

Program for the
17th World Science Fiction Convention
Detroit - September 5,6,7, 1959

Pick Fort-Shelby Hotel

UNOFFICIAL (Friday night) (Cass Room)
8:00 P.M. Films by the Philadelphia Science Fantasy Society
8:30 P.M. Auction of original artwork from the Professional Magazines

OFFICIAL PROGRAM

9:00 to 9:00 P.M. Registration on balcony outside Crystal Room

SATURDAY AFTERNOON (CRYSTAL ROOM)

- 1:00 P.M. Official welcome by Chairmen
Introduction of attending notables
A few words from the Guest of Honor; Paul Anderson
and Fan Guest Of Honor; John Berry
- 1:45 PM Auction of Science Fiction writers; E.E. Smith, Willy Ley, Isaac Asimov
Judith Merrill, Paul Anderson. One hour of their time being sold, all
proceeds going to the Transatlantic Fan Fund.
- 3:00 PM Address by Willy Ley, Rocket authority, "Science Fiction And The First
Ten Years Of The Space Age".
- 3:45 PM Discussion by publishers of Amateur Magazines
- 4:30 PM John W. Campbell & various writers discussing psi and psionics.

SATURDAY EVENING (CORAL ROOM)

8:00 PM Masquerade Ball, Music by a local band, the NEW ART JAZZ SEKTET
Dancing till 1 A.M.

SUNDAY MORNING

11:00 A.M. Group discussion of Edgar Rice Burroughs. Mr. Clarence Hyde of
Pittsburgh will speak and serve as moderator of the group.

SUNDAY AFTERNOON

- 1:30 P.M. BANQUET
Isaac Asimov: Toastmaster
Robert Bloch: Assisting
Speeches by Guest Of Honor and Fan Guest Of Honor
'Hugo' awards presented for Best Novel, Best Novelette, Best
Magazine, Best Short Story, Best Artist, Best Fanzine and Most
Promising New Author
- 4:30 P.M. Nomination and Voting for the 1960 Convention site - immediately
follows the Banquet.

SUNDAY EVENING (CRYSTAL ROOM)

7:30 P.M. The Prize winning film, "Dance Chromatic" and others by Emshwiller

SUNDAY EVENING (Continued)

8:15 A discussion of Science Fiction Magazines by the following editors;

Hans Stefan Santesson : Fantastic Universe
Cele Goldsmith : Amazing Stories & Fantastic
Robert P. Mills : The Magazine Of Fantasy & Science Fiction
John W. Campbell : Astounding Science Fiction

9:00 P.M. Dr. Dean B. Mc Laughlin, Ph. D. : "Mars, A Different Theory"

9:30 P.M. Science Fiction critics, P. Schuyler Miller & Damon Knight, speaking on the 'Good & Bad' in Science Fiction.

10:30 P.M. Slide show, featuring Morris Scott Dollens and his paintings.

11:00 P.M. Bheer Party, free Bheer for all attendees (Cass Room)

MONDAY MORNING

11:00 A.M. Hyborian Legion meeting, Discussion of Conan.

MONDAY AFTERNOON

1:00 P.M. John W. Campbell Jr., editor of Astounding Science Fiction, speaking on "The Right To Be Wrong".

1:45 P.M. Discussion on Random and Professional writing by; Wilson Tucker, Marion Zimmer Bradley, Harlan Ellison, Robert Silverberg, Larry Shaw.

3:30 P.M. Collectors Panel; Dr. O.L. Barrett-Moderator, Stu Hoffman, Phyllis Economou, Don Ford, Forrest J. Ackerman, Dirce Archer.

4:30 P.M. Proposed play (plans not complete yet).

5:00 P.M. Final Auction of artwork.

5:30 P.M. Business session.

SPEAKERS AND PANEL MEMBERS * Please note;

The Program Booklet does not specify an exact time for most portions of our program. This was done to allow us freedom of action. In the event a speaker discovers that his speech does not cover the requested period of time he will be able to end it a few minutes early, in which case we hope to be able to locate the following speaker and ask him to start his speech slightly early. There is also the possibility that a speaker will so attract the audience that they will wish him to continue beyond his allotted time in which case we will try to re-schedule five or ten minutes of the program.

Most members of the Committee will be present in a distinctive uniform and they should be easily located. In addition the convention suite will be open at all hours. If you wish any information look us up.

The convention committee

Distribution; Speakers & Panel members only