

		10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10	11	Midnight
West	Silver	Addams			Applying to PhD Programs			Pitch Practice			Techniques for Improving Your Outlining Skills			A Trip Through Deep Time Session One			World Design Framework			Manuscript Boot Camp: Get Ready for Grinder			Your Corner of the Crypt: Finding Your Niche in Horror					
		DuSable (Readings)															José Pablo Iriarte	Elle E. Ire						Thursday Night Open Filk 2				
		Field			Fiber Crafts Daily Circle			We Are the World: Global Impact of Geek Cons			WSFS Mark Protection Committee Meeting							Getting Ready for Your First Show			Ukulele Workshop for Filkers and Everyone			Thursday Night Open Filk 1				
		Homer/Wright																Open Gaming										
		Ogden																Introduction to American Mahjong					One Night Ultimate Werewolf					
Blue	Skybridge	Convention Tour						Convention Tour						Convention Tour						Convention Tour								
	Green	Crystal A			The Challenge of Orbital Debris			Living on Space Stations			Future Medicine: Getting From Here to There			The Growth of the Young Adult Genre of Comics			Afrofuturism and Africanfuturism/Jujuism			Why Is the U.S. Banning and Challenging So Many Books?								
		Crystal B			Super Sex			Oops! Lab Disasters and What We Learn From Them						Short and Sweet: Crafting an Elevator Pitch			Dirty Drafts: Beta Readers, Critique Partners, and Groups											
		Crystal C			The Future of Science Fiction Is International			Character Demises That Killed Us			Get More Mileage from Maps			In Search of Non-Conforming Women			Strange Holk			Finding a Place in the DC Universe								
		Crystal Foyer						Table Talks			Table Talks			Table Talks			Table Talks			Table Talks								
Plaza AB																										Dance! with DJ Siobhan Krzywicki		
Bronze	Comiskey						Draw-Along	Plant Party!	Story Time—Horror	Fairy Headbands																		
	Wrigley						Building the Invisible: Characters With Depth and Disability			Bead Embroidery Basics							Mapping Your Writing Career			First Night Chicon Social								
Gold	Regency Ballroom ABC																Art Show Tour—Meg Frank											
	Regency Ballroom D									Episodes in Focus: Star Trek: Deep Space Nine			Why Do We Insist on Gendering Robots?			Science: The Core of Wonder												
East	Green	Lobby																		Stroll with the Stars								
	Bronze	Michigan 1			Going From Hobby to Career		Ancient Cities and Futuristic Design			The Expanse			Terraforming and Alien Life			Beyond Our Assumptions			What Books Get Translated?									
		Michigan 2 (Academic)	Cyberpunk Traditions Outside the U.S.		SF Scholarship for Fans		Representations of AI and Librarians in SFF			Take to the Stars			20th Century SFF, History, and Influence			Neurodivergence, Mental Health, and the Myth of Genius			Creating Inclusive Game Spaces									
		Michigan 3					The Art of Running a Book Group			Queerness in Comics: Representation vs. Metaphor			DNA Is Just a Code			1946: A Vintage Season For SFF			What's Under That Skirt? A Timeline of Structural Garments in Women's Clothing									
	Randolph 1					March of Time			Relaxing Reads			SFF and the Mainstream																
	Randolph 2								Open Coloring																			
	Randolph 3				Fan Funds: From Walt Willis to Today		The Origin and Evolution of Conspiracy Theories			Ask an Agent			Beyond Worldcon: A Guide to American Conventions															
	Roosevelt 1 (Readings)												Kelly Robson			Andy Popovic			Themed Readings: Middle-Grade Tales									
	Roosevelt 3												Taking Care of Your Diverse Attendees			Feedback Session			Tradecraft in Comics: The Espionage Genre of Comics									
	Gold	Grand Ballroom																			Opening Ceremony							
Grand Hall GH					The Family We Choose (Meetup for LGBTQIA+)		Martial Arts and Situational Awareness for Action Scenes						Debut Author Mixer															
Grand Hall I							Launching and Maintaining a Magazine			The Emerging Challenge of Radio Frequency Noise			Ask a Cover Artist			Eastern Mythology and Western Science Fiction												
Grand Hall J							1966: The Year Science Fiction Got Modern			Introducing Speculative Fictions			Systems of Governance in SFF			Holy Batmobile!												
Grand Hall K							Nonviolent Revolution			Best SFF Murder Mysteries			Everything You Want to Know About Audiobooks			The Final Girl			Two's a Party, Three's a Crowd, 36 Is... An Awful Lot									
Grand Hall L		Visual Art Improvement Tactics			Does Every Hero Have to Be Active?		Coding, Racism, and Bias in TV and Film			So You Want to Be a Reviewer			Geek Pictionary!			Reboots and Reimaginings			Let's Get Cozy—The Rise of Wholesome Games									
Grand Hall MN					Building on a Budget		The History of Kids and Fandoms in Comics			I'm Trapped Here for an Hour! Ask Wes Anything!			Reading—Jo Walton			Time Travel and Historical Fiction			Reading—Mur Lafferty	Reading—Sarah Pinsker								
Purple	Exhibit Hall						Autographing			Autographing			Autographing															
	Offsite (Fringe)																			FRINGE: "Number One Fan" Release @ City Lit Books								

	4	4:30	5	6	7	7:30	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10		
Airmeet 1		"You're not a REAL gamer..."			Writing Queer Characters: Readers Opinions		Building a Better Monster							Librarians Are Your Friends			How "Hard" Can It Be?			Everything You Need to Know to Bid for Worldcon			Strange Holk			How Horror and SFF Blend			Claiming Your Online Real Estate: Socials, BookBub, and Beyond					Gentlemen Never Tell			
Airmeet 2							Systems of Governance in SFF				From Waulking Songs to Sea Shanties			Re-engineering the Solar System			The State of Latin SFF			Judging a Book by Page 112			Queerness and the Strong Female Character			Adventures Through Time and Space			Noir and SFF					From Fandom Writer to Trade Publishing Author			
Airmeet 3							Reclaiming History				Elements of Great Speculative Stage Plays			Remembering Erle Melvin Korshak			The Horror Blacklist			One Hero to Save Them All			The State of Black SFF					Reading & Talk - Charles de Lindt					Legal Considerations for Podcasters				
Airmeet 4							Black Speculative Poetry				Blending, Blurring, Evaporating Genres			The Expanse			The Show Must Go ONLINE: Resilience in Speculative Theater			Imaginary Book Club			Introducing Speculative Fictions			How to Write Flash and Micro Fiction			Dangerous Visions and New Worlds: New Wave SF					The Mathematics of Networks and Spread			
Airmeet 5							1946: A Vintage Season For SFF				Legacy and Influence of Satoshi Kon			Podcast Fiction as a Path to Publication			Leading Ladies: Women in Fandom in 1946			BTQIA: The Less-Discussed Letters			What to Watch on the Stage Fantastic												Masquerade		
Airmeet 6											Color Inclusive, Not Color Blind			A New Golden Age of the Novella and Novelette			Ask an Editor: Short Fiction			Overcoming the Debut Challenge			Why Your Disabled Character Is Plotting to Overthrow You			Barring the Door: Keeping White Supremacy Out			Translation Is Creative Writing								
Airmeet 7											Teaching SF: Speculative Media at the University			Toward a Global SFF Canon			The Prize Culture of SFF			Extraterrestrials and the Medieval			The Metaverse and Dangerous Borders in SF			Black SF: New Developments and Reinterpretations			Australian Speculative Fiction								
Airmeet 8											The Future of Human Rights			Cats in Science Fiction and Fantasy			Race and Inclusion in American Comics			Future Food			Best of the Year			The Lives of the Dead			A Critical Look at the Final Girl Trope								
Airmeet Readings							Tlotlo Tsamaase		T. C. Weber	Donna J. W. Munro	Aimee Ogden	Eli K.P. William	Daniel M. Bensen	Nathan W. Toronto	Phoebe Barton		Ada Nnadi	Rebecca Roanhorse	Kate Heartfield	Terri Favro	John Wiswell		Carol Gyzander		Joyce Reynolds-Ward	Charlie Stross	Zac Topping	Gregory A. Wilson	Wendy Van Camp		Gideon Marcus		Gillian Polack				
Airmeet Table Talks							Table Talks				Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks						Table Talks					

	4	4:30	5	6	7	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	9	10	
Airmeet 1	Finding Optimism and Comfort in Horror						The Future of Science Fiction Is International			Hopepunk: 5 Years In			SF and Fantasy Fandom in Non-Western Cultures			Extraterrestrial Life on Inhospitable Worlds			A New Golden Age of the Novella and Novelette			Life Extension in Fact and Fiction			Latinx Speculative Fiction—Authors, Stories, and Characters			Ask a Scientist					
Airmeet 2										Fairy Tales and Folklore in Urban Fantasy			Income Streams: Work For Hire, Licensing, Other \$\$\$			Short and Sweet: Crafting an Elevator Pitch			Get More Mileage from Maps			The Problem with the "Magical Negro"			Prompts To Poetry—A Generative Poetry Workshop			Raising the Curtain on Diverse Theater					
Airmeet 3										Beyond Left Hand and Handmaid's Tale			The Problematic History of Speculative Fictions			In Search of Non-Conforming Women			Gatekeeping			Neurodiversity in SFF						Pop Culture in Fiction					
Airmeet 4							Translating SF to and from Polish			Plants in Spaaaaace			The Magic of Music Within Musical Theater			Superheroes and Marginalized Identities			Living in the Polish World of Translated Fiction			The Glories of the Tie-In Novel						Fairytale Retellings					
Airmeet 5										Geeky Parenting			Not Only Lem and Sapkowski																				
Airmeet 6										The Gene Wolfe Renaissance			Writing Chicago			Appropriation vs. Integration: Multicultural Influences in Art			Remembering Nichelle Nichols			Pizza Pizza Panel Panel			Synthetic Biology and "Biohacking"			Income Inequality in Science Fiction					
Airmeet 7										Women Leading the Way			Consoles, Boards, Sheets, and Cards: Teaching (with and about) Games			Technology and Challenges of Imperial Systems			Getting Into Academic Scholarship on Genre Fiction			Teaching SF at a Liberal Arts College			Food Cultures, Countercultures, and Beats/Beets			Gender and Sports in Speculative Fiction					
Airmeet 8										Expanding the Concept of the Perfect Body			The Soulmate Process			Never Give Up, Never Surrender! The Art of Eric Wilkerson			Fan GoH interview: Joe Siclari and Edie Stern			Special Guest Presentation: Gene Ha			Back to the Future: 1990s in TV and Film								
Airmeet Readings								Hannah Onoguwe		James Kennedy		Jim Plaxco		Stephen Embleton		Eva L. Elastique				Heshe Leontess	Julie Nováková		Penelope Flynn	M. Darusha Wehm		The Truck Stop at the Center of the Galaxy							
Airmeet Table Talks							Table Talk			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks								
YouTube																																	Hugo Award Ceremony

Monday 8/21/22

Streaming Program



	7	7:30	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3
Airmeet 1		The Fantastic, Speculative, Science-Fictional City		Myth and Magic: Speculative Elements of Gaelic Song			Decolonizing SFF			Science: The Core of Science Fiction's Sense of Wonder			Beyond Sharks: Lots of Other Things to Kill You				
Airmeet 2							Legal Systems in SF			What Will the Aliens Look Like?			45 Panels in 60 Minutes				
Airmeet 3				The Culinary Delights of SF			What SF Gets Wrong About My Profession			Gendered Magic in Historic Fantasy			Volunteers Are a Finite Resource				
Airmeet 6							Diversity in Children's Lit			Podcast Genres: Audio Drama			Jordan Peele, Black Horror, and Inclusivity in Horror				Life After Humanity
Airmeet 7							Queerness, Taboos, and Love			Everything I Know I Learned from Fandom			Future Transit				
Airmeet Readings							T. R. Napper	Claire McCague	Sharon Lee and Steve Miller	Evergreen Lee			Micaiah Johnson	Sultana Raza	Frog Jones		Susie Williamson
Airmeet Table Talks							Table Talks			Table Talks			Table Talks				