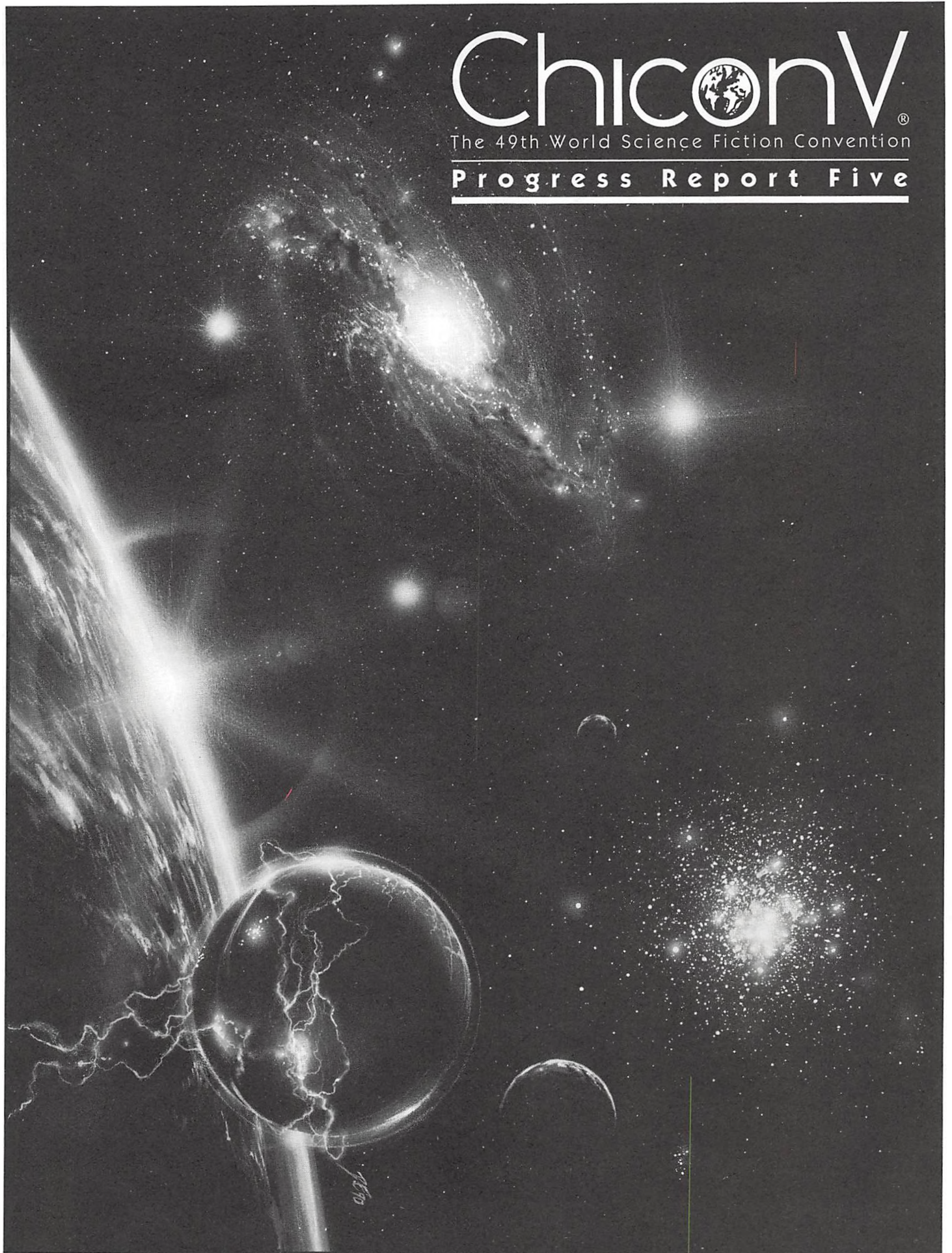


ChiconV[®]

The 49th World Science Fiction Convention

Progress Report Five



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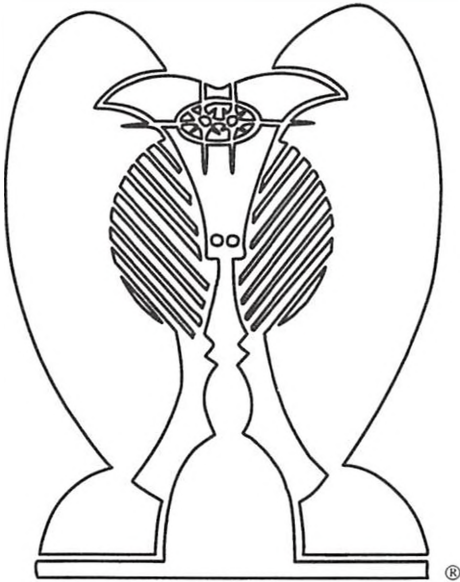
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CONTENTS



ChiconV[®]

The 49th World Science Fiction Convention
29 August through 2 September 1991
Hyatt Regency Chicago

How to Contact Chicon V

For **Registration** matters only, write us at:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, OH 43221-8121

Please send **all*** other inquiries to:

Chicon V
Attn: (please give specific department or individual)
PO Box A3120
Chicago, IL 60690-3120

* **Note:** Some departments have published other addresses in the Progress Reports. If you wish to contact the Dealers Room, or other divisions with published addresses, sending your mail to those direct addresses will also work.

CompuServe: SF Forum (GO SCI-FI)
Kirby Bartlett-Sloan, 73016,1363

Geni: SF&F Round Table (SFRT)
Rick Waterson, (R.WATERSON)

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Honoring Our Guests

Author Guest of Honor Hal Clement

Teacher, writer, and leading example of the "science" in science fiction.

Editor Guest of Honor Martin Harry Greenberg

The most prolific anthologist in the history of science fiction (and probably several other fields).

Artist Guest of Honor Richard Powers

His covers defined an entire category of science fiction art and inspired a generation of illustrators.

Fan Guests of Honor Jon & Joni Stopa

Masquerade gurus, Chicon III veterans, and party animal role models for Midwestern fandom.

Toastmaster

Marta Randall

Extraordinary, experienced, funny, and knowledgeable master of ceremonies.

Progress Report Five February 1991

Tourist Traps of the Half Year	4
Your Mailing Label	5
Membership Info	5
General Info	5
Programming Division	8
Writers' Workshops	7
Attention Special Interest Groups	7
Science Track	7
Artists' Programming	8
Stupid Inanimate Alien Pet Tricks	8
Fandoms Funniest Fan Videos	8
Discussion Groups	8
Best & Worst SF Films Of All Time	8
Dealers' Room	10
Science Fiction Retrospective Exhibits	10
Con Suite	11
Art Show	11
The Masquerade	12
Masquerade Entry Form	13
Hugo Nomination Ballot	15
Hotel Reservation Form	19
Financial Statement	22
WSFS Constitution (Article 11)	24
Hotel Information	25
Publications	26
Handicap Information & Questionnaire	28
New Members	29
GOH Project	32
WOOF	32
Greenberg Bibliography To Be Published	32

Art Credits

Front Cover	Bob Eggleton
8, 26	Todd Cameron Hamilton
4, 7, 8, 10, 11, 12, 20, 24	Teddy Harvia
12, 32	Sheryl Birkhead

FEATURE

Tourist Traps of the Half Year

Kirby Bartlett-Sloan

Special Note—Last installment I noted that the Museum of Science and Industry was free of charge. Starting in the spring of 1991 they will begin charging admission of \$5 for adults (probably half that for kids). Some of the special exhibit fees will probably be dropped although they have not yet announced which ones (Coal Mine?) Details next time.

Art and Architecture in the Loop

OK, so you are at the Hyatt Regency at Chicon V. It is early one morning. You are still awake after filking all night. There are no interesting programming items going on till a little later in the day. Take an hour. Go for a LOOP WALK.

The Loop. So you think it got its name from those train tracks circling it at the second floor level? Wrongo! The downtown area was known as the "loop" long before the elevated structure came into service in 1897. There were no less than 5 cable car (yes, cable car!) turnabout "loops" in the area that gave the Chicago business district its unique name.

So, lets get going! From the Hyatt, cross Michigan Avenue and walk two blocks west to State Street ("that great street"). Turn south, or away from the river. State Street has been the major shopping street in Chicago since the city rebuilt after the fire of 1871. Though North Michigan Avenue may have surpassed it in glitz, State Street is where you'll find the giant department stores.

But before we get to them, pause at the corner of State and Lake. There you will find the **Chicago Theater**. It was opened in 1921 as the flagship theater of the Balaban and Katz chain, but by the late 70's it had deteriorated to showing Kung Fu movies. Fortunately it was restored and refurbished in 1986. Peek in the doors. It's magnificent. Through the years, everyone from Will Rogers to Sally Rand to Bo Diddley has appeared there. The reopening was heralded by Sinatra singing "My Kind of Town".

The next block south is dominated on the east side of State by **Marshall Field and Company**, which occupies the entire block. Be sure to wander inside to look at the two atria. (During Chicon IV I made a special pilgrimage here to buy some Frango Mint Chocolate...marvelous stuff made right in the building.) Field's has always specialized in service. You can still get an interpreter here to help you shop in one of 35 languages, and if you forgot your credit card, they'll look the number up for you. As you leave, look for the clock on the southwest

corner of the building. It has been the traditional place to tell your friends to meet you for decades.

Two blocks further south will find you at the heart of the city. The corner of State and Madison is the zero point for all street numbers in the city and most of the suburbs. The southeast corner is 1 South State...Carson, Pirie, Scott and Company. In 1899 the Schlesinger and Mayer Company hired the great architect Louis Sullivan to build their department store, and it has since become an architectural landmark. Sullivan's iron ornamentation is a delight. The main entrance has been lovingly restored. Pause to examine the wood paneling and the ornamentation on the radiators and ceiling. Later expansions of the building in 1905 and 1960 followed the original Sullivan plan.

Side Trip Alert. Cut through Carsons to the street just to the west (Wabash). There you will find the city's largest bookstore, **Kroch's and Brentano's**. There are three floors including a basement filled with paperbacks and a wonderful children's collection.

Keep walking south on State to the block between Van Buren and Congress. On the east side of the street is a large building with an inscription under the cornice—"L.Z. LEITER MDCCCXCI". That's right, 1891, one hundred years old. The **SECOND LEITER BUILDING** (its official name) is a deceptively modern looking building. It was a department store for most of the past hundred years and most Chicagoans think of it as the old Sears building. The architect was William LeBaron Jenney (who?!), the man who invented the steel frame skeleton in 1885 and thus "skyscrapers". This is one of the best examples (and biggest) of the early steel framed buildings.

Walk west on Congress to Dearborn Street. Dearborn, like State, has a subway running underneath it. Both subways were tunnelled, not dug and covered like New York's earlier subways. If this stroll seems familiar to movie goers there are three reasons. On the southern part (where you are now standing) the parade scene in **Ferris Bueller's Day Off** was filmed. I'll get to the others a little later as we encounter them.

The first two buildings you will find on Dearborn (at 431 and 407 S. Dearborn) are again very early skyscrapers. 431 is the **Manhattan Building** (1891, W.L. Jenney) and is the oldest tall construction throughout. 407 is the **Old Colony Building** (1893, Holabird and Roche).

The next block north is one of my favorite spots in the city. On the east side of the street is the **Fisher Building** (1896, D.H. Burnham). The ornamentation is a delightful play on the original owner's name. Across the street is the **Monadnock Building** (North Half-1891, Burnham and Root, South Half-1893, Holabird and Roche). Look carefully at the north half of the building. You are looking at the tallest



building in the world built with load-bearing walls. You can't get any higher than this without sacrificing some niceties, like windows. The walls at the base are 6 feet thick. The south half has a steel frame but was constructed in a style to compliment the north half. Inside the Monadnock Building is the Archicenter, the museum and gift shop of the Chicago Architecture Foundation. Here you can get information on architectural tours both downtown and all around the city.

Continue north on Dearborn to the plaza with the big red sculpture in it. This group of buildings is the **Federal Center** (1964, 1975, Mies van der Rohe). As you can tell from the name, there are lots of government offices and courtrooms. This is where the Chicago Seven trial was held. Ludwig Mies van der Rohe was the architect and in my humble opinion, this is the best of his works. Tall, cold, impersonal buildings are not usually my style but this works somehow. The grid on the plaza is reflected in the spacing of the piers supporting the building and as I understand also continued on the roof of the post office building (the low building to the west). The sculpture is "Flamingo" by Alexander Calder and was dedicated on the same day as another of his sculptures in...

Side trip alert. Four blocks straight west is the **World's Tallest Building, the Sears Tower** (1974, Skidmore, Owings, and Merrill). There is a marvelous moving Calder sculpture in the lobby called "Universe". Calder had a great time riding in a circus parade between the two sculptures. By all means go to the top of the Sears Tower. Besides the view you get to see a model of the building showing where the mechanical systems are. There is a small fee. The best time to go is just before sunset, when you can watch the city light up.

Back to Dearborn Street. Just north of the Federal Center is the **Marquette Building** (1894, Holabird and Roche). I go out of my way to see this building when I have a chance. Above the east entrance are beautiful bronze bas reliefs depicting scenes in the explorations of Pere Marquette. Inside the lobby, the story is continued in marvelously lustrous mosaics by Louis Comfort Tiffany. The guard has an informational leaflet.

Also on this block is **Xerox Centre** (1980, Murphy/Jahn). Helmut Jahn started becoming the Bad Boy of Chicago Architecture with this

INFORMATION

Your Mailing Label

The first line of your mailing label shows your membership number and status (an "A" indicates an Attending Member, an "S" means Supporting). If the code "CC" appears, it means that the person identified has a 'Child-Care' membership and is fully entitled to Chicon V child-care services during the convention. If you purchased a membership for someone who will be 11 or younger and we don't have it coded properly, please let Chicon V Registration know as soon as possible so we can correct our records. Enclosed in curly braces {} is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within these limits – it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate enough to have computer-set name badges for Chicon V, the "badge name" field is what we will send to the printer. Chicon V maintains your real name and correct address so that we can find your records consistently, and to assist the Post Office.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Post Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order that you file with the Post Office is only good for one year, unless renewed at your original Post Office.

Membership

There are two classes of Worldcon membership – Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with the payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$110 each from 01 January 1991 until 31 March. The Attending rate will be \$125 from 01 April until 15 July. The at-the-door rate will be \$150 each. Daily rates will be announced in PR#6

Supporting Memberships are \$30 each until 15 July 1991. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon V for your Supporting Membership and the current Chicon V Attending fee.

Children's Memberships (a child is defined as any person born after 28 August 1980) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all the normal privileges of membership. They will not be entitled to child-care services provided by Chicon V.

B: A Child-Care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use Chicon V child-care services, and these memberships will not be sold at the con.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in Chicon V function areas. They will not receive publications, will not have voting rights, and will not be entitled to Chicon V child-care. Kids-in-Tow will be identified with a 'K' prefix to their membership number.

All memberships are non-refundable. You may, however, transfer your membership to another fan. To do so, send the appropriate information, in a signed letter, to the Registrar at PO Box 218121, Upper Arlington, OH 43221-8121

General

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "Chicon V", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which Chicon V cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to Chicon V by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. Chicon V will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled check as your receipt. Chicon V will endeavor to send each new member a PR packet promptly; except during periods of high registration counts when we are preparing a bulk mailing of PRs to lots of new members.

All mail related to registration must be sent to the Chicon V registration address:

Chicon V
Attn: Larry Smith, Registrar
PO Box 218121
Upper Arlington, Oh 43221-8121

Please enclose an SASE if you want an immediate acknowledgement or receipt.

Tourist Traps. . .

one. The curved front facade broke up the boxiness of the street. Jahn took a cue from Mies when he came to the sidewalk. Notice the stripes on the floor inside the lobby match the way the sidewalk was poured. There is a giant **Sharper Image** store in the lobby that you could spend hours browsing in.

The next block to the north is another of those great Chicago plazas. This is the **First National Bank Building and Plaza** (1969-73, C.F. Murphy). Stand at the base of the building and look up. The curve of the 60 story skyscraper will make it look as if it is bending back out over you. The large mosaic sculpture is Marc Chagall's "The Four Seasons". It was a gift to the city by the artist and never fails to elicit a smile.

Go north two more block, You will be at the **Richard J. Daley Center and Plaza** (1964, Skidmore, Owings, and Merrill). Movie buffs—**The Blues Brothers** climax was shot here. Chicon V buffs—our mascot—the Picasso Sculpture. It really wore a party hat for its birthday one year. We have pictures to prove it.

To the west of the plaza is **City Hall/County Building** (1907-11, Holabird and Roche). Both governments share the building. If you step inside, you can tell where the jurisdictional split is because the decoration changes.

Just north of city hall and the Daley Center is **The State of Illinois Center** (1980-84, Murphy/Jahn). This is Helmut Jahn's masterpiece/fiasco, depending on who you talk to. This Spaceship in the Loop has been controversial from its inception. The lobby is worth going in, and again movie buffs take note—**Running**

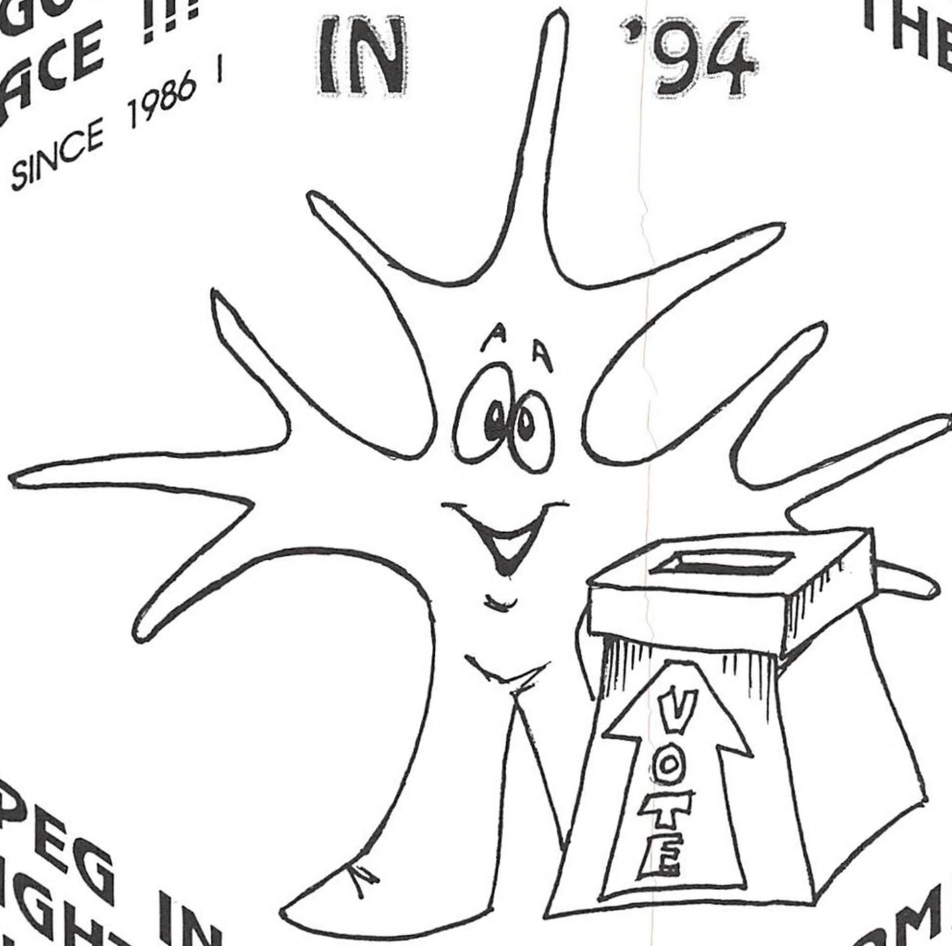
Scared had its climactic shootout filmed here shortly before the building opened. The cooling system is, shall we say, unique. During the night, a giant ice cube is frozen in the basement. During the day, fans blow across it and it melts again. This, of course, does not always work quite properly and that is why you see venetian blinds inside the windows. During the first summer the building was opened many office workers showed up in beach wear because of the heat.

Walk east until you run into the hotel complex Chicon is in. You have just experienced

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THE PLACE !!!**
GUARANTEED SINCE 1986 !

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IN '94**

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UNDER ONE ROOF



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ARE NICE !!!**

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CLIME, COME
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TIME !!!**

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Receive our 23 page 1990
Progress Report, Plus a
bid button and a surprise !

PROGRAMMING

Programming Division

kT FitzSimmons

The Programming Division is hard at work to make Chicon V the best Worldcon yet. We will be offering some really innovative programming, as you can see below. Remember, we want your ideas, too, so that we can bring you the kind of programming you want to see.

The Programming Questionnaire

Thanks to all of you who returned the Programming Questionnaire from PR4. We've received over 120 back as of this writing. That's a pretty good percentage. We've learned a lot from your responses: we will be getting a block of tickets for the White Sox (we aren't sure yet if the Cubs will be in town that weekend but will decide about Cubs tickets before PR6); we will be offering various "meet 'n eat with the pros" discussion groups (how does a chocaholic's dream sound to you?); we will be offering a health track, with both exercise sessions and panels on health related topics.

One thing we did not get from the questionnaires was a good idea of how many children will be using Child Care or Children's Programming and what their ages are. Please, please, please: if you are bringing your child(ren) please let us know if you have or will be signing them up for Child Care and what their ages are, so we can have a program that is just right for them. Send the information c/o Lindalee Stuckey at the Chicon V PO box.

And now for the news you've all been waiting

for: the winners of the Chicon V Programming Questionnaire Sweepstakes (give us the envelope, please, Ed):

Rose Murphy—East Peoria, IL
Christina Iyama Kurtycz—Madison WI
Darien Duck—Ottawa, Ontario Canada
Lisa Padol—Bronx, NY
Jeanne Mealy—Minneapolis, MN

Writers' Workshops

Kathie Huddleston

We are looking for writers who would be interested in participating in a writers' workshop. The workshops would be set up in groups of six writers to workshop one story per participant.

We are also looking for published authors with workshop experience to lead the groups.

There will be groups specializing in novels, fantasy, science fiction, as well as different levels for beginner, advanced, and neo-pro. There will also be general groups for those who want more of a mix.

Stories must be 20 pages or less in length and must be submitted no later than July 1, 1990.

We plan to put together an anthology of the best stories that are submitted for the workshops. We are looking for original artwork and articles on workshoping by published authors. Query first. No pay, but you will receive three contributor copies.

For more information, send a business-sized self-addressed, stamped envelope to:

Kathie Huddleston
PO Box 2297
Des Plaines, IL 60018

Science Track

Bill Higgins

If you've got a thirst for science and technology, we hope to please you with this track. Our participants will deliver hard fact and sound speculation. At Hog-Butcher-For-The-Worldcon Five, we'll cover astronomy from the sweeping vistas of cosmology to the latest discoveries by solar-system probes. We'll take a look at the favorite science books of SF writers, SF artists, and scientists. We'll tap our techie community to discuss basement technology and garage science, and maybe show us a few of their amazing gadgets. We hope to ask experts about the state of particle physics, bioengineering, telecommunications, neural networks, virtual reality, brain research, tiny machines, and other sizzling fields. We'll cover astronautics with such topics as new developments in Soviet, European, and Japanese spaceflight; the latest on private-sector space ventures; interstellar exploration, extraterrestrial intelligence, and fixing a busted starship; and prospects for returning to the Moon, moving on to Mars and the asteroids, and eventually building a billion-kilometer-wide economy.

Several of our program events will emphasize the colonization of cyberspace. As more and more of us populate the computer bulletin boards and networks of the world, a new arena for social interaction is emerging. New powers and new freedoms are open to us—but new crimes are being invented, too. Yesterday, in the days of Iron Men and Wooden Protocols, there were only a few explorers of the digital wilderness. Tomorrow is becoming the age when most of the houses on your block are plugged in, and ten-year-olds are posting electronic mail while eating their Cheerios. We are living in between. The settlers are pouring into the "electronic frontier," and we're all groping our way and making it up as we go along. It's shaping not only our SF, but our newspaper headlines. Hackers, SF writers, computer attorneys, and other denizens of the electronic frontier will report on emerging questions of freedom, law, and power, and their implications for a world we'll all be inhabiting soon.

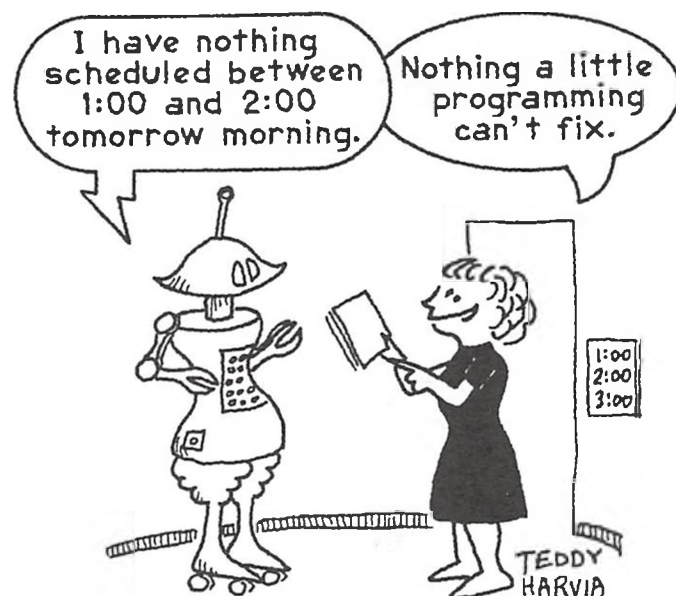
We'd like to hear your ideas. What would you like to hear about? Whom would you like to hear from? Do you know good science-track speakers? Are you one yourself? Contact Bill Higgins at the Chicon address.

Attention Special Interest Groups

Bill Weber

Chicon V will have space available for your use. If you wish to hold a meeting or other function, send your request to the Chicon V PO Box #, Attn: B. Weber.

Please include the size of your group and any preferred day and time. We will accommodate these as best we can.



PROGRAMMING



Artists' Programming

Todd Hamilton

As director of the artists' programming track I am trying something radically different from the usual panels on "Where Do You Get Your Ideas?" and "The Fun of Drawing Alien Genitalia." This year I would like to schedule many demonstrations, hands-on workshops, and portfolio reviewing sessions. That's right, folks! We're really working at earning our not-for-profit educational status! I have already personally talked to a number of artists in various media about their participation, and the response has been enthusiastic.

I am currently requesting the assistance of any artists who are planning on attending Chicon V. If you have an idea for a demonstration that you've always wanted to see or participate in, please drop me a line. We have three large rooms in the Hyatt allocated solely for our program items. So, if you want to do a two-plus hour demo, that's no problem. In fact, it's encouraged, as most artistic media and techniques cannot be fully comprehended within the constraints of a one hour session.

You can contact me directly:

Todd Cameron Hamilton
2208 W. Rosemont, #2F
Chicago, IL 60659

Announcing Late Night Programming's Stupid Inanimate Alien Pet Tricks

Bill Weber

We know there's a lot of closet inanimate alien pet owners out there and we're sure their pets know many stupid tricks. We want to hear from you so we can arrange for you to share your pet's tricks with fellow fans at Chicon.

Drop us a line or send us a video of your pet's antics. Remember only inanimate alien pets are eligible. No traditional or animate pets allowed.

Contact Late Night Programming c/o Chicon,
Attn: J. Luttgens.

Announcing Fandom's Funniest Videos

Bill Weber

You've seen America's Funniest Videos on TV. Well, Chicon V wants Fandom's Funniest Videos for late night presentation. These videos can be spontaneous or contrived, but should be no longer than two to three minutes. At the moment we cannot guarantee return of the videos, but please include your name and address and we will attempt to set up some sort of pick-up process at the con.

By the way, in case you were wondering, we won't be giving away \$10,000 for the best video. In fact, presently we have no plans to give away anything but a good time. But, you never know.

Send your videos to the
Chicon V Programming
Dept, c/o the Chicon PO
Box #, attn: Fandom's
Funniest Videos.

Discussion Groups

Joy Waterson

Knitting? Comedy? Astrology? Food? Model Making? Computers? Flying?

Is there life outside of SF? We all have a common interest in Science Fiction, of one form or another. What interests you other than "that crazy sci-fi stuff"? Discussion Groups provide opportunities to get together with your favorite author, artist, or fan to talk about things that SF people do outside the genre. We're hungry for suggestions. Send us your ideas and we'll make room for you to get together with your favorite people to talk about common interests.

Send those sensational concepts to me at the Chicon V address. Sign up sheets will be available at the convention. **Remember**, time is running short and space will be limited. Keep those cards and letters coming!

Joy Waterson
Chicon V
PO Box A3120
Chicago, IL 60690-3120

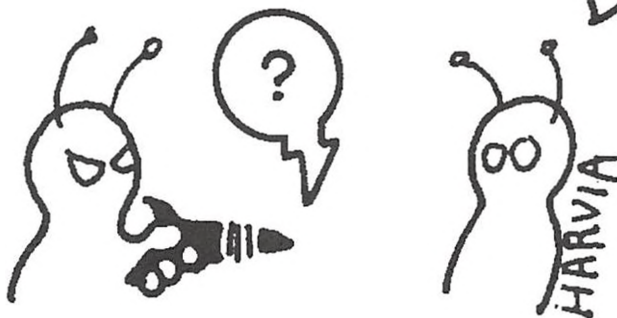
Fan Favorites: The Best & Worst SF Films Of All Time

Allen Sperling

What do critics know, anyway? Aside from how to get a cushy job sitting in a dark room all day munching on popcorn and Twizzlers, not much! Now's your chance to put these freeloaders in their place, once and for all! Just vote for the best and worst

SF films you've ever seen. Simply rank your top three and bottom three choices on a post card, or in a letter and send it to Allen Sperling no later than March 31, 1991. We'll tally the results and show the three winners and 'losers' at Chicon V. So get cracking, and thanks for taking part!

Is that
a loaded
question?



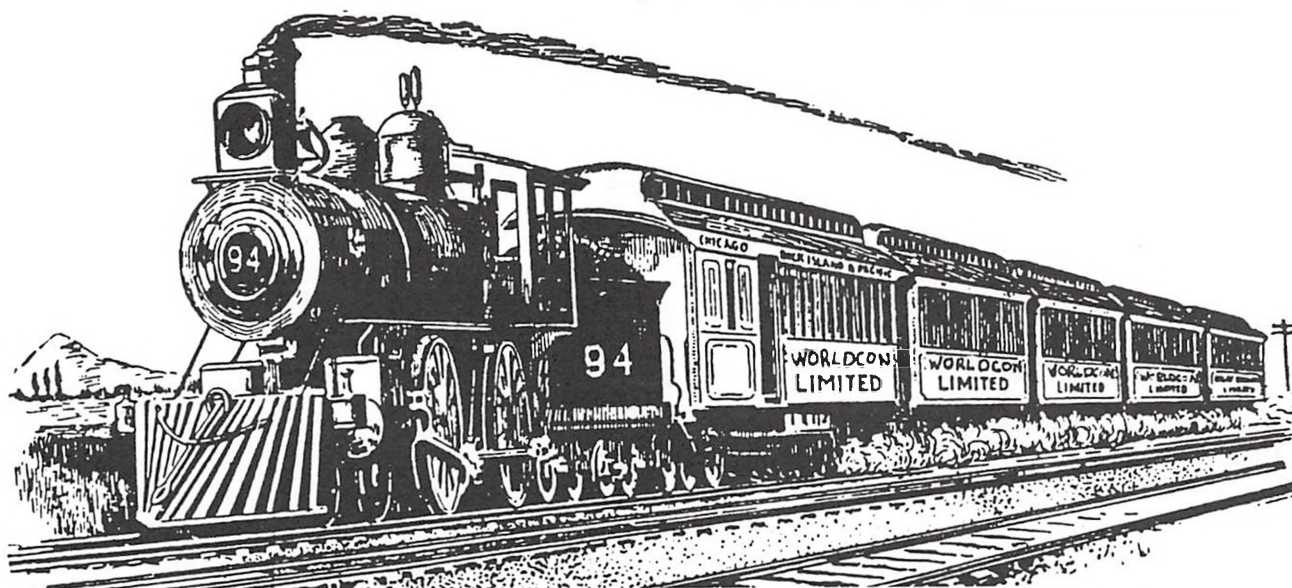
L and N Fandom Presents:

LOUISVILLE IN '94

a bid for the 52nd WORLD SCIENCE FICTION CONVENTION

Pre-Supporting Memberships: \$5.00

Associate Memberships: \$20.00*



INFORMATION ABOUT OUR BID

Two of the six directors of our bid live in Louisville and the other four live within 2-3 hours by car. Five have served on the executive committees of previous Worldcons and NASFics. We have chaired over 40 science fiction conventions and logged over 140 years in fandom. The bid committee is comprised of Co-Chairs Steve Francis, Sue Francis and Ken Moore, plus members Gary Robe, Roger Sims and Dick Spelman.

The Louisville Commonwealth Convention Center and our four main hotels are located along Fourth Avenue in downtown Louisville. There are over 2,400 hotel rooms within two blocks of the Convention Center and another 600 rooms within six blocks.

These facilities have guaranteed to hold the space until after the site selection voting at the 1991 World Science Fiction Convention.

PRE-SUPPORTING MEMBERSHIP - Your Pre-Supporting membership fee will be applied against the cost of an attending membership.

***ASSOCIATE MEMBERSHIP** - If you wish to provide additional support to our bid and pay the lowest attending membership fee, you may become an Associate member by contributing a total of \$20.00 to our bid.

If you vote in the 1991 Site Selection balloting and we win, your Associate membership will automatically make you a full attending member of our convention. In addition, we will have a drawing at our victory party for one Associate member to receive four free nights in one of our convention hotels.

T-SHIRTS - The official, full color Louisville in '94 T-Shirt is available by mail for \$12.00 (including shipping and handling) in sizes small through triple-X. Please send your requests to the address shown below.

LOUISVILLE IN '94

P. O. Box 58247, Louisville, KY 40268

FUNCTIONS

Dealers' Room

Steve Francis

The process of dealer table selection will be completed by March, 1991 for all dealers holding space in the room. Dealers who are on the wait list will be contacted in the order their names appear on the wait list, beginning in February of 1991, as cancellations occur. The wait list has passed 70 dealers and continues to grow. If you wish to have your name added to the wait list, please contact me. No deposit is required to maintain your name on the wait list. I do not, however, expect to be able to offer cancelled tables to more than a small fraction of the dealers on the list.

All dealers who will be having people helping them run their tables should send me a list of their names and their Chicon V registration numbers. All such people must be attending members of Chicon. We are planning to distribute registration packets and convention badges to all dealers and their listed helpers as they arrive in the Dealers' Room. The Dealers' Room check in desk will be in operation during the normal Dealers' Room hours until all of the registration materials have been picked up. During closed hours the registration packets may be claimed at the general registration area.

By now, all dealers should have received a copy of the Dealers' Room Progress Report 3 and a copy of the Chicon V loss and damage waiver form. This form must be signed and returned to me before July 1, 1991. No dealer will be allowed to claim their space and set up until the loss and damage waiver is on file with me.

Dealers' Room Progress Report 4 will be sent to all registered dealers early next summer. It will contain information about hotel access, street layout, unloading procedures, and Dealers' Room hours.

As always, if you have any specific questions, please write to me:

Steve Francis
5503 Matterhorn Dr.
Louisville, KY 40216-1326

(502) 448-6562 (before 11pm EST)

Science Fiction Retrospective Exhibits

Peggy Rae Pavlat

Several retrospective exhibits are being displayed at Chicon V in recognition of the period between the Fiftieth Anniversary of the First Worldcon and the Fiftieth Worldcon. (The difference between these two anniversaries is because Worldcons were not held during World War II.) These exhibits are The History of Worldcons, The History of Fanzines, The History of Bidding, The Portrait Gallery, and the World-Wide Fandom. At Chicon V, for the first time, we expect to have a History of Specialty Press exhibit and a retrospective of Worldcon Masquerades through a slide presentation in the exhibit area.

If you have material you would like to contribute for any of these exhibits (for display, it will be returned after the "History of" exhibits are concluded) please contact Peggy Rae Pavlat at 5709 Goucher Drive, College Park, MD 20740 USA.

The History of Fanzines exhibit, developed by Nancy Atherton, encourages the current-day fan to travel back to the days of *Spaceways*, *Le Zombi*, *Quandry* and *Xero*. The exhibit features a feast of fanzine writing from the 1930's through the 1950's by such legendary fans as Walt Willis, Lee Hoffman, Donald Wollheim, Ray Bradbury, Robert Silverberg, Robert Bloch, Bob Tucker, Marion Zimmer Bradley, and a host of others.

The fanzines on display are likely to include the 1930's *Cosmology*, *The Planet*, *The Time Traveller*, *The Phantograph* and *Fantasy Magazine*; 1940's *Peon*, *The Acolyte*, *The Fancient*, *Futura Fantasia*, and *Spacewarp*; 1950's *Fanac*, *Hyphen*, *Grue*, the *Vega Annish* and the *BNF of Iz*. There will also be copies of special items such as *Up to Now*, the first fan history; Walter A. Willis's immortal fan fable, the *Enchanted Duplicator*; Jack Speer's original *Fancylopedia* and Bob Tucker's original *Neo-Fan's Guide*.

The History of Worldcons exhibit, developed by Bruce Pelz, includes the World Science Fiction Convention banner, the Program Book from each previous World Science Fiction Convention, playing cards, sets of stamps issued in honor of the convention, official Worldcon stationery, some T-shirts, a hat and tote bag and many badges, buttons and other memorabilia.

Banquet pictures from some of the World Science Fiction Conventions in the 50's and early 60's will be on display. We'd like your help in identifying people in these photographs. If you know who one or more currently unidentified people in these photographs are, please give us the information by following the posted instructions. If you have any of these banquet photographs, and are willing to have them displayed, please contact Peggy Rae Pavlat at the above address.

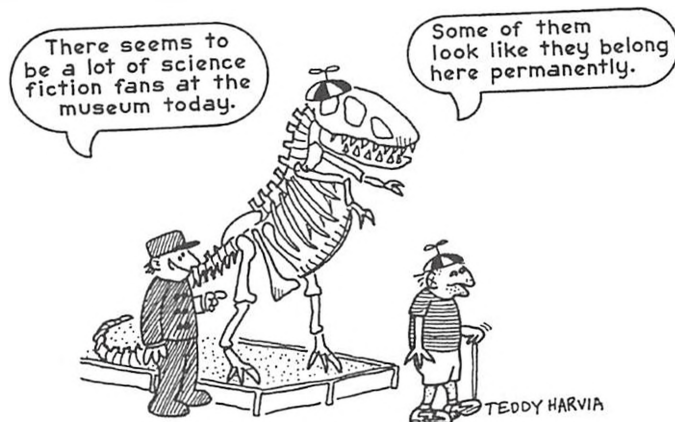
The Portrait Gallery, a collection of over two hundred photographs of professionals in the science fiction community, is being created by Christine Valada. Beth Zipser is coordinating the biographies for this exhibit. Christine will be taking more photographs during Chicon V.

The History of Bidding, developed by Joe Siclari based on a prototype by Peggy Rae Pavlat, features the potpourri of gimmicks which silly groups of fans have used to win (or lose) the right to work themselves to a frazzle over the Bank Holiday or Labor Day Weekend. There are ceramic whales and beer buckets and coupons good for a back rub and rats and wooden shoes and a host of other ideas too fascinating to be forgotten. If you have material which you are willing to have on display, please contact Peggy Rae Pavlat. (FYI, Joe tells us he expects to be a little busy next year and would like someone else to be recruited to continue this exhibit for Orlando, in 1992. If you're interested in further developing and displaying this exhibit, please contact Peggy Rae Pavlat.)

The History of the Science Fiction Small Press is being developed by Tony Lewis. Please let us know if you can help.

Scenes from World-Wide Fandom will include material from Japanese Fandom (thanks to Mr. Takumi Shibano), Russian Fandom (courtesy of the Russian SF artist Anatoly Paseka), Canadian Fandom (many thanks to both Charles Mohapel and John Robert Columbo). In addition, there are scenes from the Dutch (Dirk Bonkes), Finnish, German, Norway, and the Czechs. Other European Fan groups were contacted during ConFiction and are being recruited to provide Scenes of their own fandom.

As a special treat, we are also arranging a Hologram Exhibit, to be provided by Mark Kernes.



FUNCTIONS

Con Suite

John Donat

Well, it's 1991 now, so the Worldcon must be approaching quickly... We have acquired another space for the Con Suite, giving us two rooms to use, and about double the space that we had for Chicon IV! We will continue to use the Belmont room, but since Chicon IV, another function room has been built on the same level (and around the corner) from the Belmont room. It's called the Wrigley room, and will be where the smoking part of the Con Suite will be. The whole Wrigley room will **not** be a smoking Con Suite—I plan to use high technology to try to keep the smoke to a minimum in the room so non-smokers can use the room too!!

The Belmont room will be the room where the bheer and pop machines will be, with the Wrigley room just around the corner (or through a service corridor) and will be another place that you can sit and relax and whatever...

The hours have basically been set:

We will open about noon every day and close about 6am (maybe later if the Con Suite is still going strong!) This gives the hotel the chance to (shovel out) clean up the Con Suite, and for the staff to (collapse) get some rest before the next day.

I anticipate closing the bheer down one hour before the Con Suite closes; if for some unfortunate reason we have problems with people that have been over served, this may change at the con (I hope not).

Don't forget that the Chicon V Con Suite will be the first Worldcon to get its bheer from a microbrewery (Baderbrau).

Again, the Chicon V Con Suite (begs) asks for help from people who:

- a) have worked in Con Suites before (doesn't matter what size)
- b) have experience with beer tappers or pop machines, as we will be using those for beverage service
- c) really haven't worked in a Con Suite before and would like to
- d) all of the above

As far as snacks, etc., that are not part of a normal Worldcon, if anyone wants to volunteer (ha!) to do something, we will be glad to talk to you and find out what you would like to do (things like fruit, veggies, etc.)

Again, we will be needing people before the con to help with setup, etc. Please let me know at the Chicon address if you would like to work early.



Art Show

Director, Suzanne Robinson
Assistant Director, Sandi Hughes

The Art Show is always a major attraction at any Worldcon. Fans can view the best—both professional sf and fantasy artists whose work graces the covers and pages of our favorite books, and those who classify themselves as “amateur” but whose art is far from amateurish.

Viewing this outstanding collection of paintings, sculptures and one-of-a-kind jewellery is just the beginning—although it can take several visits to see everything. Your second visit will confirm which pieces you think are the best in the show. And you can act on your belief by taking part in the balloting for awards presented to pro and amateur artists in twelve categories. Artists will be able to vote for their peers in a similar but separate poll.

And, of course, you will have to visit often in order to defend your bid to purchase some of these unique pieces of art. A significant percentage of the art exhibited at Chicon will be sale through a process of written bids. If competition for a piece is particularly keen, (i.e. the maximum number of written bids has been met), then it will go to auction where the highest voice bid will win the piece.

We are currently finalizing the layout of the show. New panel design—the wing or “V” shape—has been chosen; this consists of two 4' wide x 7' high frames hinged in the middle. This design allows for more panels in the

space allotted and promises to make set up and tear down of the art show far less exhausting for the staff.

You may reserve a total of 3 panels or tables or combinations thereof. Artist information and space reservation forms were mailed out in January of 1991. Registration for space in the Art Show will be accepted on a first come, first served basis. If you are thinking of exhibiting your art at Chicon, drop us a note or phone now requesting that your name be put on our mailing list.

Artists can also sell multiple copies of their prints through the Chicon V Print Shop which will be located in Wacker Hall inside the Art Show. Each artist or agent placing work will be asked to work a minimum of two hours in the print shop. For more information, contact Larry Tagrin (and please include a stamped, self-addressed envelope).

Running a Worldcon Art Show is a very labour-intensive activity, and we are always on the lookout for volunteers. If you are interested in getting an inside perspective on how an art show of this size runs, then drop Suzanne Robinson a line at the address below.

Chicon V Art Show
Suzanne Robinson
#2201-90 Eastdale Avenue
Toronto, Ontario
M4C 5A2 Canada

416-699-2920

Chicon V Print Shop
Larry Tagrin
1024 Wall Road
Keller, TX 76248

FUNCTIONS

The Masquerade

Marie Bartlett-Sloan

The 1991 Chicon Masquerade is starting to take shape. Many things are in the process of being formulated and a few things are settled.

One of the decisions that has been reached is the selection of a Masquerade Dictator. The Dictator is Susan Baugh of Louisville, Kentucky. Susan has assisted with the RiverCon Masquerade for several years and has been the Masquerade Director for the last two years. Several people who annually assist with the RiverCon Masquerade are helping with Chicon this year.

This leads into a plea for Help. Call them what you like—gophers, volunteers, assistants, handlers, etc.—we need them. We need a lot of them. In fact we'll be needing about 30 to 50 warm bodies in Chicago to assist with the Masquerade. If you would like to help, be a Masquerade volunteer. Send me your name and address.

Applications for participation in the Masquerade are enclosed in this Progress Report. If necessary, the application may be photocopied, or if missing, you may send me a SASE for another application. If we can't read your application it won't be processed. Enclose a SASE or an addressed postcard if you wish confirmation that I've received your application. I must receive all applications by August 24, 1991. The maximum number of presentations is 130. If we receive more than 130 applications a waiting list will be established. Postmark on the application will determine eligibility.

We encourage you to apply and apply early. Don't wait until your costume is ready, your cohorts confirmed or your membership purchased. Apply now! If you are bringing your own handlers, let us know how and how many. If they could assist others when you don't need them, let us know that too.

If you get pregnant and no longer fit into your Elvira dress, you may cancel you application and send me a baby picture. Canceling an application is much easier than adding applications for us. If you don't know the exact people who will be in your presentation, send us everyone's name and let us know that five out of the nine will be in the presentation. We can fine tune the names and particulars as we go along. We need to know the maximum number of people to expect so that we can have your names in the Masquerade Program, have chairs for you in the Green Room and purchase enough soft drinks and snacks to keep everyone content.

Lights, sound and AV is being handled by Bill Parker and the STAFF from Texas. Everything isn't finalized on who does what and when. We'll let you know as soon as things are settled with the Hotel and the Chicago unions. This is something that we are currently working on.



We've seen the Ballroom, the Stage, the Green Room, and the hallways. The stage is set up the same as it was for Chicon IV. There will **not** be a ramp. There will **not** be a microphone on stage. We can work out most problems if you let us know early enough. The main limitation is the three doorways between the Green Room and the Stage (70 inches wide by 93 inches tall) and a low ceiling at one point in the hallway (86 inches). The holding area adjacent to the Stage is 12 feet by 21 feet.

There will be three people judging the presentations. If you know someone who would be a good judge, send us their name and address as well as a bit about their qualifications and experience. If you wish to be a judge, nominate yourself! In addition to the people judging the presentations, we will have two people judging workmanship in the general areas of the needle arts and more techie constructions such as carving, metalwork, electronics, etc.

Upon discussion, we have decided not to have a separate Children's Masquerade. Children making costumes during workshops or bringing costumes with them can enter a non-judged class through Children's Programming. If a child wished to be judged, they must follow the same rules as adults and apply by August 24, 1991.

We are in the process of compiling the rules for the Masquerade. I don't think that there will be any major changes or surprises from previous Worldcon Masquerades. We will have the rules available in a few weeks.

The Masquerade Committee will have an office at Chicon with an answering machine and posted office hours. We will be available for consultation before the Masquerade and Technical Run-Through.

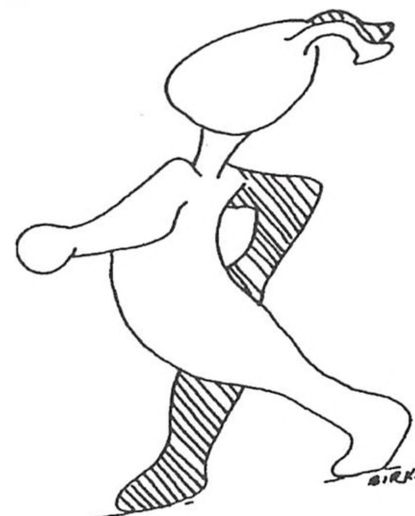
We are doing a Masquerade Newsletter. It will not be going out to all Chicon members, but to the people on our mailing—costumers, prospective judges, volunteers and other interested fan. If you want to be on our mailing list, send me your name and address. The Newsletter will be our way of keeping you informed of what is happening with the Masquerade.

A layout of the facilities will appear in the next PR.

If you want to tell me something, mail it to me. If you want to ask me something, send a SASE. Mail is the surest way to get an answer. I may be called 9:00 to 10:00 pm, EST. Do **not** call collect.

Peace and Joy

Susan Baugh
1903 Taffeta Drive
Louisville, KY 40272-4456
502 937 1691



Chicon V Masquerade Entry Form

Name(s) of Entrant(s)

first is contact for the group

Mailing Address _____

City _____ State _____ Zip _____

Country _____

Day Phone _____

Evening Phone _____

Costume Title _____

Phonetic Pronunciation _____

Costume Source _____

Designer/Constructor _____

Other Credits & Info _____

Medical Information that we should be aware of:

_____ Blind _____ Deaf _____ Diabetic

_____ Epileptic _____ Pregnant _____ Other (list below)

Check one category

_____ Young Fan: _____ self made _____ adult made

_____ Not in Competition _____ Novice

_____ Journeyman _____ Master

Dominant Color of Costume (check one)

_____ Black _____ Brown _____ Red _____ Orange

_____ Yellow _____ Green _____ Blue _____ Violet

_____ White _____ Gold _____ Silver _____ Flesh

Possible Categories (check all that apply)

_____ SF _____ Alien _____ Horror _____ Fantasy

_____ Myth _____ Humor _____ Comics _____ Beautiful

_____ Re-creation

Special Needs (check all that apply)

_____ Oversize Costume _____ Limited Vision

_____ Limited Mobility _____ Need Leaning Board

_____ Have own Helper(s) _____ (how many?)

_____ Documentation Attached for Re-creation Costume
(optional, may be brought to Masquerade)

_____ Text for MC to read attached _____ Taped Sound
(text must be received before Aug 24, 1991)

Special Instructions for MC or Tech Crew:

Preferred Run -Through Time: _____ 9 am-noon _____ 1-4 pm (Friday, Aug 30, 1991)

I/We do agree to hold the convention, its organizers, and the facility blameless for any accident or injury suffered by me/us during the course of this Masquerade except in cases of gross negligence on the part of those cited above. I/We agree to permit photographs and/or video taping and to permit dissemination of said photographs and/or tapes for non commercial purposes.

Printed name and legal signature of each entrant; if entrant is a minor, parent or guardian must sign) Continue names and signatures on back

Return form to: Susan Baugh, Chicon V Masquerade 1903 Taffeta Dr. Louisville, KY 40272-4456 (502-937-1691)

This image shows a full page of blank, lined paper. It features approximately 28 horizontal black lines spaced evenly across the page, typical of standard notebook paper. The lines are thin and extend from the left edge to the right edge. There is no handwriting or other markings on the page.

1991 Hugo Nomination Ballot

Instructions

Please read the following instructions carefully before nominating.

The accompanying ballot is the nomination ballot for the 1991 Science Fiction Achievement Awards (Hugos), for the best science fiction or fantasy works of 1990. To nominate, you must be a member of either Chicon V or Confiction (the 1990 Worldcon); **only those Confiction members who explicitly request ballots will receive them.** Only Chicon V members will be entitled to vote on the final ballot. Please be sure to include the requested information so that we can verify your membership. (Your membership number isn't required, but will make things a little easier for us; your name and address are required.) If you are not a member yet, just fill out the required information and enclose the membership fee with your ballot. All nominations should be sent to **Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547**, and should be postmarked no later than April 10th, 1991 to be counted. We recommend mailing early if you have any doubts about the speed of the mails; and if you're overseas, please use air mail.)

If you have a question about the interpretation of the rules, write to us and we'll try to answer it. (But please don't ask us the word count on stories... you can get a pretty good estimate by counting a typical page and multiplying.)

You may make up to five nominations in each category; but if you wish to make fewer nominations, or none at all in a given category, feel free to do so. (in fact, we recommend that you not nominate in any category you aren't familiar with.) The order in which you list your nominations does not matter. Please do not nominate "No Award". Under the rules this selection will automatically appear on the final ballot in each category. We've included a space for "source" under the fiction categories; you don't have to fill these out, but you can do so if you think your nomination is one we might not recognize. (It's a good idea to look them up anyway, to make sure you've got the title right.)

Please print or type.

The final Hugo ballot will contain the five nominees (more in case of ties) that receive the most nominations in each category. The final ballot will be distributed to Chicon V members only, in PR#6 (early June 1991.) Final ballots must be postmarked by July 15, 1991. As always, the winners will be announced at the Hugo Awards Ceremony at the Worldcon.

The rules governing the Hugos can be found in the World Science Fiction Society Constitution, printed in Progress Report #4. Article II, dealing with the Hugos, is reprinted in this PR for your convenience.

Year of Eligibility

All the Hugos are for works that appeared for the first time in the calendar year 1990. (The Campbell Award, which is not a Hugo, is for authors first published in 1989 or 1990.) For a dated periodical, eligibility is determined only by the cover date; that is, a "January 1990" magazine is eligible this year even if it really appeared in October of 1989. For anything else, however, eligibility is governed by the "publication date." This is an arbitrary date designated by the publisher to define "the time when the concentrated selling effort begins," and is commonly several weeks after a book has been shipped to bookstores and placed on sale. Thus books that were on sale in December, or even November, 1989 may have 1990 publication dates and still be eligible for this year's Hugos. The publication date is often, but not always, listed on a book's copyright page; the copyright date itself is not conclusive, but you can use it to identify the year if you have no other evidence.

Serialized stories are eligible this year if the final installment appeared in 1990. The same rule applies to serialized dramas, e.g., a miniseries or multi-part episode the last part of which was broadcast in 1990. But while a serial (a single story appearing in two or more parts) is eligible, a series (a collection of more or less related stories appearing under the same overall title or with the same characters, but each complete in itself) is not eligible as a whole. (For example, Star Trek was never eligible as such, but a lot of individual episodes were Hugo nominees.)

John W. Campbell Award for Best New Writer

This category on the ballot is not for a Hugo. The award is sponsored by Davis Publications. The award is for any writer whose first professionally published science fiction or fantasy story appeared during the calendar year 1989 or 1990. (Date of appearance is defined in the same manner as for the Hugos. "Professionally published" refers to a press run of at least 10,000.

Committee Ineligibility

The Committee having delegated all authority under Section 22 of Article II, only Ross Pavlac and Darrell Martin are ineligible for a 1991 Hugo Nomination.

1991 Hugo Nomination Ballot

Please read the accompanying instructions carefully before nominating.

Best Novel

Title

Author

Source

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

Best Novella

Title

Author

Source

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

Best Novelette

Title

Author

Source

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

Best Short Story

Title

Author

Source

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

1991 Hugo Nomination Ballot

Best Non-Fiction Book

Title

Author

Source

1 _____

2 _____

3 _____

4 _____

5 _____

Best Dramatic Presentation

1 _____

2 _____

3 _____

4 _____

5 _____

Best Professional Artist

1 _____

2 _____

3 _____

4 _____

5 _____

Best Fanzine

1 _____

2 _____

3 _____

4 _____

5 _____

Best Professional Editor

1 _____

2 _____

3 _____

4 _____

5 _____

Best Semiprozine

1 _____

2 _____

3 _____

4 _____

5 _____

Best Fan Writer

1 _____

2 _____

3 _____

4 _____

5 _____

1991 Hugo Nomination Ballot

Best Fan Artist

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

John W. Campbell Award (not a Hugo)

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

The following information must be included:

Name _____

Address _____

Signature _____

Please Check One:

☐ I am a member of Chicon V. My membership number is _____

☐ I am not a member of Chicon V, but was a member of Confiction, the 1990 Worldcon.

My Confiction membership number was _____

☐ I enclose \$ _____ for a _____ membership in Chicon V.

Rates for Attending memberships:

\$110 from **1 Jan '91** until **31 Mar '91**

\$125 from **1 Apr '91** until **15 Jul '91** - **\$150 at the door**

Supporting memberships \$30 (not available after 15 July '91) Child's memberships \$75 (not available after 15 July '91)

Send ballots to:
Chicon V Hugos
PO Box 547
Villa Park, IL
60181-0547

Reproduction of this ballot is encouraged, provided it is reproduced verbatim (including the instructions) and includes the name of the person or publication reproducing it. We would appreciate receiving copies of all such reproductions, if possible before publication (so we can check for errors).

Ballots must be postmarked and mailed by April 10th, 1991

Chicon V Hotel Reservation Form

Please send the appropriate section of this form *directly* to the hotel of your choice.

Hyatt Regency Chicago

151 East Wacker Dr., Chicago, IL 60601

(312) 565 1234

Attn Reservations: Convention Code HWSF (Chicon V) The 49th World Science Fiction Convention (8/29/91-9/2/91)

Rates: Single/Double: \$70, Triple: \$90, Quad: \$110

Suites: Avenue: \$123

Regency West: \$189

Regency East: \$225

State: \$261

Astor: \$380

Park: \$380

Plaza: \$475

Presidential: \$760

Monarch: Contact Chicon V

Room Type _____ Arrival Date _____ Departure Date _____

Name _____

Address _____

City/State/Zip _____

Telephone _____

Credit Card, Number, and Expiration _____

Signature _____

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add \$20 per additional person above 4. Suite rates are for parlor plus one bedroom. Three days notice required for cancellation of confirmed reservations.

Swissotel Chicago

323 East Wacker Dr., Chicago, IL 60601

(312) 565 0565

Attn Reservations: re: Chicon V, The 49th World Science Fiction Convention (8/29/91-9/2/91)

Rates: Single/Double: \$79, Triple: \$99, Quad: \$119

Suites: 1-BR Parlor Suite: \$149

1-BR Executive Suite: \$179

1-BR Duplex Suite: \$300

Room Type _____ Arrival Date _____ Departure Date _____

Name _____

Address _____

City/State/Zip _____

Telephone _____

Credit Card, Number, and Expiration _____

Signature _____

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add \$20 per additional person above 4.

Chicon V Hotel Reservation Form

Fairmont Hotel

200 North Columbus Dr., Chicago, IL 60601

(312) 565 8000

Attn Reservations: re: Chicon V, The 49th World Science Fiction Convention (8/29/91-9/2/91)

Rates: Single/Double: \$79 (Triples & Quads are available via rollaways only!)

Suites: 1-BR: \$299

2-BR: \$399

Room Type _____ Arrival Date _____ Departure Date _____

Name _____

Address _____

City/State/Zip _____

Telephone _____

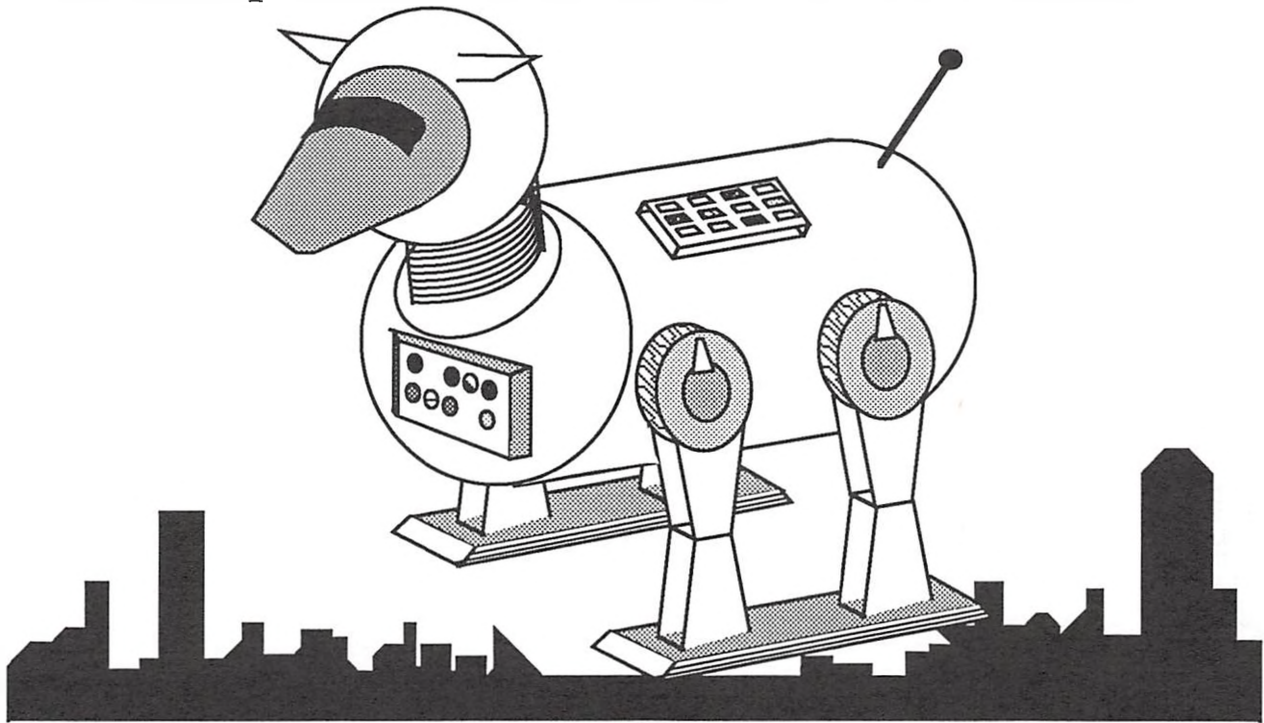
Credit Card, Number, and Expiration _____

Signature _____

Reservations will be held only until 6 pm unless guaranteed with credit card or one night's deposit. Rates do not include tax. Add \$20 per additional person above 4.



Do Atlantans dream of electric sheep? Do sheep dream of an electric time in Atlanta?



Atlanta in 95 -- The Sheep of Things to Come

No, we're not pulling the wool over your eyes. We're baa-a-ck!

ATLANTA: CITY OF THE FUTURE

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Atlanta in 1995, 3277 Roswell Road, Suite 1995; Atlanta, GA 30305, USA

BUSINESS

INCOME STATEMENT

CHICON V, INC. Period Ending August 31, 1990

REVENUE

Memberships
Dealers
All Other

EXPENSE

Publications
Purchased Services
Supplies and Materials
All Other

SURPLUS

Y-T-D

\$51,670.00
1,205.00
1,503.64
\$54,378.64

\$3,845.52
750.93
8,921.79
782.89
\$14,301.13
\$40,077.51

BALANCE SHEET

CHICON V, INC. as of August 31, 1990

ASSETS

Cash
1st Nat'l Niles/Checking
Buckeye Federal
Chevy Chase
1st Nat'l Niles/Savings

Capital Equipment
Less: Accumulated Depreciation

Petty Cash

LIABILITIES

EQUITY

Surplus
Current Surplus
Total

TOTAL LIABILITIES AND EQUITY

BALANCE

\$8,011.31
38,515.00
75,533.64
18,719.44

4,194.88
850.00
\$145,824.27
\$0.00

\$105,746.76
40,077.51
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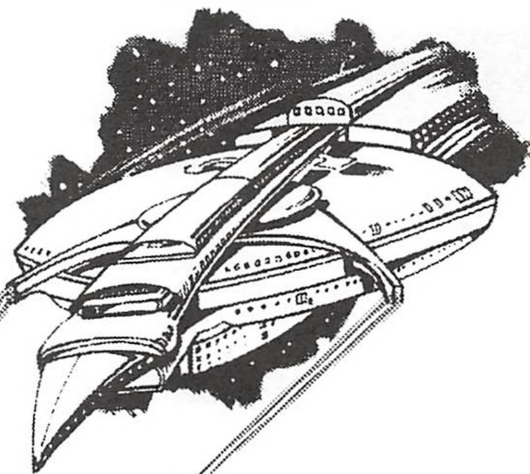
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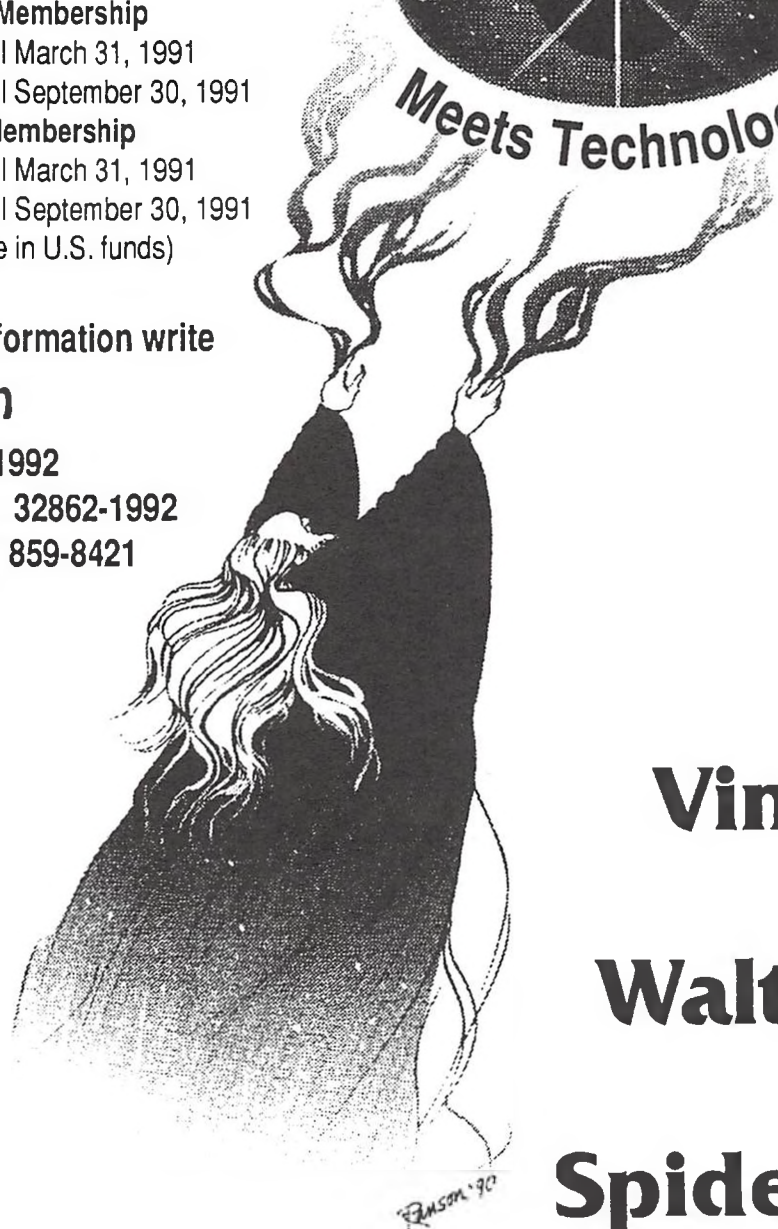
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WSFS CONSTITUTION (Article II)

Article II — Science Fiction Achievement Awards (the Hugo Awards)

Section 1: Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.

Section 2: *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

Section 3: *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

Section 4: *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

Section 5: *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

Section 6: *Best Non-Fiction Book:* Any non-fictional work whose subject is the field of science fiction or fantasy or fandom appearing for the first time in book form during the previous calendar year.

Section 7: *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

Section 8: *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

Section 9: *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

Section 10: *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) pro-

vided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

Section 11: *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Section 12: *Best Fan Writer:* Any person whose writing has appeared in semiprozines or fanzines.

Section 13: *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Section 14: *Extended Eligibility:* In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 15: *Additional Category:* Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.

Section 16: *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 17: *No Award:* At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.

Section 18: *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31st of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 19: *Notification and Acceptance:* Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 20: *Voting:* Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 21: *Tallying:* Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 22: *Exclusions:* No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.



HOTEL INFORMATION

It's Hotel Reservation Time!

Ross Pavlac

Okay, boys and girls, let's get ready for the beloved annual ritual of trying to get a hotel room!

Enclosed in this Progress Report is a (hopefully self-explanatory) form. We are working directly with the hotels, which should minimize the chaos.

What you do is: decide which hotel you want to stay in, fill out the form for that hotel, and mail it to the hotel.

Got it?

Your choices are: the Hyatt Regency Chicago, the Swissotel Chicago, and the Fairmont. Note that the Swiss Grand Hotel has changed its name to Swissotel Chicago in keeping with its parent company's desire to have a consistent naming convention for all of its hotels.

If you want to have your room guaranteed for late arrival, you must enclose one night's deposit or provide a credit card number. The Hyatt takes the following credit cards: Visa, MasterCard, American Express, Carte Blanche, Diner's Club, and Discover. The Swissotel accepts all of the above. The Fairmont accepts all of the above **except** Discover. If you wish to cancel a guaranteed room at the Hyatt, you must give the hotel at least 72 hours notice. **We strongly recommend that you guarantee your room.**

Which hotel to stay in? The Hyatt Regency will be our Headquarters Hotel. Most of the activities will be there, and the vast majority of our members will be staying there. It is also the least expensive hotel. We therefore recommend that people reserve the Hyatt Regency.

Swissotel will have some programming in it, but as of this point a decision has not been made as to exactly what will be there.

The Swissotel and the Fairmont are each one block away from the Hyatt.

Hyatt Regency suites: If you want to have a suite to throw a party in or just to luxuriate in, the Hyatt Regency has a wide variety of sizes and price ranges. Please note that though all suites below can connect to multiple bedrooms, the rates on the reservation sheet are for a parlor plus one bedroom. If you want to hold a large, open party, the Regency East and State suites are your best compromise between size and cost. Below is a capsule description of the various suites:

Avenue: A nice, comfy suite for hospitality with a small group of friends. Not recommended for throwing large-scale parties. Parlor holds circa 20 people max. Has small refrigerator and

minimal wet bar. Connects to up to two bedrooms.

Regency West: These are **not** in the tower where we are trying to concentrate parties, so we do not recommend these for groups planning to hold parties. Good size parlor. Wet bar, small refrigerator.

Regency East: Slightly larger and nicer than Regency West suites. Very good for parties. Can connect to up to two bedrooms. Wet bar, small refrigerator.

State: Larger than the Regency East, excellent for parties. Wet bar, small refrigerator. Can connect to up to three bedrooms.

Astor: Significantly more elegant than the above. Wet bar, but **no** refrigerator. Jacuzzi! Connects to up to three bedrooms, one of which also has a Jacuzzi!

Park: Also highly elegant. Wet bar, but **no** refrigerator. Connects to up to two bedrooms.

Plaza: Also highly elegant. Wet bar, but **no** refrigerator. Sunken tub. Connects to up to two bedrooms.

Presidential: Extremely elegant. Wet bar, **no** refrigerator. Jacuzzi! Connects to up to two bedrooms.

Monarch: Also known as the Oh-my-God suites, each of these two suites is suitable for throwing a large but elegant party. They are furnished with wet bar, grand piano, Jacuzzi, and sauna. Because of the decor, the Monarch suites are **not** suitable for throwing your average, everyday room party, but would be more in line for a reception of some type. **Important:** Currently, Chicon V has the Monarch suites reserved. So that various groups do not have to reserve it for the entire weekend, we will enable groups to rent it for one night at a time (\$760/night per

suite). If you are interested in the Monarchs, whether for one night or several, please write Ross Pavlac, c/o the Chicon PO Box.

If you are planning on throwing a party: please write us so that we can work with the hotel to cluster the parties as closely together as possible in a single tower. If we all cooperate on this, party-hopping will be **so** much easier for the average fan! But please—we will **not** process the hotel reservation for you—you must make the reservation yourself. We will work with the hotel once reservations are made to assign specific room numbers for those groups throwing parties.

If you have special requirements, please be sure to write the hotel **at the time of your reservation** and let them know what those requirements are.

Rollaway beds in the Hyatt are a flat \$15, not including the cost of the person in the room. For example, a double room with a rollaway, for a total of three people, would cost \$90/night (triple room rate) plus a flat \$15 plus tax. However, **the number of rollaways is very limited!** We strongly recommend you request a rollaway at the time of your reservation if you will be needing one!

If you need a specific type of bed, e.g., king size, please specify that when making your reservation.

Note to Chicon V staff: please make your own reservations. Assignments to committee floors will be made closer to the convention via your division manager.

If you have any questions or problems with your reservation, please write Ross Pavlac c/o the Chicon PO Box.

INTERCON 91

SCIENCE FICTION CONVENTION, Oslo, Aug. 9-11

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Larry Niven

Per G. Olsen & Roar Ringdahl

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Memberships

Until May 1 1991 attending memberships are £ 5 or \$ 10 for non-Scandinavian-speaking visitors. After that date, and at the door, we will charge you £ 10, \$ 20 or NOK 120. Please make all checks payable to INTERCON 91; alternately, you may use our Postal Giro Account, no. 0824 0173957.

We hope to interest quite a few international fans in Intercon 91. We have had two previous Intercons (in 1987 and 1989), and both of them were successful.

Our convention this year will have a multi-track program plus a film program, the latter almost entirely in English, (one third of the main program is in English). We try to take good care of foreign visitors; we can arrange free accommodation for many of them, and offer some assistance to those who would like to commit tourist activities.

PUBLICATIONS

Progress Reports:

Distribution		Ads to Editor	Rates: (Black & White, Camera Ready, Actual Size)			
				FAN	PRO	
PR#6	Jun '91	15 Apr '91	Full Page	\$80.00	\$250.00	7.25" w x 10"h
PR#7	Aug '91	01 Jul '91	2/3 Page	\$70.00	\$210.00	4.75" w x 10"h
			1/2 Page	\$60.00	\$175.00	7.25" w x 5"h
			1/3 Page	\$50.00	\$150.00	2.25" w x 10"h
						or 7.25" w x 3.25" h
						or 4.75" w x 5" h
			1/4 Page	\$40.00	\$125.00	7.25" w x 2.5" h
						or 4.75" w x 3.75" h

Program Book:

Distribution		Ads to Editor	Rates: (Black & White Camera Ready, Actual Size) (see sizes above:			Please note that these sizes are based on the margins and column widths planned for the publications. Other sizes can usually be accommodated.)
				FAN	PRO	
Sep '91		1 Jun '91	Full Page	\$100.00	\$400.00	
			2/3 Page	\$80.00	\$300.00	
			1/2 Page	\$70.00	\$250.00	
			1/3 Page	\$60.00	\$175.00	
			1/4 Page	\$50.00	\$150.00	

Contact the editor for Color Rates!

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The publications division is seeking editorial and feature submissions to future progress reports and other Chicon V publications. If you have something to say about Worldcons, conventions in general, Chicago, our guests and their work, fandom, publishing and the media, please contact the editor. You may be given the opportunity to express yourself in these pages. If you have something to say, but do not wish to expand it to the level of an article or feature, please drop us a line.

We could also use art, illustrations, and cartoons...especially if they relate to convention activities or the guests. Photographs of the guests and committee members would also be greatly appreciated.



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HANDICAP ACCESS

Following is a Handicap Access/Medical/Volunteer questionnaire. If you need our help for **any** reason, or would like to help us, please fill this out at once and return it to Carol Johnson at PO Box 34, Wauconda, IL 60084. If you need material or help of some kind and do not return this questionnaire, we will **not** be able to help you at the convention.

We also ask that anyone with an ongoing medical problem, severe allergies, or who is currently taking a prescription drug, fill out and return this questionnaire to the above address. It will be held in a file at the convention, and will function as a MedicAlert bracelet does. This is a "just in case" and it could save your life. These files will be confidential (only I will see them unless there's an emergency) and will be destroyed after the convention.

H/A Questionnaire

Please fill out and mail this form to Carol Johnson, PO Box 34, Wauconda, IL 60084; it will help us to help you. We will respond within 6 weeks of receipt to verify the information. If you know anyone attending Chicon V who has a physical impairment which might prevent them from filling out this form, please help them. Check or fill out whatever replies are appropriate, use extra paper oif necessary.

Name _____ Membership # _____

Address _____

City/State/Zip _____

My Helper will be _____ Membership# _____

Address (if different) _____

City/State/Zip _____

H/A Publications: I will need (Braille for Program Book & Short PP only)

____ Oversize Print (OSP) or ____ Cassette format Talking Book (CfTB) of the:

____ Progress Reports ____ Program Book ____ Short Form Pocket Program

____ Long Form Pocket Program ____ OSP Hotel Map

Equipment I will need:

____ Occasional Help ____ a wheelchair ____ a 3-wheeler

____ for a short time ____ for the duration of the convention

Other _____

(due to legal considerations you will have to pay the equipment rental)

HANDICAP ACCESS

H/A Seating I will want seating for:

_____ vision impaired _____ lip reader _____ ASL Sign Reader
 _____ wheelchair _____ footstool

for me and:

_____ my aide _____ my family (how many?) _____

at:

_____ Awards _____ Masquerade _____ GOH Speeches
 _____ Opening Ceremonies _____ Closing Ceremonies

Other _____

I will also need help with _____

_____ I'm a convert! Recently fell/hit by car/etc., so I'll need all the tips you can give me!

Volunteers & Gofers

_____ I am willing to work as a "strong body"

_____ I am willing to work; my limitations are _____

_____ I am volunteering to help as an ASL Signer (Level _____) and will work at:

_____ Awards _____ Masquerade _____ GOH Speeches _____ Opening Cer.

_____ Closing Cer Other _____

Medical Information

_____ I am allergic to _____

_____ I am currently taking (list prescription drugs & OTC) _____

Carol Johnson, Chicon V, Electrical Eggs, Ltd., Wauconda, IL 60084

NEW MEMBERS

BETWEEN AUG 22 1990 AND JAN 15 1991

ADDRESS UNKNOWN, 01**ANDORRA, 01**

S03633 De La Casa, Ricard

AUSTRALIA, 12**BERMUDA, 01****CANADA, ? , 01****CANADA, AB, 07****CANADA, BC, 04**

A03703 De La Place, Barbara M.

CANADA, MB, 32

A03847 Beaulie, Suzanne

A03803 Condor, Cary

A03804 Condor, Maria

A04443 Gross, Randal J.

A03846 Hanchuk, Michael S.

A03812 Ross, Connor

A04130 Sewell, T. G.

A04488 Sousa, Albert

A04489 Sousa, John

A03986 Thomson, Bruce

A03751 Yaworski, 1 Guest of Veronica

CANADA, NB, 01

A04338 Shears, Don

CANADA, NS, 04

A04097 Jarvis, Athena Louise

A04096 Jarvis, Peter Robert

A04459 McGrath, Danny

CANADA, ON, 110

A04429 Anderson, John

A04476 Bedwell-Grime, Stephanie

A03728 Casselman, Roger

A04461 Dickson-Otty, C. Lilliss

A04235 Fowke, Margaret

A04475 Grime, Derek

A03668 Hughes, C.

A03882 Hughes, Sandi

A04102 Kasman, Ron

A04449 Klein-Lebbink, Christine

A04014 Kremer, Harry V.

A04249 MacRay, Laura C.

A04007 Mak, Christine

A04006 Mak, Derwin

A04126 Maxon, Darrell

A04481 McGregor, Alayne

A03598 McGregor, Colin

A04460 McMicking, Ellen M.

A03743 Meier, Shirley M.

A04482 Oljnyk, Martha S.

A04178 Orris, Hobie

A04179 Ostrom, Anne

A03744 Pattison, James P.

A04450 Payette, Bruce

A03733 Porter, Carol Anne

A04236 Rafelton, Frances

A04127 Rendino, Stephanie

A04182 Richard, Pierre L.

A04128 Rogers, Joanne

A03686 Sagara, Michelle M.

A03603 Sauve, Michelle

A03708 Schneiderman, Lily

A03713 Slater, Mandy J.

A03723 Soanes, Paul

A03658 Stein, Neal

A04484 Stewart, Larry

A04141 Stockton, Paul

A04339 VanderLinden-Shears, Lisa

A03670 Von Papineau, W. B.

A03746 Wehrstein, Karen

A03687 West, Thomas

A04345 White, Kathleen R.

A04248 Wiest, Ruth M.

A04505 Wilson, Edward B.

A04350 Yaskowich, John

CANADA, QC, 08

A03727 Beauvais, Denis

A03665 Girard, Benoit

A04329 Plourde, Capucine

A03676 Saint-Pierre, Sylvain

CANADA, SK, 1

A04035 Lindsay, Murray

DENMARK, 1

S03605 Bertelsen, Richard

FINLAND, 1

A03639 Leisti, Teemu

FRANCE, 03

A03635 Brigham, Cheryl

GERMANY, 07

S03634 Lotz, Annette

A03612 Reimers, Eva

S03611 Salewsky, Peter

GT BRITAIN, 25

A04327 Balen, Henry

A04201 Barton, Andrew

A03599 Cooper, Stephen Richard

A04493 Mittenshaw-Hod, e, Neale

A03602 Moir, Debby

A03601 Moir, Mike

A03630 Smith, Lisa

S03737 Soediono, Prajitno O.

A03565 Westhead, Kathy

A03566 Westhead, Michael

ISRAEL, 01

A04133 Silverman, Rami

JAPAN, 30

A03604 Aoyama, Tomoki

A04259 Arima, Keitaro

A04052 Goto, Masayuki

A04053 Isobe, Hidehiko

A04098 Kabutogi, Reigo

A03552 Kobayashi, Yoshio

S03636 Miyagi, Hiroshi

A04099 Nakada, Kazuko

A03608 Nishikiori, Masanori

A03638 Sawaki, Yohei

A03637 Sawaki, Yoko

A04100 Takizawa, Mieko

A03609 Tani, Kosu

A03585 Tatsumi, Mari Kotani

A03586 Tatsumi, Takayuki

A04101 Tsuzawa, Hiroko

A03589 Yasukouchi, Mari

MALAYSIA, 1

S03736 Soediono, Herman

MEXICO, 01**NETHERLANDS, 07**

S03631 in't Veld, Robert

A03627 Joukes, Simon

S03695 Pol, Harry

S03735 Smit, Jannelies

NORWAY, 06

A03614 Aaslid, Geir

A03656 Hoie, Tore

SCOTLAND, 01**SPAIN, 02**

S03628 Ortiz, Joan Manel

SWEDEN, 04

A03626 Bjorklind, Andreas

S03625 Bjorklind, Carina

S03606 Holmberg, John-Henri

A03646 Karlsson, Lars-Arne

USA, AK, 05

A04262 Billington, Linda Ann

A04021 Boren, Terry

A04136 Smeltzer, Stephen B.

USA, AL, 38

S03644 Caruthers-Montgomery, P. L.

A04093 Helba, David

A04092 Helba, Michael J.

A04358 Inzer, George

A03887 Jordan, Todd

A04094 Nicaise, Robert

A04095 Richards, Stephen W.

A03886 Thompson, Ruth

USA, AR, 02

A04407 Phille, Angela

A04408 Phille, Randy

USA, AZ, 30

A03560 Cady, Chet

A03561 Cady, Sam

USA, CA, 369

S04194 Anderson, Kevin J.

A04355 Avary, Beth

A04200 Bartlett, Steven T.

A04360 Benford, Gregory

A04361 Benford, Joan

A04362 Benford, Mark

A04363 Benitz, Chris

A03548 Berg, David N.

A03549 Berg, Katherine A. F.

A04492 Bigglestone, Clint

A04074 Bihun, Joshua

A03559 Blattel, Mark Andre

A03641 Brin, PhD, Glen David

A03961 Butler, Paula

A04149 Cagwin, Alexander

A04150 Cagwin, Claudine P.

A04151 Cagwin, Thomas L.

A04369 Calvin, Marcus R.

S04195 Cowan, Rebecca M.

A04030 Davidson, Howard L.

A04209 Davis, Joe

A04436 Davis, Patricia

A03562 Donahue, Michael

A04473 Donahue, II, Charles E.

A03726 Edick, Barbara Mott

A03726 Edick, Peter

A03690 Fleming, Robert A.

A03550 Forward, PhD, Robert L.

A04160 Gissel, Julie

A03697 Glazer, Glenn M.

A03923 Glycer, Michael

A04491 Goodman, Sarah E.

A04090 Grayson, Ashley

A04091 Grayson, Carolyn

A04222 Guarino, Bettyann A.

A03567 Hennessy, John A.

A03568 Hennessy, Julia H.

A03569 Hertz, John F.

A03667 Holder, Nancy L.

A04223 Hotz, Henry B.

A03674 Jones, David

A03571 Jones, Heather Rose

A04448 Katleman, Barbara Clouse

A03691 Kushner, Cherie E.

S03547 Larsen, David R.

A03716 Lawrence, Katherine

A04109 Lo, Roger Y. C.

A04388 Loftis, Janet L.

A04307 Lopez, Jr, Edward A.

A03575 Malcolm, Edward

A03576 Malcolm, Susan M.

A03642 Mansfield, Marie-Noelle

A04308 Mathews, Neil

A04310 McGuire, LeAnna

A03592 Medart, Daniel C.

A03593 Medart, Susan

A03577 Metz, Paul

A03647 Morse, Jody A.

A04316 Moseley, Craig

A03578 Norton, Joyce L.

A03694 Pincus, Michelle

A04466 Pournelle, Alexander

A03579 Rebholz, Maura

A04467 Roth, Jennifer

A03683 Shake, Donald Steven

A04013 Simon, Kenneth Carl

A04186 Smith, Cheryl L.

A03582 Smith, Joseph M.

A03583 Smith, Sally M.

A03962 Stein, Alan

A04143 Tawzer, W. Irene

A03587 Thompson, John

A04364 Tracy, Jamie

A04485 Turtledove, Alison

A04486 Turtledove, Rachel

A04487 Turtledove, Rebecca

A04437 Weiss, Richard

A04351 Wiz, Christine

A04352 Wiz, Marc

A04075 Wojciechowski, Elaine

USA, CO, 12

A04431 Bartlett, Allen

A04044 Bradt, Gregory A.

A04045 Bradt, Joan

A04440 Eveleigh, Kenneth D.

A03731 Huckelbery, Timothy L.

A04406 Peterson, Amy L.

A04017 Stith, Annette

A04018 Stith, John E.

A03696 Zindell, Neil David

USA, CT, 18

A04024 Bova, Barbara

A04025 Burkert, Thomas

A04228 Kmecak, Paul

A04229 Kmecak, Virginia

A04225 Kubicek, Laura B.

A03838 Price, Audrey

A03840 Price-Whelan, Alexa

A03839 Whelan, Michael R.

USA, DC, 5

A03724 Allen, Roger MacBride

A03712 Henry, Tracy L.

USA, DE, 3

A04023 Whitmore, Stephen T.

USA, FL, 24

A04490 Murphy, Jr, 1 guest of T. O.

A04238 Sadler, J. Wayne

USA, GA, 75

A03717 Adams, Jeffrey Roberts

A04356 Batty, Ward

A04359 Becker, Thomas W.

A04267 Carlberg, Stven

A04357 Cobb, Jim

A04106 Leonard, Alton S.

A04107 Leonard, Fiona K.

A04105 Leonard, Trudy M.

A03675 Lybarger, Wanda E.

A03718 Mylynnne, Cyndi

USA, GU, 01

S04177 Naval, Cynthia L.

USA, HI, 2**USA, IA, 26**

A04207 Cruzien, Gary

A04226 Hamer, Douglas A.

A04386 Kerr, Jon S.

A04303 Lancaster, Richard E.

A03985 McGilligan, Richard

A04401 Miller, Michael A.

A04405 Parmentier, Gregg

A04326 Ries, Louis P.

A04402 Runkle, Laura

A04416 Sheller, Otto

A04417 Sheller, Ruth

USA, ID, 01**USA, IL, 839**

A03771 Abzug, David

A03792 Adams, Kathleen

A03850 Aiken, Fred

A03782 Aiken, John H.

A03849 Aiken, Nanette

A03898 Anderson, Anita

A03960 Anderson, Kim</

NEW MEMBERS

BETWEEN AUG 22 1990 AND JAN 15 1991

A03831 Foley, William
A03967 Foulke, Lucinda
A03966 Foulke, Richard
A03890 Freeman, William
A04281 Galtimore, William P.
A03931 Gamble, John M.
A03941 Geiger, Morn
A04221 Grinde, Ellen
A03924 Guglielmo, Gerald
A04224 Gulati, Arun
A03977 Guon, David G.
A04456 Haddock, Eric W.
A03867 Haldeman, Jane
A03754 Halsey, Winifred
A03984 Harro, Penny
A04290 Hayne, Rebecca Leah
A03786 Hecker, Susan
A03829 Heimssoth, Peter
A04434 Henderson, Chuck
A03832 Henrie-Foley, Vicki
A03872 Hollowed, John
A03973 Hong, 1 Guest of Mary Ann
A04291 Hopfner, Robert J.
A03969 Hoshko, David
A03807 Howard, Paul S.
A04292 Howlett, Winston A.
A03830 Huddleston, Kathie
A03844 Hughes, Christine
A03951 Iwatake, 1 Guest of Roy
A03952 Iwatake, 2 Guest of Roy
A03953 Iwatake, 3 Guest of Roy
A03954 Iwatake, 4 Guest of Roy
A04294 Jilly, Jr, James A.
A04384 Johnson, Cynthia
A03841 Johnson, Dale
A03811 Johnson, Gerald
A03842 Johnson, Susan
A04385 Jones, Bradley D.
A03856 Jones, Sally F.
A04103 Karlín, Edith
A04296 Kasl, Brian W.
A03784 Kelly, Kerri Ellen
A03573 Knaak, Richard A.
A03572 Kobe, Elizabeth E.
A03756 Koppel, Joshua
A03757 Koppel, Tracy F.
A04451 Kotek, Terese D.
A03983 Krolczyk, Chris
A03885 Lawson, Barbara S.
A04306 LeGrand, Alan D.
A03749 Levin-Mansfield, Michael
A03750 Levin-Mansfield, Rosalyn
A03928 Liberman, 1 Guest of Ben
A03866 Little, Mitchell W.
A03772 Long, Judy
A04230 Lovell, Robert G.
A04231 Lovell, Susan E.
A04391 Lynch, Francis
A03959 Mahaffy, Tammy
A04112 Maish, Phillip L.
A03681 Marder, Jr, Kenneth L.
A04455 Martin, Julia E.
A04113 Martinek, Dain C.
A03921 Martz, Sami
A03949 McDavid, James D.
A03950 McDavid, Thomas I.
A04496 McDonald, Vaughan
A01469 Mendenwald, Alice A.
A03933 Meyer, 1 Guest of Kathleen A.
A04313 Miller, Herbert K.
A03748 Miller, Melanie
A04314 Millitello, Deborah
A03997 Milsom, John A.
A03657 Mitchell, Frank
A03855 Mullen, John
A03892 Nickence, Joe
A03893 Nickence, Laurel
A03822 Nuccio, Patricia
A03795 Oldham, Elaine C.
A03900 Pancake, David
A03910 Parham, Art
A03783 Peed, Andy
A04056 Phoenix
A03776 Plaxo, Jim
A04272 Porche, Phyllis S.
A03868 Price, Cameron
A03956 Price, Kevin
A03993 Przybylowicz, Julia U.
A03919 Pyter, Tom
A03800 Ralph, Virginia A.
A03942 Raymond, Kate
A03773 Reed, Allen
A03901 Rich, Joseph

A03879 Riddell, Paul
A03809 Roberti, Anne
A03808 Roberti, Joseph A.
A03596 Saidel, Fran
A03597 Saidel, Hope
A03903 Schattke, Jonathan M.
A03964 Scheiner, Judy
A03965 Scheiner, Samuel
A03760 Schwingel, Eve
A04129 Sefcovic, Fabian
S04147 Semmerling, Jr, Frank
A04279 Silk, Susan
A04132 Silverman, Jossie
A03813 Simkin, Roane
A03752 Simonsen, Barbara
A04435 Smith, Doug
A04468 So, Richard
A03721 Stein, Kevin
A03805 Stern, Ruth Ann
A04042 Stewart, Barbara M.
A03963 Stratmoen, Thomas
A03684 Strong, David E.
A03685 Strong, Lily M.
A03852 Stuckey, 1 Guest of Linda Lee
A04142 Stuttle, James W.
A03859 Thatcher, Janet
A03765 Thielmann, Mark A.
A03974 Thomas, David L.
A03975 Thomas, Evelyn
A03775 Thomas, Patti A.
A03899 Tomaszewski, Randy
A03810 Treible, Graham
A04247 Van Deusen, David J.
A03989 Van Dorn, 1 Guest of Douglas B.
A03649 VanderSluis, Donald B.
A03871 Vlach, Charlene
A03650 Walker, James L.
A03970 Weinberg Books, 1 Guest of
A03971 Weinberg Books, 2 Guest of
A03972 Weinberg Books, 3 Guest of
A04425 Wesley, James T.
A04426 Wesley, Lary
A04349 Williamson, Michael
A03943 Winkler, J. Douglas
A03891 Woggon, Sandy
A03778 Woodruff, Leann
A03556 Worthel, Bruce W.
A03781 Zell, Matt
A03753 Ziemer, Eric
A03978 Zimmerman, Jay D.
USA, IN, 129
A04430 Andrews, William R.
A03980 Beck, Martha
A04365 Bowlby, Berta
A03857 Bridge, Stephen
A03673 Calhoun, Kevin M.
A03880 Dale, Sandra
A04276 Dunn, Linda J.
A04061 Ford, Carol
A03957 Gellis, Mark
A03666 Glinis, Donald
A03848 Greenwood, Matthew
A03982 Henstley, Teresa M.
A03858 Hunt, Deborah L.
A03845 Johnson, Connie
A04171 Kilpatrick, Lois
A04301 Lawson, Larry L.
A03894 Leatherman, Karl E.
A03940 McDonald, Genevieve
A03770 Nienaber, Sarah
A03881 Nolin, Jeffrey J.
A03769 Peters, Phyllis
A04319 Pittman, Emmett Gard
A03895 Ramkrishna, Sriram
A03802 Shepherd, Angalee
A03865 Thornbury, Kevin A.
A04366 Ward, Diane
A03854 Woods, Brent
USA, KS, 16
A04144 Teller, Nikki Patrick
A04144 Teller, Stephen J.
USA, KY, 54
A04370 Craig, Karen
A03836 Fisher, Naomi
A04040 Gray, Dennis B.
A03617 Hisle, Debra
A03616 Hisle, Jr, James M.
A03574 Linneman, Mark
A03834 Lyles, Faith
A03835 Roehm, Robert
A03828 Wellinghurst, Robert
A03913 Willinger, B. J.
A03914 Willinger, Beth

A03915 Willinger, Danielle
A03916 Willinger, Kip
A03917 Willinger, Nic
A03837 Wilson, Jennifer
USA, LA, 56
S03615 Fitzsimmons, Michael
A04121 Muller, Richard S.
A03700 Slezak, Nancy A.
USA, MA, 177
A04255 Allen, Duncan W.
A04256 Allen, Stewart E.
A04069 Aylott, Christopher M.
A04367 Brash, Timothy F.
A03661 Broadbent, David C.
A04166 Godwin, Mike
A03551 Grenzke, Jonathan
A04104 Kilby, Damian J.
A04452 Krozy, Michael
S03680 Lukas, Vicki A.
A04392 Man, Richard F.
A04317 Nathanson, David B.
A04125 Rayyan, Omar
A04124 Regan, Sheila
A04411 Ricketts, Frederick E.
A04189 Wilkins, Allen
A04346 Williams, Susan L.
A04393 Willrich, Christina J.
A03618 Youmans, Brian
USA, MD, 150
A04011 Ashton, Lisa Artenstein
A03594 Barrieotos, Briccio
A04079 Costello, Lisa
A03688 Costello, Mark
A03996 Dagsson, Helgi Torleif
A04157 Dean, Margaret R.
A04158 Dean, Norman
A04159 Dean, Rob
A04277 Elson, Scott Robert
A04420 Farmer, David
A04287 Gresham, Catherine Anne
A04288 Gresham, David Evans
A03763 Haag, Halmer
K03552 Kelly, Alexandra Asenath
A03552 Kelly, Lea
A04055 Lee, Carol A.
A04304 Lim, Linda L.
A04117 McGuire, Patrick L.
A03607 Panitz, Aliza R.
A04289 Peters, Rise Jean
A04005 Reamy, Diane Louise
A04325 Richardson, Amanda
A04323 Richardson, D. Coleman
A04324 Richardson, Katherine
A04190 Sears, Acacia
A04191 Sears, Jordan Rachel
A04192 Sears, Lindy
A04131 Sharrick, Dale L.
A04419 Smullen, William
A04418 Smullen, Jr, Russell E.
A04010 Spencer, Lorraine H.
A04009 Spencer, William E.
A04246 Treichel, Lisa Chetnik
A04245 Treichel, Todd T.
A03595 Whitlock, Mary
A04193 Zeve, Steven Joel
USA, ME, 04
USA, MI, 202
A04029 Abram, Steve
A03715 Beadle, Sandy J.
A03755 Bradley, Gary
A04264 Brennan, Thomas A.
A03652 Burgess, Lyn S.
A04266 Butler, Robert F.
A04064 Cage, Russell
A04057 Coleman, Mark
A04155 Cox, Caroline
A04210 Davis, Tracy
A03862 De Jony, Maria
A04081 Diamond, Howard
A04082 Diamond, Nancy A.
A03790 Dormire, Alan S.
A04274 Dow, Thomas W.
A04474 Filpus, John W.
A03564 Freiheit, 1 guest of Fritz
A03563 Freiheit, IV, Frederick E.
A04165 Garrett, James S.
A04441 Gasahl, James S.
A03927 Haas, Paul
A03739 Harmon, Mark
A04028 Harris, Barb
A04033 Hartwell, Michael L.
A03785 Heleski, Steven
A04062 Huffman, Elizabeth

A03864 Ivey, Claudia
A03863 Ivey, David
A04299 Kennedy, Roberta Ann
A04048 Kozora, Kathryn
A04387 Kurek, Keith B.
A04453 Labick, David
A04477 Lamb, Colin
A04478 Lamb, Gerald S.
A04479 Lamb, Margaret
A04040 Lindsey, Charles B.
A04114 Maxey, Jennifer
A04312 Melcher, Andrew P.
A04047 Meulendyk, Laurel
A03979 Mousseau, Mary
A04403 Mroczkowski, Thomas
A04404 Mroczkowski, Vonda
A04063 Murphy, Tim
A03789 Nakkula, Robin J.
A04000 Nopper, Janet
A04122 Oesterling, Christopher
A04464 Pither, John L.
A04465 Pither, Kay E.
A03934 Sandstrom, John
A03853 Schuck, Ellen
A04156 Schulman, Eric
A04032 Seefeld, Timothy E.
A04138 Shapiro, Judy
A03926 Short, Michael
A04137 Snoblen, Thomas
A04334 Tattan, Martha
A04335 Tattan, Michael
A03766 Tucholka, Richard
A03740 Van Camp, Susan
A03925 Wood, Robin
A04300 Woudstra, John
A04049 Wujcik, Erick
USA, MN, 94
A03710 Abartis, Cezarija E.
A04252 Abenstein, John P.
A04253 Abenstein, Sandra R.
A04353 Aiken, Robert S.
S03632 Alexander, Ryan
A04199 Bantlari, Karen
A04086 Eschweiler, Caryl
A04085 Eschweiler, Charles
A03722 Friedman, Beth
A04283 Garey, Terry A.
A04286 Gibson, Mark W.
A04038 Henriksen, Keith T.
A03791 Hintz, Todd
A04087 Kangas, Kevin
A03929 Lasley, Stephanie
A03709 Letson, Russell
A04396 McClure, Martin R.
A04397 McClure, Nancy Wirsig
A04311 Messer, David L.
A03706 Mills, Carla J.
A04315 Moerlt, Marge A.
A04188 Wiese, Brian J.
A03932 Wilson, Kevin B.
A04470 Withee, Sarah
A04506 Zahradka, Gary
A04507 Zahradka, Susan
USA, MO, 95
A04012 Ashton, Robert D.
A04072 Belknap, Barbara
A04073 Belknap, James
A03799 Broughton, Mary K.
A03798 Broughton, William D.
A04268 Chilson, Robert
A04371 Denbow, Carol
A04372 Denbow, Sonny
A04059 Edwards, 1 Guest of Nancy
A04060 Edwards, 2 Guest of Nancy
A04088 Fansher, Steven E.
A04282 Fleming, James P. O.
A03767 Goode, Kay
A04444 Haller, Robert J.
A04003 Hamilton, Gary W.
A04004 Hamilton, Laurell K.
A04058 Hathaway, 1 Guest of Ross
A04167 Haven, Leslie M.
A04445 Hicks, J. Brad
A04389 Lowrance, John W.
A04390 Lowrance, Nathan
A04395 McClendon, Jimmy A.
A04015 McCormick, Eileen
A04180 Phelps, Charlotte B.
A04181 Phelps, James David
A04139 Steele, Allen M.
A04140 Steele, Linda
A04446 Storment, Kim Hicks
A04422 Sumner, Mark C.

NEW MEMBERS

BETWEEN AUG 22 1990 AND JAN 15 1991

A04243 Toll, Elizabeth Anne
A04244 Toll, Gerald Dean

USA, MS, 05

S03613 Canizaro, Mark
USA, MT, 01
S03669 Tyers, Kathleen M.

USA, NB, 07

USA, NC, 08
A04250 Winz, Kim
A04251 Winz, Pete

USA, ND, 01

USA, NE, 02

USA, NH, 16

A03622 Kelly, James Patrick
A04412 Rohrsen, Alice G.
A04413 Rohrsen, Craig A.

USA, NJ, 87

A04068 Adams, Bruce
A03678 Anderson, Barbara
A03640 Blanchard, N. Taylor
A04020 Fairlie, Marianne C.
A04280 Flynn, Michael F.
A04218 Geigel, Joe
A03995 Hurley, Brian X.
A04008 Knox, Andrew J.
A04175 Landis, Kathryn T.
A04237 Robillard, Robert
A03682 Schoenberg, Rebecca
A04019 Spera, Patrick M.
A03677 Ward, James R.
A03590 Zsidisin, Greg

USA, NM, 20

A03557 Barbera, George C.
A03671 Beason, Cindy
A03672 Beason, PhD, Doug
A04041 Charnas, Suzy McKee
A03629 Snodgrass, Melinda M.

USA, NV, 03

USA, NY, 253

A04254 Allen, Robert
A04197 Baker, Jonathan J.
A04076 Bonder, Seth
A04263 Boyd, Stephen
A04204 Carper, Steve
A03645 Casper, Phyllis
A03704 Claremont, Christopher S.
A04153 Cogon, Zachary J.
S03679 Cornetto, John
A04501 Datlow, Ellen
A04083 Dominian, Julie
A04275 Dridge, 1 Guest of Austin
A04026 Emmons, Cynthia W.
A04084 Emmons, Gabe
A03705 Fleisher, Beth
A04442 Gordon, Joan L.
A03758 Honigsberg, Alexandra E.
A03759 Honigsberg, David M.
A03698 Houghton, Kenneth L.
A04227 Keller, Donald G.
A04347 Kitay, Michele A.
A04480 Lowden, Lefford F.
A03554 Mosely, Judith
A04120 Motooka, Leigh
A03621 Orlando, Lee A.
A04016 Outcalt, John
A04462 Partridge, Mark E.
A04203 Saalman, Linda C.
A04185 Schmidt, Joyce
A04483 Schuck, William F.
A03734 Schuster, Laurie
A03600 Short, K. Michiko
A03702 Schwartz, Susan M.
A04330 Stein, Rachelle
A03741 Wheelock, Terry A.
A03742 Wulff, Robin E.

USA, OH, 173

A04071 Bauer, Cinda Sue
A04205 Coombs, Dennis
A04208 Cummins, Carl D.
A04216 Fasimpaur, Ken
A04215 Fasimpaur, Vicki
A03797 Gaines, Elizabeth
A04378 Hamilton, Kellie
A03570 Hoffman, Julie K.
A04447 Huber, Gordon W.
A04302 Huebner, Kenneth
A03991 Huff, Thomas W.
A03860 Hughes, Kathie A.
A04297 Keisel, Kenneth M.
A04298 Keisel, Maryann W.
A04172 Krislov, Alexander
A04174 Krislov, Rachel
A04173 Krislov, Robin Levinson

A04348 Leavell, Jane A.
A04110 Long, Sydney C.
A04309 McBeth, Winifred M.
A04184 McCollum, Richard
A04034 McCoy, Carol
A03719 McKiernan, Dennis L.
A03815 Meluch, Rebecca
A04508 Miller, Chris J.
A03907 Moore, Christopher
A03905 Moore, Jeffrey D.
A03908 Moore, Matthew
A03906 Moore, Sandra
A04340 Morris-Vorpe, Jackie
A04176 Murphy, Jana R.
A03981 Pedersen, Grieg S.
A04232 Pennak, Kirk
A04233 Peterson, Joseph E.
A04321 Radden, Tim
A04206 Reed, Debra
A04183 Robinson, Paula
A04239 Savage, Steven V.
A03896 Schneider, Gail
A04240 Sheller, Anne J.
A04328 Sikorski, Daniel J.
A04031 Spencer, Vaughan J.
A04331 Stewart-Oberndorf, April E.
A04332 Stewart-Oberndorf, Charles G.

A03861 Storms, Norma J.
A04421 Striker, Christian
A04333 Sutherland, Bill
A03992 Timson, Katrina
A04341 Vorpe, Richard A.
A04187 Walker, Paul R.
A04343 Webb, Jr, James I.
A03851 Widmer, John
A03814 Witkowski, James
A04427 Young, Daniel G.

USA, OK, 29

A04399 Hanna, Jerry
A04398 Meador, Rynda G.
A04119 Morgan, Lyn
A04118 Morgan, Richard L.
S03699 Morphis, J. W.
A04336 Usdin, George

USA, OR, 26

A03711 Clayton, Jo
A04163 Fagnani, 1 Guest of Gina
A04164 Fagnani, 2 Guest of Gina
A04162 Fagnani, Gina
A04242 Swallow, Lisa
A04469 Varley, John
A03363 Vosburgh, Jay

USA, PA, 89

A04196 Bacharach, William H.
A03558 Barrett, Susan T.
S03624 Boe, Karen
S03623 Boe, Mike
A04078 Cercone, Karen Rose
A04471 Crosson, Jerry J.
A04472 Crosson, Lynn D.
A03794 Davis, Rubin M.
A04212 Dubin, David
A04220 Freedman, Avi
A04219 Grenal, Seth
A04002 Hartman, Jed
A04381 Higgins, Barbara
A04170 Kasten, Jeffrey
A04198 Korpus, Debra F.
A04115 Lynch-McCulloch, Aileen
A04454 Malik, Julia M.
A04116 McCulloch, Gavin K.
A04213 Milsztein, Gail
A04318 Parkinson, Keith
S03555 Porter, Marianne Catherine
A04414 Ross, Bradley A.
A04415 Ross, Susan R.
A04423 Syms, John
A04424 Syms, Laura Paskman
A04344 Westbeld, Rusty

USA, RI, 10

A04379 Heramia, Ernest
A04380 Heramia, Martha

USA, SC, 05

A04322 Reidhead, Sarah Jo
A03995 Wright, Linda

USA, SD, 01

USA, TN, 36

A04036 Griffin, Michael
A04037 Hardling, John C.
A03729 Williams, Charlotte
USA, TX, 120
A04354 Arnold, Jr, Byrle R.
A03701 Carl, Lillian Stewart

A04374 Dyson, Marianne J.
A04375 Dyson, Thornton E.
A04284 Gibbons, John K.
A04376 Hail, Elizabeth
A04377 Hail, Guy
A04169 Jones, Mattie
A04394 May, Laurie A.
A04400 Meschke, Karen
A03648 Patton, Elizabeth Ann
A04463 Person, Lawrence
A04285 Richardson, Kathy Ann
A04135 Slate, Alexander
A04134 Slate, Laurel
A03584 Strickland, III, Edwin L.
A04241 Strickland, Jr, John K.
A03659 Taylor, Barbara
A03660 Taylor, Ronald T.
A03788 Terlikowski, Mary Ellen
A03588 Wells, Thomas
A04457 McArthur, Jeannine
A04494 Sugden, Mathew

USA, UT, 07

USA, VA, 100

A04260 Bell, Bernard J.
A03662 Brown, Kenneth D.
A04154 Copeland, Ann M.
S03730 D'Agostino, Sheila
A03653 Duray, Louis J.
A04089 Finch, Doris
A04051 Fisher, Charles H.
A03654 Frank, David D.
A03655 Frank, Laura
A04161 Fraser, Bruce A.
A04168 Haven, Sheryl
A04295 Jones, Precious Quinnett
A03999 Klees-Starks, Carol
A04305 Lim, Rosie
A04108 Lipas, Elizabeth
A04050 Rile, Teny
A03998 Starks, Kelly
A03651 Ward, Marsha Lee

USA, VT, 02

A04022 Lerner, Frederick Andrew
A04046 Roy, Jr., Donald J.

USA, WA, 36

A04428 Allen, Timothy H.
A04498 Brown, Ellen
A04499 Brown, Eric
S04148 Conner, Jr, Fred E.
A04409 Ptasnik, Cynthia M.
A04410 Ptasnik, David B.
A03580 Ritter, Bruce A.
A03581 Ritter, Judith H.
A03610 Whitman, Marc

USA, WI, 155

A03912 Allen, Zoanne E.
A04065 Bailey, 1 Guest of Colleen C.
A04066 Bailey, 2 Guest of Colleen C.
A03707 Bergstrom, Elaine
A04261 Bialecki, Robert
A04202 Bodden, William J.
A03821 Bonser, Geoffrey
A03819 Bonser, Julie
A03820 Bonser, Richard
A04368 Brennand, Cris
A04265 Breutzmann, Stephen M.
A03902 Carey, Cassandra J.
A04500 Carol, Elizabeth
A04152 Churness, Emory L.
A03968 Corning, Tom
A03987 Dallas, N. F. N.
A03663 DeWeese, Beverly J.
A03664 DeWeese, T. Eugene
A03883 Flentke, George R.
A03939 Hanchar, Janice
A03938 Hanchar, Steve
A03777 Harms, C. D.
A04382 Hooper, Andrew P.
A04293 Jensen, Kris
A03873 Johnson, Debra
A04503 Johnson, Steven Vincent
A03874 Johnson, Steven W.
A03904 Laughlin, Kevin
A03692 Lee, Cale n'ha
A03762 Lerner, David
A04111 MacMurdo, Sandy
A03955 Monaco, Dan
A03693 Mrozek, Gregory J.
A03889 O'Malley, Grace
A04123 Porter, Heather K.
A04320 Pribanich, Nancy
A03801 Rabenn, Andrew J.
A04383 Root, Carol

A03988 Rowdy, Qui
A03930 Schneider, Lee
A03888 Senzig, Don
A03884 Smith, Susan M.
A04504 Stein, Valerie B.
A04497 Thomas, Peter S.
A03738 Tuzson, Emily K.
A03796 Uttke, Susan
A04337 Vande Bunt, Michael J.
A04342 Waggoner, Paul
USA, WV, 14
USA, WY, 02
YUGOSLAVIA, 03

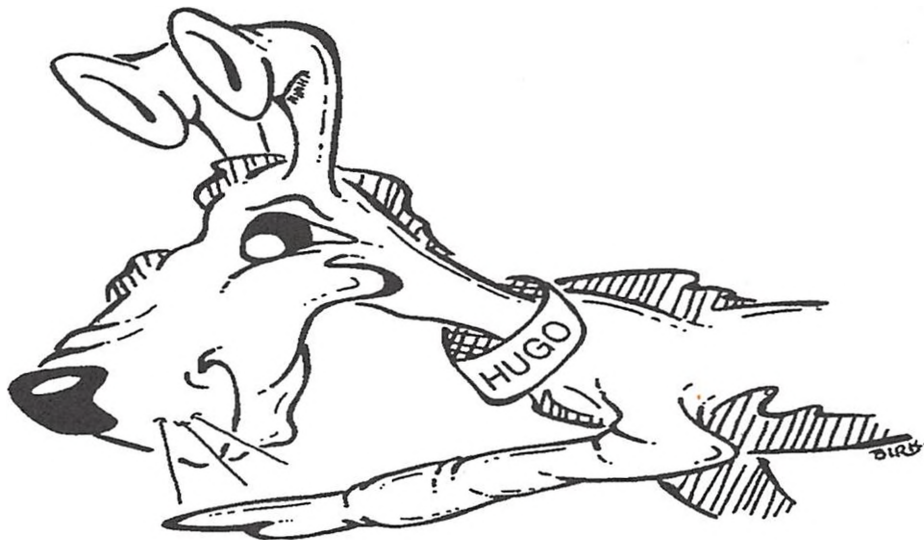
WOOF

Greetings from the fresh (blood) Official Collator of **WOOF** (the annual Worldcon-oneshot publication of the Worldcon Order of Faneditors), Victoria A. Smith. Robert Sacks said some nice things about me in his farewell, and I hope that I can live up to at least two-thirds of them (friendly matters less than reliable and hard-working, right?).

I would like to encourage people to contribute to **WOOF** (300 copies required), and am looking for volunteers to help me collate **WOOF** during Chicon.

If you are not coming to Chicon, but would like to contribute to **WOOF**, please send your material to the Chicon PO Box.

Victoria A. Smith
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Fairfax, VA 22030
703 385 1736



Greenberg Bibliography

Bob Gaines, long time Columbus SF fan, is pleased to announce that he has signed a contract with Borgo Press to produce the book *The Work of Martin Harry Greenberg: An Annotated Bibliography & Guide*. Bob estimates it will take several years of work to complete this work as Mr. Greenberg has edited more than 450 different works and Borgo wants all the editions, all the stories and authors in each book, all the bibliographic data, a chronological history of Greenberg's work, comments from the critics and main collaborators (there have been about 100 of them), and a comment from Bob about each work. The finished book will appear in university libraries like that of The Ohio State University. A shorter version of this work will appear in the program book for Chicon in 1991.

GOH Project Anthology

As a special feature of Chicon V we will be publishing an anthology of sf and fantasy stories, with a Chicago connection, edited by Martin Harry Greenberg. The anthology will be designed as a companion to your Program Book, and the two books will fit in a sleeve. Both the Program Book and the Anthology will have wraparound covers by Richard Powers. The illustrated anthology will be a reasonably priced memento of Chicon V. Details, and an advanced order form will be included in PR#6. If you order in advance, you will receive your anthology along with your other registration materials when you arrive at the con.

Chicon V

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