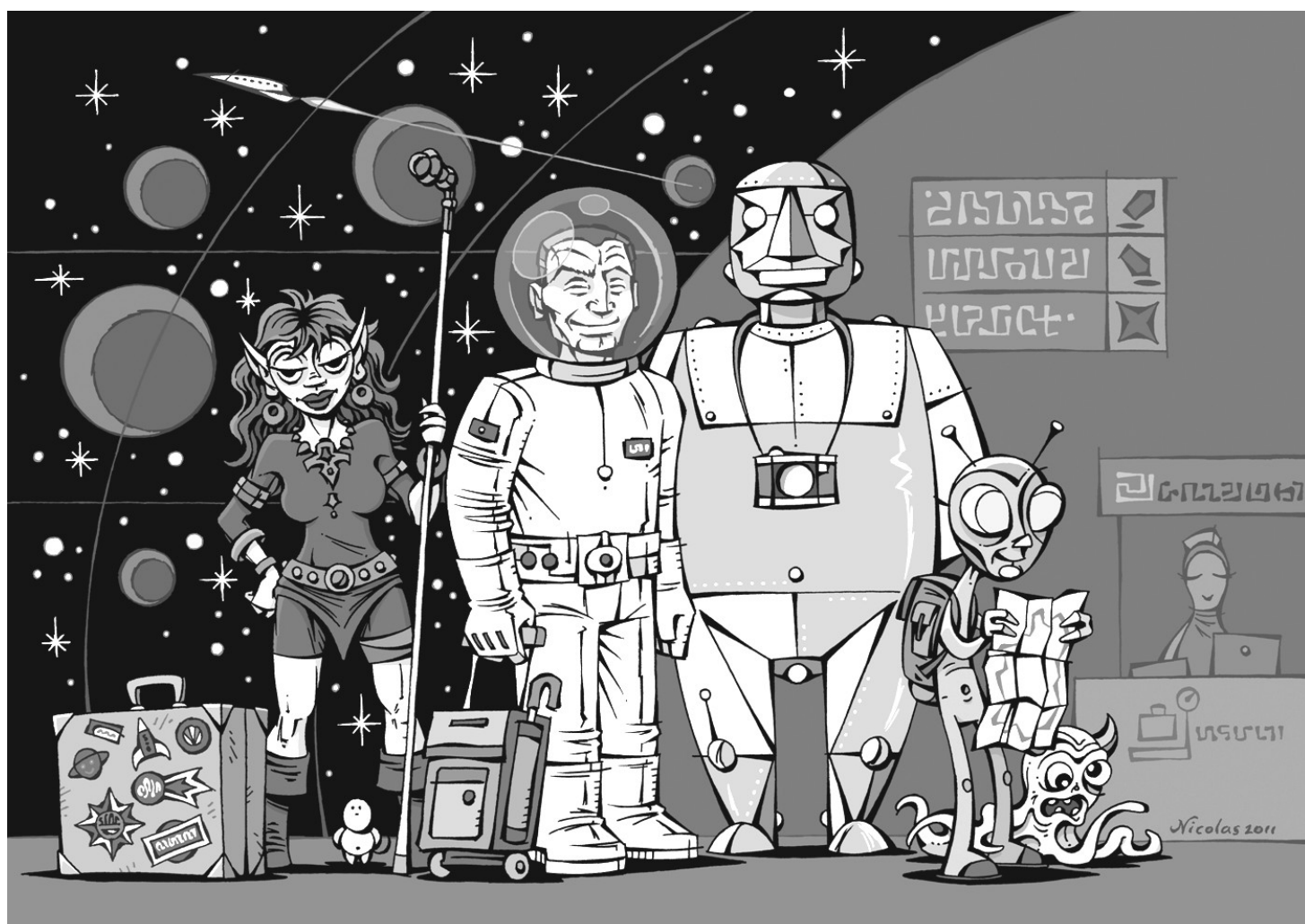


EUROCON

2011
STOCKHOLM

SWECON 2011

Programme Guide



June 17 - 19 Tekniska Högskolans Kårhus

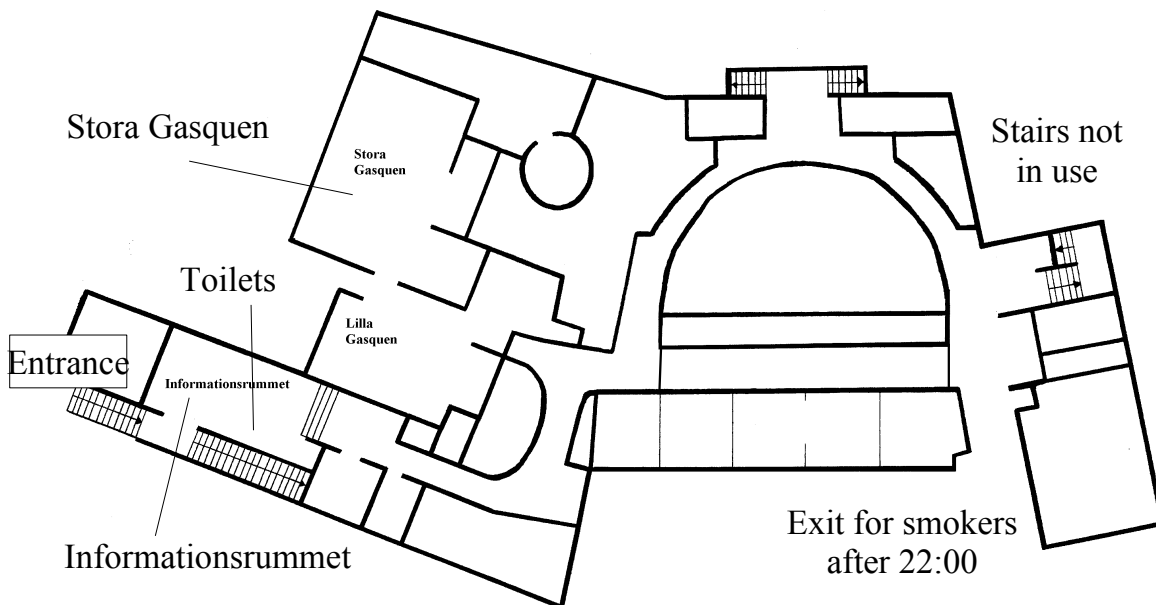
Welcome to Eurocon 2011!

Welcome to the 33th Eurocon and the first in Stockholm. I hope you will have a great time here and that you will meet new friends from all over Europe.

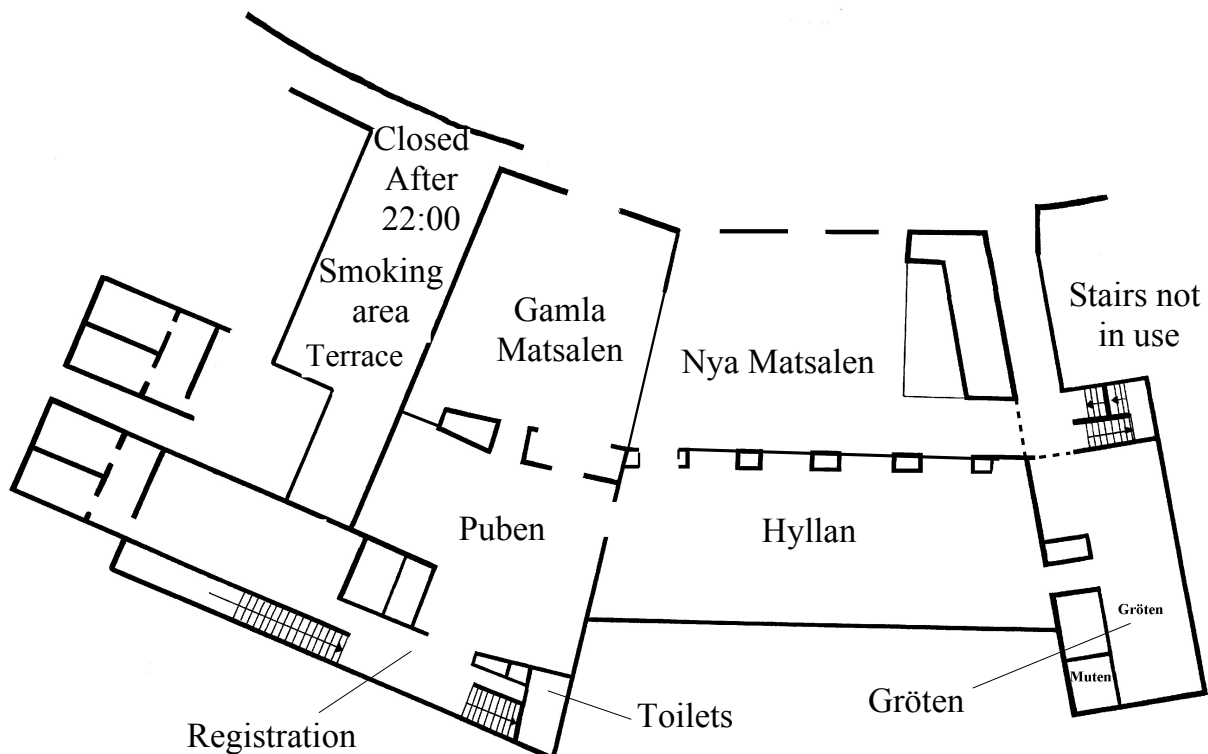
In this programme guide you will find all kinds of information that can be useful during the convention. Take your time to read it and enjoy the convention!

Carolina

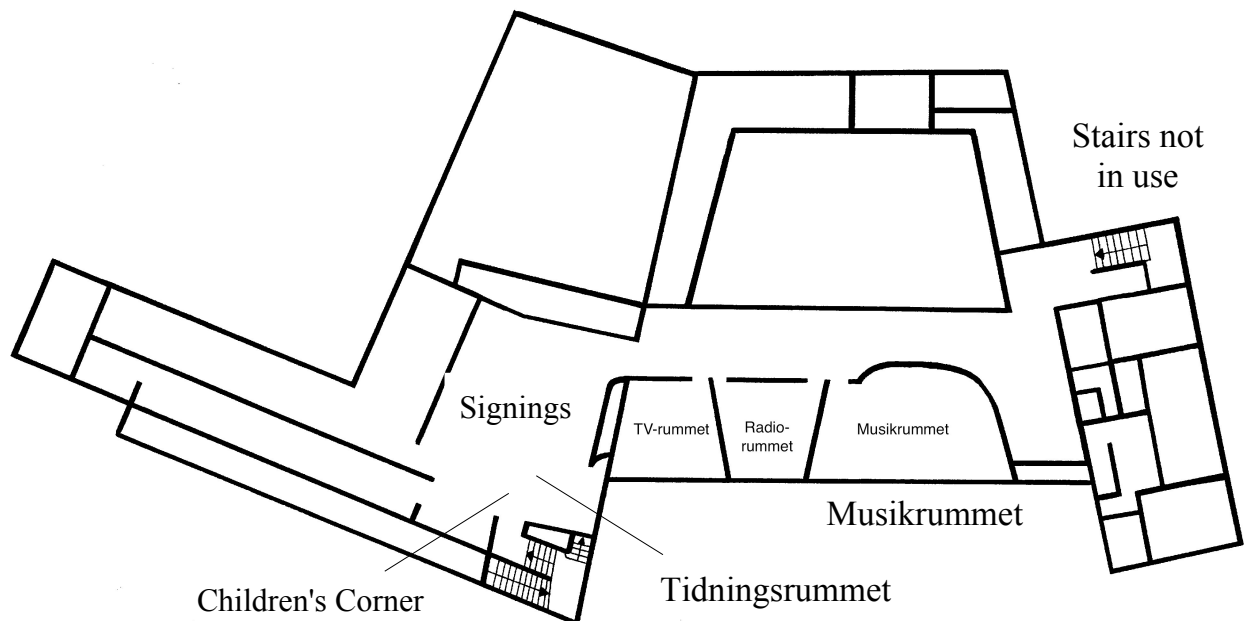
Level 1 Entrance



Level 2 Main convention area



Level 3



Opening hours

Friday 12:00-01:00

Saturday 09:30-02:00

Sunday 09:30-18:00

The pub is open

Friday 13:00-01:00

Saturday 13:00-01:00

Sunday 13:00-17:00

The convention café in Hyllan is open

Saturday 10:00-13:00

Sunday 10:00-13:00

Sign-up for programme items

Sign-up sheets for KTH art walk, City Walk in Old Town, beer-tasting, tea-tasting and massage are in the Registration.

Signings

Signings are held in Tidningsrummet immediately after each writer's reading.

Elizabeth Bear and Ian McDonald will hold their signings after the opening ceremony.

Dr Cagliostro's cabinet

Dr Cagliostro's cabinet of curiosities is a unique exhibition comprising extraordinary objects and amazing stories based on encounters with the unknown. Dr Cagliostro casts light among the shadows. Do you dare to look?

Open during the convention in Informationsrummet. Entrance fee 20 SEK.

Games

Board games and other games will be available at Sveroks table in Hyllan throughout the convention. Join Sverok for a game or two!

Massage

Anna Gómez Lagerlöf offers massage in Radiorummet during the following hours:

Fri 13:00-14:00 and 15:00-17:00

Sat 12:30-13:30, 15:00-17:00 and 18:00-19:00

Sun 10:00-13:00

The price is 70 SEK for 15 minutes and you can buy more time slots if you want a more thorough therapy.

Sign up for massage at the Registration at least one hour in advance.

It is advisable not to drink alcohol before therapy.

The Children's Corner can be found in Tidningsrummet

The Children's Corner offers play material to occupy children with. There is paper, colored pencils and crayons for those who want to make their own drawings and color book sheets. We also offer small craft of cut-and-paste nature mainly from recycled material - build a space bus or your own rocket maybe? There are also some books, puzzles and old-fashioned games.

Please note that we do not babysit children so small children must be accompanied by parents or other grown ups.

Children's Corner is open Friday-Sunday 12:00-16:00. Friday and Saturday it is also open 17:00-19:00.

Programme changes

Programme changes will be announced on the notice board at Registration, in the newsletter and in the Twitter feed @Eurocon2011.

Newsletter

The newsletter will be happy for all contributions. If you want to report something to the newsletter send an email to eurocon2011.news@gmail.com or leave the report at Registration.

Wireless Internet

Use the network KTH-Conference with the password: *bAGpYgnC*

Twitter

There is a Twitter newsfeed at <http://twitter.com/eurocon2011>. Use the tag #eurocon2011 when tweeting about the con.

Lost and found

Lost or found something? Talk to the registration desk.

Convention rules

- On the premises, the convention badge must be worn at all times. If you lose your badge, we will print a new one for you for a fee.

- No weapons are allowed. We define weapons as anything with a sharp edge or anything with which to fire projectiles. Toys and replicas are OK. If in doubt, contact the registration desk.
- Smoking is not allowed inside of the building. There will be a smoking area outdoors.
- Due to neighbors complaining about noise, the only place convention members might go outdoors after 22:00 hours (10 p.m.) is the smoking area at the back – except, of course, when leaving the premises.
- Alcohol bought at the bar may not be consumed outdoors or on the ground floor.
- No alcohol bought elsewhere than at the bar may be consumed on the premises.
- Pets are not allowed, with the exception of guide dogs for the blind.
- Always follow instructions given by members of the committee or appointed gophers (all identifiable by their red badges).

Badge colours

Red - Committee (also a yellow vest)

Silver - Guests of honour

Orange - Guests

White - Convention members

Green - Dealers

Yellow - Press

Pink - Bar personnel

Gophers wear a smaller red badge with the text GOPHER together with their ordinary badge.

Call for volunteers

Would you like to help out for a couple of hours? Report to the registration desk or the gopher hole on the top floor. You will be rewarded with Rockets, which can be exchanged for books, food, t-shirts etc.

How to read the schedules

Program items in *italics* are in Swedish.

Readings are usually 30 min each, and they are only indicated in the tables. The first author reads first, and if the language is Swedish the name is in *italics*.

Friday (12.00-01.00)					
	Nya Matsalen	Gamla Matsalen	Gröten	Musikrummet	Other Places
13	Opening Credits and Title Sequences	Chocolate Quiz		In the Beginning	Hyllan (- 23:00) Board Games
14	Most Important and Influential SF Novels of the Last Decade	Bioastronomy	Science Fiction in Latin America	Readings: Ian McDonald Niklas Krog	
15	Eastern European SF on the Move	The EC Company and Their SF Comic Books	Lovecraft Today	Book Clubs and Book Circles	KTH Art Walk
16	The Fantastic in Art	Opening Ceremony	<i>Att vara svensk fantastikförfattare i går och i dag</i>	Readings: Åsa Schwarz Amanda Downum	
17	As You Know, Bob	Space is Big, Planets are Small	The Future of Star Trek	Jukka Halme: Podcasting	
18	Is SF Modernism Dead?	World of Robots: What's the Holdup?	<i>Kurser och seminarier om fantasitk</i>	Magazines and Anthologies	Stora Gasquen Learn How to Insult in Klingon
19	GoH Interview: Elizabeth Bear	<i>Introduktion till kongresser</i>	Swedes Recommend Swedish Translated SF/Fantasy	Readings: M.D. Lachlan Stefan Ingstrand	Stora Gasquen 1:st ESFS General Meeting (- 22:00)
20	What's Right with Science Fiction? Ian McDonald's Guest of Honour Speech	Maps, Mythotopes, and Mundanity: Different Ways of Exploring Fantasy Worlds.	Worldcon, a Unique (Annual) Experience	Readings: Börje Crona Cecilia Wennerström	
21	Current Nightmares	How to Become a Published Writer	Elizabeth Bear: Farscape	HBO:s Game of Thrones Adaptation	Puben NoFF Auction
22	Movies: Two Promos and a Short Film	Science Fiction in France	What Will You Do When You Have Quarrelled With Your Home?	Controversial Endings	

Programme descriptions

13:00 Nya Matsalen: Talk: **Opening Credits and Title Sequences**

Carolina Gómez Lagerlöf shows and talks about her favourites.

13:00 Gamla Matsalen: **Chocolate Quiz**

Win fame and fortune, or at least chocolate. Everybody can participate in this quiz. Hans Persson, Karl-Johan Norén

13:00 Musikrummet: Group discussion: **In the Beginning**

What is the difference between a good and a bad beginning in a fantastic story? What kind of beginning causes positive expectations and what kind discourages you from further reading?

Examples? Is fantastic literature different from mainstream in this respect? Dan Hörning, Stefan Ingstrand

13:00 Hyllan: **Board games with Sverok** (- 23:00)

14:00 Nya Matsalen: Panel: **What Science Fiction Novels are the Most Important and Influential of the Last Decade?**

Jukka Halme, Kimmo Lehtonen, Kristina Hård, Marianna Leikomaa (M), Niels Dalgaard

14:00 Gamla Matsalen: **Bioastronomy**. Talk by Jonathan Cowie

How biology can be used to work out hours, months, years, and the distance from the Earth to the Moon in dinosaur times.

14:00 Gröten: Presentation: **Science Fiction in Latin America**. Talk by Tanja Tynjälä

15:00 Nya Matsalen: Panel: **Eastern European SF on the Move**

More and more eastern European sf is being translated, and is selling well. What more can we expect, what would you recommend? What differences are there between western and eastern sf and fantasy? Darko Macan, Alexander Royfe, Volodymyr Arenev, Marian Truta, Cristian M. Teodorescu (M)

15:00 Gamla Matsalen: **The EC Company and Their Line of SF Comic Books**. Talk by Olle Dahllöf

The authors and the people who drew the comics, the themes and the start of censorship in the fifties.

15:00 Gröten: Panel: **Lovecraft Today**

What are the reasons for Lovecraft's enduring popularity? In what way are writers of today influenced by his mythology? Anders Fager, Martin Andersson (M), Elizabeth Bear, Fredrik F. G. Granlund, Amanda Downum, Martha Hubbard

15:00 Musikrummet: Group discussion: **Book Clubs and Book Circles**

How do you organize a book discussion? How do you choose what to read? What works and what doesn't work? How often do you meet? How do you make the discussion work in the best way? Hans Persson

15:00 and 16:00 Drottning Kristinas väg 15, Stockholm: **KTH Art Walk**

This guided tour will give a glimpse of the great art treasures at campus art and the history of the Campus buildings and the people behind it. Included is also a visit to the bell tower from where you have a nice view of the surrounding area. If you have difficulties to walk this items is not suited for you. Maximum number of participants: 20. Sign up-sheet in Registration. The gathering point is outside the venue, below the stairs. Anna Almlöv

16:00 Nya Matsalen: **The Fantastic in Art**. Talk by Anders Gudmundson.

Awe and Fascination. SF imagery in the perspective of traditional art history.

16:00 Gamla Matsalen: **Opening Ceremony**

16:00 Gröten: Panel: **Att vara svensk fantastikförfattare i går och i dag**

Hur bemöts man som svensk fantastikförfattare - intresse, respekt, undran, annat? Vad har man för ekonomiska villkor? Vilka är möjligheterna att publiceras i utlandet? Skillnader mellan förr och nu? Niklas Krog, Börje Crona, Karin Tidbeck, Christina Brönnestam, Peter Bengtsson (M)

17:00 Nya Matsalen: Panel: **As You Know, Bob**

Sf, more than other genres, need to establish the background and convey large amounts of information. How can this be done without info dumping? Stefan Ingstrand (M), Charles Stross, Hannu Rajaniemi, Elizabeth Bear, Ian McDonald

17:00 Gamla Matsalen: **Space is Big, Planets are Small.** Talk by Klaus Æ. Mogensen

Most stories about the colonization of space have future mankind settling on Earth-like planets around other stars. This may not be the best idea: Earthlike planets are small and can't hold more than a few billion people each. There are other possibilities with far more room, both inside our solar system and beyond. Danish futurist and sf writer Klaus Æ. Mogensen will tell how we could colonize gas giants, Kuiper objects and brown dwarf stars.

17:00 Gröten: Panel: **The Future of Star Trek**

After the latest movie, what will happen with the Star Trek universe? And how do we want Trek to develop? Wolf von Witting, Fredrik Lindholm, Dave Lally (M), Magnus Westerlund

17:00 Musikrummet: **GoH's Choice: Podcasting**

Discuss Podcasting with Jukka Halme (group discussion)

18:00 Nya Matsalen: Panel: **Is SF Modernism Dead?**

Where are the heirs to Russ, Ballard and Disch? During the 1960s and 1970s, science fiction found new forms and developed a viable modernist idiom. Central to this development were authors J. G. Ballard, Samuel R. Delany, Barry N. Malzberg, Thomas M. Disch and Joanna Russ. But who, today, stands at the forefront of sf modernism? Or is modernism no longer viable in sf? Has sf turned inwards to the extent that it neither attracts new readers nor dares to try new forms or themes? Stig W. Jørgensen, John-Henri Holmberg, Johan Jönsson, Merja Polvinen (M)

18:00 Gamla Matsalen: **World of Robots: What's the Holdup?** Talk by Kristoffer Sjöö and Carl-Henrik Ek

For nine decades, SF authors and futurists have been extravagantly promising us robots, androids, and thinking machines aplenty; yet we're still not seeing them walking the streets, tending our starships or taking over the universe. What's taking so long? We will do their best to explain the challenges that face robotics, and what researchers are doing about it right now.

18:00 Gröten: Paneldiskussion: **Kurser och seminarier om fantastik**

Flera universitet och högskolor ger nu kurser inom fantastik. Vad innehåller de? Vem vänder man sig till, akademiker, läsare, författare? Vilka går kurserna och hur uppskattade är de? Vilka läsare och eventuella textböcker används? Hur tänker man gå vidare med dessa och nya kurser? Stefan Ekman (M), Anna Höglund, Anna Åberg, Jerry Määttä, Kristina Hård, Maria Nilson

18:00 Musikrummet: Group discussion: **Magazines and Anthologies**

Is it important to read magazines if you want to keep up with new sf? Which magazines should you read? Are anthologies worth reading? What kind of anthologies are there? Carolina Gómez Lagerlöf

18:00 Stora Gasquen: **Workshop: Learn How to Insult in Klingon**

Participants: Zrajm C Akfohg, Felix Malmenbeck

19:00 Nya Matsalen: **Guest of Honour Interview: Elizabeth Bear**

Elizabeth Bear talks to Nene Ormes

19:00 Gamla Matsalen: **Introduktion till kongresser**

För dig som besöker din första kongress. Vad kan du förvänta dig och hur får du ut det mesta av upplevelsen? Anna Gómez Lagerlöf, Ylva Spångberg

19:00 Gröten: Group discussion: **Swedes Recommend Swedish Translated SF/Fantasy**

What Swedish books and movies translated into other languages do the natives recommend? Åsa Schwarz, John-Henri Holmberg

19:00 Stora Gasquen: ESFS: **1st ESFS General Meeting** (- 22:00)

Including Eurocon bids/reports/Award proposals. Presentation of the nominees for the ESFS awards and of the Eurocon 2013 bids. General discussion about issues concerning ESFS. Open for all Eurocon members.

20:00 Nya Matsalen: **What's Right with Science Fiction? Ian McDonald's Guest of Honour Speech**

20:00 Gamla Matsalen: **Maps, Mythotopes, and Mundanity: Different Ways of Exploring Fantasy Worlds.** Talk by Stefan Ekman

Fantasy scholar Stefan Ekman talks about his recent PhD thesis on one of fantasy literature's most important characters: its settings.

20:00 Gröten: Panel: **Worldcon, a Unique (Annual) Experience**

Why is a worldcon special? Why should fans spend time and money attending, or even working for a worldcon, and how do you get the most out of the worldcon experience? Carolina Gómez Lagerlöf, Steve Cooper, Larry van der Putte, Kurt Baty, Peter de Weerd (M)

21:00 Nya Matsalen: **Current Nightmares**

Trends in horror literature today. Anders Fager, Steven Savile, Pål Eggert, Fredrik F. G. Granlund, Hans Persson (M)

21:00 Gamla Matsalen: Panel: **How to Become a Published Writer**

Many write and want to be published. But how do you get there? Listen to experiences from different countries. How do you get translated and published in English if you are writing in a smaller language? What are the future consequences of things like e-publishing and other technological progress? Sara Bergmark Elfgren, Kimmo Lehtonen (M), Darko Macan, Åsa Schwarz, M. D. Lachlan, Hannu Rajaniemi, John-Henri Holmberg

21:00 Gröten: GoH's Choice: **Elizabeth Bear: Farscape**

Talk about Farscape with Elizabeth Bear.

21:00 Musikrummet: Group discussion: **HBO's Game of Thrones Adaptation**

Success, fiasco or blah? Johan Lundström

21:00 Puben: **Auction for the Benefit of The Nordic Fan Fund (NoFF)**

Anders Bellis

22:00 Nya Matsalen: **Movies: Two Promos and a Short Film**

Nydenion (trailer, 16 minutes), Pig (trailer, 15 minutes), Virus (short film, 12 minutes)

22:00 Gamla Matsalen: **Science Fiction in France.** Talk by Pierre Gévert.

22:00 Gröten: Panel: **What Will You Do When You Have Quarrelled With Your Home?**

Pros and cons of conscious dwellings. Charles Stross, Stig W. Jørgensen, Glenn Petersen, Hannu Rajaniemi, Egil Brautaset (M), Rolf Andersen

22:00 Musikrummet: Group discussion: **Controversial Endings**

Lately many tv-series have ended in a way that has provoked discussion; for example Lost, BSG, Dollhouse, Ashes to Ashes and somewhat earlier Farscape. In what way should a fantastic series end? What has been done right/wrong, and why? How have the endings developed over time/trends? Examples of really good/bad endings. Is there a difference compared to mainstream tv, and should there be? Eemeli Aro

Saturday (09:30-02:00)					
	Nya Matsalen	Gamla Matsalen	Gröten	Musikrummet	Other Places
10	The Best Movies of 2010?	<i>Diskussion bland amatörförfattare</i>	SF and Fantasy in the Bookshops	<i>Sweconomröstning</i>	City Walk in Stockholm's Old Town Hyllan (-23): Board games with Sverok
11	E-books - the Current Development and the Future	Workshop: Medieval dancing	Fantasy - Research and Definitions	<i>Fornnordiska tankegångar i Tolkiens värld</i>	Stora Gasquen 2nd ESFS General Meeting
12	Guest of Honour Speech: John-Henri Holmberg		Presentation of Eurocon 2012 in Croatia	Readings: <i>Erik Granström</i> Kari Sperring	
13	The best books of 2010?	Presentation of Expeditionis Planeta Teitus	<i>Att skriva fantastik för barn/unga</i>	Readings: Anders Fager Carlos Suchowolski	
14	Feminist SF	Laboratory of Science Fiction and Fantasy	Information From Future Cons	<i>Elektrubadur och podcasts</i>	Stora Gasquen Tea Tasting
15	The Craft of Writing the Fantastic	A World After Oil	Sweden and the Fantastic, Today	<i>Fantasy som förmedlare av hopp och livsmod</i>	
16	GoH Interview: Ian McDonald	Science Fiction: Research and Definitions	Cities on the Edge in Science Fiction	<i>Högläsning med frågestund: Sara Bergmark Elfgren</i>	
17	Awards Ceremony	Exobiology	Fan fiction	Readings: Kimmo Lehtonen Stig W. Jørgensen	Stora Gasquen Beer Tasting
18	Charles Stross Interviews Hannu Rajaniemi Interviews Charles Stross	The Dawn of the Cyborg has Arrived	Swedish Fandom Today	Readings: <i>Dan Hörning</i>	
19	Thoughts and Speculations	The Works of Nicolas Krizan: A Presentation	Books From My Country Which Should be Translated	Readings: Hannu Rajaniemi Kristina Hård	
20	The Hugos Today and 40 Years Ago, a Comparison	<i>En älskvärd vampyr eller ett hatat freak?</i>	Eurocon in the Future	Readings: Karin Tidbeck <i>Kalle Dixelius</i>	Stora Gasquen Multinational Fan Party
21	The Geekiest Link: Quiz with Jukka Halme	<i>Utopi - en ny våg av fantastikserier i Sverige</i>	The Changing Image of the Vampire	Group discussion: Blade Runner	
22	Film: Lunopolis	Swedish Fandom Before 2000	Looking Back at 17 Seasons of Stargate	Let the Right One In / Let Me In	

Programme descriptions

10:00 Nya Matsalen: Panel: **The Best Movies of 2010?**

A discussion of the Hugo-nominated movies (Best Dramatic Presentation, Long Form). Anders Bellis, Per Åkerman, Wolf von Witting (M), Lennart Jansson

10:00 Gamla Matsalen: Panel: **Diskussion bland amatörförfattare**

En diskussion om varför man skriver; problem och nöjen. Var möter man andra amatörförfattare, hur kan man ta och ge kritik, hur utvecklas man? Ahrvid Engholm (M), Mirka Ulanto, Anna Maria Nygren, Fredrik F. G. Granlund

10:00 Gröten: Panel: **SF and Fantasy in the Bookshops**

Do sf and fantasy sell? Have the public changed their buying habits and has there been an increase or decrease in more complicated stories? If so, why? How do bookshops market sf/f books, how do they choose which books to have in stock, how are they exposed? Stefan Gurt, Gunilla Jonsson, Johan Frick, Karin Waller, Johan Kristensson (M)

10:00 Musikrummet: **Sweconomröstning**

Rösta på vem som ska anordna Swecon 2012. Omröstningen är öppen för alla kongressens medlemmar. Har du ett överraskande bud? Prata med Sten Thaning. Observera att detta inte är samma sak som omröstningen för Eurocon 2013, vilken hålls klockan 11 i Stora Gasquen. Sten Thaning

10:00 Roos: **City Walk in Stockholm's Old Town**

15 participants only, sign up-sheet in Registration. Roos

10:00 Hyllan: **Board games with Sverok 10:00-23:00**

11:00 Nya Matsalen: Panel: **E-books - the Current Development and the Future**

A discussion about authors, publishers and readers in the world of e-books. What is the current status, and what will the future look like? Cecilia Wennerström, Charles Stross, Jessica Björkäng, Per Åkerman, Tommy Persson (M), Cheryl Morgan

11:00 Gamla Matsalen: **Workshop: Medieval Dancing (- 13:00)**

Bring both your left feet, we'll start easy and sort them out. Per Lindberg

11:00 Gröten: Panel: **Fantasy - Research and Definitions**

What does it mean to perform research in fantasy? What different definitions are there of the subject and what can they tell us? How has the concept of fantasy as a literary genre developed? Stefan Ekman, Merja Polvinen (M), Annika Johansson, M. D. Lachlan, Vesa Sisättö

11:00 Musikrummet: Föredrag: **Fornnordiska tankegångar i Tolkiens värld.** Föreläsning av Tommy Kuusela

11:00 Stora Gasquen: **2nd ESFS General Meeting (- 13:00)**

Including voting on Awards and on Eurocon 2013.

12:00 Nya Matsalen: **Guest of Honour Speech: John-Henri Holmberg**

12:00 Gröten: **Presentation of Eurocon 2012 in Croatia**

In 2012, the European SF&F Convention will be held in Croatia, the strange little country that has one of the largest fandoms in Europe. The Eurocon 2012 will be held together with 34th SFeraKon, the biggest Croatian convention, on 26-29 April 2012. The official name of the convention is Kontakt, which of course means "contact" in Croatian, so come and join us to see what SF&F treats Zagreb and Croatia have to offer.

13:00 Nya Matsalen: Panel: **The best books of 2010?**

A Discussion of the Hugo-nominated Novels. Marianna Leikomaa, Kristina Knaving, Tommy Persson, Linnéa Anglemark (M), Vincent Docherty, Jukka Halme

13:00 Gamla Matsalen: **Presentation of Expeditionis Planeta Teitus**

Lovisa Henoch and Lotta Oudhuis present their project about the first space travel ever in 1906 to the parasiting planet Teitus. Lovisa Henoch, Lotta Oudhuis

13:00 Gröten: Panel: **Att skriva fantastik för barn/unga**

Vilka särskilda villkor ställs när man skriver för unga? Är det skillnader vad gäller fantastik/annan litteratur? Utveckling av ungdomslitteraturen - det anses att den engelskspråkiga fantastiken för unga har blivit mörkare/seriösare. Gäller detsamma i Sverige? Niklas Krog, Mattias Lönnebo, Sara Bergmark Elfgrén, Peter Bergting, Lotta Olivecrona, Pia Cronholm (M)

14:00 Nya Matsalen: Panel: **Feminist SF**

Female sf authors started to write about gender roles in the 60s and 70s. Were there any predecessors? Which books are most representative for the subgenre feminist sf? Which have survived best, and which authors write feminist sf today? Do male and female readers differ in their preferences for sf? John-Henri Holmberg, Amanda Downum, Maria Nilson, Anders Qvist (M), Klaus Æ. Mogensen

14:00 Gamla Matsalen: **Laboratory of Science Fiction and Fantasy**. Talk by Andrey Malyshkin. A presentation of a Russian social network for SF and Fantasy readers.

14:00 Gröten: **Information From Future Cons**

Are you organizing a con? Come and inform the rest of us. Sten Thaning

14:00 Musikrummet: Live-inspelning: **Elektrubadur och podcasts**

Elektrubadur är en ny svensk podcast för fantastiska och förunderliga noveller. Var med när vi spelar in Elizabeth Bears Hugo-vinnande novell "Tidvattenlinje". Hans Persson, Björn Lindström

14:00 Stora Gasquen: **Tea Tasting**

12 participants only, sign up-sheet in Registration.

15:00 Nya Matsalen: Panel: **The Craft of Writing the Fantastic**

Established authors talk about problem solving, how to do background research, information retrieval and other constructive information. Anders Fager, Stefan Ingstrand (M), Luis Filipe Silva, Ian McDonald, Elizabeth Bear, Erik Granström

15:00 Gamla Matsalen: Panel: **A World After Oil**

Opened with a short introduction by Jonathan Cowie.

What is Peak Oil, and is it/will it be a reality? When? What could Peak Oil mean to our society, here and in the third world? What is being done to prepare and will it be enough? What can you do to prepare? Where can you find more information? Fiction about Peak Oil: two of last years Hugo-

nominees describe worlds after oil (Julian Comstock and The Windup Girl). Are these and other fictional descriptions realistic? Helena Kiel (M), Daniel Pargman, Kurt Baty, Jonathan Cowie, CD Skogsberg, Waldemar Ingdahl, Vincent Docherty

15:00 Gröten: Panel: **Sweden and the Fantastic, Today**

How is fantastic literature and film regarded today in Sweden? What Swedish authors are most interesting, what themes are used and what are the differences compared to other countries? Johan Jönsson, Hans Persson (M), Annika Johansson

15:00 Musikrummet: **Fantasy som förmedlare av hopp och livsmod.** Föredrag av Mattias Lönnebo.

16:00 Nya Matsalen: **Guest of Honour Interview: Ian McDonald**

Ian McDonald talks to Johan Anglemark

16:00 Gamla Matsalen: Panel: **Science Fiction: Research and Definitions**

How do you perform research in science fiction? What different definitions are there of the subject and what do they tell us? How has the concept of science fiction as a literary genre developed? Jerry Määttä, Niels Dalgaard, Hannu Rajaniemi, Mikael Jolkkonen, John-Henri Holmberg, Svante Lovén

16:00 Gröten: Talk: **Cities on the Edge in Science Fiction.** Talk by Waldemar Ingdahl

Metropolis, Trantor, Blade Runner's Los Angeles, Chiba city, Coruscant... science fiction often describes the theme and mood through the images of the futuristic city. Did the futuristic cities of the past foresee something of the present? What can we see in current trends from transhumanist science fiction? What makes the towns of tomorrow vibrant? How do police, health services, disaster management, transports, urban culture and trade in the cities of the future work?

16:00 Musikrummet: **Högläsning med frågestund: Sara Bergmark Elfgren**

Participants: Sara Bergmark Elfgren

17:00 Nya Matsalen: **Awards Ceremony**

Alvarpriset, Science Fiction & Fantasy Translation Awards, ESFS Awards. MC: Jukka Halme

17:00 Gamla Matsalen: **Exobiology.** Talk by Jonathan Cowie.

What will alien life look like on Earth-like exoplanets? What does evolution of the Earth's biosphere tell us about life generally in the universe? Talk is given by a biologist.

17:00 Gröten: Paneldiskussion: **Fan fiction** (på svenska)

Sf och fantasy, speciellt den i media, har gett upphov till fan fiction som är berättelser skrivna av fans med "lånade" huvudpersoner och miljöer. Kan det bli inkörsporten till eget skrivande, betyder det något för den egna läsoplevelsen, eller är det bara stöld av andras idéer? Therese Norén, Jerry Määttä, Christina Olin-Scheller

17:00 Stora Gasquen: **Beer Tasting**

Try Swedish beers with Anders Holmström and Feòrag NicBhrìde

35 participants only, sign up-sheet in Registration.

18:00 Nya Matsalen: **Charles Stross Interviews Hannu Rajaniemi Interviews Charles Stross**

18:00 Gamla Matsalen: **The Dawn of the Cyborg has Arrived.** Talk by Anna Åberg.

On cyborgs, research communication and how images from science fiction influence our view of technology.

18:00 Gröten: Panel: **Swedish Fandom Today**

Is Swedish fandom alive and well? How do fans meet and exchange ideas now when the Internet has replaced paper fanzines? Are there any interactions between sf fans, Tolkien fans, trekkers etc.?

What could be done to revitalize fandom, if this is needed and wanted? Helena Kiel, Anna Davour, Olov Livendahl, Tomas Cronholm (M), Johan Anglemark, Jonas Wissting

19:00 Gamla Matsalen: **The Works of Nicolas Krizan: A Presentation**

Swedish artist Nicolas Krizan shows his works

19:00 Nya Matsalen: Panel: **Thoughts and Speculations**

Meet all our Guests of Honour at the same time in a discussion of anything and everything they find interesting. Based on the Swedish TV program "Snillen Spekulerar". This is a panel where all four of our Guests of Honour have an opportunity to talk about anything they want, with speculations and opinions. Heidi Lyshol (M), John-Henri Holmberg, Ian McDonald, Jukka Halme, Elizabeth Bear

19:00 Gröten: Panel: **Books From My Country Which Should be Translated**

Alexander Royfe, Pierre Gévert, Cristian M. Teodorescu (M)

20:00 Nya Matsalen: Panel: **The Hugos Today and 40 Years Ago, a Comparison**

What do the nominated novels tell us about the development of the fantastic genre? What difference have movements like cyberpunk, new wave and new space opera made? And what influence has our changing world had on the invented worlds of science fiction? John-Henri Holmberg, Vincent Docherty, Ian McDonald, Cheryl Morgan, Egil Brautaset (M)

20:00 Gamla Matsalen: **En älskvärd vampyr eller ett hatat freak?** Föredrag av Anna Höglund

En föreläsning om vilsna vampyrers och människors strävan efter samhörighet och kärlek i en värld som inte är deras.

20:00 Gröten: Panel: **Eurocon in the Future**

A panel on how Eurocon might develop. Will it increase in size? Plans for the future? Problems and successes? Sten Thaning (M), Borys Sydiuk, Dave Lally, Bridget Wilkinson, Olav M J Christiansen, James Shields, Pierre Gévert, Roberto Quaglia

20:00 Stora Gasquen: **Multinational Fan Party** (- 02:00)

Various fan groups invite all Eurocon members to Stora Gasquen for a party.

21:00 Nya Matsalen: **The Geekiest Link: Quiz with Jukka Halme**

Is All Knowledge Contained in Fandom? Or is Fandom Just a Way of Fail?

Players must create a chain of consecutive right answers to SF/F-themed questions in order to gain points. After each round one player is eliminated. At the end the last player standing will claim the title of "The Geekiest Link!"

21:00 Gamla Matsalen: Presentation: **Utopi - en ny våg av fantastikserier i Sverige**

Efter många år med framförallt självbiografiska och realistiska serier i den svenska seriefloran träder nu en ny generation svenska tecknare fram med berättelser inom genrer som science fiction, fantasy och skräck. Varför kommer dessa serier nu, och vad vill de säga? Kim W. Andersson, Fabian Göransson (M), Sara Bergmark Elfgren

21:00 Gröten: Panel: **The Changing Image of the Vampire**

From monster to romantic and troubled hero. The image of the vampire has changed over time. How and why? What is the attraction? Kristina Hård, Anna-Liisa Auramo, Stig W. Jørgensen, Anna Höglund, Karoliina Leikomaa (M), Elizabeth Bear

21:00 Musikrummet: **Group discussion: Blade Runner**

Anna Åberg

22:00 Gamla Matsalen: Panel: **Swedish Fandom Before 2000**

This panel will describe the history of Swedish fandom from its start in the fifties to the end of the century. Anders Bellis, Tomas Cronholm (M), Glenn Petersen, John-Henri Holmberg, Mats Linder, PC Jørgensen, Ylva Spångberg

22:00 Gröten: Panel: **Looking Back at 17 Seasons of Stargate**

Paul Dormer, Steven Savile, Eemeli Aro, Dave Lally, Wolf von Witting (M)

22:00 Nya Matsalen: **Film: Lunopolis**

Swedish premiere of the 2009 American movie Lunopolis (98 minutes). Two documentary filmmakers accidentally uncover the greatest moon secret the world has never known, and the powerful organization determined to keep it that way.

22:00 Musikrummet: Discussion: **The movies Let the Right One In / Let Me In**

The Swedish movie Låt den rätte komma in and its American remake. Dan Hörning

Sunday (09:30-18:00)					
	Nya Matsalen	Gamla Matsalen	Gröten	Musikrummet	Other Places
10	The Moomin stories	Workshop in Tengwar	GoH's Choice: Dark City vs The Matrix		Puben Morning Tips Hyllan (-18:00) Board Games
11	Finnish SF/F and its World Conquering Ways. Jukka Halme's GoH speech.	Pictures from Previous Eurocons	Interview with M. D. Lachlan	Readings: Elizabeth Bear <i>Johannes Heldén</i>	
12	Myths in SF and Fantasy	Tolkien's maps of Middle Earth	An International Perspective on Fandom	Readings: Charles Stross <i>Pål Eggert</i>	
13	GoH Interview: John-Henri Holmberg	<i>Bokomslag</i>	Conrunning, the Next Generation	Readings: Nene Ormes <i>Fredrik F. G. Granlund</i>	
14	Elizabeth Bear's Guest of Honour Speech	The Dr Who Phenomenon	<i>Neofanniska tribunalen</i>		Puben Steam Tea Mingel
15	Closing Ceremony	Why I Love the Works of Diana Wynne Jones		After the Vampire	
16	Women, Men and Neuters in SF and Fantasy	Dark Matter	Sweden and the Fantastic (before 2000)	The City and the City	
17	Mervyn Peake in 2011 (a Centenary)		Feedback Session	Bad Ideas in SF	
18					Dead Dog Party

Programme descriptions

10:00 Nya Matsalen: Panel: **The Moomin stories**

What makes the Moomin stories Scandinavia's finest contribution to modern fantasy? Why are the Moomins in danger of losing their soul? Participants: Heidi Lyshol, Johanna Koljonen, Lennart Jansson(M), John-Henri Holmberg, Linnéa Anglemark

10:00 Gamla Matsalen: **Workshop in Tengwar**

Learn to write like the elves of Middle Earth. Per Lindberg

10:00 Gröten: **GoH's Choice: Dark City vs The Matrix**

Discuss Dark City vs The Matrix with Ian McDonald (group discussion).

10:00 Puben: Group discussion: **Morning Tips**

Drink your morning beverage and exchange opinions about your favourite books, movies and tv-shows. Karl-Johan Norén

10:00 Hyllan: **Board Games with Sverok**

11:00 Nya Matsalen: **Finnish SF/F and its World Conquering Ways. Jukka Halme's Guest of Honour speech.**

11:00 Gamla Matsalen: **Pictures from Previous Eurocons**

Lars-Olov shows his photos from three different Eurocons, among them the very first Eurocon, Trieste 1972. Lars-Olov Strandberg

11:00 Gröten: **Interview with M. D. Lachlan**

M. D. Lachlan talks to Anders Qvist.

12:00 Nya Matsalen: Panel: **Myths in SF and Fantasy**

Nordic, Celtic and Arabic myths have been used in sf and fantasy written by our Guests of Honour Elizabeth Bear and Ian McDonald, and several other authors have written stories set in universes based on old myths and religions. To what extent do the myths have something to tell people of today about the human condition? How can they be used to explain or illustrate changes in the human body and mind that we can foresee today, and perhaps increase the reader's interest in the wide range of human ways of life? Annika Johansson, Kari Sperring, Linnéa Anglemark (M), M. D. Lachlan, Ian McDonald, Elizabeth Bear

12:00 Gamla Matsalen: **Tolkien's Maps of Middle Earth.** Talk by Anders Stenström.

12:00 Gröten: Panel: **An International Perspective on Fandom**

What do fans in different countries want from fandom? What do they like and dislike, what do they want from conventions and other fannish gatherings? What do they wish to see in future fandom? How can new fans be recruited? Pierre Gévert, Martin Hoare, Andrey Malyshkin, Peter de Weerdt, Borys Sydiuk, Heidi Lyshol, Thomas Recktenwald (M), Niels Dalgaard

13:00 Gröten: Panel: **Conrunning, the Next Generation**

This convention-thing is great! I want to organize my own con! Experienced conrunners give advice and useful information. Thomas Recktenwald, Borys Sydiuk, Flemming Rasch, Britt-Louise Viklund (M), Jukka Halme

13:00 Gamla Matsalen: Panel: **Bokomslag**

Vilka favoriter har panelen? Vad gör dem så bra? Var omslagen bättre förr? Är det några förlag eller konstnärer som speciellt utmärkt sig? Hur känner man igen omslag från olika epoker? Hur ser omslagen ut i olika länder? Hur "använder" man omslagen som läsare - är det när man väljer bok eller är det som stöd när man läser? Kristina Knaving (M), Nicolas Krizan, Jerry Määttä, Jörgen Forsberg

13:00 Nya Matsalen: **Guest of Honour Interview: John-Henri Holmberg**

John-Henri Holmberg talks to Heidi Lyshol

14:00 Nya Matsalen: **Elizabeth Bear's Guest of Honour Speech**

14:00 Gamla Matsalen: Panel: **The Dr Who Phenomenon**

British fans try to explain the importance of Dr Who and what this show means to the British. How much is quality and how much just nostalgia? Swedish fans try to explain why this show never been popular in Sweden. What has the Dr Who revival meant to fantastic tv i Britain - would we have seen The Survivors, Being Human, Merlin, Outcasts and others without Dr Who? Therese Norén, Helena Kiel, Steven Savile, Anders Wahlbom, James Shields (M), Ian McDonald

14:00 Gröten: Panel: **Neofanniska tribunalen** (på svenska)

Möt några fans i slutet av sin första kongressupplevelse. Hör deras synpunkter och kritik. Hur skulle kongresser kunna bli bättre på att ta hand om förstagångsbesökare? Olov Livendahl, Yvonne de Martin, Kristina Hård, Britt-Louise Viklund (M)

14:00 Puben: **Steam Tea Mingel**

Get a taste of steam punk, and tea, with Anna Davour

15:00 Nya Matsalen: Closing Ceremony

We thank our guests and our members, and pass on the spirit of Swecon and the Eurocon flag to the next year's respective committees.

15:00 Gamla Matsalen: Panel: **Why I Love the Works of Diana Wynne Jones**

Sari Polvinen, Rolf Andersen (M), Linnéa Anglemark, Ylva Spångberg

15:00 Musikrummet: Group discussion: **After the Vampire**

Who is the new monster? Zombies, angels...? Glenn Petersen

16:00 Nya Matsalen: Panel: **Women, Men and Neuters in SF and Fantasy**

SF and fantasy allow testing of male and female roles, and have also been used to discuss the biology and sociology of sex. The Tiptree Award is one example of how important this use of sf/f is. Another example is neuter characters in stories, which both Elizabeth Bear and Ian McDonald have used. Which queer sf and fantasy stories have been most important and innovative and which should we read today? What authors are most representative today? Johan Jönsson, Kristina Knaving, Ian McDonald, Elizabeth Bear, Cheryl Morgan, Kari Sperring (M)

16:00 Gamla Matsalen: **Dark Matter**. Talk by Anna Davour.

16:00 Gröten: Panel: **Sweden and the Fantastic (before 2000)**

What is typical for Swedish and Nordic sf and fantasy? How has it been regarded? Dan Hörning, Hans Persson (M), Nene Ormes, John-Henri Holmberg

16:00 Musikrummet: Group discussion: **The City and the City**

The City and the City by China Miéville has won the Locus Award for Best Fantasy Novel, Arthur C. Clarke Award, World Fantasy Award and BSFA Award; tied with Paolo Bacigalupi's The Windup Girl for the 2010 Hugo Award for Best Novel; and was nominated for a Nebula Award and John W. Campbell Memorial Award for Best Science Fiction Novel. Rolf Andersen

17:00 Nya Matsalen: Panel: **Mervyn Peake in 2011 (a Centenary)**

A discussion of Peake's works and his influence on sf and fantasy today. Heidi Lyshol, Annika Johansson, Johan Anglemark (M), Johan Jönsson, Jukka Halme, Johan Frick

17:00 Gröten: **Feedback Session**

17:00 Musikrummet: Group discussion: **Bad Ideas in SF**

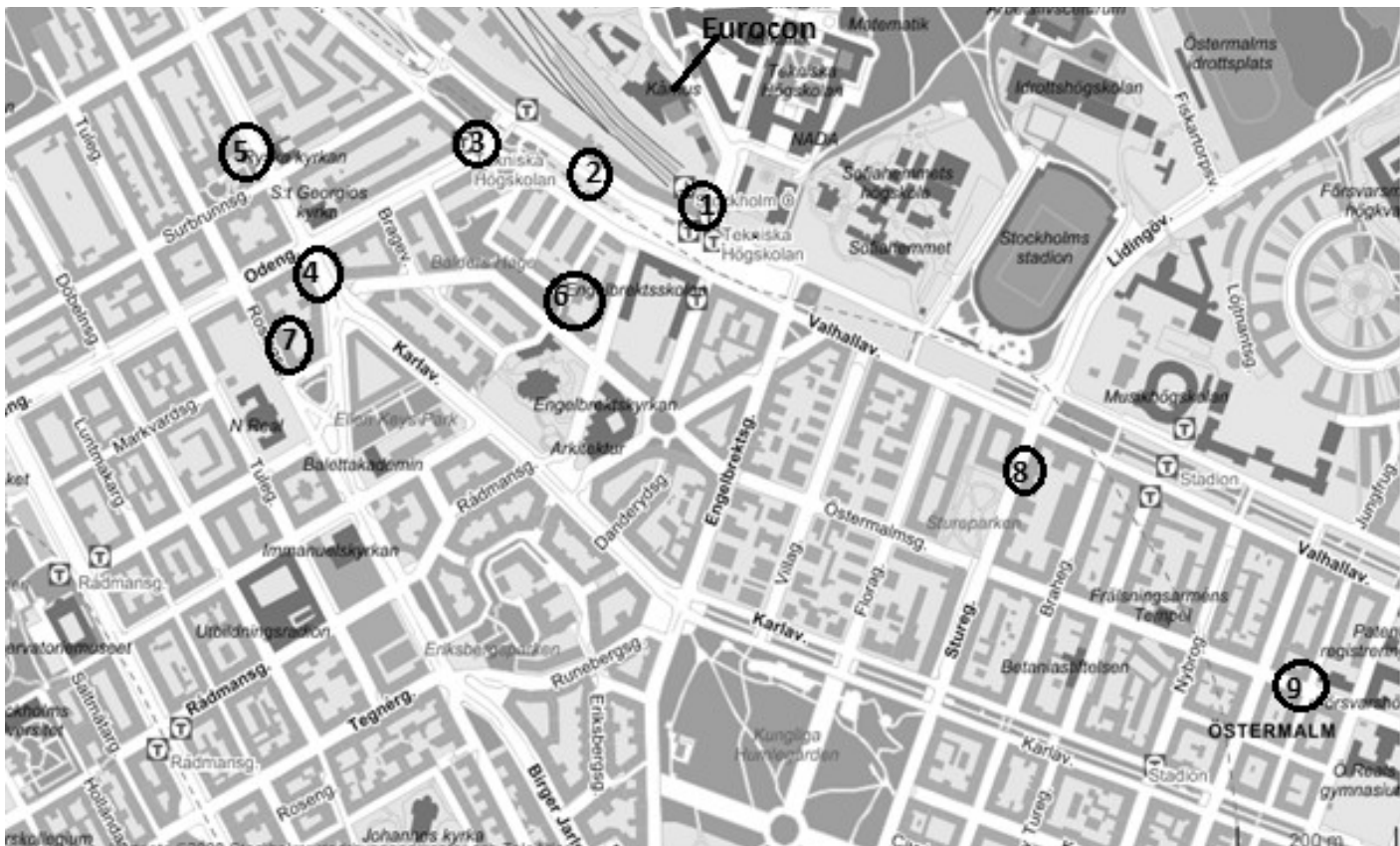
Andreas Davour

18:00 Belgobaren, Bryggargatan 12, Stockholm: **Dead Dog Party**

After-convention gathering. Relax at the pub with your new friends. The pub is situated a stone's throw from the train station. <http://www.belgobaren.se/>

Restaurant Guide

There are lots of restaurants and cafés in Stockholm. Here is a selection of restaurants and cafés easily reached by blue bus number 4 or on foot. Around Odenplan, along Surbrunnsgatan (the street running parallell to Odengatan), and around Karlavägen there is a further selection. Yet one more option is to take the underground to Östermalms Torg and look around. Don't miss Östermalmshallen, the large food market at Östermalms Torg.



Östra Station (the train station), Drottning Kristinas väg

1-La Reginella, Drottning Kristinas väg 13

Pasta, pizza, sallads etc. Open Mon-Fri 10.00-21.00, Sat 11.00-15.30, Sun closed.

1-Järnvägsgrillen (at the train station)

Traditional Swedish fast food. Hamburgers, hot dogs etc. Try the Swedish tunnbrödrulle (flatbread wrap filled with mashed potato and sausage of your choice). Open 10.00-24.00 every day.

1-Östra Station Järnvägsrestaurangen (in the train station)

Traditional Swedish food in a classic restaurant. The restaurant was founded in 1935 and the interior design stems from the 1950s. Open Mon-Fri 9.00-22.00, Sat 11.00-21.00, Sun 12.00-20.00.

Valhallavägen

2-Bullens Café, Valhallavägen 72

Sallads, sandwiches etc. Open Mon-Fri 8.00-18.00. Sat-Sun closed

2-Kebab Kitchen, Valhallavägen 69

Good kebabs. Open Mon-Fri 10.30-20.00, Sat 11.30-20.00, Sun closed

2-La Ciociara, Valhallavägen 69

Italian restaurant. Open Mon-Fri 11.00-15.00/17.00-23.00, Sat 17.00-23.00, Sun closed

2-Ashima Sushi, Valhallavägen 67

Sushi restaurant. Open Mon-Fri 10.30-20.00, Sat-Sun closed

3-Cypern, Valhallavägen 50

Cypriot restaurant. Open Mon-Fri 10.30-14.30/16.00-24.00, Sat 16.00-24.00, Sun 16.00-22.00

3-Pizzeria Dino, Valhallavägen 53

Open Mon-Sun 11.00-21.00

Underground station Tekniska Högskolan, exit Körsbärsvägen

3-T-restaurangen

Pizza, kebab, pasta. Open Mon-Fri 10.20-21.00, Sat-Sun 11.00-21.00

3-Thai Food

Thai food, take away. There are a few tables as well. Open Mon-Fri 10.30-20.00, Sat-Sun 16.00-20.00

Towards Odenplan

4-Sushi, Odengatan 25

Sushi place. Open Mon-Fri 11.00-22.00, Sat-Sun 12.00-22.00

4-Lindqvists Bageri, Odengatan 27

Very traditional Swedish café, founded in 1915. Open Mon-Fri 6.30-20.00, Sat-Sun 7.30-18.00

4-Kina Dumplings, Birger Jarlsgatan 77

Surprisingly good dumplings. Open Mon-Fri 11.00-21.00, Sat-Sun 12.00-21.00

5-Tandoor House; Birger Jarlsgatan 83

Indian restaurant. Open Fri 11.00-23, Sat 17.00-23.00, Sun 17.00-22.00

5-Ramen Ki-Mama, Birger Jarlsgatan 93

Best Japanese noodles in town! Open Mon-Sat 17.00-21.30, Sun 17.00-21.00

5-Hanoi Bar, Birger Jarlsgatan 121

Popular Vietnamese restaurant. Open Mon-Fri 11.00-22.00, Sat 13.00-22.00 and Sun 14.00-22.00

6-Råkultur, Kungstensgatan 2

Best sushi in Stockholm ... and the most expensive. Open Mon-Fri 11.30-16.00/17.00-22.00, Sat 14.00-22.00, Sun closed.

7-Caffé Nero, Roslagsgatan 4

Popular Italian restaurant and café. Open Mon-Fri 7.30-21.00, Sat 10.00-21.00, Sun 10.00-17.00

Sibriens Soppkök, Roslagsgatan 25

Really good soup! Open Mon-Fri 10.00-22.00, Satu 12.00-22.00

Towards Karlaplan

8-Bali, Sturegatan 29

Indonesian restaurant. Open Mon-Fri 11.00-22.00, Sat 13.00-23.00, Sun 13.00-22.00

8-Proviant, Sturegatan 19

Swedish-French crossover food. Open Mon-Fri 11.30-15.00/17.00-24.00, Sat 18.00-24.00, Sun 17.00-22.00

9-Ciao Ciao, Östermalmsgatan 77

Small pizza place, famous for their pizzas and sandwiches. Open Mon-Fri 10.30-21.30, Sat-Sun 11.00-21.30

9-Halv grek plus turk, Jungfrugatan 33

Good meze. Open Mon-Fri 11.30-14.00/17.00-24.00, Sat-Sun 18-24

Stockholms Glass- och pastahus, Valhallavägen 115

Very good ice cream and pasta. Open Mon-Sun 9.00-21.00

Other suggestions

Grand hotel, Södra Blasieholmshamnen 8

Try Grand Hotel if you want a traditional Swedish smorgasboard. The smorgasboard costs 475 kr, which is actually good value for money considering the amount of food.

Blå porten, Djurgårdsvägen 64

If you visit Djurgården, try this restaurant and café. Really nice garden. Open 11.00-22.00

Café Piastowska, Tegnergatan 5

Polish restaurant. Take a time machine and visit Poland 20 years ago. Mon-Sat 18.00-23.00. Sun closed.

Necessities

7- Eleven , Drottning Kristinas väg 9

Convenience store. Open Mon-Fri 6.00-23.00, Sat-Sun 7.00-23.00. You may also buy cash cards for cell phones and stamps here.

Handlarn, underground station Tekniska Högskolan, exit Körsbärsvägen

Convenience store, Open Mon-Sun 7.00-20.00

Fältöversten, Karlaplan 13

Shopping arcade with a good selection of different shops. You'll find most anything you need here. The shops are open Mon-Fri 10-19, Sat 10-17, Sun 12-17. The supermarket is open Mon-Fri 8.00-21.00, Sat 8.00-20.00, Sun 9.00-20.00

Pharmacy, Östra Station train station

Open Mon-Fri 9.00-19.00, Sat 10.00-15.00, Sun closed.

ATM

There is an ATM at the registration desk. There is also one on Valhallavägen 75.

Tvättomat (laundrette), Västmannagatan 61b

Open Mon-Fri 08.30-18.30, Sat 09.30-15.00, Sun closed

Transportation

Bus 4 runs every 10 minutes until 01.17 towards Radiohuset and 00.52 towards Gullmarsplan.

Bus 4 is replaced by bus 94 during the night between 01.00-05.30 and runs every 15 minutes.

The underground runs every 10 minutes 09.00-21.30, every 15 minutes 21.30-01.00 and every 30 minutes 01.00-06.00.

You cannot purchase tickets on board buses!

Tickets are available at SL:s agents (kiosks, 7 Elevens and the like), at the SL Center, and at commuter train stations. Some tickets are available at manned underground barriers. There are also ticket machines at most underground and commuter railway stations, as well as in a number of other locations and bus stations.

Taxi: 08 15 00 00 or 020 20 20 20

Parking

If you arrive at the convention by car you will probably be able to find a parking space in the street just outside. Parking is free on Saturday and Sunday, while you will have to pay on Friday. The cost is SEK 15 per hour, up to a maximum of SEK 120 per day.

You buy a ticket in the closest machine (coins or credit card) and put it inside the windshield, visible from the outside.

EUROCON



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