

ConNotations

Volume 12, Issue 5
October/November
2002

The Bi-Monthly Science Fiction, Fantasy & Convention Newszine of the Central Arizona Speculative Fiction Society

ConNotations is Evolving!

ConNotations will be going through some changes over the next few issues to make it more useful to its readers.

Some changes to look for are:

More news stories that pertain to fans of SF/F

More feature stories on Local authors, artists, stores and fans

The addition of The Bazaar – low cost classified ads

An expanded Gamer's Corner, with more info on new games, video games and RPGs.

An improved calendar to keep an eye out for upcoming conventions, books and games.

Horoscopes

Comics

And more published submissions, including letters, poetry, art & fiction,

Additionally we will need your help to make all these changes a reality. We need more people willing to contribute to the above mentioned areas, or if you have ideas of your own and want to be a regular contributor please let us know by contacting:

Joe Levee
602-274-2182
editor@casfs.org

Thank you,
The Staff of ConNotations

SF Tube Talk

TV News & Previews

By Lee Whiteside

The fall season is underway and the new shows are trying to stake a claim on their time slots. We've also got some surprising non-renewals for cable just announced plus the biggest genre miniseries ever with *Steven Spielberg's Taken* on SciFi Channel.

In the early Trek Universe on *Enterprise*, we've seen the resolution of the first season's cliffhanger and a revelation that T'Pol's great grandmother



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visited Earth in the 1950's. Starting off October is the episode "Minefield", written by former X-Files producer **John Shibn**. In it, Lt. Reed is trapped by an

(Cont'd on page 9)

ReAnimation

Anime Reviews

- **** **Batman Beyond: Return of the Joker**
- **** **Batman & Mr Freeze - Subzero**
- ***** **Sherlock Hound Case File II**
- ***** **Sherlock Hound Case File III**
- ***** **Sherlock Hound Case File IV**
- **** **Digimon The Birth of Guilmon**
- ***** **El Hazard: The Wanderers TV Series Vol. 1: Adventure Begins**
- ***** **El Hazard: The Wanderers TV Series Vol. 2: The Ultimate Weapon**
- ***** **El Hazard: The Wanderers TV Series Vol. 3: The Winds Of War**
- ***** **Card Captor Sakura The Movie**
- **** **Tenchi MuyoRyoko's Arrival**

Batman Beyond - Return of the Joker (Uncut Version)
Warner Home Video, 77 min, NR
VHS \$14.94: DVD \$ 19.98

For those who are unfamiliar with the WB's animated show "Batman Beyond," here's an overview. There's a new Gotham city and a new Batman to go with it. Barbara Gordon has long ago turned in her bat-suit and is now the Police Commissioner and Bruce Wayne, while still a millionaire, lived alone in Wayne Manor with his Great Dane, Ace. High school student Terry McGinnis is Bruce

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Special Feature

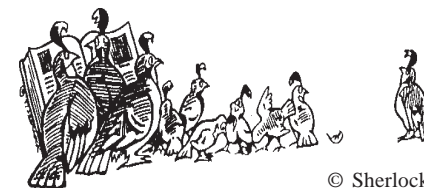
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Art Work

Sherlock	Front page
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November 7: Tea With the Black Dragon by R.A. MacAvoy

December 5: The Two Towers by JRR Tolkien

For more information on the Glendale group contact Sue Martin at 623-939-7815

Pick up your copy of ConNotations at these locations:

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For more info contact Eric 602-957-6660 or the-rock1@juno.com

BORDERS FANTASY & SCI-FI BOOK DISCUSSION:

Fourth Wednesday at Borders, 7320 W Bell Rd in Glendale. at 7PM.

October 23: Passage by Connie Willis
For details contact Tanya 623-487-9110

INFORMATIONLINE: For up to date information on each month's CASFS and fan sponsored sci-fi related events call (602)973-2341 and select option 7 for a pre-recorded message. There is also a weekly email update. If you wish to receive the email update send your email address to Stephanie at leigh@casfs.org

CASFS Business Report September 2002

Supernal Readers,

HexaCon and CopperCon are over and the news is good.

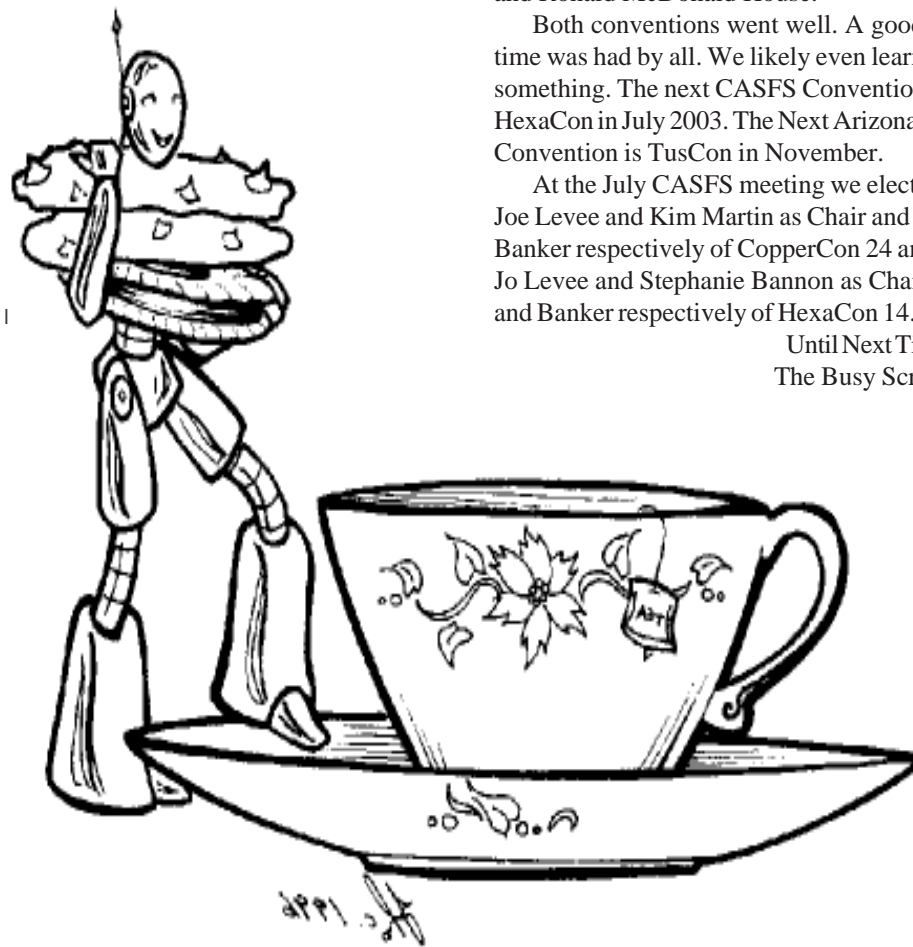
HexaCon 12 has given us all a little more security. In addition to the return of all advances, payment of seed money and pass throughs to HexaCon 13 and \$1500 to CASFS Main Account for insurance and overhead, HexaCon 12 has made several thousand in actual profit which also goes to the main account. This reduces the danger that one bad convention would destroy CASFS.

CopperCon 22 shows every sign of having of having done well also. Kim Martin, the Banker, is certain that the seed money and pass throughs to CopperCon 23 and the overhead to CASFS Main Account are covered. Any actual profit remains to be calculated. CopperCon Charity Auction generated about \$1000 to be split between Reading is Fundamental and Ronald McDonald House.

Both conventions went well. A good time was had by all. We likely even learned something. The next CASFS Convention is HexaCon in July 2003. The Next Arizona Convention is TusCon in November.

At the July CASFS meeting we elected Joe Levee and Kim Martin as Chair and Banker respectively of CopperCon 24 and Jo Levee and Stephanie Bannon as Chair and Banker respectively of HexaCon 14.

Until Next Time
The Busy Scribe



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What is CASFS?

What is really behind putting on a convention? What the funds raised by a convention used for? Why not attend a meeting and find out? We're the sponsor of ConNotations, CopperCons, HexaCons, SmerfCons and other conventions. We are a charitable, non-profit organization that exists to further science fiction, fantasy and science fields in Arizona. CASFS currently meets at the JB's Restaurant at 2560 W Indian School Rd in Phoenix (NW corner of I-17 and Indian School). The meetings begin at 8PM and are held on the last Friday of the month Jan. Through Sept. And on the second Friday of the month Oct through Dec. Everyone is invited to attend two meetings as a guest (non-member). Membership rates are \$12/year plus an initial \$3 application fee and rates are pro-rated for the amount of the year remaining. For more info Call: Stephanie L. Bannon (602)973-2341 Webpage: www.casfs.org email: casfs@casfs.org

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Submission Info: Writers and artists are encouraged to submit work for publication. While we cannot pay you for your efforts your work will be seen by over 4,000 fans across the Southwest and the country. You will retain the copyright to your work for future publication. To submit your work or for more information please write to: ConNotations; PO Box 62613, Phoenix, AZ 85082-2613 or contact us via Email at Editors@casfs.org

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Musical Notes

by Tom Tuerff

Nancy Louise Freeman
"Blues for Dumuzi"
www.cdbaby.com/nlfreeman
(see ad on page 14)

It's been over five years since **Nancy Freeman** released her last CD, "Logick," and in that half-decade she's been a very busy person. In addition to writing just about all of the songs on this album in that time, she also wrote, composed, cast and performed (several times) her mysterious, werewolf-and-magic-saga folk opera, "Stardust County," to appreciative audiences around the state. She's also traveled a lot - literally from Iceland to Mongolia. And while these influences have yet to filter into her music I suspect that they will soon.

Another place Nancy did a lot of traveling to was Grass Valley California, specifically the home studio of **Jeff and Maya Bohnhoff**, where she recorded all the tracks on this spiffy new CD.

"Blues for Dumuzi" is a blues album, to be sure, but not in the three-chord, my-baby-done-left-me-'cause-I-drink-too-much variety. Think more of blues in a **Billie Holiday** vein, where the mood is

what captures the feeling rather than the song structure.

If you're familiar with **Nancy's** previous stuff, the first thing that strikes you is how good she sounds singing in front of a full band (actually **Jeff Bohnhoff** on literally every instrument on the recording). Her vocal delivery is much more mature and powerful than it has been in the past, the vocal pyrotechnics of "Logick" making way for more feeling and warmth.

Freeman is fascinated with ancient mythology, especially that of Greece and Sumer. The title cut here is sung from the POV of the Sumerian goddess Inanna, lamenting the loss of her love, Dumuzi. This is followed by laments from Dumuzi's sister and mother, represented here by dynamite performances from **Maya Bohnhoff** and **Debbie Baudoin**. (I've said it before and I'll say it again-will somebody PLEASE put **Debbie B.** in front of a New-Orleans-style barrelhouse blues band? Yowza!)

As the album progresses, one notices that nobody, men in particular, fares too well in these songs. Hearts are broken ("Book of Hearts"), souls are lost ("Beggars Quest") and on the lighter side, computers crash ("Incompatible Software Blues," in which **Nancy** speculates that Windows is a plot out to get her personally as revenge for possibly

turning down a date with Bill Gates in high school).

All in all this is another solid effort from one of the best songwriters in filk, or folk, or music in general. And unlike a lot of "filk" albums, you don't have to necessarily know the reference material to get something out of the song. Definitely worth picking up for the solid production job by **Jeff Bohnhoff**. Which brings me to my next CD

Jeff and Maya Bohnhoff "Manhattan Sleeps"

available at cons and through filk dealers

To the uninitiated, the concept of "Filk" music baffles people. They think it's 1% science-fiction parodies and 99% songs about cats. As any experienced filker will tell you, that's a bunch of hooey. Only 95% of it is about cats. But that OTHER 5%, let me tell you, can be about anything.

Which is what makes **Jeff and Maya Bohnhoff's** new CD so compelling. Entertainers and musicians extraordinaire, they play clubs around their home a lot, and since one cannot survive in a bar playing sci-fi parodies, they have a full repertoire of songs about other things. "Manhattan Sleeps" is a complete 180-degree turn from their first CD, "Retro Rocket Science," which WAS all parodies

(and all wonderful, BTW).

These songs are frequently requested of the **Bohnhoffs** at conventions, although none of them necessarily have any science-fiction or feline elements to them.

Social commentary is front and center on this album, which covers everything from the desire for peace in the Middle East ("Road to Jerusalem") to homelessness ("Manhattan Sleeps") to you name it.

Maya Bohnhoff's vocals are exquisite; she harmonizes very well with herself and her husband's arrangements and choice of instruments on each song are really neat.

Most compelling "Shiraz," a great melody, mysterious words and a kind of middle-eastern-hip-hop-meets-rock feel that's a real surprise. Close runner-up in this category is "Persian Rose," a real crowd pleaser that gets the full studio treatment here.

Working again from his home studio, **Jeff Bohnhoff** has worked up a very nice production here that sounds every bit as good as a giant studio production, and allows Maya to really cut loose, which it can sometimes be tough to do in a filk circle. If you're a firm believer that there really is no discernable difference between "filk" and just plain good music, then you've found a friend in this CD. Go buy it.

(Cont'd on page 7)



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ConClusion

Convention News by Lee Whiteside

News on the local convention scene includes an Arizona Westercon and Guests announced for CopperCon 23. News from Worldcon includes the 2005 Worldcon, a change in the Dramatic Hugo and the Hugo and Chesley awards.

The Arizona in 2004 Westercon bid sponsored by the Western Science Fiction Association was successful and will be bringing Westercon back to the metro phoenix area for the first time since 1992. The convention has been dubbed ConKopelli and will take place July 2-5, 2004 at the Wigwam Resort in Litchfield Park, Arizona. Author Guest of Honor will be **C. J. Cherryh**, Artist Guest of Honor will be **David Cherry**, Music Guest of Honor is **Heather Alexander** and Fan Guest is **John Hertz**.

CopperCon 23 announced that it will be returning to the Embassy Suites Phoenix North location September 5-7, 2003. Author Guest of Honor will be **Connie Willis**, Artist Guest of Honor will be **David Mattingly**, and Music Guest is **Larry Warner**. Look for two or more guests to be added soon.

The 2005 Worldcon will be held in Glasgow, Scotland, the weekend of August 4-8, 2005. Glasgow ran unopposed and will call the convention Interaction. With the Worldcon being out of North America in 2005, next year's Worldcon in Toronto will see a vote on a 2005 NASFiC convention. Currently promoting bids are Seattle, Washington and Charlotte, North Carolina. Bids for the 2006 Worldcon also being voted on next year are for Kansas City and Los Angeles. www.worldcon.org will get you to info on all upcoming Worldcon's and bids.

Also at Worldcon, the World Science Fiction Society ratified a motion to split the Hugo award for best dramatic presentation into two categories, a short form (less than 90 minutes) and a long form (greater than 90 minutes). This will allow TV episodes a chance to win an award against similar competition instead of going up against big budget movies. For example, Lord of the Rings: The Fellowship of the Rings easily won this year's Dramatic Hugo while the Buffy The Vampire Slayer musical episode, Once More With Feeling, would have likely won a short form Hugo, coming in second to LOTR.

Hugo Winners Named

The Hugo Awards for best science-fiction works in 2001 were presented Sept. 1 at the 60th World Science Fiction Convention, or ConJose, in San Jose, Calif. Named for magazine editor Hugo Gernsback, the annual awards are determined by nominations from and a popular vote of the membership of the convention.

The John W. Campbell Award,

sponsored by Dell Magazines, is not a Hugo Award, but appears on the same ballot as the Hugo Awards and is administered in the same way as the Hugo Awards. A full list of winners follows.

Best Novel

American Gods by Neil Gaiman

Best Novella

"Fast Times at Fairmont High" by Vernor Vinge

Best Novelette

"Hell Is the Absence of God" by Ted Chiang

Best Short Story

"The Dog Said Bow-Wow" by Michael Swanwick

Best Related Book

The Art of Chesley Bonestell by Ron Miller and Frederick C. Durant III, with Melvin H. Schuetz

Best Dramatic Presentation

The Lord of the Rings: The Fellowship of the Ring

Best Professional Editor

Ellen Datlow, SCI FICTION

Best Pro Artist

Michael Whelan

Best Semiprozine

Locus, Charles N. Brown, ed.

Best Fanzine

Ansible, Dave Langford, ed.

Best Fan Writer

Dave Langford

Best Fan Artist

Teddy Harvia

Best Web Site

Locus Online, Mark R. Kelly, ed.

John W. Campbell Award for Best New Writer of 2000 or 2001

Jo Walton

Chesley Art Awards Given Out

The Association of Science Fiction and Fantasy Artists announced the winners of the 17th annual Chesley Awards, which were presented at the 60th World Science Fiction Convention, or ConJose, in San Jose, Calif., over the weekend. The awards, named after astronomical artist Chesley Bonestell, recognize artworks first published or displayed in 2001. A

full list of winners follows.

Best Monochrome Unpublished

Tom Kidd for The Faeries of Spellcaster

Best Color Unpublished

Anne Sudworth for The Snow Tree

Best Three-Dimensional

Johnna Klukas for Hall of the Mountain King

Best Art Director

Paul Barnett for Paper Tiger Books

Best Interior Illustration

Tom Kidd for The War of the Worlds by

H.G. Wells

Best Cover Illustration, Magazine

James C. Christensen for The Leading Edge, No. 41, April '01

Best Gaming-Related Illustration

Donato Giancola for Shivan Dragon

Best Product Illustration

Kinuko Y. Craft for Die Walküre

Best Cover, Paperback

Donato Giancola for The Hobbit by J.R.R. Tolkien

(cont'd on page 5)



ConKopelli

Westercon 57



July 2-5, 2004
Litchfield Park, Arizona

C.J. Cherryh - Author Guest of Honor
David Cherry - Artist Guest of Honor
Heather Alexander - Music Guest of Honor
John Hertz - Fan Guest of Honor

Our Theme: Mythology of the South West

Location:

Wigwam Resort
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623 -935-3811
Rooms: \$105
Suites: \$135

Membership:

Supporting: \$30
Attending: \$50 thru 12/31/02
More later and at the door



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ConClusion (cont'd from page 4)

Best Cover, Hardback

Donato Giancola for Ashling by Isobelle Carmody

Award for Artistic Achievement

Donato Giancola

San Diego Comic-Con International 2002: I Wish I Were Cloned Part 1

By Shane Shellenbarger

A long time ago (1973), at an island near the San Diego Airport (Harbour Island), a convention was held where there was an Art Show, a Hucksters Room, a Movie Room, and a Programming Room. You could see just about everything at the convention in one or two days. Decades pass and the S.D.C.C. (San Diego Comic-Con) grew strong with the Force, drawing to it many apprentices and practitioners, adding to all areas and creating new rites and rituals such as the Artists' Alley, the Autograph Area, the Blood Drive, Gaming, Japanimation, and the unstoppable Masquerade. What was once easily contained in one hotel on a small island was now spread out across a city, threatening to engulf it and to utilize every hour of everyday merely to cross its vast distances. Could any force less than a great army of clones hope to see all that can be seen? With sixteen tracks of programming the best an attendee can hope for is that no more than three overlapping events will be competing for their attention at one time. Sadly, such was not my experience. I suffered program overload from nearly the moment I got to Comic-Con until the time I left. It's just too enormous!

The best I can give you is a sampling of the panels I did attend and reference some of the panels I wish I could have attended. Here goes . . .

Thursday, August 1st, 2002

12:00 p.m. Swingin' with Spider-Man! Editor Axel Alonso, Paul Jenkins (writer, Peter Parker: Spider-Man), Ron Zimmerman (writer, Spider-Man's Get Kraven), and J. Michael Straczynski and John Romita, Jr. (writer and artist respectfully on Amazing Spider-Man.)

The panel opened with a comment made by Axel Alonso that Marvel Comics was scaling back their exhibit space so that they could afford to bring more of the creators to the show. Much of the panel involved comments about Amazing Spider-Man #36, the September 11th issue. Firefighters and teachers rose from the audience and commended Marvel in general and Joe Straczynski and John Romita, Jr. specifically for the grace, elegance, and humanity they showed in creating that issue. After watching the events unfold from the streets in front of the Marvel offices, only two miles from the World Trade Center, the Marvel editors felt that someone should deal with 09/11 in a comic book format and since Spider-Man

is a New Yorker, he would be the best choice. Straczynski told how he initially felt he couldn't write issue #36. "I don't know how to do that," Straczynski said. "The words are in the dictionary somewhere, but which ones they are and in what order, I don't know." When he had decided to accept the assignment and began the work he wrote it in about forty-five minutes. Saying the book isn't his style, Straczynski likened the experience to transcribing. "The story came from somewhere outside me," he said. John Romita, Jr. stated that he didn't want to draw issue #36 until he read the script. "Drawing it was difficult," he said, "I struggled with it, but ultimately I found it invigorating."

On a more personal note, Romita wanted to point out that when he and his family were putting together a charity event to benefit his niece who is suffering from brain cancer, Straczynski bought Romita's first sketch and donated it back to the charity event. Straczynski also provided comic books signed by himself, Toby Maguire, and Kirsten Dunst. This panel should be noted as the first face-to-face meeting of J.M.S and John Romita, Jr.

Romita commented on drawing some of the humorous scenes written by Straczynski, such as when an airport guard questions the purpose of the web shooters and Aunt May explains them as a device for gynecological needs. Romita said it required him to tone down his drawing so that the reader will look at the word balloons before they notice the art. When asked about his style, Romita said that he was conscious of a style, but he was influenced by the art work of his Father, Sal Buscema, and Jack Kirby.

In answer to questions from the audience, Straczynski stated that he would love to write for Dr. Strange, new Spider-Man monthly books by Straczynski and Romita are planned, Paul Jenkins and Straczynski will continue to explore the personal lives of the characters surrounding Peter Parker and Spider-Man, Jenkins alluded to a seminal moment in the Green Goblins life will be happening soon, and Straczynski said he chose to reveal Peter Parkers Spider-Man identity to Aunt May because Peter got his physical strength from the spider but his strength of will from Aunt May and Uncle Ben and that those close to us usually know when something out of the ordinary is happening in our lives.

<http://www.ninthart.com/display.php?article=323>

<http://www.dragoncon.org/people/jenkinp.html>

<http://www.digitalwebbing.com/news/072602-3.html>

<http://babylon5.warnerbros.com/cmp/bios.htm>

<http://worldsofjms.com/>

<http://www.geocities.com/romitapage/home.htm>

http://home.wanadoo.nl/pafrankn/jrj_intro.htm

1:00 p.m. Do You Have What It Takes To

Write For Star Trek?

Dr. Joseph Di Lella (writer of the unpublished, Tao of Trek), Jimmy Diggs (writer, ST: DS9 "Dr. Bashir, I Presume"; ST: Voyager "Infinite Regress," "Omega Directive.") and Dr. Harry Kloor (ST: Voyager: "Drone," "Scientific Method," "Raven" and developed "Earth: Final Conflict".)

This panel started with Dr. Joseph Di Lella and Jimmy Diggs giving advice on how to write for Star Trek, how to get your work seen by book publishers and television producers, and what pitfalls to avoid along the way.

1. Find a niche, fill a void. Scrutinize the market you are endeavoring to break into and write something that can fill an opening in the genre.
2. Unlike the previous three series, Enterprise does not take unsolicited spec submissions, so you have to go in the backdoor. Try getting an agent and submit through them. If you are over forty years old, female, or an ethnically diverse person apply for a Writers Guild of America internship.
3. Legitimate people in the industries make you money they don't cost you money. If someone wants a fee to represent you then keep looking for someone who doesn't.
4. Query letters should WOW them in the first line. Dr. Di Lella gave this example: Star Trek can take you to more places than to outer space; it can also take you to the inner recesses of your soul. Follow up with your credentials, a synopsis of your proposal, and then signoff.
5. Two books on script writing recommended by Diggs are The Complete Book of Script writing by J. Michael Straczynski and The Screen writers Bible by David Trotter.
6. When writing for Star Trek, the stories should revolve around exciting characters and show a new or novel side to an established character.
7. On the series, a great deal is happening, all at the same time. After a writer makes a pitch to a producer it may be two weeks to a month before the script is bought and given a go ahead. Then, a script is expected to be written in two weeks and shot over a one month period of time. While all of that is going on, there is one episode in pre-production, one in production, and another episode in post-production.
8. Don't write a script for the show you're pitching to because the writing staff knows their show well and they'll pick your script to pieces. They'll look for a well defined character arc, clearly delineated characters, and they'll want the characters to each have a distinctive voice. It was suggested that a West Wing or C.S.I. script is a good option for a dramatic series pitch. Diggs knows a guy who was hired on the spot for a staff job on a comedy series by writing an I Love Lucy script.
9. Ron Moore is the Executive Producer for the upcoming Battlestar: Galactica series.

This isn't general knowledge, but Diggs knows it because of his contacts within the industry, on the internet, and because of publications like Variety and The Hollywood Reporter. Research can provide a writer with outlets for future work as well as current work.

10. A Star Trek pitch should put the entire ship in danger and it should show an established character in a way we're not used to seeing them. Harlan Ellison's City on the Edge of Forever is a prime example. Not only is the ship in danger, but so is the history of Humanity! Also, we've never quite seen Kirk so in love that he is sorely tempted to sacrifice everything he is and everyone he knows for the love of a woman.

11. A pitch should be three paragraphs in length and it should contain a beginning, middle, and an ending.

12. A first pitch may last twenty minutes and you should have four to six ideas ready. Diggs has seven to ten ideas ready and he does his best to stretch the pitch to forty five minutes.

13. Don't jump into the pitch immediately. Chit-chat and small talk is expected. Look around the room and if you have something relative to comment on about the decor, speak up. The producer will let you know when they are ready to talk business.

14. "Bottle shows" can be good sellers. Giving a show a script that uses established sets and characters can save the production money that can be spent on a big budget season finale.

15. High concept can also sell a script. Would you be interested in watching a show about a Klingon Pacifist? Diggs has an idea that explains how the classic Trek Klingons came to look like the Klingons we first met in Star Trek: the Motion Picture, but he isn't talking.

16. Finally, here are some don'ts: No non-humanoids because they have to be either puppets or computer animated which don't look right, are costly, or both. No crossovers from other Star Trek series because the staff writers want those jobs. No violation of the Prime Directive, see previous sentence. Don't bring in relatives that haven't been heard from before, see Star Trek: the Final Frontier.

The room was packed as it has been in previous years. It would be a good candidate for expansion into a larger room. <http://www.allexperts.com/displayExpert.asp?Expert=34701> http://www.photo-synthesis.com/direct_aim/graphic/jimmy/ <http://www.writersofthefuture.com/news/awards97/page06.htm>

2:30 p.m. Intro to 3D Computer Modeling Jeff Broz

Jeff Broz gave an expansive, technically advanced talk about 3D computer modeling and animation. He repeated his past excellent performance

(Cont'd on page 7)

The Once and Future Kids Show The Last Wallace & Ladmo Show By Shane Shellenbarger

Long before he was Wallace Snead (pronounced Sneed) on *The Goldust Charlie Show* he was Bill Thompson, but that's another story for another play, the (as yet unproduced) third play to be specific. The first play was about Pat McMahon, Hub Kapp and the Wheels, and how the grass isn't always greener on the other side of the hill, but again it's another story for another play. *The Last Wallace & Ladmo Show* is the second produced play and third play in the trilogy of plays written by Ben Tyler about the Arizona kid's television show that aired for over thirty-five years. Confused? Then you've been kept in the dark or you didn't grow up in Arizona before December 29th, 1989 when the final episode of *The Wallace and Ladmo Show* aired. Illumination is just ahead.

From March 3-19th, 2000 *The Wallace & Ladmo Show* a play by Ben Tyler, written in collaboration with Pat McMahon & Bill Thompson with material from the original *Wallace & Ladmo Show*, was staged at Desert Foothills Theatre-Cactus Shadows Fine Arts Center in Cave Creek. The production proved to be so

popular that it was restaged from December 21st, 2000 - January 7th, 2001 at The Herberger Theater Stage West in Phoenix. The play takes place during early 1964, when due to the popularity of the characters of Hub Kapp and the Wheels on the *It's Wallace?* show, Pat McMahon, Mike Condello, Bob Dearborn, Rich Post, Ray Trainer recorded a 45 single containing the songs Let's Really Hear It written by Bill Thompson and Work, Work written by McMahon and Condello. When the record sold 5,000 copies in the Phoenix Metro area, unseating the Beatles from the number one spot, Capital records became very interested in the group. *The Wallace and Ladmo Show* tells the tale of McMahon and Condello's brush with national fame on *The Steve Allen Show*, *Shindig*, and *Hullabaloo*. The play also speaks about loyalty and friendship.

We now flash-forward to August 16th, 2002 and the opening night of *The Last Wallace & Ladmo Show* at Theater Works in Peoria. My wife, Lauren, is in the Will Call line, picking up our tickets, while I stand off to one side, reading a bulletin board over a gentleman's shoulder. He moves to leave, I stand aside, my breath catches in my throat, I get Lauren's attention, and grin pointing out the gentleman who is just passing me, Pat McMahon. At the intermission I learn from playwright/critic, Mark S.P. Turvin that McMahon has been to every performance

and possibly every rehearsal of both plays.

Lauren and I leave our friends Linda and Kandy to their front row seats and head up to row G seats 10 and 11 when I notice who is seated in G12 Pat McMahon. Can it get any better? We exchange pleasantries with McMahon and sit down. I do my best to contain the thrill of sitting near this local legend and resolve to act cool and not to bother him with questions. Only later did I see this as a missed opportunity. While we were waiting for the play to begin, a family of three seated behind McMahon all but gushed over him, which he took with grace and geniality while never being condescending, despite the lack of socialization evident in the adolescent boy. The theater grew dark and the play began.

The play opens as preparations take place for the taping of the final Wallace and Ladmo Show. Bill Thompson is ready for retirement, Pat McMahon has his radio show and commercial work, but Ladmo's future opportunities are more nebulous, while his family responsibilities are more demanding. Returning from California for the show is Mike Condello (Christian Miller reprising his role as both participant and narrator), who became the show's Musical Director at the age of 15. Crowding into the office/prop room is Wallace (the returning Wes Martin) playing straight-man to the comedic

characters embodied in Randy Messersmith's Ladmo, Ben Brittain's Pat McMahon, and Helen Hayes's Cathy Dresbach/Jody. Act I is a near recreation of the last show broadcast on December 29th, 1989, followed by the Wrap Party where things get complicated by Stan, an entrepreneur who wants Ladmo to lend his name and persona to the sale of cookies.

Act II turns dark when Stan sues KPHO Channel 5 for restraint of trade, with Ladmo backing the cookie mogul and Wallace and Pat testifying for KPHO. The best friends have a falling out leading to a five year rift only bridged when Ladmo's wife, Patsy, calls Bill, Pat, and Mike to Ladmo's deathbed. At Ladmo's funeral, a pregnant woman receives a tribute Ladmo bag just before she goes into labor.

Christian Miller and Wes Martin return to their roles with an evident understanding of their characters. Ben Brittain steps in to the role of Pat McMahon, vacated by Bob Sorenson (*Fully Committed*) whose mimicry and personifications of the characters created by Pat McMahon are sorely missed here. Helen Hayes does a serviceable job as Cathy Dresbach and her character Jody. Dion Johnson does well as Dolan Ellis, the butt of the show's jokes, and Julie Cotton holds up admirably in her roles as Nurse

(cont'd on page 7)

Wallace & Ladmo (Cont'd from page 6)

Jeanie, Miss Karen, and the KPHO lawyer. Ladmo is portrayed by Randy Messersmith with great pathos. Other reviewers have commented that Ladmo couldn't separate the character from the comic, the make-believe from the man. I think that Ladmo was a caring, compassionate man who saw the character he portrayed not only as a way to make money, but as an outward representative of who he was on the inside.

All of the design work is well integrated with Matt Marich on scenic design once again nearly recreating the series set on the stage, Benjamin Monrad on sound design, Margret Emerson on costume design, April Smith's props, the blending of video inserts by Cheryl Colan, and the musical direction of Gavin McLeod.

One of the highlights takes place in the second act. Wallace (Wes Martin) does a double-take when he sees the evenings guest Judge none other than the man himself, Bill Thompson! Another highlight was sitting next to Pat McMahon during the second act and seeing him visibly moved.

To clear up the confusion I started earlier, the first produced and second chronological play was *The Wallace & Ladmo Show*, the second produced and the third chronological play is *The Last Wallace & Ladmo Show*, and the third produced and first chronological play will be *It's Wallace?* While there is no date on when we can expect this next delving into fond childhood memories by Ben Tyler, I did overhear Pat McMahon tell the family with the uncivilized child that KAZT (AZTV) Ch. 13 will be carrying *The Best of Wallace & Ladmo* on Sunday's beginning in October. I look forward to revisiting with some old friends.

The Wallace & Ladmo Show Timeline

<http://www.fortunecity.com/lavender/python/999/timeline.html>

Wallace & Ladmo Websites

<http://www.theaterworks.org/TWPlaying.html>

<http://www.durantcom.com/pressroom.shtml>

<http://www.wallaceandladmo.com/>

<http://www.johnnyfranklin.com/wallaceandladmo.html>

<http://www.wranglernews.com/wallaceladmo.html>

<http://www.goldfishpublishers.com/GPRev.html>

http://www.goldfishpublishers.com/WallaceandLadmoShow_DFT.html

http://www.goldfishpublishers.com/WallaceandLadmoShow_SBP.html

<http://www.azcentral.com/ent/arts/articles/0821ladmorevu21.html>

<http://www.azcentral.com/ent/arts/articles/0714artspeople14.html>

<http://kjzz1.wm.llnw.net/riostations/kbaqaudio/200208/Wallad.wma>

<http://www.geocities.com/hidenchef/WallaceandLadmo.html>

<http://www.geocities.com/watchking/wallaceandladmo.html>

<http://www.fortunecity.com/lavender/python/999/home.html>

<http://hometown.aol.com/jbcynic/>

legendcity.html

<http://groups.yahoo.com/group/wallaceandladmo/>

Mike Condello <http://www.mikecondello.com/>

Cathy Dresbach <http://www.rlpg.com/models/stable/dresbach/>

HoHo!HaHa!HeeHee!HaHa! The Wallace and Ladmo Show 35 Years of Laughter <http://www.viewdesigns.com/mainpage.html>

<http://www.amazon.com/exec/obidos/ASIN/096423551X/qid%3D1031336036/sr%3D11-1/ref%3Dsr%5F11%5F1/103-9449553-3969418>

HubKapp and the Wheels 45 Record <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=904504874>

ConClusion (Cont'd from page 5)

and the room was standing room only.

<http://www.jdbgrphx.com/>

Next time:

5:30 p.m. The Rise, fall, and Rise of Star Trek

Free Enterprise's Mark A. Altman and Robert Meyer Burnett, FilmThreat.com's Chris Gore, and Talk Trek's Daren Dochterman.

<http://www.madcon.org/altman.html>

<http://www.moviepoopshoot.com/retinafetish/>

<http://www.filmthreat.com/>

<http://www.trektoday.com/>

Friday, August 2nd, 2002

10:30 a.m. Novels from the Reel World Nancy Holder (writer, Buffy the Vampire Slayer: The Journals of Rupert Giles), Jeff Mariotte (writer, Angel: Endangered Species), Peter David (writer, Of Stuff), Andy Mangels (writer, Star Trek: Lost Era "Book One: Excelsior"), Rebecca Moesta

(writer, Buffy the Vampire Slayer: "Little Things")

<http://www.jeffmariotte.com/main.htm>

<http://www.peterdavid.net/>

<http://www.andy-mangels.com/>

<http://www.wordfire.com/index.html>

And more. **To Be Continued .**

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Musical Notes (cont'd from page 3)

Broceliande
Sir Christémas
Songs of the Season ****
www.broceliande.org

If you're looking for something new and fun to play this yule, **Broceliande** to the rescue. This Oakland-based group of Celtic carolers features folk favorites **Margaret Davis, Kristoph Klover, Karl Franzen** and **Cellist Kris Yenney**.

Herein are 16 holiday cuts played on acoustic instruments, and played both with respect and originality. These are songs of mostly the secular holiday variety, ostensibly to appeal to damn near everybody from hard-line pagans to bible-belting Baptists to agnostic Jewish guys like me.

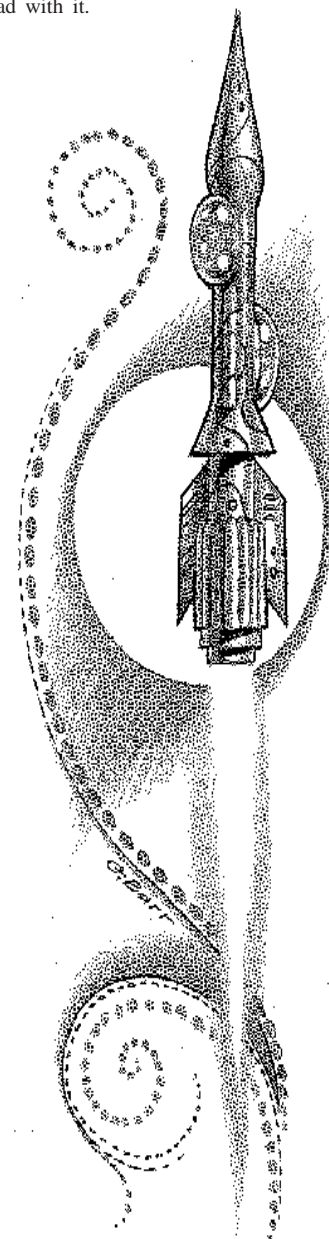
Unless you're a Christmas song junkie, chances are most of these songs will be new to you, as they were to me. Indeed, only "*The Holly and the Ivy*" and the album's closer, "*Away in a Manger*," were familiar to these ears. Which makes this album one that can probably be played for a much longer time than the usual Thanksgiving-to-New-Year sentence that most holiday CDs are doomed to experience.

The whole band can not only sing like birds but they play beautifully together. As they should, since they've all worked together in other Bay-area ensembles, most notably, *Four Shillings Short*.

Producer Klover delivers a professional sound with everything mixed like a good cup of cider with cinnamon and nutmeg, and boy, do you feel good after listening to this CD.

Add this one to your holiday CD list. But don't be surprised if it's still in your CD player next July.

Tom Tuerff reviews CDs, tapes, or whatever for ConNotations. If you'd like something of yours reviewed, send a copy to the publication, or just chase Tom down in public and beat him over the head with it.



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24 Frames

Movie News

By Lee Whiteside

In an update to last issue's report on comic book movies, the latest scoop on Warner Bros. DC Comics properties looks like the *Superman* movie may go into production first. **J. J. Abrams** has turned in the script which will be a full origin story, told with state of the art special effects according to the movie's director McG. He plans to start production after he's finished with *Charlie's Angels 2*, currently in production.

Terminator 3: Rise of the Machines has completed principal photography, ending with filming of the final battle which takes place in a public bathroom where **Arnold Schwarzenegger's** cyborg does battle with new female Terminator, played by **Kristanna Loken**. In an interview with SciFi wire, both actors indicate that the big fight scene really shows what the two cyborgs can do, both to each other and just general destruction of their surroundings. Look for it to hit the theaters in early July.

In production for Universal is the supernatural comedy, *Bruce Almighty*. **Jim Carrey** stars as a New York television reporter who is discontented with nearly everything in life, to whom God (**Morgan Freeman**) hands over the power to rule the universe. **Catherine Bell (J.A.G.)** and **Jennifer Aniston (Friends)** also star. Look for it sometime next summer.

Disney's movie version of *Pirates of the Caribbean* will feature **Orlando Bloom** (Legolas in the *Lord of the Rings* films), **Johnny Depp** and **Geoffrey Rush** in the supernatural adventure film. It is being directed by **Gore Verbinski** for Disney, with **Jerry Bruckheimer** producing. Bloom will play the role of Will Turner, who teams up with the swashbuckling Capt. Jack Sparrow (Depp) to rescue the governor's daughter when she is kidnapped by pirates who are battling an evil curse, according to Variety.

One more TV remake is in the works. **Jonathan Frakes** has signed on to direct a live action version of **Gerry Anderson's** supermarionation series *Thunderbirds*. Frakes says it will have "a Spy Kids meets James Bond kind of vibe."

The trend to make movies available on IMAX screens continues. Late September saw *Apollo 13* turn up on IMAX screens and starting November 1st, selected IMAX theatres will be screening *Episode II: Attack of the Clones*.

And in the comics to movies to Broadway department comes *Batman: The Musical*. The New York Post reports that **Tim Burton** is putting together a musical version of *Batman* intended to arrive on Broadway in 2005, with out of town openings in 2004. It will feature music by **Jim Steinman (Bat Out of Hell)** and will supposedly feature Robin, the

Joker and Catwoman.

Movie previews for Oct & Nov

A late September release not noted last issue is the much moved around **Jackie Chan** action comedy *The Tuxedo*. Chan dons a magical tuxedo that makes him a master spy. Also having opened in some markets at the end of September is the animated Japanese film *Spirited Away* from acclaimed director **Hayao Miyazaki (Princess Mononoke)**. It tells the story of a girl named Chihiro who travels into the world of gods to find a way to turn her parents into human form after they were turned into pigs.

The Fall movie season starts to warm up in October before it kicks into high gear in November. Early October sees the Fourth Pokemon movie, *"Pokemon 4Ever"*. The movie features the regular Pokemon crew as well as a new creature with powers over nature as well as over time and space. Opening the same weekend is *"Tuck Everlasting"*, based on the award winning book by **Natalie Babbitt**. It tells the story of Winnie Foster (**Alexis Bleidel**), a girl on the verge of womanhood who discovers a family, the Tucks, living in the woods near her house. She falls in love with Jesse Tuck (**Jonathan Jackson**), but soon discovers the family secret. They are immortal. The movie features a stellar cast (**Sissy Spacek, Ben Kingsley, Amy Irving, William Hurt & Scott Bairstow**) to go with the two young actors. It is beautifully photographed and is well worth seeing. It makes a nice change from the fast paced action movies dominating

history... everyone who's seen its contents has died within seven days.

Finishing out the month of October is *"Ghost Ship"*, where a boat salvage crew discovers the eerie remains of a grand passenger liner in a remote region of the Bering Sea that was thought lost for more than 40 years. Once onboard, the crew must confront the ship's horrific past and face the ultimate fight for their lives. In *"Time Changer"*, the year is 1890, and Bible Professor Russell Carlisle (**D. David Morin**) has written a new manuscript, "The Changing Times". His book is about to receive a unanimous endorsement from the board members of the Grace Bible Seminary... until Dr. Norris Anderson (**Gavin MacLeod**) raises an issue over a "difficulty" he has with something Carlisle has written. Dr. Anderson believes what Carlisle has written could seriously affect the future of coming generations. Using a secret time machine, Anderson sends Carlisle more than 100 years into the future; offering him a glimpse of where his writing will lead..

November opens with the latest TV remake, *I Spy*, starring **Owen Wilson** and **Eddie Murphy** in a big screen version of the 1960's spy show starring **Bill Cosby** and **Robert Conrad**. It has to do better than *Pluto Nash*. Maybe. Also opening the first of November is *"The Core"*, in which Geophysicist Dr. Josh Keyes (**Aaron Eckhart**) discovers that an unknown force has caused the Earth's inner core to stop rotating. With the planet's magnetic field rapidly

Opening November 15th is *Harry Potter and the Chamber of Secrets*. Do I need to say more? Opening a week later is the latest James Bond movie, *"Die Another Day"*. **Pierce Brosnan** returns as Bond with **Halle Berry, Judy Densch, John Cleese, and Rosamund Pike**. From Hong Kong to Cuba to London, Bond circles the world in his quest to unmask a traitor and prevent a catastrophic war.

Hitting the screens right before Thanksgiving is Disney's *"Treasure Planet"*, a space age update of the classic *"Treasure Island"* complete with half cyborg pirate John Silver. The same weekend is *"Solaris"* which sees **George Clooney** directed by **Steven Soderbergh** in a remake of the classic Russian movie. Upon arrival at the space station orbiting an ocean world called Solaris, a psychologist discovers that the commander of an expedition to the planet has died mysteriously. Other strange events soon start happening as well, such as the appearance of old acquaintances of the crew, including some, like the psychiatrist's wife, who are dead....

Next issue we'll have details on the two big December movies, *Star Trek: Nemesis* and *Lord of the Rings: The Two Towers* and another live-action version of *Pinnocchio*.

Upcoming Movie Release Dates

(Subject to Change)

Sept 27 - *The Tuxedo*

Oct 11 - *Pokemon 4Ever, Tuck Everlasting*

Oct 18 - *Hansel & Gretel, The Ring*

Oct 25 - *Ghost Ship, Time Changer*



the theaters.

Another family movie coming out in October is *"Hansel and Gretel"*, based on the classic Brothers Grimm tale. It features **Tom Arnold, Bobcat Goldwaith, Gerald McRaney, Howie Mandel** and **Vanessa Redgrave** as the Wicked Witch. For more thrills we'll have *"The Ring"*, based on a very successful Japanese movie where a female journalist (**Naomi Watts**) discovers a disturbing videotape with a bizarre

deteriorating, our atmosphere literally starts to come apart at the seams with catastrophic consequences. To resolve the crisis, Keyes, along with a team of the world's most gifted scientists, travel into the Earth's core in a subterranean craft piloted by "terranauts," Major Rebecca "Beck" Childs (**Hillary Swank**) and Colonel Robert Iverson (**Bruce Greenwood**). Their mission: detonate a device that will reactivate the core.

Nov 1 - *The Core, I Spy*

Nov 15 - *Harry Potter and the Chamber of Secrets*

Nov 22 - *James Bond 20: Die Another Day*

Nov 27 - *Treasure Planet, Solaris*

Dec 13 - *Star Trek: Nemesis*

Dec 18 - *Lord of the Rings: The Two Towers*

Dec 25 - *Pinnocchio*

SF Tube Talk (cont'd from page 1)

alien mine on the hull of the Enterprise and Archer works to free him. We encounter Romulans in this episode, but the Enterprise crew doesn't see them. In "Dead Stop", the recently damaged Enterprise docks at a fully automated alien repair station, where services are rendered at a heavy price. Look for a CGI representation of the repair station's computer in addition to some new aliens. "A Night in Sickbay" sees Captain Archer spending the night with Porthos in sickbay when Porthos takes ill and learning a lot more about Doctor Phlox than he really wanted to know. "Marauders" brings back the Klingons when Captain Archer and crew help a colony of deuterium miners defend themselves against Klingon raiders. In "The Seventh", T'Pol recruits Captain Archer and Ensign Mayweather to assist her on a mission to complete some unfinished business from her earlier career in covert operations. There will be more new episodes for November sweeps and likely one dealing with the Temporal Cold War, but no info on them at press time.

Elsewhere on UPN, *Buffy The Vampire Slayer* continues with its seventh (and likely final) season. A few bits of news has surfaced about later on in the season, the most notable is the news that **Eliza Dushku** will return as Faith on both *Angel* and *Buffy*. According to one report announce her appearance, Faith will be appearing on *Buffy* in the final five episodes of the season having appeared on three *Angel* episodes. In the first couple of episodes, Spike returns with the revelation that he now has a soul, but how he deals with that will be an ongoing story thread. Willow spends the first couple of episodes in England with Giles dealing

with her Magic overuse. Episodes in October include "Same Time, Same Place" which sees Willow returning from England but is not able to see or be seen by her friends. In "Help", Buffy takes on the job of a school counselor and finds out more than she wants to know about some of the students who come to her for advice. After that is "Anya", focusing on Anya, obviously, including flashbacks to her life as a vengeance demon, a musical number left over from last year's musical episode, and the truth about Anya's fear of bunnies.

Elsewhere in the Buffyverse, *Angel's* fourth season (now on Sunday nights) begins with "Deep Down", which takes place some time after the season finale, when Connor dumped Angel into the ocean and Cordelia ascended to a higher plane of existence. Angel has a series of dreams, all ending badly, as he is in his underwater cage. Cordelia enters the last dream in order to help Angel escape. In "Ground State", Angel works to try to find Cordelia, realizing she is not on this plane. He runs into a demon witch who tells him about "The Axis" which will help him to find Cordelia. While searching for "The Axis", Angel also runs into a lost soul named Gwen Raiden, who has a very surprising effect on him. Specific episode info is sketchy past the first two, but they do include Cordelia returning to this realm, without her memories, an episode where the Angel Investigations crew goes to Las Vegas and meet up with Lorne, and Fred finds out that her trip to Pylea may not have been an accident, but was set up by a college professor who was intimidated by Fred's genius. Also, expect Wesley and Lilah to continue their relationship as Wes remains outside of Angel Investigations. Connor will be a continuing presence which may develop into an Angel/

Cordelia/Connor love triangle.


In **Joss Whedon's** new show, *Firefly* on FOX, the Entertainment Weekly preview for the show indicates that the first six episodes have been designed as easily accessible stories to bring viewers into the Firefly universe. Episodes will explore the love/hate relationship between Serenity Captain Mal (**Nathan Fillion**) and the ship's "companion", Inara (**Morena Baccaran**), delve into the enhanced abilities of River Tam (**Summer Glau**) who was rescued from the government in the unaired pilot episode by her brother Simon Tam (**Sean Maher**), who now serves as the ship's doctor. We'll also learn about the threat of the Reavers, dangerous outlaws who you don't want to come into contact with. Other characters are the worldly preacher Book (**Ron Glass**), the ship's pilot Wash (**Alan Tudyk**), second in command Zoe (**Gina Torres**) and the ship's engineer Kaylee (**Jewel Staite**). In "Shindig", Mal, Kaylee and Inara take in a fancy ballroom dance on the planet Persephone. A wealthy local businessman takes a liking to Inara and when he gets jealous of Inara's affection for Mal, challenges him to a sword duel. The episode "Safe" will focus on Simon Tam. In "Our Mrs. Reynolds" we'll find out that Captain Mal has an Amish wife, named Saffron. In the episode "Jaynestown", the Firefly crew encounters a town where mercenary Jayne (**Adam Baldwin**) is a local hero, including a ballad about his exploits. "Jaynestown" is written by **Ben Edlund** ("The Tick"), and looks to be a very humorous episode. Look for the original pilot movie to air sometime in December as a special "Origin story" of some sort. FOX will likely air it without much fanfare.

Back on The WB, *Smallville* has kicked off its season with Clark saving Lana from the tornado, Lex saving his

about to let the whole world know about his discovery. We'll also meet some new recurring characters, Dean, who will be involved with Lana's Aunt Nell and his ten-year old son, Travis, who Lana will be babysitting. In "Red", we get Red Kryptonite introduced into the Smallville universe, which turns Clark into an arrogant jerk, making moves on Lana and taking a joy ride in Lex's car. In "Nocturne", a kid who drowned several years ago returns, and it's supposedly not due to Kryptonite but is tied into LuthorCorp. In "Redux", Martha Kent's estranged father, William Clark, comes to town and Clark tries to get to know his grandfather. Also, the freak of the week is able to rapidly age his victims, like a succubus. In "Lineage", a lab technician takes a DNA sample from Clark, and he and Pete work together to get it out of the lab before it is analyzed. Things get complicated when a former lover of Lionel Luthor comes to town thinking that Clark may be her son by Lionel that she gave up to adoption. To make things worse, Lana begins to doubt who her real father is when a lawyer comes to town suggesting that he is her real father. In "Ryan", we get a return visit from Ryan from the first season episode "Stray", who is having problems adjusting to his new life in Edge City. Thanks to www.kryptionsite.com for the *Smallville* info.

The WB's new comic series, *Birds of Prey*, debuts October 9th with a special 70 minute airing of the pilot episode. The pilot will show have the three main characters come together and the origins of Oracle following her being paralyzed by The Joker. The character of Dr. Harleen Quinzel has been recast with **Mia Sara** (*TimeCop*), replacing **Sheryln Fenn**, who wasn't available to be a major recurring character in the series. A good portion of the original pilot has been re-shot, not just the Dr. Quinzel scenes. According to one interview with **Dina Meyer**, they redesigned Oracle's Clock tower lair, making things less dark and more lighter and changed the relationship between Helena Kyle and Oracle to be less adversarial, and Barbara Gordon's relationship with Wade has changed from one that was ending to one that is beginning. The other main character is Det. Jesse Reese (**Shemar Moore**), who will develop into a love interest for Helena Kyle. We'll also occasionally see Alfred (**Ian Abercrombie**), giving advice and help to Barbara Gordon. In the pilot, Dinah (**Rachel Skarsten**) shows up and wants to join up with Kyle and Oracle, having seen them in her dreams. She is not Black Canary, although she might be her daughter, but she does have psionic powers of some sort. The villain in the pilot is a Scarecrow like baddie, who causes businessmen to commit suicide after showing them their worst fears. In


(Cont'd on page 10)



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father, and the spaceship having been taken out of the Kent's storm cellar by the tornado. After Clark discovers his newest super power, heat vision, we'll have Pete Ross learn of Clark's abilities in "Duplicity" when Pete and some friends discovers Clark's spaceship in a field and is

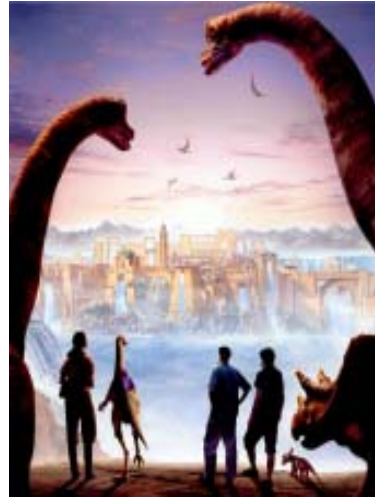
SF Tube Talk (cont'd from page 9)

"Slick", the villain is able to turn himself into liquid and plunges down his victims throats, choking them. In "Prey for a Hunter", Helena visits a metahuman speakeasy where she meets with contacts. This episode looks to deal with other metahumans and how they fit (or don't) into society. For "Three Birds and a Baby", all the info that is known is the title, which is probably a good indication of what the episode is about. "Sins of the Mother" features Dinah's mother, Black Canary, coming to town, and deals with an enemy of her that is seeking revenge. Other episodes coming up in November include "Primal Scream" and "Split". Thanks to www.gothamclocktower.com for most of the upcoming *Birds of Prey* episode info.

Over on ABC, *Alias* kicks into high gear for the new season with Sydney's mother, Laura Brostow (**Lena Olin**) playing a major role as "The Man". At the San Diego Comic Convention, *Alias* Creator **J.J. Abrams** said that "What's fun about the show is that ... mom's in town. And with the mother being around, it has a profound impact on Sydney; obviously on Sydney's father, who was abandoned by

this woman; and also on Sydney's CIA handler, Vaughan, whose father was killed by her mother. So you've got this woman showing up, suddenly affecting everyone in a huge way. There are a lot of great secrets, great mysteries revealed. And we're approaching this year from the point of view of, if you've never seen the show, this is the time to watch, because we're making the stories accessible, whether you've ever seen the show before or not." Wil will have to deal with his new knowledge about Sydney and her dad and will have difficulty dealing with it. Expect to see more stuff with SD-6 tech wizard Marshall, including him getting out of the lab for a mission or two. A possible guest star for this season is **David Bowie**. On the subject of cliffhangers, **Abrams** said "Our cliffhangers are going to be a little bit less. We'll still do some the way we did, but there will be a little bit less of the immediate life-and-death-moments kind of cliffhanger, and the episodes will be satisfying in and of themselves. But there will always be something, a little nugget, to intrigue you to watch next week." There will also be more revelations about the work of Milo Rambaldi as well, keeping that mystery going.

Also on ABC on Thursday nights will be *Dinotopia*. There's not much detailed info about the series other than it continues on from the miniseries from last spring. How long it will survive up against *Friends* and *Survivor* remains to be seen, though. Expect the show to either get its plug pulled fast or be moved to a different time slot.



Joining *Angel* on The WB Sunday nights is *Charmed*. There's not much advanced episode specific info to pass along, but expect the show to look a bit different. Besides **Rose McGowan's**

change of hair color, the show has also brought on a new cinematographer, **Jonathon West**, from *CSI*. **Alyssa Milano** and **Hollie Marie Combs** have now obtained producer status and hope to make the show better all around, including calling in friends for guest star roles. Piper will be going through all sorts of pregnancy and motherhood tribulations and Paige will be more in charge of the trio.

As for the other new network shows, there's not much more to add about them. Advance episode info hasn't surfaced to pass along. The highest profile show is *The Twilight Zone* on UPN Wednesday nights after *Enterprise*. Look for a lot of name or genre actors guest starring in episodes. The other new UPN show, *The Haunted*, and FOX's *John Doe* look to be interesting but haven't let out much info beyond the initial press releases.

Now that the summer cable season is over (SciFi's promotions of *Stargate SG-1's* and *Farscape's* "season finales" was actually the mid-season finale for each show), news has not been good for a couple of shows. Shortly after the season finale of *Witchblade*, TNT announced that they would not pick up the series for a third season. According to **Steve Koonin**,

(Cont'd on page 11)

SF Tube Talk (Cont'd from page 10)

TNT's executive vice president and general manager, they felt that to stretch the show to a third season would stress the show creatively and in its ratings. According to the Variety article on the cancellation, show insiders think that **Yancy Butler's** alcohol rehab stint in the middle of the season was a major factor in the decision.

Overshadowing the *Witchblade* cancellation is the news that SciFi Channel has opted out of their previous commitment to a fifth season of their flagship show *Farscape*. Citing lower ratings and higher production costs, SciFi exercised their option to not pick up the series for the previously announced fifth season. This news broke from producer **David Kemper** as the show was filming the season finale of the fourth season, which if it is the last episode, will likely end the series with a nasty cliffhanger. *Farscape* fans immediately taken up arms to convince the SciFi Channel to change their decision or help efforts for the show to find a new home. This effort led to another round of talks between SciFi and Henson Productions that did not lead to SciFi changing their mind. At press time, efforts have moved to try to get UPN, TNT or Showtime to pick up the series. There are still eleven episodes left of the current season for both *Farscape* and *Stargate SG-1* to air on SciFi starting in January. There are rumors that SciFi is trying to keep *Stargate SG-1* going for a seventh season, but no official announcements have been made.

At the other end of the spectrum, USA Network's *The Dead Zone* has continued to do well this summer and has been picked up for a second season. Following on from the first season finale, Johnny will become more of a celebrity and with Reverend Purdey attempting to make use of Johnny for his own purposes tied into Greg Stillson's run for Congress and Johnny's dark vision of the two of them. USA will keep the show going in repeats on Sunday nights for those that missed them the first time around and keeping the audience ready for the second series that may start as early as January.

Getting back to the SciFi Channel, SciFi's major movie for October is *Clive Barker's Saint Sinner* which will air on Saturday, October 26th. It is about a Brother Tomas, a Monk at a secluded California monastery in 1815 that is secret repository for all evil and unnatural objects collected by the Church, which places the accursed items there for safekeeping. When two demons are accidentally released from a relic, they use a Wheel of Time to travel into the 21st century. Tomas follows them to present day Seattle and must try to stop them, enlisting the help of detective Rachel Dressler. **Greg Serano** stars as Brother Tomas, **Gina Revera** as Detective Dressler,

Mary Mara as Munkar and **Rebecca Harrell** as Nakir.

The *William Shatner Fright Night* continues on Saturday nights into October and a Halloween marathon of the first 11 movies is scheduled on October 31st.

SciFi's biggest event ever starts on Sunday, December 1st with *Steven Spielberg's Taken*. It is ten two-hour movies, airing over ten nights on SciFi in December. Each movie has a different director and it will either air on ten straight nights or five nights each week for two weeks. It tells the story of three families over four generations and how their lives are touched by alien abduction and government conspiracy. Allie is a young girl at the heart of *Taken*. The miniseries opens over the skies of France during WWII and follows the characters for 60 years to the present day, using historical events as backdrop for the events in the film. We follow the family of Russell Keyes, a fighter pilot saved by aliens who has his family become regular abductees, the family of military man Owen Crawford who is involved with the Roswell crash coverup and subsequent government investigations of the E.T. presence and the family of Sally Clarke, who has a son, Jacob, by one of the alien visitors. The cast includes **Julie Benz**, **Matt Frewer**, **Eric Close**, **Michael Moriarity**, **Heather Donahue** and **Dakota Fanning**. According to Executive producer **Steven Spielberg**, "Because it is a miniseries, it's going to be 100% character driven. I believe what will keep people tuned in is that the characters are very compelling. You watch these characters evolve and age before your eyes and give birth to special children who themselves have a purpose in our story. It is a character story first and foremost."

Look for plenty of on-air promotion for the series on SciFi and in other areas. They have a lot riding on it and if people aren't drawn in by the first couple of movies, SciFi may have a big post-Thanksgiving Turkey. More than likely the series will do well with little competition from other networks in early December. Look for several *Taken* related specials on SciFi leading up to the debut of the miniseries.

In the syndication arena, add *The Lost World* as a late entry to the casualty list. It had been planned to continue with a fourth season this fall, and US distributor New Line had announced it as happening. However, a dispute between two of the other production companies has led to a delay in the start of production for season four while they attempt to come to terms on the production costs for a new season. Currently, they hope to begin production on a fourth season in January, 2003.

Andromeda will be returning to TV screens for its third season under the wing of new head writer and producer **Bob Engels**. From a Tribune Entertainment press release, "with every new season comes changes and this season we'll see

some new hairstyles, new uniforms, and lots and lots of cool new spaceships! Then there's the whole issue with the Universe. It's huge and the Andromeda and her crew have barely seen any of it! Look for new species (we saw a peek at some of these in the Season Two finale) and more adventures as Dylan and crew explore more galaxies and worlds! Speaking of Andromeda's crew, the



Rommie and Trance from Andromeda. © UPN

androids will be joined by a crew of humans, Rev Bem will reappear (played by **Brent Stait**), and we'll get to learn more about Trance (in case you haven't figured her out yet!) Oh, and what about Harper? Well, Tribune Entertainment VP **Seth Howard** says, "you don't mess with perfection!"

Opening the season is "If The Wheel is Fixed" where we find out the fate of Beka and Tyr. Other episodes include *Mad to Be Saved* where the Andromeda crew embark on a quest to find a scientist responsible for a mass killing of some sort, Cui Bono? where Beka's Uncle Sid (**John deLancie**) returns, and *The Lone and Level Sands* which features Tony Todd as the captain of the Bellerophon, a ship launched before Earth's admission into the commonwealth intended for a 4,000 year journey around the Orion arm. The remaining fall episodes include "The Dark Backward", "Point of the Spear", "The Shards of Rimni" and "The Unconquerable Man". It seems that with the departure of **Robert Wolfe** last season, there isn't much info leaking out about the series even at a couple of weeks before the start of the new season.

On *Mutant X*, as seems to happen with most Tribune series, the head writer, **Howard Chaykin**, has departed the series and it has gotten a revamp for the new season. At the San Diego ComicCon, **John Shea** (Adam) was excited about the changes they've made to the show. All of

the characters have had a boost in their powers following the first season finale. They will also be having more location filming this season to get the series out of studio sets more often. From the official Mutant X website, we have this preview of the new season: "At the end of last season, Gabriel Ashlocke succeeded in conquering Genomex and Mason Eckhart, forming The Strand, a society for New Mutants that he hopes will replace Mutant X. Season Two finds the members of Mutant X learning to harness their developing powers and use them more effectively. Gabriel Ashlocke (**Michael Easton**) returns with The Strand, continuing their quest to destroy Mutant X. We learn in the first episode that Ashlocke is dying and as he continues his quest, we see him dealing with his own mortality. Season Two will delve deeper into Adam's past, at one point taking us back to 1978! He is a very powerful man who's connections in the government, financial, and scientific worlds go deeper than anyone could have imagined."

Debuting already in syndication is the Canadian series "Starhunter". It follows the adventures of Bounty Hunter Dante Montana (**Michael Pare**) along with his niece Percy (**Tanya Allen**), his mysterious munitions expert Lucretia (**Claudette Roche**) and their holographic first mate, Caravaggio (**Murray Melvin**) take their aging cruise ship, now converted hunter ship, The Tulip, in pursuit of dangerous interplanetary criminals. Dante has a quest to find his son, who was kidnapped ten years ago when his wife was murdered by the mercenary Raiders. There is also a continuing story thread about "The Divinity Cluster", an alien gene hidden within human DNA which gives someone superhuman powers if it is activated. Also figuring into the series is "The Orchard", a super-secret organization trying to track down those doing research on the Divinity Cluster. The U.S. is about the last place to get the series, it having already aired in Canada on a pay channel and cable. From the episodes I've seen, it is definitely low-budget and varies in overall quality from episode to episode. The syndicated run is not airing episodes in the original airing order in Canada, so it could get confusing with some of the continuing plot lines airing out of order. Look for it in very late night time slots in your area.

She Spies has moved into syndication after a short summer preview on NBC (cut down to three episodes from the planned four). It is a very tongue-in-cheek take on *Charlie's Angels* featuring **Natasha Henstridge**, **Natasha Williams**, and **Kristen Miller** as a trio of sexy prisoners recruited by Carlos Jacott to work as spies for the government.

Debuting the first week of October is Tribune Entertainment's *Adventure, Inc.* From the show's press release

(cont'd on page 12)

“*Adventure, Inc.* follows legendary explorer Judson Cross (**Michael Biehn**) and his crew, Mackenzie Previn (**Karen Cliche**) and Gabriel Patterson (**Jesse Nilsson**). The Vast Explorer, Judson’s expedition yacht, serves as the operation’s official headquarters as they travel the world in search of treasure, mystery and the unexplained. Judson’s reputation as “the man who can find anything” has spread from bureaucrats to billionaires, resulting in opportunities, danger and excitement. Puzzles from history itch to be solved, present-day mysteries ache to be unraveled and sometimes villains need to be brought to justice. Judson Cross’ incredible string of stunning discoveries such as The Lost Dutchman Mine in Arizona, Amelia Erhart’s plane, a Nazi art trove in a Bavarian cave and many others, have made him into an internationally renowned figure. His priceless finds have lined the pockets of investors and adorned museums worldwide, securing for him a continued procession of job opportunities. But for Judson - it’s about the thrill of the chase, not the trophy on the wall.” The series is produced by **Gale Anne Hurd** and looks to have lots of action and lots of sexy babes. I’m not sure how much genre content there will be, but the fact that he’s found the Lost Dutchman Gold Mine puts it into the fantasy realm.

Stargate SG-1 has started running it’s fifth season in syndication, so if you didn’t see these episodes on Showtime, this is your first chance to see them. In “*Red Sky*”, SG-1 realizes that the wormhole they used to travel to a peaceful planet has introduced material into it’s sun that will destroy it. In “*Rite of Passage*”, they discover that Cassandra, brought to Earth several years ago and adopted by Dr. Fraiser, has a retrovirus that is altering her DNA and they must return to her abandoned planet to find a way to save her. In “*Beast of Burden*”, SG-1 discovers a civilization that uses Unas as slave labor, and attempt to liberate Daniel’s friend, Chaka, first seen in the episode “*The First Ones*”. In “*The Tomb*”, SG-1 teams with a Russian unit when one of their Stargate teams goes missing in a mysterious alien ziggurat. In “*Between Two Fires*”, The Tollan offer Earth advanced weapons technology, prompting a secret investigation on Tollana -- one that leads to a startling discovery. In “*2001*”, SG-1 encounters a potential new, technologically advanced ally in the war against the Goa’uld -- though they do not know the Aschen’s dark secret. This episode follows on from the “*2010*” episode from season four. “*Desperate Measures*” sees Major Carter kidnapped by a terminally ill man who intends to use a Goa’uld symbiote to save his life and O’Neill is forced to team up with an old foe to find her.

Videophile

Jimmy Neutron Boy Genius
Paramount, 82 min, G
VHS \$22.99 , DVD \$29.99

James ‘Jimmy’ Isaac Neutron (Debi Derryberry .) is a typical boy, who spends the morning before school blasting into space on a rocket with his best friend and his mechanical dog to launch a communication satellite made out of a toaster. When aliens answer his message and kidnap all the adults Jimmy and his friends turn amusement park rides into rockets and give chase to rescue their parents from King Gobot (Patrick Stewart).

This delightful romp is that most rare of movies, one aimed at the small fry that is so well made that the adults enjoy it just as much. Extras on the DVD include the Theatrical trailer(s), TV spot(s), The Making of “Jimmy Neutron”, 2 music videos (Aaron Carter and No Secrets), 12 promotional spots and for those with a computer 7 DVD-ROM games that the kids will want to play again and again. The DVD includes both the Full-screen and widescreen anamorphic formats. Definitely a plus to all collections whether you have kids or not. -

Stephanie L Bannon

Dinotopia
Artisan, 285 min, NR
VHS \$14.98, DVD
\$19.98

Two half-brothers, Karl (Tyron Leitso) and David Scott (Wentworth Miller) are on a trip with their father when their plane crashes into the ocean. They wash ashore in a strange land where dinosaurs talk and they live in harmony with humans. David tries to fit in from the beginning while Karl searches for a way to escape. Befriended by the

Dinotopian librarian Zippo (voiced by Lee Evans) and Marion (Katie Carr) the daughter of Mayor Waldo (Jim Carter) they learn about Dinotopia and themselves. David conquers his fear and tries to become a sky rider while Karl acquires a Saurian life mate and becomes

attached to it in spite of himself. When it looks like Dinotopia is doomed to disaster, Marion, David and Karl mount an expedition to the World Beneath to find more sunstones and save Dinotopia.

(Cont'd on page 13)

Videophile (cont'd from page 12)

The 2 disc DVD set includes the feature Behind the Scenes: Storyboards, The Making of "Dinotopia," an Interview with Composer Trevor Jones, the Dinotopia Encyclopedia: Dinosaur Data, Saurian Alphabet, Travel Through Dinotopia, some Deleted Scenes, Trailers, and Hidden Footage. For the kids there are Dinosaur Facts and Sounds for Kids, Tips and Tricks for Game Boy and DVD-ROM: Skybox Pilot Game, Trivia Game and more. - **Stephanie L Bannon**

**The Lord of the Rings:
The Fellowship of the Rings
New Line, 178 min, PG-13
VHS \$22.94 , DVD \$29.95**

The first part of Tolkien's classic trilogy is brought to life in this richly photographed film. For those unfamiliar with the trilogy the story follows Frodo Baggins (Elijah Wood) and his companions as they attempt to save Middle Earth from being overrun by Evil. The Fellowship of the Ring covers the first part of Frodo's journey as he leaves Hobbiton with the Ring and three friends to meet Gandalf and give the Ring to the Elves. Pursued by agents of the Dark Lord, Frodo and his companions must continue their journey to return the "One Ring" to the place it was created so that it can be destroyed.

With a cast that includes Ian McKellen (Gandalf the Grey), Cate Blanchett (Galadriel, Lady of the Galadhrim), Hugo Weaving (Elrond Peredhil, Lord of Rivendell), Christopher Lee (Saruman the White) and John Rhys-Davies (Gimli, Son of Gloin) the characters are brought to life against the backdrop of a beautifully created Middle Earth.

The two disc DVD set includes the Theatrical (PG-13) version of the film as well as the Theatrical trailer(s), an Exclusive 10-minute behind-the-scenes preview of *The Two Towers*, Three in-depth documentaries ("Welcome to Middle-earth", "The Quest for the Ring", and "A Passage to Middle-earth"), 15 featurettes originally created for lordoftherings.net, which explore the locales and cultures of Middle-earth and include interviews with cast members Elijah Wood, Ian McKellen, Viggo Mortensen, Liv Tyler, and others, the Enya "May It Be" music video, a Preview of Electronic Arts' video game, The Two Towers and some DVD-ROM features that I haven't checked out yet. There is also An inside look at the Special Extended DVD Edition of *The Lord of the Rings: The Fellowship of the Ring* which will be a four disc set released in November. The Extended Version is sort of a "director's cut" and will include extra footage not in the theatrical version of the film as well entirely new special features not included in this set.

The Lord of the Rings: The Fellowship of the Ring is a must for your collection and the true collector will need both this version and the one coming out in November. - **Stephanie L Bannon**

**Stranded
Hallmark, 140 min, NR
VHS \$44.99, DVD \$19.98**

This story of survival is based on the classic book *The Swiss Family Robinson* but don't confuse this with the Disney version. Originally a two-part Hallmark Channel movie this version is grittier, and more realistic than the Disney version.

David Robinson (Liam Cunningham) is convicted in an English court of being a spy for Napoleon and is sentenced to be transported to New South Wales for 9 years. His wife, Lara (Brana Bajic) and their children accompany him into exile. The prison ship's cruel first mate, Anthony Blunt (Roger Allam) is infatuated with Lara Robinson and jealous of David. When the ship runs into a storm and the crew and most of the prisoners abandon ship. Young Jacob Robinson is placed in a lifeboat with Blunt but as the other Robinsons try to rescue a trapped Sarah the lifeboats leave them behind and the family is separated.

We now have two separate tales of one family. The lifeboat with young Jacob and Blunt is found by a ship full of traders. Eventually Blunt kills the captain of this ship and he and his men, including Jacob, become pirates.

The part of the story we are more familiar with is the story of the rest of the family. When the prison ship runs aground the Robinson, David, Lara, Sarah, Fritz and Ernst, are able to swim ashore. They find themselves on a deserted island and must learn to survive. When young Sarah is found talking to a native man, Namatiti (Rided Lardpanna) there is actual friction between the parents as well as between father and eldest son when they disagree over the right course to take. When Fritz goes with the native, David is forced to realize he doesn't know everything when Lara is bitten by a snake and saved from death by the returning Namatiti.

After seven years on the island the Robinsons have made a good home for themselves but they still watch for a rescue ship. While gathering vegetables on a nearby small island Fritz and Ernst see a ship but quickly realize it is a pirate ship. When they find Emily Montrose (Jenna Harrison), who has escaped from the pirates they bring her home with them. When the pirates return to find Emily the Robinsons learn that Blunt survived the shipwreck and that their son Jacob has been raised by Blunt to be part of his pirate crew.

As noted, this is a much more "true to life" version than the light Disney film. The family feels guilt and worry over the

loss of Jacob. The parents have disagreements, the father is overly proud to begin with and Sarah initially resents having to share her room with Emily. While this is not rated, it is not a film for very young children, at a guess an appropriate rating would be PG. Don't let the 2 hour and 20 minute length scare you off, the film moves along quickly and holds the interest throughout. I highly recommend this as an addition to your film library. - **Stephanie L Bannon**

**Clifford The Big Red Dog – Go T-bone
Artisan, NR
VHS \$12.99**

The four episodes on this video features T-Bone—Clifford's sweet and sensitive bulldog friend. In "Doing the Right Thing," T-Bone's conscience is troubled when he uses "finders keepers, losers weepers" to justify keeping a lost toy. In "Tough Enough" T-Bone finds that it's okay for a bulldog to be cute and lovable. Clifford and Cleo help T-Bone overcome his fear of loud noises in "The Ears Have It." And in "Saturday Morning" a change of plans leads to the discovery that anything can be fun when you're doing it with someone you love. Our reviewer Luc says:

I just liked all of the movies. (FYI There were five little stories on the tape.) Clifford and T-Bone are my favorite characters. I would think my friends would like this.

The best part was , Where T-Bone wants to get tough. I liked it all. - **Luc Henderson – 5 years**

**Clifford's Big Halloween
Artisan, NR
VHS \$12.99**

Clifford celebrates autumn with Halloween traditions, harvest hayrides, and leaf-jumping frolics while his best pal, Emily Elizabeth, cheers him on. One episode finds Clifford inadvertently giving his neighbors a scare when he gets snared in a big white sheet, a second story finds Clifford helping his friend, Mac, better understand friendship and forgiveness. In "Leaf of Absence" Clifford's breaks a promise and finally in "Clifford's Carnival" our hero saves the day. Our reviewer Luc says:

I liked this movie.

My favorite part was when Clifford is a ghost from the sheet. My second favorite part was when everyone but Emily thought Clifford was a ghost.

It wasn't scary. It is scary only for babies. My Friends would like this show. - **Luc Henderson – 5 years old**

ReAmination (cont'd from page 1)

Wayne's personal assistant. He's also the city's new protector, the new Batman.

A gang calling themselves the Jokerz has been stealing high tech stuff. Batman thwarts them one night, but can't figure out why they want it or what they will use it for. Days later, at a gala celebrating the return of Bruce Wayne to Wayne Enterprises, an unexpected (and uninvited) guest makes an appearance. That's right, his old arch-nemesis the Joker has returned and brought several gang members with him. They distract Wayne and others while the other gang members steal the high tech device they came for. Eventually, it's revealed to Terry what really happened the last time Batman and the Joker fought and why it is such a shock to see him again. At one point in the evening, when Wayne is almost killed, Terry decides to bring the Joker down himself.

The story takes some interesting turns, including discussion of Robin. (Nope, not Dick Grayson. He left to become Nightwing.) The new Batman is a headstrong teenager. While on his own personal quest, Terry broke into Wayne Manor and stole the new bat-suit. He and Wayne eventually reach an understanding and he's been Batman ever since. The new suit has some very cool features, including a two-way communications link and flight, that the old one could only dream about. We get to see Terry's mother and younger brother, as well as his girlfriend. He doesn't see much of any of them and one wonders how/when he finds the time to go to school.

The film is well written (better than many live-action-aimed-at-adults features) and features great voice talents, including Luke Skywalker himself, Mark Hamill. Take a guess as to his character- and it's not Bruce Wayne. The animation is also good. The characters look very "superhero-ish," with all the good guys having a bit of a square-jawed look, even Commissioner (Barbara) Gordon to a small degree. There are several special features as well, including some storyboard sequences, a music video, and informative character profiles. The documentary was very interesting. There are interviews with members of the voice cast and viewers are given a look inside the animation process including voice recording. The documentary talks a lot about the film and its characters, providing a good deal of background information. It also touches on the music involved, including footage of guitarist Kenny Wayne Shepard recording the theme. Since it's fun to see what didn't make the film, deleted scenes are included and shown in the format of animation tests.

The movie is rated PG-13 for some violence, so it's not quite suited for

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ReAnimation (cont'd from page 13)

everyone. (Even the regular cartoon on the WB seems aimed at a Junior High & up crowd.) All in all, "Return of the Joker" is a great, fun way to spend 77 minutes. -

Tanya Gouchenour

Batman & Mr Freeze - Subzero
Warner Home Video, 70 mins, NR
VHS \$14.93; DVD \$19.98

The gang's all here in this animated visit to Gotham City. That's right, Batman, Robin, and Batgirl, are all present and accounted for, with a couple of appearances by Alfred. The plot of the story involves the appearance of Victor Fries, aka Mr. Freeze, a nemesis of the Dark Knight. When a submarine unexpectedly surfaces in his arctic hideout, much destruction is wrecked and his wife's cryo-stasis unit is irreparably damaged. In a rage, he freezes the entire crew of the sub and goes in search of help. He finds Dr. Gregory Belson, a cryogenics expert in Gotham, and a deal is struck between them. Nora Fries (who is still in stasis) needs an unspecified organ transplant and without it has only days to live. The situation is complicated by her rare blood type, of which there are only 18 registered blood donors at the city hospital. Coincidentally, one of those on the list is Barbara Gordon (aka Batgirl). Mr. Freeze & his polar bears invade a local nightclub and kidnap Barbara, and Dick Grayson (aka Robin) engages in an ultimately unsuccessful pursuit. (The two were on a date at the time. Those super villains have the worst timing!) Thus, the hunt is on since they must get to Barbara before Freeze & Belson start the operation.

The animation is ok. It has an interesting feel to it, since the backgrounds, cars, and clothing all seem 1950ish, but the technology is certainly more advanced. With the possible exception of Batgirl, the main characters seem more "real" when in their superhero costumes than in regular clothes. This seemed rather odd, since one would think that the same care would be taken whether

they were in costume or not.

Unfortunately, the extras suffer the same fate as the plain-clothed superheroes if they're just moving around in the background. If they're featured in close ups though, they look more realistic.

The special features seem definitely skewed towards the younger viewer. There's a "Hunt for Mr. Freeze" game which uses the DVD remote to follow and try to catch him. Also featured is a montage of many concept drawings and unfinished sketches for different parts of the film set to an almost industrial-type soundtrack. Also included is a listing of cast and crew, movie trailers, and a "Get the picture: How to Draw Batman" feature where we see one of the artists drawing Batman's head in fast motion.

As far as the story, it was reasonably good. There are a few fun scenes near the beginning at a children's hospital fundraiser when Bruce Wayne & Dick Grayson arrive (having changed in the car after being picked up near a crime scene by Alfred) and are greeted by Commissioner Gordon. The commissioner starts talking about his lovely daughter & praising her feminine attributes. Occurring the same time as his monologue, Batgirl is saving a young girl from muggers and we get to see her fighting and kicking some major butt while hearing about how sweet and wonderful she is. There's also a reference at the party to Bruce Wayne's reputation as a ladies' man when a friend of his snags him and insists on introducing him to her three very eligible, beautiful friends. Within seconds, the women are clustered around him. The plot had some excellent potential, but fell short in one major way. It seemed just a little too convenient that they just "happened" to select Barbara's name from the donor list. The selection was made to seem random, but honestly, doesn't everyone in Gotham City know who the police commissioner's daughter is? A story where we could have seen all three members of the crime fighting team in action against the enemy, rapidly turned into a damsel-in-distress vehicle. On the bright side of this, she's not a cooperative prisoner by any means,

launching several escape attempts and beating up on her captors.

It wouldn't be a kid-friendly movie if Batgirl bit the dust, so she does of course get rescued. Batman and Robin save the day and all ends well for the heroes of this tale. One question remains, however. Have we really seen the last of Mr. Freeze? -

Tanya Gouchenour

Sherlock Hound Case File II
Sherlock Hound Case File III
Sherlock Hound Case File IV
Pioneer, 125 min each, G
DVD \$29.98

Sherlock Hound was created by Japanese director Hayao Miyazaki (Totoro, Princess Mononoke), first for Italian television and then additional episodes for the TV Asahi network. The world of Sherlock Holmes is re-populated with anthropomorphic dogs.

Case File II brings us five more cases for Sherlock Hound and the faithful Dr Watson. Episodes 6-10: *The Green Balloon*, *A Sacred Image Disappears*, *The Speckled Band*, *Treasure Under The Sea* and *The White Cliffs of Dover* in which Professor Moriarty steals a golden statue, tries to defraud a young heiress and is generally thwarted by Holmes at every turn.

Case File III contains episodes 11-14: *"The Sovereign Gold Coin," "The Stormy Getaway," "The Runaway Freight Car,"* and *"The Coral Lobster."* in which Holmes outwits Professor Moriarty to recover the treasures of a rich industrialist, protects a stubborn banker and, in *The Coral Lobster*, foils Moriarty's attempt to steal some diamond-studded carved coral lobsters from a private aquarium.

Case File IV contains Episodes 15-18, *The Golden Statue of the Great Burglar*, *The Secret of the Sacred Cross Sword*, *The Adventure of the Thames Monster* and *The Adventure of the Three Students* in which Holmes thwarts Moriarty's attempts to steal gold bullion, and a sacred sword with a secret map, a "sea monster" sinks ships in the Thames and searches for three missing students.

These are two sided DVDs with the Japanese soundtrack/version on one side and the English soundtrack/version since the English versions have about 1 minute of extra footage in each episode. The Japanese side of Case File III and IV have some program promo clips.

Case File I was delightful and Case File II shows that the quality was consistent even though there was a three year gap between production of the first four episodes and the last 20.

These are a welcome addition to anyone's collection and is sure to please both the child and adult Anime fan as well as fans of Sherlock Holmes. Case File V will be released in October and I look forward to it. - **Stephanie L Bannon**

Digimon The Birth of Guilmon
Walt Disney, NR
VHS \$14.99

In Digimon The Birth of Guilmon, Tokato gets a mysterious blue card and finds that digimon are real. He meets Henry and Rika who are tamers too. Takato must keep control of Guilmon, his created digimon. I liked this anime for Guilmon's childish acts. - **Sean Patrick Martin**

El Hazard: The Wanderers TV Series
Vol. 1: Adventure Begins (Episodes 1-7)
Pioneer, 175 mins,
DVD \$29.98 13+

El Hazard: The Wanderers TV Series
Vol. 2: The Ultimate Weapon
(Episode 8-13)
Pioneer, 150 mins,
DVD \$29.98, 13+

El Hazard: The Wanderers TV Series
Vol. 3: The Winds Of War
(Episodes 14-20)
Pioneer, 175 mins, \$29.98 DVD, 13+

Two high school students, Makoto Mizuhara, and his enemy Jinnai, one of their teachers, Fujisawa, and Jinnai's sister Nanami are mysteriously transported to the alternate world of El Hazard when Jinnai tampers with Makoto's invention.

The four adventurers land in El Hazard in separate locations. Makoto Mizuhara finds his teacher Fujisawa and together they rescue Princess Rune of Roshtaria from the evil Bugrom. Found by the Bugrom, Jinnai allies himself with their evil Queen Diva while plotting to take over. Meanwhile Nanami finds herself alone on El Hazard. She engages in a variety of "get rich quick" schemes until she is reunited with Makoto and Fujisawa.

Makoto learns that his power is the ability to operate the ancient machines of El

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Blues For Dumuzi

Have you been Careless?

Pagan & Fantastic blues in
Nancy Louise Freeman's
long-awaited third album

Available online at CDStreet and
CDBaby
and dealer's tables at a convention
near you

Produced by
Jeff Bohnhoff

<http://dumuzi.stardustcounty.com>



Reanimation (cont'd from page 14)

Hazard, Fujisawa gains super strength only so long as he remains sober and Nanami gains the ability to see through the illusions of the Phantom tribe. When Jinnai awakens the demon Ifurita El Hazard will never be the same.



With *El Hazard: The Wanderers* we have *El Hazard: The Magnificent World* chopped into shorter, much more detailed episodes for TV. We learn more background of El Hazard, the story is developed more as are the characters..

There is one more DVD to end this set and I look forward to getting it. This is a welcome addition to my collection and I enjoy it as much as the *El Hazard: The Magnificent World* Boxed Set, in fact even if you have the boxed set I encourage you to pick these up as well. Apparently there is also an additional El Hazard series *The Alternative World* which is a sequel to *The Wanderers* and I look forward to getting that one as well. - **Stephanie L Bannon**

Card Captor Sakura The Movie Pioneer, 86 min, G VHS \$14.98, DVD \$19.98

In Card Captor Sakura The Movie, Sakura has a strange dream about a mysterious woman. Oddly enough she wins the grand prize of 4 tickets to Hong-Kong. Sakura soon finds that her dream is reality and the woman Tsui Yung, an evil fortune teller and yet she turns out to be more. I liked this Anime for Sakura's efforts to hide Kero and how history unfolds. - **Sean Patrick Martin**

Tenchi Muyo 5 - Ryoko's Arrival Pioneer, 85 min, G VHS \$14.98

In Tenchi Muyo Ryoko's Arrival, Tenchi walks his routine stroll to school as he sees what looks to be a meteor. crash into the earth. he goes to check it out and only finds Ryoko, and after that moment all these strange people mysteriously show up for one reason or another. I liked this anime for Ryoko's evil tricks and the different stories from Ryoko and Ayeka about their childhood and when they first met. - **Sean Patrick Martin**

In Our Book

Coyote: A Novel of Interstellar Exploration

By Allen Steele
Ace Books (November 2002 Release)
\$23.95 (Tentative Price)

This review is being done from uncorrected proofs and the precise content could be modified before publication.

First the sub-title is a misnomer. The primary goal of the expedition was not exploration but colonization. Secondly the work is more truly an anthology of stories about the expedition and can be called a novel only by the loosest of definitions. That said it is a gripping work and I would recommend it to all in spite of the loose ends and obvious incompleteness.

The United States has split and the portion of it called The United Republic of America has bankrupted itself to build a starship. So called Dissident Intellectuals, persecuted by the extreme right wing government plot to hijack the ship. They do so successfully and the story begins.

The characters are all well drawn. Even the characters we see only briefly on Earth live in the mind's eye. Of particular note are:

Leslie Gillis, Chief Communications Officer who dies en route because he was awakened prematurely. The chronicle of his years alone and how he copes is a real masterpiece.

Kuniko Okada, Chief Physician, whose work as doctor surrogate mother and human of good sense permeates several of the narratives.

Wendy Gunther and Carlos Montero, teenagers whose coming of age threads through several of the narratives.

Col. Gilbert Reese, the fanatical loyalist of the Rightist government of the United Republic of America.

The various narratives cover the stealing of the Alabama, the ordeal of Gillis, the landing, the founding of the colonial government, three coming of age narratives, and the intrusion from outside. They lead you through to a conclusion which is rife with loose ends and leaves one with a sense of dissatisfaction and incompleteness. There is a possible alien starship seen by Gillis, Carlos's unreported encounter with intelligent natives, and the fact that our colonists are left in a really bad unresolved situation at the book's end.

In spite of these defects, the book is interesting and gripping. I recommend it highly. - **Gary Swaty**

The Magical Worlds of Harry Potter: A Treasury of Myth, Legends, and Fascinating Facts

by David Colbert
Berkley, 209 pages, \$13.00

Both adults and youngsters will enjoy this guide to the many historical, mythological and literary elements that are sprinkled throughout the Harry Potter books. In a series of short chapters it covers such things alchemists, basilisks, why mirrors are magical, who were the first British wizards, why trolls stink and how to catch a unicorn. Each chapter is complete enough to provide a greater understanding of the elements mentioned in Harry Potter while a bibliography at the end provides a list of sources for further research. This is a good way to introduce the younger Harry Potter fan to classic mythology and history.

Though unauthorized by J.K. Rowling this is a wonderful addition to anyone's Harry Potter collection. - **Stephanie L Bannon**

Familiars edited by Denise Little DAW, 319 pages, \$6.99

This book contains 15 original tales of companions - animal and otherwise - that are more than they seem. While I am generally not fond of short stories the subject matter of this collection intrigued me. Of the 15 stories I found only one that didn't appeal to me and several that are stand outs such as *Searching For The Familiar* by Kristine Kathryn Rusch in which a wizard must rescue his cat familiar before it is too late, *Dog Spelled Backwards* by P.N. Elrod in which dogs save their mistress from an unseen (by her) creeping darkness, *This Dog Watched* by Von Jocks where a man regresses to a past life to find out he wasn't even human, and *Business As Usual* by Diane A.S. Stuckart where a businesswoman receives help from a totally unexpected source.

This book has changed my mind about short stories and I will be looking for other collections edited by Denise Little. I highly recommend this collection. - **Stephanie L Bannon**

Never After by Rebecca Lickiss ACE, 261 pages, \$6.50

Once upon a time Prince Althelstan goes in search of a princess to wed..... thus starts a fairy tale that doesn't go quite as planned. It turns out that the sleeping princess Althelstan hopes to awaken is actually three identical princes (drat those typos in transcribing legends), the sleeping girl he wishes to wed won't awake until the three princes do and the only Princess he can find to kiss the princes is his tomboy cousin Princess Vevila, who is busy running away from

home dressed as a boy. It only gets more complicated from there since the princes' fairy god mother won't believe Vevila is really a princess and expects her to spin straw into gold to prove she is. The wizards Althelstan enlists to aid him are magic snobs who argue with the princes' fairy godmother causing one to be cursed (though they are more than willing to have Vevila continue to produce gold each night for them), a second princess shows up to kiss the princes not to mention a Wicked Stepmother, a dwarf named Rumpelstiltskin, an enchanted toad and Princess Vevila's father.

This is a wonderful book. The way Ms Lickiss takes several classic fairy tales and intertwines them with her own particular twist is delightful. If you have ever been vaguely dissatisfied with the blandness of *Sleeping Beauty* or other fairy tales this is the book for you. I recommend this book highly and I look forward to reading more of Ms Lickiss' work. - **Stephanie L Bannon**

The Summer Country by James A. Hetley Ace Trade Paperback., 361 pp, \$14.00

The Summer Country is a stand alone urban fantasy. It is a debut novel.

Maureen is young woman, diagnosed as a paranoid schizophrenic who talks to trees, and is desperately afraid of men. {abused childhood} She works part time in a dead end job, and hates her life. She is also one of those rare folk with the blood of the old ones. She is descended from Merlin, Mordred, Nimue, and Morgan LeFay, the folks that rule the Summer Country, the fantasy land of Celtic Myth.

She is kidnaped into the Summer Country, by Dougal Mackenzie who plans to tame her, and breed her for her powerful genes. He also wants to use her in power wars with his enemies. Brian Albion wants to save her, but is captured, and enslaved by one of MacKenzie's enemies, the redoubtable Fiona. Maureen has to break free of the role of victim, and come into her power in order to save not only Brian, but her sister and her sister's boyfriend who came to the Summer country to save them.

This is a great fantasy abounding in rich characters with flaws and detail that resonates. It is full of dark visions and quiet joys. Tightly written, it is by turn brutal and beautiful. I could not put it down. At last, someone to share a shelf with Charles De Lint. This is a book you'll want to re-read and keep. - **Pam Allan**

Words of the Witches edited by Yvonne Jocks Berkley, 306 pages, \$13.00

Having stated earlier that I'm not fond of short story collections I find myself in the position of having found two collections this month that piqued, and held, my interest. This collection consists

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In Our Book (cont'd from page 15)

of 12 stories set in contemporary times about the everyday women and men who practice Wicca. The stories are interspersed with spells, poetry and bits of Wiccan wisdom.

Favorites include *Anytown, USA* by Maggie Shayne, a story of tolerance and faith which could easily be the story behind many of today's headlines, and *The Spelling Error* by Jen Sokolski in which a young girl's inaccurate spell may be responsible for her father's new love. *Psyche's Tears* by Charlotte Brisbon shows us that we need to look beyond the surface before we judge others.

I highly recommend this book both for those who practice non-traditional faiths as well as those who are interested in Wicca. - **Stephanie L Bannon**

The Disappeared by Kristine Kathryn Rusch ROC, 374 pp, \$6.50

In the future man has found he is not alone in this galaxy. In order to trade with his neighbors he has had to sign treaties agreeing to honor the laws of other races. Well, by definition their laws are inhuman but what happens when their laws are also inhumane? The hero of our story is Miles Flint, he's nobody special, just a cop trying to do his job. But what happens when his job requires him to do what is legal rather than what is right? Can he really give an 8 month old baby to a group of alien to punish the babies father? What about the races that believe in ritual vengeance killing? Or the ones that practice slave labor as punishment? Faced with the conflict between what is required by law and what is the right thing to do what will he decide. Especially when not helping the aliens could make him an accessory to the original crimes under the aliens legal code. Is he really willing to risk his life or his children just to help some convicted criminals?

The Disappeared is an interesting and thought provoking police suspense novel. Its well developed characters are easy to identify with and the plot line keeps you guessing to the very end. I would happily recommend this novel to everyone as a good thought provoking read. - **William B. Whitmore**

The Forge Of Mars by Bruce Balfour Ace Books, 416 pp, \$6.99

The Forge Of Mars is an adventure intrigue set in a bureaucratic nightmare. It stands alone.

Tau Wolfsinger is an outsider in NASA research, a brilliant mind mired in a world where brilliance must be crushed. He is congenitally unable to play the games that lead to political favor and acceptance.

He has developed a functioning artificial intelligence, but no one will let him play.

A NASA Team has discovered alien ruins buried in the canyons of Mars. The first contact resulted in the death of a team member. There is a scramble to discover what it means. But, these are not the first of their kind The Davos Group, a shadowy international entity has been trying to unlock the secrets of another set of artifacts in their possession. The Russians wish to use their set to restore Russia as a world power. Everybody is using everyone else. Can Tau, who has sworn his talents will not be put to military use, withstand the pressures, unveil the secrets, and still survive? Only he and his faithful AI know and. Ari, the AI is more closely related to the artifacts, than the intrigue laden humans.

Cross between Stargate and a political action thriller, *The Forge Of Mars* makes an intriguing [pun intended] diversion that can banish the summer reruns for a pleasurable time. **Pam Allan**

Earthrise by William C Dietz Ace Hardcover, 418 pp, \$23.95

Earthrise is military science fiction, and a sequel to *Deathday*.

The Alien Invaders and their other species of slaves control earth. The humans that remain are put to work building citadels of size and defensive capability in several areas, and factories making a viscous product to be pumped in to the citadels. But why? The rebels want



to know and ground down by alien control as they might be, can this be a key to regaining their freedom.'

The diverse cast of characters, well drawn, plot, scheme and sacrifice to free their world, and joining forces with the enslaved alien species pull together into a breakneck speed action thriller that has you holding on to your pages and your seat. While doing it, Dietz throws in

psycho-social glimpse of humanity at its best and worst that makes the invasion, rebellion and aftermath almost frighteningly real. What is also frightening is that there are still a thousand of the bad guys still left, and a possible rebirth of the racialists left. Is there a third volume coming? I hope so. This is military SF at its best. Buy this one, and buckle your seatbelts. .. **Pam Allan**

Star Risk Ltd. by Chris Bunch ROC, 352 pp, \$6.99

Star Risk Ltd. is a group of misfits. The are also a mercenary outfit hired to protect the mines and miners working the Mfir asteroid belt. The only problem is they don't know who is attacking the miners. They don't know why the miners are being attacked. And they don't know where the attackers are based. All in all a simple job, for superman maybe.

Chris Bunch has succeeded in writing an imaginative and exciting action adventure. The characters are endearingly quirky. And the plot is as twisted as a roller coaster. I found the surprise ending totally unexpected. I have not had this much fun with a band of honorable but amoral misfits sense reading the dirty dozen. I will gladly recommend this book to all fans of military sci-fi. - **William B. Whitmore**

Fallen Host by Lyda Morehouse ROC, 339 pages, \$6.99

Fallen Host is the second novel by Morehouse, the author of *Archangel Protocol* and though the novels relate, they stand alone nicely.

The Creator of the Link Angels now languishes in prison, but his AI/offspring page runs on, growing, dreaming of Mecca. His identity and purpose is unclear and the Pope is sending an inquisitor to find out if he and his Japanese counterpart, The Dragon Of The East, have souls. Morningstar [read Lucifer, Satan, Iblis,] has heard of the impending second coming has to find out who is the Anti-Christ and recruit them to his cause. Could it be the AI's? The Mouse who created Page? Or maybe Mai Kito, the current nude cellist front man with the Polka band? The Four Horseman Of the Apocalypse [really] who is a wire-head linking with The Dragon Of the east and the Yakuza?

If you think this combination of seekers will crash and change the world, you are right. And God [the maker] may be the only one who knows what might happen.

I loved *Archangel Protocol*. But Morehouse has topped herself with *Fallen Host*. It is a Gotta Have. Can't wait for the next one. - **Pam Allan**

Ages of Chaos by Marion Zimmer Bradley Daw, 763 pages, \$7.99

Ages Of Chaos is an omnibus consisting of *Stormqueen!* and *Hawkmistress!*. These two novels are from Darkover's Age of Chaos when children were ruthlessly bred for Laran gifts, and civil war raged.

In *Stormqueen!*, Dorilyns Aldaran, heir to her father's domain, has an uncontrolled gift to call forth lighting and savage storms to the land. She is sent to a tower for training, but can even a tower bring her gift and her life under control?

In *Hawkmistress!*, Romily MacAran, an independent tomboy, has the gifts of communicating with Hawks and horses lacked by her brother and heir. When her father arranges her marriage to a man she finds repulsive she finds herself dropped into the middle of a civil war and her gifts become a weapon. Can she keep her ideals, and find happiness in the Age of Chaos?

As a longtime fan of MZB, having the saga reissued in omnibus form is a boon, replacements for lost, battered and bookwormed volumes that had gone out of print. Nobody tells a story or builds a world like Marion Zimmer Bradley. May her books be ever available for generations of new fans. Daw is to be commended for the reissuing in omnibus form. [all the better to restock my shelves] I know that most of us will run out to get them. Those who have yet to travel under Darkover's bloody sun have a treat in store. - **Pam Allan**

Once Upon A Winter's Night by Dennis L. McKiernan Roc, 413 pages, \$6.99

Once Upon A Winter's Night is a Fantasy based on a Fairy Tale. It stands alone but expect a sequel.

Camille, a daughter of a poor crofter family, sings like an angel. Her singing attracts the attention of the Prince of the Summerwood. He, in turn, trades a lifetime of riches to take her to the Summerwood to be his wife.

Alas, he has a curse that prevents her from seeing his face, [He is a Bear by day, whatever he chooses by night] but they fall in Love. Unknowingly, Camille triggers the second part of the curse by looking at his naked face. Everything is snatched away and the adventure begins. Camille must pursue her quest to rescue to rescue her lover [from who and where she doesn't know] a sparrow with a broken wing as her only companion. She has only a year and a day plus a whole moon to do it in.

Sounds like your basic Fairy Tale, right? Forget about it. This is a full fleshed epic worthy of the greatest bard, rich in

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In Our Book (cont'd from page 16)

detail and wonder, characters you can empathize with and care about, and action to carry it along. Admittedly, I love bardic tales, poetry, and folklore, but I couldn't put it down. { well, I put it down to sleep, then couldn't sleep till I got back up and finished it} This is a must for Fantasy lovers and I am anxiously awaiting a possible sequel. The fates have decreed they must meet an even greater "Peril" before the saga ends. Is there a spell to speed the author and publisher? - **Pam Allan**

Revelation Space by Alastair Reynolds Ace, 592 pages, \$7.99

Revelation Space is the first novel by the author of Chasm City now in paperback.

Nine hundred thousand years ago, something completely wiped out the Amarantin Civilization as it poised on the edge of space flight. Scientist Dan Sylvestre is driven to the riddle before it can happen again. His wife Mutinies and a rebellion breaks out threatening to abort his efforts. He forms an alliance with the cyborg crew of the Nostalgia For Infinity, but as he nears a goal, an assassin is

stalking him. The secret he chases can alter reality and time as we know it.

This is intelligent hard Science Fiction at its best combining fields of scientific endeavor into a headlong rush into a cybernetic future that both scares and titillates the reader. Add this to your benchmark list. It raises the bar for hard SF. - **Pam Allan**

The Second Generation A DragonLance Novel by Margaret Weiss Wizards of the Coast, 448 pages, \$7.99

This is a book for fans of the DragonLance saga. Though enough background is included for newcomers, I think having read at least the original trilogy adds depth. This book is a collection of several short stories about the children of the Heroes of the Lance (ie the protagonists of the first series). The stories are titled: "Kitiara's Son", "The Legacy", "Wanna Bet?", "Raistlin's Daughter" and "The Sacrifice".

Some folks would label this book (and the entire series) as Extruded Fantasy Product. I found the characters compelling and the plots, overall, interesting or at least interesting enough to keep reading. The strongest story was the first, "Kitiara's Son" which dealt with

the complexities of loyalty and honor. Each story deals in some part with the interactions of the children with their parents and their parents' reputations as Heroes. Many old favorites from the first series are brought back. Much humor and sadness and silliness and heart.

Overall, I found it well worth reading. - **Cheryl Martin**

Special OPS Squad Deep Strike By Rick Shelley Ace, 249 Pages, \$6.99

"I woke up sweating and shivering at the same time. I'm not sure, but I think I might have screamed just before I woke. That could be what jerked me from sleep. Oh, well, the room was too well insulated for anyone to have heard me if I did, and it wouldn't have been the first time."

In case you haven't guessed yet this is not the fast paced action adventure novel fans of Rick Shelley probably expected when they bought this book. While the novel does contain some combat scenes the most interesting part of the story is Mr. Shelley's exploration of the mind of a combat leader. His doubts, his insecurities and his memories. Sgt. Bart "Dragon" Drak is the leader and he has had a rough war so far. He has suffered

several serious wounds, and he has lost some good men in combat. With his unit pulled back to rest and reform Sgt. Drak wonders if he still has what it takes to order me into actions that place their lives at risk. Does he have the courage to once more place his life on the line risking death or worse serious injury? And can he continue to carry the weight of all of his dead or will the nightmares drive him crazy?

While it was not what I had expected, I still found myself fully engrossed in this story. It is a well constructed novel and Sgt. Drak is a very believable character. Anyone who has ever been insecure and frightened can immediately identify with him.

This book is book 2 of the Special OPS Squad series but other than the continuing characters it has little connection to book 1 and makes a fine stand alone story. I am very happy to add this book to my collection and would recommend it to any military fiction fans who want more than just blood and gore. - **William B. Whitmore**

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**Sorcery Rising: Book One
of Fool's Gold
by Jude Fisher
DAW Books, 469 pages, \$23.95**

This was an interesting fantasy set in a mythical world that is divided between two extremes: a cold Viking-flavored north where the Eyran people live on islands, sail great prowed boats and fish: and the hot and deserty south, which is more horse oriented and decadent, where the Istrians live.

The North is all islands and little homesteads where the women are as strong and free as the men and their god is Sur of the sea. The South has a female goddess Falla who apparently likes sacrifice and fire and the women are wrapped in robes so only their eyes are seen.

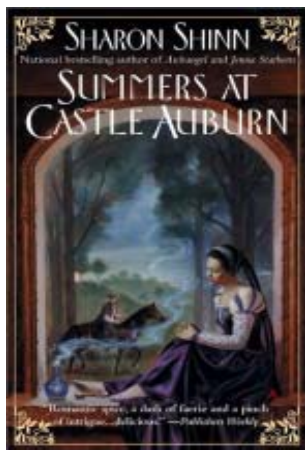
But every year there is an Allfair, sort of a large Estrella War set-up where everyone gets together for a little schmoozing, selling and sports. There is a huge merchants row and lots of displays of strength: horse racing, wrestling etc. A third people, sort of gypsy-like called the Footloose also show up at the Allfair and are also known for their independent women and charms and potions and godlessness. They are more attuned to the earth and the natural world and spend most of their time traveling. They tend to remain more aloof from the affairs of the Eyran and Istrians.

So you have all these elements and of course conflict arises. To add spice to the mix, a sorcerer's apprentice escapes from his master's island called Sanctuary taking with him a mysterious woman named the Rosa Eldi (Rose of the World) and shows up at the Allfair. Several powerful Istrian men desire her, but to their disappointment, she is chosen by the northern king as his new wife. To add to the mess, Katla Aransen, a red-headed Eyran sword smith who has a real affinity for her craft and rock climbing, commits a religious crime by climbing a rock sacred to Falla. Marriages and alliances, secret maps to fabled lands, all these are thrown in, making this an Allfair that will long be remembered. Murder, betrayal, kidnaping and magic fling the major players on their paths (undoubtedly followed in the next books) though Katla seems to be the central character. She is almost burned at the stake for her religious indiscretion and is rescued at the last minute by a little magic and some brave lads.

Most of the threads of this tail are left dangling to concluded further down the line, but it certainly should be an interesting journey. Fisher is a smooth facile writer and her characters and descriptions are vivid and alive. Worth the price of admission. - **Sue Martin**

**Summers At Castle Auburn
by Sharon Shinn
Ace, 342 pages, \$7.50**

Corie is the illegitimate daughter of a royal Lord and a daughter of a witch/healer. Most of the year, she lives with her grandmother and studies healing. Summers are spent at Castle Auburn with her half-sister [betrothed to the prince] where she must learn about becoming a lady.



Through these summers she grows up, learns about slavery, duty, and love. It is a coming of age story, set in a fantasy world. What sets it apart is the writers ability to create a clear and vivid world, characters that have a life of their own, and believable relationships. It makes a good read.-- **Pam Allan**

**Tainted Trail
by Wen Spencer
ROC, 320 pages, \$6.99**

Tainted Trail is sci-fi mystery and sequel to Alien Taste. It stands alone.

Ukiah Oregon is a rather unique individual. An alien breeder, he was born 200 years ago, but only retains memories dating back to his last murder...as victim. He was raised with wolves, domesticated by a couple of women, and with his accelerated senses, trained as a tracker of missing persons and private investigator. He also looks like a teenager [he only ages when fatally injured. That's just the normal part of his life.

He and his firm have been hired to find a missing hiker, who is also a friend. He must go back to Oregon, find the hiker, save her from the Ontongard, sort of parasites from another world who ride host bodies and take over worlds.

Ukiah finds his own history tied into both sides of the war. Can he survive long enough to save the world, find his relations, and keep from being discovered as an alien anomaly.

The action is fast, the characters interesting and well drawn for the Genre. I enjoyed it and can recommend it as a keeper as well as good read. - **Pam Allan**

Club Listings

(EDITOR'S NOTE: Please check your club listing for errors. Please send corrections and updates to the editor in writing or via email)

ADRIANEMPIRE A medieval and renaissance recreationist club. Sword-fighting, arts, banquets, masquerades, dances. meets every Wednesday night from 7-10pm at Encanto Park. All are welcome. Free. For details, call (602)582-6990.

ARIZONA LANBASHERS LEAGUE A collaboration of computer gaming enthusiasts, the Arizona LANbashers League throws quarterly LANparty events. Between parties, support is given to local groups who wish to advertise their own gatherings. We have no set genre of games and play anything from strategy games to first-person shooters to driving/flying simulations. No annual membership is required and admission to an event ranges from \$5-\$15. See our webpage for current events. Email: azlanbashers@earthlink.net Web: <http://www.lanparty.com/all/> VoiceMail: 602-306-9339

THE AWAY TEAM: The Away Team, is a general sci-fi appreciation group that meets once a month for discussion of various sci-fi news regarding several mediums to include: television, movies, video, books, comics, magazines, collecting, and so forth. The meetings are comprised of news, review and comment, BBS/computer news and help, meeting new members, video presentations, games, and socializing fun! Food and drinks are provided, via a \$3 munchie fee (per meeting) to compensate the host. (No other fees are involved.) The electronic home of the Away Team, is the Lightspeed Space Station BBS at (520) 325-6674.... Member ages for the group range from 13-40-something with both male and female members. Other activities include null-modem link gamefests, group theater movie viewings, convention trips and more. Have sci-fi fun in a relaxed, low-structure environment. **NO RUBBER EARS ALLOWED!!** For questions, you can call the BBS, or write to: LSS c/o R. Martin; 2522 N. Sparkman Blvd.; Tucson, AZ 85716

BASFA Baja Arizona Science Fiction Association, a non-profit organization. Puts on TusCon Convention annually. Webpage: <http://home.earthlink.net/~basfa> Email: basfa@earthlink.net

CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY, INC. (CASFS) The non-profit corporation that puts on CopperCon conventions, SmurfCons, HexaCons, occasional regional cons, and publishes Con-Notations. Best described as SF/F generalists with a strong bent

towards literary SF/F. Guests welcome - meets at 8pm on the last Friday of each month in January thru September and the second Friday in October, November and December at JB's Restaurant, 2560 W. Indian School in Phoenix, AZ. Write PO Box 62613, Phoenix, AZ 85082-2613 or call Stephanie L. Bannon (602)973-2341 for information. Web www.casfs.org

C.R.O.F.T. Celtic Reenactment of Fellowship and Trades is Phoenix based Reenactment group specializing in the western European renaissance. As an organization, it is our goal to promote fellowship while researching lifestyles and trades concurrent with the Celtic Peoples from 400 BC until 1746 AD. Although most members claim Scots, Irish or Welsh ancestry and do Celtic re-enactment, it is our intent to open participation to anyone with an interest in period crafting and entertainment, no matter what his/her ethnicity. The sense of being a real village surrounding Croft is vital to promote a feeling of family and fellowship which was a reality in earlier times. Croft is a family-oriented and kid-friendly organization. C.R.O.F.T. members can be found demonstrating in events such as the Highland Games, Scarborough Fair, and the Arizona Renaissance Festival. Web page <http://www.crofters.org>

THE DARK ONES (Dark-wunz) n. 1) An organization formed for the expression and exploration of various cultural themes including, but not limited to, the Dark Ages and the Renaissance through forms of art including, but not limited to, painting, drawing, writing, photography, spoken word, and acts of characterization. 2) a member of this organization. 3) Information available at www.darkones.org

DAYSTAR HOLT Arizona's first and longest-running Elfquest fan club. Daystar meets to talk about EQ and related stuff, develop characters, publish stories in our 'zine *Playelf* and create an annual calendar. Other common interests include music, belly dance, camping and of course, SF. Membership is free (18 or over) and is attained by group vote after you attend two meetings or holt-related get-togethers. Meetings are usually the first Saturday of each month; for more info, call Tom or Janice at (602) 581-2258. They have a website up at <http://members.home.net/jeanderson/daystarholt.html>

THE EMPIRE OF CHIVALRY AND STEEL, INC. The Empire of Chivalry and Steel specializes in the general recreation of the culture of the Middle Ages including all of the Art Forms, Events (Feasts, Tournaments, Ceremonies and Wars) and Combat Arts covering the years of 800AD up to 1650AD and any location within Europe or its explored territories. For more information contact Bart Smith (Phoenix) (602)937-6995 or Leonard Bird (Tucson) (520)742-2432 Web: www.galandor.org

Club Listings (Cont'd from page 18)

THE JEDI KNIGHTS Meetings are the 3rd Sunday of each month. For more information call Carol Alves, Publicity, (760)244-9593 or write Jedi Knights, c/o Jim Lowerre, 12291 Meade Street, Garden Grove, CA 92841-3629

LEPRECON, INC. One of the two Phoenix area corporations that put on yearly conventions. Best described as SF/F generalists with a main thrust into SF/F art. Guests are welcome. The meetings are quarterly on the second Saturday of February, May, August & November unless otherwise notified. August is the annual meeting where board positions are determined. For more information, write PO Box 26665, Tempe, AZ 85285 ; call Mike Willmoth at (480) 945-6890 www.lepercon.org Email: mwillmoth@comupserve.com

MIB The Men in Black is the official organization of field operatives for Steve Jackson Games. They attend local conventions to demonstrate and promote products of Steve Jackson Games. They also schedule demos in local gaming stores. If you have a gaming store or convention that you would like to have official Steve Jackson Games representation at, please contact the MIB Arizona Cell Leader at justjessie@mindspring.com.

ORANGE COUNTY SCIENCE FICTION CLUB meets last Wednesday of every month (except Dec.) We frequently have author guest speakers. You're all welcome to come if you're in the area. We meet in Fullerton, about 5 miles north of Disneyland. For more details ph. Greg at [949] 552-4925 or send a message to our listserv OCSF@yahoo.com

PAReX is a non-profit, just for fun organization dedicated to the proliferation of robotics as a hobby. Monthly meetings will be held and will be announced under the Meeting Information page, <http://www.parex.org/meetinfo.htm>. All interested persons are invited to participate. We are currently in the process of getting organized and becoming an official organization with tax status. Web page: <http://www.parex.org/> E-mail Contact: John Kittelsrud, johnkit@teamdroid.com

THE PHOENIX FANTASY FILM SOCIETY A Phoenix based club interested in the entire realm of SF, Fantasy and Horror film. PFFS has been in existence for 25 years, meeting every 6 weeks in member's homes. Dues are \$10 per year. Membership includes newsletters, an annual film awards and various outings. For information, contact PFFS, P.O. Box 34023, Phoenix, AZ 85067 or call David Storck at (602) 274_7404, e_mail: Menzeez@aol.com.

PHOENIX JAPANIMATION SOCIETY Local chapter of Japanimation/general animation oriented fans - meets monthly. Membership is free, though optional monthly newsletter is \$5/year or \$.50 per

month. Call Tom Perry at (602) 996-2196 or write 3241 E. Altadena, Phoenix, AZ 85028.

RAGE ACROSS THE SOUTHWEST A Live Action Theatre Troupe based out of the ASU campus in Tempe, AZ. It is dedicated to the game Werewolf: The Apocalypse by White Wolf publishing. Contact Mike McLaughlin at (602) 461-5842 or write 1730 W Emelita Place #2025, Mesa AZ 85202-3144 or warlok@aztec.asu.edu

RAW GAMES (Role-players & Wargamers, Inc.) Role-players & Wargamers, Inc. is the Valley's oldest role-playing and wargaming club. Currently meeting at 8159 W. Weldon in Phoenix every Sunday from 3pm-9pm (except during conventions and other special events). Open to new members - call (602) 849-9515. WWW.rawgames.org

SCIENCE FICTION CONTINUUM The Science Fiction Continuum: An Independent Star Trek and Sci-Fi club in Phoenix, AZ. The SFCOM is an active club that participates in Local Phoenix, and Southwestern Star Trek and Sci-Fi conventions and movies. The SFCOM has three different divisions. The SFCOM itself, a free group where fun is the name of the game. The Deep Space SolarFlare (DSSF) an active member club in the International Federation of Treker's (IFT). This group is based on DS9 (a space station). And the IKV Sto-Vo-Kor (Independent Klingon Vessel). A Klingon Bird of Prey, roaming the desert looking for battle. Are the Fed's too soft, looking for combat, feel the call to glory. This is the ship for you. Membership in the SFCOM is free! To join DSSF or the Sto-Vo-Kor a nominal fee for the national clubs involved and uniforms. For further information contact President John Nelson at (602) 409-7169 or on the internet at: BNelson502@aol.com or check out our web site. <http://www.thesfcom.com>

SFACE (Speculative Fiction And Computer Enthusiasts) Phoenix College's one and only connection to the worlds of speculative fiction, including science fiction, fantasy, and horror as well as table top, live action and internet gaming, SFACE also serves as a guide through the Internet -

both teaching basic use and utilizing as a source of speculative fiction. For more info contact Dr Ray Bromley at bromley.ray@a1.pc.maricopa.edu. The SFACE Web site is found at <http://www.pc.maricopa.edu/departments/studentact/organizations/sface/>

SHADOWKEEP BBS Intelligent conversation, awesome graphics, stupendous door games, unworldly filebank, RPG forums, QWK message system and online RPG BBS-mode-rated games! Our BBS is mainly RPG oriented and we offer many services to GMs and players. No fees neces-sary for users who post intelligent messages! \$5 in credits to new users. Over 20 conferences and 10 doors to choose from! Shadowkeep BBS - PCBoard 15.2/M - US Robotics 28.8 Modem. Phoenix, AZ (602) 245-0919; Connect at 2400-28800

THE SOCIETY FOR CREATIVE ANACHRONISM The kingdom of Atenveldt doth lie in the state of Arizona. Within the fair kingdom can be found six Baronies: Atenveldt, Mons Tonitrus, Twin Moons, SunDragon, Tir Ygithr and Ered Sul. For more information on any of these or for general information on thy past tomorrows thou mayest contact Mistress Myrddina o Dolwyddelan (Terry Schwartz) PO Box 584, Sonoita AZ 85637 (520) 455-5835 Email: myrddina1@aol.com www.atenveldt.org

THE SOUTHWEST COSTUMER'S GUILD The Southwest Costumers Guild is a loose organization of persons interested in all facets of historical, cultural, science fiction, fantasy, and humor costume. Members are often seen on stage and behind the scenes at local and regional Science Fiction Convention masquerades. They meet on the last Sunday of each month at various members' homes in the greater Phoenix area. For details. Southwest Costumers Guild, PO Box 39504, Phoenix, AZ 85609 or call Randall Whitlock at (602) 995-7514, email: costumers@casfs.org

or Web: www.southwestcostumersguild.org

SPACE ACCESS SOCIETY Space Access Society's sole purpose is to promote radically cheaper access to space, ASAP. We think it's possible within ten years, with a little luck and a lot of hard work. Join us and help us make it happen! SAS membership is \$30 for one year, which gets you emailed Space Access Updates the instant they pass final edit, plus discounts on our annual conference on the technology, politics, and busi-ness of radically cheaper space transportation, featuring leading players in the field. Email us at: Space.Access@Space-Access.org Web page: www.space-access.org/

STARBASE TUCSON Tucson Arizona based Star Trek club. For info call Geof Wood at (520) 746-1822 or write Starbase Tucson; 3314 E. Benson Hwy; Tucson AZ 85706. Email: pegasis409@aol.com

TARDIS is a Phoenix-based General SF/Fantasy Fan Club, specializing in International media SF/Fantasy since 1983. TARDIS meets every two weeks at different locations around the valley. Activities include watching videos, discussions, parties, fund-raisers, auctions, games, camping trips and outings. We also maintain an active presence at local conventions. TARDIS publishes a monthly inform-ative newsletter, *The Index File*, with a national circulation which is included with membership. Annual membership is just \$12.50. You can contact us at P.O. Box 63191, Phoenix, AZ 85082-3191, Voice Mail at (602) 864-0901, E-mail TARDIS-Info@primenet.com or visit <http://>

(cont'd on back page)



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eocnepainting@aol.com

602-992-3414

Club Listings (Cont'd from page 18)
www.primenet.com/~jgeorge/tardis.html

TEKWARFAN CLUB Sanctioned by the series' production companies and the USA Network! It is THE information conduit between the fans and the series! Fan club membership will bring you the following 1) subscription to the info filled Tek Informer newsletter; 2) official TekWar Fan Club membership card and kit. Membership is by regular mail only and the newsletter and materials will not be reproduced electronically. To join the action and initiate your annual membership, make check or money order out for \$12.50 to: Official TekWar Fan Club (Membership section), 2522 N Sparkman Blvd., Tucson AZ 85716-2417

T.H.E.M. is ASU's science fiction and fantasy club. Weekly meetings are held on the Arizona State University campus, with dates and places to be announced after the semester starts. For more information, contact Erik Wennstrom, email: ew@asu.edu Phone: 480-968-5257. To subscribe to our listserve, send a message to them-request@asu.edu.

TUCSONFAN ALLIANCE E-Mail Address is Bkoehler@Juno.com or DMitchell1@Juno.com.

USS STORMBRINGER The Storm-bringer is a correspondence Star Trek fan club chapter of Starfleet, Intl. based out of Tucson AZ. The chapter was commissioned as the USS Stormbringer NCC-74213, attached to Division 31, Starfleet Covert Operations, on 10/31/98. As of 11/29/98 there were 32 members. There are no dues other than the \$15 for joining Starfleet Intl.. Members are scattered world wide but the primary clusters are in Tucson, AZ and Plano, TX. They don't meet on a regular basis since they are a correspondence chapter. Their web site is: <http://www.geocities.com/Area51/Vault/9505/> and their contact/CO is Capt. Dave Pitts, thepitts52@hotmail.com.

Z-PHILES are the ariZona x-PHILES. We maintain a mailing list for news and get-togethers of fans of the X-Files living in Arizona. We get together in both the Phoenix and Tucson areas. To subscribe, send an empty message to z-philes-subscribe@egroups.com

UNITED FEDERATION OF PHOENIXA Phoenix area Star Trek and general SciFi fan club. We are a social club that meets every two weeks at various locations around the Phoenix area. The UFP has been meeting for over 25 years of continuous activity. Dues are \$15/per year prorated when you join; no restrictions. Membership includes membership roster and monthly newsletter. Come to any two meetings at no obligation. For information, write the UFP at PO Box 37224, Phoenix, AZ 85069, or call Jim Strait at (602) 242-

9203. Web page: <http://www.U-F-P.org> or Email to Info@U-F-P.org

UNITED WHOVIANS OF TUCSONA well-informed and very active Dr. Who club. \$15 yearly membership includes four issues of their fanzine - TARDIS Time Lore - written by semi-pros and other dedicated fans. For more information, contact The United Whovians of Tucson at P. O. Box 13541, Tucson, AZ 85732-3541. Also, you can contact the president at kfbuwot@aol.com or the UWOT webmaster at unitedwhovians@aol.com Web page at: <http://www.azstarnet.com/~hgadlng/uwotclub.htm>

WESTERN SCIENCE FICTION ASSOCIATION (WesternSFA) A non-profit corporation that sponsors the ConRunners seminars and is sponsoring a bid for the 2004 Westercon. Dedicated primarily to educational activities relating to literature, music, and visual and performing arts, especially in the genres of science fiction, fantasy, costuming, gaming and science. Applicants for membership in WesternSFA must be sponsored by a current active WesternSFA member. Dues are \$10 yearly plus a \$5 non-refundable application fee. General Meetings are held on the first Friday of February, May, August and November, usually at the home of a member. Guests are welcome. For more info contact Craig Dyer at WesternSFA, PO Box 87457, Phoenix AZ 85082, (602) 973-2341, Email: craig@westernsfa.org. Webpage: www.westernsfa.org

Convention Listings

Conjecture (San Diego, CA) **Oct 18-20 '02** DoubleTree Mission Valley Hotel, San Diego CA. GoH: Steven Brust. Memb: \$30 through 8/15/2002; \$35 through 9/15/2002, \$40 at the door. Info: ConJecture, Box 927388, San Diego CA 92192 email: info@conjecture.org; website: www.conjecture.org

TusCon 29 (Tucson AZ) **Nov 15-17, 2002** Inn Suites, Tucson, Arizona Author GoH: Tomothy Zahn, Artist GoH: Vicki Visconti Tilley; TM: Ed Bryant Events include: Meet the Authors and Artists, Panels, Readings, Video Room, Dealers Room, Art Show, Game Room, LAN Computer Gaming, Masquerade, Adult Masquerade, and ConSuite. Memberships: \$40 until 9/9/02, and \$45 after that and at the door. Hotel info: Inn Suites, 475 N Granada Avenue, Tucson, AZ 85701 (near I-10 and St Mary's Road) (520) 622-3000. Reg Suites \$69, 2-Rm Suites \$79 (mention "TusCon" to get these rates). Room rates include a real breakfast! Info: TusCon 29, PO Box 26822, Tucson, AZ 85726. Webpage: <http://home.earthlink.net/~basfa> Email: basfa@earthlink.net

LosCon 29 (Burbank, CA) **November 30-Dec 1, 2002** Burbank Airport Hilton, Burbank, CA Guests: Author GoH: David Weber, Artist GoH: Nene Thomas, Fan Guest: Patty Wells. Memb: \$35 until 7/31/02, \$40 until 10/31/02, \$45 at the door. Info: LosCon c/o LASFS, 11513 Burbank Blvd, North Hollywood, CA 91609 Email: loscon29@lasfs.org <http://www.loscon.org/loscon/29/>

SMOFDIEGO (San Diego, CA) **Dec 6-8 2002** Hacienda Hotel, Old Town, San Diego CA. SF conrunners con. Memb: \$50 / £37 to 10/1/02, then \$60 / £40. Info: Smof Diego, 3118 Via Valesco, Escondido CA 92029; email: smofdiego@fopaws.com; website: www.fopaws.com/smfcon

Gallifrey One Episode XIV: The Faction Paradox - (Los Angeles, CA) Feb 14-17, 2003 The Airtel Plaza Hotel, Los Angeles, CA Guests: Colin Baker, Sylvester McCoy + many more Memb: \$30 thru 5/31/02, \$35 thru 8/31/02, \$40 thru 11/30/02, \$45 thru 1/31/03 and \$50 at the door. Info: Gallifrey Conventions, Post Office Box 3021, North Hollywood, CA 91609 Email: info@gallifreyone.com

ConDor X - February 28-March 1, 2003 DoubleTree Hotel Del Mar, San Diego, CA Guests: TBA DoubleTree Hotel Del Mar, 11915 El Camino Real, San Diego, CA 92130; 1-800-222-TREE, 858-481-5900; rms: \$99 sngl/dbl. Memb: \$25 until 8/31/02; \$30 until 11/30/02; \$35 until 1/31/03. Info: ConDor, PO Box 15771, San Diego, CA 92175; Info@ConDorCon.org.

LepreCon 29 (Phoenix, AZ) **May 16-18, 2003** Embassy Suites Phoenix North, Phoenix, AZ Artist GoH: Larry Elmore; Local Artist/Author GoH: Madame M; Media Technical Guest: Richard Coyle; Author Guest: TBA; Music Guest: TBA Memb: \$25 until 8/31/02, \$30 until 12/31/02 Hotel: info: Embassy Suites Phoenix North, 2577 W. Greenway Road, Phoenix, AZ 85023-4222, (602)375-1777 Room Rates: \$89 S/D, \$99 T/Q (plus tax) Info: LepreCon 29, P.O. Box 26665, Tempe, AZ 85285 Phone: (480)945-6890 Email: lep29@leprecon.org Web: www.leprecon.org

CopperCon 23 (Phoenix, AZ) **Sept 5-7, 2003** Embassy Suites North, Phoenix, Arizona Guests: TBA Embassy Suites

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Phoenix North, 2577 E. Greenway Rd, Phoenix, AZ (602) 375-1777. Rooms: \$79 + tax S/D, \$89 + tax T, \$99 + tax Q Info: CopperCon 23, PO Box 62613, Phoenix, AZ 85082, Phone (480) 423-0649, Email: cucon@casfs.org; www.coppercon.org

ConKopelli, Westercon 57 (Litchfield Park, AZ) **July 2-5, 2004** Wigwam Resort, Litchfield Park, AZ Guests: Author GoH: C.J. Cherryh; Artist GoH: David Cherry; Music GoH: Heather Alexander; Fan GoH: John Hertz Info: Arizona in 2004 PO Box 67457 Phoenix, AZ 85082 Email: info@conkopelli.org Web: <http://www.conkopelli.org>

Generic Convention Registration Form

Name: _____

Badge Name: _____

Address: _____

City/State/ZIP: _____

Phone: _____ Email: _____

Enclosed is \$ _____ for _____ memberships for _____ convention.

(See calendar for mailing address)

More info on Masquerade Art Show Volunteer Other