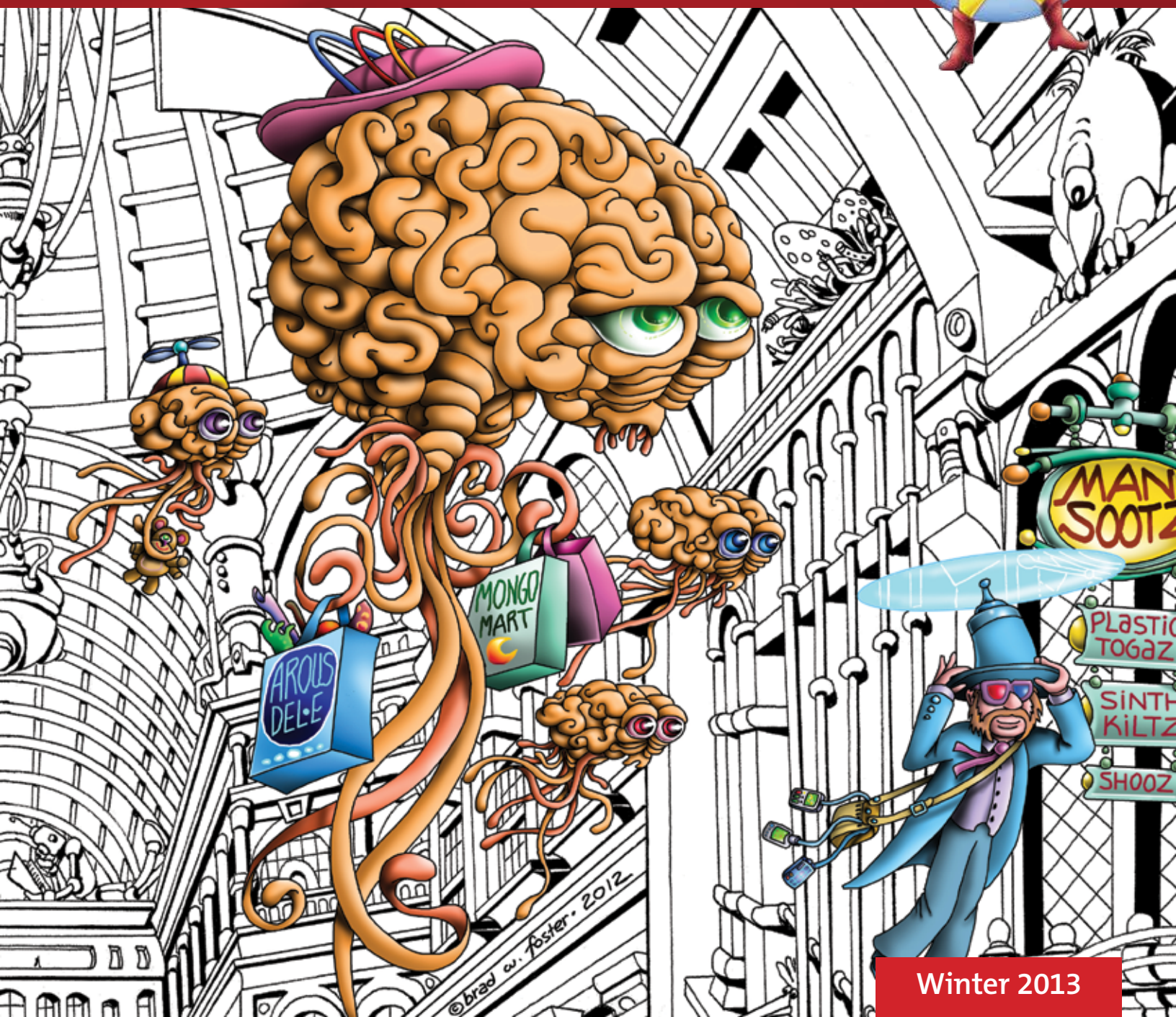


PROGRESS REPORT 3

The third Progress Report for LoneStarCon3, the 71st WorldCon,
to be held August 29–September 2, 2013, in San Antonio, Texas

LoneStarCon 3



Winter 2013

Welcome to the New Frontier



A bid for the 73rd World Science Fiction Convention

**Spokane, Washington
August 19-23, 2015**



Let's bring the Worldcon to the Northwest! We want to share with the rest of the world

- a huge active local and regional communities of fans, authors, artists, filkers, costumers, gamers, otaku, and more creative folks
- at a 21st century facility with a Broadway-quality theater for events
- in the heart of a beautiful, thriving city with hundreds of restaurants and cultural and outdoor activities (with perfect weather in August).

Find out more at spokanein2015.org.

The Spokane in 2015 Worldcon Bid is a project of SWOC.



The Holidays are Over,

the presents have all been put away the last sweet treat has been enjoyed and it's less than nine months before another momentous event when San Antonio hosts its second Worldcon.

It's time to make your hotel reservations for your stay in San Antonio, deliberate which great works to nominate for the Hugo Awards, and learn more about where Worldcon will be held in 2015 and the NASFiC in 2014. San Antonio is an exciting destination that you might want to learn more about as well.

This is our largest Progress Report. We have articles on several of our Guests of Honor and a few peeks at the exciting items we are planning for exhibits, programming and events. Each Worldcon carries on the traditions of those who came before and also tries out a few new things.

We are planning an Art Night and an Artist Alley during our Worldcon. Both of these events will offer the attendees the opportunity to interact with our artists and see how they create their unique visions. We have already received many requests for inclusion in our Film Festival, including at least one group who wants to premiere their film at Worldcon.

Currently we have exhibits that have never been available before:

- A Dr. Who exhibit
- A Science Fiction music event
- A fan-owned art exhibit of works that has been out of the public eye for years
- A special Darrell K. Sweet exhibit

Thanks to the The Science Fiction Outreach Project for coming south for the Dallas Comic Con in May. This will offer us a new opportunity to expose new fans to Worldcon and pass along our love of science fiction.

LoneStarCon 3 is working hard to make our event unique while still preserving the tradition that is Worldcon. We hope you will join us in 2013 and spend a day or two in San Antonio and see how Texans like to entertain our friends

Bill Parker Laura Domitz

Bill Parker & Laura Domitz
LSC3 Co-Chairs



LoneStarCon3

the 71st World Science Fiction Convention
San Antonio, Texas
Henry B. Gonzales Convention Center
August 29–September 2, 2013

Guests:

Ellen DATLOW • James GUNN
Willie SIROS • Norman SPINRAD
In Memoriam
Darrell K. SWEET

Toastmaster:

Paul CORNELL

Special Guests:

Leslie FISH • Joe R. LANSDALE

Web: www.lonestarcon3.org

Facebook: LoneStarCon 3

Twitter: @LoneStarCon

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "WorldCon," "NASFiC," "Hugo Award" and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. "LoneStarCon3" is a service mark of ALAMO, Inc., a 501(c)(3) nonprofit, tax-exempt corporation, registered in Texas.

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We are bidding to organise
the 73rd Worldcon in Finland, at the
Helsinki Exhibition & Convention Centre,
from Thursday 8 August until
Monday 12 August, 2015.
To find out more and to give us
your support,
visit us at:

<http://helsinkiin2015.org>

Web: helsinkiin2015.org
Email: info@helsinkiin2015.org
Twitter: [@helsinkiin2015](https://twitter.com/helsinkiin2015)
Facebook: [/helsinki.in.2015](https://facebook.com/helsinki.in.2015)

HELSINKI IN 2015

Putting the World into Worldcon

LoneStarCon3 Committee

Co-Chairs: Laura Domitz & Bill Parker

Divisions

Events: Glenn Glazer

- » **Deputy Division Head:** Randy Smith
- » **Chesley Awards:** Andrea Senchy
- » **Dances:** Karen Anderson
- » **Staff:** Susan de Guardiola
- » **Film Festival:** Nat Saenz
- » **Hugo Awards:** Julie Barrett
 - » **Darrell K. Sweet Montage:** David Gallaher
 - » **Hugo Ceremony Stage Manager:** Seth Breidbart
 - » **Hugo Ceremony Staff:** Adina Adler, Chris Barrett, Tim Miller
 - » **Hugo Ceremony Master of Ceremonies:** Paul Cornell
 - » **Hugo Pre-reception:** David Gallaher
- » **Masquerade:** Jill Eastlake
- » **Deputy Masquerade Head:** Sharon Sbarsky
- » **Judges' Photographer:** Kerry Gilley
- » **Stage Manager:** Kathy Thornton
- » **Opening Ceremonies:** LC Beckwith

Exhibits: Patty Wells, Warren Buff

- » **Art Show:** Scott Zrubek
 - » **Staff:** Ruth Cruise, Jimmy Simpson, Alison Parker
 - » **Artists' Alley:** Tomi V. Welch
- » **Dealers' Room:** Charles Siroso
 - » **Assistant:** Zane Melder
- » **Fan Tables:** Mary Mormon
- » **Fanzine Lounge:** John Purcell
- » **Fixed Exhibits Curator:** Chris Garcia
- » **Gaming:** Matthew Sims
 - » **Staff:** Meghan Graham
- » **Logistics:** Ruth Lichtwardt, Jeff Orth
- » **Special Exhibits:** Bruce Farr, Lea Farr, Christopher Hensley, Sean McCoy
- » **WSFS Exhibits:** Kent Bloom

Facilities: Joyce Hooper

- » **Deputy Division Head:** Ben Yalow
- » **Advisor:** Bobbi Armbruster
- » **Convention Center Liaison:** Randall Shepherd
- » **Hotel Function Space Liaison:** Jim Mann
 - » **Deputy:** Stephen Boucher
- » **Housing:** Suzanne Tompkins
 - » **Staff:** Ulrika O'Brien
- » **Staff:** TR Renner, Mark Herrup, Kim Marks Brown, Gay Ellen Dennett, Colette Fozard, Helen Montgomery

Finance: Rondinella Olsen

- » **Registration:** Elayne Pelz
- » **Cash Office:** Judith Bemis, Dave Cantor, Debbie King
 - » **Staff:** Sue Ellen Colter, Peter De Weerdt, Colette Fozard, Kevin Hall, Lisa Deutsch Harrigan, Allison Hershey, Lenore J. Jones, Sydnie Krause, Tony Parker

IT: Steven R. Staton

- » **Deputy Division Head:** David Brummel
- » **Web Designer:** Melanie Fletcher
- » **Quartermaster:** Victor Manuel
- » **Mobile App Developers:** David Brummel, Steven R. Staton

Member Services: Sharon Pierce, Dina Krause

- » **Childcare:** Lisa Garrison-Ragsdale
- » **Con Suite:** Colis & Gary Robe
 - » **Staff:** Ken & Melissa Tolliver, Rob Landley
- » **Handicapped Services:** Sally Woerhle
 - » **Staff:** Bill Thomasson
- » **Info/Voodoo:** Sara Cooper
 - » **Deputy Area Head:** John Day
- » **Office:** Becky Thomson
 - » **Deputy Area Head:** Dave Ratti
 - » **Staff:** Sean Thomson, Lee Shephard
- » **Con Ops:** Ann Totusek
 - » **Advisor:** John Harold
- » **Staff Den:** Kim Zrubek
- » **Volunteers:** Ginny Younstrom
 - » **Assistant:** Ellen Braun

Office of the Chair:

- » **Advisors:** Karen Meschke, Joe Siclari
- » **Intermediary:** Jonathan Miles
- » **Internal Communications:** Michael Pins
- » **Hugo Loser's Party:** Mr. Shirt, Stacey Anne Helton
- » **Parliamentarian:** Jonathan Miles
- » **Assistant to Bill Parker:** Kathy Thornton

Program: Terry Fong

- » **Deputy Division Head:** Helen Umberger
- » **Staff:** Spike, Crystal Huff, Jannie Shea, Aurora Celeste
- » **Mentor:** Mike Glycer
- » **Academic:** Karen Burnham
- » **Art:** Jannie Shea
- » **Art Night:** Mike Willmoth
- » **Brain Trust:** Program staff, Area Heads, Liz Batty, Jim Mann, Juan Perez, Stewart Smith, Ian Stockdale, KT FitzSimmons
- » **Costuming:** Aurora Celeste
- » **Filk:** Brenda Sutton, Bill Sutton
 - » **Staff:** Scott Snyder
- » **Green Room:** Sue Francis
- » **Guest Relations:**
 - » **Ellen Datlow:** Rhonda Eudaly Simpson
 - » **James Gunn:** Renee Babcock
 - » **Willie Siroso:** Karen Meschke
 - » **Norman Spinrad:** Val & Ron Ontell
 - » **Darrell K. Sweet:** Jimmy Simpson

- » **Paul Cornell:** Robbie Bourget, Crystal Shedrock
- » **Leslie Fish:** TBD
- » **Joe R. Lansdale:** Scott A. Cupp
- » **Kaffeeeklatsches:** Melanie Herz
- » **Program Software Project:** Henry Balen, Martin Easterbrook, Terry Fong, Janice Gelb, Ruth Leibig, Cathy "Nolly" Mullican, Jim Roothan, Ian Stockdale
- » **Writer's Workshop:** Oz Drummond

Promotions: Dina Krause

- » **Web Content:** Colin Harris, Elizabeth McCarty
 - » **Staff:** Mike McMillan
- » **Marketing:** Elizabeth McCarty
- » **Advertising:** Sara Felix
- » **Press Releases:** Jayme Lynn Blaschke, Sanford Nowlin
- » **Social Media:** Ed Dravecky, Megan Totusek
 - » **Staff:** Will Frank
- » **Con Tables:** Megan Totusek
- » **Local Promotions:** Paul Vaughn, Jessica Styons
 - » **Staff:** Emily Cleghorn, Scott Cooper, Crystal Shedrock

Publications: Bill Child

- » **Staff:** Jennifer Juday, Rebecca Trefny
- » **Copy Editor:** Rina Weisman
- » **Program Book:** David Thayer, Diana Thayer
- » **Progress Report #1:** Bill Child
- » **Progress Report #2:** Meredith Branstad
- » **Progress Report #3:** Keri O'Brien, Jesi (Lipp) Pershing
- » **Restaurant Guide:** April Korbel
- » **Zine:** Laurie Mann, Michael Nelson, David Weingart, Arlen Walker, Heidi Pilewski

Technology: Chuck Shimada

- » **Deputy Division Head:** Paul Kraus
- » **TD Staff:** Rick Kovalcik
- » **Sound Infrastructure Designer:** Allon Stern
- » **Video Infrastructure Designer:** Syd Weinstein
- » **Streaming Media:** Marcie Hansen
- » **Draftsman:** Carl "z!" Zwanzig
 - » **Staff:** Dan Noe, Michael Rafferty, Derly Ramirez II, Bill Keaton, Larry Schroder, Kathi D. Overton

WSFS: Fred Duarte

- » **Business Meeting:** Donald Eastlake
- » **Hugo Administration:** Todd Dashoff
- » **Site Selection:** Joni Dashoff

Housing Introduction

Hotel bookings will open Monday, January 21, 2013, starting at 8:00am CST. All bookings will be handled through the LoneStarCon website at <http://www.lonestarcon3.org/housing-introduction/index.shtml>

Fear not! Our helpful and friendly housing staff will be available to address accommodation requests and issues beginning January 21st as well. Of course, prior to this, they will be more than happy to answer any general questions you may have regarding our hotels. You can reach them at housing@lonestarcon3.org.

Accommodations for our members will be provided by two hotels: the Marriott Rivercenter and the Marriott River Walk. During the day, most of the Convention will be held in the Henry B. Gonzalez Convention Center. At night, most of the Convention activities, including the hotel room parties, will move to the Marriott Rivercenter.

Both hotels are conveniently situated near the Henry B. Gonzalez Convention Center and offer an easy access to the pleasant San Antonio River Walk. The River Walk, a pedestrian-only, fully wheelchair-accessible foot path, offers direct access to the Convention Center without having to face street traffic.

Both the Marriotts and the Convention Center were used for the previous San Antonio Worldcon. Those of you who attended in 1997 will already be familiar with our facilities. Though we will not be utilizing the expanded space, the Convention Center has been considerably expanded since we were last there and may look a bit different. All our facilities are nonsmoking and both Marriot hotels have the same room rates: \$154 for single or double occupancy, and \$175 for triple or quad occupancy.

The San Antonio Marriot River Walk

The River Walk is located directly across the street from the Convention Center, and is an entirely non-party hotel. With 375 rooms, this is the smaller of the two Marriotts.

Feeling a bit peckish? The River Walk features the Cactus Flower Restaurant a Tex-Mex restaurant open for breakfast, lunch and dinner. And of course, there's a Starbucks for that morning caffeine fix.

The San Antonio Marriot Rivercenter

Located just beyond the Marriott River Walk is the San Antonio Marriott Rivercenter, the larger of our two Convention hotels. The Marriott Rivercenter will play host

to the Hugo Awards Ceremony, Masquerade, evening/night convention programming, as well as the Con Suite and room/suite parties. There are plenty of rooms on both party and non-party floors as this is our largest hotel, with over 900 rooms and suites available.

Need a bite to eat and don't want to leave the hotel? Sozo's, a Spanish restaurant, is available for breakfast, lunch and dinner. The Bar offers casual light fare, refreshments, and cocktails in a relaxing environment. And of course, Starbucks Coffee is available for your coffee needs.

Both hotels have extended their room service availability to 24 hours for the duration of the convention.

With the rooms in the Rivercenter hotel, and the additional 375 being held at the River Walk, we will have more rooms at our disposal than almost any other Worldcon, since 2006 (well except for Chicon 7). We can also expand these blocks if necessary so there are more than plenty of rooms in both properties.

Making Reservations

All standard room reservations will be made through Passkey rather than directly through the hotels. This will also include any changes you might need to make to your reservations. The hotels, and the Marriott housing system, will not be able to see your reservations until they are transferred to the hotel systems on August 8th. **So, until that date, please do not contact the hotels about changes to your reservations, or with any questions about them.** They will not be able to assist you. Instead, please contact Passkey with those issues. After August 8th, you will be able to contact Marriott reservations concerning any changes or questions.

The housing page on the website will have full contact information for Passkey, along with the URL for making reservations, when reservations open on January 21st.

Reserving Rooms and Suites:

All rooms will be booked through Passkey, directly by you. The convention won't handle booking your rooms, although we will be glad to assist you if there are problems that Passkey's help desk can't handle. As always, the friendly housing staff will be available at housing@lonestarcon3.org should you encounter any problems with your reservations.

Suites can only be booked through the convention; Passkey cannot take reservations for suites, only regular sleeping



Marriott Rivercenter (Top Left) , Rivercenter shopping mall (Bottom Left in Blue), the River Walk Marriott (Medium Height Brown Building, Right of the Rivercenter Marriott), and the Convention Center (Low Building to the Right of the River Walk Marriott).

rooms. If you're interested in booking a suite, then please read the later article on booking suites; this will give you more information on the types available.

The Marriott Rivercenter is the party hotel. All parties, both in suites and regular room parties, may only be held there. The River Walk is an entirely quiet hotel.

There will be parties in the Rivercenter, and we love them! Keep in mind that parties there may only be held on the floors in the designated party block. The other floors in the hotel are quiet floors, and as such, parties cannot be held there.

In order to assist people who need the right number of beds in their rooms (and to avoid the problem of running out of two bedded rooms when people show up to register with four people), we have divided the reservation blocks for both

hotels into one bed and two bed blocks.

Please make sure you book into the correct block when making your reservations.

This means that, in the River Walk hotel, there will be two blocks from which to select when making your reservation – the one bed or two bed block. In the Rivercenter hotel, there will be four blocks to select from, since you will select between party and non-party, as well as the number of beds.

There will be more details about making reservations on our website when reservations open on January 21st.

So stay tuned!

14th - 18th August 2014 | ExCeL, London
www.loncon3.org info@loncon3.org



LONCON 3

The 72nd World Science Fiction Convention

Guests of Honour

Iain M Banks
Malcolm Edwards
Jeanne Gomoll
Bryan Talbot
John Clute
Chris Foss
Robin Hobb

26+ \$160 16-25 \$110 6-15 \$50 0-5 \$3

Family \$390

Supporting \$40

Discounts for Friends & Presupporters

Rates are valid until Easter 2013. A family is two adults and two or more children. Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England. Company number: 7989510. Registered Office: First Floor, 5 Walker Terrace, Gateshead, NE8 1EB. World Science Fiction Convention is a service mark of the World Science Fiction Society, an unincorporated literary society. Background image credit: Jeff Schmaltz, MODIS Land Rapid Response Team, NASA GSFC.

Booking Party & Non-Party Suites

All of the suites at LoneStarCon can only be booked by requesting them from the convention, due to their limited availability. Meaning, we cannot be certain we have enough to handle all requests. It is likely that Party Suites will be rotated amongst people who desire them, if we don't have enough to fill all of the requests. All requests for suites must be made by emailing the convention at suites@lonestarcon3.org. If you want a suite, for a party or otherwise, please email suites@lonestarcon3.org, telling us what you want the suite for; the general type and price range you require and what nights you want it for.

All parties must be held in the Rivercenter, as this is the only hotel for which we have a corkage waiver. This waiver allows you to bring in your own food and beverages without being required to purchase them from the hotel. Party suites are available in a range of sizes from 500 to 1200 sq. ft. However, the party floors also include a large number of regular (370 sq. ft.) rooms ideal for smaller parties that don't need the extra space or cost of a suite, or for people who want convenient access to the parties. These rooms can be booked through the regular convention bookings page, at the standard rate. Be certain, when booking on the regular convention booking page for the Rivercenter, to select the party block. There will be links there to book both party and non-party rooms. Note that some of the suites include a bedroom, and additional connecting bedrooms are available for some of the suites. Those connecting bedrooms, like the suites themselves, can only be booked through the convention.

The suites vary in price, size and arrangement, from the smallest suites (the Junior Executive, sometimes referred to as the King Junior) at 500 sq. ft. to the Vice Presidential/Luxury suites at over 1200 sq. ft. Most of the suites include a bedroom area, and many can also have a connecting standard bedroom added for the standard amount. Suite pricing starts at \$231 for the cheapest suites, and increases to \$770 for a Luxury suite, or \$924 for a Presidential suite. More information on all the Rivercenter suite types available and the rates charged can be found on the convention web pages.

Not all of the suite types are available on either the party or non-party floors, but most of the smaller and medium sized suites can be found on both sets of floors.

The River Walk is a non-party hotel, but we do have a very small number of suites available for non-party uses. There are fewer than a half dozen of them – each different, but all about 500 square feet, and priced at \$385.



To make the best use of the available suites we will be taking suite reservations through March 31st. All reservations received by then will be treated as if they arrived on the same day for determining allocation. Requests received after this date will only be assigned after all earlier requests have been assigned. Requesters will hear from us as we make their suite allocations and all allocations should be completed by late May.

If there are any questions about booking suites, feel free to email us at the suites booking address suites@lonestarcon3.org.

Department Check-in

Exhibits

Art Show

The Art Show for LoneStarCon3 will be set up in Exhibit Hall A of the Henry B. Gonzalez Convention Center. This is the same area of the convention center as the Dealer's Room and special exhibits, among other items.

For the artists, we will be using display set-ups similar to those used in recent Worldcons. Our panels will be 4' x 4' and we are planning on keeping the fees in line with those charged in previous years in relation to the square footage per panel. The Art Show will also be taking a commission on sales made. All exhibiting artists will need to be a member of LoneStarCon3, supporting or attending. We will accept mail-in and agented art submissions. With agented submissions, the agent needs the membership, not the artist.

We will also be publishing an Artist Showcase. All artists registered for the Art Show are encouraged to send us a bio, a personal photo and a sample image of their artwork for publication.

There will be an Artists' Alley. This will be a portion of the Art Show footprint with tables for use by artists in the Art Show as well as last minute attendees. For artists in the Art Show, there will not be a fee for a table in the Artists' Alley, for last minute attendees, there will be. Sales in the Artists' Alley will be the responsibility of the artist, the Art Show will not be a party to, nor take a commission from, any sales in the Alley.

In the Art Show, we will have Quick Sales in order to allow one day members of the convention to take art home easily.

We expect the forms and official rules to be ready in the first month of 2013. Any questions should be sent to artshow@lonestarcon3.org

Dealer's Room

The Dealer's Room will be located in the Hall A of the Henry B. Gonzales Convention Center as it was in 1997 at LoneStarCon 2. We will be taking applications and deposits beginning January 1, 2013. All applications (with deposit) will be handled as they are received. Any dealer making application after the room is sold out will be placed on the wait list. There will not be a deposit required to be on the wait list. The room will be juried and the final decision as to who will be allowed to set up in the dealer's area will rest with the Dealer's Room management.

Tables will be 8ft x 30in and will be provided with 2 chairs each. Booths will be 10ft x 10ft and be provided with 2 chairs and 1 table each. Be prepared to bring your own table coverings. Electrical drops for the tables or booths will carry an additional charge. Each dealer may reserve a maximum of 5 tables or 3 booths. Booths will be located around the sides of the room and all tables will be in islands in the center.

A deposit of \$100 will be required to reserve each table or booth. Final pricing will begin at \$175 for a single table, \$250 each for multiple tables. Booths will be priced at \$750. Deposits will be applied to the final price of the tables or booths. Final payment will be due on or before July 31, 2013. All deposits will be refundable for dealers cancelling their reservation or otherwise not being in the room. Mail in applications should be sent to LoneStarCon3 at PO Box 27277, Austin, TX 78755, USA. Make checks payable to LoneStarCon 3.

All dealers and their helpers must have attending memberships before they will be allowed to set up in the room. In recognition of their mutually beneficial relationship between with the convention, dealers will be able to purchase up to two memberships at a special rate of \$180 for themselves or their helpers.

The Dealer's Room will be a non-smoking area. Food and beverages will not be allowed in the room (except for dealers and their helpers who must keep them in their booths or behind their tables.)

Returned checks will result in the dealer being moved to the bottom of the priority list and a second incidence will result in the dealer's reservation being permanently revoked.

All dealers are required to have a valid, current Texas Sales Tax License on file with us before opening of business on Thursday, August 29, 2013. Application information will be posted on the LSC3 website under Dealers. Please allow 3 weeks to complete the application.

There will be some restrictions on what types of merchandise can be sold in the room. Personal services such as massage, face painting or tattooing will be prohibited. Any other restrictions on merchandise or services will be published in a future Progress Report and on the website.

Services

Accessibility Services

The location of LoneStarCon 3 is completely accessible by those who are mobility impaired. If you have any specific questions about how we can help you enjoy the convention, please email us at accessibility@lonestarcon3.org. Both Marriott Rivercenter and Marriott River Walk Hotels are a short distance from the Henry B. Gonzales Convention Center. The path over the street is shorter in time and distance than that around the River Walk, and the path for those on wheels is a little longer, but not much. We are in the process of having a mobie confirm the distance and times between each of the facilities. The Con Suite is on the mezzanine of the Marriott Rivercenter Hotel as is evening Filk and some other program items. Parties are in this hotel. There are 10 elevators here and you can rest assured that we will have a plan for those with mobies to get where they need to be with a minimum wait.

Meet the Team

The LoneStarCon 3 Accessibility Services team is led by Sally Woehrle who has extensive experience in this area. Sally will be assisted by W. A. (Bill) Thomasson. The team looks forward to meeting all of you in San Antonio and to helping you have a comfortable and enjoyable Worldcon.

Scooters and Wheelchairs

We will have both electric scooters and manual wheelchairs, as well as a few heavy duty scooters available for rental for the duration of LoneStarCon 3. Information on rental cost, deposits and other specifics will be published on the website as soon as contract negotiations are finalized.

Special Needs Transportation

Marriott Rivercenter Hotel does not provide shuttle service. You can use the Airport Express Shuttle or a taxi. The current taxi fare is \$22.

What can you Expect?

As noted above we will have specific accessibility evaluations with up to date information posted to the website no later than April 2013. We also plan to have maps showing the easiest route for those on wheels. These will be available at the Accessibility Desk in the convention center and at other locations in the hotels..

Dealer's Room hours will be 12 Noon to 6pm on Thursday, 10am to 6pm on Friday, Saturday and Sunday, and 10am to 3pm on Monday. Dealers will be allowed in the room early each day for opening set up.

Steve Francis, LoneStarCon 3 Dealers Room Manager,
dealers@lonestarcon3.org

Welcome Kiosk

One of the new ideas we're trying out this year is a Welcome Kiosk. Just after making it through registration, fans will be greeted by a large display explaining some basic information about the convention. The front side will feature basic information about Worldcon, meant mostly for first-time members, some of whom may never have been to any convention. The Code of Conduct will be posted on this side. It will also direct members to the other three sides, stating their purposes, and point out the locations of the most likely places a new arrival will need to know the locations of – Info Desk, Volunteers, Accessibility Services, and Program Participant Check-In.

The second side will focus on what there is to see and where it can be seen. Locations and times for the dealers' room, art show, film track, general programming, special events, and music will be featured on this side. This will include maps of the facilities and their environs, with some basic restaurant information as well.

The third side will focus on where and how to meet people. The consuite, fan tables, room parties, fan lounge, filk circles, and bar will feature here, along with basic etiquette for enjoying them. We also want to highlight kaffeeklatsches, gaming, and Strolling with the Stars here.

Finally, the fourth side will summarize the other three sides in Spanish. As we will be sharing our convention center with a Hispanic cultural event and plan on a Spanish-language track of programming, we want to make sure that we make Spanish-speaking fans as welcome as those who speak English.

Services

Child Care

Division Head: Lisa Garrison-Ragsdale

We are in the process of negotiating with a professional childcare provider for LoneStarCon3. Childcare services will be available to all children aged 12 or under as of the start of the convention. Child memberships costing \$75 are available for all children in this age group. Children under 6 can attend the convention as Kids-in-Tow without paying a membership fee, but will pay a higher rate per hour than children with a membership. Please note that your children must be registered with the convention (whether with memberships or as Kids-in-Tow) before they can be booked for Childcare Services.

Childcare services will be available each day of the convention. Operation hours have not been confirmed. We will include evening hours on some days to enable parents to attend the parties as well as Masquerade and/or Hugo Award Ceremony. Please note that children can only receive a maximum of 10 hours childcare on any single day.

Childcare capacity is limited and we urge parents to book all childcare hours in advance where possible, so we can ensure adequate staffing and service.

Full details of the service arrangements and how to book will be published on our website no later than May 2013. We anticipate that booking will be available online as well as by post, and that our childcare provider will accept bookings directly from LoneStarCon3 members. Places will be limited and allocated on a first come, first served basis so please book in plenty of time.

Con Suite

Division Head: Gary Robe

Welcome to the Crockett Tavern. We are the Tennessee Volunteers and are here to serve you. We hope to have refreshments to share with as much variety as possible, including vegan, gluten-free, lactose-free, sugar-free, caffeine-free, etc. The main idea is to always have something going on in the consuite for members to pass the time while waiting for a panel to start or a group to gather. We'll also have some toys and games scattered around. The Robe Experience has eight versions of Fluxx to share. We will also have many entertaining events, such as the LoneStarCon 3 version of cupcake wars, where you can decorate cupcakes (best Hugo, Texas and/or Science Fiction designs) and win a prize.

Program

Help Us Create a World-class Worldcon Program

A Worldcon program is generated by contributions from all our members — attendees, staff, and program participants.

To that end, we've set up two forms, and we invite everyone to contribute their ideas and suggestions.

The "Ideas Form" — <http://program.lonestarcon3.org/form/ideas> — allows anyone to throw an idea or two (or two dozen!) our way for consideration. Suggest panel topics, potential discussion threads, or note what you think might help us run things better. You may also suggest individuals or groups as potential program participants.

The "Participant Volunteer Form" — <http://program.lonestarcon3.org/form/volunteers.setup> — enables you to sign up to be a program participant. We'll make sure to verify this information with you before our programming is finalized.

A good program at a Worldcon is a tough but awesome project to undertake. If you want to help behind the scenes, we are always looking for more staff. You can email us at program@lonestarcon3.org. Please give a brief resume of your applicable experience (it doesn't have to be Worldcon experience) and what areas interest you.

"What can I expect?"

If you'd like a better idea of what a Worldcon program is, you can review the schedules from previous Worldcons. The 2012 and 2011 Worldcon program schedules are still available online:

Chicon 7: <https://chicon.org/schedule.php> and

Renovation: <http://www.renovationsf.org/program-intro.php>

We want to craft another great Worldcon program, this time with a Texas twist! (or maybe a Texas two-step!)

Given our locale, we are seizing the opportunity to add another language to the Worldcon program. At LoneStarCon 3 we want to explore the genre in Spanish-speaking cultures, both translated and original works. We are committed to having some programming in Spanish as well.

Expanding the usual diverse programming developed for every Worldcon, we will present a Poetry track, led by Juan Perez, the Poet Laureate of San Antonio. So if naughty zero-grav rhymes, serious spaceship sestinas, or Klingon puSlogh vagh are more your style, let us know.

Rangernauts

Our children's program is called Rangernauts and is for children aged 6 through 12, and also their parents. There are a number of elements and projects where TEENAGERS are also welcome to participate.

There will be something going on during the day, every day, all weekend. There will be space in the room where children can read, relax, play, learn and craft, create their own wonders or fantastic.

There will also be a number of all weekend 'Projects' such as our Rangernauts Scrap Book, amongst other things. There will be talks, science-and-engineering-meeting-fiction, Lego Trains of Texas, Real Rangers and fun.

Science and engineering are important to us and experiments, pressurized Rockets, Molten Metal and the geometry of Lego will all play a part of learning while having fun.

Rangernauts is not a child-minding service - it is programming for kids. The children's program will operate a sign-in facility for children who are Lone Starcon 3 members. Children can be signed in for a maximum of four hours at a time. (Everyone needs a break!).

Parents can and we understand want and need to spend some quality convention time with their kids. We have made this not only possible but also enjoyable by creating programming with both kids and parents in mind. Parents are encouraged and expected to help out.

Some workshop items need parents to be present, whether to assist in tougher tasks, help operate machinery or tools, or add occasional assistance.

We will have a ribbon system in place for parents, children who can come and go, and children who must be with a parent in place and our own clearly identifiable Rangernauts staff.

Younger children under six are very welcome in the continual company of their parents, we have materials for all ages from colouring to clockwork Thomas to stamp kits to Lego.

We will have a seating area so parents can have a moment of peace (ha!) while watching the chaos. Parents are required to stay with children with special needs, but we are here to help and welcome people of all abilities.

We will have a number of projects, making slot cars, creating one's own headed paper, embossing, die-cutting, 3D projects and a Victorian Paper Theatre, all for those with unlimited energy.

For the super-industrious, we will even have a slot or two open for participants to come up with their own program items.

In the spring, we update this webpage with Information for Parents, and our Code of Conduct for staff. In July, we will have a Day by Day breakdown of what is going on.

The Team.

Alissa McKersie and James Bacon are in charge. They answer directly to Terry Fong, Division head of Programme and hence to Laura Domitz and Bill Parker Chairs of the Convention. Alissa is a qualified martial arts instructor while James is a Train Driver, they ran the Childrens programme at Chicon in 2012 and Reno in 2011.

On Staff, we have Mary Miller, Joy Bragg-Staudt and James Shields all who have been involved with Worldcon Childrens programme before. Also on Staff we have Gaye and Scott Ludwig who are our Door Dragoons and essence of calm.

(Potential resident scientist mentioned here)

We welcome volunteers of all ages, but ask that you do get in touch with us before hand.

Any questions or queries, please email us program@lonestarcon3.org, subject line: LSC3-Programming: Rangernauts

Call for Papers

The academic track of the 2013 WorldCon is soliciting papers on all topics related to the science fiction and fantasy genres. We especially encourage papers related to the work of the guests of honor. Work on Steampunk, Old West/frontier themes, and Spanish language sf is also appreciated. Science fiction has long benefitted from works of criticism and scholarship from those outside the academy, a tradition that GoH Dr. James Gunn helped encourage. Paper proposals from both academics and non-academics (fans) are welcome.

Paper proposals must include a 300-500 word abstract and appropriate bibliography. Proposals are due by December 15 2012, and participants will be notified by February 1, 2013 if their paper is accepted. All participants must be members of the convention. They will deliver a 15 minute reading of their paper as part of a panel, followed by a Q&A. Attendees may present only one paper at WorldCon, so please, no multiple submissions. All submissions (and any questions) should be sent to the head of the academic track: Karen Burnham (academic@texas.lonestarcon3.org)

Program

Writers Workshop

There will be a Worldcon Writers Workshop in San Antonio! We welcome both short stories and novel excerpts and we're looking for genre writers with stories as big as all of Texas (or anywhere) to participate. This is a critiquing workshop where professional writers volunteer their time to look at your previously-submitted work and provide feedback. We usually have about sixty slots and they fill up in about a week's time, so please keep an eye out if you want one. We try to fill our slots about six weeks before the convention dates.

Details will be published soon on our page on the LoneStarCon3 website. Feel free to contact us with any specific questions.

Your workshop organizers are Oz Drummond, Richard Chwedyk, Lou J. Berger, and Traci Castleberry.

Contact at : program@lonestarcon3.org

Subject line: LSC3:Programming: Writers Workshop

Publications

Paying for Ads

Payment can be made online in addition to mailing a check to PO Box 27277, Austin, TX 78755

Online payments can be made by using our PayPal email paypal_notices@alamo-sf.org through the open PayPal payment service at www.paypal.com

NASFiC 2014 DETROIT

Driving the future

Proposed Dates: **July 17-20, 2014**

Proposed Location: **Detroit Marriott Renaissance Center**

Why Detroit?

Prime downtown location in the center of a revitalized Detroit

Fan-friendly hotel with all rooms, convention programming and parties under one roof

Central location for both the U.S. and Canada, easily accessible by car or air

Focus on science, technology and innovation

Vibrant and active community of fans and authors

Committee with many years of conrunning experience

World class cultural and recreational excursion opportunities

info@detroitin2014.org

www.detroitin2014.org



@DetroitIn2014

Hugo Awards

Hugo Award Ceremony

Why yes, we are hosting the Hugo Award Ceremony, thank you for asking. The Ceremony will take place on Sunday, September 1, 2013. Paul Cornell will be our Master of Ceremonies. It's shaping up to be an exciting evening.

Planning is well underway, and we are still have a couple of openings for crew members. If you're interested, please e-mail events@lonestarcon3.org

Hugo Base Designer

Vincent Villafranca has been a professional sculptor in Texas for several years, mostly producing Science Fiction and Fantasy imagery. He designed the Bradbury Award for The Science Fiction and Fantasy Writers of America, along with the first Illie Award for the annual IlluXCon art symposium. He is planning on making this one of the best Hugo bases to date and is considering a mix of regional and fantastic imagery. The bases will be cast in bronze, thus, they will endure for centuries! (See the images at right for some of his previous work.)

The Masquerade

The Masquerade will be held on Saturday, August 31st, 2013. The doors open at 7pm , and the big show itself will start at 8pm . This is a very popular show and there will be plenty of seating in the Grand Ballroom of the Marriott San Antonio River Center, so bring all your friends!

The Masquerade will generally follow the International Costumers' Guild (ICG) Fairness Guidelines for entries. As a reference, please visit the Fairness Guidelines website. We will be providing much more detailed information as the convention nears.

Although it is advisable to premiere your Masquerade costume at the Masquerade itself, this is not mandatory. If we find you in a fabulous costume in the hallways of the Convention, we will recruit you into the Masquerade! If you are in doubt about entering, please come by the Masquerade Registration table in costume, or with a photo of you in your costume; or, just talk to us about your costume, and we'll be happy to help you decide whether or not to enter.

We will be opening pre-registration for the Masquerade online in early 2013. In the meantime, if you would like to chat with us about your plans, please email us at masquerade@lonestarcon3.org

Another great way to participate in the production of the Masquerade is to volunteer! We can't do it without you –



and we'll need help for all aspects of the Masquerade. Want to see everything up close and personal? We can use your help in the Green Room. Want to be in the middle of the action? Become a ninja for the evening; be here, there, and everywhere! (We definitely need ninjas.) Want to document the costumes in photos? We'll have a fan photo area. Want to do more? Write to us at masquerade@lonestarcon3.org, and we'll chat.

Phoenix in 2014

Official Bid For the 2014 NASFiC

Bid Dates: July 31st - Aug. 3, 2014



**NASFiC Bid Location
will be the Tempe Mission Palms Hotel
in downtown Tempe, Arizona**

Sponsored by Leprecon, Inc.,
the same great team that brought you the
2004 World Horror Convention,
the 2004 World Fantasy Convention,
the 2006 Nebula Awards Weekend,
FiestaCon (Westercon 62),
the 2009 North American Discworld Convention,
and brings you the annual LepreCon conventions.

Voting Before or At LoneStarCon 3

Phoenix in 2014 NASFiC Bid Pre-Support Levels

Cowboy/Cowgirl (Pre-Support): US\$20, credit towards Attending(*)
up to and including at-the-door membership;

Bandito/Bandita (Pre-Oppose): US\$40, credit towards Attending(*),
includes T-Shirt discount of 50%;

Amigo/Amiga (Friend): US\$60, includes credit towards Attending(*), includes T-Shirt;

Primo/Prima (Cousin): US\$80, includes credit towards Attending(*), includes T-Shirt,
includes Guest-of-Honor (GoH) Dinner discount of 50%;

Hermano/Hermana (Sibling): US\$100, includes credit towards Attending(*),
includes T-Shirt, includes GoH Dinner ticket.

** - Should Phoenix win the 2014 NASFiC Bid vote in 2013*

**Visit our website at www.phoenixin2014.org
for more details on pre-supporting our bid.**

Phoenix in 2014 Contact Information

Write: Phoenix in 2014, c/o Leprecon, Inc. • PO Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890 • Email: info@phoenixin2014.org

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.

Artwork by Sarah Clemens -- magnusandloki.com

What's Up with These Odd Covers?

Brad W. Foster

After doing the six-covers-make-one-big-image series for the Progress Reports for LoneStarCon 2 back in 1995-1997, I always thought it would be fun to try another such large-scale project, though in a different way. So, when the folks behind LoneStarCon 3 said they were up to allowing me to play with all the covers once more (though only four of them would be available this time), I wanted to use this to add in a few new ideas.

The image is broken into four equal sections; PR#1 in the lower left section. The background of the image toward the right of the cover shows the simple rough pencil sketchiness of how my drawings start out. As your eye moves to the left and up, the background pencils get tighter and more controlled, the next phase of working on a drawing.

The cover for PR#2 is the upper left of the full image. Here the background shows the next stage of the drawing process, where I have now gone back over my pencils and redrawn everything once more, this time in tight ink lines, then erased and cleaned up all the pencils that remain. I think of this as the “coloring book” page, as everything is now finished in simple outline.

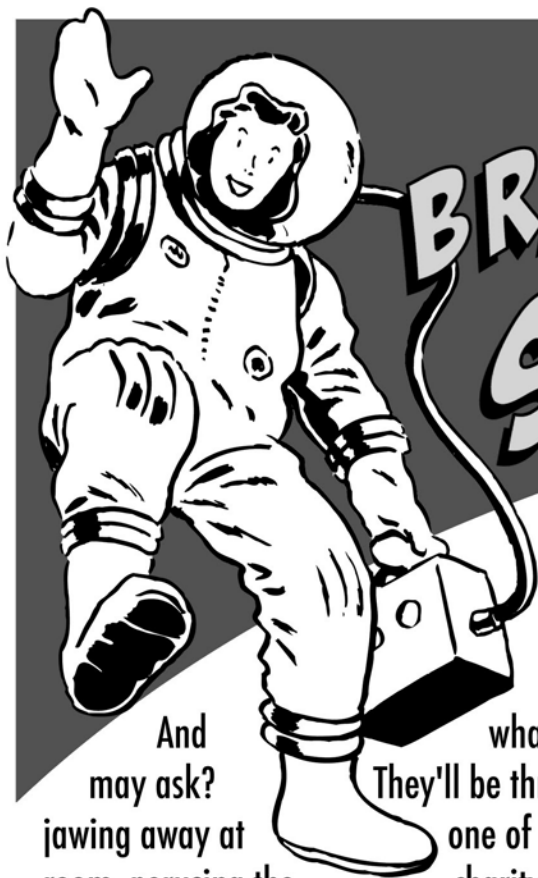
The cover for PR#3 moves to the upper right of the full image, and here I will start to drop in shadows and shade, where I move from the flat “coloring book” look to moving different levels away from each other.

The final cover for PR#4 will complete the progress of the art, and all the details will be executed at this point to finish the image, either in b&w ink or digital color, depending on where I would like the image to go. (At the writing of this short text, I am not totally sure which direction I will take the piece for the final cover!)

Each cover is also designed to have a few foreground elements to stand out from the background changes, completely finished using digital airbrush, which I think also makes for a nice “pop” look to the art. Once you have all four of the Progress Reports, set them side-by-side to form the complete full image, and you can then follow the progress of one drawing, within the drawing itself.

By the way, special note should go to cover designer Bill Child for taking my weird little idea here and making it all work with his layouts and color choices. I look forward as much as anyone else to seeing how each cover finally ends up!





**BRAND NEW SPACE...
SAME OLD FUN!**

When February rolls around this year, you'll be able to find the *snazziest* of space cats making the scene with the likes of **JO WALTON** and **BRIAN STELFREEZE!**

And
may ask?
jawing away at
room, perusing the
gaming rooms, or just chilling at the bar with their beverage of choice and a few new friends.

what will the attendees of this star-studded spectacle be doing, you
They'll be thrilling at the excitement of the 7th Annual Sci-Fi Spelling Bee,
one of the many discussion panels, spending some dough in the dealers'
charity book swap, pitting their skills and wits against opponents in the

Where can you find such a *space-tacular* event?

CONDFW XII

February 15-17, 2013. Located in the heart of North Texas at our brand new hotel: the Crowne Plaza Dallas near Galleria in Addison, TX



www.condfw.org
info@condfw.org

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twitter.com/condfw



Also Featuring...

C. Dean Andersson, Lou Antonelli, Larry Atchley Jr., Julie Barrett, Paul Black, Karen Bogen, Lillian Stewart Carl, Bill Crider, Chris Donahue, Linda Donahue, P.N. Elrod, Rhonda Eudaly, Mark Finn, Michael Ashleigh Finn, Melanie Fletcher, Brad W. Foster, Mary Gearhart-Gray, David L. Gray, Beverly A. Hale, Angeline Hawkes, Kevin Hosey, Katharine Eliska Kimbriel, Thomas W. Knowles, William Ledbetter, Stina Leicht, Julia S. Mandala, John Manning, Frances May, Michelle Muenzler, Ethan Nahte, Melia Newman, Gloria Oliver, Scott R. Padget, Stephen Patrick, Teresa Patterson, K. Hutson Price, Dusty Rainbolt, Nina Romberg (a.k.a. Jane Archer), Rie Sheridan Rose, A. P. Stephens, Frank Summers, Shanna Swendson, S. Boyd Taylor, Kerry Tolan, Katherine Turski, Jaye Wells, Martha Wells, Mel White...and more!

BE THERE OR BE ICOSAHEDRAL

Two dozen FAQ on Antonio “Tony the Star” Tejas

Compiled by Brad W. Foster (Dr. of Practical Weirdness)

(Feel free to supply whatever answers you are personally the most comfortable with.)

- 01** Who is Tony?
- 02** What is Tony?
- 03** Is Tony here to bring the good news of a glorious world science fiction being held in San Antonio, Texas? Or is he a herald for the coming of the Elder Gods, and the imminent destruction of all mankind? And, if not, why not?
- 04** When Tony high-fives, does he look like a starfish curling up and dying? Would Tony even do a high-five in that way? Why would you even think that?
- 05** Is Tony just a simple mystery, or a full-on enigma? Or would it be more correct to refer to him as a conundrum? And what the heck is a conundrum? Is it a musical instrument that is only seen in calypso bands, and the occasional solo David Byrne concert?
- 06** Is Tony even a “he”? Why would you assume that? Couldn’t “Tony” be spelled “Toni”? And, why should the vowel choice in a name be the only determination for sexual identity?
- 07** Is Tony truly a star, or simply a minor celebrity?
- 08** Why does Tony carry a rope? Is it purely utilitarian, or is there a kinky side involved here? And can’t an item be utilized for more than one purpose, depending on the circumstances?
- 09** What’s up with the boots and vest, but no pants? Can a being with no visual sexual organs be considered “naked” in a legal sense? Why does that outfit just scream “Village People”?
- 10** Does Tony ever find this constant barrage of questions tiresome?
- 11** If Tony could be a tree, what kind of tree would he be? In the same Dendrological vein: if a tree falls in the forest, and Tony is not there to hear it, can we truly say a tree fell?
- 12** Will this list of questions never end?
- 13** Where does Tony come from? Or, has he always been here, observing us silently, secretly, and taking copious notes about everything that Earthlings do?
- 14** Why have we never seen Tony and Erich von Däniken together in the same place? Is it possible that Tony has created all of the crop circles around the world simply as a series of messages about a science fiction convention in San Antonio? Also, if you don’t think he has, how would you explain it then, smart guy?
- 15** Is Tony merely another “sci-fi geek”, or more of a dweeb, or possibly simply a nerd? Are you just saying that because you’re jealous of his awesome intellect and astonishing good looks?
- 16** If Tony were to invent a brand new religion, how much would you be willing to pay to be saved? Seriously?
- 17** Is it true Tony has read every science fiction and fantasy book ever published, or simply the back-cover blurbs so he can pretend to have done so?
- 18** Does Tony still consider Pluto to be a planet? And, if not, why would he hate Pluto so very, very much?
- 19** If Tony had to cross the road, considering his massive other-worldly intellect, would he need more incentive than simply getting to the other side?
- 20** Why does Tony smile all the time? Does he know something we don’t?
- 21** When Tony expels a gaseous waster cloud into space after consuming massive amounts of raw natural elements, does it smell bad to him, or only to us?
- 22** Is Tony a better person than all of us? Or just you? Have you looked into why you have these feelings of inadequacy?
- 23** If you shook hands with Tony, would you be filled with the glowing wisdom of a thousand millenium-old stars, or instantly turned into a small pile of smoking ash?
- 24** Is Tony really all that?



Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the 2013 Hugo Awards & John W. Campbell Award for Best New Writer if, on or before **January 31, 2013, 11:59 pm EST**:

- you are an Attending, Young Adult or Supporting Member of LoneStarCon 3 (the 2013 World Science Fiction Convention);
- or you had an Attending, Young Adult or Supporting Member of Chicon 7 (the 2012 World Science Fiction Convention);
- or you are an Attending, Young Adult or Supporting Member of LonCon 3 (the 2014 World Science Fiction Convention)

Deadline

All ballots must be received prior to March 10, 2013 11:59 pm EDT. Please mail as early as possible to ensure that your ballot will be counted. Paper ballots should be mailed to **Hugo Nominations, c/o Todd Dashoff, P.O. Box 310, Huntingdon Valley, PA 19006**. Taping the ballot shut is permissible in U.S. domestic mail; however, we recommend mailing your ballot in an envelope. Ballots mailed outside the U.S. or with payments enclosed must be in an envelope.

How to Nominate by Mail or Online

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot—we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot—there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where his or her 2012 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- Please type or print clearly. We cannot count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/ Dramatic Presentation, Short Form).
- Online nominations will be available via the LoneStarCon 3 website: **www.lonestarcon3.org**. You will need your PIN to nominate via the web. PINs will be emailed to members, are included on the mailing label of your Progress Report, or you may e-mail **hugopin@lonestarcon3.org** to request a PIN.

The final Hugo Ballot containing the nominees in each category that received the most nominations will be distributed by LoneStarCon 3 in April/May 2013. Only members of LoneStarCon 3 (including those who join after January 31, 2013) will be eligible to vote on the final ballot. If you have any questions, feel free to pass them on to us at **hugoadmin@lonestarcon3.org**.

Eligibility

Works published in 2012 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2013. Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Extended eligibility for non-US published works: The 2012 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States prior to 2012 but first published in the United States of America in 2012 shall be eligible for the 2012 Hugo Awards, unless they have already appeared on a final Hugo Award ballot. Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at <http://www.lonestarcon3.org/wsfs/wsfs-bm-2013.shtml>, and printed in LoneStarCon 3's Progress Report 3, on page 26.

Exclusions

The LoneStarCon 3 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Todd Dashoff, Saul Jaffe, Steven Staton, Ben Yalow and Vince Docherty are ineligible for the 2013 Hugo Awards.

Reproduction

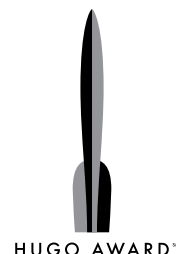
Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Sunday, March 10, 2013, 11:59 pm EDT



LoneStarCon 3

The 71st World Science Fiction Convention
August 29–September 2, 2013



Nominating Ballot for the 2013 Hugo Awards & John W. Campbell Award

This ballot must be RECEIVED by Sunday, March 10, 2013, 11:59 pm EDT



Hugo Nominations

c/o Todd Dashoff

Post Office Box 310

Huntingdon Valley, PA 19006

2012 Hugo Awards and John W. Campbell Award for Best New Writer Eligibility to Nominate

Name _____
Address _____
City _____ State/Province _____
Postal Code _____ Country _____
E-Mail _____
Telephone _____

- ☐ I am a member of LoneStarCon 3. My membership number (if known) is _____
☐ I am a member of LonCon 3. My membership number (if known) is _____
☐ I was a member of Chicon 7. My membership number (if known) is _____
☐ I want to purchase a membership to LoneStarCon3.

Signature _____

(Ballot is invalid without a signature and will not be counted).

If you are (or were) not a member of LoneStarCon 3, Chicon 7, or LonCon 3 and want to cast a Hugo nominating ballot, you must purchase an Attending or Supporting Membership in LoneStarCon 3 by **January 31, 2013 11:59 pm EST**.

Please provide the appropriate information if you would like to purchase a membership:

☐ Attending US \$200 ☐ Young Adult US \$110 ☐ Supporting US \$60 ☐ My check/money-order/traveler's check is enclosed.

☐ Charge my credit card {Visa/MasterCard}

Name (as it appears on the card): _____

Card Number: _____ Exp. Date (MM/YYYY): _____

Credit card charges will be made in U.S. dollars. Please make checks payable to LoneStarCon 3. Above rates are valid until December 31, 2012.

Please check www.lonestarcon3.org for details.

Nominating Ballot for the 2013 Hugo Awards & John W. Campbell Award

Best Novel - A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2012.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Novella - A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2012.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Novelette - A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2012.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Short Story - A science fiction or fantasy story of fewer than 7,500 words that appeared for the first time in 2012.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Related Work - Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2012 or which has been substantially modified during 2012, and which is either nonfiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Graphic Story - Any science fiction or fantasy story told in graphic form appearing for the first time in 2012.

Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher
Author & Title	Publisher

Best Dramatic Presentation, Long Form - Any theatrical feature or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of more than 90 minutes.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form - Any television program or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of 90 minutes or less.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Editor, Short Form - The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy at least one of which was published in 2012.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Editor, Long Form - The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2012 which do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist - An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2012. A professional publication is one that meets one of the following two criteria:

- » (1) Provides at least 1/4 of the income of any one person;
- » (2) Was owned or published by an entity that provided at least 1/4 of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Fan Artist - An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Semiprozine - Any generally available nonprofessional publication devoted to science fiction or fantasy which by the close of 2012 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2012, which does not qualify as a fancast, and which in 2012 met at least one of the following criteria:

- » (1) Paid its contributors and/or staff in other than copies of the publication,
- » (2) Was generally only available for paid purchase

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine - Any generally available nonprofessional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of 2012 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine or a fancast and which met neither of the following criteria:

- » (1) Paid its contributors or staff monetarily;
- » (2) Was generally only available for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast - Any nonprofessional audio- or video-cast with at least four (4) episodes that had at least one (1) episode released in 2012 and that does not qualify as a dramatic presentation.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer - Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

John W. Campbell Award for Best New Writer - An award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A new writer is one whose first work of science fiction or fantasy appeared during 2011 or 2012 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

PLEASE REMEMBER TO SIGN YOUR BALLOT

WSFS – Standing Rules

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and nonsmoking sections at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of nonprivileged new business to the Business Meeting shall be fourteen (14) days before the first Preliminary Meeting. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for nonprivileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

WSFS Standing Rules (continued)

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than fourteen (14) days before the first Preliminary Business Meeting.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the 14-day deadline (see Rules 2.1 and 4.4) shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ten (10) days before the first Preliminary Business Meeting.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting

the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.3 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to

circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III

Linda Deneroff, Secretary

2012 WSFS Business Meeting

CONSTITUTION

of the World Science Fiction Society, as of September 2, 2012

Article 1

Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: Electronic distribution of publications, if offered, shall be opt-in.

1.5.4: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.5: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.6: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.7: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.8: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the

Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three (3) elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

(1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

(2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

(3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties.

Each Worldcon Committee shall, in accordance with this Constitution, provide for

(1) administering the Hugo Awards,

(2) administering any future Worldcon or NASFiC site selection required, and

(3) holding a WSFS Business Meeting.

Section 2.2: Marks.

Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Constitution (continued)

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two (2) selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two (2) immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two (2) years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the

disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.2.3: The Business Meeting may by a three-quarters (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or,

(2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a

complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

~~3.3.12: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

~~(1) had an average press run of at least one thousand (1000) copies per issue;~~

~~(2) paid its contributors and/or staff in other than copies of the publication;~~

~~(3) provided at least half the income of any one person;~~

~~(4) had at least fifteen percent (15%) of its total space occupied by advertising;~~

~~(5) announced itself to be a semiprozine.~~

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

Constitution (continued)

(2) was generally available only for paid purchase,

3.3.13: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

3.3.15: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

3.3.17: Additional Category. Not more than one special category may be created by the current Worldcon

Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award."

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31st of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five (5) eligible nominees receiving the most nominations. If there is a

tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one (1) category.

3.8.3: Any nominations for “No Award” shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one (1) nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three (3) eligible nominees, including any ties, shall always be listed.

3.8.6: The Committee shall move a nomination from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance.

~~Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.~~

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: “No Award” shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.3. “No Award” shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, etc. places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same

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period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen (15) highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five (5) votes.

Section 3.12: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.3.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference.” “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for

ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.3.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above”, they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than one hundred and eighty (180) days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

Constitution (continued)

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve (12) members of the Society physically present.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one (1) vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline.

Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two (2) or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer

Linda Deneroff, Secretary

2012 WSFS Business Meeting

Committees bidding for the 2015 Worldcon required by Section 4.6 of the and 2014 NASFIC must file the paperwork required by Section 4.8 WSFS Constitution by March 2, 2013 in order to appear on the ballot paperwork may be submitted by postal mail to:

Joni Brill Dashoff

Site Selection Administrator, LoneStarCon3

PO Box 310

Huntingdon Valley, PA 19006-0310

Or by email to siteselection@lonestarcon3.org

Membership List (as of November 22, 2012)

1246 Joseph Abbott	2065 Mark A. Anderson	1001 Julie Barrett	298 Matthew Bey	1526 Michael Braithwaite
313 Paul Abell	1067 Victoria Anderson	1002 Paul Barrett	343 Scott Bieser	1352 Richard Brandshaft
674 Peggy Abram	1089 Ross Andrews	356 James Bas	675 Lee Billings	326 Matt Branstad
700 Steven Abram	1505 Lou Antoelli	1423 Sharon Bass	1032 Joshua Bilmes	1027 Meredith Branstad
342 Brad Ackerman	1677 Nicholas Aragon-Maresca	268 Kenn Bates	124 James Daniel Bishop	1241 Ellen Braun
74 Eve Ackerman	1379 Bobbi Armbruster	514 Allen Batson	300 William Bishop	1242 Michael Braun
791 Gerard Ackerman	707 Andrew Armstrong	12 Kurt Baty	981 Jonathan Black	469 Seth Breidbart
892 Andrew Adams	690 Helen Armstrong	1442 Henry Beaird	822 Karen Black	847 Bianca Brezinsky
208 Pamela Adams	1145 Valoise Armstrong	1228 Linda Beatie	1390 Tina Black	845 Cyd Brezinsky
485 Terry Adams	1160 David W. Arnold	267 Alan F. Beck	1043 Harry Blanchard	673 D. Keith Brezinsky
1613 Eric Aderhold	1158 J. Laura Arnold	698 Christine V. Beck	948 Cindy Blando	846 Katrina Brezinsky
1270 Antha Adkins	1161 Laura M. Arnold	750 Patricia Beck	867 Brian Blevack	1587 Claire Brialey
809 Adina Adler	1159 Paul S. Arnold	1420 Christopher Becker	512 Gary S. Blog	1760 Floyd Brigdon
500 Gary P. Agin	1370 Eemeli Aro	1711 Tom Becker	481 Kent Bloom	1761 Sarah Brigdon
226 Michael J. Ahlers	1293 Fred Askev	11 Cathy Beckwith	378 Mary-Rita Blute	679 Lyndie Bright
1513 John Aiello	1679 Joseph Aspinall	1740 Sue Bedry	498 Scott Bobo	508 Ben Brin
502 John Aitken	126 Bonnie Atwood	1448 Earline Beebe	1335 Mark Boeder	506 Cheryl Brin
1465 Raya Alexander	127 Ted Atwood	1664 Jeff Beeler	1708 Paul Bogucki	504 David Brin
66 Robert Alivojvodic	694 Russ Ault	692 Bernard James Bell	1707 Roxanne Bogucki	1282 Mike Brind
1409 James Allen	1569 Margaret Austin	271 Jack William Bell	491 Tim Bolgeo	1751 Ellen Brody
264 Stewart Allen	100 David M. Axler	1675 Matt Bellet	495 Book Universe	96 Philip Brogden
1388 Todd Allis	359 Donald E. (Don) Ayres	1072 Alan Bellingham	1544 Glenda Boozer	293 Ann A. Broomhead
1728 Laura Almsay	1621 Tyler Babcock	516 Judith C. Bemis	1756 Claudio Bottaccini	1069 John Brown
1187 Flora Al-Omari	280 James Bacon	1298 Katherine Bender	510 Steven Boucher	1607 Mark A. Brown
118 Carol Ann Alves	1643 Jennifer Bagley	1297 Matthew Bender	25 Robbie C. Bourget	496 Phylis S. Brown
166 Jim Alves	341 Margene S. Bahm	1307 Gregory Benford	1128 Amy S. Bouska	1635 Tereza Brown
120 Donna Amos	1647 Jodie Baker	222 Mike Benveniste	31 Peter Boutin	677 Nancy Kathleen Bruce
117 Ken Amos	276 Henry Balen	1743 Mike Benveniste	183 Jacquelyn Bowin	14 David H. Brummel
1066 Cindy Anderson	72 Gerri Balter	1710 Lew Berish	864 Walt Boyes	1577 Aaron Buchanan
172 Claire Anderson	1118 Uri Barkai	1702 Marianne Berkey	681 Charles K. Bradley	680 Ginjer Buchanan
173 Dave Anderson	1233 Christopher Barker	232 Steven Berman	949 Lee Bradley	1579 Teddy Buchanan
339 David-Glenn Anderson	1623 Guest of T. Barnes	1382 Michael Bernardi	1333 Alan Braeley	483 George Budge
337 Karen G. Anderson	1622 Thomas Barnes	1199 Karen Berrish	1336 Guest of A. Braeley	46 Warren Buff
974 Lorraine J. Anderson	1003 Chris Barrett	233 Ruth M. Bettenhausen	1709 Joy Bragg-Staudt	1723 Bethe Ann Bugbee

Membership List (continued)

1726 Cecilla Bugbee	1221 Terri Chepregi	1039 Judy Crider	1111 John DeVoy	957 Wendy Erisman
1725 David Bugbee	161 Frank J. Chick	377 Catherine Crockett	538 Jody M. Dix	1393 Wilma Estes
1724 Richard Bugbee	372 Blind Lemming Chiffon	898 Shirley Crossland	141 Vince Docherty	1690 Robert Evans
1660 AnneMarie Buhl	493 Walter Scott Chisholm 5th	116 Don Crossman	150 Cory Doctorow	699 Nicholas Faller
487 Margaret Bumby	696 Flick Christian	1356 Janet Cruickshank	374 Paul G. Dolenac	478 Jennie Faries
1582 Karen Burnham	1769 Wesley Chu	956 Guest of R. Cruise	9 Laura Domitz	482 David C. Farmer
1407 Rodger Burns	340 Hubert Chuang	963 Ruth Cruise	1362 Carol Doms	480 Douglas Faunt
1110 Pamela Burr	1040 Cathy Clamp	380 Jerry L. Crutcher	501 Ira Donewitz	279 Moshe Feder
1130 Carol Burrell	278 David Clark	79 Ctein	986 Guest of W. Donovan	703 Gary Keith Feldbaum
1490 Patricia Burroughs	1063 Cassandra Rose Clarke	1044 Mark Cullinane	983 William Donovan	379 Sara Felix
1077 Elizabeth Burton	1155 Don Clary	358 Mary Catelynn Cunningham	68 Paul Dormer	861 Thomas R. Feller
1729 Cassie Bush	1125 Denise Clemons	187 Sandra P. Cupp	1193 Margaret Dornbusch	1693 Ron Ferguson
1152 Emilie Bush	1126 Jack Clemons	181 Scott A. Cupp	793 Leo Doroschenko	1741 Belinda Fernandez
1727 Fred Burns	1170 Paul Clemons	30 S.L. Curtis	1494 James Doty	1656 Leigh Fernandez
1288 Sandra Buso	1554 Shelly Rae Clift	13 Raymond Cyrus	754 Michelle Doty	1315 Robert G. Ferrell
891 Lacy Butler	1090 Mathew Clouser	83 Yvonne Dailey	691 Peter Dougherty	123 Cody Ferris
1104 Dana Buyers	317 Vincent Clowney	1314 Loren Damewood	695 John R. Douglas	973 J. Eddie Field
1020 Sid Byrd	1535 Guest of J. Cmar	751 Michael B Dann	365 Cheri Douglass	307 Bayla Fine
1364 Brian Caden	1534 John Cmar	1471 Anna Darden	305 John Douglass	1470 Carl Fink
110 Pat Cadigan	518 Stewart Cobb	303 Jared Dashoff	137 Holly Doyné	7 Leslie Fish
520 Chuck Cady	1557 Roger Coble	297 Joni Brill Dashoff	134 Miriam Doyné	494 Charles H. Fisher
475 Tasha Cady	1405 David Cochrane	334 Todd Dashoff	1275 Douglas Drammond	311 Naomi Fisher
858 John Cairnes	466 Barbara Cohan	4 Ellen Datlow	1253 Ed Dravecky	476 Teny Fisher
1531 Matthew Callahan	479 Lawrence Cohan	15 James Stanley Daugherty	1413 Sandra Dreer	1326 John Fitzgerald
1530 Nina Callahan	468 Sandy Cohen	16 Kathryn Daugherty	932 Sarah Drescher	272 kt Fitzsimmons
1529 Paul Callahan	283 Anita L. Cole	301 Jo Davidsmeyer	1129 Victor Dricks	1227 Donna Fleischmann
1406 James Cambras	1320 GMark Cole	52 Tom Davidson	177 Fred Duarte	1226 Joseph Fleischmann
999 Caryn Cameron	1342 Larry Cole	1271 Frank Davies	1304 Marcia DuBose	273 George Flemtke
1215 Dana Cameron	522 Steve P. Cole	1272 George Davies	338 Daniel Dubrick	952 Peter Flynn
1567 Rich Camp	489 Susan A. Cole	1273 Helen Davies	203 Darien Duck	1552 Kristin Fogard
1646 Carol Campbell	686 Christine Collins	777 Christopher K Davis	849 Donna Dudley	1351 Alexandra Foglio
465 Dan Campbell	832 Gerald (Jerry) Collins	497 Clif Davis	182 Bobbie DuFault	1349 Kaja Foglio
1645 A. T. Campbell, III	742 Sheryl Collins	1528 Crystal Davis	770 Richard Duffy	1348 Phil Foglio
288 Moore Candice	676 Sue Ellen Colter	1501 John Davis	635 Bridget E. Duffy-Thorn	1350 Victor Foglio
355 Dave Cantor	1244 Stoney Compton	525 Margaret Davis	1644 Shaun Duke	1074 Terry Fong
363 Diane Capewell	682 Darcy Conaty	1313 Stephanie Davis	1572 Mary Dumas	824 Don Forbis
289 Stuart Capewell	477 Byron P. Connell	1512 Martyn Dawe	519 Nancy Durgin	1424 Susan Forest
1098 Peter Card	473 Christine V. Connell	505 John Day	513 Chris E. Duval	314 H. Richard Foss
984 Carol Cardozo	370 Michael Contos	197 Genny Dazzo	515 Kathryn S Duval	284 Janice Foss
985 George Cardozo	265 Theresa Contos	715 Susan De Guardiola	200 Andrew Dyer	263 Adrienne Foster
997 Douglas Carey	1412 John Conway	758 Linda De Laurentis	766 Christine Dziadosz	486 Jack Foy
998 Guest of D. Carey	683 Norman L. Cook	1632 Guy A. De Marco	1570 Martin Easterbrook	488 Llyne Foy
893 Lillian Carl	1120 Paul Cook	1633 Tonya L. De Marco	687 Don Eastlake	1354 Chuck Fozard
886 Paul Carl	877 Shane P. Cook	1454 Julie De Reu	762 Jill Eastlake	1353 Colette Fozard
1429 Robert Carl	746 Robin R. Cookson	528 Peter De Weerdt	1691 Theresa Ebenhoe	1455 Regina Franchi
678 Vivian Carlson	1399 Brenda Cooper	529 Jay Denebeim	1004 Arroxane Eber	490 Steven Francis
471 Amy Carpenter	1508 Brenda Cooper	539 Linda Deneroff	345 Laurie Toby Edison	492 Sue Francis
220 Johnny Carruthers	125 Stephen Cooper	467 Jay Denman	69 Chris Logan Edwards	713 Ty Franck
1373 Christopher Carson	1661 Jeff Copeland	1146 Lawrence Denman	472 Nancy C. Edwards	869 Brad Frank
1445 Rick Carson	1662 Liz Copeland	1593 Marilyn Denman	281 Elimy Egan	1343 Valerie E. Frankel
1205 Gay Carter	5 Paul Cornell	195 Gay Ellen Dennett	464 Rod Eggleston	853 Ray Frankum
1294 Rosario Casarez	1154 James Cossaboon	1602 Brenna Dennis	463 Shari Eggleston	262 Shirley J Frantz
228 Coreen Casey	1435 Susan Cote	1600 Diana Dennis	915 Lise Eisenberg	1024 Avi Freedman
322 Norman Cates	1634 Willis Couvillier	1599 Duane Dennis	1536 Alex Eisenstein	1025 Gail J. Freedman
1752 Beth Cato	1381 Conni Covington	349 Jane Dennis	1537 Phyllis Eisenstein	1395 David Freeland Jr.
286 Cokie Cavin	964 Tatiana Covington	1601 Kyla Dennis	711 Thomas Eivins	1102 Barry Freeman
470 William Cavin	1417 Christina Cowan	1663 Lyssa Dennis	50 Herman Ellingsen	1612 David Freeman
330 Kenneth Chadman	1325 Mary E Cowart	295 Scott Dennis	474 Russell Elliott	1611 Janet Freeman-Daily
1614 David Chang	1568 Tammy Coxen	1714 Bradley Denton	1422 Douglas Ellis	1166 Kurt Freiburger
1267 Gabrielle Chapman	1035 Jedediah Coy	1142 Gary Denton	1216 Beverly Elmshauser	1167 Rebecca Freiburger
285 Cy Chauvin	1665 Thom Coyne	1151 Nancy DePree	1078 Adrian Emery	797 Lisa C. Freitag
1033 Elsa Chen	1755 Lisa Craig-Young	1028 Apurva Desai	274 Kathleen Enfranca	180 Evan Friedman
1232 Arthur Chenin	1038 Bill Crider	533 James Detry	1306 Gennie Enterline	1489 Larry Friesen
1220 Paul Chepregi	1190 Bonita Crider	1597 John Devenny	1461 Kurt Erichsen	1308 Esther M. Friesner

1441 Keigan Fry-Gonzales	1487 Bari Greenberg	1340 Reilly Hayes	1211 Brian Hopper	1144 Carol Josserand
499 James Fulkerson	1657 Lee Greenberg	1285 Dorothy Haynes	1213 Ewan Hopper	1143 Earl Josserand
1421 Deb Fulton	1468 Sandra Greenberg	1061 Becky Haynie	1212 Misty Hopper	909 Hubert Julian
260 Kathy Fulton	1642 Ana Gregg	1062 Jeff Haynie	1214 Robert Hopper	306 Joan G. Juozenas
1284 Urania Fung	1517 Cathy Greutert	856 Eileen Hays	1017 Bill Hornstein	1560 Alden Jurling
1591 Karen Furlong	175 Tish Groller	1564 Elizabeth Hazlewood	826 David Horst	1037 Neil E. Kaden
1590 Nigel Furlong	309 Merryl Gross	1565 Guest of E. Hazlewood	767 Debby Horst	878 Vylar Kaftan
1589 Sabine Galeckas	1127 Denise Groves	1339 Andrew Fenryng Healy	190 Ronald Hosler	188 Larry Kalb
1592 Simon Furlong	1367 Gabriel Guerrero	1338 Charlene Regina Healy	1581 Jason Hough	184 Maribeth Kalb
205 David Gaeddert	1 James Gunn	1573 Kevin Hearne	1206 Paul Howard	108 Frank Kalisz
270 Dean Gahlon	45 Urban Gunnarsson	1432 Kathleen Hedges	1701 Geordie Howe	109 Millie Kalisz
1427 Julieann Galak	1475 Darrell Gusner	1360 John Hedtke	1172 Catherine Howell	741 Louise Kane
44 Cynthia Galbraith	1087 Iker Guthrie	1361 Marilyn Hedtke	312 Dave Howell	1433 Angela Karash
43 James A. Galbraith	1086 J-Mag Guthrie	1168 David Heiligmann	1764 Andrew Huff	144 Jordin Kare
1374 Janice Galeckas	1085 Jonathan Guthrie	234 Kristine Hejna	186 Crystal Huff	40 Mary Kay Kare
261 David Gallaher	1088 T-Bob Guthrie	544 Gary Helfrich	1762 Isaac Huff	1200 Christopher Kastensmidt
523 Tom Galloway	1138 Mei Haenze	542 Pam Helfrich	1763 Josh Huff	813 Guest of Keith G. Kato
1765 Hannah Garbacz	1117 Peggy Hailey	67 Arthur L. Henderson	1257 Tanya Huff	739 Keith G. Kato
1766 Robert Scott Garbacz	64 Gay Haldeman	54 Rebecca R. Henderson	928 Charles Hulse	57 Jerry Kaufman
1012 Jeff Gardiner	76 Joe Haldeman	1264 Andrea Henke	782 Lisa Hunt	1122 Jerry Kaufman
111 Alayna Garrison	1730 Barry Haldiman	1263 Douglas Henke	780 Walter Hunt	1347 Gareth Kavanagh
837 Linda Garrison	1248 Beverly Hale	534 Cynthia Jean Henry	665 David Hurst	318 Celia Kavanaugh
817 Maxwell Garrison	1156 Douglas Hall	661 Christopher Hensley	881 Jeff Hurst	1389 Hideaki Kawai
1738 Brian Gates	484 Kevin Hall	315 Judith Herman	28 John Husisian	70 William Keaton
26 Charles M. Gatlin, Jr.	269 Mark Hall	1269 Philip Herring	27 Susan Husisian	1265 Lauren Keeper
135 Joseph Gauthier	169 Glenda Hamburg	55 David A. Herrington	47 Jennifer Husmo	133 Morris Keesan
138 Shiao-Ling Gauthier	128 Robert Hamburg	662 Mark Herrup	302 James Hutcheson	1278 Keffy Kehrli
1274 Helen Gbala	308 Douglas Hamer	590 Allison Hershey	368 Richard W. Hutter	304 Gregory Keith
684 Mark Geary	1303 Dan Hamilton	1532 Benjamin Herson	193 David A. Iannaccone	351 Lorna Keith
211 Deb Geisler	1439 Elektra Hammond	60 Lisa Hertel	1434 David Ifversen	801 George Kelly
503 Janice Gelb	775 D. Larry Hancock	571 Melanie Herz	769 Masaharu Imaoka	1437 James Kelly
22 John K. Gibbons	860 Marcie Hansen	1224 Alice Hescoc	743 Mutsumi Imaoka	1182 Stephen Kelner
1659 Lester Gibo	209 Julie Marr Hanslip	1225 Richard Hescoc	146 Tamie Inoue	882 Frank Kempe
517 Tom Giese	1329 Martha Harbison	1425 Raymond Heuer	1545 Sue Isle	178 Melita Kennedy
216 Jerry Gieseke	1641 Kelly Hare	753 Kevin B. Hewett	968 Albert Jackson	294 Michael D. Kennedy
1443 Kerry Gilley	1640 Tavinder Hare	835 Rebecca Tinkham Hewett	989 Jeanan Jackson	570 Peggine Kennedy
179 Marilyn Gilley	24 John Harold	1196 Kelley Higgins	988 John Jackson	509 Robert Kennedy Jr.
214 Ronnie Gilley	292 Harold Harrigan	1195 William Higgins	1436 Lee Jackson	235 Allan Kent
1444 Wilbur Gilley	291 Lisa Deutsch Harrigan	1230 David Hill	987 Thomas Jackson	778 Greg Ketter
1217 Ellen Ginden	319 Harold Harrigan III	1231 Laurel Anne Hill	142 Saul Jaffe	834 William Ketter
527 Erica Ginter	1476 Lara Harriger	299 Colin Hinz	1013 Carole Jahme	1401 Christopher Key
1121 Kelley Giovannucci	611 Clay Harris	648 Nicolas Hipp	1485 Michal Jakuszczyk	353 Audrey Kiehlreiber
940 Pamela Girard	613 Colin Harris	582 Scott Hipp	290 Linda K. James	287 Perry Kiehlreiber
1173 Pamela Girard	1135 Julianne Harris	1316 David Hirsch	1574 Sally Janin	176 Dan Kimmel
1000 Traci Girard-Turner	904 Marlene Harris	1416 Guest of R. Hobb	1310 John Jarrold	230 Judith Kindell
212 Craig Glassner	1136 Steve Harris	1415 Robin Hobb	1305 Ben Jeapes	151 Deborah A. King
259 Marsha Glassner	1222 Tom Harris	140 James A. Hoffman	1626 Kevin Jewell	1119 Michael Kingsley
530 Glenn Glazer	925 Irene Harrison	191 Joan Hoffman	1732 Mike Johns	376 Mike Kiss
524 Jean Goddin	1773 Mike Harrold	266 Linda Hoffman	1733 Rita Johns	1576 Richard Klaw
521 Tracy Godsey	277 Marcia Hart	1525 Joe Hoffmann	1440 Denys Johnson	33 Robert Klein
1387 Neyir Cenk Gokce	1328 Jed Hartman	1524 Robert Hoffmann	1041 Eric Johnson	189 Lincoln W. Kliman
347 Lynn Gold	1331 Erin M. Hartshorn	1749 Tore Hoie	1358 Frank Johnson	967 Mark Klugman
1047 David Goldfarb	174 David G. Hartwell	1712 Andrew Holdaway	1768 Ingrid Johnson	1603 Brian K. Knapp
511 Diane Goldman	943 David Hastie	1323 Rob Holland	1378 Jean Johnson	1419 Kraig Knapp
507 Larry Gomez	811 Christine Hasty	1689 Galtar Holt	1670 Matthew Johnson	1604 Mary C. Knapp
147 Carolina Gomez Lagerlof	757 Rocky Hasty	1688 Jennifer Holt	1739 Robert Johnson	755 Bryan Knight
1578 Kirsten Gong-Wong	759 Andrew Hatchell	282 Tanya Holthouse	1504 Eileen Johnstone	652 Martha Knowles
1759 Hadass Gordin	655 Ross W. Hathaway	1055 Mike Honig	1503 Theo Johnstone	310 Sally Kobee
1051 William C. Gowen	828 Christopher Hatton	1669 Hall Hood	646 Bill Jones	1596 Sally Koetsveld
168 Peter Grace	572 Shigeru Hayashida	275 Dave Hook	1281 Dai Jones	321 Kim Kofmel
136 J.C. Gordon Granger	1430 Niqui Hayden	546 Edward Hooper	1734 Jeffrey Jones	573 Arin Komins
1488 Anne Gray	879 David Hayes	912 Joyce Hooper	1673 Kathrin Jones	955 Ken Konkol
1309 Terry S. Graybill	143 Lisa Hayes	1210 Bethany Hoover	838 Lenore Jean Jones	1292 April Korbel
526 Kathy Green	56 Patricia Hayes	929 Priscilla Hopkins	316 Marsha E. Jones	594 Rick Kovalcik

Membership List (continued)

884 Elspeth Kovar	908 Kathryn Leventhal-Arnold	80 Lisa Major	1009 Claire McMurray	155 Cheryl Morgan
1486 Mary Robinette Kowal	901 Zeke Leventhal-Arnold	1703 Jerry Majors	1008 Clifford (Kip) McMurray	1094 Lorretta Morgan
1178 Sheila Kowal	332 Deborah Levi	1636 Violette Malan	734 Althea McMurrian	1204 Lyn Morgan
833 Tony Kozlowski	815 David D. Levine	812 Julia S. Mandala	1566 Hugh McSweeney	1203 Richard Morgan
63 Ellen Kranzer	587 Sandra Levy	1366 Patrick Manion	913 Sean Mead	1091 Timothy Morgan
1398 Paul Kraus	1022 Alan L. Lewis	1175 Clayton Mann	618 Jeanne Mealy	162 Brian Morman
549 Dina S. Krause	785 Anthony Lewis	223 Jim Mann	1456 Brent Mehring	595 Mary Morman
566 George Krause	1050 Brenda Lewis	910 Laurie Mann	872 Jo E. Melder	207 Melissa Morman
663 Sydney C. Krause	585 Brian Lewis	152 Sharon Mannell	1262 Zane Melder	344 Chip Morningstar
586 Marian Kravitz	1049 David Lewis	863 James M. Manning	805 Michelle Melendez	333 Janice Morningstar
564 Brad Krentz	1048 Guest of Allen Lewis	1605 Guest of L. Manning-Schwartz	1100 Ieva Melgalve	702 Henry Morris
816 Laura Krentz	1563 Page Lewis	1045 Lynda Manning-Schwartz	978 Joseph Meltzer	1322 Alex Morse
1705 Susan Krinard	49 Robert D. Lewis	1097 Dave Mansfield	148 Lori Meltzer	593 Stephanie Mortimer-Meyer
598 Joshua Kronengold	818 Suford Lewis	215 Beth Marble	747 Margaret Menzies	668 Mike Shepherd Moscoe
101 Tommy Kucera	206 James Liang	210 Chris Marble	848 Cary Meriwether	1561 Jennifer Moser Jurling
185 Malcolm J. Kudra	1209 Jennifer Liang	1676 Marshall R. Maresca	1134 Jenni Merrifield	945 Charlotte Diana Moslander
1377 Kerry Kuhn	1400 Ben Liberman	219 Katrina Marier	361 Karen Meschke	327 Fred C. Moulton
51 Tom Kunsman	789 Jacqueline Lichtenberg	217 Shawn Marier	1631 Roberta Meserole	597 Beth Moursund
914 David Kushner	730 Solomon Lichtenberg	1357 Tom Maringer	1630 Tom Meserole	1516 Beth Mueller
917 Lucy Rebecca Kushner	199 Ruth Lichtwardt	1083 Carl Martin	830 Ed Meskys	1103 Michelle Muenzler
1223 James Kwan	196 Paula Lieberman	659 Cheryl Martin	745 Sandra Meskys	599 Marcia Muggelburg
218 Diane Lacey	1744 Lauren Liebowitz	360 George E. Martin	660 Harry R. Meyer	323 Don Mull
1438 Trevor Lamb	667 Anton Lien	749 George R. R. Martin	630 Chris Middlemas	862 Cathy Mullican
1479 Dave Lampen	578 Andre Lieven	75 Lee Martin	855 Margaret Middleton	335 James J. Murray
1480 Linda Lampen	656 Debra Lieven	658 George Martindale	851 Morris Middleton	1251 Michelle Murray
531 Michele Kahn-Landan	1234 Glenn Like	606 Lee Martindale	1735 Jonathan Miles	348 Paula Helm Murray
568 Steven Landan	622 Guy H. Lillian III	366 Alice Massoglia	1718 Andrew Miller	1637 Paul Musselman
774 Jacqui Lang	580 Rose-Marie Lillian III	369 Marty Massoglia	367 Arthur W. Miller	1236 Amy Mutchler
1311 Richard Langley	614 Tamar Lindsay	557 Pamela Matthews	198 Craig Miller	1235 Matt Mutchler
62 Evan Langlinais	977 Richard Lindsley	626 Robert L. Matthews	1523 Cynthia Miller	1521 Jennifer Myers
6 Joe Lansdale	569 Mark A. Linneman	553 Winton E. Matthews, Jr	382 Dorothy Miller	1522 Rob Myers
192 Peggy Hulst Larreau	865 Jesi Lipp	942 I D Maughan	1719 Elizabeth Miller	685 Trudy Myers
1392 Barb Larsen	331 Shirley Liu	1410 David Maurer	1717 Louann Miller	404 Anthony Naggs
1391 Dave Larsen	59 Brendan Lonehawk	1250 Laurie A. May	375 Mary Miller	1477 Jennifer Nason
296 Bill Laubenheimer	1165 Nancy Loomis	1555 Ervin Maynard	911 Paul Miller	1556 Moreton Neal
1394 Nancy Lavalley	1365 Frances Lopata	610 Jeffrey D. Maynard	1716 Russell Miller	906 John Neeley
1371 Lucas Law	329 Steven Lopata	1543 Laura Mazzola	373 Tim Miller	536 Michael R. Nelson
1011 Joann Lawler	336 John Lorentz	726 Friend of Paris McBride	1183 Aaron Mills	1053 Winkle Nemeth
1694 Alice Lawson	346 Jean Lorrach	836 Friend of Paris McBride	1268 C. J. Mills	398 NESFA
1548 Brian Lawson	1295 Beth Loubet	722 Paris McBride	634 Elliott Mitchell	447 Leslie Newcomer
1695 Steve Lawson	1620 Guest of R. Lowry	157 Dave McCarty	85 Rose Mitchell	776 Bruce Newrock
61 Toni Lay	1619 Robert Lowry	1064 Elizabeth McCarty	1446 Sarah Mitchell	727 Flo Newrock
574 Alexis Layton	688 Sam Lubell	350 Keith McClune	354 Marilyn Mix	82 Barry L. Newton
537 Judy Lazar	565 Gaye Ludwig	352 Sheila McClune	202 Celia Modell	84 Judith Newton
1259 Tanya Lazorwitz	81 Don Lundry	213 Cheryl McCombs	201 Howard Modell	953 Bev Nicholas
224 Thuy Le	98 Peggy Lundry	364 Michael McConnell	1247 Michael Moe	1699 Anna Nicodemus
1355 Jane Leavell	654 Robert Luoma	357 Stacey Helton McConnell	65 Deirdre Saoirse Moen	1698 Gwen Nicodemus
931 Jonny LeBlanc	738 Perianne Lurie	1198 Marla McDaniel	73 Rick Moen	1697 Leon Nicodemus
930 Karalee LeBlanc	602 Bradford Lyan	1330 Doug McEachern	958 Daniel Moertl	1700 Quinn Nicodemus
1680 William LeBorgne	561 Nicki Lynch	1176 William T. McGeachin	122 Lil Moir	1385 Shelagh Nikkel
1649 Ann Leckie	657 Rich Lynch	870 Patrick McGehearty	87 Grace K.E. Molloy	1157 Daniel Noe
1337 William Ledbetter	583 Ron Maas	1207 Angela McGovern	221 Patrick Molloy	1713 Marcia Nogueira
324 Ivan B. Lee	920 Charlene Mac Kay	1208 Jack McGovern	591 Thomas Monaghan	1015 Benazeer Noorani
154 Michael Lee	921 J Randal Mac Kay	1194 Melanie McGowan	1684 Lisa Montoya	441 Gerald D. Nordley
1300 Evelyn Leeper	320 Drew MacDonald	362 Christian B. McGuire	887 Elizabeth Moon	1546 Bud Norton
1299 Mark Leeper	325 Yvonne MacDonald	132 Holly McHaffie	328 Eric Moore	1124 Abigail Noyce
718 Kathryn L.M. Lehman	38 Robert J. MacIntosh	576 John F. McKana, Jr	23 John Moore	1312 Alan Oak
820 Paul Lehman	589 Thomas MacLaney	371 Marjorie McKenna	204 Mary Ellen Moore	159 Deborah Oakes
58 Ruth Leibig	77 James R. Madden	1093 Reece McLean	194 Murray Moore	716 Ronald Oakes
1042 Bob Leigh	1742 Matilda Madden	1109 Angie McManus	1218 Richard Moore	763 Tara Oakes
1495 Marianna Leikomaa	1101 Gloria Magid	1108 Martin McManus	1219 Susan Moore	896 Kathleen O'Brien
1162 Edward M. Lerner	1706 Serge Mailloux	1021 Mark McMenamin	1261 Brent Morgan	1359 Gail O'Connor
1147 Frederick Lerner	78 John Maizels	933 Mike McMillan	902 Brian Morgan	541 Mary O'Connor
1148 Sheryl Lerner	71 Joseph T. Major		1260 Cherie Morgan	540 Tom O'Dell

1346 Kyoko Ogushi
 720 Christina O'Halloran
 717 John O'Halloran
 535 Roderick O'Hanlon
 445 Frank Olbris
 1585 Thomas Olde Heuvelt
 460 Jeffrey Olhoeft
 946 Gloria Oliver
 765 Gene S. Olmstead
 888 Rondi Olsen
 609 Mark I. Olson
 650 Priscilla Olson
 607 Frank Olynky
 907 Marisa Ong
 701 Ron Ontell
 697 Val Ontell
 644 Myles F. O'Reilly
 1056 Cyndi Orman
 1057 Fran Orman
 1058 Sheryl Orman
 1105 Joseph Orr
 225 Jeff Orth
 1618 Diane Osborne
 1571 Felicia O'Sullivan
 1538 Neil Ottenstein
 761 Kathi Overton
 547 Lisa Padol
 1737 Mapu Palamo
 729 Michael Pargman
 1594 Alison Parker
 10 Bill Parker
 397 Carole Parker
 642 Tony E. Parker
 771 Denise Parslow
 1201 Pamela Pate
 601 Helen Patrice
 1506 Dawn Patterson
 1704 Kenneth Patterson
 1507 Scott Patterson
 1457 Amy Paul
 721 Sara M. Paul
 1459 Vasili Paul
 1458 Vince Paul
 1460 Vinnie Paul
 1174 Katja Paule
 1628 Mark Paulk
 1497 Cindy Payant
 149 Joe Pearce
 452 Cid Pearlman
 227 Dina Pearlman
 647 Eileen D. Pearlman
 719 James Peart
 1539 David Peer
 875 Elayne F. Pelz
 705 Michael Penick
 392 Angela Penrose
 130 James Penrose
 449 Alan Perelgut
 429 Mary Perelgut
 1771 Mike Perez
 960 Doug Perry
 238 Lawrence Person
 666 Kelly Persons
 603 Tommy Persson

1137 Gisele Peterson
 400 Judith S Peterson
 39 Teresa A. Peterson
 731 Pierre Pettinger
 706 Sandra G. Pettinger
 954 Roy Pettis
 1139 Douglas Pettit
 1153 William K. Petty
 1624 Malcolm Phifer
 1625 Michael Phifer
 1141 Angela Philley
 1296 Frank Philley
 1197 Trina Phillips
 1106 Judi Pianta
 41 John Picacio
 1482 Barbara Pickering
 90 Peter Picucci
 532 Sharon Pierce
 1133 Donna Piercy
 1493 Raija Pietila
 1492 Dan Pietrasik
 545 Max Pinkerton
 164 Michael Pins
 410 K. Dawn Plaskon
 403 John Platt IV
 1467 Johannah Playford
 1071 Nicolai Plum
 1081 Allen Plumb
 1082 Crystal Plumb
 231 Gary L. Plumlee
 1588 Mark Plummer
 1715 Mark Poliner
 710 John Pomeranz
 1720 Michael Ponte
 1302 Alvaro Pontorno
 1332 Patricia Poole
 959 Alan J. Porter
 145 Andrew I. Porter
 605 Patrick Porter
 1629 Curtis Potterveld
 996 Andrea Pound
 995 Christopher Pound
 950 Bill Powe
 951 Kathy Powe
 1384 Dennis Pregracke
 550 Joseph Pregracke
 1096 Marion Prichard
 1095 Steven Prichard
 876 Shannon Prickett
 975 William Priester
 35 Marion Naomi Pritchard
 36 Steven John Pritchard
 455 Karen Purcell
 160 Larry van der Putte
 414 Deanna Quiterio
 944 Alan Rachlin
 1772 Steven Radecki
 170 Michael Rafferty
 935 Lew Ragan Jr.
 1686 Christine Rake
 1256 Derly Ramirez
 1202 Stacey Ransleben
 131 Dave Ratti
 936 Mike Raymond

937 Sharon Raymond
 708 Jeff Rebholz
 704 Thomas Recktenwald
 1745 Jessica Reisman
 1289 Debby Rektorik
 1290 Jennifer Rektorik
 1291 William Rektorik
 934 Lynne Renihan
 543 Theresa Renner
 1164 Terri E. Renwick
 725 Neil Rest
 1509 Larry Retzlaff
 408 Donnie Reynolds
 430 Sharon Reynolds
 1345 Robert Rhodes
 1185 Michael Ribble
 412 Mark W. Richards
 1059 David Richardson
 229 Kat Richardson
 1107 Carl Rigney
 1499 Becky Riordan
 1498 Haley Riordan
 1179 Nicolette Rivera
 857 David Rivers
 1754 Guest of R. Rix
 1753 Roxanne Rix
 416 Corlis Robe
 458 Dominic Robe
 431 Gary Robe
 402 Isaac Robe
 559 Carol A. Roberts
 1034 Jim Roberts
 563 John P. Roberts
 1036 Linda Roberts
 558 Linda Robinett
 709 Melissa Robinson
 1616 Kevin Roche
 1500 Robert F. Roche
 1181 Ashley Rochelle
 1180 Curtis Rochelle
 1254 Eloise Rode
 1483 Grace Roeber
 237 Robert A. Roehm
 551 Roberta Rogow
 1451 Rebecca Rollins
 854 Newell Rose
 1237 Selina Rosen
 689 Arwen Rosenbaum
 548 Howard M. Rosenblatt
 1031 Diane Rosenbury
 451 Jack Rosenstein
 1324 Daniel Ross
 165 Linda Ross-Mansfield
 406 Mark Roth
 991 Glenn Rowsam
 552 Ken Roy
 383 Peter Rubinstein
 737 Ann Marie Rudolph
 1671 Kenneth Ruffin
 1140 Brent Ruple
 1598 Ed Rush
 1019 Amanda Rutter
 239 Ruth Sachter
 1692 Brian Sack

1519 Dona Sadock
 1551 Inge Saenz
 1550 Natalio Saenz
 1722 Annamarie Safer
 1721 Thomas Safer
 1321 Matt Sailors
 873 Jonell Salling
 1580 Arthur Sanders
 1383 Richard Sandler
 1287 Katherine Sanger
 693 Juan J. Sanmiguel
 86 Sonia Santana
 88 John Sapienza
 93 Peggy Rae Sapienza
 1243 Patrice Sarath
 733 Gregory Sardo
 1767 Jack Sarvela
 1502 Kim Saxon
 407 Mary C. Sayer
 1317 Eric Sayle
 167 Sharon Sbarsky
 712 Ed Scarbrough
 723 Karen Schaffer
 562 Judy Scheiner
 560 Sam Scheiner
 555 Ben Schilling
 1079 Steve Schleef
 450 Mike Schlofner
 92 Lucy Cohen Schmeidler
 1540 Bryan T. Schmidt
 385 Gene Schneider
 1463 Lawrence Schoen
 1464 Valerie Schoen
 448 Spring Schoenhuth
 1258 Carol Schorn
 1449 Alexander Schroeder
 1450 Arthur Schroeder
 156 Larry Schroeder
 158 Sue Schroeder
 1006 Susan Schuck
 1007 William Schuck
 1186 Melvin Schuetz
 714 James Schulte
 773 Paula Schulte
 1682 Charlene Schulz
 1046 Charles Schwartz
 1286 Rebecca Schwarz
 556 Eric P. Scott
 735 Michael Scott
 1283 Sarah Scrivano
 17 Tim Sczcesuil
 409 Marah Searle-Kovacevic
 554 Teri N. Sears
 405 Jordan Rachel Sears-Zeve
 1327 Kathleen Secor
 457 Andrea Senchy
 638 Billy Seney
 1748 Chuck Serface
 1054 Zev Sero
 1533 Margarita Sevier
 633 David Shallcross
 976 Ron Shapland
 1518 Gregg Sharp
 1595 Gregg Sharp

432 Jannie Shea
 461 Mike Sheffield
 436 Sharon K. Sheffield
 105 Amy Sheldon
 795 Gary W. Shelton
 810 Lee Shephard
 814 Tim Sherburn
 852 Adrienne Sheridan
 1114 James Shibley
 788 James Shields
 850 Charles Shimada
 1369 Yoon Shin
 1547 Dianna Shipman
 1678 Martin Shoemaker
 732 Joey Shoji
 808 John Shuberg
 1757 Danny Sichel
 439 Joe Siclari
 1318 Sadi Sidhe
 387 Renee Sieber
 1770 Mark Siegel
 1541 Siena Siegel
 417 Stan Sieler
 786 Ellen Sieraski
 736 Madelyn Sieraski
 922 Karen Haber Silverberg
 923 Robert Silverberg
 1280 Richard Simental
 796 Dwight C. Simms
 1249 Carl Simon
 1084 Peggy Simone
 1131 Jimmy Simpson
 1132 Rhonda Simpson
 241 Patricia Sims
 258 Roger Sims
 119 David Singer
 581 Jeff Singer
 880 Nina Siros
 8 Willie Siros
 419 Amy Sisson
 1276 William Skiba
 1747 Dick Slater
 1746 Doliene Slater
 1736 Michael Slater
 592 John Sloan
 779 Kathleen Sloan
 1667 Jacqui Smith
 1402 Joe Smith
 625 Judith Smith
 1666 Keith Smith
 433 Larry Smith
 1668 Paul Smith
 418 Ralph Smith
 243 Randy Smith
 1005 Rodford Smith
 1403 Sally Smith
 619 Samuel A. Smith
 1558 Sarah Smith
 401 Susan Smith
 1466 Tyler Smith
 246 Vicki Smith
 802 Victoria A Smith
 905 Kenneth Smookler
 1113 Alex Snyder

Membership List (continued)

1386 K. G. Snyder	1638 Malte Sussdorff	1615 Andrew Trembley	900 Samuel Ward	107 Connie Willis
249 Robert Snyder	1397 Bill Sutton	444 Audrey E. Trend	653 Janine Wardale	94 Courtney Willis
1112 Tristan Snyder	1396 Brenda S. Sutton	426 Gregg T Trend	649 John Wardale	628 Mike Willmoth
971 Wendy Snyder	423 Keith Sutton	434 Gregory Trocchia	1639 Gerald Warfield	916 David Willoughby
621 Richard E. Soden	3 Darrel K. Sweet	941 Liza Groen Trombi	1658 Rachel Warner	827 Edward Buckan Wilson
437 Joseph A. Sokola	1687 Shanna Swendson	1562 Chad Trosclair	651 Richard Warren	114 Elaine Wilson
1469 Michele Jaye Solomon	420 Leslie Kay Swigart	1610 Josh Trudell	1052 William Warren	91 Jeff Wilson
1426 Vicki Solomon	588 Jack Sykes	1609 Tapley Trudell	1169 David Watson	821 Karen M. Wilson
424 Rodney Somerstein	435 John Syms	982 Carl Tucker	1026 Sherry Watson	1030 Troyce Wilson
979 Laura Somerville	453 Laura Paskman Syms	1681 David Tucker	396 Bob Wayne	1279 Andrew Wimsatt
980 Terry Somerville	99 Joseph B. Szczepaniak, III	784 Leslie Turek	89 Mike Weasner	1252 Robyn Winans
806 Yasusuke Sonoyama	393 Tim Szczesuil	1014 Elizabeth Turgeon	825 Gary Lee Webb	381 Jason Wodicka
1368 Julie Soskins	728 Gloria Tacorda	399 Patricia Turner	939 Gwendalyn E. C. Webb	459 Sylvia Wodicka
244 Sylvia Sotomayor	97 Lorraine Tacouni	95 R-Lauraine Tutihasi	823 Sharon A. Webb	256 Sally Woehrle
1648 Bud Sparhawk	422 Curtis Taitel	440 Rochelle Uhlenkott	255 Eric Weber	384 Taras Wolansky
1672 Stephen Spaulding	153 Tomonori Takeda	969 Guest of L. Ulrey	636 David Weingart	1683 Paula Woldan
1018 Caroline Spector	768 Michael Tallan	970 Larry Ulrey	965 Ellen Weingart	842 Katherine Wolf
115 Henry Spencer	1076 Michael Talmont	1240 Laura Underwood	962 Eric Weingart	1447 Gene Wolfe
428 Spike	1075 Robin Talmont	1674 Thomas Urban	966 Paul Weingart	1758 Steven M. Wolfe
2 Norman Spinrad	242 Stephen Tata	1586 Wes van de Plas	632 Michele Weinstein	254 Lew Wolkoff
1408 Sheldon Spitzer	596 Irene Tawzer	670 Brian Van De Walker	645 Syd Weinstein	604 Andrew Wong
1073 Jesper Stage	1229 Bill Taylor	669 Karen Van De Walker	1453 Jacob Weisman	600 Kent Wong
247 Steve Stair	1068 David M. Taylor	671 Kirk Van De Walker	1452 Rina Weisman	1070 Kate Wood
1150 Kellie Standcliff Jr.	1652 Janell Taylor	631 Ray Van De Walker	993 Randy Weivoda	1344 Malcolm Wood
1149 Robert Standcliff Jr.	1188 Michael Taylor	672 Roxanne Van De Walker	994 Sarah Weivoda	1277 Laura Woodney
112 Kevin Standlee	1651 S. Boyd Taylor	927 David J. Van Deusen	890 Tom V Welch	1654 Shana Worthen
889 Angela Standridge	1653 Samantha Taylor	1472 Jo Van Ekeren	643 Wendy A. Weller	1650 Jennifer Deery Wray
897 Haedyn Standridge	236 Suzanna Taylor	104 Gordon Van Gelder	807 Lois Wellinghurst	1583 Barbara Wright
885 Rodger Standridge	926 William Taylor	1617 James Van Lydegraf	803 Richard Wellinghurst	1099 Donald Wright
790 John L. Stanley	1239 Charlie Terrell	637 Mark L. Van Name	1029 Martha Wells	990 Linda Wright
1404 Hugh Staples	1238 Dana Terrell	924 Paul Van Oven	1266 Roger Wells	1584 Ross Wright
938 Steven R. Staton	1520 Adam Tesh	245 Pat Vandenberg	1189 V. Susan Wells	1484 William Wright
615 Freda E. Stearns	961 David Thacker	1510 Ann VanderMeer	1731 Elizabeth Welsh	783 David James Wyatt
641 Harold Stein	748 Sherilyn Thagard	1511 Guest of A. VanderMeer	1428 Laura Wenham	895 Ben Yalow
764 Michael P. Stein	438 Susan Thau	1414 Kayle VanSchuyver	1608 Linda Wenzelburger	624 Ken Yamaoka
1319 Brandon Stenger	1380 Guest of M. Thomas	799 Jan Van't Ent	1685 Jay Werkheiser	843 Kathryn A. Yeager
577 Julie Stephenson	1372 Marjorie Thomas	18 Barbara VanTilburg	664 James Wesley	899 W Andrew York
1527 Allon Stern	627 Penny (Ilony ?) Thomasson	19 Raymond VanTilburg	240 Caroline Westra	1092 Karen Yost
425 Edie Stern	629 W. A. (Bill) Thomasson	129 Kendall Varnell	819 Marye L. Wexford	1184 Bill Young
798 Milt Stevens	1334 William Thomasson	1116 Donald Vaughan	831 Susan Wheeler	874 Doug Young
752 Alan Stewart	640 Amy Thomson	1115 Nanette Vaughan	1496 James White	608 Jim Young
744 Bill Stewart	37 Becky S. Thomson	171 Paul Vaughn	1559 Kyle White	1375 Stephanie Young
781 Laura Stewart	772 Sean Thomson	34 Tom Veal	1023 Laurine White	841 Virginia A. Youngstrom
567 Billy Stirling	623 John Thorn	102 Leane Verhulst	1245 Mel White	844 Kate Yule
53 Ian E. Stockdale	1255 Kathy Thornton	575 Katie Vick	1191 Thomas White	113 Joel Zakem
1473 Heidi Stoffel	1696 Geoff Thorpe	639 William E. Vick	1192 Amalie White Wenner	620 Erik Zea
1474 Jon Stoffel	1177 Rosalie M. Tibbetts	579 Britt-Louise Viklund	446 Eva Whitley	612 Hsin-Chiehn (Karen) Zea
947 Eric James Stone	48 Jason Tibbitts	421 Vincent Villafranca	413 Marc Whitman	395 Marvin Zelkowitz
103 Star Straf	787 Jerry Tien	1478 Thomas Vinson	394 Tom Whitmore	250 Michelle Zellich
724 Kelly Strait	1060 Adam Tilghman	1163 Kevin Vinther	1575 Brandy Whitten	253 Rich Zellich
740 Matthew Strait	454 Don A. Timm	859 Dennis Virzi	1549 Nicholas Whyte	919 Gary Zelmanovics
883 Judy Strange	792 Charles Timpko	21 Pat Virzi	1462 John Widmer	839 Julie Zetterberg (Sardo)
1376 Henry Stratmann	794 Denise Timpko	29 Alexander Von Thorn	829 Robert K. Wiener	456 France Andrews Zeve
617 Erwin S. Strauss	1627 Larry Tipperreiter	32 Paul Waak	616 Clark Wierda	389 Steven Joel Zeve
121 John K Strickland	1418 Edward Tolley	1171 Bridget Wagner	427 Gayle Wiesner	1016 Andrew Zimmerman
1080 Sheila Strickland	1010 Anthony Tollin	1411 Katherine Walcott	1491 Rick Wilber	462 Beth Zipser
756 Edwin L. Strickland III	972 Dan Tolliver	584 Jacob Waldman	1481 Sharon Wilbur	391 Mike Zipser
1341 LindaLee Stuckey	894 Bruce Tomlin	1750 Howard Waldrop	1301 Elizabeth Wilcox	251 Liz Zitlow
106 Donna Stump	139 David Tompkins	257 Arlen P. Walker	415 Jeff Wildman	1514 Jean Zoppe
866 Jean Stuntz	1123 Suzanne Tompkins	388 Gail Walker	390 Kris Wildman	1515 Maria Zoppe
760 Kathryn Sullivan	800 Geoffrey Toop	411 Bobb Waller	992 Cassy Willard	248 Kim Zrubek
1655 Patrick Sullivan	42 Ann Totusek	252 Rene Walling	1363 Steven Willett	20 Scott Zrubek
903 Michael Sumbera	804 Michael T. Townsend	442 Michael J. Walsh	918 Sheila Williams	1542 Jeremy Zunker
163 Joseph Supple	1553 Ian Tregillis	840 Mike Ward	871 Susan L. Williams	443 Carl Zwanzig
1606 Tim Susman	868 R. Steven Treiber	386 Samuel Ward	1431 Walter Jon Williams	

Memberships

Individual memberships are available for Adults, Young Adults, Military, and Children. We also sell Family memberships, which reduce the cost of attendance for families with two or more children or young adults. The table below details the current membership rates in US Dollars. Note that these rates will expire on **December 31, 2012**.

ATTENDING (Rates through December 31, 2012 Rates Beginning January 1, 2013)					
	Adult	Young Adult/ Military	Child	Family	SUPPORTING
New Purchase	\$180 \$200	\$110	\$75	\$440	\$60
Upgrade from Supporting	\$120 \$140	\$50	\$15	\$360	N/A

Membership types

Attending:

This membership includes all publications, as well as voting and attending rights.

- **Adult:** Available for anyone 22 years or older as of September 2, 2013.
- **Young Adults (YA):** These Memberships are available for ages 17 to 21 as of September 2, 2013. Individuals in this age group can also be included in Family Memberships (see below). YA Memberships can only be transferred to people who also meet the YA age criteria.
- **Military Membership:** These Memberships are available for active duty or retired military as of September 2, 2013. Military ID will be required at registration.
- **Child:** Child Memberships are available for all children ages 16 or under as of September 2, 2013.
- **Family Memberships:** Family Memberships can be purchased for 2 adults and any number of dependent children ages 16 or under on September 2, 2013.

Supporting:

A Supporting Membership includes all of the rights and privileges of an Attending Membership, except the right to attend LoneStarCon 3. You can always upgrade your membership from Supporting to Attending by paying the difference between the Supporting and Attending Membership rates in force at the time of conversion. If you voted in the 2011 WorldCon Site Selection election, you are automatically a Supporting Member of LoneStarCon 3 as a result of paying your voting fee.

Installment Payment Plan

The LoneStarCon 3 Installment Plan enables fans to spread the cost of an Attending Membership over a number of monthly payments. Under the Plan, you first buy a Supporting Membership and then pay the amount for conversion to Attending Membership in installments. The charge for your Attending Membership will be frozen at the time your application to join the Plan is received and accepted.

The benefits of the Plan are the lock-in of the rate (protecting you against future rate increases) and the opportunity to spread your costs over an extended period. Minimum payment per installment is U.S. \$30 (U.S. \$50 for a Family Membership). You can make your payments by credit card or by check (U.S. \$ only, please) sent to our U.S. office. Final payment must reach us no later than June 30, 2013. You can cancel your Plan at any time and any payments apart from the initial Supporting Membership will be returned to you.

Installment Plan Memberships are not transferable until the full amount has been paid. If you fail to complete payment by June 30, 2013, the rate will be unlocked and you will need to pay the current membership rate. Note that we are only able to provide Installment Plans for members paying in U.S. \$ by credit card or by check to our U.S. office.

To begin an Installment Plan, print out, fill out, and mail in the Installment Plan form (see link below). As an Installment Plan must begin with the purchase of a Supporting Membership, you may either print out, fill out and mail in the Membership form along with your payment, or you may purchase a Supporting Membership online. If you wish to do a Family Installment Plan, then the 2 adults in the Family must each purchase a Supporting Membership.

Once a Supporting Membership has been purchased, print out, fill out, and mail in the Installment Plan form (available at www.lonestarcon3.org/memberships). A paper form is needed so that we have a signature on file acknowledging that we will be automatically billing your credit card, or that you understand that you must make monthly payments by check.



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