasia-palkinnon voittaja julkaistaan Worldconissa! Tule kuulemaan mitä mieltä lah-

jomaton varjoraati on tämän vuoden ehdokkai-
sta ja palkinnon voittajasta.

REMEMBER WHO IS BOSS: GOLEM AS A JEWISH JOKE WITH ROOTS – AND AS UNIVERSAL ADMONITION

14:00 · Room 216

Presentation (Literature)

Ellen Miriam Pedersen (M)

The Prague-based legend of the Golem has roots in a Psalm and in Mishnah, branched out in a Talmud tractate, and in the mid-19th century appeared as a Romantic narrative serving as a metaphor for artistic, scientific, and technological developments. Popular tales, in Jewish history, coexisted with sophisticated analyses of relations between man and his environment. They still do.

CREATE YOUR OWN SOLAR SYSTEM! (ENGLISH)

14:00 · Room 217

Workshop (Children)

Camilla Linde (M)

Join writer Camilla Linde as she tells the story of how she came up with the imaginary solar system in her debut book “Snack Parrows intergalactic space agency for peculiar mysteries and pirate activities”. She will talk about the book and characters, and afterwards you will get to create your own solar system, with planets and strange creatures.

URSULA VERNON'S CHILDREN'S BOOKS FAN MEET

14:00 · Fan lounge

Meet (Fandom)

Rachel Coleman, Finch Charles

Do you love Dragonbreath series, Harriet the Hamster Princess series or Castle Hangnail? Come and meet other fans (and their parents or children) of Ursula Vernon's children's books!

HAS “HARD SF” CHANGED AS A GENRE?

14:00 · Rauhanasema

Panel (Literature)

Andrew Barton, Heidi Lyshol (M), Michael Capobianco, Kathleen Ann Goonan

The science keeps changing all the time – we learn more and more every day. So-called “hard SF” is deeply rooted in science, but has the genre changed as the science changes?

POKEMON MEET – TEAM MYSTIC!

14:00 · Messukeskus courtyard

Meet (Games)

Meet with other Team Mystic members just outside the convention centre!

KAFFEEKLATSCH: NALO HOPKINSON, GUEST OF HONOUR

14:00 • Holiday inn cabinet – 9th floor

Nalo Hopkinson (M)

WHY HAVE SCHOOL SYSTEMS NOT KEPT UP WITH THE CHANGES IN TECHNOLOGY?

14:00 • Pasila library

Panel (Science)

Sandy (M), Nick Falkner, Carl, Juliet Kemp

Technology changes rapidly, school systems not so swiftly! What technology should schools – of different levels – be using now and how could the teachers be prepared to face the changes?

15:00

MILITARY SF BY WOMEN AUTHORS

15:00 • Room 101a&b

Panel (Literature)

*Jean Johnson, S.J. Groenewegen BEM (M),
Walter Jon Williams*

Quite a lot of military SF is written by men. The panel discusses their favorite examples of military SF written by women.

COSPLAY HISTORY

15:00 • Room 101c

Panel (Costuming)

Miki, Carole Parker (M)

Cosplay has a different history in America, England, and Finland. Come see the historical differences they have. The International Costumers Guild (ICG) has videos about costume and cosplay history. If you thought cosplay was only a couple decades old, we have video and photographic evidence about how old it truly is.

ROLE OF SECRETS IN SPECULATIVE FICTION

15:00 • Room 101d

Panel (Literature)

*J.A McLachlan (M), Jennifer Udden, Ian Sales,
Kim ten Tusscher, J. Sharpe*

Secrets are powerful things: secrets from a character's past, secrets between characters, secret worlds, secret doorways, secret words, secret abilities. Panelist will discuss how secrets have been used in SF & F.

MOOMINS!

15:00 • Room 103

Panel (Literature)

*David J. Peterson, Nelly Geraldine García-Rosas,
Johanna Sinisalo*

The panel discusses the Moomintroll books of Tove Jansson – what was their impact on them as children, or as adults?

FEATURE FILM – 2

15:00 • Room 201

Film festival (Film)

ENSEMBLE CASTS

15.00 • Room 203a

*Miriam Weinberg, Eva L. Elsigue, Tan Gang,
Anne-Marie Tuikka, Tony Pi*

The Crew, the Band, the League, the Fellowship – what makes a good ensemble cast for a series of novels or a television show? Are these ensembles diverse or stuck in their ways?

LIAR'S PANEL

15:00 • Room 204

Panel (Fandom)

*Effie Seiberg (M), John Purcell, J. Robert Tupasela,
Laura Pearlman, Anaea Lay*

A panel where the panelists are required to make up outrageous answers to audience questions.

MOTIVATION METHODS

15:00 • Room 206

Panel (Writing, Art)

Sylvia Spruck Wrigley, Karen Haber (M), Rob Carlos, Jeffrey A. Carver, Sebastien de Castell

Sometimes you need that extra push to keep writing/drawing/editing! What methods are being used? Pomodoro, Word Count, Public Reporting, etc?

WRITING CHARACTERS WITH DISABILITIES

15:00 • Room 207

Panel (Writing)

Leon Adams, Ren Warom, Marieke Nijkamp, Karen Babcock (M)

How can writers write characters with disabilities well without resorting to stereotypes or harmful narratives? What are the most common failures writers make when writing these characters? What are the best resources for research?

ROMANCE AND THE POWER OF THE FEMALE GAZE

15:00 • Room 208

Panel (Literature)

Carrie Vaughn, Donna Maree Hanson, Nick Hubble, Fiona Moore (M), Cassandra Rose Clarke

Romance novels out-sell science fiction and fantasy novels all over the world. How important is the “female gaze” in SF novels and do the best sellers in SF reflect this?

ACADEMIC TRACK SESSION 07: THE POLITICS AND POETICS OF POSTHUMANIST ESTRANGEMENT(S) IN SPECULATIVE FICTION

15:00 • Room 209

Panel (Academic)

SFF MINI-MASTERCLASS IN SCIENCE FICTION CRITICISM

15:00 • Room 213

Workshop (Literature)

Tony Keen (M), Cary K. Wolfe

Every summer the Science Fiction Foundation runs a three-day Masterclass in Science Fiction Criticism. This Mini-Masterclass acts as a taster for that event – a small number of students discuss a short story selected by a Class Leader

RHYMING MATTERS – FILK WORKSHOP

15:00 • Room 214

Workshop (Music)

Lynn Gold (M)

Join other filkers in finding rhymes for those tricky words!

GREEK FANDOM

15:00 • Room 215

Panel (Fandom)

Bellis, Kat Kourbeti

What’s fandom like in Greece?

ANY SUFFICIENTLY IMMERSIVE FANTASY IS INDISTINGUISHABLE FROM SCIENCE FICTION

15:00 • Room 216

Panel (Literature)

Farah Mendlesohn, Max Gladstone, Auston Habershaw (M), Hanna Roine

In Rhetorics of Fantasy, Farah Mendlesohn made the observation that “immersive fantasy is that which is closest to science fiction”. Might there be any corollary on the side of science fiction, and what rhetorical devices make a work feel more as fantasy or as science fiction? And can the method used in Rhetorics of Fantasy be used fruitfully on science fiction too?

PAINTING SPACE

15:00 • Room 217

Workshop (Children, Art)

Meg

With plenty of water colours and glitter.

OPEN PLAY

15:00 • Dance hall
Meet (Children)

The dance hall is open for every kid!

THE LONG TERM FUTURE OF THE UNIVERSE & HOW TO AVOID IT

15:00 • Rauhanasema
Panel (Science)

David Clements (M), Guy Consolmagno, Tsana Dolichva, Janet Catherine Johnston

This panel will combine scientists & SF writers to look at different long term futures and how life might be able to survive them.

MAGICAL LIBRARIES AND ARCHIVES

15:00 • Pasila library
Panel (Media)

aedifica, Greer Gilman, Kathryn Sullivan (M), Lauren Schiller, Kat Takenaka

From Buffy the Vampire Slayer and Supernatural to Warehouse 13 through Librarians and Doctor Who – libraries and archives have hoards of amassed knowledge and magical items! How is this trope handled in audiovisual media and does the reality becoming more digital have an impact?

16:00

GUEST OF HONOUR INTERVIEW: JOHANNA SINISALO

16:00 • Room 101a&b
Interview (Literature)

Johanna Sinisalo, Jeff Vandermeer (M)

Guest of Honour Johanna Sinisalo interviewed by Jeff Vandermeer

TURNING UP THE HEAT ON CLI-FI

16:00 • Room 101c
Panel (Science)

Siobhan Carroll (M), Sarah Goslee, Risto Isomäki, Anne Charnock, Cat Sparks

In an environmentally conscious 21st century, there's a new kid on the speculative fiction block – Cli-Fi. Our panel will begin by looking at the rise of climate focused science fiction and discuss what separates the good from the bad, before speculating on what influence these novels can have on the literary and political landscape.

READING: AMAL EL-MOHTAR, ANNALEE NEWITZ

16:00 • Room 101d
Reading (Literature)

Amal El-Mohtar, Annalee Newitz

REVIEWING 101

16:00 • Room 102

Panel (Writing, Fandom, Literature, Media)
Juan Sanmiguel, Soikkeli, Liz Bourke (M), John Clute, Fred Lerner

So you want to review books, movies, games, anything? Come here the experienced reviewers tell about how to get started with reviewing, whether in a blog, Youtube, podcast or anything!

SCIENCE FICTION AND FANTASY IN MUSICAL THEATRE

16:00 • Room 103

Panel (Music)

Emily January, Sari Polvinen (M), Ada Palmer, Greg Machlin, Sami Mustala, howeird

Wicked, Into the Woods, Rocky Horror, Little Shop of Horrors – fantasy and science fiction have long been represented in the musical theatre. The panelists discuss their favorites and also perhaps some not-so successful SF musicals.

OUT OF THIS WORLD

16:00 • Room 201

Film festival (Film)

ILLUSTRATIVE STORIES

16:00 • Room 203a

Panel (Art, Writing)

Coldeen Ogawa, Claire Wendling

When stories come out of pictures, instead of the other way around

HOW TO RUN YOUR FIRST CONVENTION?

16:00 • Room 205

Panel (Fandom)

Lenore Jean Jones, PRK, Kyoko Ogushi

If you want to run a convention but don't know how to start, this is the panel for you!

YOUR MYTHOLOGY IS MUCH LIKE MY MYTHOLOGY

16:00 • Room 206

Panel (Literature)

Jenny Blackford, Alexandra Rowland, Peadar Ó Guilín (M)

Mythologies can be found all around the world. Sometimes there are surprising similarities!



HOW TO START A PODCAST

16:00 • Room 207

Panel (Fandom)

Kate Shaw, Howard Tayler, Emma Cosh (M), Roman, Paul Weimer

How to start a podcast (choosing a topic, researching episodes, recording/editing/adding sound effects, attracting listeners, etc.)

TOLKIEN IN THE TARDIS: HOW DOCTOR WHO REFLECTS MIDDLE EARTH

16:00 • Room 208

Presentation (Media, Literature)

Joel Cornah

This talk will look at how we can see Tolkien through the lens of Doctor Who and vice versa. It will examine the way these two works build on the same foundations and tap into the same creative tools.

LOOKING FOR YOUR NEXT BOOK? NEW AUTHORS MEET & GREET

16:00 • Room 213

Meet (Writing)

Deborah J. Dean (M), Andrew Hindle, Lasse Ranta, Jonathan Brazee

A friendly meet & greet to introduce new names in speculative fiction. Chat with the writers. Dis-

cover wild worlds and devilish characters. Grab sample chapters to read and take away. Enter a free prize draw for a scrumptious goody basket full of swag and crisp new books. Worldcon has always been about nurturing the next wave of storytellers. Come meet the tenderfoots and give them your support. Who knows? You may shake hands with the next Heinlein or Tolkien. Informal fun.

TRANSLATIONS INTO ENGLISH

16:00 • Room 214

LOLDOC (M)

Not nearly enough is being translated into English now. As of this time, I am one of very few translators of short fiction from Russian in SF, and arguably (by number of stories published, not word count) the most prolific. International writers and translators are invited to join the discussion on how to get translated into English.

FANTASY IN RUSSIA: LIFE BETWEEN PUBLISHING HOUSES AND SELFPUB

16:00 • Room 215

Presentation (Literature)

Alexandra Davydova (M)

Main tendencies of fantastic literary genres in Russia nowadays.

DARKNESS AT THE HEART OF ORIGINAL FOLKTALES

16:00 • Room 216
Panel (Literature)

*Delia Sherman (M), Linn, Anaea Lay,
Michael R. Underwood*

Folk tales have recently got fairly dark retellings, but of course they were very dark originally as well. The panel discusses the dark origins of folktales.

MARVEL FAN MEET-UP

16:00 • Fan lounge
Meet (Fandom)

Atte Timonen

Let's talk about all things Marvel! Comics, movies, TV-shows and cosplay!

GAME OF THRONES FAN MEET

16:00 • Dance hall
Meet (Fandom)

Liisa Kujala (M)

Whether you are a book fan or a series fan or both, come and meet and chat!

17:00

DITCH DIGGERS

17:00 • Room 101a&b
Presentation (Fandom, Literature)

Mur Lafferty (M), Alasdair Stuart (M)

A live recording of the Hugo Finalist Fancast, Ditch Diggers. Host Mur Lafferty and special guest host Alasdair Stuart will have games and interviews designed to navigate the tricky business of publishing.

PUBLISHING TRANSLATION

17:00 • Room 101c
Panel (Literature)

Liz Gorinsky, Cili Bar-Hillel, Didi Chanoch, Cheryl Morgan (M)

International publishers of translated SFF discuss the difficulties and advantages of publishing translated works in general, and SFF translated works in particular.

POLYAMOROUS RELATIONSHIPS IN FICTION

17:00 • Room 101d
Panel (Literature)

*Juliet Kemp, Elizabeth Bear, Jean Johnson,
Tim Susman (M), Sara Norja*

Polyamorous relationships are slowly starting to be explored in the field of science fiction and fantasy. From Robert Jordan's Rand al'Thor and his many wives to N.K.Jemisin's The Broken Earth series – the panelists discuss the realism behind various polyamorous relationships in fiction.

LONG-FORM STORYTELLING IN SCIFI VIDEOGAMES

17:00 • Room 102
Presentation (Games)

Evil Ivo

What makes long, sprawling stories in video-games so appealing? In this presentation, a sf scholar takes a close look at the complexities of long-form storytelling in sf videogames and detects some of the culprits for those all-night gaming sessions we know and love. Some of the games/series discussed include S.T.A.L.K.E.R., BioShock, Mass Effect, Half-Life, and more.

READING: LAWRENCE M. SCHOEN, SCOTT LYNCH

17:00 • Room 103
Reading (Literature)

Lawrence M. Schoen, Scott Lynch

POSITIVE DISABILITY IN SFF

17:00 • Room 203a

Panel (Literature)

*Lauren Schiller, Anna Smith-Spark, N.S. Dolkart,
Edward James (M), Karen Babcock*

While SFF is beginning to tackle issues of race and gender in complex and sensitive ways, disability remains a largely taboo subject.

A WORLD OF ACCLAIM: AWARDS FROM AROUND THE WORLD

17:00 • Room 204

Panel (Literature)

*Taiyo Fujii, Dirk van den Boom (M), Juliet Marillier,
Kevin Standlee*

The Hugos and Nebulas are well-known, but what other awards are there around the world? The panelists discuss their favorite SF awards from all corners of the world.

ARCHAEOASTRONOMICAL VIEW OF THE WORLD

17:00 • Room 205

Presentation (Science)

Anne Lähteenmäki

How did our ancestors see and perceive the sky? The celestial phenomena they saw had an enormous effect on how they thought, believed, and evolved as individuals and as entire cultures. The

sky has made us what we are today. This talk is a philosophically inclined tour of the archaeoastronomical view of the world.

EUROPEAN MYTHS AND HISTORY IN SCIENCE FICTION AND FANTASY

17:00 • Room 206

Panel (Literature)

*Karolina Fedyk, Hal Duncan, Teodor Reljic,
Mari Ness, Saara Henriksson (M)*

Europeans come often from very different backgrounds when it comes to writing. The history, major historical conflicts folklore and even misconceptions of Europe have had their impact how authors feel about their native countries. The panelists discuss how their background as Europeans has impacted their writing.

TECH QUESTIONS YOU CAN'T ASK

17:00 • Room 207

Panel (Science)

*Joe Haldeman, Daniel Dern, TJ Berg (M),
Ian Stewart*

Some technological questions are too controversial to ask. The MIT Technology Review recently produced a list of seven: Can we engineer the climate? Should we give pedophiles child sex robots? What is the public health cost of guns? What health-care technology is worth the money? Should access to scientific knowledge be to-

tally free? Can we genetically modify an entire species? Is my phone sending radio signals right now? What science/tech questions we might ask that we can't for various moral, ethical or political reasons?

SCIENCE FICTION AND FANTASY FROM AND ABOUT THE EAST

17:00 • Room 208

Presentation (Literature, Media)

Bao Shu

What does traditional Chinese culture mean for science fiction? Surely there has been a long-term tension between them, but is it essential? Can Chinese history and culture contribute some insight for future SF?

ACADEMIC TRACK SESSION 08: FANTASY AND THE UNCANNY

17:00 • Room 209

Panel (Academic)

KIDS WRITING WORKSHOP (ENGLISH)

17:00 • Room 214

Workshop (Children, Writing)

Robin Hobb (M)

Robin Hobb hosts a writing workshop for kids, in English only. Sign-up required.

WHAT IS PORTUGUESE SF?

17:00 • Room 215

Presentation (Literature)

Luis Silva

What is Portuguese SF?

IT'S IN THE BAG: ONE SUITCASE, ALL THE COSTUMES

17:00 • Room 216

Demonstration (Costuming)

Mary Robinette Kowal, Sandy

Join this fun panel where three to five costumers pack one suitcase with the basic items necessary to be in costume for a whole con.

SKAPA DITT EGET SOLSYSTEM

17:00 • Room 217

Workshop (Children)

Camilla Linde

Camilla Linde berättar om hur hon uppfann det påhittade solsystemet i sin debutbok "Snack Parrows intergalaktiska rymdbyrå för underliga mysterier och piratbestyr". Hon berättar om boken och personerna i den, och sedan skapar vi våra egna solsystem, fulla med planeter och märkliga varelser.

NETHACK FAN MEET

17:00 • Fan lounge

Meet (Fandom)

Irina Rempt

Raisse the Thaumaturge invites all @ to come and #chat

18:00

EUROPEAN SFF

18:00 • Room 101d

Panel (Literature)

Francesco Verso, Kristina Hård (M), Barbara G. Tarn, Thomas Olde Heuvelt, Ju Honisch

A panel of European SFF writers discuss where European SFF is today and where it might be going to!

GOthic FANTASY: FASHION, LITERATURE, MUSIC

18:00 • Room 102

Presentation (Music)

Ravi Basawa (M)

Gothic Fantasy Music featuring performance of a Gothic Music Act.

THE NEXT 20 YEARS IN SPACE

18:00 • Room 103

Panel (Science)

Norma J Knotts, Kjell Lindgren, Guy Consolmagno (M), Olli Willkman

In many of our lifetimes, we may see the first asteroid mines, the first human explorers beyond the Earth moon system, a reusable space transportation system with more throw weight than a Saturn V, and the first space probes to achieve relativistic velocities sent toward another star. Our panelists will take you on a guided tour of the things to come.

FEATURE FILM – 3&4

18:00 • Room 201

Film festival (Film)

WHAT TO WATCH: 2017 EDITION

18:00

203a • Room Media

Presentation

Elisa Wiik, Mikko Seppänen

Our self-appointed experts are here to give you The Truth (aka their opinions) on new science fiction and fantasy series from the 2016–2017 television season. So come hear our point of view and debate if series we mention are worth watching!

IT'S WORTH VOLUNTEERING TO RUN CONVENTIONS!

18:00 • Room 204

Panel (Fandom)

Kisu Leikomaa (M), Meg, Kat Takenaka, Peter De Weerd, Perrienne Lurie

We volunteer for cons as a hobby, but it can also help us in the job market! Come and learn how to “translate” your convention running skills into marketable CV skills!

HOW WILL WE GROW FOOD IN THE FUTURE?

18:00 • Room 205

Presentation (Science)

Jussi Nikander

Several forces are currently changing how we grow food, including cultivars, aquaculture and livestock. Emerging trends include vertical farming, urban farming, precision farming, and food factories.

CAPE NOT INCLUDED

18:00 • Room 206

Panel (Literature)

Maura McHugh (M), Edward Fortune, César Santivañez, Julie McGalliard

Not all superheros wear capes and not all great graphic novels have superheros. The panel discusses their favorite non-genre comics.

THE AUSSIES ARE COMING!

18:00 • Room 207

Panel (Literature)

Cat Sparks, Alan Stewart (M), Russell Blackford, Angela Slatter, Janeen Webb, Thoraiya Dyer

Panel about Australian science fiction, fantasy and horror!

BEYOND THE CASH NEXUS

18:00 • Room 208

Panel (Literature)

Brad Lyau (M), Roman, Rosanne Rabinowitz

Ursula K LeGuin has called on F/SFwriters to imagine alternatives to capitalism: “We live in capitalism. Its power seems inescapable. So did the divine right of kings.” Have things moved on since *The Dispossessed*?

COSTUME WORK SPACE #2

18:00 • Room 210

Workshop (Costuming)

A quiet place where you can work on your costume in the evening. The room has a large table and chairs. The room must be COMPLETELY cleared and locked by 22:00.

COSTUME WORK SPACE #3

18:00 • Room 211

Workshop (Costuming)

A quiet place where you can work on your costume in the evening. The room has a large table and chairs. The room must be COMPLETELY cleared and locked by 22:00.

PERILS OF BOOK COLLECTING

18:00 • Room 215

Presentation (Literature)

James Bryant

Discussing the pitfalls and challenges of collecting books: how to store and sort them, getting back books from people who borrowed them, checking the structural integrity of the floor, and finding places to store them.

HOW TO USE NANOWRIMO TO POWER YOUR WRITING

18:00 • Room 216

Panel (Writing)

Karen Simpson Nikakis, Suzanne 'Xan' van Rooyen (M), Claire Rousseau

NaNoWriMo is a tool many writers use – how can you get the most out of it? How to power your writing and get ideas? Does the “public pressure” help, and how can you write something that’ll be useful for further editing and perhaps even publishing?

KIDS STORYTELLING (FINNISH)

18:00 • Room 217

(Children)

Eeva-Liisa Tenhunen

Eeva-Liisa Tenhunen tells stories.

KAFFEEKLATSCH: JOHANNA SINISALO, QUEST OF HONOUR

18:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Johanna Sinisalo (M)

19:00

READING: EVA ELASIGUE, JO WALTON

19:00 • Room 101d

Reading (Literature)

Eva L. Elastique, Jo Walton

COMMUNITY BUILDING

19:00 • Room 204

Panel (Fandom)

*Elio Garcia, Linda Antonsson, Sini Neuvonen,
Outi Suppanen*

Building a community of fans, on-line or off-line, is a difficult task. Organizing things can be a complex business. The panelists discuss their

experiences in running on-line communities who, perhaps, also meet "live."

FLASH FICTION ONLINE

19:00 • Room 206

Panel (Writing)

*Orjan Westin, Laura Pearlman,
Sylvia Spruck Wrigley*

Flash fiction, fiction of very few words, suits very well being published online. The panelists discuss their favorite online media for publishing and reading drabbles, dribbles and sudden fiction.

WHAT SCIENCE CAN TELL US ABOUT ALIEN MINDS

19:00 • Room 207

Presentation (Science)

Robert Biegler

Most aliens in SF have clearly human minds in funky bodies. That's fine if the aliens are just a prop to comment on humans, but it would be interesting to see what can be said about possible alien minds. Behavioural ecology and game theory offer some scientific guidelines.

TIME MACHINE BALL – DANCING THROUGH TIME

19:00 • Dance hall

Event

The great ball with dances from the 15th to the 21st centuries. There will be a workshop during the day (1-3 pm) to learn the dances.

19:30

HOW TO WRITE WHAT YOU DON'T KNOW

19:30 • Room 205

Panel (Writing, Science)

*Charlie Jane Anders, Boaz Karni-Harel,
Keren Landsman, Ehud Maimon (M), Gu Shi,
Yoav Landsman*

A physicist, a space engineer, an historian and a doctor walk into worldcon to help writers understand how to approach writing science (even if you are not a scientist), how to use science to advance your plot, and how to avoid common mistakes.

SHORT STORIES EXPLAINED (FOR THE NOVELIST)

19:30 • Room 215

Workshop (Literature, Writing)

Mary Robinette Kowal

Many writers can't keep their short stories short. In this workshop, Hugo award-winning author Mary Robinette Kowal will walk you through how short stories are structured using a com-

bination of lecture and in class exercises. The session will cover economical prose, effective use of point-of-view and how plot works in short form.

20:00

IDEAS CROSSING THE WORLD: JAPANESE ADAPTATIONS OF WESTERN FANTASY

20:00 • Room 101d

Panel (Literature,Media)

Ada Palmer, Jonathan Clements, Django Wexler (M)

Manga and anime sometimes depict Western fantasy. Examples of this could be Earthsea or Ronia the Robber's Daughter from Studio Ghibli. What are the ideas that cross the world successfully back and forth?

ADEQUATE BIMBOES

20:00 • Room 102

Panel (Fandom)

Saija Aro, Mari-Pilvi (M), Senja Hirsjärvi, Pauliina Putkonen

The unholy return of the Bimbo panel! See what adequate material to satisfy us has been found from the internet. Strictly for 18+ only!

BRINGING SF INTO UNIVERSITY COURSES: EXPERIENCES FROM THE FIELD

20:00 • Room 204

Panel (Literature)

Charlie, Mingwei Song, Helen Marshall, Val Nolan, Andy Hageman (M)

This panel discusses experiences of educators in adding the study of science fiction as a subject in its own right within literature and as an adjunct to other subject offerings, with the aim of identifying successful practices and unique learning outcomes that justify its inclusion.

ASOIAF TRIVIA QUIZ

20:00 • Room 206

Game (Media)

Lada

A quiz to test your knowledge about A Song of Ice and Fire – questions include the books plus bonus rounds on related questions, such as fan art or the TV show.

CRITIQUING FICTION:HOW TO GIVE, AND HOW TO RECEIVE

20:00 • Room 209

Panel (Writing)

Benjamin C. Kinney (M), Georges Bormand, Adrienne Foster

For those who have had little or no experience participating in writing critique circles, giving and receiving constructive criticism can be a rude awakening. Veteran workshopers share their experiences and provide advice on exchanging valuable feedback on constructing fiction.

21:00

WHOSE CON IS IT ANYWAYS?

21:00 • Room 101d

Performance (Fandom)

Lizzit

The results of the stand up comedy improv class! All performers are amateurs who have never done this before so let's all support and uplift our first try at comedy!

I'M SORRY I HAVEN'T A CLUE

21:00 • Room 102

Game (Literature, Fandom, Media)

Lee Harris (M), Daryl Gregory, Emma Newman, Kameron Hurley, Mur Lafferty

The classic British radio gameshow – basically an excuse for 4 panelists and the host to play childish games for an hour.

COMMON MISTAKES FROM THE SLUSHPILE

21:00 • Room 203a

Panel (Literature, Writing)

David Thomas Moore (M), Laura Pearlman, David Pomerico, Sam Bradbury, Marcus Gipps

Slushpile readers share their thoughts on what they have seen in the slushpiles! Come and learn to avoid the most common mistakes when submitting a story!

PATRIOTIC FINNISH SPECULATIVE FICTION

21:00 • Room 204

Presentation (Literature)

Tatu Ahponen

Tatu Ahponen talks about patriotic Finnish speculative fiction.

SONGS OF THE FOREST

21:00 • Room 208

Workshop (Music)

Ju Honisch (M)

Come join our circle of forest-themed songs before open filking starts.

REIMAGINING WORLDS WITH SPECULATIVE POETRY

21:00 • Room 216

Panel (Literature)

Sara Norja (M), Julia Rios, Likhain, Arkady Martine, Mari Ness

Speculative poetry contains multitudes: explorations of gender, queer readings of fairytales, far-off worlds where our social structures are subverted. How can poets coming from marginalised positions change the landscape of speculative poetry? Can speculative poetry reimagine our world and provide glimpses of a more inclusive one?

22:00

FILK OF THE NIGHT

22:00 • Room 208

Workshop (Music)

Ju Honisch (M)

Come and sing your heart out! Bring your own lyrics for the others to sing!



Friday

09:00

STROLLS WITH STARS: WALTER JON WILLIAMS

09:00 • Messukeskus courtyard
Exercise

Walter Jon Williams

Join our Guest of Honour, Walter Jon Williams, on a Stroll in area surrounding the convention venue! Maximum duration 60 min.

STROLLS WITH STARS: EVA ELASIGUE

09:00 • Messukeskus courtyard
Exercise

Eva L. Elastique

Join Eva Elastique on a Stroll in area surrounding the convention venue! Maximum duration 60 min.

10:00

NEW, MORE DIVERSE SUPERHEROS

10:00 • Room 101a&b

Panel (Literature)

Nahal Chanbari, Anna Raftery (M)

Marvel has been taking chances with a Pakistani Ms. Marvel, and a new spin on The Unbeatable Squirrel Girl. Other, more traditional heroes are now women (Thor, Iron Man). Does representation matter?

THE TIMES THAT SHAPED THE SCIENCE

10:00 • Room 101c

Panel (Science)

Guy Consolmagno, Shana Worthen, Ada Palmer, Brad Lyau (M)

How do literature/politics/art shape the way people did (or do) science? Our panelists discuss past and current examples and their influence.

FANTASY WARFARE NOT BASED ON MEDIEVAL METHODS

10:00 • Room 101d

Panel (Literature)

Alter S. Reiss (M), Madeleine E. Robins, Rebecca Slitt, Arkady Martine

Fantasy warfare and medievalism far too often go hand in hand. Is there traditional fantasy where the warfare is based on something else, or should there be?

FROM LITERATURE TO MOVIES AND TELEVISION — ADAPTATION OF SCIFI AND FANTASY

10:00 • Room 102

Panel (Literature, Media)

Gregory Norman Bossert (M), Margaret Dunlap, Ruth EJ Booth, Anna-Leena Harinen, Mike Kiss

Many sci-fi and fantasy movies and television shows are adapted from literature. There are both good examples and bad ones. What makes an adaptation good or bad? How's the adaption market like these days? How do you write a good adaptation?

LOL!!

10:00 • Room 201

Film festival (Film)

ARTIFICIAL INTELLIGENCE IN REAL LIFE AND SF

10:00 • Room 203a

Panel (Literature, Science)

Anthony Eichenlaub, S.B Divya (M), Greg Hullender

AI is making some great strides in recent years, with impressive advances at the Google Brain project and other major endeavors at large tech companies. How does the real-life AI that is blooming today compare to our SFnal visions — and do our visions need updating?

SURREAL WORLDS OF SOUTHEAST ASIA

10:00 • Room 204

Panel (Literature)

Jason Lundberg (M), Victor Fernando R. Ocampo

Southeast Asia — a subregion of the world made up of 11 countries and over 620 million people — is undergoing a renaissance in speculative fiction.

SCIENCE FICTION AND THE ENCYCLOPEDIAS

10:00 • Room 205

Panel (Literature)

John Clute, Johan Jönsson, Jonathan Clements

What are the strengths and weaknesses of the different encyclopedias, and how can we improve them?

ASIAN FANDOMS: AN OVERVIEW

10:00 • Room 206

Panel (Fandom)

Zen Cho, Taiyo Fujii, Likhain, Feng Zhang

From the magnificent vistas of wuxia fantasy to the feathers and gems of fantasy teleseries, join our panelists as we discuss some of our favorite sci-fi, fantasy, horror, and other genres in between, drawn from the incredibly rich and varied content being produced in Asia. We'll also

talk about fan communities, fan conventions, and access channels for books, series, and other media.

IMAGINARY BOOK CLUB

10:00 • Room 207

Panel (Literature, Fandom)

aedifica, Edward McDonald, Peter Newman,
Heidi Lyshol (M)

People talk about speculative fiction books that don't exist, pretending they do, and pretending they've all read them in a sort of book club.

WSFS BUSINESS MEETING — FRIDAY

10:00 • Room 208

Panel (WSFS)

*Donald Eastlake, Linda Deneroff, Paul Dormer,
Lisa Hayes*

Open to all members of the convention, the WSFS Business Meeting is where the rules for the Hugo Awards and selection of future Worldcons are debated and voted upon. At Friday's meeting, business passed on from last year's Worldcon will be debated and voted upon.

ACADEMIC TRACK SESSION 09: RATIONALITY, SOCIETY AND EMBODIMENT

10:00 • Room 209

Panel (Academic)

FEEDBACK SESSION — FRIDAY

10:00 • Room 215

Panel (Fandom)

Colette H. Fozard (M)

What's good at Worldcon75? What's not so good? Come and talk to the organizers!

WHAT TO EXPECT AS A MASQUERADE PARTICIPANT

10:00 • Room 216

Panel (Costuming)

Kevin Roche, Miki, Janine Wardale, Julie Zetterberg

Interested in being on stage in the Masquerade? Have a great costume you want to show off? Not sure what to expect? Our experienced Masquerade participants will help explain the process, from submitting your application form to walking on stage to making sure your sound track works and everything else you need to know.

TEEN LOUNGE — FRIDAY

10:00 • Room 218

(Children)

Come and hang out in the teen lounge!

ANIMALS AS CHARACTERS IN FANTASY

10:00 • Hall 3

Panel (Literature)

Robin Hobb, Goldeen Ogawa, Kathryn Sullivan

Animals have a clear place in fantasy literature. Why are animals used so much and why many books seem to be stuck with the same types of animals? When are animals used as metaphors?

OPEN PLAY

10:00 • Dance hall

Meet (Children)

The dance hall is open for every kid!

ROLEPLAYING THE DOCTOR

10:00 • Rauhanasema

Presentation (Games)

Alasdair Stuart

Alasdair Stuart has written adventures and sourcebooks for the Doctor Who roleplaying game, including the Sixth and the Tenth Doctor sourcebooks. How is it to roleplay the Doctor and write about his adventures? What's it like to write for other people's characters? What have been the triumphs and challenges and what have these projects taught him about writing? And Doctor Who?

HISTORY OF NORDIC SCIENCE FICTION

10:00 • Pasila library

Panel (Literature, Fandom)

Flemming Rasch, John-Henri Holmberg, Jerry Määttä

How did science fiction get to Finland, Sweden and Denmark (possibly Norway & Iceland). What

were its stages in different Nordic countries? Are there similarities or differences?

11:00

LGBTQ+ SPECULATIVE FICTION GOES WORLDWIDE

11:00 • 101a&b
Panel (Literature)

Catherine Lundoff, Laura Lam, Keffy R.M. Kehrli, Kat Kourbeti (M)

Panel discussion on gay, lesbian, bisexual, transgender and queer representation international works of speculative fiction.

CARIBBEAN SCIENCE FICTION

11:00 • Room 101c

Karen Lord, Brandon O'Brien, Nalo Hopkinson

MILITARY SF: PRO-WAR OR ANTI-WAR?

11:00 • Room 101d

Panel (Literature)

Leon Perniciaro (M), Robert Corvus, i. simes, Joe Haldeman

Joe Haldeman's *The Forever War* is still relevant after 40 years. Even though it was meant as a Vietnam protest originally it could easily apply

to Middle East. Why is anti-war military SF still written or is it? Should it be?

JURIED VERSUS VOTED AWARDS?

11:00 • Room 102

Cheryl Morgan, John-Henri Holmberg, Neil Williamson, Haijun Yao

Some awards are given out by a jury of experts, others are voted by fans. Both of these approaches have their pros and cons. The panelists discuss their favorite way of finding the winners and perhaps even offer suggestions to potential new awards.

HOW TO TELL THE DUCKS FROM THE RABBITS

11:00 • Room 103

Presentation (Science)

Ian Stewart

Mathematicians working in neuroscience are interested in how the human visual system works. One way to gain insight into any system is to make it go wrong and see what it does. Recent research looks at a general model of how the brain makes decisions, based on a 'circuit' of neurons that can learn patterns and then detect them.

CONTEMPORARY CHINESE SCIENCE FICTION AND WHERE TO FIND THEM

11:00 • Room 203a

Panel (Literature)

Summer Xia Jia (M), Ran Zhang, Ruhan Zhao, Regina Kanyu Wang, Cixin Liu, Qiuqian Chen

Chinese science fiction is gaining more attention in the global world. More and more works have been translated into English. What's the domestic scene of science fiction in China and what can we expect?

SPORTS IN FICTION AND HOW TO WRITE THEM

11:00 • Room 204

Panel (Literature)

Rick Wilber, Sam Hawke, Evan (M), Mur Lafferty

Sports appear in one form or another in quite a lot of many genre stories. There are fictional sports from Quidditch to Pyramid, as well as non-fictional sports such as football (Unseen Academicals) or baseball (Summer Country). The panelists talk about how to make sports appealing, especially when read from the pages of a book.

SINGLE FANDOM – TWO LANGUAGES

11:00 • Room 205

Panel (Fandom)

Ben Roimola (M), Frank Roger, Julie Novakova

Some countries – Finland included – have more than one national language and naturally fandom also contains people with a different native language. Is this a problem or does it enrich fandom?

CURRENT TRENDS AND WAYS FORWARDS IN BOARD GAMES

11:00 • Room 206

Panel (Games)

Esther MacCallum-Stewart, Michael Abbott, David Damerell, Aidan Doyle, Perrienne Lurie

Where are board games today? Are collaborative games “so 2015” and if so, where are board games going to?

EX MACHINA AND FEMINISM

11:00 • Room 207

Presentation (Media)

Andrew M Butler

Alex Garland’s film EX_MACHINA has divided audiences, between those who feel its depiction of an A.I. escaping from an experiment is the triumph of a woman over misogynist males and those who feel the film is sexist. Drawing on two likely sources for the film – the myth of Pygmalion and the fairy tale of Bluebeard, which demonstrate a similar tension – I want to discuss the film from feminist perspectives. (Will contain spoilers)

OLD FRIENDS (LARP)

11:00 • Room 211

Game (Games)

Elias Helfer, Cheresse Burke

It happened at a haunted convention center, back in '96. Seemed like a routine investigation at first; turned into your worst job ever. And now here you are: The same convention center, the same same room. Renovated, painted, bright. The past has brought you back together. Together for that one last job. Sign-up at the info-desk!

OLD FRIENDS (LARP) – SECOND RUN

11:00 • Room 212

Game (Games)

ART OF THE SNAPSHOT

11:00 • Room 215

Presentation (Fandom)

Baron Dave Romm (M)

Snapshots are the most common form of photography, especially in this era of the smartphone and uploads to social media. What makes a good snapshot? How can you look for just the right moment to press the shutter button? What to delete and what to keep.

WRITE LONG AND CUT, OR WRITE SHORT AND ADD

11:00 • Room 216

Panel (Writing)

Jeremy Szal, Leo Vladimirovsky, Bo Balder, Natania Barron (M), Chris Beckett

Writers discuss their writing process: is it better to write as much as possible and then edit out, or vice versa?

BUILDING RESISTANCE

11:00 • Hall 3

Panel (Literature)

Nina Niskanen (M), Kameron Hurley, Tiffani Angus, Paul Carlson, Elizabeth Hand

From the Mockingjay to the Rebel Alliance, resistance forces are a staple of speculative fiction. What does resistance in the real world look like? How do various forms of resistance organize in this reality and what lessons can be used in creating fiction?

BALLOON ANIMAL SCULPTING FOR ADULTS AND OLDER CHILDREN

11:00 • Craft space

Workshop

john f wardale (M)

Balloon sculpting workshop so everyone can make their own dog!

COSTUMING ON A BUDGET

11:00 • Rauhanasema

Panel (Costuming)

Kevin Hewett, Iris Rönkkö, Tiirabird Cosplay, Sandy

Is a huge budget a requirement for a great costume? Our costuming pros share their experiences on costuming within a budget!

INTRODUCTION TO RAPIER FENCING

11:00 • Messukeskus courtyard

Presentation (Exercise)

Ingvar Mattsson (M)

SUURI SUOMI-SCIFI -KESKUSTELU

11:00 • Pasila library

Panel (Literature)

Risto Isomäki, Toni Jerrman (M), Johanna Sinisalo, J. Pekka Mäkelä

Mitä Suomi-scifi on ollut, mitä se on nyt ja mitä tulevaisuudessa? Mistä voimme olla ylpeitä ja miltä tulevaisuus näyttää?



12:00

AIM FOR THE STARS: THE PLEASURES AND PITFALLS OF WRITING SPACE OPERA

12:00 • Room 101a&b

Panel (Literature)

Jeffrey A. Carver (M), Jack Campbell, NianYu, Melinda M. Snodgrass, Soikkeli

Space opera is a popular genre in science fiction. The panelists discuss what elements make space opera successful (and what should be avoided).

ASTRONAUT MEET AND GREET

12:00 • Room 101c

Workshop (Children)

Kjell Lindgren

Meet and greet with astronaut Kjell Lindgren

UNDER PRESSURE: EXPLORING OCEANS BEYOND EARTH

12:00 • Room 101d

Panel (Science)

William Ledbetter (M), Pat MacEwen, Laurel Anne Hill

We're finding liquid water everywhere in the solar system. What will it take for humanity to explore and/or colonize those vast new oceans?

DC ON SCREEN NOW

12:00 • Room 102

Panel (Media)

Anna Jackson, Erin Underwood, Anna Raftery, Carrie Vaughn, Alasdair Stuart

There is a huge divide in the way the DC movies and TV shows work – DC's superheros tend to work better on a smaller screen. The panelists talk about these, compare, contrast and critique.

ALTERNATE REALITIES – 2

12:00 • Room 201

Film festival (Film)

STILL WAITING FOR MY FOOD PILLS: SCIENCE IN THE KITCHEN

12:00 • Room 203a

Presentation (Science)

David G. Shaw

How far can science take us in the kitchen? We've moved beyond "astronaut food," but are some of the more outlandish predictions SF has made about food within reach? We'll look at examples of the extremes to which cooking can be pushed.

BASIC DYEING TECHNIQUES

12:00 • Room 204

Panel (Costuming)

Carole Parker (M), Rebecca Hewett

While most have heard of tie dye, other techniques are available and easy to learn. Come get your questions answered. Samples will be available for close up observation.

CAN WRITERS OF SCIENCE FICTION PREDICT THE FUTURE?

12:00 • Room 205

Panel (Literature, Science)

Su J. Sokol, Kathleen Ann Coonan (M), Ian Watson, Bao Shu

Jules Verne's 1865 story of a rocket ship to the moon that blasts off from Florida, Brave New World's tale of high stakes testing and a medicated society, George Orwell's novel of government surveillance and alternative facts, Star Trek's smart phones, William Gibson's pre-Internet virtual world, Octavia Butler's preview of Trump's America: Science fiction writers are often seen as prophets able to predict technological, social, and political realities that arrive in the near or far future.

SCIENCE FICTION AND FANTASY CLICHÉS

12:00 • Room 206

Presentation (Literature)

Petri Hiltunen

Then I woke up and it was all a dream... Or was it!? Scifi horror and fantasy cliches, how they got started and why are they still used.

FEMALE FRIENDSHIP IN FICTION

12:00 • Room 207

Panel (Literature)

Navah Wolfe, Amal El-Mohtar, Karen Simpson Nikakis (M), Kim ten Tusscher, Ciaran Roberts

Female friendships are very much a thing in real life, but fiction often does not depict it. The recent examples from the Marvel CU (Jessica Jones, Agent Carter) have approached the subject but there needs to be more talk about female friendships in fiction!

ACADEMIC TRACK SESSION 10: SF GENDERS

12:00 • Room 209

Panel (Academic)

USING MORAL PROBLEMS AND DILEMMAS TO ADD DEPTH, SUSPENSE, CHARACTER REVELATION, AND MEANING TO YOUR STORY

12:00 • Room 210

Workshop (Literature, Writing)

J.A. McLachlan (M)

This writing workshop will explore the three types of moral issues and how each can be used effectively to enrich your story and hold your readers' attention. Bring your novel idea and a pen and paper (or laptop) and come prepared

to integrate what you'll earn here into your own novel during the workshop. – developed and taught by Jane Ann McLachlan

BASIC EMBROIDERY STITCHES

12:00 • Room 213

Workshop (Costuming)

Rebecka Öfverholm, Janine Wardale (M)

Learn basic embroidery stitches that can be used on historical and modern costumes and garments.

SMALL NORDIC PUBLISHERS

12:00 • Room 214

Meet (Writing)

Magdalena Hai, Patrik Centerwall, Thomas Årnfeldt, Anne Leinonen (M)

A meet between small Nordic publishers – let's plan collaboration!

COMPUTER TOOLS FOR THE WRITER

12:00 • Room 215

Presentation (Writing)

Lionel Davoust (M)



DIFFICULTIES OF TRANSLATING CULTURE

12:00 • Room 216

Panel (Literature)

Johanna Vainikainen, Luis Silva, Saara Henriksson (M), Umiyuri Katsuyama

Translating is a difficult task, but especially when trying to translate cultural signifiers. How do translators manage to get subtle cultural things across in their translations?

SONGS FOR KIDS

12:00 • Room 217

Workshop (Children, Music)

All songs and adults welcome, as long as they're kids-friendly!

INVENTED RELIGIONS

12:00 • Hall 3

Panel (Literature)

Jennifer Udden (M), Meg MacDonald, Maria Turtchaninoff, Kimmo Lehtonen

Many books and tv-shows use invented religions to bring depth to their worlds and to deal with "real world" issues. The panel discusses the difficulties of creating a religion and the merits of using a fictional one.

CYBERPUNK AND COMPUTING ADVANCES IN SCIENCE FICTION

12:00 • Rauhanasema

Panel (Literature, Science)

Lise Andreassen, Anthony Eichenlaub, Ingvar Mattsson

Cyberpunk described a certain type of future, but how are computing advances apparent in science fiction today?

BLACKSMITH — WORKSHOP!

12:00 • Messukeskus courtyard

Workshop

Taidetakomo Täystuho

Visit the blacksmith outside the convention center and try your hand at smithing!

ARE UTOPIAS WORSE THAN DYSTOPIAS?

12:00 • Pasila library

Panel (Literature)

Klaus Æ. Mogensen (M), Tom D Wright, Stephanie Saulter, Jani Saxell, Maria Candia

Utopias are supposed to be good futures, and dystopias bad futures. Yet utopias are by definition 'best', hence preclude the possibility of change and evolution. Also, any utopia described has no place for dissidents: they only work if everybody toes the line.

REALLY WEIRD SCIENCE: AN INTRODUCTION TO QUANTUM COMPUTING

13:00 • 101c

Presentation (Science)

Kevin Roche

IBM Research scientist Kevin Roche will be your guide on a general-audience tour into the baffling world of qubits and entanglement, including IBM's new Q division and it's Quantum Experience, where you can actually write and run a program on a real quantum computer via the web. Kevin promises no complicated math (it makes him dizzy). If the internet cooperates, we'll try a program or two on the IBM Research Quantum Computer!

MAKING A BETTER HUMAN

13:00 • 101d

Panel (Science)

Shariann Lewitt, Sam Scheiner, Julie Novakova (M), Keffy R.M Kehrli

Homo sapiens evolved to be well suited to small groups on the plains of Africa, not to be living in cities in a technological society. This can cause problems. What changes would you make to have humanity better suited to its current environment? How would you achieve this? And what unintended consequences might there be?

TO BOLDLY NO: REALISM IN SPACE SCI-FI

13:00 • Room 102

Presentation (Media)

Mark Halmagiu

Ever had to stop a Sci-fi movie to complain about how that last scene is in no way possible? Then you'll probably enjoy this discussion about realism in space Sci-Fi. From indestructible space ships to cartoon physics, we'll discuss some common tropes that are particularly bad, then have a look at some examples of hard Sci-fi done right.

GUEST OF HONOR PRESENTATION: NALO HOPKINSON

13:00 • Room 103

Nalo Hopkinson

CYBORG CANINES AND WONDER HOUNDS: DOGS ON THE PAGES OF SCIENCE FICTION

13:00 • Room 203a

Presentation (Literature)

Jani Ylönen (M)

This presentation examines the canine kind in SF narratives. Born out of the frustration not enough dog characters in SF exist that would merit a elaborate analysis, the presentation will delve into the problematic way writers and artists have forgotten about the hounds so important in Western culture.

SHORT FICTION

13:00 • Room 204

Panel (Literature)

Greg Hullender, Chris Kammerud (M), Laura Luotola, Thomas Olde Heuvelt, Gary Couzens

A panel discussion about the current state of short SFF and its future prospects.

OLD MYTHOLOGIES AFFECTING SFF WORLDS

13:00 • Room 205

Panel (Literature)

Claudia Rapp, Ilkka Auer, Einar Leif Nielsen, The Fossil

Old mythologies have been used in fantasy for years, but their impact in the science fiction side of genre fiction has grown over the recent years as well. Examples of this might be Ninefox Gambit by Yoon Ha Lee and Lagoon by Nnedi Okorafor. What is the appeal of the mythologies when combined with science?

WHY IS MARS SO HARD?

13:00 • Room 206

Panel (Science)

Asmus Koefoed, Sheyna "The Martian" Gifford, Geoffrey A. Landis, David D. Levine (M)

Last autumn, ESA's Schiaparelli lander was added to the long list of failed Mars missions. Why

do so many of them fail? What could be done to improve matters? Would it help to spend the money needed for full-scale flight testing on Earth, as was done for Surveyor and Viking? Or is Mars just hard for some reason? NASA hasn't had a Mars failure lately – are they doing something right, or have they just been lucky?

COLLECTING (WORLDCON) MEMORABILIA AND WHAT TO DO WITH IT

13:00 • Room 207

Panel (Fandom)

Kent Bloom, Scott Edelman, Tara Oakes, David Haddock, Ben Yalow (M)

Many of us collect Stuff. The panelists discuss their joys in collecting as well as the potential pitfalls they have encountered.

JAMES WEBB SPACE TELESCOPE: PREMIERE TELESCOPE FOR THE NEXT DECADE

13:00 • Room 208

Presentation (Science)

Norma J Knotts

Come learn about the James Webb Space Telescope and why it's Hubble's successor. What will it see? How is it different than Hubble? NASA Public Affairs Officer Jenny Knotts, who works with the James Webb Space Telescope team, will tell you all about it.

WORLDCON KIDS CHOIR REHEARSALS

13:00 • Room 215

Workshop (Children)

Päivi Itäpuro (M)

Want to be part of the Worldcon 75 Kids Choir? Come join us for the rehearsals!

FORESTS IN SCIENCE FICTION AND FANTASY

13:00 • Room 216

Panel (Literature)

Thoraiya Dyer, Natalia Petersson, Hanna Morre, Helena Waris, David Angus, Isabelle Ingvarsson Palm (M)

Forests are a big part of Finland and, as such, also an important element in literature. The wild places are found all over the world in fiction, though! The panel discusses how forests and the wild in general are used in fiction and if there's a difference in their significance around the world.

DIN FANTASTISKA KROPP

13:00 • Room 217

(Children)

Therese Norén (M)

Har du någonsin undrat varför det är svårare att somna på sommaren? Eller varför vi inte har vaccin mot förkylning när vi har det mot så många andra sjukdomar? Ställ vilka frågor du vill om din

kropp. Om du vill går det bra att lämna frågorna till dem som jobbar i familjerummet innan frågestunden.

HIGH FANTASY: IS IT STILL RELEVANT?

13:00 • Hall 3

Panel (Literature)

Robin Hobb, Scott Lynch, Anna Smith-Spark

Is high fantasy just wish-fulfilment or does it have a place in the field of contemporary fantasy?

MOOT FOR TOLKIEN FANS

13:00 • Fan lounge

Meet (Fandom)

Sonja Virta, Leena Peippo (M)

Meet other Tolkien fans, chat, and make new 'mellyn' (= friends)! Take part in a quiz and win great prizes! The moot is organised by the Finnish Tolkien Society, which celebrates its 25th anniversary this year. The new honorary members of the society will also be announced at the moot.

OPEN PLAY

13:00 • Dance hall

Meet (Children)

The dance hall is open for every kid!

PUBLISH OR PERISH!

13:00 • Rauhanasema

Panel (Writing)

Sam Hawke, Lee Harris (M), Marcus Gipps, Wendy Metcalfe

Genre fiction has long had to fight hard for the same success that general trade fiction experiences. As an aspiring author, writing for such a specific audience can be daunting. Our panel looks at what elements of general fiction and genre fiction are so appealing, and whether you should aim for the perfect mix, or go full steam ahead with genre.

KAFFEEKLATSCH: CHARLIE JANE ANDERS

13:00 • Holiday inn cabinet – 9th floor

Kaffeklatsh (Literature)

Charlie Jane Anders (M)

ARE BOYS LEFT BEHIND IN YA?

13:00 • Pasila library

Panel (Literature, Children)

Django Wexler, Peadar Ó Guilín, Sebastien de Castell, Val Ontell, Marieke Nijkamp

Many YA novels have strong female protagonists. Does this mean boys are forgotten completely? What do boys read these days?

14:00

SPACE MEDICINE

14:00 • Room 101a&b Presentation (Science)

Kjell Lindgren

Kjell Lindgren shares insights and flight experience about the impacts of space travel on the human body. After serving as the Deputy Crew Surgeon on STS-130 and Expedition 24, he was selected as an astronaut in June 2009 as one of 14 members of the 20th NASA astronaut class. Dr. Lindgren flew on Expedition 44/45 and logged 141 days in space.

ROLE MODELS

14:00 • Room 101c Panel (Science)

Fran Wilde, Guy Consolmagno (M), Shariann Lewitt, Michael Reid

What fictional characters have acted as role models for the panelists, regarding not just their jobs but more generally as well? At what point does a hero or a comic figure become aspirational? Do authors have an obligation to make role models realistic, especially in the YA market?

OTHER SIDE OF THE WORLD: SPACE, PLACE, AND AUSTRALIAN FANTASY

14:00 • Room 101d Panel (Literature)

Angela Slatter, Kim Wilkins (M), Lisa L. Hannett, Juliet Marillier

This panel will discuss writing fantasy from Australia, in Australia, and outside Australia. It is interested in how the Anglo-American tradition of fantasy is adapted or adopted by Australian fantasy writers. It will cover not just the craft of writing fantasy, but also how Australian fantasy writers interact with international genre communities and publishing contexts.

EVOLUTION OF FEMINISM IN SCIENCE FICTION

14:00 • Room 103 John-Henri Holmberg

Science fiction has often seen as a “man’s world”, especially by people outside fandom. However, it has always dealt with the themes of feminism and gender as well. Feminism has, naturally, changed over the years. The panelists discuss the evolution of feminism in science fiction – where did it start and where it is today.

DOCUMENTARIES – 3

14:00 • Room 201 Film festival (Film)

JACK OF ALL TRADES, MASTER OF SEVERAL

14:00 • Room 203a Panel (Fandom, Writing)

Carl (M), Rosanne Rabinowitz, Jani Saxell

The panelists have done a lot of things in their lives (retail store worker and manager, teacher, museum guide, technology sales, software developer, marketer, trainer, instructional designer, freelance writer etc.). Is there a role for generalists in a world that sometimes seems to insist that to get a job, one must specialize?

THE FUTURE IS APPROACHING QUICKLY: SF AS AN ALTERNATIVE TO FUTURE-ORIENTED THINK TANKS

14:00 • Room 204 Panel (Science, Literature)

Kristina K., Stephanie Saulter (M), Nick Price, Klaus A. Mogensen, Qiufan Chen

What do you think that the near future will look like? Do you believe in the singularity? Will we figure out reasonable security? Will big data ruin it all? Would block chains make for good sf material? Will people accept self driving cars?

PROMETHEUS AWARDS

14:00 • Room 205 Presentation (Literature)

Steve Gaalema, John Christmas

The Prometheus Awards honor science fiction and fantasy dramatizing the perennial conflict between liberty and power, exploring the benefits of social cooperation over State coercion, championing personal freedom and human rights, and satirically or seriously critiquing abuses of power – especially unchecked tyranny.

WRITING QUEER PEOPLE WELL

14:00 • Room 206

Julia Rios (M), Nina Niskanen, Ellen Kushner, Carolyn Ives Gilman

Having a diverse cast of characters is a very good thing, but sometimes including queer characters can seem like tokenism. The panel discusses what pitfalls should be avoided when writing queer characters.

DEMOSCENE: COMPUTER ART PUSHING THE BOUNDARIES OF THE POSSIBLE

**14:00 • Room 207
Presentation (Art)**

Val Grimm (M)

Demos, the artform at the heart of the scene, are demonstrations of skill in coding, music, and the visual arts, which run realtime on computers. Today, we're going to share a selection of demos with you.

WE ARE THE CRYSTAL GEMS!

14:00 • Room 208

Panel (Media)

Tim Boerger, Anna Raftery, Anna Jackson, Amal El-Mohtar, Rebecca Slitt

Steven Universe combines together many interesting elements: animation, music, great characters, interesting world. The panel shares their love for Steven Universe and makes recommendations on how to get started with it!

WESTWORLD, TOURISM AND EXPLOITATION

14:00 • Room 209

Presentation (Media)

Fiona Moore

Take a tour with a professional anthropologist through Westworld, and explore what it says about ourselves, our travels, and whether we can, indeed, have tourism without exploitation.

HOW TO MAKE AN EBOOK

14:00 • Room 213

Presentation (Writing)

Tod McCoy (M)

We all know that ebooks are a necessary component of publishing sales, but how does one go about making them? Can this be done without the help of a professional? Yes, it can. This

seminar will give you the basics of creating ebooks from scratch. We'll crack an ebook open and look at the coding, talk about formats, what freeware to use, how to work with covers, testing, and where to upload your ebook for sale.

WRITING SF FOR AGES 12+

14:00 • Room 215

Presentation (Literature)

Britta Jensen (M)

What are the reading "needs" of pre-teens and teens in the 12-15 and 15+ age groups and how do they differ in the SF genre? Aimed at: writers for children/young-adults, academics, educators, and those working in YA publishing.

COSTUME/COSPLAY PHOTOGRAPHY

14:00 • Room 216

Panel (Costuming)

Daniella Karni-Harel (M), John F Wardale

How to get the best costume/cosplay photographs. How to pose for the best photographs.

KIDS WRITING WORKSHOP (SWEDISH)

14:00 • Room 217

Workshop (Children, Writing)

VISUAL LANGUAGE OF COMICS

14:00 • Hall 3

Panel (Literature)

Nicolas Krizan, Emma Cosh, Claire Wendling

Reading comics differs from reading non-illustrated fiction. Comics all over the world have sometimes very distinctive visual styles, and for example reading manga is very different from reading western comics – they all use different visual cues which the readers need to learn how to read.

SCA MEET-UP

14:00 • Fan lounge

Meet (Fandom)

Maria Laine

Society for Creative Anachronism (SCA) is an international society for re-enacting medieval and early Renaissance cultures (by researching and recreating e.g. medieval fighting, dance, cooking, heraldry, crafts, music, etc.). SCAians can meet and greet each other, as well as any folks interested in the hobby to learn about it. You can also find us at our fan table!

STEAMPUNK BRAINSTORMING (BROUGHT TO YOU BY TESLA CO.)

14:00 • Dance hall

Meet (Fandom)

Jani Piirainen

Interested in Steampunk? Come and meet with like-minded people from all over the world! Let's share our ideas and thoughts for further international collaboration!

SIGNING: IAN STEWART

14:00 • Signing area

Signing (Science)

Ian Stewart

GRAPHIC STORY HUGOS OVER THE YEARS

14:00 • Rauhanasema

Panel (Literature, WSFS)

Michael Abbott (M), César Santivañez, Paavo Ihalainen, Shivaun Hoad

The Hugo award for the best graphic story is still a fairly new one, but it has seen its share of diverse winners already. From the Girl Genius's unbeatable run to XKCD – the panelists discuss the Hugo award for the best graphic story and just how difficult it is to select just one!

POKEMON MEET – TEAM INSTINCT!

14:00 • Messukeskus courtyard

Meet (Games)

Meet with other Team Instinct members just outside the convention centre!

KAFFEEKLATSCH: ELLEN DATLOW

14:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Ellen Datlow (M)

15:00

FINNISH STEAMPUNK SCENE

15:00 • Room 101d

Panel (Literature)

J.S. Meresmaa, Magdalena Hai

Finland has a vibrant steampunk scene with plenty of authors writing steampunk and publishing it, too!

CONCERT: JU HONISCH

15:00 • Room 102

Performance (Music)

Ju Honisch (M)

FANTASTICAL TRAVEL GUIDE

15:00 • Room 103

Panel (Literature)

Shimo Suntila (M), Anne Leinonen, Kim ten Tusscher, Jeff Vandermeer

Travelling abroad is always dangerous, let alone when travelling to a whole new world! Simon

Kaste interviews travellers from three different worlds who have come to Helsinki to promote their worlds!

NALO HOPKINSON AND FARAH MENDLESOHN: A CONVERSATION

15:00 • Room 204

Nalo Hopkinson, Farah Mendlesohn

A simple conversation between Nalo Hopkinson and Farah Mendlesohn.

WHICH INVENTIONS HAVE CHANGED SF

15:00 • Room 205

Panel (Science, Literature)

Joe Haldeman, S.B Divya, Gillian Clinton, David C. Shaw (M)

Panelists argue which fictional inventions with SF have changed the genre most: Transporters, cryo-preservation, FTL drives, ansibles, downloadable consciousnesses etc. We'll focus on classes of invention, as individual devices rarely escape from one authors work. Which have liberated the genre, which have constrained it?

NEW PUBLISHING

15:00 • Room 206

Panel (Writing)

Orjan Westin, H-P Lehtonen, Michelle Lovi, Gillian Polack, Michael J. Martineck

Publishing is changing. We talk about Indie (self) publishing, but what else is there? Co-operative publishing (Book View Cafe)? Patronage (Patreon, fundraiser sites such as Kickstarter and Indiegogo)? How does the different publishing work? How do readers find out about it?

THE WAR ON SCIENCE

15:00 • Room 208

Panel (Science)

David Clements (M), Jonas Arnqvist, Nicholas Whyte, Rachel Coleman, Renée Sieber

Many scientists feel that some politicians and members of the public are turning their backs on inconvenient results and choosing to ignore empirical evidence. From climate change to GM food, from anti-vaccers to pollution why is this and what can be done? Is the age of scientific knowledge coming to an end?

ACADEMIC TRACK SESSION 11: TEXT AND MATERIA(LITY)

15:00 • Room 209

Panel (Academic)

READING GROUP: THE WEAVER

15:00 • Room 213

Group discussion (Literature)

Emmi Itäranta, Matti Järvinen (M)

Come discuss the book *The Weaver / City of Women Streets* with the author!

SF & EDUCATION

15:00 • Room 215

Panel (Literature)

Charlie (M), Nick Falkner, Diana ben-Aaron, Aidan Doyle, Lawrence M. Schoen

This panel will delve into the links between SF and Education – as is only appropriate in a country whose schooling leads the world in the education league tables!

STAGE PRESENTATION TIPS

15:00 • Room 216

Panel (Costuming)

Maggie Percival, Miki, Julie Zetterberg, Karoliina Korppoo (M), Jill Eastlake

What's important when showing your costume on stage? How much character do you need for an effective presentation? How to create the performance the audience wants to see!

TALK TO MARTIN THE ARCHEOLOGIST

15:00 • Room 217

Meet (Children)

Martin Rundkvist (M)

Martin Rundkvist talks about his work and his findings as an archeologist in Sweden.

RICK AND MORTY FAN MEET

15:00 • Fan lounge

Meet (Fandom)

Tiirabird Cosplay (M)

A meet-up for all Rick & Morty fans! Come with or without cosplay to meet and mingle with other fans of this wacky sci-fi cartoon. We might have a brief photoshoot as well. Wubba lubba dub dub!

DOCENT TOURS FROM AN ARTIST'S PERSPECTIVE

15:00 • Fan lounge

Workshop (Art)

Lee Moyer

A docent tour of Art Show from an Artist's perspective. Meet in the Fan Lounge (Exhibits)!

OPEN PLAY

15:00 • Dance hall

Meet (Children)

The dance hall is open for every kid!

STITCH & BITCH

15:00 • Craft space

Meet (Fandom, Art, Costuming)

Juliet Kemp (M)

Knitting/crocheting meetup (other handcrafts also welcome!). Sit around, knit, and chat.

ISEKAI — JAPAN INVADES FANTASY LAND

15:00 • Rauhanasema

Presentation (Literature, Media)

Nojay

Japan's publishing industry is churning out lots of parallel-universe (isekai) SF stories as light novels, manga and even anime to popular acclaim. Japanese people find themselves in a world of dragons and magic and cat-girls by different means and deal with it in particularly Japanese ways. Hot springs are usually involved.

KAFFEEKLATSCH: HOWARD TAYLER

15:00 • Holiday inn cabinet — 9th floor

Kaffeklatch (Writing)

Howard Tayler (M)

MUNDANE SF — WHERE IS IT TODAY?

15:00 • Pasila library

Panel (Literature)

Bob Angell, Cylia Amendolara (Triskelmoon) (M), Ian McDonald, Mark Halmagiu

Mundane SF was born a little more than 10 years ago and it focused on Earth or our own solar system. Where is Mundane SF today? Who are the contemporary Mundane SF authors who we all should be reading? What has changed in the way we see our solar system in the past decade?

16:00

CHALLENGES OF GENRE HOPPING

16:00 • Room 101c

Panel (Writing)

Tom Crosshill (M), Elizabeth Hand, Jenn Lyons, J. Sharpe, J.R. Johansson

What are the artistic and commercial challenges of writing in different genres — SF&F, realist, YA, horror, romance, etc — and how are they best handled?

HOW SCIENCE REALLY HAPPENS

16:00 • Room 101d

Panel (Science)

Asmus Koefoed (M), Eric Choi, Chelsea, Livia Santa Clara

How does science actually work? "Observe-theorise-experiment" works well for the experimental sciences, but what are some of the other scientific methods? How do research methods apply to normative sciences like medicine, urban planning and engineering? And why is science becoming less attractive as a research pursuit?

HORROR AND THE WORLD FANTASY AWARD

16:00 • Room 103

Panel (Literature)

Ellen Datlow, John Clute, Ian Whates (M), Angela Slatter, Stephen Jones

The panel discusses why horror seems to be so popular in WFA short lists and even amongst the winners. Many novels have won World Fantasy Awards. What's the appeal of fantasy and horror?

FEATURE FILM — 5

16:00 • Room 201

Film festival (Film)

READING: JEFF VANDERMEER, JEAN JOHNSON

16:00 • Room 203a

Reading (Literature)

Jeff Vandermeer, Jean Johnson

RISE OF THE CONVENTION!

16:00 • Room 204

Panel (Fandom)

Todd Dashoff, Kyuu Eturautti, Toni Jerrman, Nikki Ebright

Some conventions started out small and were even unlikely to succeed. Examples of such cases

(from Finland) might be Tracon which started out very small and now has over 5000 attendees annually or Acon, which was organized in a location none of the organizers had ever visited before. Now both of these conventions are a big part of the Finnish convention scene!

CREATING AN INCLUSIVE COSPLAY ENVIRONMENT

16:00 • Room 205

Panel (Costuming)

Sanna Bo Claumarch, Kevin Roche (M), Philippa Chapman

Just how do you make everyone feel welcome to cosplay? How to get past the "shoulds" and "can'ts" associated with cosplay.

COUNTERING SURVEILLANCE WITH SOUSVEILLANCE

16:00 • Room 206

Panel (Science)

Samuel Penn, J.L. Doty (M), Marguerite Kenner

In the age of mass surveillance, privacy is dead, at least for the masses. Would we be better arguing for sousveillance (recording and publishing of public activities by everyone, through smartphones, smartglasses, drones and the like) in order to level the playing field, rather than trying to restrict what the Powers That Be are allowed to record?

ECONOMICS OF SF UNIVERSES OR 1001 REASONS THIS COULD NEVER WORK

16:00 • Room 207

Presentation (Literature, Media)

Yehuda Porath

Economics of SF Universes or 1001 Reasons this Could Never Work

READING YOUR WORK OUT LOUD

16:00 • Room 211

Workshop (Writing)

Laura E. Goodin (M)

Writers often get to do readings of their own work, but reading your own text also requires practice. Take part in this workshop to learn some tricks of the trade!

HARMONY WORKSHOP

16:00 • Room 214

Workshop (Music)

Päivi Itäpuro (M)

Harmony/choral workshop for filkers and others interested in singing!

STATE OF FAN WRITING IN 2017

16:00 • Room 215

Panel (Fandom)

Emily January (M), Naomi Libicki, Ilana Galadriel

Fan writing is very much alive and well today! Interestingly, some of the media used today did not even exist 20 years ago. What is being written about in fan writing in 2017 and where is it being published?

INVENTED LANGUAGES

16:00 • Room 216

Panel (Literature)

David J. Peterson (M), Anne Lyle, Greer Gilman, John Chu

Many fantasy worlds contain their own languages. Are they any good? Can the quality of a fantasy world be measured by its language?

KIDS WRITING WORKSHOP (FINNISH)

16:00 • Room 217

Workshop (Children, Writing)

Katri Alatalo, Elina Pitkääkangas

Suomenkielinen lasten kirjoitustyöpaja 6–12 -vuotiaille. Ilmoittauduthan etukäteen!

TWO'S COMPANY: COLLABORATIVE GENRE WRITING

16:00 • Hall 3

Ellen Kushner, Jeffrey A. Carver (M), Tiffani Angus, Yves Meynard, Caroline Stevermer

Collaborative writing: How does it work and what are the benefits?

ASIANS AT WORLDCON

16:00 • Fan lounge

Meet (Fandom)

Zen Cho (M)

Worldcon75 has attendees from all over the globe! Come meet other members from Asia!

KAFFEEKLATSCH: MARKO HAUTALA

16:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Marko Hautala (M)

17:00

ADVENTURES IN FIVE DIMENSIONS

17:00 • Room 101a&b

Performance (Literature)

Tapsa (M), Johanna Vainikainen

Live action radio drama in the style of the 50s radio plays. ADVENTURES IN FIVE DIMENSIONS Episode 17 – Everybody likes Mr Smith

READING: CHARLIE STROSS

17:00 • Room 101d

Reading (Literature)

Charlie Stross (M)

CONCERT: UNREALITY

17:00 • Room 102

Performance (Music)

SUOMIESIKOISET

17:00 • Room 204

Panel (Literature)

Sini Helminen, Hanna Morre (M), Erika Vik, Laura Luotola

Kotimaisia tuoreita kirjailijoita esittelyssä.

RISE OF WEIRD FICTION

17:00 • Room 205

Panel (Literature)

Helen Marshall (M), Hal Duncan, Shivaun Hoad, Pete Sutton, Siobhan Carroll

Weird Fiction is alive and well and, perhaps, weirder than ever! Fans and authors discuss the genre, its popularity and legacy.

CHANGING FAN COMMUNITIES

17:00 • Room 206

Panel (Literature, Media, Fandom)

Meg, NianYu, PRK

Social media and fanfiction have changed the way fan communities form and how literature and media are consumed. What is today's fandom like?

EVOLUTION OF THE IMAGE OF THE ROBOT

17:00 • Room 207

Panel (Science, Literature)

Tara Oakes, Tanja Sihvonen, Mary Turzillo (M), Tony Ballantyne

Robots are often made into the image of humans. In reality, however, robots have as many incarnations and images as there are robot creators. The panelists discuss how the image of the robot has changed and developed, both in fact and in fiction.

ACADEMIC TRACK SESSION 12: SF AND ETHICS

17:00 • Room 209

Panel (Academic)

FINNISH FOLK DANCING

17:00 • Dance hall

Event

Come and learn traditional and new Finnish folk dances.

KAFFEEKLATSCH: CLAIRE WENDLING, GUEST OF HONOUR

17:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Claire Wendling (M)

TRAVEL IN SCIENCE FICTION AND FANTASY

17:00 • Pasila library

Presentation (Literature)

Patrik Centerwall

A talk about inner and outer journeys of fantasy and science fiction, the strange new worlds explored, and the different roads to go there and back again.

18:00

HUMOUR IN SF

18:00 • Room 101d

Panel (Literature)

Phazedout, Laura Pearlman, Craig Macbride, Ian Stewart

Science fiction and fantasy are serious genres, but of course there are very humorous works as well. Douglas Adams, Terry Pratchett – and many more! Who are the others? Come hear our panelist discuss the lesser well-known humorous SF fiction!

DONALD DUCK, FINLAND AND DON ROSA

18:00 • Room 103

Presentation (Literature)

Ducktor (M)

Donald Duck is massive in Finland as is the artist Don Rosa. Katja Kontturi talk about her doctoral thesis and what makes Rosa's Ducks actually part of the fantasy genre – with lots of visual examples.

STRANGE NEW WORLDS

18:00 • Room 201

Film festival (Film)

PRAEDOR, THE FINNISH FANTASY FRANCHISE

18:00 • Room 203a

Presentation (Games, Literature)

Ville Vuorela

The gritty sword and sorcery world of Praedor has been explored in comics, novels, and the best-selling Finnish role-playing game. Here are its history, inspirations, and future laid bare.

THE BIBLE IN FICTION

18:00 • Room 204

Presentation (Literature)

Elias Tanni

Biblical motifs are used in fiction quite a lot. How has the Bible been used as a source in science fiction and fantasy?

PROXIMA CENTAURI B

18:00 • Room 205

Panel (Science)

Michael Reid, C. David Nordley, Julie Novakova (M)

Our new and closest extrasolar planetary neighbor is a mixture of paradigms old and new. It appears to be a “meridional world” like Ellison et al.’s “Medea,” with a narrow habitable strip, but new atmospheric modeling has produced a much more complex picture. What is that? How big is Proxima b and what else is in the Proxima system? How soon will we find out more? What about getting there?

SUPERMASSIVE BLACK HOLES

18:00 • Room 206

Presentation (Science)

Anne Lähteenmäki

KING ARTHUR AND ALL THAT

18:00 • Room 207

Presentation (Literature)

Philippa Chapman

An overview of the evidence in history for Arthur Highlights of the tie-in media which feature Arthur (e.g. Sword in the Stone), including books, film, TV (e.g. ‘Merlin’) and music (e.g. Rick Wakeman).

ALIEN LANGUAGE IN SCIENCE FICTION

18:00 • Room 208

Panel (Literature, Media)

Lawrence M. Schoen (M), David J. Peterson, Stephen W. Potts, Cora Buhlert, Heather Rose Jones

As easy as Babel Fish is, usually alien languages are handled differently in science fiction. The panelists discuss various alien languages and how they are understood.

COSTUME WORK SPACE #4

18:00 • Room 210

Workshop (Costuming)

A quiet place where you can work on your costume in the evening. The room has a large table and chairs. The room must be COMPLETELY cleared and locked by 22:00.

COSTUME WORK SPACE #5

18:00 • Room 211

Workshop (Costuming)

A quiet place where you can work on your costume in the evening. The room has a large table and chairs. The room must be COMPLETELY cleared and locked by 22:00.

MONSTERS AND THE MONSTROUS

18:00 • Room 216

Panel (Literature)

Natania Barron (M), Julie McGalliard, Scott Edelman, Magdalena Hai

What makes a monster? Why do we preoccupy ourselves with the monstrous? What stories challenge us, and what stories frighten us? A look at what lurks in the dark.

LINNS BERÄTTELSE

18:00 • Room 217

(Children)

Linn

Linn Gröndahl berättar sagor och historier.

19:00

FEATURE FILM – 6

19:00 • Room 201

Film festival (Film)

COMICS AS A TOOL FOR SCIENTIFIC OUTREACH

19:00 • Room 203a

Presentation (Science, Literature)

Tero Mielonen (M)

Comics are an ideal medium for scientific outreach as graphics and text can be combined seamlessly to describe complicated topics in an accessible way.

19:30

LET'S GET SCHWIFTY WITH RICK AND MORTY

19:30 • Room 207
Presentation (Media)
Tiirabird Cosplay

"Rick and Morty" finds inspiration from cult classics and absurd titles of science fiction and popular culture. Come and join us for an interactive session of theories, head canons, laughter and heart break. The programme includes SPOILERS. Wubba lubba dub dub!

HUGO AWARDS CEREMONIES

19:30 • Hall 1
Event

The Hugo Awards Ceremony is the absolutely unmissable event at Worldcon 75! Come join Toastmistress Karen Lord and presenters from around the world to be the first to hear who has won the most prestigious awards in science fiction! Doors open at 19.00, the Hugo Awards Ceremony will begin at 19.30.

KIDS PARTY

20:00 • Room 102
(Children)

TEENS PARTY

20:00 • Dance hall
(Children)

SONGS OF SEA AND SPACE

21:00 • Room 208
Workshop (Music)
Valerie Housden (M)

A hundred years ago, Åland and Finland had the world's largest fleet of sailing ships. We celebrate this with songs of sailors, on sea or in space.

INJURY MECHANICS: A BRIEF SUMMARY OF HURTING PEOPLE

21:00 • Room 209
Presentation (Literature, Writing, Games)
*Asko Metsäpelto, Ilkka "Kyanor" Niemi,
Kim Hokkanen*

Films and books sometimes give a rather sanitized version of what weapons do to their target but when merely reveling in gore is not enough and some realism is wanted, there are some basic things you need to know. Note! Violent content!

22:00

FILK OF THE NIGHT

22:00 • Room 208
Workshop (Music)
Valerie Housden (M)

Come and sing your heart out! Bring your own lyrics for the others to sing!

HIGH STAKES

22:00 • Room 209
Performance (Literature)
Cardinal Cox (M)

A one-man spoken word show, High Stakes! It is about how I became a poet and then poet-in-residence for The Dracula Society. It is about my love of genre. It is about my family. It is about having Dracula take-over my life. It has funny bits, it has serious bits, it has puppets, it has a prize for the audience member with the most impressive shoes.



Saturday

09:00

STROLLS WITH STARS: SCOTT EDELMAN

09:00 • Messukeskus courtyard
Exercise
Scott Edelman (M)

Join Scott Edelman on a Stroll to the near-by garden area! Max 60 minutes in duration.

10:00

CHARACTER-BASED MILITARY SF

10:00 • Room 101a&b
Panel (Literature)
Jack Campbell, S.J. Groenewegen BEM (M),
Jean Johnson, Edmond Barrett, Jonathan Brazee

Military SF often deals with inventions and strategies, but sometimes it is character driven as well. The panel discusses their favorite military SF characters.

OLDER WOMEN IN GENRE FICTION

10:00 • Room 101c
Panel (Literature)
Catherine Lundoff (M), Delia Sherman,
Liisa Rantalaiho, Helena McCallum

Genre fiction has tons of grizzled soldiers and space captains in their 40s and 50s, but where are the ladies at? Young Adult has its share of teenage heroines, but where are the adult women?

MARS COLONIES: REALLY?

10:00 • Room 101d
Panel (Science)
Geoffrey A. Landis (M), Sheyna "The Martian"
Gifford, Mary Turzillo

The Martian and Elon Musk's recent speculations have placed Mars colonization in the public eye – again. What is the actual state of any organized efforts to make these settlements a reality? Our panelists discuss technology, protecting Martian microbes, funding, private/national/international/, timescales etc..

WHY ARE FINNISH SCHOOLS SO GOOD?

10:00 • Room 102
Panel (Science)
Tajja Salminen (M), Pasi Ilmari Jääskeläinen,
Hannele Parviala, Charlie

By all measures Finland's school system is among the best in the world. What makes it so special? How is it different from school systems elsewhere? What can be learned from Finland and how much of what makes Finnish education excellent can be copied elsewhere?

BEYOND THE GOLDBLOCKS ZONE

10:00 • Room 103
Panel (Science)
Olli Wilkman, Janet Catherine Johnston,
Julie Novakova, Michael Reid (M)

Astronomers are on the lookout for planets in the Goldilocks zone because they are supposed to contain just the right conditions for liquid water on the surface of the planet. But why stop there? Why not look for planets that are superior to Earth?

FAN FILM FOLLIES – 2

10:00 • Room 201
Film festival (Film)

TROLLS IN NORDIC SCIENCE FICTION AND FANTASY

10:00 • Room 204
Panel (Literature)
Carolina Gomez Lagerlöf (M), Kristina Hård,
Maria Turtshchaninoff, Emil Hjärvar Petersen

The trolls are back in Nordic SFF. Why do we love trolls? Who are they, and are the trolls different in the Nordic countries? How are they used in modern Nordic SFF?

LOSES SOMETHING IN THE TRANSLATION: CONVEYING HUMOR, IDIOMS, AND CULTURAL CONCEPTS ACROSS LANGUAGES

10:00 • Room 206
Panel (Writing)

Gili Bar-Hillel, Shaoyan Hu, Elena Pavlova, Dirk van den Boom (M), Mirka Sillanpää

How does one convey a concept in one culture that has no ready equivalent in another? What are some of the special challenges found in particular languages?

WSFS BUSINESS MEETING — SATURDAY

10:00 • Room 208
Panel (WSFS)

Donald Eastlake, Linda Deneroff, Paul Dormer, Lisa Hayes

Open to all members of the convention, the WSFS Business Meeting is where the rules for the Hugo Awards and selection of future Worldcons are debated and voted upon. At Saturday's meeting, we first will officially receive the results of Worldcon Site Selection.

ACADEMIC TRACK SESSION 13: LEARNING FROM SF

10:00 • Room 209
Panel (Academic)

ART WORKSHOP: CREATURE ANATOMY

10:00 • Room 210
Workshop (Art)
Rob Carlos (M)

Join the workshop to get tips on how to handle creature anatomy in art!

WRITING A BETTER CONVENTION REPORT

10:00 • Room 213
Workshop (Fandom)
Åka Davour

You want to capture the experience of a convention, perhaps to preserve it for your own memory, or to share some of it with others. Whether you want to focus on impressions, encounters, important life lessons, or just the pure sense of fun, you can make use of the toolbox of the professional reporter. The difference is that fan writing knows no limits to the creative expressions, and can be a playground for different styles. Get inspired!

HOME FOR THE OLD (LARP)

10:00 • Room 214
Game (Games)
Massi Hannula

The scenario is situated in an old people's home, and the inhabitants are roleplayers suffering from Alzheimers. The players each take the role of their first roleplaying character or the most memorable character they ever played. If a player does not have experience in roleplaying games, they may choose any fictional character that is somehow significant to them. Sign-up at the info-desk!

WORLDCON KIDS CHOIR REHEARSALS

10:00 • Room 215
Workshop
Päivi Itäpuro (M)

Want to be part of the Worldcon 75 Kids Choir? Come join us for the rehearsals!

GIRL POWER! COOL COMICS WRITTEN BY WOMEN

10:00 • Room 216
Panel (Literature)

CE Murphy, Fionnuala Murphy (M), Julie McCalliard

Women have written comics for a long time, but what are some recent examples of cool comics written by women? Our panel discusses female comic writers and recommends their favourites.

MAKE JUGGLING BALLS

10:00 · Room 217

Workshop (Children)

Don't have balls for the juggling workshop? We have the supplies and tools to make your own colourful balls.

TEEN LOUNGE — SATURDAY

10:00 · Room 218

(Children)

Come and hang out in the teen lounge!

MASQUERADE PARTICIPANT MEETING

10:00 · Hall 1

Event (Costuming)

QelDoQ, Debi Chowdhury

This is a mandatory meeting for all who are participating in the Masquerade. This is where we show everyone the stage setup, where the Green Room is, and make sure that everyone has their rehearsal time scheduled.

STAR TREK FAN MEET

10:00 · Dance hall

Meet (Fandom)

Ilana Galadriel

Come and meet other Star Trek fans! Live long and prosper!

GEVULOT AND MYDATA: HOW HANNU RAJANIEMI'S VISIONS OF OUBLIETTE PRIVACY COULD BE REPLICATED IN FINLAND'S TECH POLICY TODAY

10:00 · Rauhanasema

Presentation (Literature)

Molly Schwartz (M)

In this lecture I will talk about the MyData initiative in Finland and how speculative artistic metaphors, like Hannu Rajaniemi's conception of "gevulot" in *The Quantum Thief*, give us tools for imagining and envisioning how we could implement new methods of privacy and personal data management.

11:00

MY FIRST NOVEL — HOW TO GET STARTED

11:00 · Room 101a&b

Panel (Writing)

Mary Robinette Kowal, Elizabeth Bear (M),

Erika Vik, Walter Jon Williams, Karen Lord

Many people dream about writing a novel, but never actually get started. The panel discusses the various ways one may find the inspiration and drive to actually put the pen to paper (or characters on the screen).

FANTASY WORLDBUILDING WITHOUT ABLEISM

11:00 · Room 101c

Panel (Writing)

Fran Wilde, Marieke Nijkamp (M), Likhain,

Nalo Hopkinson, Leon Adams

UP SHIELDS! DEALING WITH SPACE RADIATION

11:00 · Room 101d

Panel (Science)

Tricia Tynan (M), Paul Hulkovich, G. David Nordley

For almost all mission planners, space radiation is a second order problem: yes, one needs to deal with it, but that's a small part of the mass budget. What are the dangers of space radiation and what are the means of dealing with it? Why does it continue to be held out by some as a show stopper for space exploration?

MENTAL ILLNESS IN SCIENCE FICTION AND FANTASY

11:00 · Room 102

Panel (Literature)

Howard Tayler, Mary Duffy, Emma Newman,

Ash Charlton (M), Kristina Hård

Mental illnesses are often used as "short hand" for being evil, but they are also used much more realistically and successfully in science fiction and

fantasy. The panelists discuss the good and the bad examples from fiction.

GUEST OF HONOUR INTERVIEW: JOHN-HENRI HOLMBERG

11:00 • Room 103

Interview (Fandom)

Bellis (M), John-Henri Holmberg

Guest of Honour John-Henri Holmberg interviewed by Bellis.

INTERNATIONAL ANIMATION SHORTS

11:00 • Room 201

Film festival (Film)

LEGACY OF BUFFY

11:00 • Room 203a

Panel (Media)

Christopher Husberg, Erin Underwood (M), Lilian Edwards, Hanne Martelius, Matthew Vernon

Buffy the Vampire Slayer television show premiered 20 years ago in 1997 and brought with it an unusual mix of supernatural horror, comedy and interesting characters. Supernatural elements are very commonplace in television these days, but what is the real legacy of Buffy and the Scooby Gang?

BEYOND THE DYSTOPIA

11:00 • Room 204

Panel (Literature)

Juliet Kemp (M), Tom D Wright, Vincent Docherty, Taiyo Fujii, Tiina Raevaara

A lot of current SFF covers dystopias or other grim-dark settings. High body counts and general misery. What is out there that is a bit more uplifting, and are there advantages in these dark-feeling times to reading books that leave us feeling that the future (or other worlds) might be positive?

GRAVITATIONAL WAVE COSMOLOGY

11:00 • Room 205

Presentation (Science)

David Weir

Now we've found them, what are gravitational waves in helping us understand the origins of the universe and the laws of physics?

HISTORICAL COSTUMES

11:00 • Room 206

Panel (Costuming)

Sharon Sheffield, Russell Smith, Anna Metsäpelto, Hanna Haapala

Historical costume recreation can be complex. The panelists discuss their experiences and offer hints on where and how to get started plus what tools you might need.

FANDOM AS A WAY OF CULTURAL ADAPTION

11:00 • Room 207

Panel (Fandom)

Suzanne 'Xan' van Rooyen, Tanya Tynjälä, Kat Takenaka, Edmund Schluessel (M)

Moving to another country and cannot find a way to adapt to the culture? Fandom helps! Sharing the same hobby helps people to bridge the gap of culture differences.

FEEDBACK SESSION – SATURDAY

11:00 • Room 215

Panel (Fandom)

Colette H. Fozard (M)

What's good at Worldcon75? What's not so good? Come and talk to the organizers!

CREATING LANGUAGE: THE POSSIBILITIES AND HINDRANCES OF WRITING IN ICELANDIC

11:00 • Room 216

Presentation (Literature, Writing)

Einar Leif Nielsen

Creating language: The possibilities and hindrances of writing in Icelandic

GENDER AND “REALISTIC HISTORY”

11:00 • Hall 3

Panel (Literature)

Cheryl Morgan (M), Thomas Årnfelt, Gillian Polack, Jo Walton, Scott Lynch

The panelists discuss how people from the past (particularly women and LGBT+ folks) were much more prominent and awesome than most fantasy & alternate history would have us believe.

JUGGLING

11:00 • Dance hall

Workshop (Children)

Evan

Come learn how to juggle, and bring both your left hands! If you would like to learn to juggle balls or bean bags, please bring your own!

LOST IN TRANSLATION OF SFF

11:00 • Rauhanasema

Panel (Literature)

Cristina Macia, Johanna Vainikainen, Lionel Davoust, Didi Chanoch (M), Britt-Marie Ingdén-Ringselle

Translation is hard. Translating SFF brings its own set of difficulties. In this panel, experienced SFF translators will discuss them, and discover what differences are unique to their languages, and what – if any – are universal.

BLACKSMITH – WORKSHOP!

11:00 • Messukeskus courtyard

Workshop

Taidetakomo Täystuho

Visit the blacksmith outside the convention centre and try your hand at smithing!

KAFFEEKLATSCH: PAT CADIGAN

11:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Pat Cadigan (M)

12:00

MIGHTY SPACE FLEETS OF WAR

12:00 • Room 101a&b

Panel (Science)

Jack Campbell, Ian Sales (M), Chris Gerrib

If we were to have a real Star Wars, what would our space fleets look like, where would they fight, how would they fight, and why would they fight?

FINNISH WEIRD

12:00 • Room 101c

Panel (Literature)

Maria Turtschaninoff, Pasi Ilmari Jääskeläinen, Johanna Sinisalo, Jukka Laajarinne (M)

Finnish Weird is an example of Finnish genre fiction. Finnish Weird authors discuss the history and future of the genre.

MAKING LIFE INTERPLANETARY: HOW CAN SCIENCE FICTION HELP?

12:00 • Room 101d

Panel (Science, Literature)

Mikko Suominen (M), Mark Halmagiu, publius, Geoffrey A. Landis

Humankind is on its way to create a spacefaring civilization. 2016 saw two major contributing events: the launch of Breakthrough Starshot (a project to send an interstellar spacecraft) and Elon Musk revealing his plans for Mars colony's Interplanetary Transport System. Both have also already funding, \$100M for Starshot and Musk committing his whole personal worth to make his dream come true. Science fiction stories can help to prepare the society to understand what becoming interplanetary requires and adapt the way we think.

CONCERT: PIXEL SISTERS

12:00 • Room 102

Performance (Music)

Pixel Sisters (M)

Acapella concert by the Pixel Sisters!

THE KJELL & JENNY SHOW: A NASA ASTRONAUT AND HIS PAO

12:00 • Room 103

Presentation (Science)

Norma J Knotts, Kjell Lindgren

Come listen to NASA astronaut Kjell Lindgren and his Public Affairs Officer Jenny Knotts talk about Lindgren's flight and what it's like to work with someone who is living about 240 miles above Earth.

BETRAYAL WITH INTEGRITY: CONFORMANCE AND ESTRANGEMENT IN TRANSLATING CHINESE SF

12:00 • Room 203a

Presentation (Literature)

Ken Liu (M)

This is a talk where I discuss the origin of Chinese SF through translation of Western works, and then my own translation of THE THREE-BODY PROBLEM by Liu Cixin and its reception by readers in the West.

MAINTAINING YOUR SCIENTIST CHARACTER'S CREDIBILITY

12:00 • Room 204

Panel (Writing, Science)

Evan (M), Tommi Salminen, Livia Santa Clara, Karen Lord, Kristine Hejna

What your science, technology, engineering, and math (STEM) character needs to know about risk management, confirmation bias, and other key concepts to remain credible!

SF ZINES AROUND THE WORLD

12:00 • Room 205

Panel (Fandom)

Haijun Yao, Baron Dave Romm, Mike Scott, Ahrvid Engholm

Fanzines are published in many countries and in many shapes or forms. Fans adapt current technology to their communication needs to best combine content with presentation. Panelists discuss the differences and similarities of fanzines around the world.

MUSTAT AUKOT: MITÄ TIEDÄMME NIISTÄ?

12:00 • Room 206

Presentation (Science)

Joni Tammi

Mustien aukkojen olemassaolo ennustettiin ensi kerran jo 1700-luvulla, mutta ne säilyivät matemaattisina kurioositeetteina pitkälle 1900-luvun puolivälin yli. Esitelmässä tutustutaan mustiin aukkoihin tähtitieteen näkökulmasta: millaisia mustia aukkoja tunnetaan, millaisia havaintoja meillä niistä on ja mitä havainnot meille kertovat?

HARD SF AT THE MOVIES

12:00 • Room 207

Panel (Media)

Sheyna "The Martian" Gifford, Alvaro Zinos-Amaro, Summer Xia Jia

The recent years have brought us quite a good number of science fiction movies which are actually based on science and aren't just action-fantasy in space. The panel discusses their recent favorites.

ACADEMIC TRACK SESSION 14: TEMPORAL EFFECTS

12:00 • Room 209

Panel (Academic)

KIDS COMICS WORKSHOP

12:00 • Room 210

Workshop (Writing, Children, Art)

Nicolas Krizan, Claire Wendling

BUILDING STARSHIPS WITH A DIGITAL BRUSH: TIPS FOR ASPIRING ARTISTS

12:00 • Room 213

Workshop (Art)

Maurizio Manzieri

Maurizio Manzieri, Chesley Award Winner and Spectrum Alumnus, is a renowned international Cover Artist and teacher of Digital Illustration at

the iMasterArt Academy in Turin, Italy. During an exclusive workshop, he'll be pleased to share his techniques of work, talking about his recent illustrations in the fantastic editorial field and the magic surrounding his multi-awarded career.

KIDS CAN COSPLAY

12:00 · Room 215

Group discussion (Costuming)

Sanna Bo Claumarch, Sandy

Discussing cosplay and costuming with kids.

PUZZLED PINT WORKSHOP

12:00 · Room 217

Workshop (Children)

Jason Wodicka (M)

The Puzzled Pint is part crossword, part quiz, and part puzzle. Come see some simple examples, and try your hand at making your own.

BETA READING AND BETA READERS

12:00 · Hall 3

Panel (Writing)

Charlie Stross, Katherine Jay, Su J. Sokol (M), Keren Landsman

Authors have always depended on advance readers that can give comments and input before publication. For simplicity's sake, we are going to call these beta readers. What characterises a

good beta reader? How does the author and beta reader find each other? Why do we beta read? And is there such thing as a community between beta readers and authors?

HAM RADIO / AMATEUR RADIO FAN MEET UP

12:00 · Fan lounge

Meet (Fandom)

Meg

Are you interested in Ham radio / Amateur radio? This is the chance for you to meet fans sharing the same interest with you!

COSPLAY CIRCUS PERFORMANCE "WABI-SABI BY RAPIDEYE RAE

12:00 · Dance hall

Workshop (Exercise, Children)

Milla Kurronen (M)

CIRC6 is a modern circus performance involving six characters who all possess their own unique circus and martial arts skill. Meet one of the characters "RapidEye" Rae who is a master of balance and specialised in the art of Kung Fu fans.

ORIGAMI JAM

12:00 · Craft space

Workshop (Children)

Goldeen Ogawa

Come and enjoy a relaxing hour of traditional Japanese paper folding. Paper will be supplied as will instructions on folding the Classic Crane, Flapping Crane, Tiger Lily, Chrysanthemum, Turtle and possibly more! All ages and experienced levels welcome!

KAFFEEKLATSCH: ZEN CHO

12:00 · Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Zen Cho (M)

13:00

SCIENCE FICTION GONE WRONG

13:00 · Room 101a&b

Panel (Science, Literature)

Anne Charnock, Robert Silverberg, Alex Weinle, Annalee Newitz (M), Ian Stewart

Sometimes science fiction is a prophetic vision of the future. However, science fiction often turns out to be wrong. This can happen either through the actual dates of science fiction arriving on the calendar or scientific discoveries. We celebrate science fiction's triumphs, but what about its failures? What can we learn from science fiction gone wrong? What does it show us about the state of collective consciousness at the time it was written?

FEMINIST AND QUEER READINGS OF FANTASY TROPES

13:00 • Room 101c

Panel (Literature)

Karin Waller / Harriet Dumont (M), Anna Smith-Spark, D Franklin, Nicole Kimberling, Tanya Tynjälä

How do we read fantasy literature in terms of class, sexuality, disability and gender politics?

EUROGAMES WE LOVE AND HATE

13:00 • Room 101d

Panel (Games)

Edward Fortune (M), Perrienne Lurie, Michael Mellas, Annie Bellet, Craig Macbride

Euro-style board games usually emphasize strategy while downplaying luck and conflict. What are the games our panelists like to play over and over again and what games have driven them to the brink of despair?

CLOUDS ON THE HORIZON: WHERE PHYSICS MIGHT BE CHANGING

13:00 • Room 102

Panel (Science)

Janet Catherine Johnston, Tsana Dolichva, G. David Nordley (M), Katherine Inskip, Jeffrey A. Carver

At the end of the 19th Century, William Thompson (Lord Kelvin) found "The beauty and clearness of the dynamical theory...obscured by two

clouds" which eventually parted to reveal relativity and quantum mechanics. What similar clouds obscure today's physics and what future opportunities might we see when they are dispersed?

FINNISH HORROR

13:00 • Room 103

Panel (Literature)

Marko Hautala, Hanna Morre, Matti Järvinen (M), Tiina Raevaara

Finland has quite a few horror writers. What makes horror specifically Finnish? Are Finns easier or more difficult to scare than others?

JOURNEYS TO THE UNKNOWN

13:00 • Room 201

Film festival (Film)

CLIMATE CHANGE AND SOCIAL RESPONSIBILITY IN SCIENCE FICTION

13:00 • Room 203a

Panel (Literature, Science)

Emmi Itäranta, Howard (M), Sarah Goslee, Ian Watson, Katrina Archer

Climate change is one of the biggest issues in science right now. How is it being covered in various forms of science fiction – and how much of it is based on actual science?

SCIENCE FICTION IN JAPAN

13:00 • Room 204

Panel (Literature)

Jack R. Hirai, Taiyo Fujii, Takayuki Tatsumi (M), Mari Kotani, Kyoko Ogushi

Overview of the past and current state of Japanese SF.

COLONIALISM AND THE SPACE OPERA

13:00 • Room 205

Panel (Literature)

Aliette de Bodard, JY Yang, Tim Phin, Carolyn Ives Gilman

Space opera is filled with big multiworld empires, often with a dominating central world from which it spread. How does the genre reflect and discuss the legacy and issues of colonialism?

40 YEARS OF STAR WARS

13:00 • Room 206

Panel (Media)

Jussi Ahlroth, Ducktor, Nikki Ebright (M), Evil Ivo, John Coxon

The first Star Wars movie made it to the big screen in 1977, and the latest one just last year. The franchise seems to be far from finished! The panel discusses the good, the bad and the ugly in the Star Wars movies and why some of them have stood the test of time. What's the future of Star Wars?

TRANS CHARACTERS IN YA

13:00 • Room 207

Panel (Literature)

Leon Adams, Nick Falkner (M), Keffy R.M Kehrli, Nino Cipri

Is Young Adult literature more open to transgender characters than literature aimed at adults?

BASIC HAND SEWING WORKSHOP

13:00 • Room 211

Workshop (Costuming)

Kevin Hewett (M), Rebecca Hewett (M)

Hands-on workshop on basic hand sewing. You don't always have a sewing machine available, but you can still put costumes and garments together.

BUILD YOUR OWN FANTASY WORLD

13:00 • Room 213

Workshop (Literature, Art, Children)

Katri Alatalo

In this workshop we use photographs for inspiration and building new fantasy worlds. We'll also talk about building fantasy worlds in general. What do you need to build a fantasy world? How to get started? For teens!

POSTER PRESENTATIONS

13:00 • Room 215

Presentation (Science)

Helen Pennington (M), David Clements, Tomas Cronholm, Sam Scheiner, Ruhan Zhao, Edmund Schluessel

FUTURE EUROPEAN WORLDCONS

13:00 • Room 216

Panel (Fandom)

Vincent Docherty, Shana Worthen, Erin Underwood, Alain Jardy

Quite a few European Worldcons are being discussed at the moment, with Ireland 2019 being the first one! Where does this sudden enthusiasm come from?

AUTHORS AND THEIR CATS

13:00 • Hall 3

Panel (Literature)

Karen Haber (M), Robin Hobb, Elizabeth Bear, Lettie Prell, Jeff Vandermeer

Many authors seem to own cats – or rather, vice versa. The panelists discuss the importance of cats!

WOOF (WORLD ORDER OF FANEDITORS) ZINE COLLATION

13:00 • Fan lounge

Meet (Fandom)

John Purcell

The World Order Of Faneditors (WOOF) is an amateur publishing association (or “amateur press association”) whose contributions are collected, and whose distributions are issued, at and from (but not by or for) the World Science Fiction Convention. Come join Trans-Atlantic Fan Fund delegate John Purcell and help collate this year's issue!

INEVITABLE ROMANTIC SUBPLOT!

13:00 • Rauhanasema

Panel (Literature)

Daniel Starr (M), Caroline Stevermer, Catherine Lundoff

Curse your sudden but inevitable romantic subplot! The panelists talk about the romantic subplots in fiction they just love to hate!

INGRESS MEET

13:00 • Messukeskus courtyard

Meet (Games)

Meet with other Ingress players during Worldcon!

KAFFEEKLATSCH: WALTER JON WILLIAMS, GUEST OF HONOUR

13:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Walter Jon Williams (M)

14:00

OCTAVIA BUTLER

14:00 • Room 101a&b

Anna Bark Persson (M), Alexandra Pierce, Caroline Mullan, Nalo Hopkinson

Octavia Butler's speculations seem to have become a reality, unfortunately. The Xenogenesis saga is set to be turned into a television show as well. What makes Butler's work still relevant to us today?

URBAN FANTASY AND PARANORMAL ROMANCE

14:00 • Room 101c

Panel (Literature)

Esther MacCallum-Stewart (M), Elina Rouhiainen, Russell Smith, Delia Sherman, Donna Maree Hanson

Paranormal romance exploded into the SF scene a few years back, but urban fantasy goes a lot further. Very often these two get mixed up, but are there any similarities between the two? The panelists also recommend their favorite books!



PULLANTUOKSUINEN – WRITING WHILE MULTILINGUAL

14:00 • Room 101d

Panel (Literature, Writing)

Nina Niskanen (M), Aliette de Bodard, Emmi Itäranta, Ken Liu, Jakob Drud

A panel with people who write while also being multilingual.

FOUNDING A GEEK CHOIR

14:00 • Room 102

Presentation (Music)

Pixel Sisters

Several Geek Choirs have been founded in Finland in the past couple of years. Come and learn how to get started with your own Geek Choir!

WHAT KIND OF AN ADAPTATION IS GAME OF THRONES?

14:00 • Room 103

Presentation (Media)

Anna-Leena Harinen

Game of Thrones may have started as a fairly traditional novel-to-television adaptation. But as years and season have gone by, the television series has diverged from the novels more and more. In fact, seasons five and six passed all the published novels, and the television series is not based on any existing text anymore. This prob-

lematizes the status of Game of Thrones as an adaptation in the sense we usually understand the concept.

FEATURE FILM – 7

14:00 • Room 201

Film festival (Film)

EXOPLANETARY ZOO AND THE SEARCH FOR EARTH 2.0

14:00 • Room 203a

Presentation (Science)

Julie Novakova

In the last quarter of a century, we have discovered several thousands planets around other suns and the number keeps growing rapidly. Some of the worlds were big surprises initially: planets circling dead stars, worlds almost grazing their suns or on orbits more fitting a comet than a planet. What can this vastly diverse exoplanetary zoo tell us about the universe, the place of our own solar system in it, and chances of finding a "second Earth"?

FANNISH CRAFTS

14:00 • Room 204

Panel (Fandom)

Sanna Bo Claumarch (M), Keffy R.M Kehrli, Valerie Purcell, Sari Polvinen

Many people in fandom seem to be into crafting of all sorts! The panelists share their favorite fan-nish craft projects and give pointers on where to find more information and how to get started! Feel free to knit in the audience!

THE FANTASTIC MINIGAME OF WITCHER 3 – GWENT!

14:00 • Room 205
Presentation (Games)

Alicia Freeborn

Now its own standalone online collectible card game, Gwent is a unique turn-based strategy game related to (and originally residing within) the world of The Witcher 3: Wild Hunt video game. We will be exploring the various cards and distinct tactics of the factions found within.

FINNISH PAGANISM AND FOLKLORE IN LITERATURE

14:00 • Room 206
Panel (Literature)

Anne Leinonen, K.A. Laity (M), Johanna Sinisalo, Helena Waris

Finnish fiction draws often heavily from the Finnish paganism and folklore, especially when it comes to fantasy. Finland has a rich cultural heritage beyond Kalevala which our panelists discuss.

DIGITAL HUGO – HOW DO WE ADAPT THE HUGO CATEGORIES TO AN INCREASINGLY DIGITAL REALITY?

14:00 • Room 208
Panel (Fandom, Literature, WSFS)

Kristina K. (M), Nicholas Whyte, Cora Buhlert, clipping.

The Hugo categories are based on paper publishing. With more and more writing and art ending up on the internet, in shapes not constrained by publishing houses, shipping, printing and paper, the categories are getting less and less relevant in the light of what is created and what people actually read.

NO SEW COLOR

14:00 • Room 209
Presentation (Costuming)

Carole Parker (M)

How to add color to your costume and garments without having to sew.

INTRODUCTORY COURSE IN LANG BELTA

14:00 • Room 213
Workshop (Fandom)

Hanne Paine (M)

Introductory course in Lang Belta – the language spoken in The Expanse! Lang Belta, created by

the great Nick Farmer, is especially interesting in the ways it draws from a tremendous variety of Earth languages. This is an immersive course with supplementary grammatical material and general discussion of conlangs at the end.

LIVE SHORT AND PROSPER: SF WRITERS IN CHINA

14:00 • Room 216
Panel (Literature)

Alex Li (M), Qiufan Chen, NianYu, Gu Shi, Bao Shu, Crystal Huff

About Chinese science fiction markets and writers: What are they writing now? How much are they paid? What are they hoping for? How can foreign writers get published in China?

MAKE AND LAUNCH WATER ROCKETS

14:00 • Room 217
Workshop (Children)

Build and design your own water rocket. Afterwards, place it on the launch pad and launch it to the skies!

REGENCY BALL

14:00 • Dance hall
Event

Dancing in the time of Jane Austen. All dances are taught.

KAFFEEKLATSCH: JOE AND GAY HALDEMAN

14:00 • Holiday inn cabinet – 9th floor

Kaffeeklatch (Literature)

Joe Haldeman, Gay Haldeman

15:00

KJELL LINDGREN POSTFLIGHT TALK

15:00 • Room 101a&b

Presentation (Science)

Kjell Lindgren

Kjell Lindgren shares insights and highlights from his time aboard the International Space Station. In 2015, Dr. Lindgren flew on Expedition 44/45 and logged 141 days in space. After serving as the Deputy Crew Surgeon for STS-130 and Expedition 24, he was selected as an astronaut in June 2009 as one of 14 members of the 20th NASA astronaut class.

PORTRAYAL OF THE SCIENTIST AND SCIENCE IN SF

15:00 • Room 101c

Panel (Science, Literature)

Lars Adler, Åka Davour (M), Adrian Tchaikovsky, Ian Stewart

We know that historically in western sf, the scientist was a lone white male and predominantly a

physicist or astronomer. There was a time when the scientists looked like Einstein. Has that changed and how?

MEANINGFUL CHOICES IN INTERACTIVE FICTION

15:00 • Room 101d

Presentation (Games)

Mary Duffy

Meaningful choices are the design principle driving the best forms of interactive fiction, and we'll look at examples from the video game world (such as *The Witcher*), *Twine*, *Inkle*, and *Choice of Games*. We'll examine why meaningful choices need not branch a story, and examine how RPG-style stats are just a jumping-off point for creative game design. Q&A to follow.

CONCERT: LYNN GOLD

15:00 • Room 102

Performance (Music)

Lynn Gold (M)

Lynn has been writing and performing music longer than she publicly likes to admit. Her musical styles range from folk to rock, from punk to new age, and from country to jazz. Her songs have been described as “zany;” her song titles include “I Lost My Baby on the Information Highway,” “Iguanas (They’re Not Just for Breakfast Any More),” and “I’m In Love with a Two-Headed Alien.”

PRE-POTTER WIZARDING SCHOOLS

15:00 • Room 103

Panel (Literature)

Farah Mendlesohn, Francesca T Barbini, Gili Bar-Hillel, Isabelle Ingvarsson Palm (M), Miriam Weinberg, Mika Loponen

Harry Potter wasn't the first piece of fiction with wizarding schools, although it did make them hugely popular. The panel discusses some of the older examples of wizarding schools and why does this type of boarding school -genre still remain popular.

WESTERN ADAPTATIONS OF JAPANESE FICTION

15:00 • Room 203a

Panel (Literature, Media)

Anna Wu, Kyoko Ogushi, Kat Takenaka (M)

Western media is adapting Japanese fiction all the time. *Ghost in the Shell* movie, *All you need is kill* manga translated into the *Edge of Tomorrow* movie or Netflix's upcoming *Death Note* movie. Why is this done and what is being lost/gained in the process?



GETTING AROUND LINGUISTIC PROBLEMS IN TRANSLATION

15:00 • Room 204

Panel (Literature)

Luis Silva, Elena Pavlova, Dirk van den Boom, Francesco Verso (M)

How do you translate works into a language which has no gendered pronoun? Or the future tense? What about puns? The translators discuss common problems in translation.

JET-ACE LOGAN PELASTAA PÄIVÄN!

15:00 • Room 205

Panel (Literature)

Vesa Sisättö (M), Petri Hiltunen, Tapsa

Jet-Ace Logan on brittiläinen 1950- ja 1960-lukujen B-sarjan tieteissarjakuvasanakari, jota tuskin enää muistetaan sen kotimaassa. Mutta Suomessa hän oli suuri sankari tietyille lapsuut-taan ja nuoruuttaan 1970- ja 1980-luvuilla viet-täneelle sukupolvelle.

CONVENTIONS IN FINLAND

15:00 • Room 206

Panel (Fandom)

Kyuu Eturautti (M), Ben Roimola, Tanya Tynjälä

Despite being a fairly small country, Finland hosts its fair share of conventions all year around, with more than 15 conventions (comics, anime, role-

playing, Harry Potter etc.) in 2017 alone! What is the convention culture like in Finland and is it perhaps different from some of the other countries?

SUOMIKUMMAA MAAILMALLA! TORILLE?

15:00 • Room 207

Panel (Literature)

i. simes (M), Pasi Ilmari Jääskeläinen, Salla Simukka, Marko Hautala

Suomikummaa eli Finnish Weirdiä viedään kovaa vauhtia ulkomaille. Miten se tapahtuu ja joko on aihetta tavata torilla?

FANTASY FOODS – THAT YOU CAN MAKE!

15:00 • Room 208

Panel (Fandom, Media)

Judy Newton, Gillian Polack, James Bryant (M)

Audiovisual media has inspired a lot of cooking shows, cookbooks and blogs. But is it hard to create for example a Death Star cake, gingerbread Hogwarts' Express or a Klingon feast? Our panel discusses their trials and tribulations when creating meals, drinks and baked goods sparked by something they have seen on screen.

ACADEMIC TRACK SESSION 15: STRUCTURES OF REPRESENTATION

15:00 • Room 209

Panel (Academic)

FRIENDS OF BILL W

15:00 • Room 210

Meet (Fandom)

Friends of Bill W meet-up.

SHIBORI DYEING TECHNIQUES

15:00 • Room 211

Workshop (Costuming)

Carole Parker (M)

Historic dyeing techniques associated with Japan that can be used in historical re-creation as well as modern garments. Short lecture, and then hands on workshop. The techniques are easy to learn.

IKEA (LARP)

15:00 • Room 214

Game (Games)

Massi Hannula

IKEA is an everyday comedy in which the players experience shopping in the furniture department store (or Saturday afternoon hell, depends on your temperament) by playing small scenes. Sign-up at the info-desk!

NORDIC HORROR IN NORDIC SETTINGS – WHAT SCARES US?

15:00 • Room 216

Panel (Literature)

Mats Strandberg, Tiina Hautala, Tiina Raevaara, Emil Hjørvar Petersen, Kjartan Lindøe (M)

It's often said Nordic horror is different! But how is it different? What are we afraid of? Surely not the darkness!

FUTURE SHOCK, AND DO YOU SUFFER FROM IT?

15:00 • Hall 3

Panel (Science, Literature)

Charlie Stross, Nick Price (M), Chris Gerrib, Kathleen Ann Goonan, Walter Jon Williams

Too much change in too short a period of time – futurist Alvin Toffler described “future shock” in 1970. Much has changed recently and the panelists discuss whether the “good old days” were actually that and how has the future (and present!) shocked them.

THREE-BODY TRILOGY FAN MEET-UP

15:00 • Fan lounge

Meet (Fandom)

Joanne Li

Wanna join Earth Three-body Organization? We are comrades now.

15:30

BAYEUX “TAPESTRY” EMBROIDERY TECHNIQUE

15:30 • Craft space

Workshop (Art)

Terry L Neill (M)

The Bayeux “Tapestry” is actually an embroidery using three stitches: Stem Stitch, Laid Work and Couching. You will learn how to perform the technique and also listen to a lecture on the events of 1066 leading up to the Battle of Hastings. History and crafting all in one! Kit includes handout, linen, wool thread, and needle plus loan of a hoop. No materials fee. 5 participating students, up to 5 additional auditors.

16:00

IRON SKY: THE COMING RACE AND RENATE’S STORY

16:00 • Room 101a&b

Panel (Media)

Johanna Sinisalo

Iron Sky was one of the largest movie projects ever come out of Finland. Its sequel, Iron Sky: The Coming Race, comes out in 2017. Come hear the creators of the Iron Sky universe talk about their

work! Johanna Sinisalo talks about her up-coming novel Renate's Story.

AESTHETICS OF THE SF COVERS

16:00 • Room 101c

Panel (Literature, Art)

Elin Fagerlind, Maurizio Manzieri, Nicolas Krizan, Claire Wendling, Spring Schoenhuth

The panelists discuss the evolution and aesthetics of science fiction book covers around the world. Can any local or time-related trends be discovered?

FOLKLORE AND MYTH IN THE FANTASTIC

16:00 • Room 101d

Panel (Literature)

Alexandra Rowland, K.A. Laity, Michael R. Underwood, Tim Phin (M), Carolyn Ives Gilman

Folklore and myth are often the building blocks of fantastic literature – but how about folklore and myths within the fantasy worlds themselves? How do you create credible folklore?

FAN FUND AUCTION

16:00 • Room 102

Presentation (Fandom)

Anna Raftery (M), John Purcell, Donna Maree Hanson, Janice Gelb, Nina Horvath, Jukka Halmé

Come bid on items submitted by fans around the world to benefit the fannish international cultural exchange fan funds (TAFF, the TransAtlantic Fan Fund, and GUFF, the Get-up-and-over Fan Fund) and meet their delegates to Worldcon 75: Donna Maree Hanson for GUFF and John Purcell for TAFF

FAIRY TALE RETELLINGS

16:00 • Room 103

Panel (Literature)

Salla Simukka, Kim Wilkins, Navah Wolfe, Karen Lord

Fairy tale retellings – what makes them so persistent and appealing to successive generations? From Once Upon a Time in TV to the cyberpunk fairytale retellings by Marissa Meyer.

NEW DIMENSIONS

16:00 • Room 201

Film festival (Film)

MEDIEVAL DRAGONS

16:00 • Room 203a

Presentation (Literature)

Edward James

Most dragons in fantasy owe much to the dragons of medieval literature and legend. The dragon that killed Beowulf became Smaug, as

is well-known. But how did dragons fit into medieval systems of thought, whether theological, symbolical or zoological?

CHINA & ITALY: FAR IN THE PAST, CLOSE IN THE PRESENT

16:00 • Room 204

Panel (Literature)

Francesco Verso, Summer Xia Jia, Shaoyan Hu, Regina Kanyu Wang

Future Fiction, a book series by Mincione Edizioni, will publish in May 2017 the first Chinese SF anthology in Chinese and Italian language. This anthology wants to build a cultural bridge between two very old countries that in the past have been separated by geography but are nowadays facing many common experiences.

COPING STRATEGIES FOR PUBLISHING IN SMALL MARKETS

16:00 • Room 205

Panel (Writing)

Tom Crosshill, Teodor Reljic, Raita Jauhainen, Lawrence M. Schoen (M)

Sometimes the publishing markets aren't that big – perhaps because of language reasons. There are different ways writers from smaller countries can and do use to reach a wider audience, however. Getting famous in your own country first, writing in a foreign language, sell-

ing straight into translation and other strategies are discussed.

FOOD LIES

16:00 • Room 208

Panel (Science, Literature)

Fran Wilde (M), Scott Edelman, David G. Shaw, Aliette de Bodard, Nalo Hopkinson, Barry Goldblatt

Food described in speculative fiction is often speculative itself: things that aren't possible, or haven't been, or turn out to sound great but are illusions. Our panelists talk about food lies in everything from *The Night Circus* to Sendak's *In The Night Kitchen*, Narnia (and, yes, that food) to all the various birds baked into pies dishes (Hardinge's upcoming *Face Like Glass* has birds whose songs are baked right out of them).

SWORD AND LASER BOOK CLUB: DISCUSSION GROUP

16:00 • Room 213

Group discussion (Literature)

Liz Loikkanen (M)

Come along and discuss the August picks from the Sword and Laser Book Club.

PARANORMAALI SUOMIFANTSU

16:00 • Room 215

Panel (Literature)

Matti Järvinen (M), Sini Helminen, Elina Pitkäkangas, Elina Rouhiainen, Anna Hallava

Finnconin 2016 paranormaalien romantiikan suomifantasiakeskustelun uudelleen tuleminen! Millaista paranormaalia romantiikkaa Suomessa kirjoitetaan?

NON-BINARY GENDERS IN POST-HUMAN AND NON-HUMAN BODIES

16:00 • Room 216

Panel (Literature)

Su J. Sokol (M), Charlie Jane Anders, Emma Humphries, Helen Barford, JY Yang

Science fiction has always dealt with the concept of post-human life. The early gay movement in the US learned a lot from their networking with science fiction authors and fans. How does the idea of binary genders fit there – or does it?

YOUR AMAZING BODY

16:00 • Room 217

(Children)

Therese Norén (M)

Ever wonder why it's harder to fall asleep in the summer? Or why we have vaccines against many

diseases, but not the common cold? Ask any questions you want about your body. You can give your questions to the kid's room staffers before the session, if you want.

INTERVIEW: JOE ABERCROMBIE

16:00 • Hall 3

Interview (Literature)

Joe Abercrombie

Interview with Joe Abercrombie.

BABYLON 5 FAN MEET

16:00 • Fan lounge

Meet (Fandom)

Mirka Sillanpää

Meet other fans of Babylon 5 here!

MEET THE AUTHORS AND SEE THE POSTERS!

16:00 • Exhibits Hall

Presentation (Science)

Helen Pennington (M), David Clements, Tomas Cronholm, Sam Scheiner, Ruhan Zhao, Edmund Schluessel

Posters by early career researchers (students and postdocs) in the fields of science, technology, engineering, mathematics and medicine (STEMM), and social sciences.

17:00

TRAILER PARK

17:00 • Room 101c

Panel (Media)

Toni Jerrman (M), Thomas Olde Heuvelt, Effie Seiberg, Ducktor

Trailers for upcoming films with entertaining commentary from panel members.

TRUE GRIT: THE APPEAL OF GRIMDARK FANTASY

17:00 • Room 103

Panel (Literature)

Melissa F. Olson (M), Edward McDonald, Anna Bark Persson, Lisa L. Hannett, Scott Lynch

Grimdark fantasy seems to be all the rage these days – the grittier the better! What's the appeal of reading or writing dark and violent fantasy?

GENRE FICTION IN TRANSLATION

17:00 • Room 203a

Panel (Literature)

Julie Novakova (M), Ann Vandermeer, Pasi Ilmari Jääskeläinen, Jan Vanĕk jr.

Translated fiction has been the "Cinderella" of the Anglophone speculative fiction market for quite some time, but lately has been gaining more at-

tention and support, winning major awards and kickstarting new venues. What are the perks of translating genre fiction and publishing translations? Can the authors themselves facilitate it? How can we make it easier for translations to be published?

MORALITY OF GENERATION SHIPS

17:00 • Room 204

Panel (Literature, Science)

Samuel Penn, David Clements (M), Geoffrey A. Landis, Sirocco, Janet Catherine Johnston

Is it moral to send a group of colonists away on a generation ship to colonise a distant world, knowing that the children and grandchildren who will be born on board that ship (and on the destination planet when it is reached) will not have had a say in the choice?

ASSASSINS, WARRIORS AND OTHER BADASS FEMALE LEADS IN YA

17:00 • Room 205

Panel (Literature, Children)

Cassandra Rose Clarke, Katie, Caroline Hooton, Aidan Doyle, Karen Simpson Nikakis (M)

Young adult fiction has given us a number of interesting and badass female characters. The panel discusses their favorite YA heroines!

GENDERSWAPPING IN FAN FICTION

17:00 • Room 206

Panel (Writing, Fandom)

Hanne Martelius, Marcus Rowland, Arwen

Genderswapping happens quite often in fan fiction and very often it can offer something new to the readers and even reveal aspects of the original work the reader would not have thought about otherwise. The panelists discuss the difficulties in genderswapping in fan fiction and why they like to read and write about genderswapped characters.

CONVENTIONS AROUND THE WORLD!

17:00 • Room 207

Panel (Fandom)

Marcin "Alqua" Klak, Kat Takenaka, Ruhan Zhao, Crystal Huff

There are so many conventions organised in so many places it can sometimes be difficult to choose which ones to attend. The panelist discuss their recommendations for different types of conventions (literature, media, filk etc.) to attend all over the world.

LANGUAGE CREATION

17:00 • Room 208

Presentation (Media)

David J. Peterson

ACADEMIC TRACK SESSION 16: 'MIEVEAL' RELIGION IN SPECULATIVE FICTION

17:00 • Room 209

Panel (Academic)

WRITING WORKSHOP FOR TEENS

17:00 • Room 210

Workshop (Writing, Children)

Francesca T Barbini (M)

Calling all young adult and teen writers! Francesca T. Barbini of Luna Press Publishing, and author of the SF teen series "Tijaran Tales", will guide you through the ins and outs of writing a character for your story, with a particular focus on characters with disabilities. Bring your pen, as this is a hands-on workshop! Sign-up at the info-desk!

BUILDING YOUR OWN WRITING RETREAT

17:00 • Room 215

Panel (Writing)

Sylvia Spruck Wrigley (M), Delia Sherman, J.S. Meresmaa

Sometimes you just need to get away from it all to write! How to build your own writing retreat? Is it better to retreat alone or with others?

HOW TO START A WORLDCON BID

17:00 • Room 216

Panel (Fandom)

Mike Scott, Alan Stewart, Kevin Standlee, Michael

We want to bid for a Worldcon in...but how?
Learn from the experienced bidders!

PRATA MED MARTIN ARKEOLOGEN

17:00 • Room 217

Meet (Children)

Martin Rundkvist (M)

Martin Rundkvist berättar om arkeologi och vad han har hittat.

HISTORY AND EVOLUTION OF HORROR

17:00 • Hall 3

Panel (Literature)

*Elizabeth Hand, Michael Marshall Smith,
J.R. Johansson*

Is horror a constant or does it evolve? What scared people a hundred years ago, what scares them now? The panel also considers the current political issues and their impact on horror.



OPEN PLAY

17:00 • Dance hall

Meet (Children)

The dance hall is open for every kid!

18:00

CRAFTING A FANTASY NOVEL FROM MYTHOLOGY

18:00 • Room 101a&b

*Juliet Marillier, Mark Tompkins, Maura McHugh
(M), Ellen Kushner, Helena Waris*

Myths, legends, and folklore are often excessively complex and varied. How do you create a coherent fantasy novel for today's audience from this tangled web?

QUANTITY OVER QUALITY – LOVING “TRASH” FICTION

18:00 • Room 101c

Panel (Literature)

*Esther MacCallum-Stewart, Tarja Rainio,
Laura E. Goodin (M), Rachel Coleman*

Everybody reads “quality” fiction (whatever that may be) – or so they say! How about a good, old-fashioned quantity over quality reading binge? The panelists confess their love for “trash” fiction!

THE STATE OF MACHINE TRANSLATION

18:00 • Room 101d

Panel (Science)

*Marek Pawelec, John Chu, Greg Hullender (M),
Cora Buhlert*

What is the current state of machine translation?

FRIENDS DON'T LET FRIENDS RUN WORLDCONS

18:00 • Room 102

Panel (Fandom)

*Kent Bloom, Kevin Standlee, Mike Willmoth,
Todd Dashoff*

Worldcons? Exciting! But...are you sure you want to do that? It's a huge and long term project. Experienced Worldcon runners tell why they're willing to do it – even several times!

FRIGHT NIGHT BEGINS AGAIN...

18:00 • Room 201

Film festival (Film)

1001 YEARS LATER: WHAT HAPPENED WITH ARABIAN FICTION

18:00 • Room 203a

Panel (Literature)

*Yasser Bahjatt, Ibraheem Abbas, Osamah Almuslim,
Dr. Monther Alkabbani, Abdulwahab Al-Rifaae*

DOES FAMILIARITY BREED CONTEMPT IN HORROR?

18:00 • Room 204

Panel (Literature)

The Fossil, Gregory Norman Bossert, Ellen Datlow, Thomas Olde Heuvelt, Elena Pavlova (M)

Some things in horror don't seem so horrible anymore. Vampires have turned sparkly, zombies solve murders on TV and even Cthulhu has got merged with Hello Kitty! What has happened, why are classic horror icons used in a non-scary environment? And what are the new things we now can be scared of?

YA TRENDS IN DIFFERENT COUNTRIES

18:00 • Room 206

Panel (Literature)

Henrik Fexeus, J.R. Johansson, Michelle Lovi

Are similar things popular all over the world, or are there differences in what's popular in Young Adult fiction all over the world?

FINNISH GAME HISTORY

18:00 • Room 207

Presentation (Games)

Mikko Heinonen

The Finnish Game museum opened its doors in January 2017. The museum showcases the long and sometimes even surprising history of Finn-

ish games: board games, computer games, role playing games. Come hear about the 100+ years of Finnish gaming!

THE FUTURE OF MARVEL NETFLIX UNIVERSE

18:00 • Room 208

Panel (Media)

Nahal Ghanbari, Lilian Edwards, Fionnuala Murphy, Natalia Petersson

Iron Fist wasn't quite the critical success as Daredevil or Jessica Jones – what does that mean for the future of Marvel Netflix series?

ACADEMIC POSTER PRESENTATION AWARDS CEREMONY

18:00 • Room 215

Presentation (Science)

Helen Pennington (M)

Come and help us to congratulate the poster presenters, and find out who has been awarded the prize for best academic poster in the fields of science, technology, engineering, mathematics and medicine (STEMM), and social sciences.

IT CAN'T HAPPEN HERE

18:00 • Room 216

Panel (Literature)

Cenk Gokce (M), Evil Ivo, Cat Sparks, Edmond Barrett, Auston Habershaw

What can history teach us about things that can happen, and how do we write SF that is not going to be dystopias after dystopias? Heinlein's story, Logic of Empire ends with the line "Things are bound to get a lot worse before they can get any better." Is this inevitable? What can we do about it, and how can SF offer hope for the future with our fictional worlds?

THE SINGULARITY: TRANSHUMAN INTELLIGENCE IN FICTION AND FUTURISM

18:00 • Hall 3

Panel (Science)

Charlie Stross, David G. Shaw (M), Mikko Rauhala, Lettie Prell

The Singularity denotes the dawn of transhuman intelligence. By definition, our understanding of what comes afterwards will be limited. However, we can approach the concept through fiction, philosophy, and science. How can the unfathomable be narrativized? Can we have some idea of what lies beyond? How do authors and futurists depict humanity's role in it all?



19:00

TALL TECHNICAL TALES

19:00 • Room 203a

Panel (Science)

*Helen Pennington (M), David Clements,
Guy Consolmagno, Kjell Lindgren*

Like most things, science doesn't progress smoothly and seamlessly, instead it moves in a series of bumps and jumps. Here we celebrate the bumps with amusing stories from the front line of science where things didn't go exactly as they were planned. Bring your own stories to add to the mix!

LOVECRAFTIAN MYTHOLOGY

19:00 • Room 204

Panel (Literature, Games)

Julie McCalliard, Jussi Ahlroth (M), Flemming Rasch

Even though as a writer he's very controversial, H.P. Lovecraft's mythology is still very much alive today and has a clear impact on literature and even popular culture. The panel discusses the impact of Lovecraft's mythology today. Hello Cthulhu!

KAFFEEKLATSCH: IAN STEWART, SCIENCE GUEST

19:00 • Holiday inn cabinet – 9th floor
Kaffeklatch (Literature, Science)

Ian Stewart (M)

19:30

MASQUERADE

19:30 • Hall 1

Event (Costuming)

Karen Lord (M)

Lights! Camera! Action! Come see our costumers and cosplayers cross the main stage to show off their creativity and skill. Color, cut, construction, all combined to create a spectacle for all ages! Who will be your favorite? Who will the judges select? Stay for the Halftime entertainment, provided by Sassafrass, while waiting for the judging results. Doors open at 19.00, Masquerade will begin at 19.30

20:00

FEATURE FILM – 8

20:00 • Room 201

Film festival (Film)

GLOBAL FURRY FANDOM

20:00 • Room 203a

Panel (Fandom)

*Jason Wodicka, Tim Susman, Goldeen Ogawa,
Malcolm Cross*

There's a strong community in the furry fandom in northern Europe, and the relationship between the SF and furry communities has a long history, with much of the original furry fandom structures arising out of the SF community of the time.

PARANOIA IN A SURVEILLANCE SOCIETY

20:00 • Room 205

Panel (Science, Literature)

*Anthony Eichenlaub, Johan Jönsson (M), T. C
Shepherd*

Paranoia in a Surveillance Society – writing about it or living in it!

MASQUERADE HALF-TIME

20:00 • Hall 1

Event (Music)

*Ada Palmer, Lauren Schiller, Michael Mellas,
Sassafrass (M)*

While the judges deliberate, enjoy the music of Sassafrass. This a cappella group has been performing for almost 20 years. Their repertoire is predominantly original works with fantasy, mythology and science fiction themes. They will be performing works from their Norse Mythology song cycle. More information can be found at www.sassafrassmusic.com

21:00

SONGS OF LIBERATION – THEME FILK

21:00 • Room 208
Workshop (Music)
Yehuda Porath (M)

It is 100 years since Finland became independent from Russia, and we celebrate it with songs of liberation and independence from all space and time!

22:00

FILK OF THE NIGHT

22:00 • Room 208
Workshop (Music)

Come and sing your heart out! Bring your own lyrics for the others to sing!



Sunday

10:00

A LITTLE OF THIS, A LITTLE OF THAT...

10:00 • Room 201
Film festival (Film)

READING: GREER GILMAN, WILLIAM LEDBETTER

10:00 • Room 205
Reading (Literature)
Greer Gilman, William Ledbetter

A SONG OF ICE AND FIRE: SAME NOVEL, MULTIPLE LANGUAGES

10:00 • Room 206
Panel (Literature)
Cristina Macia, Satu Hlinovsky, Shaoyan Hu

Great novels are translated into multiple languages. A group of translators discuss their translations of *A Song of Ice and Fire*.

WSFS BUSINESS MEETING – SUNDAY

10:00 • Room 208
Panel (WSFS)
Donald Eastlake, Linda Deneroff, Paul Dormer, Lisa Hayes

Open to all members of the convention, the WSFS Business Meeting is where the rules for the Hugo Awards and selection of future Worldcons are debated and voted upon. If Saturday's meeting does not complete consideration of all business, the Sunday meeting will finish consideration of the remaining proposals.

ACADEMIC TRACK SESSION 17: SOCIETY AND SUBVERSION

10:00 • Room 209
Panel (Academic)

FEEDBACK SESSION – SUNDAY

10:00 • Room 215
Panel (Fandom)
Colette H. Fozard (M)

What's good at Worldcon75? What's not so good? Come and talk to the organizers!

DYMAX GLOBE WORKSHOP

10:00 • Room 217
Workshop (Children)

A flat map of earth is impossible to get truly right. Here we will try out how well the Dymax globe fits the Earth.

TEEN LOUNGE – SUNDAY

10:00 • Room 218
(Children)

Come and hang out in the teen lounge!

LIGHT EXERCISE FOR NECK AND SHOULDERS

10:00 • Dance hall
Workshop (Exercise)
Jenny Teerikangas (M)

Join us for light exercise for your neck and shoulders to get your blood circulating again! No exercise clothing needed!
Approximately 30 minutes.

10:30

QUAKER MEET

10:30 • Room 210
Meet
Farah Mendlesohn (M)

Quaker meeting for worship. Run by fans.

11:00

SYSTEMS OF MAGICAL HEALING

11:00 • Room 101a&b
Panel
*LOLDOC, Robin Hobb, Jo Lindsay Walton (M),
Adrian Tchaikovsky, Mark Tompkins*

Making sense out of healing by magic and keeping it from being a story-breaker. Sometimes you just need a doctor, but in Fantasyland a healer has to do. Magical healing is a surprisingly common and yet complex issue. The panel will discuss the ramifications of magical healing and which texts they feel illustrate some of the more nuanced approaches to getting your heroes and heroines back on their feet.

FANDOM AND THE LAW AROUND THE WORLD

11:00 • Room 102
Panel (Fandom)
*John Pomeranz, Siobhan Murphy, Lizzit,
Lilian Edwards*

Sometimes fans learn that real world legal issues are worse than any alien invasion or dragon attack. This panel will discuss how SF&F clubs and conventions in countries around the world are legally organized and operated. Want to know if your convention will have to pay tax on income

from memberships or what the rules are if somebody gets hurt while attending your con? Our panel will tell you how the answer (and even the questions) differ depending on whether you're in Finland, the U.S., or elsewhere.

GUEST OF HONOUR INTERVIEW: WALTER JON WILLIAMS

11:00 • Room 103
Interview (Literature)
Walter Jon Williams, Joshua Bilmes (M)

Guest of Honour Walter Jon Williams interviewed by Joshua Bilmes.

COSPLAY AND COSTUMING IN DIFFERENT COUNTRIES

11:00 • Room 203a
Panel (Costuming, Fandom)
*Andrei Tuch, Philippa Chapman, Sanna Bo
Claumarch, Rebecca Hewett*

Cosplay and costuming take on very different forms in different countries. The panel discusses their experiences in their own countries.

MOVING BEYOND ORIENTALISM IN SFF

11:00 • Room 205
Panel (Literature)
*JY Yang (M), Aliette de Bodard, Qiufan Chen,
Likhain*

It's time to move past harmful stereotypes of "exotic" and "Oriental" lands peopled with inscrutable mystics – towards nuanced stories that respectfully and thoughtfully engage with the incredible breadth and depth of Asia's multitude of cultures. Our panel shares ideas on how to do this without falling into the tired trap of Orientalism.

BULLETS IN SPACE

11:00 • Room 206
Presentation (Science)
J.L. Doty

What happens to all of the bullets in a real space battle? We'll discuss those bullets, as well as how NASA and ESA get their astronauts and satellites up into orbit.

FAN FICTION IN FINLAND

11:00 • Room 207
Presentation (Literature, Fandom)
Iina Karasti (M)

Fan fiction has been around ever since the 14th century but there has barely been any research about it anywhere in the world, not to mention in Finland. Until now!



CHAIN MAIL WORKSHOP

11:00 • Room 210
Workshop (Costuming)
Jenni Leivo (M)

Learn how to make chainmail! Options include making jewelry or starting actual mail with basic chainmail technique. Please have 5 euros for material costs.

WORLDCON KIDS CHOIR REHEARSALS

11:00 • Room 214
Päivi Itäpuro (M)

Want to be part of the Worldcon 75 Kid's Choir? Come join us for the rehearsals!

GOTH COURT (LARP)

11:00 • Room 215
Game (Games)
Liz Gorinsky (M)

Goth Court is a live-action party (or funeral) game by Liz Gorinsky and Jess Zimmerman, based on Jason Morningstar's Ghost Court, about eldritch justice in a small claims court that settles petty disputes between goths and norms. Players are welcome to wander in and out over the course of the slot, and spectators are encouraged.

COLLABORATION BETWEEN A WRITER AND AN ARTIST

11:00 • Room 216
Interview (Literature, Art)
Broci, Marko Hautala

Marko Hautala and Broci discuss the collaboration between a writer and an artist.

KAFFEEKLATSCH: MARY ROBINETTE KOWAL

11:00 • Holiday inn cabinet – 9th floor
Kaffeklatch (Literature, Writing)
Mary Robinette Kowal (M)

12:00

WRITING FIGHT SCENES THAT WORK

12:00 • Room 101a&b
Panel (Writing)
Ian McDonald, Elizabeth Bear, Jack Campbell, NianYu, i. simes (M), Sebastien de Castell

Getting fights scenes right can be difficult. From figuring out each character's fighting style to choreographing the fight itself in your head there are many details to track. Our participants demonstrate the best way to make effective fight scenes.

CONCERT: WORLDCON 75 KIDS CHOIR

12:00 • Room 102
Performance (Children, Music)
Päivi Itäpuro (M)

The Worldcon 75 Kid's Choir will perform a selection of songs.

WHY DO FINNS LOVE THEIR DRABBLES

12:00 • Room 103
Panel (Literature, Writing)
*Shimo Sunttila, Mikko Rauhalta (M),
Johanna Sinisalo, Sara Norja*

Finland has a vibrant drabble culture, 100-word stories regularly featuring in fandom magazines, anthologies and collections. How do drabble authors see their art? Is there something in the format that appeals to the Finnish soul?

THE RIGHT STUFF

12:00 • Room 203a
Panel (Science)
Kjell Lindgren, Guy Consolmagno, Janet Catherine Johnston (M)

What personality profile makes a good explorer? Is it the fighter jock of Apollo, the outgoing people person of current NASA, happy to do outreach for years before and after, or the introvert

prepared to ignore people for 6 months to fulfill your dream. Can you fool personality tests? How does it work in Antarctica, on a RTW yacht race, or trekking through the jungle?

TOMORROW'S COOL SF PHYSICS

12:00 • Room 204
Panel (Literature, Science)
*Tom Crosshill (M), Boaz Karni-Harel,
Tsana Dolichva, Ann Pollack*

In the past decades, thousands of SF stories have been written based on a very limited number of "cool" physics ideas: the multiverse, the uncertainty principle, time dilation, black holes, and wormholes being perhaps the most prominent. Surely there are fresh speculative ideas to be borrowed from state-of-the-art theoretical & experimental physics. What might they be?

CRISIS FOR CON-RUNNERS

12:00 • Room 205
Panel (Fandom)
Lynn Gold, Ben Yalow, Val Grimm (M)

Con gets notice of trademark infringement due to its name, waiting 1+ hour for food at official con dinner, Guest of Honour goes missing... All these could be nightmares for con-runners. What crises have con-runners actually faced and how do they deal with them?

BEYOND DEPENDENCE: THE FUTURE EVOLUTION OF SPACE SETTLEMENTS

12:00 • Room 206
Panel (Science)
*Gillian Clinton, G. David Nordley (M),
William Ledbetter, publius, Eric Choi*

With sufficient raw materials not in our gravity well, space settlements will become physically independent of Earth, sooner or later. How do we treat this process in fiction? Do terrestrial examples apply? How dependent on technological assumptions are such hypothetical future histories?

RECYCLING THE REDSHIRTS

12:00 • Room 207
Presentation (Media)
Doug S

A talk about cooking, cannibalism, and Star Trek

ACADEMIC TRACK SESSION 18: ENVIRONMENTAL ANXIETIES

12:00 • Room 209
Panel (Academic)

YOUNG ADULT FANTASY WRITING IN INDIA

12:00 • Room 216
Presentation (Literature, Writing)
Giti (M)

Young Adult Fantasy writing is on the rise in India. Citi Chandra talks about what it feels like to be on the crest of a wave.

WELCOME TO NIGHTVALE PODCAST FAN-MEET

12:00 • Fan lounge Meet (Fandom)
Kisu Leikomaa (M)

Share your love towards Welcome to Nightvale podcast!

BLACKSMITH – WORKSHOP!

12:00 • Messukeskus courtyard Workshop
Taidetakomo Täystuho

Visit the blacksmith outside the convention centre and try your hand at smithing!

13:00

FANDOM KEEPS YOU YOUNG AT HEART!

13:00 • Room 102 Panel (Fandom)
Janice Gelb, Robert Silverberg, Liisa Rantalaiho (M), Gay Haldeman

Some people have been in the fandom for many years now and still attend conventions annually.

What is their secret, how does fandom keep you young?

LOST IN MISTRANSLATION

13:00 • Room 103 Panel (Literature)
Jan Vanĕk jr. (M), J. Robert Tupasela, Lise Andreasen

Some of the funniest translation howlers, or other interesting tidbits, in the (often sad) history of translating SF into various languages.

FEATURE FILM – 9

13:00 • Room 201 Film festival (Film)

THE SCIENCE OF FOOD INTOLERANCES, AUTOIMMUNE REACTIONS AND ALLERGIES

13:00 • Room 203a Panel (Science)
Farah Mendlesohn (M), David G. Shaw, Fu Yu (Flora) Zhang, Mem Morman

The understanding of the science in this area is changing so fast that it's hard to keep up. This panel will discuss the current state of play for the understanding of allergy and intolerance, and why most of what you read in the newspaper is likely to already be out of date.

STRING THEORY MADE EASY

13:00 • Room 204 Presentation (Science)
Maciej Matuszewski

Have you ever been curious about what this whole string theory thing is all about? Have you been perplexed when your favourite SF authors mention "Anti-de Sitter Spacetime"? Then this is the talk for you. The talk will present a simple explanation of the foundations and applications of string theory and why it is so exciting – no prior maths or physics knowledge is required!

ROBOT MORALITY

13:00 • Room 205 Panel (Science)
Tara Oakes, Lilian Edwards, Tony Ballantyne, Su J. Sokol (M)

With robot cars soon on our streets and with robots as caretakers questions of ethics and morals rise.

DESIGNING LIFE

13:00 • Room 206 Panel (Science)
Annalee Newitz, Laurel Anne Hill (M), Sam Scheiner, Carl

We discuss the state of the art in creating new lifeforms, from Ventner's bottom up approach,

the GMO targeted insertion of genes, and the plant breeding “shake it up and see what happens” approach.

“THE EXPANSE” THROUGH THE LENS OF CONTEMPORARY POLITICS

13:00 • Room 207

Presentation (Literature, Media)

Emma Humphries

Despite being set 200 years in our future, The Expanse, like most science fiction is about the controversies and concerns of the the time in which its written. In this presentation, we'll look at several contemporary social and political issues through the lens of how they are represented in the TV series and original books.

ORAL STORYTELLING ON AUDIO

13:00 • Room 215

Panel (Literature, Writing)

Mary Robinette Kowal, Marguerite Kenner, Alasdair Stuart, David D. Levine (M)

Audio as a format of storytelling is not a new thing, but it is very big right now through podcasts. Are there differences in telling your story in writing versus on audio?

STRANGE HORIZONS / SAMOVAR TEA PARTY

13:00 • Room 216

Meet (Fandom, Writing)

Niall Harrison, Vanessa Rose Phin, Sarah Dodd

A chance to meet the staff and contributors of Strange Horizons, and its new translation-focused sister magazine Samovar, in an informal setting! Come and chat, drink tea, and eat biscuits.

YONDERLAND FANDOM MEET-UP

13:00 • Fan lounge

Meet (Fandom)

Laura E. Goodin

The first Yonderland fan meetup in a quillenia – perhaps even forever! Do you check your cupboards for portals? Did you weep when Bob-Peter-Peter forgot about Yonderland? Do you yearn in vain for Rita merch? Is Nick the Stick your spirit animal? Come to the Yonderland meetup! DO EET!

14:00

CONCERT: VALERIE HOUSDEN

14:00 • Room 102

Performance (Music)

Valerie Housden (M)

FERRY BETWEEN FINLAND AND SWEDEN – AN EXPERIENCE AND A WORLD OF ITS OWN

14:00 • Room 103

Panel (Fandom)

Mats Strandberg, Johanna Sinisalo, Garth Coogan, Saija Kyllönen

The ferries between Finland and Sweden is not only important for transportation between Finland and Sweden, they also represent a special experience and culture. Our panelists try to explain the culture of the ferries and also how the they can be used in fiction.

IT'S MORE COMPLICATED THAN THAT

14:00 • Room 203a

Panel (Science)

Joe Haldeman (M), Ian Watson, Stephanie Saulter, Ian Stewart

“There is always a well-known solution to every human problem – neat, plausible, and wrong.” When experts try to popularize science, and politicians pronounce about economics, is a little knowledge a dangerous thing. If the public think they don't need experts, or prefer simple lies over complicated truths, can democracy survive?

MASQUERADE SHOW & TELL

14:00 • Room 204

Presentation (Costuming)

QelDoQ, Debi Chowdhury

Masquerade participants bring all or part of their costumes, so people can learn how they did something, and maybe get a closeup look at some details.

LASER WEAPONS, REALITY OR MYTH

14:00 • Room 205

Presentation (Science)

J.L. Doty

Where are those laser weapons? They work nicely in science fiction, but why don't we hear about them on the modern battlefield? And do the science fiction writers even get it right? We'll learn a little about lasers, their history, how they're made, and why they sometimes catastrophically self-destruct, very much like a bad launch at Cape Canaveral. We'll also learn how to build a laser; it's not as difficult as one might think. And no equations.

BEST YA OF 2010S

14:00 • Room 206

Panel (Literature, Children)

Anna Jackson, Katie (M), Val Ontell, Elina Pitkähangas

What fairly recent Young Adult fiction should you be reading right now! The panel recommends!

WHAT DO WE KNOW OF MARS?

14:00 • Room 207

Presentation (Children, Science)

Asmus Koefoed

Asmus Koefoed, who worked with the Mars rover Curiosity and helped find evidence for water on Mars, talks about what we know of Mars today.

LITRPG

14:00 • Room 215

Panel (Literature)

Tom D Wright (M)

LitRPG is an emerging sub-genre of SF&F which is based on an immersive experience in online MMORPG games, a well-known example of which is READY PLAYER ONE. Where did it come from, what makes it LitRPG and how do you level up in this genre? Log in and find out.

DANCING AT THE END OF THE UNIVERSE

14:00 • Dance hall

Event

The end is near – come and say goodbye with a dance! Our DJ will provide the best tunes for the theme.

KAFFEEKLATSCH: CHARLIE STROSS

14:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Charlie Stross (M)

15:00

IN THE NAME OF THE MOON: THE MAGICAL GIRLS OF ANIME/MANGA WHO SAVED US

15:00 • Room 102

Panel (Literature, Media)

Lauren Schiller, Jonathan Clements, Likhain (M)

Magical girls in anime and manga have empowered and encouraged us with their courage, heart, and ability to triumph through world-ending disasters and intimate emotional conflicts alike. The panelists talk about the magical girls whose stories have resonated with us in a multitude of ways, from the sparkly to the transformative.

NATURE AND USE OF RELIGION IN SF/F

15:00 • Room 103

Panel (Literature)

Philippa Chapman, Evan, Naomi Libicki, A.D. Medievalist (M), John Clute

The panelists will discuss the nature and uses of religion in science fiction and fantasy worlds and

world-building. They will look at historical roots and analogs, as well as how religion and religious institutions serve as plot drivers and devices. The discussion will focus primarily on literature, but may also cover video adaptations.

WELCOME TO NIGHT VALE

15:00 • Room 205

Panel (Media, Literature)

Doug S (M), Ming, Ciaran Roberts, Kisu Leikomaa

Welcome to Night Vale is one of the most popular podcasts at the moment with almost a cult following. What makes Night Vale so special?

WORLDCON: WHO WE ARE AND WHO WE THINK WE MIGHT BE

15:00 • Room 206

Presentation (Fandom, WSFS)

Jennifer Zwahr-Castro (M)

As popular culture conventions continue to grow in popularity and as we strive to be a diverse and inclusive community of fans, it is important to rely on objective and empirically-based information to both understand who we are and what purposes Worldcon fulfills for its attendees.

NAMES IN TRANSLATION

15:00 • Room 207

Panel (Literature)

Hannes Riffel (M), Andrei Tuch

One of the hardest things to translate are names which carry so much cultural significance with them. Our panel of translators talks about their experiences and struggles with translating names.

WHAT SCIENCE FICTION GETS WRONG ABOUT... MY PROFESSION

15:00 • Room 208

Panel (Science)

Terilee007 (M), Sakuya, Wim E. Crusio, John Cmar

Science fiction depicts many different professions, including medicine, archaeology, computer programming, etc. and many times gets it wrong. Hear from professionals about what they really do and what fiction often gets wrong about their larger profession.

ACADEMIC TRACK SESSION 19: GOING BEYOND IN COMICS

15:00 • Room 209

Panel (Academic)

HISTORY AS WORLD-BUILDING

15:00 • Room 216

Panel (Literature)

Thomas Arnfelt, Jacey Bedford, Heather Rose Jones (M), Jo Walton, Angus Watson

Using knowledge and research of real-life history as world-building fantasy and science fiction.

SUPERNATURAL FAN MEET

15:00 • Fan lounge

Meet (Fandom)

Ilana Galadriel

Meet fans of Supernatural!

KAFFEEKLATSCH: JEFFREY A. CARVER

15:00 • Holiday inn cabinet – 9th floor

Kaffeklatch (Literature)

Jeffrey A. Carver (M)

16:00

EUROPEAN COMICS

16:00 • Room 203a

Panel (Literature)

Nicolas Krizan, Claire Wendling, Tomek

Mainland Europe has a long and rich history in comics and graphic stories. Notable examples are Valérian and Laureline series, Heavy Metal magazine, Corto Maltese and Tintin. The panelists discuss their favorite recommendations of classic European graphic stories.

DEFAMILIARISING EUROPE

16:00 • Room 204

Presentation (Literature)

Allen Stroud (M)

In 2016, the world changed, or did it? Perhaps we were always living in a dream world?

A presentation on Adam Curtis' *Hypernormalisation*. This presentation will explore how it relates to science fiction dystopias, Brexit and the rise of 'alternative fact' mythologies, discussing Baudrillard's concept of the hyperreal and how it relates to modern society.

THE POWER OF THE REVIEWER: PROMOTING AND HIDING DIVERSE VOICES

16:00 • Room 206

Panel (Literature)

Greg Hullender (M), Cheryl Morgan, Emma Humphries, Elizabeth Hand, Erin Roberts

Reviewers have quite a bit of power when it comes to promoting or hiding diverse voices. Joanna Russ talked about it in her satirical book *How to Suppress Women's Writing*, and much of what she said still rings true today. The panel discusses how reviewers can use their power to promote diverse voices.

ART OF MAURIZIO MANZIERI

16:00 • Room 216

Presentation (Art)

Maurizio Manzieri

Join Maurizio Manzieri, Visual Creator for Fantasy Basel, the Swiss Comic Con, in his journey through galaxies far, far away.

17:00

CLOSING CEREMONIES

17:00 • Room 101a&b

Event

Johanna Sinisalo, John-Henri Holmberg, Claire Wendling, Nalo Hopkinson, Walter Jon Williams, Ian Stewart, Karen Lord, Kjell Lindgren

The final big event of the convention. Come along to relive the best memories of the past five days and say goodbye to Worldcon 75 as we pass the torch to the Worldcon 76 team from San Jose.



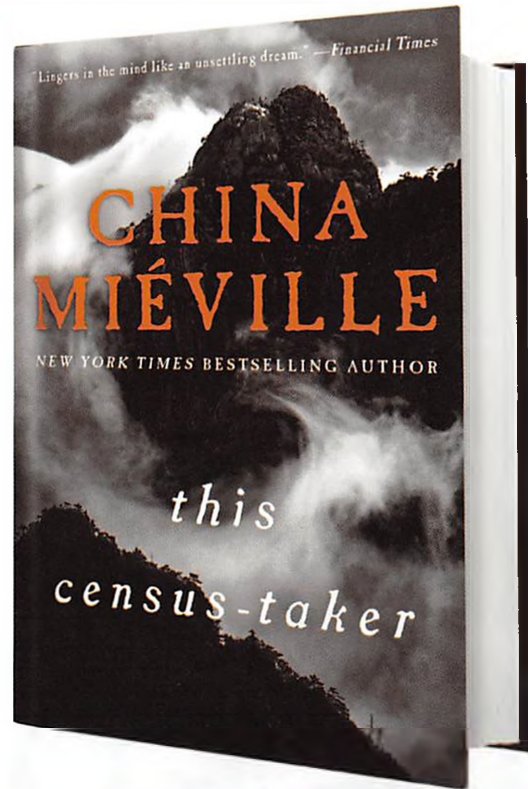
DEL REY

proudly congratulates

**CHINA
MIÉVILLE**

2017 Hugo Award Finalist

Best Novella



Signing Schedule

WEDNESDAY

15:00

J.S. Meresmaa
G. David Nordley
Jean Johnson
J.L. Doty
Geoffrey A. Landis

16:00

Scott Lynch
Maria Turtschaninoff
J. Sharpe
Magdalena Hai
Sylvia Spruck Wrigley

THURSDAY

11:00

Jo Walton
Julie Novakova
David Clements
Karen Lord
Howard Tayler
Fiona Moore

12:00

Emma Newman
Peter Newman
Eric Choi
Ken Liu
Charlie Jane Anders
Melissa Olson

13:00

Ian McDonald
Django Wexler
Catherine Lundoff
Claire Wendling
Natania Barron
Anne Lyle

14:00

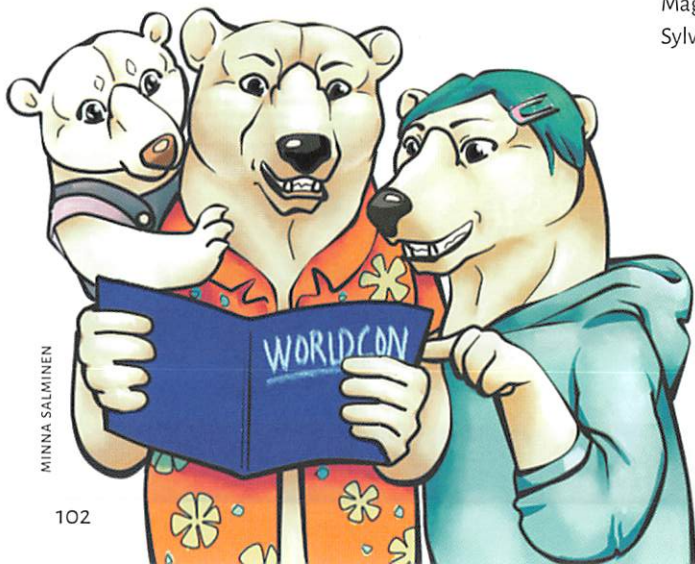
Fran Wilde
Jack Campbell
Lisa Tuttle
Elina Rouhiainen
S.B Divya
George R.R. Martin

15:00

Ed McDonald
Anne Leinonen
Francesco Verso
Angela Slatter
Margaret Dunlap
Ellen Datlow

16:00

Petri Hiltunen
Navah Wolfe
JY Yang
Clipping



FRIDAY

11:00

Aliette de Bodard
Mark Tompkins
Emmi Itaranta
Emil Hjörvar Petersen
Walter Jon Williams
Risto Isomäki

12:00

Ada Palmer
Robert Silverberg
Cat Sparks
Dan Moren
Jeff Vandermeer
Taiyo Fuji

13:00

Elizabeth Bear
Heather Rose Jones
Katri Alatalo
Stephen Potts
Alex Acks
Goldeen Ogawa

14:00

Gillian Polack
Auston Habershaw
Karen Haber
R.A. Smith
Laura E. Goodin
Ian Stewart

15:00

Annie Bellet
Thomas Olde Heuvelt
Su Sokol
Mur Lafferty
Hal Duncan
Delia Sherman

16:00

Pat Cadigan
Kameron Hurley
Charles Stross
Johanna Sinisalo
Cassandra Rose Clarke
Kjell Lindgren

SATURDAY

11:00

Joe Haldeman
Adrian Tchaikovsky
Carrie Vaughn
Katri Alatalo
Pasi Ilmari Jääskeläinen
Rick Wilber

12:00

Liu Cixin
Sebastien de Castell
Eva Elsigue
Kim ten Tusscher
Ellen Kushner
Melinda Snodgrass

13:00

Anna Dittmann
Matias Bergara
Carrie Patel
Juliet Marillier
Craig Cormick
Joe Abercrombie

14:00

Zen Cho
Suzanne van Royen
David D. Levine
Lawrence M. Schoen
Tony Ballantyne
Mary Robinette Kowal

15:00

Stephen Jones
Neil Williamson
Helen Marshall
Citi Chandra
Karen Simpson Nikakis
Robin Hobb

16:00

Zach Dodson
Max Gladstone
Laura Lam
Ilkka Auer
George R.R. Martin
Daryl Gregory

SUNDAY

11:00

Eric Scott Fischl
Peadar Ó Guilín
Scott Edelman
Lee Moyer

12:00

Anna Smith-Spark
William Ledbetter
Peter Orullian
Nalo Hopkinson

Academic Track

WEDNESDAY

ACADEMIC TRACK SESSION 01: USES OF FANTASY

12:00 • Room 209

Irma Hirsjärvi (M)

Audience Responses to Myth and Mythology: Connections between J R R Tolkien's Fiction and Peter Jackson's The Hobbit Film Series
Jyrki Korpua (University of Oulu, Finland)

Cool Elves and Hot Dwarves: Fantasy Characters in the Audience Reception of Films
Tanja Väilä (University of Jyväskylä, Finland)

"I'm just being a difficult lotr hardcore fan": Fandom and Anti-fandom in Online Conversations Concerning Peter Jackson's The Hobbit trilogy
Minna Siikilä (University of Jyväskylä, Finland)

They Are All Alike Them Fans: Some Nordic Results of The Global Hobbit Project
Irma Hirsjärvi (University of Jyväskylä, Finland)

ACADEMIC TRACK SESSION 02: STARTING-POINTS

14:00 • Room 209

Merja Polvinen

Opening of the Academic Track
Merja Polvinen (University of Helsinki, Finland)

On the Origins of Shklovsky's Ostranenie in the Russian Avant-Garde
Tommi Huttunen (University of Helsinki, Finland)

Conceived in the Detroit Riviera: Some Thoughts on the Cognitive Uncanny
Andrew M Butler (Canterbury Christ Church University, UK)

**ACADEMIC TRACK SESSION 03:
MIMESIS AND DIEGESIS**
16:00 • Room 209
Hanna-Riikka Roine (M)

**Thousands of Years of Estrangement: On Rid-
dling and Defamiliarisation as Deep-Seated
Literary Techniques**
Bo Pettersson (University of Helsinki, Finland)

**'The Extraordinary Effect of Strangeness That
Marks Familiar Things Seen in a New Light':
Diegetic Estrangement as a Key to a Poetics of
Utopian Literature**
Simon Spiegel (University of Zurich, Switzerland)

**Estrangement: How Theatrical Mimesis Fig-
ures in Science Fiction**
David Garfinkle (MacEwan University, Canada)

**ACADEMIC TRACK SESSION 04:
THE POSTHUMAN**
18:00 • Room 209

Esko Suoranta (M)

**Posthumanism and Science Fiction: Estrange-
ment in Philip K. Dick's Do Androids Dream of
Electric Sheep?**
Beata Gubacs (University of Liverpool, UK)

**Posthuman Defamiliarization: Breaking the
Hum"an"imal Boundary**
Clare Wall (University of Toronto, Canada)

**From Cute Pets to Cyborg Killers: Estrange-
ment and Representation in Grant Morrison
and Frank Quitely's We3**
Jani Ylönen (University of Jyväskylä, Finland)

THURSDAY

**ACADEMIC TRACK SESSION 05:
SF IN CHINA**
10:00 • Room 209
Essi Vaito (M)

**How Scientific Romance and Its Implied
Epistemology Became Chinese? Notes on
Science, Science Fiction, and Realism in China,
1890s–1920s**
Mingwei Song (Wellesley College, USA)

Things More Wondrous and Strange': Seeing with Monsters in Seventeenth Century Chinese Anomaly Tales

Sarah Dodd (University of Leeds, UK)

The Inadequacy of Enlightenment Rationality in Liu Cixin's The Three-Body Problem

Eero Suoranta (University of Helsinki, Finland)

**ACADEMIC TRACK SESSION 06:
BLURRING GENRES**

12:00 • Room 209

Essi Varis (M)

Estrangement: The One True Genre

Laura E. Goodin (Deakin University, Australia)

Slip Stream and the Politics of Estrangement in Naked Lunch

Mongia Besbes (University of Sfax, Tunisia)

Estrangement in the Poetics of Finnish Group of Writers, "Reaalfantasia"

Minttu Ollikainen (University of Jyväskylä, Finland)

**ACADEMIC TRACK SESSION 07:
THE POLITICS AND POETICS OF
POSTHUMANIST ESTRANGEMENT(S)
IN SPECULATIVE FICTION**

15:00 • Room 209

Aino-Kaisa Koistinen (M)

Imagining Others: Aliens, Monsters and Cyborgs as Political Figures

Aino-Kaisa Koistinen (University of Jyväskylä, Finland)

Alien Animals: New Weird Monsters as Strange Strangers

Kaisa Kortekallio (University of Helsinki, Finland)

Totally not Robots: Partial Humanness as a Source of Laughter

Juha Raipola (University of Tampere, Finland)

**ACADEMIC TRACK SESSION 08:
FANTASY AND THE UNCANNY**

17:00 • Room 209

Sanna Lehtonen (M)

In Search of Lost Myth: A Study of Alienation and Exile as a Literary Construction in Parland's Childhood Trilogy

Olga Engfelt (Åbo Akademi, Finland)

Looking In and Looking Back: Childhood and Memory in the Works of Ray Bradbury, Diana Wynne Jones, and Neil Gaiman

Sarah Becker (Independent scholar, USA)

Staging the Uncanny: Blurring the Realms of the Real and Fantastic in Selected Short Stories by Steven Millhauser

Stephanie Weber (University of Vienna, Austria)

FRIDAY

**ACADEMIC TRACK SESSION 09:
RATIONALITY, SOCIETY AND
EMBODIMENT**

10:00 • Room 209

Sanna Lehtonen (M)

The Hero with the Invisible Hand: Heinlein's Early Future History Stories

Jari Käkelä (University of Helsinki, Finland)

De-Marginalizing Disability in the Fiction of Brian Evenson

Matthew Masucci (State College of Florida, Venice, USA)

The Face Is (Not Always) the Mirror of the Mind: The Cognitive Estrangement of Emotional Capability in AI

Ryan Morrison (Flinders University, Australia)

**ACADEMIC TRACK SESSION 10:
SF GENDERS**

12:00 • Room 209

Aino-Kaisa Koistinen (M)

Where Are the Tampons? The Estrangement of Women's Bodies in Apocalyptic and Post-Apocalyptic Fiction

Tiffani Angus (Anglia Ruskin University, UK)

'There is no Myth of Oedipus on Winter': Gender and the Crisis of Representation in Leckie, Le Guin and Roberts

Nick Hubble (Brunel University, UK)

"The King was Pregnant": Estranging Gender in Ursula K. Le Guin's *The Left Hand of Darkness* and its Finnish Translation

Anna Merikallio (University of Helsinki, Finland)

**ACADEMIC TRACK SESSION 11:
TEXT AND MATERIA(LITY)**

15:00 • Room 209

Mikko Mäntyniemi (M)

Binding Unreality: Estrangement and the Reading of SF

Ciarán Kavanagh (University College Cork, Ireland)

Brand Names and Defamiliarization in William Gibson's *Pattern Recognition* and Thomas Pynchon's *Bleeding Edge*

Esko Suoranta (University of Helsinki, Finland)

Making Love to a Broom: Genre Estrangement in Richard Brautigan

Richard Johnston (Keele University, UK)

**ACADEMIC TRACK SESSION 12:
SF AND ETHICS**

17:00 • Room 209

Andrew M Butler (M)

Balancing Defamiliarization and Estrangement in Science Fiction and Fantasy with Western (Human) Ethical Philosophy

Jane Ann McLachlan (Independent scholar, Canada)

Decisions in Anne McCaffrey's *Decisions at Doona*

Audrey Taylor (Midway University, USA)

New Waves of Estrangement Samuel Delany's *The Einstein Intersection* and *The Ballad of Beta-2*

Päivi Väättänen (University of Helsinki, Finland)

SATURDAY

**ACADEMIC TRACK SESSION 13:
LEARNING FROM SF**

10:00 • Room 209

Päivi Väättänen (M)

Design Fiction for Education: Driving Reinterpretation of Educational Challenges in the Present Through the Construction of Working Futures in Speculative Fiction

Nick Falkner (University of Adelaide, Australia)

Estranging Energy: Teaching Abstract Concepts through Making Strange

Jerry Määttä & Daniel Pargman (Uppsala University, Sweden)

Stranger than Fiction: Quantum Physics as a Defamiliarizing Technique in Science Fiction

Kanta Dihal (St Anne's College, University of Oxford, UK)

**ACADEMIC TRACK SESSION 14:
TEMPORAL EFFECTS**

12:00 • Room 209

Jerry Määttä (M)

At the End of Time: Unnatural Temporalities of the Eschatological Narratives

Mikko Mäntyniemi (University of Tampere, Finland)

World, Interrupted: Future Anterior and Varieties of Anticipation in Three Apocalyptic Novels

Jouni Teittinen (University of Turku, Finland)

Marsians and Martians: Estrangement and the Future Evolution of the Human Race

Christina Lake (University of Exeter, UK)

**ACADEMIC TRACK SESSION 15:
STRUCTURES OF REPRESENTATION**

15:00 • Room 209

Jani Ylönen (M)

Pipelines and Rigs, Pylons and Wires: The Strange Infrastructures of China Miéville and Tom McCarthy

Andy Hageman (Luther College, USA)

Sense of an Experiment: Estrangement as a Means of Communicating Ideas

Hanna-Riikka Roine (University of Tampere, Finland)

M. John Harrison's Human Aliens and the Psychogeography of the Alien Event Site

Christina Scholz (University of Graz, Austria)

**ACADEMIC TRACK SESSION 16:
'MEDIEVAL' RELIGION IN SPECULATIVE FICTION**

17:00 • Room 209

Meg MacDonald (M)

Through a Past Darkly: Modern Views of 'Medieval' Religion in Science Fiction and Fantasy

Julie A. Hofmann (Shenandoah University, USA)

Lollard Magician: Jonathan Strange and the Reform of English Magic

K. A. Laity (College of St Rose, USA)

Understanding the Other through Medievalism

Gillian Polack (Australian National University)

SUNDAY

**ACADEMIC TRACK SESSION 17:
SOCIETY AND SUBVERSION**

10:00 • Room 209

Ducktor (M)

Ostranenie in Soviet Children's Fantasy Literature

Jenniliisa Salminen (University of Turku, Finland)

Anarchy for the UK: Michael de Larrabeiti's Borribles, Punk and Protest

Alison Baker (University of East London, UK)

Fiery Eyes and Thundering Voices: Mad Preachers Estranging Religiousness in Young Adult Dystopias

Kaisa Kaukiainen (University of Helsinki, Finland)

**ACADEMIC TRACK SESSION 18:
ENVIRONMENTAL ANXIETIES**

12:00 • Room 209

Kaisa Kortekallio (M)

'Nature Has at Last Escaped from Their Discipline and Their Fetters': Ostranenie and the Ecological Sublime in Contemporary Weird and Gothic Fiction

Marian Via Rivera-Womack (Anglia Ruskin University, UK)

'The Cause of the Incident was Human Error': Irish Nuclear Anxiety and Eilís Ní Dhuibhne's The Bray House

Val Nolan (Aberystwyth University, UK)

Climate Change in a Chromium World: The Power of Estrangement in Ted Chiang's "Exhalation"

Essi Vatiolo (University of Tampere, Finland)

**ACADEMIC TRACK SESSION 19:
GOING BEYOND IN COMICS**

15:00 • Room 209

Jyrki Korppu (M)

Do Mad Stars Dream of Organic Life Forms? How The Sandman – Overture Evokes Non-Human Experience

Essi Varis (University of Jyväskylä, Finland)

The Uncanny (and Fantastic) Disney Comics

Katja Kontturi (University of Jyväskylä, Finland)

Estrangement by the Same Panel: Transcending Time and Space in Watchmen and From Hell

Oskari Rantala (University of Jyväskylä, Finland)



Film festival

WEDNESDAY

ALTERNATE REALITIES — 1

15:00

Piper in the Woods – SF&F – USA – PG-13

Director: Matthew Ramirez

With strange things happening at a remote research station, a university psychologist is sent to investigate. Based on a short story by Philip K. Dick.

15:08

Transmission – SF&F – UK – PG-13

Director: Varun Raman

Welcome To Britannia. Together We Stand Alone.

15:26

Snowgirl – SF&F – Bulgaria – PG-13

Director: Iliana Perianova

A mysterious girl appears in the lives of an elderly childless couple and a troubled young man and transforms their understanding about love and life. Loosely based on the Russian fairy tale about Snegurochka, this story is about miracles and trusting the divine forces at work in our lives.

15:54

Glow – SF&F/Thriller – USA – PG-13

Director: Douglas Jessup

The film revolves around three shady looking characters who check into a motel located in the middle of nowhere. One of the three sits in the car for days on end while the other two guests remain inside motel room 13. Strangely, shortly after their arrival the electricity surges intermittently and causes the hotel lights to flicker.

16:13

Hypnos – SF&F – Finland – PG-13

Director: Juho Aittanen

A love story between two men and a sentient planet. What happens when an artist's relationship with his muse is threatened by an entity beyond the void of space? A short film based on the original story by H.P. Lovecraft.

16:27

Defining Fay – SF&F/Drama – UK – PG-13

Director: Sasha C. Damjanovski

A lone man on a boat, peacefully awaits the end, cherishing memories of his beloved. A big, multinational pharma company tests a brand new euthanasia machine. A beautiful woman, somewhere, unexpectedly discovers a love she never knew. The time is soon, just around the corner.

16:37

Tears in the Rain – SF&F – South Africa – PG-13

Director: Christopher Grant Harvey

Tears In The Rain is a short film set in the world of Philip K. Dick's novel Do Androids Dream of

Electric Sheep? (1968) as well as the motion picture Blade Runner (1982).

16:48

Strange Harvest – SF&F – USA – PG-13

Director: Stee McMorris

Two strangers wake up under mysterious and slimey circumstances, unable to move, and with no memory of how they got there."

DOCUMENTARIES — 1

17:00

The Bus Trip – Documentary – Sweden – PG-13

Director: Sarah Gampel

Sarah is invited to show her film in Israel as part of a film festival bus trip. She is hoping for political discussions and friendship, except the conversation stops each time she brings up the occupation of Palestine. So instead, Sarah talks to her dead dad over a noisy phone line.

17:14

Between the Lines: Fan Girls & the Appeal of Performing Slash Fiction – Documentary – UK – PG-13

Director: Cassie Yishu Lin

A performative documentary about Kat – long term fan girl and slash fiction writer – adapting one of her slash stories into a theatrical performance. The documentary visualizes the relationship between women slash writer and their male

characters, exploring the image of women and the representation of their gender and sexuality in slash fandom.

17:29

The Secret World of Foley – Documentary – UK – PG-13

Director: Daniel Jewel

Witness the magic of moviemaking and journey into the little known world of Foley Artists, who bring films to life with their perfectly-timed sound-effects.

17:42

Moriom – Documentary – Switzerland – PG-13

Director: Mark Olexa

Summer 2014. Rural Bangladesh. "I came from Heaven. I came to destroy all bad things in the world. I'm a police officer. I'm a flower angel. I got a job at the police station. I will punish them. I will put them in jail." This is the story of a girl and the tragedy that changed her life.

FEATURE FILM – 1

18:00

Noctambulist – Horror Feature – USA – PG-17

Director: Johnny Dagers

After a failed suicide attempt, Zellas' (Lauren Peele) life spirals in to a world of madness. Having crossed over only to return has blurred the lines between life and death, making it all the

more difficult to differentiate between sanity and disillusionment."

FRIGHT NIGHT BEGINS...

20:00

A Knock at the Door – Horror/Thriller – USA – PG-13

Director: Katrina Rennells, Wendie Weldon

Moments after a bloodcurdling scream disrupts Nick's normally peaceful neighborhood, a frantic knocking at his door triggers events that unknowingly alter his fate forever.

20:08

An Urn for Calvin – Horror – USA – PG-13

Director: Patrick Rea

Calvin was a thief, philanderer and all around dirt bag. While at the funeral, his widow is approached by a mysterious woman who says she can bring Calvin back from the dead.

20:15

Chateau Sauvignon: Terroir – Horror – USA – PG-13

Director: David E. Munz-Maire

"Chateau Sauvignon: terroir" follows the isolated adolescent son of a storied vintner family who finds himself torn between obeying his father's callous restrictions and preventing his ailing mother from deteriorating further. When a doting woman and her indifferent son arrive

seeking a tasting and tour of the winery, Nicolas sees an opportunity to help care for his mother, as well as prove his worth to his choleric father. However, his wayward plan quickly takes a turn for the worse, and his missteps puts his family's secretive murderous ways in peril of being unearthed.

20:28

Creatures of Whitechapel – Horror – USA – PG-13

Director: Jonathan Martin

Jack the Ripper stalks the streets of London, searching for the perfect victims to help Dr. Frankenstein, her master, bring his Creation to life. A gender-charged twist on a classic tale.

20:52

White Drift – Horror – USA – PG-13

Director: Corey Norman

A drifter who arrives in a small Maine town, suffering from the symptoms of withdrawal. When a local waitress takes an interest in him, she soon realizes that he's not an addict, but instead a werewolf beginning his transformation.

21:14

Make-Up – Horror – Finland – PG-13

Director: Juhana Lumme

Putting on her face.

21:16

Caravan – Horror – Australia – PG-13

Director: Nathan Lacey

Home invasion on holiday. Caravan is a cautionary tale which follows a young family on a road-trip. As night falls the family pull in for a routine rest-stop where their caravan is invaded by a malevolent intruder.

21:26

Brentwood Strangler – Horror – USA – PG-13

Director: John Fitzpatrick

It's the Christmas season in Los Angeles; a lonely woman goes on a blind date unbeknownst to her that her date is an active and notorious serial killer, The Brentwood Strangler.

THURSDAY

FAN FILM FOLLIES – 1

10:00

Hoshino – Star Wars Fan Film – Fan Film – USA

Director: Stephen Vitale

The tale of blind Jedi Master Ko Hoshino and her journey to becoming one with the force...

10:08

Portal Origins [Part 2] – Fan Film – USA

Director: Michael McMullan

"Portal: Origins" is a live-action, fan made cross-over short film series combining the video game

universes of "Portal" (Valve) and "Dishonored" (Bethesda/Arkane Studios). Following the story of Piero Joplin through a project entitled "The Door to nowhere" and the creation of the first portal device, [part 2] continues the saga as Piero finds himself pulled into the dark history of Aperture Science.

10:22

Star Wars: Generations – Fan Film – USA

Director: Don Bitters III

A young boy and his Grandfather use their imagination to take us back to a galaxy far, far away.

10:27

T.R.A.N.C.E. – Fan Film – USA

Director: Johnny K. Wu

The Doctor must try to stop a dimension takeover.

11:12

Sasta Wars XXV – Fan Film – Finland

Director: Sami Toivonen

Young jedi takes on a mission to thwart Lord Vader's evil plan to sell endangered animals.

11:33

Five Nights At Freddy's Vs. Ghostbusters – Fan Film – USA

Director: Eddie Lebron

When animatronics run amok, who you gonna call?

ANIMATION FROM AROUND THE WORLD

12:00

Borrowed Time – Animation – USA – PG

Director: Lou Hamou-Lhadj & Andrew Coats

A weathered Sheriff returns to the remains of an accident he has spent a lifetime trying to forget. With each step forward, the memories come flooding back. Faced with his mistake once again, he must find the strength to carry on.

12:07

Expedition – Animation – Canada – PG-13

Director: Anne-Marie Deguire, Elyse Gervais O'Neill, Samuel Legris, Maxime Lepage

A young delivery man has to carry a huge package in the middle of nowhere.

12:09

Hive – Animation – Canada – PG-13

Director: Adam Cioffi

The desperate survivors of a dying world search for meaning in their final hours.

12:20

Three Fools – Animation – Denmark – PG - 13

Director: Snobar Avani

"Three Fools" discover the rise and fall of greed and how happiness is sometimes right in front of you. In a search for a place to settle down, the

three friends Blue, Yellow and Green find their friendship being ruined by greed and headless competition.

12:27

Ticking Away – Animation – Netherland – PG -13

Director: Michael Sewnarain

A solitary watchmaker seeks consolation and meaning in his daily routine. Then, one evening, he is offered a very eccentric watch to repair...

12:37

Raven Steals the Light – Animation – Canada – PG -13

Director: Daniel Foreman

Raven is the craftiest of all creatures. Be transported into a magical animated world where Raven is flying blindly in the endless night. He decides to steal all the light in the world from Sky Father, which is no easy task. The story is adapted from an ancient Haida (North Pacific Coast First Nations) myth.

12:47

(Otto) – Animation – Netherlands – PG -13

Director: Job, Joris & Marieke

A woman who can't have children steals the imaginary friend of a little girl and keeps this a secret from her husband. While the woman enjoys life with her imaginary child the gap between her and her husband grows bigger. When

the little girl comes to claim back her imaginary friend, it's the power of imagination that brings everyone together.

DOCUMENTARIES – 2

13:00

Conlanging: The Art of Crafting Tongues – Documentary – USA/Canada – PG-13

Director: Britten Watkins

A deep dive into the hidden world of constructed languages and the fascinating people who make them.

14:35

Soy Cubana – Documentary – USA – PG-13

Director: Jeremy Ungar

Winners of the 2016 CUBADISCO Award for best vocal group, the Vocal Vidas are a female a cappella quartet from Santiago de Cuba – the cradle of Afro-Cuban music. We follow these four women, exploring their daily lives, artistic process and gain a unique window into a building music career in a communist country.

FEATURE FILM – 2

15:00

Lakota Girls – Drama Feature – USA – PG-13

Director: Molli Cameron

This is a historical drama about Mato Win, an eight-year-old Native American girl who lives

at Pine Ridge Indian Reservation in South Dakota. She is sent to live with a white family at a horse ranch in the Black Hills. She stays with Clara, an eight-year-old white girl and her family, but Mato Win is determined to get back to the reservation. She runs away to the mountainous forest, but is found. Mato Win is afraid she will be kept from her parents and does not trust Clara's older brother Cavan. Mato Win questions Clara about an old photo of two Indian men in her home. Clara tells the story of her great-great-grandma, Emylon, who rode the train from Indiania to teach there, a hundred years ago. The girls discover they have more in common than they knew.

15:35

Lost Face – Drama/Thriller – Australia/Canada – PG-13

Director: Sean Meehan

The mid 1800's. Fur thief Subienkow must think fast to escape the terrible, protracted death that awaits him. He calls over the chief, Makamuk, and begins to bargain...

OUT OF THIS WORLD

16:00

2031 – SF&F/Action – USA – PG-13

Director: Catero Colbert

In this action-packed short featuring Michelle Rodriguez, chaos becomes the new world order

when robots designed to serve mankind form an army to destroy it. One man discovers the source of the uprising and enlists the help of an ex soldier to stop it.

16:05

Destroy Madrid – SF&F – Spain – PG-13

Director: Joseba Alfaro

Madrid, 2030. In a world ravaged by the fight between governments and citizens, one member of the resistance has got a mysterious device that can finally end the war. Will he escape from the drones that guard the city?

16:15

Dryad – SF&F – France – PG-13

Director: Thomas Vernay

The wind blows and lightning approaches ominously, while a knight escorts a damsel through the woods. He can sense the end is near.

16:27

Beautiful Dreamer – SF&F/Drama – USA – PG-13

Director: David Gaddie

Facing a terminal disease, a mother uses space travel and relativity to stretch her last two years over the lifetime of her baby daughter, building a relationship despite the longing and estrangement that mark seeing each other only once every seven years.

16:53

Getting Fat in a Healthy Way – SF&F – Bulgaria – PG-13

Director: Kevork Aslanyan

In a world where gravity is weak and skinny people fly into the sky, Constantine has never left the apartment he shares with his father Atanas. One day the beautiful stewardess who moves into the building will change Constantine's life forever.

17:15

Soul Reaver: Requiem for Earth – SF&F – Finland – PG-13

Director: Jukka Eronen

A short story based on the "Soulweaver" film is in the works. It is to deepen the world and to enhance the experience of the film. It also features concepts, scenes and happenings that couldn't be realized in the film. However it is still a work of its own and can be read separately without seen the film.

FEATURE FILM – 3&4

18:00

Sightings – SF&F Feature – USA – PG-17

Director: Dallas Morgan

A sci-fi mystery about a dysfunctional family living on a ranch in TX who discovers a cryptid in their woods. Ultimately they must overcome their interpersonal conflict in order to unite and survive.

19:30

Scary Endings: The Water Rises - Horror Film – USA

Director: John Fitzpatrick

Newlyweds Jennifer (Kaitlin Doubleday) and Matt (Adam J. Yeend) are enjoying a tropical cruise for their honeymoon when disaster strikes the ship trapping the couple in an elevator at the bowels of the ship. As the elevator sinks, the water rises, and time is running short to for these newlyweds to escape for air!

19:35

The Last Scout – SF&F Feature – UK – PG-13

Director: Simon Phillips

In 2065, the crew of the Pegasus is searching for a new home for humanity. As they approach their potential new world, the discovery of another ship could be the key to their salvation, or doom them and the rest of humanity to extinction.

FRIDAY

LOL!!

10:00

The Party – Comedy – USA – PG-13

Director: Tony Lazzeroni

When a Dungeons & Dragons party loses their beloved Dungeonmaster, they are forced to find a replacement.

10:08

Gorilla – Comedy/Drama – France – PG-13

Director: Tibo Pinsard

Hollywood, 1952. Henry Corso performs as a costumed gorilla on horror movies and adventure movies. For Jungle Jenna, he must terrorize the leading actress lost in a fake jungle. But scaring the woman he desires is going to be particularly tricky for the gorilla man.

10:22

Ghosted – Comedy – UK – PG-13

Director: Neville Pierce

A widow's attempts to find love are ruined when the ghost of her cheating dead husband joins her on her dates.

10:33

Wifey Redux – Comedy – Ireland – PG-13

Director: Robert McKean

All is well in the Prendergast household. Or, at least, that is what Jonathan Prendergast would have you believe. But his relationships with his wife and teenage daughter, and his own sanity, are put to the test when he becomes maniacally obsessed with driving off his daughter's handsome new boyfriend.

10:55

R.P.G. – Comedy – USA – PG-13

Director: Sadie Rogers

Six friends meet up for their usual D&D game.

Someone dies, someone falls in love, the others keep playing...

11:07

Tasting – Comedy – Finland – PG-13

Director: Juhana Lumme

A Tasting Competition.

11:09

Fandomelokuva – Fan Comedy – Finland – PG-13

Director: Johanna Salminen

Comedy Fan Film

ALTERNATE REALITIES – 2

12:00

E-Life – SF&F – Spain – PG-13

Director: Mario DC Carbajosa

And if in the future e-Life could design your life ... would you dare to try it?

12:12

Eternity Hill – SF&F/Drama – USA – PG-13

Director: Alex Feldman, Marc Jozefowicz

Eternity Hill takes place in a world of social media ubiquity, NSA surveillance, and technological wonder, where humans can now create virtual 'Denizens' of themselves that live on after they die, to bring comfort to those they once loved. With only weeks left to live, the creator of the revolutionary software that gen-

erates Denizens must find a new guardian and fight to keep it from falling into the hands of corrupt extremists who plan to use it for personal gain.

12:28

The Flare – SF&F – Canada – PG-13

Director: Francesco Giannini

In a world brought back to the pre-Industrial Revolution, a reclusive middle-aged woman goes on a quest to uncover her past before being taken to a permanent retirement facility.

12:55

Future Boyfriend – SF&F/Comedy – USA – PG-13

Director: Ben Rock

Stuart and Kaylie are enjoying their third date until Stuart reveals a secret that threatens to derail their relationship. Is he telling the truth, or is it just science fiction?

13:07

Galaksi – SF&F – Finland – PG-13

Director: Fanny Viitaharju

A man stands alone on a hilltop and looks up at the empty night sky. While others live in silence, fear and isolation, he sees the signs and follows them, embarking on a mission to use the black void as a canvas and fill it with stars.

13:19

Might – SF&F/Drama – Finland – PG-13

Director: Emil Sallinen

Maryam, a rebel leader in an archaic world governed by ruthless religion, is set to prove that the god hovering in the sky is a lie. But she is stopped by a holy warrior that turns out to be her lost father. Soon their lives change as they are about to find out a secret only a god can keep.

13:28

Reality + – SF&F – France – PG-13

Director: Coralie Fargeat

In a near future, the brain chip 'Reality+' acts on your sensory perceptions and allows you to see yourself with the perfect physique you've always dreamed of. All the people equipped with the chip can see your new appearance and you can see theirs. But the chip can be activated only for 12h a day...

13:48

The New Politics – SF&F – Hong Kong – PG-13

Director: Joshua Wong

It is the year 2056, and the two major political superpowers are on the brink of war with one another. In order to settle their major disputes they choose to elect some of their best and most promising candidates to battle on behalf of the nation, these are The New Politics.

DOCUMENTARIES – 3

14:00

The Ethos of Tolkien's Lore – Documentary – Finland – PG-13

Director: Petri Tikka

Tolkien has hidden something in his stories what you might not have noticed before. Find out what you most likely have missed and what is the hidden symbolism behind Tolkien's stories The Lord of the Rings and The Silmarillion, analyzed by a Tolkien specialist, Tolkien language scholar and Lutheran pastor Petri Tikka from Finland. Visually impressive documentary features amazing artworks by Jef Murray.

14:26

Finding Beauty in the Rumble – Documentary – Japan – PG-13

Director: Paul Nethercott

In Japan, a survivor of the tsunami turns beach debris into jewelry.

津波被災者の日本人女性が 浜辺のガラスのかけらをジュエリーに再生.

14:30

Circus City USA – Documentary – USA – PG-13

Director: Adam Michael Wright

There aren't many traditional traveling circuses left in America, but Hugo, Oklahoma is home to three of them.

15:02

Officially Limited – Documentary – USA – PG-13

Director: John Otterbacher

Officially Limited follows director, John Otterbacher, into the world of collectible alternative movie posters. A copyright war wages between officially licensed merchandise producer, Mondo, and independent artist Tim Doyle. Who will win?

15:39

Hemland/Homeland – Documentary – Sweden – PG-13

Director: Sara Broos

A young woman escapes the war in Syria and ends up in Sweden. Music brings her back in dreams and memories of her homeland. Each memory is related to a song. Specially one has follow here all her life and becomes a link between the old and the new, a song by the Norwegian popband A-ha; Hunting High and Low. One day the singer Morten Harket arrives at her home.

FEATURE FILM – 5

16:00

Enclosure – Thriller – USA – PG-13

Director: Patrick Rea

An adventurous woman with a secret from her husband insists the couple go camping to reconnect. Something in the woods wipes out a group of hunters nearby, preventing the couple

from leaving their tent. Secrets and supernatural stories come to light, and they must determine if the real threat is inside or outside their enclosure.

17:40

The Hobbyist – Drama/Thriller – USA – PG-13

Director: George Vattistas

A short neo-noire thriller centered around a mysterious druggist visited by Sangstrom, a seemingly ordinary man in search of an undetectable poison. Yet, Sangstrom winds up getting more than he bargained for from the sagacious alchemist.

17:48

Curve – Drama/Thriller – Australia – PG-13

Director: Tim Egan

Clinging to a smooth, curved surface high above a sentient abyss, a girl tries to cover the few feet back to safety without losing purchase and falling to her death.

STRANGE NEW WORLDS

18:00

The Invitation to Armageddon – SF&F – USA – PG-13

Director: Paul Hough

A Steampunk Musical! In 1888, on a mission to save the world, a team of monster-hunters take a roller coaster down into Hell to face off with The Devil.

18:16

Monsters – SF&F/Thriller – USA – PG-13

Director: Steve Desmond

Jenn lives in an underground bunker, protected from the monsters that now ravage the world. This is the day that she goes outside...

18:29

Significance – SF&F – UK – PG-13

Director: Jack Pirie & Alex Hylands-White

When an amateur astronomer makes an incredible discovery one evening, something with irreversible consequences, he is soon forced to reflect upon his place on the pale blue dot we call home.

18:40

Split Ticket – SF&F – USA – PG-13

Director: Alfred Thomas Catalfo

In 1947, newly-minted congressmen/future presidents John F. Kennedy, age 29, and Richard Nixon, age 34, travel to Pennsylvania where they must make a fateful decision. A supernatural drama based on true events.

FEATURE FILM – 6

19:00

In This Economy – Horror – USA – PG-13

Director: Ty Huffer

An entrepreneur gets creative when it comes to paying rent to his demon landlord.

19:08

Child Eater – Horror Feature – USA – PG-17

Director: Erlingur Thoroddsen

A simple night of babysitting takes a horrifying turn when Helen realizes the boogeyman really is in little Lucas' closet.

SATURDAY

FAN FILM FOLLIES – 2

10:00

The Secret of Tatooine – Fan Film – France

Director: Jordan Inconstant

Obi-Wan Kenobi is exiled on Tatooine to watch over the young Luke Skywalker. Its mission will be complicated when the young boy from alone in the desert in pursuit of Tusken. In the saving, Obiwan stirs the curiosity of a bounty hunter and Empire troops. The Jedi knight is he going to manage to preserve its identity while protecting Luke?

10:12

The Rogue One: A Star Wars Toy Story – Fan Film – USA

Director: Raymond Montemayor

Craving the attention of her busy father, a 7-year-old Star Wars fan disobeys him and unknowingly starts a rebellion with his Star Wars toy collection that has surprising consequences.

10:14

Aeon – Fan Film – Turkey

Director: Saygi Uygur

In the time of peace a Sith Lord sends his apprentice to retrieve a rare crystal for a new superweapon. But his encounters on the planet with a jedi knight and a local will lead him to a different path.

10:23

Samurai Jack: Live-Action Fan Film – Fan Film – Canada

Director: Thomas Leong

Samurai Jack tells the story of a young prince, Jack, from feudal Japan, whose father acquired a magical katana that he used to defeat and seal a shape-shifting demon named Aku. When Aku breaks free, Jack's mother leaves Young Jack, forcing him to travel to train with the best martial arts masters around the world. He returns to Japan as an adult, and after acquiring his father's katana, the prince challenges Aku to a duel and defeats him. But Aku creates a time portal before Jack can deal the final blow, sending Jack into the distant future...

10:51

Rebellion – Fan Film – UK

Director: Jonathan Jones

A Star Wars story...

INTERNATIONAL ANIMATION SHORTS

11:00

X-Story – Animation – Russia – PG - 13

Director: Vitaliy Shushko

Apparently on a search for treasure, our bionic anti-hero meets his match in the form of a robotic watchdog (of sorts) designed solely for destruction. However, he quickly discovers that the treasure isn't money, it's control over this robotic super-weapon, and with that control comes infinite power. And what's the only thing more sought after than money? That's right, power.

11:13

Roger – Animation – Spain – PG - 13

Director: Ingrid Masarnau Amorós, Sonia

Cendón Quireza, Sara Esteban Riera

Roger plays the leading role in an stop motion animation series. He suffers an accident on set that leaves him out of the series. All is lost for him, until something unexpected will change his fate.

11:35

Genderness – Animation – Sweden – PG-13

Director: Anders Ramsell

Watercolor interpretation of the sci-fi classic "Blade Runner".

11:42

Dernier Acte – Animation – France – PG

Director: Daphné Chabrier, Laura Hottot, Cecile Peyron

In a theater, a man tries everything to save this magical place from destruction.

11:46

Darrel – Animation – Spain – PG

Director: Marc Briones Piulachs

Exchange of glances in the metro. How many opportunities have you let slip? Darrel will do everything possible to not let escape this one...

11:49

Agent 327: Operation Barbershop – Animation – Netherlands – PG

Director: Colin Levy & Hjalti Hjalmarsson

This three-minute teaser for a full-length animated feature is based on Dutch artist Martin Lodewijk's classic comics series Agent 327. The Blender Animation Studio is currently developing the story and seeks for funding to bring this adventurous comedy animation film to an international audience.

11:53

Alike – Animation – Spain – PG

Director: Rafa Cano Méndez, Daniel Martínez Lara

In a busy life, Copi is a father who tries to teach the right way to his son, Paste. But – what is the correct path?

12:00

All the World is a Stage – Animation – Germany – PG

Director: Hannes Rall

An animated adaptation of the famous Shakespeare poem "All The World's A Stage" narrated by the renowned Shakespeare actor and director Samuel West (Royal Shakespeare Company).

12:02

Black Holes – Animation – USA – PG

Director: David Nicolas, Laurent Nicolas & Kevos Van Der Meiren

Dave Nicholson is a distinguished astronaut entrusted with humanity's most important leap into the future – the conquest of Mars and outer space. On the eve of Mission Mars Premium, Dave discovers he's being teamed up with a sentient melon who outshines him in intelligence and charm. Not only a brilliant strategist but also the reincarnation of a fashion designer, the melon encroaches more and more on Dave's jurisdiction, driving him to the brink of paranoia and insanity.

12:14

Down by Love – Animation – Spain – PG-13

Director: José Corral

Martin is an unscrupulous chap who has never cared about anyone but himself. Until he meets Irina, a Russian girl.

12:29

I'm Scared – Animation/SF&F – USA – PG - 13

Director: Pete Levin

Based on the art of contemporary pop-surrealist/street-artist Greg 'Craola' Simkins, "I'm Scared" tells the story of young insomniac Ralf, who's kept awake by all the bumps in the night. In Seussian rhyming couplets, Ralf describes to his little brother all of the dangers that lurk in the shadows, waiting to devour the two of them. "I'm Scared" is a fun, spooky, and immersive tale, brought to life through intricate hand-crafted stop-motion animation. Featuring the first instrumental score composed by Mark Hoppus (of the band Blink-182).

12:34

Portrait of a Wind-up Maker – Animation – Spain – PG - 13

Director: Darío Pérez

Chema is an expat architect from Spain who lives in Amsterdam. He has built up a new life there as a wind-up toy maker. He creates small pieces of art from recycle items.

12:38

Rhizome – Animation – France – PG - 13

Director: Boris Labbé

From the infinitely small to the infinitely large, all things in the universe are tightly connected: they interact and restructure in a combination of movements and perpetual metamorphoses.

12:49

Camino De Agua Para Un Pez (Water Path for a Fish) – Animation – Columbia – PG

Director: Mercedes Marro

It's a starry night when Oscar sees from his window... a little goldfish jumping on a dirty puddle! Two cats are watching from the shadows. Oscar will help the goldfish through a rampant adventure with the lack of water as a backdrop.

JOURNEYS TO THE UNKNOWN

13:00

Milkweed – SF&F/Drama – Canada – PG-13

Director: Matthew Hayes

After many years away, Kate returns home to investigate her mother's disappearance, which may be the result of extraterrestrial contact.

13:15

Venus – SF&F – Finland – PG-13

Director: Juhana Lumme

Artist at work.

13:16

Transmission – SF&F – UK – PG-13

Director: Varun Raman

Welcome To Britannia. Together We Stand Alone.

13:34

Wolves – SF&F – Spain – PG-13

Director: Alvaro Rodriguez Areny

World War II. Arthur, a pilot of the British Royal Air Force, flees cross-country after his plane crashes. He begins a fight for survival in which he will encounter more than German enemies.

13:46

Probe – SF&F – USA – PG-13

Director: Katherine E Steinbauer

A human specimen is examined with metaphors. An alien documentary on man and its abilities.”

FEATURE FILM – 7

14:00

The Gatehouse – Horror Feature – UK – PG-13

Director: Martin Gooch

Eternity (aged 10) lives in a haunted Gatehouse at the edge of an ancient forest. She likes to dig for buried treasure in the woods, but one day she digs up something she shouldn't and the forest want it back. What follows is a dangerous battle from an ancient force from a forgotten world.

15:36

Who's Afraid of the Octopus Man – Horror – USA – PG-13

Director: Ben Sottak

A man and his stuffed octopus confront a tentacle-fingered monster from their past.

15:45

Trouble in the Attic – Horror – USA – PG-13

Director: Owen Mulligan

In this short retro horror film, an exterminator attempts to help an old woman with her bug problem but winds up getting much more than he bargained for.”

NEW DIMENSIONS

16:00

Younglings – SF&F – USA – PG-13

Director: Stuart Baker

Blade Runner meets Blazing Saddles in a dark, sci-fi comedy about a poker-night pop-culture smackdown between geriatric nerds of the future.

16:20

S.A.M. – SF&F – Canada – PG-13

Director: Hector Carreon

A neurotic android has trouble expressing his newly realized romantic feelings for his human co-worker. His prospects are threatened when she gets an offer to work in another city, and a new emotionally savvy android asks her out.

16:33

The Last Abduction – SF&F – USA – PG-13

Director: Frank Perrotto

When Woods Ulmann becomes convinced that he's been visited by extraterrestrial beings, his

marriage, mental health, and career begin to fall apart. Due to the psychological damage stemming from the experiences, Woods obsessively attempts to capture 'proof' that these terrifying events have actually happened.

16:40

Renegades: The Requiem

Director: Tim Russ

The Dirty Dozen goes interstellar in this exciting new ongoing Sci Fi series about a group of rogues, rebels, and outcasts who find themselves faced with the greatest threat the Confederation has ever encountered.

FRIGHT NIGHT BEGINS AGAIN...

18:00

Agatha – Horror – USA – PG-13

Director: Timothy Vandenberg

The orphan train comes daily, spilling hundreds of children onto the streets of Pennsylvania in the late 1800's. Desperate and alone, the penniless 7 year old Sophie, entrusts an older woman who hires her to bring food each night to someone living in her attic. There is just one rule: Do not pass the serving table...EVER. As time passes, the child's curiosity grows bold; drawing her closer to discovering the truth behind the prisoner.

18:08

Blight – Horror – USA – PG-13

Director: Brian Deane

A young priest is sent to battle dark supernatural forces threatening a remote Island community.

18:24

Cleansing Hour – Horror – USA – PG-13

Director: Damien LeVeck

Two failed filmmakers, Lance and Drew, have found success running a webcast that streams LIVE exorcisms. However, each episode is an elaborately staged hoax, created to dupe their global audience. But, when their latest subject turns out to actually be demon-possessed, they are forced to reckon with their online charade— live in front of millions of viewers.

18:43

Dawn of the Deaf – Horror – Canada – PG-13

Director: Rob Savage

When a sonic pulse infects the hearing population, a small group of Deaf people must band together to survive.

18:55

The Maiden – Horror – USA – PG-13

Director: Michael Chaves

A real estate agent tries to sell a haunted house.

19:04

The Smiling Man – Horror – USA – PG-13

Director: A. J. Briones

A little girl home alone finds herself face-to-face with pure evil.

19:12

The Stylist – Horror – USA – PG-13

Director: Jill Gevargizian

Claire is a lonely hairstylist with an unnerving desire to escape her disappointing reality. When her final client of the evening arrives with the request to look perfect, Claire has plans of her own.

19:27

Max and the Box – Horror – USA – PG-13

Director: Eric Stafford

Two kids dig up a jack-in-the-box and strange things begin to happen...

19:34

Grave Dangers – Horror – USA – PG-13

Director: Patrick Rea

A woman wakes up in a coffin...."

FEATURE FILM – 8

20:00

Endless Loop (黑暗迷宮水印版) – SF&F Feature – China – PG-13

Director: Wen He

At a rainy night, an SUV, carrying 7 people who

don't know each other, by chance drives into an unknown tunnel of absolute darkness endlessly without an exit. However, the hidden nature within all these travelers which is gradually shown in the dark is never less terrifying than this tunnel.

SUNDAY

A LITTLE OF THIS, A LITTLE OF THAT...

10:00

Foxglove – SF&F – Ireland – PG-13

Director: Brian Deane

In the wilds of Connemara, an engineer and his daughter are targeted by an ancient and angry force from within the earth itself.

10:11

Project E.1337 – SF&F – USA – PG-13

Director: Jason L. Wong

A rejected project leader from a tanking biomedical company must go against the company's wishes in order to save it. Sanctioning her own unethical experiments, she attempts to create enhanced soldiers to aid in the military's defense against the rising rebellion.

11:00

Xmile – SF&F – Spain – PG-13

Director: Miguel Ángel Font Bisier

An accessible film for visually or hearing impaired. Year 2184. The Earth no longer produces

oxygen. BioApps, created by a corporation, becomes the norm... body implants that allow humans to survive in the new order. Nature's new order. Although the apps were designed to save us, they've become marketing tools that slowly trap our humanity. We've become surrounded by colors, holograms and social networks not of our choosing. Instead, society becomes transformed into senseless, unemotional robots. In this new world, what is the true cost of a real smile?

11:14

Dog Tags – Drama – USA – PG-13

Director: David L. Kania

A grandfather who knows he's dying uses a time machine to visit the grandson he never knew. Knowing he'll die shortly, the grandfather desperately wants to enlist the help of the grandson in a last-ditch attempt to heal a years-long emotional rift with the boy's father over a set of dog tags. Things don't go as planned however, when the grandson's klutzy friend triggers the time machine and sends himself back to the grandfather's workshop.

11:33

Edith – SF&F/Drama – UK – PG-13

Director: Christian Cooke

Edith explores the heartbreaking inevitability that is old age.

11:48

The 11th Commandment – Drama/Thriller – USA – PG-13

Director: Bryan McGlothlin

Dillon, former CIA operative, is losing it. His son can cover for him for only so long. In the end, no one expected it.

12:10

Corp. – Animation – Argentina – PG

Director: Pablo Polledri

Ambition, exploitation of labour, environmental pollution, human degradation, surplus value, corruption and much more in the amazing world of free market!

12:19

The Baptized Barbarian – Comedy – Finland – PG-13

Director: Juhana Lumme

Trailer for a movie that will never be made.

12:20

Clanker Man – Comedy – UK – PG-13

Director: Ben Steiner

Reality doesn't happen by itself. Terry Lothian works tirelessly to maintain the background details that we all take for granted. But with his department feeling the pinch of austerity cutbacks, it's not just the fabric of reality that's starting to unravel.

12:31

Unleavened Bread (Caramel mou) – Comedy – France – PG-13

Director: Wilfried Méance

Vanessa is in love with Rémi. Rémi is in love with Vanessa. Only one damper: his bread won't rise.."

FEATURE FILM – 9

13:00

Chronesthesia – Feature – New Zealand – PG-13

Director: Hayden J. Weal

When emotionally isolated barista Dan Duncombe starts receiving strange messages on the inside of his bedroom window, he is forced to become involved with the lives of the people around him ... and by changing their lives, he changes his own.



TITANCON

PRESENTS

EUROCON 2019

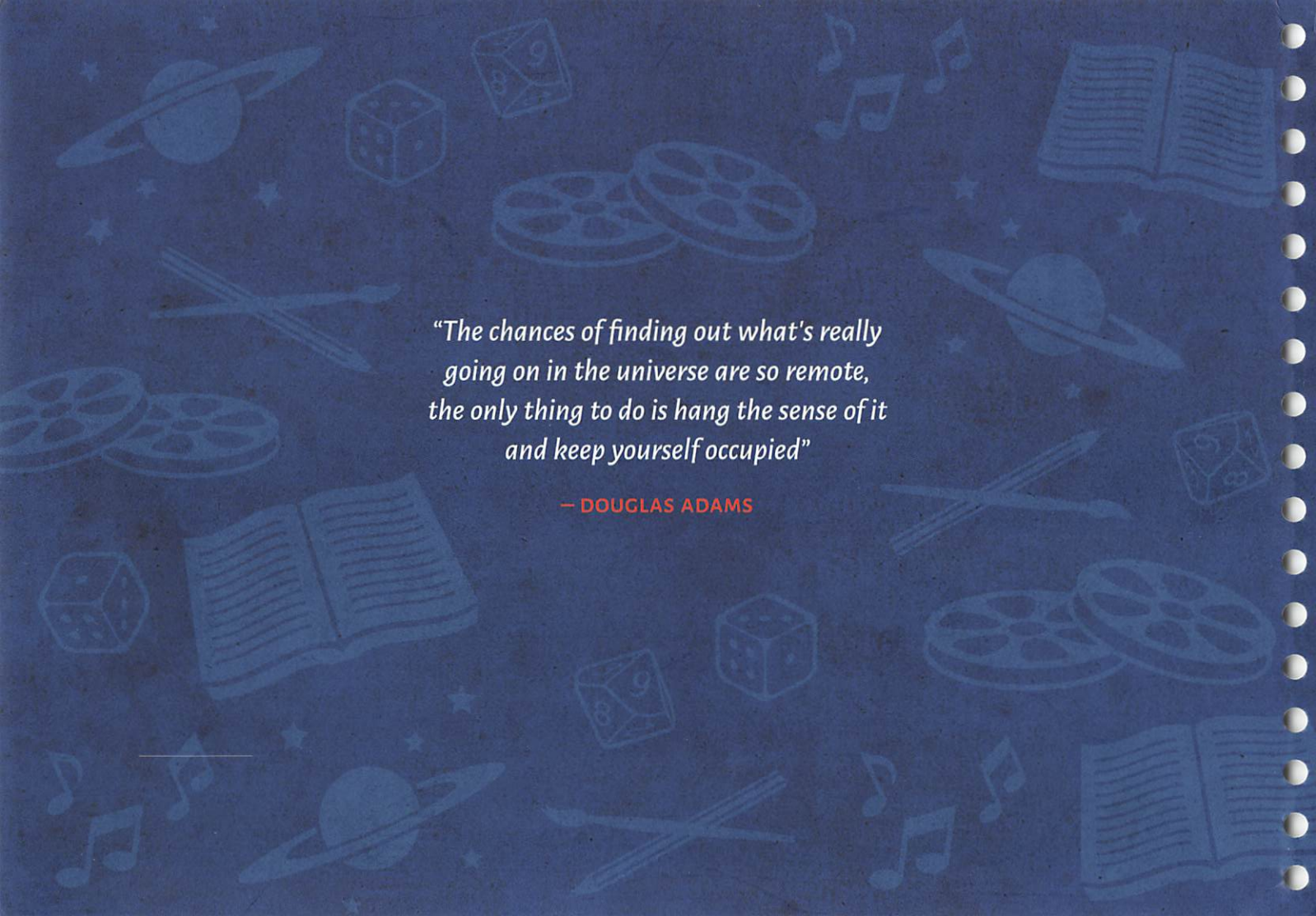
BELFAST NORTHERN IRELAND Thur 22 - Sat 24 August
Community Day & Coach Tour Sun 25 Aug

ORGANISED JOURNEYS FROM DUBLIN WORLDCON TO BELFAST EUROCON

"If I am not at TitanCon, I am probably Dead" - Pat Cadigan

For more information & memberships visit our fan table or go to our website

WWW.TITANCON.COM



*“The chances of finding out what’s really
going on in the universe are so remote,
the only thing to do is hang the sense of it
and keep yourself occupied”*

— DOUGLAS ADAMS