

*Third
Progress
Report*

**FAAn
AWARD
ZOOM
SPECIAL!**



Conflu
CONCORDE

**Corflu Concorde (Corflu 38),
The Mercure Holland House Hotel,
Redcliffe Hill, Bristol BS1 6SQ
5th-7th November 2021**



**FAAn Award Ceremony and Corflu Business Meeting details
announced: Sunday 28th March, by Zoom at 8pm UK BST (3
pm US EDT, or noon US PDT).**

Master of ceremonies: Jerry Kaufman. Zoom host/moderator: Rob Jackson.
Open to all with an interest in fanzines – you don't have to be a member of this Corflu.
Time: Mar 28, 2021 07:00 PM Greenwich Mean Time
Join Zoom Meeting

<https://us02web.zoom.us/j/83763901215>

Meeting ID: 837 6390 1215

**Get your FAAn Award vote in NOW – deadline midnight
PDT, March 12th. Full details and ballot are in Nic Farey's *The*
Incompleat Register 20:**

<https://efanzines.com/TIR/Incompleat2020.pdf>

WELCOME!

Rob Jackson

It seems an eon ago that I published Progress Report 2, full of careful – agonised, even? – discussion about the options for this Corflu. The Corflu community were lucky, and we just managed to hold Corflu Heatwave – safely, too – as COVID-19 was gathering, just before travel and socialising in large groups were banned under a series of worldwide lockdowns.

Opting for maximum flexibility over just when in 2021 Corflu Concorde should be scheduled seems to have been accepted, and we are living with it. And given the rapid pace of the vaccination programmes in both the UK and the US, the two nations where most Corflu's membership are from, we stand a good chance that come November we will be allowed to meet up again in real life. If we are really lucky, Corflu may be the only supposedly annual convention that will actually happen every year without skipping a year, or going online. Might we be unique?

Two features of Corflu are time-critical, though – the FAAn Awards, which would lose immediacy if not held early in the calendar year whose fan activity is being voted on, and the Business Meeting, whose main role is to give formal approval for the next year's event. A four-month gap between cons would risk the organiser being stymied by uncertainty in negotiating with hotels, as well as making it difficult for fans to plan their travel.

Hence our Zoom Awards Ceremony on Sunday March 28th, the original date for the con. It is in the evening UK time to allow easy participation across all North American time zones.

One other thing: as we can now be more optimistic we will actually get to Bristol, as an extra in this PR there is a little something about Bristol Past. I hope to have something about Bristol Past in each PR. This time round it is about Concorde, but in the next PR there will be something distinctly fannish.

ORGANISING TEAM

Rob Jackson, Chair & Hotel Liaison

Keith Freeman, Memberships and Treasurer

Sandra Bond, Publications

Nic Farey, FAAn Award Administrator

Jerry Kaufman, FAAn Award Ceremony MC

Bill Burns, Webmaster

Ian Millsted, Local Agent

Pat Virzi, US Agent

To be agreed (volunteers welcome): Programme; Virtual Corflu; Auction; Tech Ops

Front cover: clip art, overprinted by Rob Jackson

HOTEL BOOKING AND TRAVEL

Now the UK Government has published their “road map” out of lockdown, the likely pace of events is a little clearer. We do not expect the hotel to be able to take bookings till they know for certain they can reopen. This is likely to be clear once the Government confirm the date for full reopening of hotels and other hospitality facilities, in step 3 out of the four in the Government’s roadmap. This is pencilled in for 17 May, but depends on progress in reducing the numbers of infections around the country. **There will probably be another short PR once bookings are open.**

A reminder that our room rates are £100.00 per room per night bed and breakfast single occupancy; £110 per room per night bed and breakfast double occupancy (i.e. £55 per person). Rates quoted by UK hotels are inclusive of any tax.

We may have to wait quite a while longer for the situation about international travel to become clearer. This looks as if it will depend on international agreements on reopening travel corridors, maybe with vaccine passports and other controls. The GOV.UK advice on this indicates it will depend on levels of risk from new variants of COVID, the success of vaccine rollouts both at home and abroad, and other factors to do with safety which will have to be negotiated with other countries. As the rest of the world is lagging behind the US, the UK and a few small but efficient countries such as Israel and the UAE, this is fraught with uncertainty. But it might all be clear if other countries catch up. Who knows?

MEMBERSHIP RATES

Attending memberships are now £50.00 or \$60.00 till 30 June 2021. Rates may well rise thereafter, so join early!

Supporting memberships will be £15.00 or \$20.00 throughout.

UK or rest of the world: Payments via PayPal (£ sterling) to jacksonshambrook@uwclub.net; or by post in £ sterling – cheques payable to Rob Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex PO18 8UH, UK.

Email: concorde@corflu.org (personal address robjackson60@gmail.com).

USA: Payments in US\$ via PayPal to Pat Virzi at <https://paypal.me/PatVirzi>.

Please send your postal and email address details with payment.

Advance information (Progress Reports and other details) will be sent by email unless specifically requested. Publications at the convention will be printed and mailed by post to those who do not attend. Personal information will be held on computer but shared with no other agency.

2021 FAAn AWARDS VOTING AND ANNOUNCEMENT CEREMONY SCHEDULE (PLAGUE VERSION, REVISED)

Nic Farey, FAAn Awards Administrator

The Fanzine Activity Achievement (FAAn) awards, fanzine fandom's own honors, are once again being voted for and presented in 2021 for work first published in 2020.

Voting is open to anyone with an interest in fanzines; you do not have to be a member of Corflu or anything else.

Voting Method

The Incompleteat Register 2020 contains the ballot form and voting instructions, as well as listings of qualifying zines, fanwriters, fanartists, loccers etc known to the administrator. (See below for further explanation.)

Each category has five slots on the ballot form to record your choices. A first-place choice in any category will get a "bonus point" toward their vote total, i.e. 2 points; all others will get 1 point. The "bonus point" in the voting form below is marked "Top Choice."

You do NOT have to complete all slots or categories. This includes the possibility that you'd rather not have any zine or individual get the "bonus point", in which case you can leave the first slot blank, although this would restrict you to four choices.

Votes may be submitted by post or by email; for email, either append a filled-in version of the voting form as an attachment, or send a list indicating your preferences. For an email list, any first choices should be indicated as such.

Friday March 12 2021 (midnight PST)

Voting ends. Ballots submitted must be received by this point, by whatever means they are sent.

Sunday March 28, 2021 (midday PST, or 8 pm UK BST)

Awards ceremony, which will occur online via Zoom, MC'd by Jerry Kaufman, after which the "results issue" of TIR containing full voting numbers will be distributed. **See page 2 of this PR for the Zoom link.**

The Incompleteat Register

Full details of the voting process are in *The Incompleteat Register 20*, linked to on page 2. Here is a brief summary.

Apart from the official ballot, this is also a voters' guide listing the fanzines and contributors for 2020 that I'm aware of, and hence will inevitably be "incomplete". Voters are in no way restricted to the contents of these lists – all votes received will be taken in good faith.

To qualify for a FAAn award, a fanzine should have appeared in the calendar year 2020 (and its cover is thus also qualifying); an individual should have had work which first appeared in a zine published in 2020; a website should have been updated during the year.

Ballot categories are:

Fanzine Categories:

Best Genzine

Best Perzine

Best Special Publication/One-shot

Individual Categories:

Best Fanwriter

Best Fanartist

Best Letterhack (the Harry Warner Jr. award)

Other Categories:

Best Fanzine Cover

Best Fanzine-related Website

LIFETIME ACHIEVEMENT AWARD

The winner will be announced along with the FAAn Award winners, and – as you might expect – a few words will be said in honour of the winner.

Past Lifetime Achievement Award winners

2010	Ted White
2011	Art Widner
2012	Earl Kemp, Shelby Vick (joint)
2013	Elinor Busby
2014	Ray Nelson
2015	Peter Weston
2016	John Bangsund
2017	(not awarded)
2018	Bruce Gillespie
2019	Paul Skelton
2020	Robert Lichtman

CORFLU BUSINESS MEETING

After the Awards Ceremonies, the Corflu Business Meeting will be held. This authorises and ratifies the choice of organiser and host site for the next year's Corflu. As this year's physical Corflu is not till November, that is too short notice for an organiser to contract with a hotel for the usual timing of a Corflu as a spring event – hence the video conference to give suitable advance notice to the organiser for next year.

Ulrika O'Brien wrote in Progress Report 1 about plans for hosting the 2022 event in Vancouver, British Columbia. These plans are very much on track still, and we know of no-one else with any plans for a 2022 Corflu bid. Ulrika hopes to have information about her bid ready for a screen-sharing presentation. Be there, or be ill-informed!

THE CORFLU FIFTY

Rob Jackson

The Corflu Fifty has been exceedingly quiet, but the fund is not in abeyance this year; there has already been some preliminary chat about possible countries of origin of Corflu Fifty guests. Once it is confirmed that the con will happen for an in-person gathering, the list will spring to life, a rapid discussion about nominees will happen amongst the Corflu Fifty list of supporters/donors, and despite the short notice, we still aim to have a guest at Bristol this November.

Past Corflu Fifty guests

2008	Steve & Elaine Stiles	Las Vegas, NV
2009	Curt Phillips	Seattle, WA
2010	Earl Kemp	Winchester, UK
2011	Dave Hicks	Sunnyvale, CA
2012	Shelby Vick	Henderson, NV
2013	Rob Hansen	Portland, OR
2014	Dan & Lynn Steffan	Richmond, VA
2015	Geri Sullivan	Newcastle upon Tyne, UK
2016	Grant Canfield	Chicago, IL
2017	Pete Young	Woodland Hills, CA
2018	Paul & Cas Skelton	Toronto, Canada
2019	Steve Jeffery	Rockville, MD
2020	Tommy Ferguson	College Station, TX
2020	Howard Waldrop	College Station, TX

CONCORDE'S FINAL FLIGHT TO FILTON

(Reprinted from the website for YTL Arena, the forthcoming proprietors of Aerospace Bristol, where Concorde is now housed. Sadly, the new development of the former Brabazon hangars including the eponymous arena is not due to open till 2 December, three weeks after Corflu Concorde. But it will be a good excuse to come back to Bristol! Our thanks to the YTL Arena team for the info.)



Concorde flying over Clifton Suspension Bridge, 2003. CNN described the shot as “The greatest aviation photograph of all time” Image by Lewis Whyld.

Nearly 18 years ago, the Concorde 216 flew from Heathrow to its final destination, and its birthplace at Filton Airfield.

Thousands of supporters gathered on the streets to see the legendary supersonic passenger jet fly for the final time. The iconic airliner became the most recognisable name in aviation history, known for its sleek design and innovative technology.

Concorde travelled at twice the speed of sound, with a take-off speed of 220 knots (250 mph) and a cruising speed of 1350 mph. A typical London to New York crossing would take a

little less than three and a half hours as opposed to the average eight hours for a subsonic flight.

In the late 1950s, Filton-based Bristol Aeroplane Company began working on designs for the first supersonic aircraft and the British prototype made its first flight on 9 April 1969. All ten British Concorde were built in the Brabazon Hangars, and the turbojet Rolls Royce engines were made across the road in Patchway.

On 24 October 2003, British Airways withdrew Concorde from its fleet, and just over a month later, the aircraft made its final flight. The plane left London's Heathrow Airport, flying out across the Bay of Biscay, soaring over the Clifton Suspension Bridge and then back home to Filton Airfield. Alan Haile, former airport manager at Filton Airfield, remembers the day fondly:

“I was heavily involved in the last flight. I went up to London and agreed the route, suggesting that the aircraft needed to fly across Clifton Suspension Bridge, and we ended up trying to get a route that covered that. I felt really involved, seeing tens of thousands of people all lining across the A38 (which they had to shut that day). You can still see it on YouTube now, with thousands of people all waving their flags, wanting to see Concorde for the last time. That’s one of my biggest memories here.”

The Concorde Alpha Foxtrot now sits proudly at Aerospace Bristol, the last of the iconic supersonic passenger jets to be built and the last to fly. To find out more about Concorde, or other ground-breaking examples of aeronautical and space technology, visit Aerospace Bristol when it reopens on 2 December. Visit <https://www.ytlarenabristol.co.uk/> or www.aerospacebristol.org.

The birthplace of the Brabazon aircraft and supersonic Concorde will now be repurposed into YTL Arena Complex, an exciting 365-day-a-year entertainment venue for the south west. The Brabazon Hangars offer three individual but interlinked areas:

Central Hangar: YTL Arena – with a capacity of 17,080, the arena will be one of the largest in the UK. The multi-purpose auditorium will host everything from full capacity live music shows, sporting events, family entertainment and comedy shows.

East Hangar: Festival Hall – a flat floor space for trade shows, exhibitions, conventions and other events.

West Hangar: The Hub – a place to eat, work and play. With a visitor attraction, leisure, workspace and food and drink.

CORFLU CONCORDE MEMBERSHIP LIST

Keith Freeman

Correct up to 5 March 2021; listed alphabetically, with membership numbers and supporting/attending status alongside. Currently 38 attending and 13 supporting members.

41	A	Mowgli Assor	47	S	Pat Meara
29	S	Karen Babich	27	A	Ian Millsted
32	A	James Bacon	4	A	Murray Moore
3	A	Tom Becker	5	A	Mary Ellen Moore
26	A	Doug Bell	49	A	Caroline Mullan
45	S	John D. Berry	15	A	John Nielsen-Hall
13	A	Claire Brialey	39	A	Ulrika O'Brien
37	A	Bill Burns	8	A	Mark Olson
38	A	Mary Burns	2	A	spike
7	S	Jim Caughran	11	S	Curt Phillips
9	A	Rich Coad	14	A	Mark Plummer
33	S	Nic Farey	30	A	John Purcell
34	S	J. L. Farey	31	A	Valerie Purcell
24	A	Doug Faunt	19	S	Dave Redd
10	A	Tommy Ferguson	28	A	Mark W. Richards
23	A	Keith Freeman	40	S	Heath Row
51	S	John Hertz	42	A	Nigel Rowe
35	A	Lucy Huntzinger	20	A	Paul Skelton
22	A	Rob Jackson	21	A	Cas Skelton
43	A	Jerry Kaufman	36	A	Geri Sullivan
25	A	Christina Lake	48	A	Peter Sullivan
12	A	Dave Langford	44	A	Suzanne Tompkins
16	S	Robert Lichtman	50	S	R-Laurraine Tutihasi
17	A	Ian Maule	6	A	Pat Virzi
18	A	Janice Maule	1	A	Ted White
46	S	Mike Meara			

