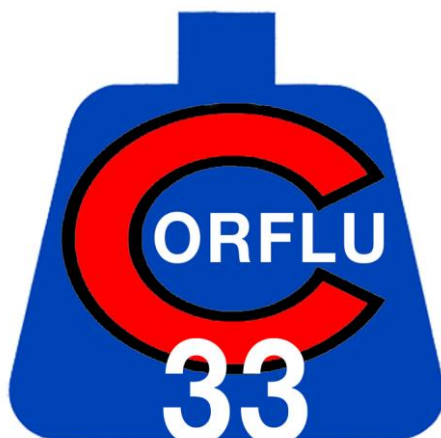


# Chiflu – Corflu 33

Chicago 2016



Progress Report 1

December 2015

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# Welcome

Thank you to everyone at Tynecon III (The Corflu) in Newcastle for awarding my adopted city of Chicago the honour of hosting the 2016 Corflu. When I say it's been a long time in coming, I really mean it. One of the original attractions of the Midwest when I moved here in the depths of winter 1992 was becoming a part of the local science fictional scene I had read so much about. Alas, it didn't take long for my excitement to dissipate, once I realized it was now more SF than fannish, despite a few holdouts. Now after living here for 23 years, Chiflu is an attempt to host both a renewal of sorts, and the Corflu celebration of fannish traditions in my hometown.

My personal Corflu story began when I read a report of the first Corflu by Pat (Mueller) Virzi in Texas SF Inquirer. Inspired by the concept, I organized New Zealand's first semi-fannish con, Norcon III in 1986. This was a small, intimate affair of around 75 attendees. Infamous for several incidents, not the least of which involved physically switching hotels mid-con after a rowdy round of Friday and Saturday night parties caused the hotel manager to throw out our contract. It is no understatement to say it was a memorable affair, but it whetted my appetite and I couldn't wait to attend my first real Corflu, which finally transpired a few years later in Minneapolis (1989) during a visit stateside.

The reality was so much better than my re-imagined attempt, and when I visited again in 1992 to attend the Los Angeles Corflu, I was sold on the concept. The circle is now complete. Over the next few months you will learn more about the great attractions of this city, and I hope you will be able to take the time to hang out with us all in May 2016, as we reconnect with the Corflu spirit, sharing stories and memories of our friends who sadly can't join us in person.

Corflu is always the work of many people, and I'd like to specifically call out and thank Rob Jackson (sage advice, wistful memories, UK agent and provocateur), Steve Stiles ("logos are not us"), Bill Burns (website hosting), John Harvey (website updates), Claire Brialey (FAAn Awards) and Karen Babich (Facebook group.) Your assistance and guidance is much appreciated.

And finally, a huge thank you to the Tynecon III Corflu committee for passing along surplus funds in the amount of £956.06. This helps in so many ways, not the least of which, providing start-up funding for deposits and budget planning, but most importantly, paying it forward.

Nigel Rowe  
Sacrificial lamb on the altar to Roscoe

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# A Corflu in the Windy City?

Nigel Rowe

Gangsters. Sears Tower. Chicago Bulls. The Great Chicago Fire. Cubs. That's pretty much everything anyone can relate on the topic of Chicago. Invariably in this exact order. Crime from the roaring twenties and busted thirties left an indelible mark on this city's reputation. Fans in Belfast at the height of "the troubles" worried about rampant violence and crime in faraway Chicago and wondered openly whether it was safe to visit! (It is, in case of any lingering doubts.)

Unfortunately gun-fueled retaliatory violence between street gangs still happens in Chicago, but the good news - if that's an appropriate term, is that this is still rare in most parts of the city. Historic architecture, famous celebrities, sporting curses and Michael Jordan have stepped up to balance out the overall picture of Chicago. But there's much more to the Windy City than these stereotypes.

Food is a new dominant theme (Alinea #1 restaurant in the world, according to many influential sources) and Chicago pies, aka Deep Dish Pizza (don't leave without visiting a ubiquitous Chicago Pizza restaurant,) home of McDonald's and Chicago style hot dogs.

The poet Carl Sandburg said it best when describing his popular 1914 poem "Chicago" as a chant of defiance by Chicago... "its defiance of New York, Boston, Philadelphia, London, Paris, Berlin and Rome." The poem sort of says "Maybe we ain't got culture, but we're eatin' regular."

One hundred years on, the original "second city" is number three in terms of population size, and expected to drop to number four by 2025 (dethroned by Houston) and "Hog butcher to the world" aside, branded food ain't all we got now. There's fine culture (art, theatre, Playboy), popular culture (movies, tv, Oprah.) Music culture (Chicago Blues, "Chicago", Kanye.) Political culture (echoes of Lincoln, the Daley machine, President Obama) and a tech start-up culture (Groupon, Orbitz and CareerBuilder.) I could go on, but there's not much else to rave about.

That last part is definitely not true but I hear it jokingly all the time. Chicago is an exciting place with lots to do and easy to navigate and explore. One of the few places in the world with sandy beaches next to downtown and full of friendly Midwesterners who will always ask if they can help you find your way as soon as you look a little lost.

And now Corflu is finally coming to Chicago, so I guess we have made it to the big fannish leagues (again!) This is the time for us to shine on the fannish world stage. May 2016 cannot come more quickly in this writer's opinion.

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# How Can I Join In?

If you're reading this, it's possible that you're already a member of Chiflu. But just in case you are reading over someone's shoulder in a train or at the bus stop, you too can join in the Corflu festivities. An attending membership gives you the right to attend the convention, stay in the hotel at the reduced rate, receive all the con publications, and even stay up late into the night debating things of interest with like-minded folk. A supporting membership allows you to do all these things, but only at a distance, including bidding in the auction.

**Attending** \$75 (US), £50 (UK) – after Jan 11, 2016: \$95 (US) or £65 (UK)

**Supporting** \$25 (US), £15 (UK)

Attending membership, inclusive of Sunday lunch banquet, will be available until the early part of 2016. From 11th January 2016, the attending membership rate will increase. If you purchase a supporting membership, and decide to attend the con in person, the cost of converting will be the differential between what you paid to support and the current attending membership rate in effect at the time this change is made.

**Day Memberships** - \$30 for Saturday only

Lately there has been a tradition, of sorts, allowing potential attendees who might not otherwise have attended to take advantage of a special one day Saturday membership to partake in the fun - well Saturday's fun and frolics anyway. If you have friends attending the Nebula Awards celebration in Chicago the same weekend, this might be the way to get them to visit Corflu. But it won't provide access to any other weekend activities.

Checks should be made payable to Nigel Rowe and sent to the address at the back of this Progress Report.

Memberships can also be paid via PayPal (please label payments as gifts) using this email address: [nigel84@mwpssoft.com](mailto:nigel84@mwpssoft.com)

## **UK Agent**

Corflu c/o Rob Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex, PO18 8UH. UK.

UK memberships in Sterling can also be paid via PayPal to [jacksonshambrook@uwclub.net](mailto:jacksonshambrook@uwclub.net)

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# What Makes A Good Corflu Hotel?

Nigel Rowe

Chicago is a convention city and has hundreds of hotels available. Every year more get built, renovated, torn down, converted into luxury condos, and still most SF and similar cons are hosted outside of the downtown area, often in the suburbs or around the two primary airports. Thinking ahead – as all good con organizers are wont to do, I always had my eye on an old style hotel in the heart of the tourist district (the Tremont), thinking its old world charm and comfortable conference rooms would be the perfect place for Corflu. Alas, in recent years much of the Tremont conference space was lost to an expansion of the famous Ditka's Restaurant and the hotel converting to a fancy boutique establishment.

My second choice hotel was a Chicago institution, the Congress Plaza Hotel. Home to many visiting presidents, and in its day a grand institution. However a long running hotel workers strike (10 years!) and general neglect, meant the hotel has struggled over the past 15 or so years. The strike was recently settled, and there is a promise of extensive renovations, but sadly no real sign that things would be ready in time for Corflu 2016.

In my opinion, I think Corflu attendees prefer a comforting space that's close to things like interesting restaurants, public transit, bookstores and museums. A recent trend has been a compromise between these nice-to-haves, and price. Price has often won out, for obvious reasons. But this tends to favor hotels located far from the good stuff. And there's the rub, Chicago is an expensive hotel town, precisely because all of those 100,000 rooms are desperately needed year round. It's not an uncommon experience to hear of overflow hotel rooms being booked in Milwaukee, Wisconsin (a 90 minute drive.)

Once I was forced to discard my top choices, and steered away from the \$350+ options, I started surveying everything else. Suburbs versus downtown, winter versus late spring, small versus large, mediocre expensive versus cheap and dingy, before settling on a range of three hotels downtown and one near the airport. Only the airport hotel had rooms under \$120, with the others topping out around \$220. It's an interesting experience to inspect hotel rooms, and then discover after the fact that there is no direct correlation between nice and price. \$300 for a sub-par, small room was a common experience.

The eventual winner was a hotel that is right in the heart of things, both price wise and nearby amenities. As an added bonus, it is just one block from the original sites of the second and tenth Worldcons (1940 and 1952) both of which were hosted in this fine city.

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# Booking Your Room in Chicago

Our common destination in May 2016 is the downtown Club Quarters Hotel in the Central Loop. This is an exclusive members-only hotel, with a warm welcoming atmosphere. Used primarily by business travelers, who want a degree of self-service, as well as all the amenities of a full service hotel. Located in the heart of the central business district, just blocks away from restaurants, bars, the Art Institute, Millennium Park, Sears Tower and all major public transit connections.

Thanks to the wonders of the modern Internet, your hotel journey begins here:

<http://clubquartershotels.com/chicago/central-loop>

Corflu Chiflu room rates are locked in until April 1st, 2016. If you haven't already reserved a room, it is recommended to do this as soon as possible.

There are three different types of room available and all rooms are equipped with a Queen sized bed. This can be swapped for twin beds as required, and this preference should be expressed at time of booking. Note only the Superior rooms come equipped with an additional bed (sofa bed.) Suites are also available, but none have been reserved for Chiflu.

**Club Room** \$167 a night plus taxes

**Standard Room** \$182 a night plus taxes

**Superior Room** \$199 a night plus taxes.

Note: There is an additional \$18 per night charge for a second person in all room types. This is an amenities (resort) style charge to account for the fact that there are complimentary services available to all guests (exclusive club lounge access with free snacks and drinks, Wi-Fi, business services, complimentary iPads and printing, etc.)

If you are already a Chiflu attending/supporting member, you can use this booking reference to directly book hotel rooms online:

<https://gc.synxis.com/rez.aspx?Chain=14601&HOTEL=58314&template=CQmain&shell=CQmain1&locale=en-US&hotellist=WEB&group=UOI513>

All book bookings are checked against the membership list, to ensure fairness in room allocation.

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The one open question that is still being researched is the availability of inexpensive parking near the hotel. The hotel itself doesn't have a parking garage, although there are numerous public parking facilities nearby. Stay tuned for further developments in this regard.

Club Quarters has an additional Riverfront location in downtown Chicago, so please make sure you are booked at the 111 West Adams Street hotel address.

## Roll On Corflu!

Rob Jackson

Nigel has asked for a report on Tynecon III, the 2015 Corflu, held in Newcastle upon Tyne the weekend before Easter. OK, Nigel, I'll get round to it – but first I think I have to get this list off my chest. It's called **Great Things About Corflu**.

**Its focus on fanzines:** I was always a potential Corflu attendee, since before the con ever started. Even in the Seventies and early Eighties, I was a fanzine fan as much as anything. Though in those days, fandom was a bit smaller and simpler. It was easier then to be just A Fan, and to chop and change what type of activity you put your time into. In the Seventies, the main British conventions, including the 1979 Worldcon held in Brighton, Seacon 79, were put on by people who were also fanzine fans and felt no particular need to choose whether they were fanzine fans, or something else. But as fandom grew more and more complex, it became less and less possible to be an omnifan, and I think at heart I have been a fanzine fan as much as anything.

**Its continuity:** Corflu started in 1984, but I was semi- gafiated then because of a heavy medical job and a young family, and couldn't just gallivant off to a con 3500 miles away in the States, however lovely it sounded. But when I largely gafiated in the 80s (just before Corflu started), it was perhaps fanzine fandom that I missed the most. And that was the fandom that I came back to; by the time the family had grown and I had a bit more free time (and money), I was able to start attending Corflus. I've been a Corflu regular since Corflu Quire in 2007.

**Its small and friendly scale:** Most Corflus have between 50 and 80 members, so at any Corflu it is possible to meet, greet and have a drink with most of not all of the con membership. And if you are enough of a social gadfly (or greedy enough) you can even have a meal with about half of them.

**Meetings of minds:** The way Corflu moves round the various corners of the English-speaking fannish world keeps it fresh. Think about the variety of local fannish communities who come

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out of the woodwork to meet up, liven up and sometimes to help run the event. Personally I've seen Vegas fandom (twice), Bay Area fandom, Seattle fandom (sort-of twice, as they helped with Portland in 13 as well as Seattle in 09), and British fandom (twice) synergise and energise the various Corflus I've been to.

**Old fans come back:** Another great thing about Corflu is the unexpected visits from old-time fans – or even pros – who happen to live nearby, or have connections with the local fan group. Nearly all the Corflus I have attended have had someone it has been fun to see again. This year at Tynecon III, all the three walk-ins were names who are a real Blast from the Past with honourable or memorable histories in fandom. Ian Williams, Jim Barker and Alan Rispin all attended on the Saturday. As well as Ian, other old-time Gannet revenants were Kevin Williams, whose video history of the Gannets was the biggest hit of the programme, and Dave Cockfield. And every year has its hey-nice-to-see-yous.... even if I didn't get to say Hi properly, recently there were Bruce and Flo Newrock in Richmond in 2014 and Jeff Schalles in Portland in 2013. Corflu Cobalt in Winchester brought a great list of old Britfans out of the woodwork – Malcolm Edwards, D. West, Ritchie Smith, Rochelle Dorey – and Paul & Cas Skelton started their return to active fandom, which has been so successful that you should see this year's FAAn Award list for one of the results. Corflu Zed in 09 saw welcome returns for Allyn Cadogan (sadly obituarised by Dan Steffan 4 years later in Corflu XXX's PR2) and Wally Weber; and perhaps the most startling drop-in of all was Mike Moorcock attending Corflu Quire in 07.

**Timebinding, awareness of history:** Really, though, the knack Corflu has, of bringing old fans back to recontact their past (and maybe future) friends, is not that surprising. Call it a nostalgia-fest if you like, but being aware of history and able to link the past and the future is another source of fun and wonder. That sense of history was behind the most recent UK Corflu committee's choice of the name Tynecon III: the Corflu for the Newcastle con. Both previous Tynecons were historic. Tynecon 74 was the first, the 1974 Eastercon run by the Gannet group, and Tynecon II: the Mexican in 1984 was the first of a successful series of cons set up by a nucleus of Gannet and Rat fans as an alternative to Eastercons to throw a more focused spotlight on literary and written sf as an antidote to the overly wide range of media being covered by the multi-threaded Eastercons of the time.

**Flexibility and committee freedom of choice:** The 2015 British Corflu was not guaranteed to be in Newcastle at all. Being a distributed committee (and with plenty of internet access!), we hunted a broad range of hotels in a broad range of cities. Liverpool, Manchester, Shrewsbury and Brighton all received a virtual visit via a thorough hunt of TripAdvisor for hotels of the right size, price range and proximity to the city centre (or at least lots and lots of convenient attractions and restaurants).

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Above:  
Roy Kettle, Keith Freeman, John & Eve Harvey, & Brian Parker at El Torero tapas bar



Top right: Ian Williams, Kevin Williams



Right: Graham Charnock with Peter the Fish.

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The second choice city was Bristol, where Coral and I looked round three hotels, but Newcastle was at least equal right from the start; and when Harry & Pat Bell as our Tyneside reps reported with such enthusiasm about the Vermont, and the hotel team were very welcoming and helpful, the historic connections with Newcastle and Gannetfandom just fitted like a glove. So once the con came to Newcastle, the name Tynecon III was chosen for its historic connections.

**The committee:** The idea of a second post-millennial British Corflu had been in the air since almost the moment the last successful one, Corflu Cobalt in Winchester, finished. A number of that committee were keen to take hold once again of the reins, and after quite a lot of options were looked at, Pat Charnock took on the job of steering us all in the right direction as Chairman, Graham Charnock took on Publications, I agreed to look for hotels and negotiate with them, Sandra Bond to manage the Auction, and John Harvey took on Ian Maule's previous Webmaster role. Harry Bell was Artist in Residence, and Pat Bell (with Harry) became our local liaison once the Vermont in Newcastle was chosen. John Hall kept hold of the purse-strings as he had done so well in 2010, and others who repeated their previous roles were Mike Meara in charge of the FAAn Awards and Robert Lichtman as US Agent. The programme was very thoroughly planned by Claire Brialey, Mark Plummer, Doug Bell & Christina Lake.

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**Interesting cities:** As well as having a fine fannish tradition (well, I would say that, wouldn't I?), Newcastle – or at least the right parts of it – are simply stuffed full of interesting things to do and places to eat. And the Vermont had a feature designed to bring out the indolent in all of us – as it is built on the side of the steep banks of the Tyne, we could go out of the upper (main vehicle) entrance at level 6, walk past the historic Castle, down a hill, and into a choice of restaurants such as the El Torero tapas bar, then when replete walk downhill a bit further to the lower, quayside entrance to the hotel and get the lift back up. Hardly any of us felt the need to go for any extensive hikes to any restaurants as there was such a wide choice so close by. A major contrast to the suburban Richmond setting for Corflu 31, where the distances in Nathan Madison's guide to local restaurants were measured by minutes of car journey, so it's considered OK to drive 7 or 10 miles. In Newcastle, no-one needed to worry about sobriety for driving.

**The numbers:** For the geeks amongst you – Tynecon III had 70 attending members, 14 supporting members, and 3 Saturday walk-ins of whom one had paid in advance and two were walk-ins. 87 members total. Of the 70 attending members, 57 actually attended the con – so overall there were 60 of us there.

**The Programme:** I know I'm biased, but it was excellent. Three highlights for me: firstly, the second iteration of Just A Minac, in which Sandra Bond reprised her sheer brilliance at not only being quizmaster for a fannish version of the Radio 4 game show Just A Minute (speak on a subject for that long without hesitation, deviation or repetition, it says here), but also being her own timekeeper. Anyone who knows the rules of the game will know what a feat that is.

The second highlight was Kevin Williams's brilliant video reminiscence about Gannetfandom. The process of putting this together was almost as much fun as the video itself – there were masses of emails between Kev, Harry Bell, Ian Maule, Dave Cockfield, Ian Williams and me about hunting down historic photos and archaeological factoids, some of which even made it into the final product. The hunt also succeeded in reviving some of the camaraderie of the Seventies. No mean feat.

The final superb idea was to hold a fanzine launch party on the Friday evening, at which – well, fanzines were launched. One of them was the fanthology Tyne Capsule, a collection of Gannet and Gannet-related writings and art. This was Graham Charnock's idea, but I picked up this ball and ran with it. It was a privilege for me to remind people of some of the good stuff done by the Gannets in the 70s and early 80s, and the fun we had. As part of a tribute to Harry Bell's under-recognised fanwriting skill, I read out a few sentences by Harry about a Gannet weekend which summed up the Gannets' worldview at the time:

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"When the pub closed at three we drank up. Then we ordered another round and had another game of darts. And again. Driving back was probably quite eventful but it's none too clear in my mind. I never realised before how games of darts can blur the mind and dull the senses."

**The Fan Guest of Honour tradition:** The selection of the FGoH randomly from a hat is another source of endless unpredictability and variety. You never know who you are going to get, or what they might do. The Tynecon III FGoH was Avedon Carol, who gave a very brief speech – a refreshing contrast, in one way at least, from the rambling monologue of the previous year. But the two previous years' performances, Claire Brialey's deck-of-cards exposition of Why I Love Fandom in 2012, and Lucy Huntzinger's ghost-driven dramatic presentation at Corflu XXX in Portland in 2013, showed such stunning brilliance that regular Corflu attendees were left thinking *Follow That*. At least I was.

The Black Spot of the FGoH role has not yet landed on me, and after Claire's and Lucy's productions I was so despairing about being able to be as witty as either of those that I was seriously tempted to throw in the towel and ask to be kept out of the hat. So it is probably just as well for the bar to be lowered on the level of creativity needed for a GoH speech. After 2014 and 2015, I might feel I could measure up after all. Now, where is that heap of unused quiz questions....

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## FAAn Awards 2016

### Claire Brialey

The Fan Activity Achievement (FAAn) awards are presented annually to honour the best in fan writing, drawing, publishing and posting. They are voted on by fanzine fans around the world and the results are usually announced at Corflu. The awards for fanzine activity in 2015 will be presented at Chiflu at the banquet on Sunday 15th May 2016.

Anyone interested in fanzines is eligible to vote on the FAAn awards; you do not need to be a member of Corflu. Voting will open early in January 2016 and continue until mid-April, and a ballot form and contact information will be available via [www.corflu.org](http://www.corflu.org)

I am the administrator for this year's awards. Questions can be sent to me (Claire) via: [faansfor2015@gmail.com](mailto:faansfor2015@gmail.com)

Information about the history of the FAAn awards, including previous winners, can be found here: <http://www.corflu.org/history/faan.html>

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# 2015 Fan Activity Achievement Awards

## Winners:

<b>Genzine:</b>	Banana Wings, eds. Claire Brialey & Mark Plummer
<b>Perzine:</b>	Vibrator, ed. Graham Charnock
<b>Website:</b>	eFanzines.com, webmaster Bill Burns
<b>Fan Writer:</b>	Mark Plummer
<b>Fan Artist:</b>	Steve Stiles
<b>Letterhack:</b>	Paul Skelton
<b>Single Issue:</b>	Trap Door 31, ed. Robert Lichtman
<b>Fanzine Cover:</b>	Banana Wings 56, by D. West
<b>#1 Fan Face:</b>	Steve Stiles

Valid votes were received from 39 fans.

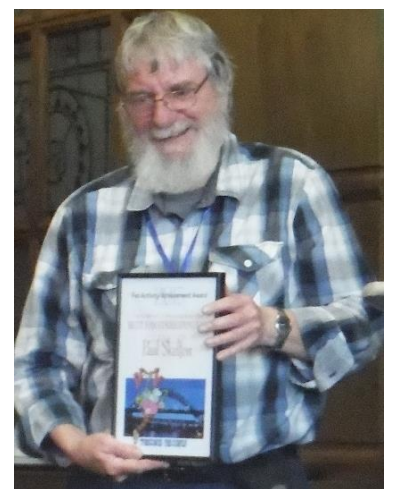
**Lifetime Achievement Award (jury choice):** Peter Weston

**Past President of fwa:** Graham Charnock

For a full voting breakdown, go to:

<http://corflu.org/Corflu32/documents/FAAn/Awards/2015.pdf>

Huge thanks go to Mike Meara as the 2015 FAAn Awards Administrator



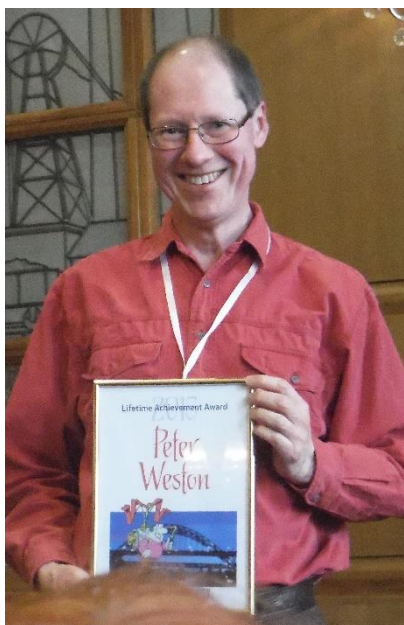
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## Awards

*Above: Mark Plummer, Claire Brialey; John Nielsen-Hall presenting.*

*Top right: Paul Skelton*

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### **Awards**

*Right: Ted White, awarding the  
Past President of fwa*

*Left: Tony Berry accepting  
Peter Weston's Lifetime  
Achievement Award.*

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## The Corflu Fifty – a fan fund specially for Corflu

Rob Jackson

### **This year's winner – Grant Canfield!**

Just before you read this, the email group of kindly Corflu supporters who make up the Corflu Fifty confirmed their selection of the person they would like to make the trip to Chicago for Chiflu.

Grant Canfield, legendary fanzine cartoonist whose brilliantly funny and beautifully drawn work was such a regular feature of fannish fanzines such as Mota during the 70s and 80s, was a hugely popular choice among the group during our deliberations. He has been pretty quiet more recently but hasn't lost touch, and is just starting to dip his toe back into the fanzine waters – and just a few days back as I write, Rich Coad as our US Administrator asked if he would like to come to Chiflu as our guest, and he has accepted! So – welcome in advance to Chiflu, Grant! We hope and expect you will have a great time.

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This past year, Geri Sullivan as the 2015 Corflu Fifty honouree, had a wonderful time in the UK, and was able to add a little bit of time to visit with fans round the UK before and after coming to Newcastle for Tynecon III. Here she is, blowing a kiss at Lord Nelson in Portsmouth....



In February 2007, just after Corflu Quire in Austin, Rich Coad set up an email list inviting fanzine fans to join *"a group of donors, each willing to donate \$25 or £15 per year, for the express purpose of bringing persons to Corflu who otherwise could not attend. This idea grew out of the successful funds to bring Bruce Gillespie and William Breiding to Corflu Titanium and to bring Harry Bell to Corflu Quire. At Corflu Quire additional names were mentioned for fans we would like to see at Corflu but who are unable to attend for a variety of reasons."*

This list is called the Corflu Fifty. The target has been \$1250 each year, to help a fanzine fan who has earned the respect of their peers and would really be welcome at that year's Corflu, but couldn't otherwise make the journey. Though we don't actually have fifty members (yet!), we have achieved that target through both the core donations and extra fund-raising efforts.

Rich Coad set the group and the e-list up; Curt Phillips took over for a while till his involvement with TAFF led him to hand the role back. I have been the UK Administrator since the group started. The Corflu Fifty's recipients are chosen through discussion on the group's email list – [the\\_corflu\\_fifty@yahoogroups.com](mailto:the_corflu_fifty@yahoogroups.com) (note the underlines as separators).

### Beneficiaries so far:

Year	Winner	From	To	Venue
2008	Steve & Elaine Stiles	US E Coast	Corflu Silver	Las Vegas, NV
2009	Curt Phillips	US E Coast	Corflu Zed	Seattle, WA
2010	Earl Kemp	Mexico	Corflu Cobalt	Winchester, UK
2011	Dave Hicks	UK	e-CorFlu Vitus	Sunnyvale, CA
2012	Shelby Vick	US E Coast	Corflu Glitter	Las Vegas, NV
2013	Rob Hansen	UK	Corflu XXX	Portland, OR
2014	Dan & Lynn Steffan	US W Coast	Corflu 31	Richmond, VA
2015	Geri Sullivan	US E Coast	Tynecon III: the Corflu	Newcastle upon Tyne, UK
2016	Grant Canfield	US W Coast	Chiflu	Chicago, IL

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We have four times managed to support transatlantic trips, and twice supported couples to travel within the US. If you not only want to help out financially, but also to help influence who gets the group's support next time round, please join! Go to:

[http://groups.yahoo.com/group/the\\_corflu\\_fifty/](http://groups.yahoo.com/group/the_corflu_fifty/)

And select the **Join This Group option**.

## The Corflu Auction

Rob Jackson

Every year Corflu holds an auction, at which, not unnaturally, fanzines take star billing. You may be able to buy artwork, books, T-shirts, and other fannish memorabilia though, so keep your eyes open. Come and have a look in advance through the fine material that is almost always given by generous donors who wish to find a loving new home for their belongings as well as support Corflu and associated fine fannish causes such as various fan funds, particularly the Corflu Fifty as well as the longer-established funds such as TAFF, DUFF and GUFF.

So if you have Good Stuff that you think deserves a better fate than to be lost to posterity, but wish to pass on as you are downsizing or decluttering or whatever, please get in touch.

And if you faunch after a rare fanzine (or T-shirt or whatever) or a unique piece of artwork, make sure you are there – otherwise someone else will grab it. Make sure they don't get a bargain – grab it yourself!

Physical collection details will be posted later, but please send details of what you might have for auction (descriptions and so on) to this email address: [nigel84@mwpssoft.com](mailto:nigel84@mwpssoft.com)

We hope to be able to earmark specific donations for specific funds if that is what you as the donor want. Please note that to bid in the auction either in person or by virtual participation, you must hold either an attending or supporting membership in Corflu 33, or if you have donated items to the 2016 auction.

**- December 2015**

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# Nebula Awards Weekend

During the weekend of May 13th, 2016, the SFWA Nebula Awards ceremony is also being hosted in Chicago. The festivities start on May 12th, at the Palmer House Hilton. This hotel is just a few short blocks from the Club House Quarters and Corflu.

What happens at the Nebulas? I'm led to understand that there are authors, editors, agents, and other professionals in attendance. If Corflu is a celebration of the amateur, the Nebulas celebrate the other side. The Awards Banquet is the pinnacle of the weekend's programming and is being held on the Saturday evening. Tickets for the Awards ceremony are available at a reduced price, for those not attending the entire weekend. On the Friday night there is a free to the public author signing session and books for sale. Corflu Chiflu members have been invited to join the casual morning walks exploring the Loop starting around 9am each day.

Learn more at: <http://www.sfwaweb.org/nebula-awards/nebula-weekend/>

## Chiflu Membership List

List current as of December 31, 2015

(S) Denotes supporting member

13	Audrey Nielsen Hall (S)	38	Bill Wright (S)
41	Alan Rosenthal	13	Audrey Nielsen Hall (S)
38	Bill Wright (S)	42	Bill Burns
29	Bruce Newrock	10	Christina Lake (S)
4	Claire Brialety	34	Darrah Chavey (S)
11	Doug Bell (S)	7	Elaine Stiles
16	Eve Harvey	30	Flo Newrock
39	Frank Lunney	21	Gary Mattingly
18	Geri Sullivan	35	Grant Canfield
37	Jack Calvert (S)	32	Janet Carrington
25	Jen Allee	17	Jim Mowatt (S)
31	Jim Caughran	15	John Harvey
12	John Nielsen Hall (S)	36	John Berry
40	Ken Forman	3	Mark Plummer
43	Mary Burns	28	Mary Ellen Moore

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5	Mike Meara	33	Milt Stevens
27	Murray Moore	24	Nic Farey
23	Nigel Rowe	9	Pat Charnock (S)
6	Pat Meara	26	Pat Virzi
2	Rich Coad	14	Rob Jackson
22	Robert Lichtman (S)	44	Ron Salomon
19	Spike	8	Steve Stiles
1	Ted White	20	Tom Becker

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*This has been Progress Report One for Chiflu - Corflu 33. Mostly written during December 2015 and edited by Nigel Rowe, with substantial help from Rob Jackson and Claire Brialety. All photos by Rob Jackson. Corflu 33 logo designed and styled by Steve Stiles. For the latest news visit [www.corflu.org](http://www.corflu.org)*

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*"I fought Microsoft Word and the Word won!" (twice.)*

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