

THE 71st WORLD SCIENCE FICTION CONVENTION

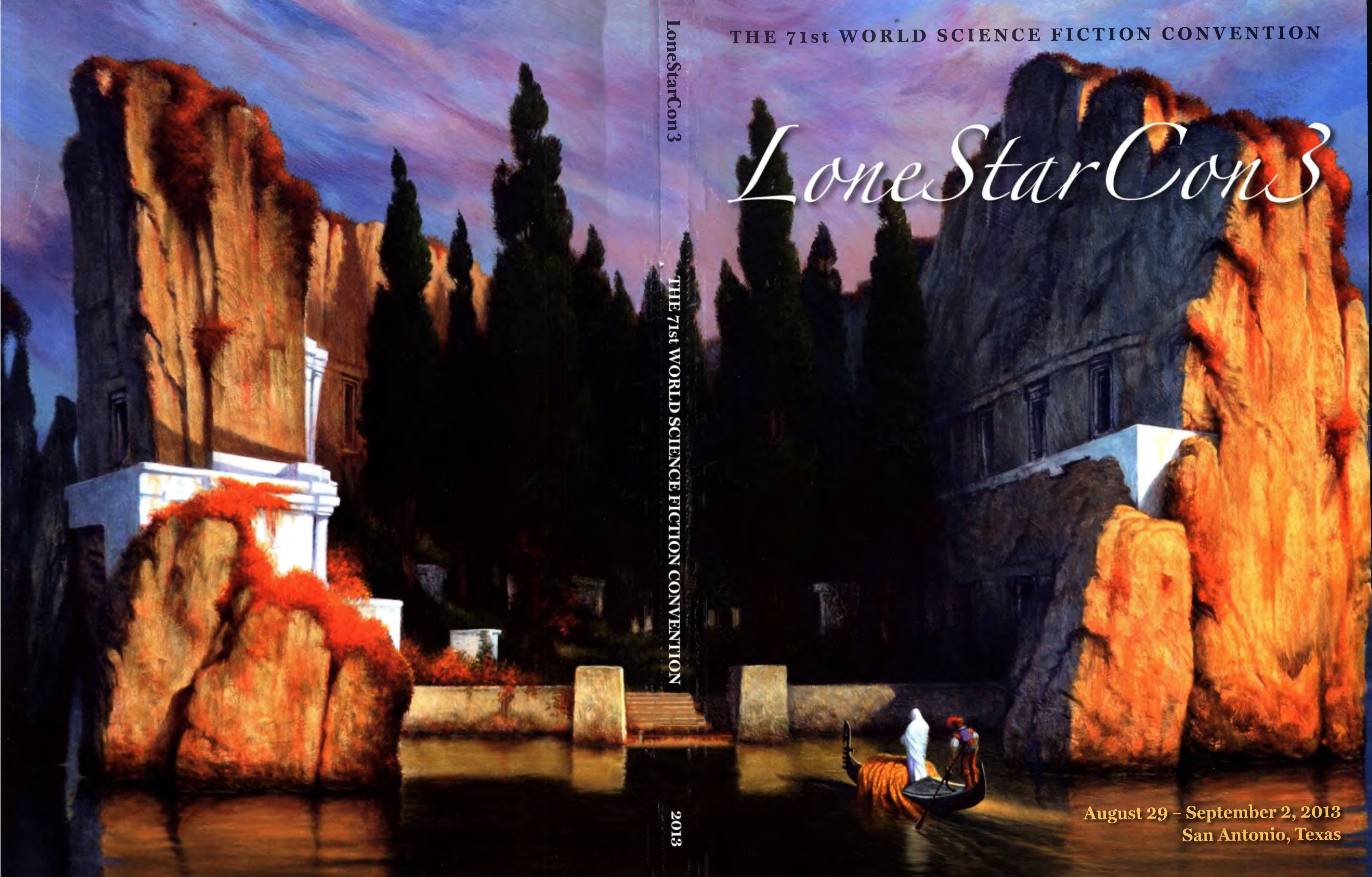
LoneStarCon 3

LoneStarCon 3

THE 71st WORLD SCIENCE FICTION CONVENTION

2013

August 29 – September 2, 2013
San Antonio, Texas



The eagerly awaited sequel to *The Way of Kings*

BRANDON SANDERSON

WORDS OF RADIANCE

BOOK TWO OF THE STORMLIGHT ARCHIVE

In 2010 Brandon Sanderson began *The Stormlight Archive* with *The Way of Kings*, and introduced readers to the fascinating world of Roshar. This winter the Stormlight Archive will grow even more richly immersive and compelling with *Words of Radiance*, the second book in Sanderson's new epic series.

In hardcover, audio, and eBook Winter 2014

PRAISE FOR *THE WAY OF KINGS*

"Sanderson's writing continues to excel.... A promising and compelling start to this new series."

—*The Examiner*

"Fans and lovers of epic fantasy will find the ending satisfying, yet will eagerly await the next volume."

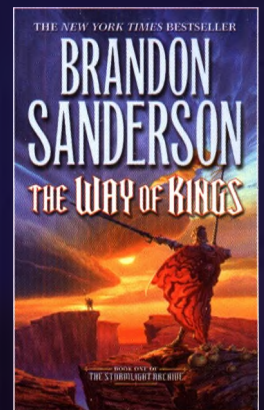
—*Library Journal*

"Sanderson will add many new fans with this series."

—*SF Revu*

"I loved this book. What else is there to say?"

—*Patrick Rothfuss*,
New York Times bestselling author of *The Name of the Wind*



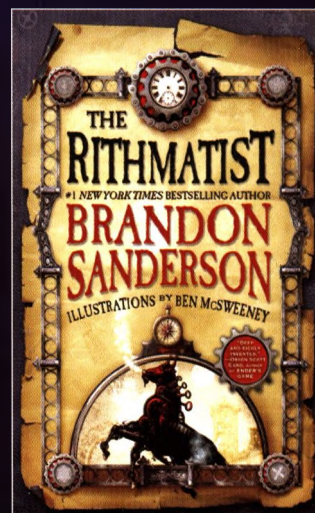
ALSO FROM #1 NEW YORK TIMES BESTSELLING AUTHOR BRANDON SANDERSON

READ THE ENTIRE MISTBORN SERIES



"It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise."

—*Orson Scott Card* on the *Mistborn* trilogy



Hardcover and eBook

"*The Rithmatist* contains some good surprises on the way to a nifty conclusion."

—*The New York Times Book Review*

★ "This high-spirited, exciting story will appeal to readers of all ages."

—*Publishers Weekly*,
starred review

★ "Fantasy readers should devour this well-crafted mix of action and setup."

—*Kirkus Reviews*,
starred review

FOLLOW TOR BOOKS on Twitter and Facebook

GET FREE EXCERPTS when you sign up for the free Tor/Forge monthly newsletter

GET UPDATES about your favorite Tor authors when you sign up for Author Updates — tor.forge.com

All available in paperback, eBook, and from Macmillan audio



LoneStarCon 3

THE 71st WORLD SCIENCE FICTION CONVENTION

— GUESTS* —

Ellen Datlow

James Gunn

Willie Siros

Norman Spinrad

In Memoriam

Darrell K. Sweet

— *TOASTMASTER —

Paul Cornell

— SPECIAL GUESTS* —

Leslie Fish

Joe R. Lansdale

August 29–September 2, 2013

Henry B. Gonzalez Convention Center • San Antonio, Texas

DAW CONGRATULATES OUR HUGO NOMINEES!

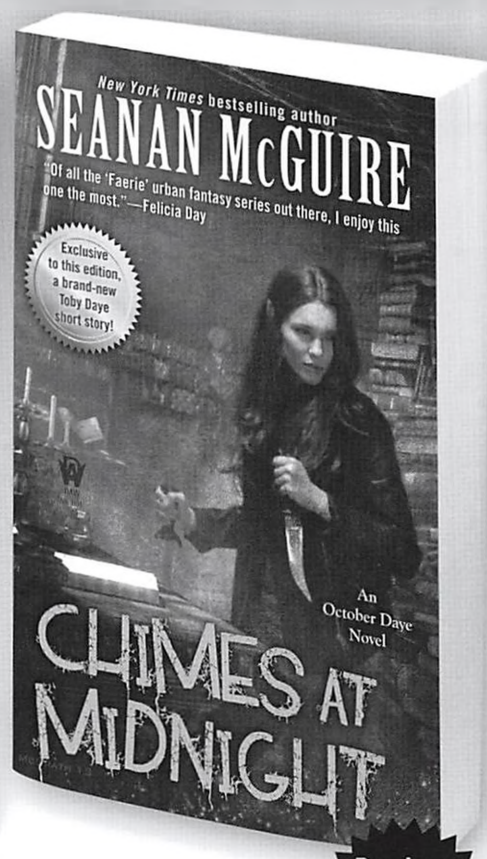
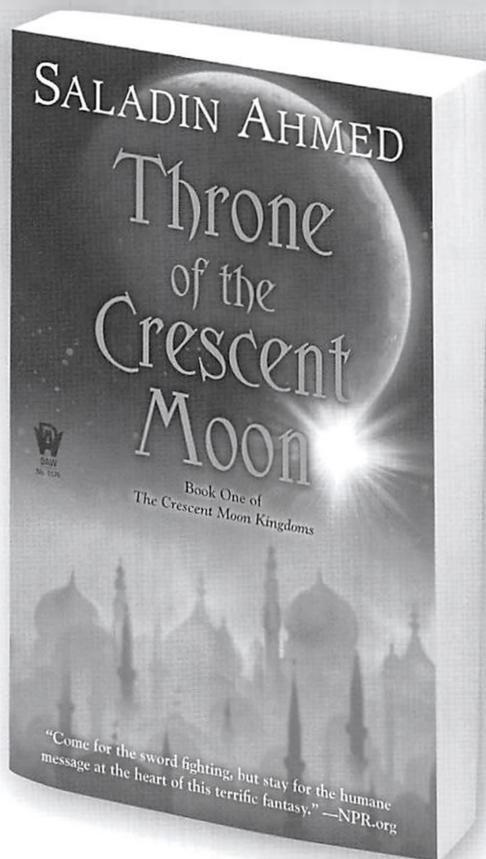
SALADIN AHMED
for Best Novel,
Throne of the Crescent Moon

SEANAN MCGUIRE
for Toby Daye novelettes

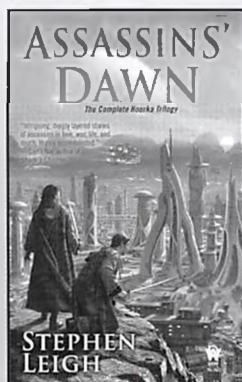
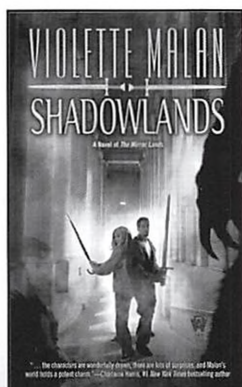
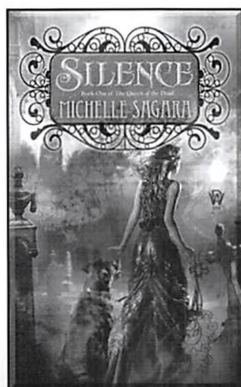
SHEILA GILBERT
for Best Editor Long Form



© Penguin



AND DON'T MISS



Available wherever books are sold



dawbooks.com



dawbooks

Table of Contents

HOWDY & WELCOME

<i>Greeting from the Chair</i>	5
--------------------------------	---

GUESTS OF HONOR

Ellen Datlow	
<i>Dallying with Datlow</i>	6
Eileen Gunn & Nancy Kress Tell Almost All	

James Gunn

<i>A Tribute to Friendship</i>	8
by Elizabeth Anne Hull	
<i>To Write Like Gunn</i>	9
by Bradley Denton	
<i>A Tribute to Gunn</i>	10
by Frederik Pohl	

Willie Siros

<i>A Sun, Not A Satellite</i>	11
by Robert Taylor	

Norman Spinrad

<i>An Experiment In Autobiography</i>	13
by Norman Spinrad	

Darrell K. Sweet

<i>The Dragon Man</i>	20
by David Lee Anderson	
<i>Eulogy For My Father</i>	22
by Darrell R. Sweet	

TOASTMASTER

Paul Cornell	24
by Graham Sleight	

SPECIAL GUESTS

Joe R. Lansdale	25
by Scott A. Cupp	
<i>Joe Lansdale - The "S" is Silent</i>	26
by Neal Barrett, Jr.	
Leslie Fish	27
by Mary Creasey of Random Factors	

ART, HISTORY & EVENTS

Texas Fan History	30
by Robert Taylor & Willie Siros	
Program Participants	36
Special Exhibits	38
Artists & Events	43
2012 Humans in Space Youth	
Art Competition Poetry Winners	45
The Wizardry of Darrell K. Sweet	53

HUGOS & OTHER AWARDS

The Hugo Awards	65
2013 Hugo Award Nominees	66
2013 John W. Campbell	
Award Nominees	69
Hugo Award Winners Since 1953	70
Special Worldcon Committee Awards	90
Retro Hugo Awards	91
John W. Campbell Awards	92

FAN FUNDS

Fan Funds - TAFF	93
Jim Mowatt, TAFF Delegate	
<i>Where's The Rhubarb?</i>	94
by Nic Farey & Jacq Monahan	
Fan Funds - DUFF	97
Bill Wright, DUFF Delegate	
<i>My Friend Bill Wright</i>	98
By Dick Jenssen	

DOWN TO BUSINESS

The Long List of World	
Science Fiction Conventions	101
Notes on the Long List of Worldcons	105
Constitution of the	
World Science Fiction Society	111
Standing Rules	120

WHERE CREDIT IS DUE

Committees & Staff	124
Advertisers & Art Credits	127
Membership List & Demographics	129
In Memoriam	144



Printed at Advanced Xpress Printing, Richardson, Texas ■ www.axprinting.com

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award" and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. "LoneStarCon 3" is a service mark of ALAMO, Inc., a 501(c)(3) nonprofit, tax-exempt corporation, registered in Texas.

www.phoenixin2014.org



INFINITE DIVERSITY



Howdy & Welcome

LoneStarCon3 ★ 71st Annual World Science Fiction Convention

registration. I always pick up my badge, souvenir program book, pocket program, freebies, flyers, etc., then head back to my hotel room to sit down and go through the souvenir book reading about the guests of honor, plus checking out ads and articles. Then it's on to the pocket program to start working out my own personal list of events I want to experience. If you are reading this on Tuesday or Wednesday before the convention, then I'm over in the exhibits hall helping set up LoneStarCon 3, so if you're of a like mind, please put this book down and come join us in the convention center! (Double credit for volunteer hours during move in or move out . . . sorry couldn't resist a last pitch for volunteers.)

Still here? Let me guess . . . shoes off and feet up relaxing while you're reading. Why are you here? For some of you, it is an annual, or near-annual, trip that must have a strong appeal to engender such loyal attendance. Others of you are here for the first time (if so, don't forget to get a "First Worldcon" ribbon at registration). Why go to a science fiction convention at all, even the World Science Fiction Convention?

Well, here is why I go to science fiction conventions, starting with my first one. I was 14 years old and had been busy for several years devouring science fiction and fantasy, when I saw an ad in a local bookstore for a "Star Trek, Comics and Science Fiction Convention". I recognized the names of some of the authors, and thought it would be cool to meet the faces behind the stuff I'd been reading. I was into comics and movies, too, and they were going to have a life-size mock-up of the bridge from the Star Trek Enterprise . . . how could I lose!

The convention started on a Friday and I just knew that I had to be there from the start or I might miss something. Digging deep into my powers of persuasion, I convinced my parents to let me take the day off from school to go downtown for the day and be a science fiction fan. Talk about a kid in the proverbial candy store. There were autograph sessions, books, back issue comics, science fiction memorabilia, panels on topics from A to Z, and then I walked through the bridge of the Enterprise. I got to push buttons, sit in the captain's chair, and for a few moments boldly explore the far reaches of the galaxy! WOW. In a word, I was hooked.

Exiting the bridge, I found myself blinded by bright camera lights, and a television news reporter with a microphone was asking me questions. Gawky teenager that I was, with a

Superman T-shirt and *Star Trek* insignia, I'm sure the reporter was expecting the "I like bug-eyed monsters and ray guns" or "Mr. Spock is cool" answer to the question "why do you like science fiction?" While the years have dimmed my ability to give the answer verbatim, to paraphrase myself, the answer was that science fiction was not about BEMs and lasers, but instead about exploring ideas and possibilities, it was creative and made you think. It was the art of making "what if" into "this is how it can be".

Many of you will renew old friendships, and you have hundreds of opportunities to make new ones. So dive in, and experience the whole convention. There is a smorgasbord of fun available to you this weekend, every bit as rich as that first convention I attended (including the bridge of the Enterprise). During LoneStarCon 3 you have the possibility of finding some of the items missing from your collection in the dealers room. There is a world class art show. The exhibit hall has a different theme each day of the convention, so be sure to check it out daily. Included in the exhibit hall is a display of past Hugo Awards. Going on display directly after the opening ceremony is this year's Hugo Award base designed and individually handcrafted by Texas' own Vincent Villafranca. You'll do yourself a disservice if you don't catch one of his program items and ask about his creation of the Hugo base. Our program has hundreds of items you can attend to explore ideas both unique and thought provoking; we have a film festival with over 140 entries! There are concerts and dances nightly. The Worldcon Masquerade on Saturday night and, of course, the 60th anniversary Hugo Awards ceremony Sunday night.

It wasn't long after that first convention that I saw a small ad in a science fiction magazine advertising that the World Science Fiction Convention was coming to my town next year. Pinch me . . . there was a world version of what I enjoyed so much . . . sign me up! And sign up I have, many times, over the years. This year I have the distinct privilege of giving back for all the great times I have had at Worldcon. I and the whole community of science fiction fans are honored by the hundreds of hours of work put in by the division heads and their staffs. They are the only reason you have an active five days of fun awaiting you. If you see someone wearing a staff or division head ribbon, please do me a favor and thank them. I send you off with my best wishes to enjoy LoneStarCon 3 as well as the hospitality of the city of San Antonio. So finish looking through the souvenir book, grab your pocket program and start planning!

Randall L. Shepherd
Chair, LoneStarCon 3

Ellen Datlow

Dallying with Datlow

Eileen Gunn & Nancy Kress Tell Almost All

If you've been paying any attention to SF and horror publishing in the past two decades, you know who Ellen Datlow is. She was the fiction editor of *Omni* magazine and of its website, *Omni Online*. She edited the *Event Horizon* website, and the magnificent SciFiction site. She's edited some eighty books of short fiction, and taken home a hoard of Hugos, a wealth of World Fantasy Awards, a bundle of Bram Stokers, and a leapinglizardload of Locus Awards.

You know all that. You've seen her on panels, the fast-talking New Yorker whose hair has a life of its own, and who leaps on an idea she disagrees with like a terrier on a teddy bear, dismantling it enthusiastically without getting blood on the bystanders.

But what is she actually like? Author Nancy Kress and I gossip here about Ellen Datlow the person, at work and at play. Listen in....

Eileen: Nancy, what's it like for you to be edited by Ellen? Has this changed over the years?

Nancy: I first met Ellen when she bought a story from me in 1981. She was the editor of *Omni*, and I, a brand new writer, was thrilled. Ellen was then, as now, a meticulous editor. She reads stories very carefully and makes valuable editing suggestions, as she did for my story. However, I wouldn't have cared if she'd changed everything about the story. (She didn't.) I was going to be in *Omni*! I was going to meet Ellen Datlow at a convention!

And I did. After that I was even more thrilled, because Ellen knew everybody. (She still does.) Evidently she considered it part of her editing function to introduce this green new kid to the SF community. I would arrive at a con and, around 4:00 p.m., join Ellen in the bar of whatever hotel held the con. Instantly a crowd would join us. I met Roger Zelazny, Terry Carr, Gardner Dozois, and scores more by simply sitting with Ellen in a bar. (All right, many bars.) It was the nicest possible introduction to science fiction. Later, when I would go to New York, I would stay with Ellen at her apartment. We shopped. ONCE we shopped. Eileen, have you ever shopped with Ellen?

Eileen: Oh, I have shopped with Ellen many times, in multi-story New York parking garages, in flea markets in Tokyo and Kyoto, in Ukraine, in Austin, and San Francisco, and Seattle. Ellen shops like she

edits: she's intense, alert, focused. It's a sort of Zen-like focus, a hunter-gatherer focus. She's fast, she's decisive, and she has an innate sense of quality, even when confronted by a

panoply of items she knows nothing about. When shopping, Datlow strikes like a cobra. Confronted with four dozen kokeshi dolls in a San Francisco antique mall, while I was still marveling at their remarkable variation, and wondering if I really needed a kokeshi, she quickly and efficiently scarfed up the five coolest ones. I'm not sure she had ever seen an authentic kokeshi doll before, but Datlow the Hunter brought home her kill...

And while the lazy sleep, Ellen shops. The first morning we were in Tokyo, still ragged and jet-lagged, she got up at 8:00 a.m. and took the subway all by herself—during rush hour, armed only with a map, not a word of Japanese—to a legendary morning flea market, and she came back with a lovely 1920s ceramic bell with a smiling mask of Okame on it. It whispered of ancient Japanese drama and had lips like Clara Bow. A thousand years of history, for only 800 yen.

In Kyoto, we ransacked a temple sale in 96°F, 99% humidity, full-sun heat. After an hour, John and I, fearing sunstroke, gave up and sought air-conditioning, but Ellen plunged on into the temple's side yard, where she risked her life for another hour or so. In Kiev, she and I dodged our teenaged guides, who were certain we'd be killed if we went anywhere without them, and dashed off before breakfast to an early morning flea market that seemed to consist mostly of old men selling rusty Soviet-era medals and coins. We consoled ourselves by eating unmediated meat pies from a street vendor, just like normal human beings.

Nancy, irrespective of what you might think of me, do you think Ellen is a normal human being? I mean, for a New Yorker?

Nancy: Define "normal." No, that's a cop-out. Nobody's normal. However, I think Ellen is



Photo by Andrew I. Porter

something better: she's **definite**. As long as I've known Ellen, she has been very clear on what she likes and dislikes.

Likes: Good fiction, with prose that not only tells the story but also shines. (She discovered William Gibson, after all.) Cats. Silk blouses. Sushi. Manhattan. Lively conversation. Films that are so bad they're funny. (Jack Womack used to hold regular parties to view these; Ellen was both scathing and laughing at the same time.)

Dislikes: Polyester blouses. Boring jewelry. Boring stories. Panel moderators who natter on and on instead of moderating.

However, she has considerable ability to adapt to things she might not like. *Omni* was owned by Bob Guccione, and shared office space with Penthouse. This meant that when I was in New York and meeting Ellen for lunch, both of us would walk down the long hall lined with posters of Penthouse Pets. Only innate confidence and the beauty of our fine eyes (four, altogether) kept us from developing inferiority complexes.

Here's a good question: have you ever been mad at Ellen?

Eileen: Oh, that is a good question!

As everyone knows, it's almost impossible to be actually mad at Ellen Datlow. She's just too damn straightforward, too wonderfully practical. She tells you what she thinks, and you can take it or leave it.

But I was actually mad at her once. It was when we were traveling in Japan, in 2007. It was August, enormously hot and humid, record temperatures, etc., etc. We were in Kanazawa, on the Sea of Japan, a city with spectacular public gardens, a remarkable contemporary art museum, and a climate that is well described as "distinctly wet."

On the day in question, the temperature was 99°F, and the humidity made it unbearably hotter. Ellen and I had been walking, en route to (of course) a shopping destination, and we were waiting at the curb for a traffic light to change. I was impatient: the light was taking so long, what was the matter with it? I was deeply annoyed at the stranger standing next to me: she was wearing a bandbox-crisp linen suit, neat as a pin. How could she have the nerve to be so tidy and comfortable-looking when the rest of the world was miserable? I looked over at Ellen, who was patiently waiting for the Walk light. I was furious with her! How dare she look so patient?

And then I stopped. Mad at Ellen? What was I mad at Ellen for? I had no reason to be mad at Ellen.

I realized suddenly that I was not right in the head,

and was unable to act on my own, even to get out of the heat. I said, "Ellen, take me back to the museum right away. Something is really wrong with me."

And she did. I was fine after a few minutes in an air-conditioned museum and a couple mouthfuls of water. After I recovered, I realized that, even in a state of advanced heat prostration, I had recognized that getting mad at Ellen Datlow indicated imminent brain failure.

I hope you will all learn from my experience....



Photo by Susan Casper



Ellen Kushner and Ellen Datlow
Photo by Andrew I. Porter



Photo by Andrew I. Porter



Photo by Andrew I. Porter



Joe Haldeman and Ellen Datlow
Photo by Susan Casper



Photo by Andrew I. Porter

James Gunn

A Tribute To Friendship

by Elizabeth Anne Hull

Friendships don't occur instantly. I first met Jim Gunn by phone in the spring of 1973, before I was set to teach my first science fiction class that fall.

The way it happened was, I had happened to meet Jack Williamson earlier the same spring, on the Saturday morning of the Conference on College Composition and Communication in New Orleans. Jack and I were the only two from higher education who attended the only session on SF. We both soon realized that the presentation was aimed at high school teachers who were looking for activities to do in the science fiction classroom to get freshman and sophomores interested in reading SF—a fad in the rush to find “relevance” in their reading classes.

We soon moved to the back of the seminar room to mutter under our breaths something like, “To think I got up on the third day of a convention in this wonderful town instead of sleeping in!” When I confessed to Jack that I was looking for tips on teaching my planned first SF class and had committed myself to putting on a one-day conference at my college on SF, he generously offered to send me the research he had compiled on college SF classes around the U.S.

Moreover, Jack told me that James Gunn of the University of Kansas had six films he had ready to be rented on various personalities in SF, like Frederik Pohl, Harry Harrison, Gordon Dixon, and John W. Campbell, Jr., etc. So I called U.K. as soon as I got home. Today, of course, this would all have been done over the internet, right? But by phone I got a chance to schmooze with Jim, especially about my enjoyment of *Kampus*, and to again thank him when the films were sent back. As for the con, I had originally thought that most of those attending would be academics from the Chicago area and students at Harper College; I estimated that the meeting would be a success with at least 30 people.

But the CCCC meeting gave me the idea that high schoolers might also be invited so we opened registration to the entire community college district and actually drew about 330! We scrambled, coping with space changes at the last minute to cope with our success, and my department was quite impressed with the pent up interest and potential for recruiting

further students to swell Harper's enrollment. 1973 was also the year I began teaching the Creative Writing course for my college.

Flash ahead to 1976. The next time I met Jim was in Kansas City, my first Worldcon. Among others I met face-to-face at that disastrous wonderful con was Frederik Pohl (who of course I married eight years later—and we just celebrated our 29th wedding anniversary July 27th). Fred then suggested to Jim Baen that he publish a piece about Jim Gunn's summer programs, the Intensive Institute for Teaching SF and the Writer's Workshop. Since I was in Lawrence as an observer for that article, Jim

asked me if I would sit in on sessions and comment on students' stories, and our long close association began in earnest. The year that Paddy Chayefsky won second place for the John W. Campbell, Jr. Memorial Award, Jim asked me to give the presentation speech for it, since I had formed the habit of visiting Lawrence most years, and sometimes made

suggestions for SF books to read for the award. By 1986 I was invited to join the panel of judges for the JWCMA, on which I still serve.

Over the time we've been friends, Jim and I have traveled overseas to exotic places like China, and more ordinary ones like Ireland. Jim has mentored me, and I've gained countless insights working with him on the Campbell conference discussions and meeting other SF personalities, not to mention shopping with him for gifts to bring home to his wife Jane. Jim Gunn was a profound influence on my career, not to mention lots of fun to know. I'm looking forward to his being our Guest of Honor this year!

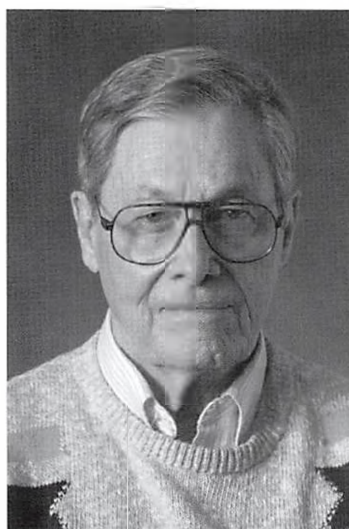


Photo by University of Kansas



Photo by Lawrence Journal-World



James Gunn with Harlan Ellison
Photo by Andrew I. Porter

To Write Like Gunn

by Bradley Denton

Early in 1974, when I was fifteen, I bought a ninety-five cent paperback anthology entitled *The Stars Around Us*, edited by Robert Hoskins. This was where I first read “Fondly Fahrenheit,” by Alfred Bester, “The Feeling of Power,” by Isaac Asimov, “The Peddler’s Nose,” by Jack Williamson, “The Great Slow Kings,” by Roger Zelazny . . . and the novelette version of “The Listeners,” by James E. Gunn.

I loved them all. But “The Listeners,” in particular, struck a chord. It was about people in the real world, doing real things with important ideas. Things that mattered.

This was the kind of science fiction I wanted to read, and this was the kind of science fiction I wanted to write. I wanted to write like Gunn.

Just a few years later, as a student at the University of Kansas in Lawrence, I showed Professor Gunn a story of mine in hopes of being admitted to his fiction writing class. It was a pretty bad story, and Prof. Gunn didn’t pull any punches in explaining where and why it was pretty bad. Not that he “punched,” you understand. Nor did he use the phrase “pretty bad.”

Or even “dreadful beyond imagining.” Instead, he was patient and matter-of-fact in pointing out where and how I had failed my reader.

Callow as I was, I found it to be a chastening experience . . . in much the same way that the Chicxulub impact must have been a chastening experience for the dinosaurs.

But despite my story’s flaws, Prof. Gunn admitted me to his class. So I wrote another story, and another, and another. They continued to be pretty bad. But I didn’t stop, and I paid a little more attention and

learned a little more each time.

I still wanted to write like Gunn.

One of my favorite nonfiction books is James Gunn’s *Alternate Worlds: The Illustrated History of Science Fiction*. What a magnificent volume. Back in college, whenever my eyes started spinning from one too many differential equations or a hundred and eighty too many pages of Trollope, I would dip into *Alternate Worlds* at random, anywhere, and read about the dream makers for a while. It kept me sane. Or from going berserk, anyway.

No one, then or now, has ever written about the history and the creators of science fiction better than Jim Gunn.

So, by the summer of 1983, although I had taken multiple fiction writing workshops from Prof. Gunn, I decided I wanted to steal more of his insight into science fiction itself. To that end, I signed up for his Intensive English Institute on the Teaching of Science Fiction. And “intensive,” by the way, was the right word.

It was a tremendous experience that set my brain on fire. And today, thirty years later, I’ll still pick up any volume of Jim’s landmark anthology series *The Road to Science Fiction* to light up the same neurons again.

In the summer of 1983, more than ever, I really wanted to write like Gunn.

Professor Gunn chaired my Master of Arts exam committee, and he was the advisor for my creative Master’s thesis — which happened to be a collection of science fiction stories. And one of those stories became my first professional sale. I had finally managed to write one that wasn’t pretty bad.

In the meantime, of course, Jim Gunn had published *The Magicians*, *Kampus*, *The Dreamers*, and the Hugo Award-winning *Isaac Asimov: The Foundations of Science Fiction*. Among other things. So, no. I still didn't write like Gunn.

But I decided I would have to be okay with that.

A few decades later, in the summer of 2005, I was surprised during the Campbell Conference weekend

in Lawrence when my novella "Sergeant Chip" won the Theodore Sturgeon Memorial Award. Thanks to Prof. Gunn, I had met Theodore Sturgeon in 1983 at the Intensive Institute. So receiving that award, in that place, was even more meaningful to me than others might have realized.

During a group discussion that weekend, Jim Gunn asked me a question. "Your early stories seemed to be attempts to write like the authors you admired," he began. "But at some point, you began

writing Brad Denton stories. When do you think that change occurred?

The question stunned me for a moment, because I had truly never thought about it before. I searched my brain as quickly as I could — which, I'm sorry to say, still isn't all that quickly — and finally came up with a stammered reply: "It was a long process," I said. "But I think it began to happen about the time of my first sale. In the stories I wrote under your direction for my Master's."

Professor Gunn gave a slight nod, then moved the discussion onward.



Photo by Andrew I. Porter

But I kept thinking about the question. How do we begin to write stories in our own voices . . . while, at the same time, making sure that those stories aren't pretty bad? I thought back over my years as a Gunn reader and a Gunn student, and that was where I found a more complete answer.

First of all, we have to recognize what works in a story and what doesn't. We have to keep our readers' expectations in mind. We have to be willing to fail over and over, and to learn something from each failure. We have to do it better next time, and then do it even better the time after that.

We have to recognize that there is no final destination to our work or our skill, but an ongoing process of experimentation, refinement, exploration, and improvement. We have to love the field where we work, and we have to study, understand, and respect the literature that has laid the foundation upon which we're hoping to build.

We have to acknowledge that, ultimately, it isn't about us. It's about the ideas and the stories. It's about repaying all of the dreamers who have come before . . . and paying it forward to the next reader, the next writer, the next student. The next dreamer.

Most importantly, we have to refuse to be lazy. We have to refuse to quit. We have to know, in our blood and marrow, that there is always a better story to be told, a better world to be built.

If we do all of that, and if we do it for long enough — then maybe our own individual lights will finally shine through along with all of the lights that have inspired us. Maybe then we'll find that we have our own things to say, in our own voices.

Things that matter.

And maybe then, at long last . . . we'll have learned how to write like Gunn.

A Tribute To Gunn

by Frederik Pohl

Like my wife, I too knew of James Gunn before we actually met, though it's difficult to say exactly when that first face-to-face was, but I believe Jim has said it was at the 1952 Worldcon in Chicago, where he walked up to me in some lobby or public space and introduced himself.

If he says so, he's probably accurate, because remembering dates and places and interesting events in the history of SF is one of Jim's many strengths. Since I was spending a lot of time editing by then, what I did to promote my magazines was to go to as many cons as I could to schmooze with writers and

fans. Later, in the late 1960's, Jim invited me to visit Lawrence, Kansas, to deliver a lecture, and Jim's university captured the occasion on camera, then made it one of a series of films—the very ones Betty describes.

Betty is right too, when she says cons are great places to meet like-minded people who you will enjoy, and benefit from knowing in ways you can never anticipate. Of course, out of them all, Worldcons are the biggest and best!

I wish I could get to San Antonio this year to shake Jim's hand. It's a long overdue honor!

Willie Siros

A Sun, Not A Satellite

Robert Taylor

"It all begins with the written word."

—Steven Spielberg

I believe it was Woody Allen, or perhaps it could have been Shakespeare, who once commented that a good yardstick for determining if someone is good company is to be stuck in a long line with them. And it wouldn't really matter what you are waiting for, or even how long it would take to get it. Possibly your plane was late and you didn't get to the convention hotel until even later, and now you are at the tail end of the con's registration line, but you don't mind because you have an engaging person to hang around with. Willie is exceptional that way. He is good company. As Gore Vidal would say, "He is interesting, because he is interested."

And what is Willie interested in? Obviously science fiction and fandom, but his focus also includes politics, history, social justice (he's a preacher's son) and books, especially books. Willie reads some 200 books a year. Of course, he is a bookseller, so that comes with the territory. He is very keen on customer service and being able to help a person find the right book. Orson Scott Card once commented that "Willie believes in the perfectibility of people and readers, and if he presents them with better choices they will make better decisions." I certainly encourage you to ask Willie about books. One of the things I admire (and that I am quite envious of) is Willie's vast knowledge of literature. His annual panel at ArmadilloCon, "What You Should Have Read Last Year," always offers great insights into the state of SF publishing and the general condition of the field.

As for his devotion to the written word, consider this: books brought Willie to the Harry Ransom Center at the University of Texas, where his efforts led to the center acquiring several SF collections for its archives, which Willie then helped to catalog.

Willie started a small press, publishing three titles. To gain a greater appreciation for books, he took several classes on how to physically make a book, gaining an understanding of the art and how demanding it can be.

As for a Siros philosophy regarding literature and what makes a good book, Willie believes that the best

books raise questions. Those books take us out of our comfort zone and make us focus on the nature and condition of our existence. For Willie, that's books like *The Left Hand of Darkness*, *Dune* and *Solaris*. I would add that Willie has always used his talents to promote literacy and to encourage young people to read and appreciate books.

In fandom, Willie is a sun, not a satellite. He was first aware of fandom through the fanzines, but had not yet experienced it first-hand (sort of like knowing that sex exists, but you're still a virgin). At his first convention, the 1974 Westercon, Willie discovered the tapestry of fandom. He was encouraged to start a convention, to publish a fanzine, to organize a fan club . . . he later did all three. What impressed him was that it felt like home, here were people like him, and who liked what he liked. The writers encouraged him, welcoming him into discussions on diverse topics ranging from the dogma of the SCA to the place of sword & sorcery as a subset of high fantasy. Willie found it all marvelous. He had come to the convention to meet Philip K. Dick (who was ill, and did not attend the conference), and instead found a new family.

He provided the dynamics for a new burst of Texas fan activities when he moved to Austin and started ArmadilloCon. He took a single sentence from the World Science Fiction Convention constitution about the North American Science Fiction Convention (NASFiC), and used it to rally Texas fandom and put them on the national stage. Willie felt this was a way of repaying all those who had done so much for fandom. As Jack Chalker once remarked, "As fans, if you enjoyed a convention or a fanzine, spend some of your time and energy to send the elevator back down." I believe Willie has done an excellent job of sending the elevator back down to help out his fellow fans, and especially the new fan. While acknowledging the effort and hard work



that goes into many aspects of fandom, especially conventions, Willie has always emphasized that you should enjoy what you are doing and whom you are doing it with. Fandom, he notes, should be more fun than work.

On a side note, and without being too facetious, Willie is something of a renaissance man. As an example, there are not many fans who can claim they won a sports award. Playing softball in his sophomore year in college, he won a Texas State Golden Gloves award, for right fielders in the church league in El Paso. Contrast that with Willie examining semiotic framing with author Umberto Eco; Willie met Mr. Eco at an ABA conference, where they discussed the science fiction elements in Mr. Eco's novel *The Name of the Rose*. Not too shabby.

Willie Siros is one of the people I've met during my



life that have had an impact on me. He has been quite influential in my life and in the lives of many others. I thank him for making my life more interesting than it would have been without him.. He has been my friend for 40 years, and I hope for 40 more. Willie is one of those people who set things in motion around them. While he is a first rate procrastinator, when he begins to move he is unstoppable. Willie reaches beyond himself and takes in any and all information his surroundings have to offer. His years in fandom have allowed him to chair conventions, effect higher

education, and meet almost every science fiction writer of note over the past 50 years. But more importantly, Willie has the gift of bringing out the best in people and giving them direction for their creativity.

Like I said, he is a sun, not a satellite.



Preliminary sketch by Darrell K. Sweet

Norman Spinrad

An Experiment In Autobiography

by Norman Spinrad



Although it presents certain technical difficulties, maybe you shouldn't write an autobiography until you are dead. The story of a life, even if your own, published for the benefit of readers, becomes, well, a story. And true or not, a good story requires, if not necessarily a traditional beginning, middle and end, then at least certainly some sort of structure leading to a sense of satisfying resolution at the end of the reading experience. But since I'm 53 years old as I write this, not exactly on the brink of retirement, I can hardly be expected to bring this story to a successful thematic closure in any of the usual manners.

Norman Spinrad was born in New York City, on September 15, 1940, the son of Morris and Ray Spinrad. Except for a brief period in Kingston, New York, he spent his entire childhood and adolescence residing with his parents and his sister Helene in various locations in the Bronx, where he attended Public School 87, Junior High Schools 113 and 22, and the Bronx High School of Science. In 1957, he entered the College of the City of New York, from which he graduated in 1961 with a Bachelor of Science degree as a pre law major.

In his senior year at CCNY, he took two courses in short story writing and made his first submissions to magazines. Having secured entry to Fordham University law school, he spent the summer of 1961 traveling in Mexico with friends.

Upon returning to New York, he decided not to attend law school but pursue a writing career instead. He rented a cheap apartment in the East Village, secured part-time employment in a friend's leather shop, wrote a first novel which has never been published and about a dozen short stories, finally making his first sale to *Analog* in 1962. The story, *The Last Of The Romany*, was published in 1963.

He sold several more short stories during the next year or so, on the strength of which he secured a professional agent, the Scott Meredith Literary Agency.

SMLA made no sales for him during the next six months, and he was economically constrained to seek full-time employment. He answered an ad in the New York Times offering an entry-level position as an

editor. When he took the test for the job at the employment agency, he realized that the prospective employer was his own literary agent, Scott Meredith. Armed with this knowledge, he did very well on the test and was offered the position by the employment agency.

While working in various capacities at SMLA from '64 to '66, he continued to write stories, some of which sold, and completed *The Solarians*, his first published novel, which appeared in 1966.

In 1966, he decided to move to San Francisco. He gave up his East Village apartment and his by-then part-time work at the Meredith Agency, bought a \$300 Rambler, loaded his worldly goods in it, and set out for California.

On the way to San Francisco, he attended the Milford Science Fiction Writers' Conference in Milford, Pennsylvania, to which he had been invited by the organizer, Damon Knight.

He became fast friends with Harlan Ellison, who was at Milford, and was strongly attracted to Dona Sadock, who was there with Ellison, and with whom he was to live many years later.

Instead of driving directly to San Francisco after Milford, he passed through Los Angeles and looked up Ellison, who put him up at his house for a week or so, persuaded him to try Los Angeles instead, and found him an affordable studio apartment.

He stayed in Los Angeles for about six months, where he wrote, among other stories, the now-much-reprinted "Carcinoma Angels," the very first story

Norman Spinrad (Continued)

purchased for Harlan Ellison's landmark anthology *Dangerous Visions*. A previous attempt at a story for *Dangerous Visions* turned into an outline for the novel *The Men In The Jungle*. Doubleday gave him a contract and a modest advance, and he moved to San Francisco to write it.



Norman Spinrad with Harlan Ellison
Photo by Andrew I. Porter

In San Francisco, Spinrad lived on a street close by Buena Vista Park, bordering on the Haight-Ashbury neighborhood. There he wrote both *The Men In The Jungle* and *Agent Of Chaos* in the space of less than a year. As Spinrad put it, a certain deterioration in the cultural milieu in the Haight persuaded him to return to Los Angeles.

Spinrad first drove back to New York, where he secured a contract from Doubleday to write *Bug Jack Barron*, and

then to Cleveland, where he attended his first science fiction convention. Upon returning to Los Angeles, Spinrad rented an apartment in Laurel Canyon, where, in 1967-68, he wrote *Bug Jack Barron*, as well as short stories, journalism, and two scripts for *Star Trek*, one of which was produced as "The Doomsday Machine."

However, Doubleday rejected the finished manuscript of *Bug Jack Barron*, and Spinrad spent the next year or so trying to sell it to major hardcover houses without success. During this period, he took the manuscript with him to Milford, where he met Michael Moorcock, British fiction writer, literary theoretician, and editor of the experimental magazine *New Worlds*.

Moorcock was very enthusiastic about *Bug Jack Barron*, and serialized it in *New Worlds* in six monthly installments. The magazine had a grant from the British Arts Council, and when the W. H. Smith bookstore chain refused to stock it because of their objections to *Bug Jack Barron*, the Arts Council successfully pressured them to rescind the ban. Questions were raised in Parliament, where Spinrad was called a "degenerate." Meanwhile, Spinrad was finally persuaded to sell the American book rights to *Bug Jack Barron* to Avon Books as a science fiction paperback original.

About this time, he met Terry Champagne, with whom he was to live for the next year or so. After he

finished *The Children Of Hamelin* and persuaded Meredith to agent it, he and Terry moved to London in 1969. There Spinrad, in 1970-71, wrote *The Iron Dream*, his satire of science fiction, Nazism, and Adolf Hitler, which had emerged as a concept from a conversation in London with Moorcock; during this time his relationship with Terry ended. Meanwhile, he was also writing political journalism, film criticism, and the occasional book review for the *Los Angeles Free Press*, America's best-selling weekly underground newspaper.

The Children Of Hamelin still hadn't found a book publisher, and Brian Kirby, editor of *The Free Press*, began an unprecedented weekly serialization of the novel in the paper.

Totally broke, Spinrad flew to New York on a credit card to try to sell a science fiction novel proposal to George Ernsberger, who had bought *Bug Jack Barron* and *The Iron Dream* at Avon, and who was now editor in chief at Berkley Books, owned and run by the notorious Walter Minton. George told him that what he really wanted from him was a mainstream novel proposal, and offered him \$10,000, far more than he'd ever gotten for a novel before.

In a week, Spinrad banged out an outline for *Passing Through The Flame*, a "Hollywood novel" that was also about drug smuggling, rock and roll, and the death of the counterculture. George bought it, and gave him the \$10,000 contract that guaranteed hardcover publication. Spinrad went back to Los Angeles, wrote it, and it was accepted.

Between the time Spinrad finished the novel and publication, he finally hooked up with Dona Sadock on another trip to New York, and they flew back to Los Angeles together.

And then George Ernsberger called Spinrad in a bad state and told him that Minton had decreed that *Passing Through The Flame* would be published as a paperback original, contract or not. Spinrad contested the decision, and the book was published as a hardcover. Very badly.

Ernsberger was later fired by Minton, and when the paperback of *Passing Through The Flame* was published, the dedication to Ernsberger, which had appeared in the hardcover, was removed. During this period, MCA



Photo by Andrew I. Porter



Photo by Andrew I. Porter

bought Putnam, easing out Walter Minton, and Spinrad changed agents again and signed on with the Jane Rotrosen Agency.

In another attempt to secure major mainstream hardcover publication, Spinrad wrote *The Mind*

Game without a contract. Though the completed book seemed on the verge of acceptance by major hardcover houses several times, something always seemed to happen between the editorial and legal end.

Jove published *The Iron Dream*, but before any of Spinrad's other books there could be published, corporate upheavals at Harcourt Brace Jovanovich intervened. The Jove science fiction program expired, and Jove itself was sold to Putnam-Berkley, under which corporate aegis it finally published *The Mind Game* in 1980.

Spinrad, meanwhile, had moved *A World Between* to Simon and Schuster/Pocketbooks, where David Hartwell had started a new line of books, Timescape. Hartwell published *A World Between* as a paperback original, but published Spinrad's next two novels, *Songs From The Stars* and *The Void Captain's Tale* in hardcover.

In 1976, soon after the writing of *A World Between*, Spinrad's relationship with Dona Sadock ended, though the two remained good friends. In 1980-1982, Spinrad was twice elected President of the Science Fiction Writers of America. During this period he also began a quarterly column of criticism for *Isaac Asimov's Science Fiction Magazine*, which, at this writing, still continues. In 1982, Universal Pictures, which had previously had *Bug Jack Barron* under option, bought the film rights for \$75,000, with the film to be written by Harlan Ellison and directed by Costa-Gavras.

During this period, he began visiting France, the first time as Guest of Honor at the Metz Science Fiction Festival. On this trip, in Paris, he recorded two tracks on Richard Pinhas' album *East-West* as a cyborged vocalist.

After the hardcover publication of *The Void Captain's Tale* by Timescape in 1983, David Hartwell had made a deal for a new thematically-and stylistically related novel, *Child Of Fortune*, and Spinrad once more returned to Los Angeles to write it, renting yet another house in Laurel Canyon.

Before contracts for *Child Of Fortune* could be drawn up, the Timescape line was caught up in a power struggle between Richard Snyder, head of Simon & Schuster, and Ron Busch, head of the Pocket Books subsidiary. Snyder canceled the Timescape line and caused Busch to fire Hartwell, simultaneously making a deal with Scott Meredith for his literary agency to package a new line of science fiction for the company.

The Science Fiction Writers of America, under then-President Marta Randall, strenuously objected to this obvious conflict of interest. Randall had been Spinrad's Vice President and his choice to succeed him, a task she had accepted only on condition that Spinrad make himself available if called upon by her in an emergency. During the period when this crisis broke, Randall found herself teaching a writers' workshop on an isolated island with only a payphone as her contact to the outside world.

The winners, paradoxically enough, were SFWA and Dick Snyder. For the first time in American publishing history, a writers' organization used the public press to overturn a high-level corporate decision at a major publisher. On the other hand, while Snyder was unable to consummate his deal with Scott Meredith, he won the power struggle with Busch, eventually forcing him out of the company. Timescape, however, was still canceled, Hartwell was still fired, and Spinrad was understandably less than confident in his future at Simon and Schuster/Pocketbooks.

Spinrad moved *Child Of Fortune* to Bantam, who published it in 1985. In 1984-86, while writing *Little Heroes* under contract to Bantam, Spinrad taught the novel at the Clarion West Science Fiction Writer's Workshop in Seattle, where, in 1985, he met Nancy Lee Wood (who writes under the name N. Lee Wood) and was there as a student. In 1986, she moved into his house in Laurel Canyon.

In 1987, Spinrad and Wood traveled together to Europe for the first time, to England, and then to Paris. The conjunction of their mutual love for the city, and the political changes occurring in Europe, caused Spinrad to conceive *Russian Spring* in New York on the way back to Los Angeles, and secure a contract to write it from Bantam.



Photo by Andrew I. Porter

Norman Spinrad (Continued)

In the summer of 1988, Spinrad and Wood moved to Paris, and soon thereafter Spinrad was elected President of World SF at a meeting in Budapest, an international organization to which Wood was later elected General Secretary.



Photo by Andrew I. Porter

Shortly thereafter, Spinrad began writing *Russian Spring*, and after finishing the first draft, he and Wood traveled to Moscow in the winter of 1989 as guests of the Soviet Writer's Union to do further research for the book. However, it was not finally finished until about three months before the August 1991 coup attempt, and was published

in the United States a month later.

Spinrad and Wood decided not to return to the United States as residents, though they returned for visits, and were married on one of them in Florida in 1990. *Pictures At 11*, while set in Los Angeles, was written in Paris, and completed in the middle of 1993 under contract to Bantam. By the time *Russian Spring* had been published in the United States, Spinrad had signed a two-book contract with its American publisher, Bantam Books.

Spinrad's contract called for *Pictures At 11* to be published as a hardcover, but Lou Aronica, who had formed the Bantam Spectra line, wanted to publish it as a major trade paperback, and verbally guaranteed a much large printing and a major marketing effort. So Spinrad agreed. U.S. publishing rhythms being slow, he had already written *He Walked Among Us* by the time Bantam published *Pictures At 11*, and Bantam had already accepted it for publication.



Photo by Andrew I. Porter

He Walked Among Us bounced from publisher to publisher,

exhausting the list of possible major houses; even the science fiction editors turned it down, and Spinrad's marriage to Nancy Lee Wood devolved into a separation that left him in Paris and her in England.

Spinrad's friend, sound designer Richard Shorr, had worked with French producer-director Jacques Dorfmann on a previous film, and now Dorfmann wanted to make a film about Vercingetorix, the Gallic hero who had opposed Julius Caesar's conquest of Gaul, and he was looking for a screenwriter. Shorr

and Dorfmann called Spinrad to ask his advice.

Spinrad's friend, Rospo Pallenberg, whose feature credits included *The Emerald Forest*, had written the screenplay for *Excalibur*. This led Spinrad to recommend him for *Vercingetorix*, or *Druids*, as the film was to be titled outside of France, and he put together the deal between Rospo and Dorfmann. Perhaps as a thank you, Spinrad was hired to do a backup treatment.

While Pallenberg was writing three drafts of his script, Dorfmann was putting together his project. He had the financing, he had a shoot date, he had an internationally recognizable name in Gerard Depardieu to play Vercingetorix's father, and Gerard's son, Guillaume, a bankable name in France, to play the lead. But what he didn't have was a script that satisfied him.

Jacques called Spinrad in a tizzy to ask him to please, rewrite Rospo's script to his order. The catch was that while Rospo had had many months to bomb, the shooting date was fixed, and Spinrad had only five weeks to fix it. He finished his rewrite of the screenplay on time, but Guillaume Depardieu broke his leg in a motorcycle accident, and the shooting date for *Druids* was postponed.

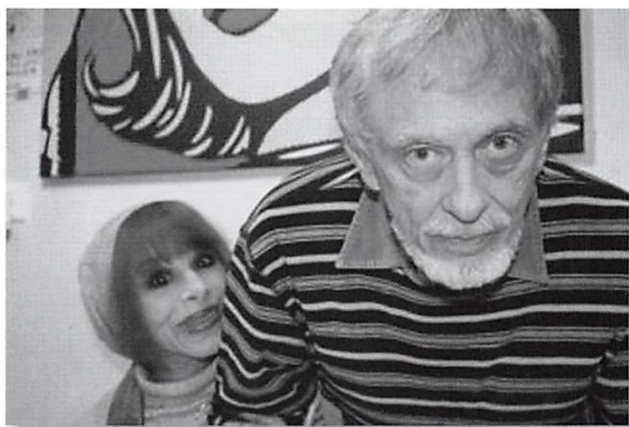
Spinrad decided that he had to get back to writing novels. A newspaper article about the effects of greenhouse warming spreading worldwide disaster was the genesis of *Greenhouse Summer*. He decided that he had to write it and see it published.

Tor Books published *Greenhouse Summer* in the expected unexceptional manner. *Vercingetorix* opened in France to terrible reviews that hardly mentioned Spinrad, flopped at the box office, and went straight to DVD as *Druids* in the United States.

Spinrad returned to Paris to write the first draft of *The Druid King*, a novel based on the screenplay for the movie, and Time Warner UK made a major deal to publish the unwritten novel in Britain on the basis of the screenplay and some conversations with the editor, Tim Holman.

Spinrad finished the second draft of *The Druid King*, sending it to Edward Kastenmeier two months before a planned trip to New York in connection with the World Science Fiction Convention being held in Philadelphia on Labor Day weekend, 2001.

Spinrad arrived in New York a week before the convention, staying with Dona Sadock in her apartment on 9th Street in Manhattan. They went to Worldcon together, then returned to New York,



Norman Spinrad with Dona Sadock

where Spinrad made an appointment to go over the rewritten manuscript with Kastenmeier on September 12, 2001. He then flew to Florida to see his mother, returning to Dona Sadock's apartment late at night on September 10, 2001.

Spinrad awoke about 9:30 a.m. on September 11th, and looked out the window of Dona's apartment on the corner of 9th Street and Sixth Avenue. From that angle the Twin Towers would not have been visible, but what was visible was a crowd on Sixth Avenue looking south. Dona said they shot movies there all the time. He called his agent but was told by the receptionist that he wouldn't be coming into work that day because of what had happened.

And she told him.

And he dashed down in the street, into the buzzing, milling crowd, looked south, and saw—nothing.

The familiar giant monoliths simply were not there. There was an immense roiling, rising cloud of dense black smoke where they had been. And from those few miles away, he could smell it, that, and the pheromonal odor of the shock and anger of the dazed onlookers.

Life went on, if not exactly normally. Time Warner had already published *The Druid King* in Britain, and bought the treatment for *Mexica*, and Spinrad was well into writing the novel.

When the finished first draft of *Mexica* was submitted to Knopf, they had two months to exercise their option. The option period expired without a word, but Spinrad and his agent decided not to press them, since by then *The Druid King* was going to be published in a month or two.

In October, months after the option period on *Mexica* had expired, Spinrad's agent pressed Knopf for a decision and was told "we are not prepared to make an offer at this time." There was no formal rejection, nor was the manuscript returned.

The end of the line for me as a novelist?

Or not. I have been here before. And Mexica is shortly to be published in a serious manner in Britain. And, when I arrived in New York to confront the terminal phase of the Knopf mess, I had just received a Lifetime Achievement award at a major literary event in Nantes from the hands of the mayor. So let's just call it the end of this chapter of my autobiography. Rather than leave it and myself with an unresolved cliff-hanger, I'll expiate the necessary egotism of this experiment in autobiography by closing it with a summary version of a little story written not by me, but by Ray Bradbury.

The United States has been nuked and gringo tourists are pouring north past a roadside gas station as two Mexican attendants watch in bemusement. When one stops to gas up, one of the Mexicans asks the American tourist what's happened.

"Haven't you heard?" says the American. "It's the end of the world!" And dashes frantically back up the road.

One Mexicans look at the other and shrugs. "What do they mean by the world?"

EDITOR'S NOTE: The original manuscript submitted for this autobiography was divided into three dovetailing divisions. In Norman Spinrad's words, they were as follows.

"Continuity" is, as Sergeant Friday would have it, "just the facts, Ma'am," written in third person as if "Norman Spinrad" were someone other than the author thereof.

"Flashbacks" are little novelistic bits and pieces designed to illumine some of the events of "Continuity" with some more intimate visions of what the character in question was thinking and feeling at the time.

"Frame" is what you are reading now—the author and the subject, the novelist and the literary critic, speaking to you, and maybe myself, as directly as I can manage under the circumstances, and trying to extract some overall meaning from it all."

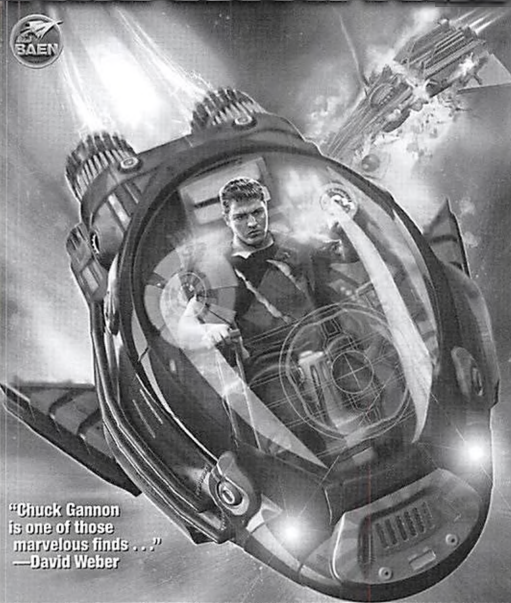
The bulk of what I have included is the "Continuity" stream, with snippets of the "Frame" at the beginning and the end, and elements of "Flashback" incorporated where necessary to smooth out "Continuity."

—Diana Thayer, Editor

CHARLES E. GANNON

New York Times Best-Selling Author

CHARLES E. GANNON FIRE WITH FIRE



THE FIRST BOOK IN A NEW HARD SF EPIC OF INTERSTELLAR INTRIGUE

2105, September: Investigative Journalist Caine Riordan uncovers a secret conspiracy on Earth's Moon—a history changing clandestine project—and ends up involuntarily cryotanked for twelve years for his troubles. Riordan awakens to a changed world. Humanity has achieved faster than light travel and is pioneering nearby star systems. And now Riordan has become the inadvertent agent of conspiracy himself. Riordan's mission: travel to a newly settled world and investigate whether a local species is sentient—and find out whether the mysterious ruins within the jungles there are of alien origin.

However, arriving on site in the Delta Pavonis system, Caine discovers that the job he's been given is anything but secret or safe. With assassins and saboteurs dogging his every step, it's clear that someone doesn't want his mission to succeed. In the end, it takes the generalist's eye of a reporter with a nose for intrigue to ferret out the truth: not only is humanity not alone, there are other species' whose primary objective is to pull us into a fight for our life in a galaxy that is a lot more dangerous than we ever expected. Now Riordan must convince the powers that be that the only way for humanity to end up a free species is to face the peril—and to fight fire with fire.

ISBN: 978-1-4516-3883-7
Price: \$14.00 US/\$16.00 CAN

THE LATEST BLOCKBUSTER ENTRY IN THE MOST POPULAR ALTERNATE HISTORY SERIES OF ALL TIME

"This alternate history series is a landmark..." —Booklist

It's springtime in the Eternal City, 1635. But it's no Roman holiday for uptimer Frank Stone and his pregnant downtime wife, Giovanna. They're in the clutches of would-be Pope Cardinal Borgia, while the real Pope—Urban VII—is on the run with the renegade uptime Ambassador Sharon Nichols and her swashbuckling downtime husband, Ruy Sanchez de Casador y Ortiz. Up to their necks in papal assassins, power politics, murder, and mayhem, the uptimers and their spouses need help and they need it quickly.

ISBN: 978-1-4516-3839-4
Price: \$25.00 US/\$28.99 CAN

PB ISBN: 978-1-4516-3920-9
PB Price: \$7.99 US

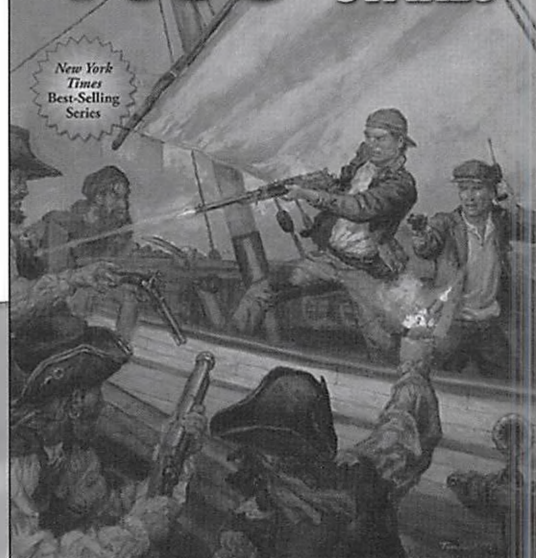
"Chuck Gannon is one of those marvelous finds—someone as comfortable with characters as he is with technology, and equally adept at providing those characters with problems to solve."

—David Weber



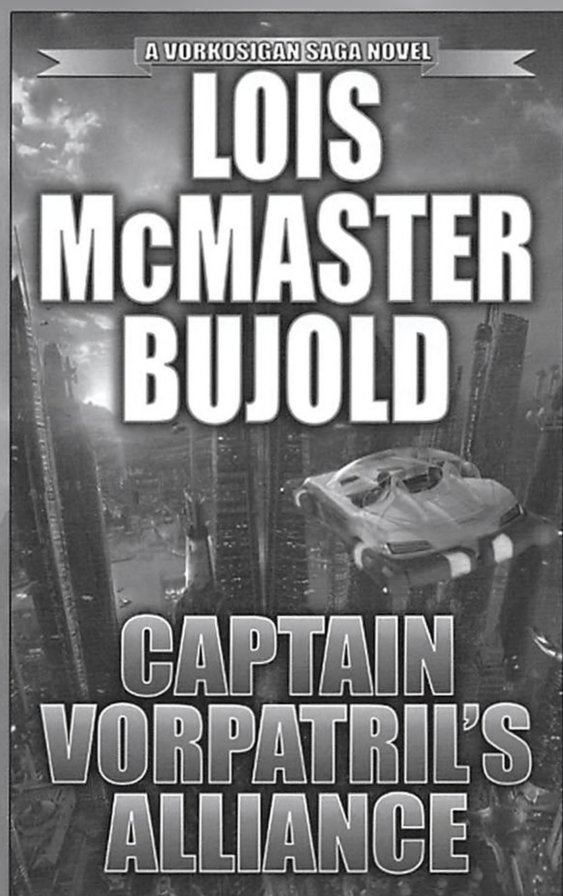
For free sample
chapters and more
visit www.baen.com

ERIC FLINT CHARLES E. GANNON 1635: THE PAPAL STAKES



LOIS McMASTER BUJOLD

**New York Times Best-Selling Author and
Winner of Six Hugo and Two Nebula Awards**



HUGO-NOMINATED NOVEL

Captain Ivan Vorpatril is happy with his relatively uneventful bachelor's life of a staff officer to a Barrayan admiral. But when an old friend in Barrayan intelligence asks Ivan to protect an attractive young woman who may be on the hit list of a criminal syndicate, Ivan's chivalrous nature takes over. It seems danger and adventures have once more found Captain Vorpatril.

Tej Arqua and her half-sister and servant Rish are fleeing the violent overthrow of their clan on free-for-all planet Jackson's Whole. Now it seems Tej may possess a hidden secret of which even she may not be aware.

But none of Tej's formidable adversaries have counted on Ivan Vorpatril. For behind Ivan's façade of wry and self-effacing humor lies a true and cunning protector who will never leave a distressed lady in the lurch—up to and including making the ultimate sacrifice to keep her from harm: the treasured and hard-won freedom from his own fate as a scion of Barrayar.

ISBN: 978-1-4516-3845-5

Price: \$25.00 US/\$28.99 CAN

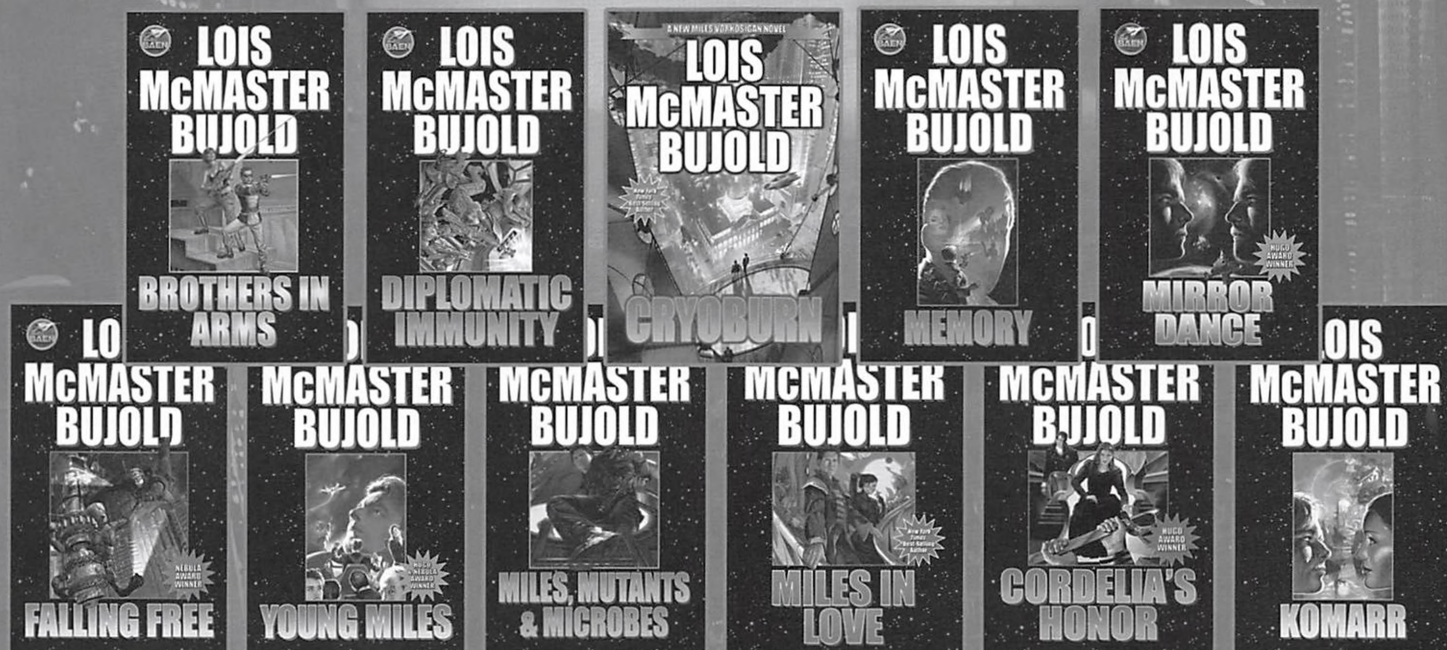
TPB ISBN: 978-1-4516-3919-5

TPB Price: \$15.00 US



For free sample chapters and
more visit www.baen.com

OTHER TITLES IN THE VORKOSIGAN SAGA



Darrell K. Sweet

The Dragon Man

by David Lee Anderson

Although many people may not have known his name, the artwork of Darrell K. Sweet's is ubiquitous to science fiction and fantasy fans. They also may not know anything about the artist of hundreds of covers on the books they love. Sweet was an "old school" painter; one who created his art on a board or canvas, with brushes and oils, and shipped them to the publisher to be shot by the camera department. He didn't fool with a computer, he said, because he was too busy painting almost every waking hour. From 1975, when he started doing fantasy illustrations for Del Rey Books, up until his untimely death in 2010, he had created several thousand images. Many of those were covers for paperback book, although he also did calendar art, interiors, trading cards and many landscape and western fine art works.

Sweet's work was inspirational to many of the younger generation of illustrators who started in the 1980s and 1990s. His first professional illustrations were for houses like Grosset & Dunlap, and series such as the How & Why Wonder Books. He worked on many of their historical titles, doing pictures of Egyptians building pyramids and medieval knights in castles, fighting off attacking armies. This work honed his skills for the later fantasy art he would do for book covers.

His first science fiction assignment was a cover for *Gather Darkness*, by Fritz Leiber, published by Ballantine Books in May, 1975. He recalled that Judy-Lynn Del Rey stopped him in the hallway at the publisher as he was looking for commissions, and asked to see his portfolio. She gave him the assignment before he left, and told him "for every cover you turn in, you get two more to take home." As any freelance artist can tell you, those were golden words. He continued to work for Ballantine, and their new imprint, Del Rey Books, established in 1977. Darrell said he couldn't believe his luck, getting in on

the ground floor with an editor who was loyal to her word, and kept him in work that never seemed to dry up. He was over forty years old at the time, and it began his career in science fiction and fantasy illustration, a career that continued until his last painting.

He worked for almost every SFF publisher in the business over the decades, including Ballantine, Del Rey, Tor, and Baen. He was particularly prolific with artwork for series by several authors. He was the original cover artist for the Del Rey paperbacks of Stephen R. Donaldson's *The Chronicles of Thomas Covenant*, many of Alan Dean Foster's *Pip and Flinx* books in the mid-70s, and a many of the Piers Anthony *Xanth* titles, spanning over two decades. Sweet may, however, be best-known for his work on Robert Jordan's *Wheel of Time* series, creating fifteen covers from 1990 to 2011. He was working on the color sketch for the final book in the series, *A Memory of Light*, at the time of his death in December, 2011.

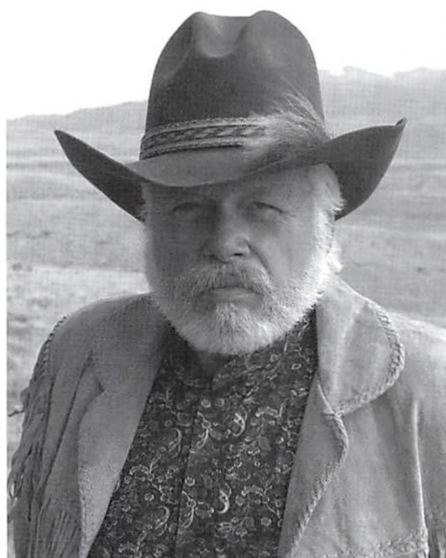


Photo courtesy of Darrell R. Sweet

Sweet's working habits kept him busy at all times; his energy never seemed to flag, and, as more work

came in, he operated like an art factory. He preferred reading the whole manuscript for a novel, then he'd make notes, do research, sketches, and then run through various ideas and compositions. He always had several paintings going at once, in various stages of development. Stating that he would do several color sketches for a publisher, used by the art director to decide on a cover, Darrell would then make them as finished as possible, so that the editor would have no problem imagining the finished piece. He could do color sketches for one assignment in the morning, work on an almost finished painting in the afternoon, and then pack up another one to ship to the publisher that same evening.

Darrell relished the research, whether it was looking up details for a horse's gear, or the appropriate armor, costumes and weaponry for the subjects he painted.

He always sought appropriate references for tack and wagons, architecture and landscapes. Darrell knew a great deal about a lot of subjects, but he would look to the manuscript for elements to make it real. He was a realist painter at heart, although most of the things he painted were from his imagination. He felt he had to make them real to the book buyer, who would spend maybe ten seconds looking at his image and thus be compelled to pick up the book to look more closely. They would read the blurb on the back; they would open the cover to read the inside blurb; they would then flip to the first page. He knew he had them at that point.

Darrell's paintings were detailed, but composed to draw you into his little world, color contrasting with bold lighting, but not too garish to be off-putting. He had golden themes, with cool backgrounds, and warm schemes with natural tones. He was able to blend bright colors with pastel grounds, to capture a depth and resonance of dimension. He rarely used photographic references for models; he painted figures from his imagination for so many years that he needed little help in obtaining convincing anatomy. (The only problem with this approach was that, now and then, his imaginary characters sometimes resembled each other from different books!) But his dragons and creatures were exotic and frightening, and he did trolls, dwarves and warriors with an easy, professional facility. Most impressive was his architecture, design and settings, convincingly lit in firelight, moonlight and daylight no matter which world he was depicting.

Landscape and western painting was also a great love of Darrell's. Being from New Jersey, he had little experience with the West in his early career, but it became a driving force in his life, eventually transplanting him to Cody, Wyoming late in life. He loved the vast sky, the mountains, and the desert. Many of his later works were set in the Western genre. He was a stout man, tough and grizzled-looking, with a white beard, wild hair and a glint in his eye that told you he was a little impish. He wore a large cowboy hat, sweat-stained and worn, Wrangler jeans and real cowboy boots, not those New York dude-wearin' kind. He belonged in the West. A hobby was firing black powder rifles, and creating his own parts for them. He painted cowboys, horses and landscapes as well as any other western artist, but he occasionally lamented that other artists called him "The Dragon Man."

I had the pleasure of meeting Darrell in 1990, when he was the Artist Guest of Honor for ConQuesT in Kansas City. He was funny, charming and down-to-earth. His originals were mind-boggling, but he was a working man, just doing a job, that "was the most fun

you could have while being creative." He never lost that eastern accent, although he hailed more from rural New Jersey than the big city. He was a country man of simple interests – he liked meat, potatoes and whiskey. He was married to Janet, his sweetheart of 50 years, and they had a son Darrell, who is a Western art sculptor.

I got to know Darrell over the years at many conventions, and would volunteer to interview him. I enjoyed being on panels to hear his entertaining and informative take on the business of publishing, art and working for a living. But the most fun I had with Darrell was taking him to museums and looking at art with him. He was always amazed and awestruck by the art in Oklahoma. The Cowboy Hall of Fame and Heritage Museum is in Oklahoma City, my hometown, and the Gilcrease Museum in Tulsa, which has an equally impressive collection of art and Native American costumes and artifacts, were both great places to visit with him.

He would marvel at the Thomas Moran landscapes, the Albert Bierstadt epic mountain scenes, the Frederic Remington paintings and sculptures, and the Charles Russell riders. He would often say "What a stunt! How do you think he did that?," and would then proceed to speculate about their technique. He got a little too close to the paintings sometimes, and had several guards warn him to keep his distance! His concentration and analyses were more informative to me than many lecturers or any tour guide. At the Gilcrease, they were closing, and he wandered into the gift shop. He wanted to buy a \$150 Thomas Moran book, but didn't want the display copy, so he talked the clerk into checking their stock for pristine copy. Half an hour after closing, they had sold \$200 worth of art books to the two of us, but were probably happy to see us leave!

Darrell and Janet Sweet were a great pair. She tolerated his energy and workaholic nature and took care of him over the decades, and he loved her and kept her entertained. She supported his career as a creative man who painted dragons for a living. For my part, I'm proud to have known Darrell K. Sweet, the "Dragon Man."

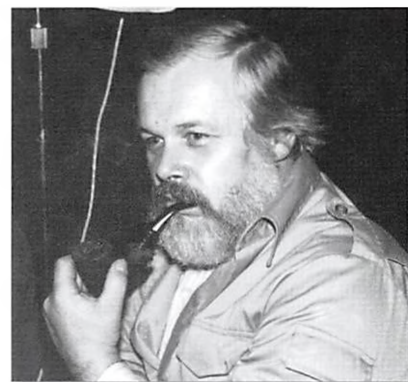
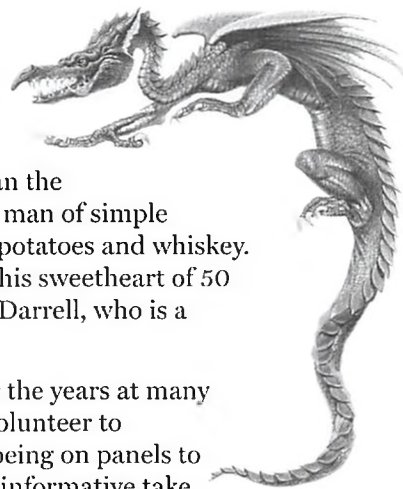


Photo by Andrew I. Porter



Eulogy For My Father

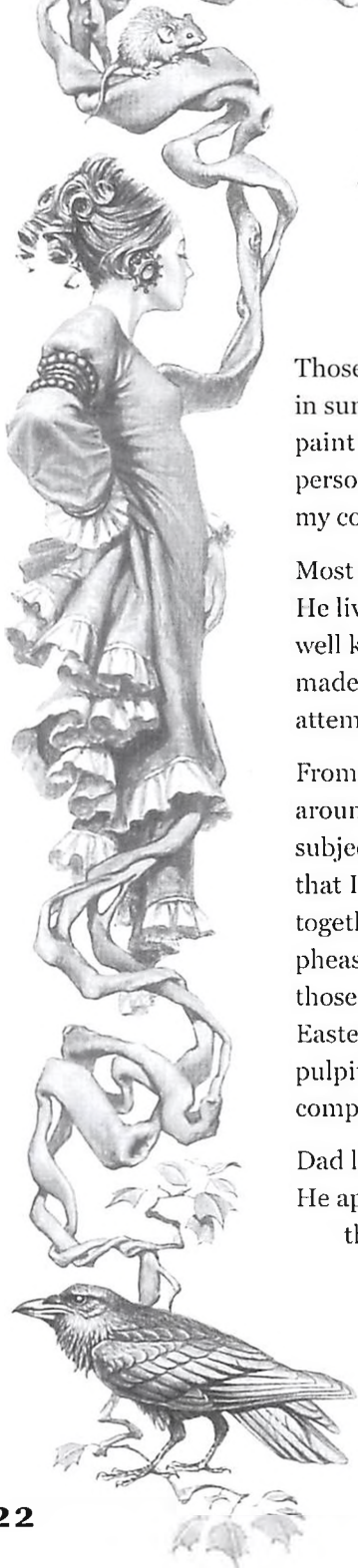
by Darrell R. Sweet

Those of you who knew my father understand the difficulty in summing up his life in a few paragraphs. I will attempt to paint a picture of my father's life—his talents, his loves, his personality. A man who is my hero, my pillar of truth, my role model, my confidant, a grandfather, my father.

Most of you knew my father as an "Artist." I knew him as an artist. It is what he was. He lived every waking moment of his life in creative thought. He was best known, as you well know, as a science fiction and fantasy artist but this was just a small portion of what made the man. As I sit at the keyboard listening to Bach, my dad's favorite composer, I attempt to bring you an inside look at Darrell Kinsman Sweet.

From an early age, Darrell could create recognizable images, images of wildlife seen around his home in Highland Park New Jersey. Squirrels, rabbits and birds were often the subjects of his work at this young age. His love of nature began early. This is something that I thank the Lord that he shared with me as a young boy. When we spent time together hunting the beautiful Jersey farmland and forests for rabbits, woodcock, and pheasants, we were also seeing the true beauty of the landscape that I think often escapes those who have walked there before. In my teens, I could recognize just about all of the Eastern state's flora and fauna, from monarch butterflies, to tulip trees, to jack-in-the-pulpits. This appreciation that I have for the wild stemmed directly from my father's complete fascination with its beauty.

Dad loved birds of prey, and spent many days trapping and tagging them with his friends. He appreciated their raw power and sleek, stealthy design. He admired their beauty and their keen eyesight. He understood their fragility. Darrell painted many images of hawks, falcons, and owls in his lifetime. I remember climbing up the ladders on rickety old silos so we could get a peek at barn owls nesting there.



Firearms were one of my dad's passions. I have some wooden guns that my dad carved from scraps of lumber from his early childhood. When he was a boy of perhaps 10 or 12, he carved a single-action revolver from bits of wood. He rubbed graphite into the frame and stained the grips brown. The cylinder actually moved inside the frame and the hammer and trigger functioned, and still do to this day. Firearms were a key component of what my father thought made this country great. Darrell built historic reproductions of muzzle-loading rifles and participated in rendezvous and shoots. The aesthetic qualities of these firearms kept his interest until the day that he died. I believe he felt these firearms were functional pieces of American artistry from a time that will never again be repeated.

The West always lured my father, baited him, and attracted him with its rugged beauty, its independent spirit and promises of freedom. There are more than a few drawings and paintings of Indians and cowboys that my dad completed as a youth, fueled by the old-time radio programs of long ago. The spirit of the West is something that never left my dad. It was important to him.

My father, due to his profession, was able to be at home throughout my childhood. I had the privilege that not many other children get—that of having both of their parents at home. My dad was well known and liked by the neighborhood kids. He was the cool dad who did art for a living. The kids would come by the house with their artwork for my dad to critique. My dad always had time for people who wanted help. He never turned anyone away. Besides critiquing the neighborhood children's artwork, he was known for playing a mean game of "Horse" on the basketball court, and harassing the lifeguards at the local swimming pool by doing cannonballs off the diving board, leaving the lifeguards soaking wet. He was also a well loved Little League baseball coach, and a track and field coach. I still get notes of thanks from kids, now grown adults who are grateful that my father gave them a shot when nobody else would. If you were willing to learn, my father would teach you. He gave the children a sense of self worth, especially those who were cast aside by the trendiness of high school. Letting children know that someone, as my dad would say, "gives a damn" about them, and

letting children know that they are important is one of the best things you can do for a teen.

Dad loved his wife, my mother, Janet Sweet, dearly. She stuck by him for her entire lifetime. When she passed, there was a void that couldn't be filled. They were together as one. My aunts have told me stories of how my parents helped them in their lives and helped make them who they are today. My mom and dad would take them to New York and off-Broadway shows, send them to dance class, and buy their books and uniforms for school. They were very forthcoming with their caring. It was a wonderful life to have them as parents. I miss them greatly.

I haven't even begun to mention the furniture that he built, the Japanese gardens that influenced his landscaping around his homes, nor his love for toy trains, his Italian sports car of which he was so proud, his De Tomaso Pantera, Indian beadwork, or American illustrators. There's not enough time to talk of his love for world history, European arms and armor, nor of his love of books, old Western movies, or his harpsichord, which he loved to tinker with.

In his studio back in New Jersey he had a picture of rugged Wyoming mountains that he tore from a magazine which he hung on his filing cabinet upon which he penned in bold black marker, "Where I want to be." Well, Dad, you made it. I love you.

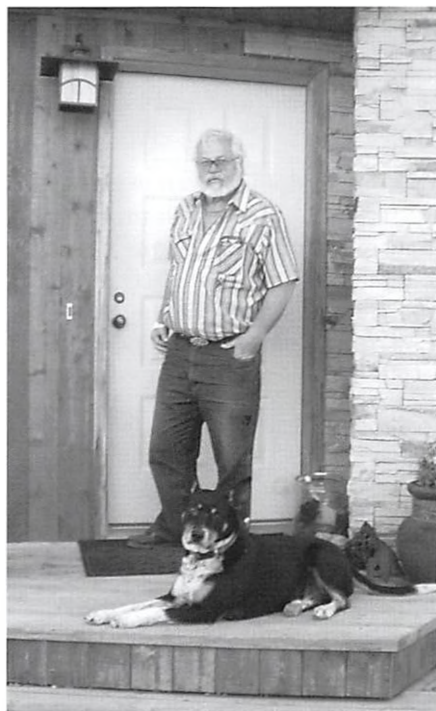


Photo by Diana Thayer

Paul Cornell

Toastmaster

by Graham Sleight



Photo by Caroline Symcox

I can't remember when I first met Paul Cornell, but I do remember what he said to me. It might have been at a BSFA pub event where I was interviewing him; it might have been at an Eastercon; it might have been at some *Doctor Who* event. What he said was, "You're Graham, aren't you? What can I get you to drink?"

Which might not seem significant, except that it embodies a lot about Paul: his default state is generosity and friendliness. His default assumption seems to be that if he's kind to people, they'll repay the compliment.

You might, of course, know him from the work he's done for *Doctor Who* – as a writer of the New Adventures, or as someone who's brought emotional force and complexity to the new series. You might know him from his increasing profile in the world of comics like *Demon Knights*, *Saucer Country*, *Captain Britain*, and *Wolverine*. You might know him from novels like *London Falling* or *British Summertime*. Or you might have heard him as one of the unfailingly enthusiastic (and now Hugo-winning) *SF Squeecast* collective.

Paul comes from fandom, of course – specifically, *Doctor Who* fandom. I've heard him speak disparagingly of his work on *Licence Denied*, an anthology of fan writing by others from *Who* zines. It seems to me, though, one of the most Paul-ish books he's done: full of unselfconscious enthusiasm for its subject, revelling in the joyous playfulness of the best

kind of fandom. Although he's very very far from being just a *Who* writer these days, he remains a (considered, thoughtful) enthusiast.

To speak in the first person again, I vividly remember a dinner with Paul and half a dozen other friends on the last night of the Chester Eastercon in 2007. Paul confessed that he'd given up reading Thomas Pynchon's *Gravity's Rainbow* – several times, I think – because of the sequence a few pages in where the giant cocaine-fuelled adenoid gland threatens to take over London. He felt this was in some way implausible; and from there escalated a series of fantasias about adenoid glands – sentient, cocaine-



Photo by Simon Kavanagh

fuelled, and otherwise – about which I can remember nothing except that I've never laughed so hard in my life. I somehow doubt that he will talk about adenoid glands, but I'm sure he'll do a wonderful job hosting the Hugos. So look after Paul while he's in Texas. And maybe offer to buy him a drink.



Kathleen Jennings

Joe R. Lansdale

Special Guest

by Scott A. Cupp



Photo by Laura Donnell

Joe R. Lansdale is, quite simply, The Man. He's won so many awards that he had to build a wing onto his house to hold them.

I have known Joe for nearly thirty-five years. I met him at a science-fiction convention, an AggieCon, to be exact. Back then he was quite simply The

Young Punk Who Was Trying to Get Published. Yes, it may surprise some of you younger fans to learn that there was a time when the world wasn't quite ready for stories like "My Dead Dog Bobby" or "Mister Weed-Eater." You may not believe that it took seven years for *The Nightrunners* to find a publisher. But it's all true.

Sure those stories are considered classics now, but do you know why? Never mind. That's a rhetorical question. I'm going to tell you why. They're considered classics because Joe had the courage and the integrity and the belief in his talent not to give up on them. He ignored the advice of well-meaning friends (who shall remain nameless) who told him to go into sales or plastics or at least try to write something that wouldn't scare editors so much that they hid under their desks until somebody came in and made the bad man's story go away.

And here's another thing. While he was waiting for the world to catch up with him, Joe kept right on writing. He wrote in a lot of genres: SF, western, crime, and horror. Of course he also kept writing those stories that nobody quite knew what to do with, too, the ones that I can only call "Lansdales." I mean, who else would write about Elvis Presley being in a nursing home with a growth on his pecker, fighting an ancient Egyptian mummy with the help of a black man who insists that he's really John F. Kennedy? Nobody, that's who. *The Texas Almanac* once called Joe "the young buck of horror" (you could look it up), but he's a lot more than that. Nobody can pin him down or put a label on him.

The good news is that sometimes artistry wins in the end. Publishers started to catch on. Joe's stories got picked up by bigger and better paying markets. People started talking about them, and about his novels, and eventually he became a superstar. Well, in Italy, anyway. When he goes there, he's treated like a cross between Elvis Presley (without the growth) and Ernest Hemingway. The U. S. hasn't quite caught on yet, but it's going to happen. Trust me.

But wait. There's more. Somehow while he was writing great stories and novels during the day, Joe managed to continue his life-long work in the martial arts during the evenings. He's the only writer I know who's a member of two different martial arts halls of fame. (I once introduced him as a marital artist, but that's another story. You'd have to ask his wife, Karen, if it's the truth.) He even invented his own style of martial arts, and taught it for years in his own school. Not to mention that he's Writer-in-Residence at Stephen F. Austin University. And the world's greatest dad (ask Keith and Kasey). Can a guy from East Texas be a Renaissance man? Joe comes pretty darn close.

Sometimes I think he's cloned himself. Every time I hear from him, he tells me about the books he's working on, the movie deals he has cooking, the movies he hopes to direct himself, the TV series that might work out. How could one man do all that? I need a nap after talking to him. If his energy could be converted to electricity, it could power a small city. Or maybe a large one.

There's a lot more to Joe Lansdale than I've said here. I've barely scratched the surface. Take some time to get to know him, through his stories, through his novels, or in person. You'll be glad you did.



Joe Lansdale – The “S” is Silent

by Neal Barrett, Jr. (The “N” is loud)

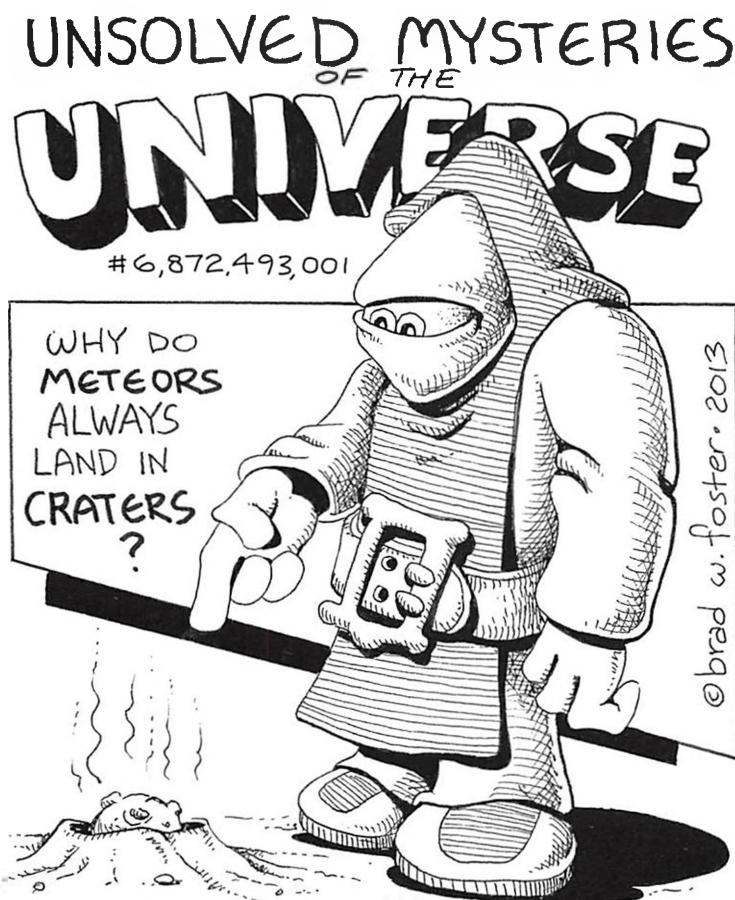
I am pleased to have the chance to write a few words about Joe R. Lansdale. I expect I have read nearly everything he's written since he picked up that purple crayon and learned not to stay in the lines.

Besides getting through a couple of billion peerless lines of fiction, I have had the great good fortune to be the author's friend for some thirty-odd years. And, as Joe will tell you, some of them have been odder than you can imagine.

I could write some real fun stuff about Joe. I can write fun stuff good. But I'd rather hit on some of the heavy stuff too. It would be real kind to say a writer's work reflects the kind of person he is inside. That is pure crap and you know it. Some real saints and some fools have set words to paper over the years, and even sold those words, too. That isn't Joe. He's

not a saint or the other guy either, but I know him. I know that what the characters in his story say is what Joe thinks, that what he writes is what comes out of his heart, out of his very soul. If you think that's laying it on pretty thick, go ahead and think so. A lot of other people feel the way I do, too. And now, folks all across the world have come to see that Joe's work is as sweet as ice cream on a bright Sunday morning, and cold as the grave on a gloomy Thursday afternoon. People from Dry Creek, Missouri or Milan have come to share the wonder that emerges from the mind of this strange and wondrous writer. And how very, very lucky that this is so.

So why is the S silent in Lan(s)dale? Ask him. And while you're at it, ask him about the mystic powers of Thai food. Sit and listen. You'll learn some if you do.



Leslie Fish

Special Guest

by Mary Creasey of Random Factors



Photo by Oleg Volk

I've known Leslie Fish for a fair few years now, but before I ever heard a single song of hers I knew of her from the *Star Trek* fanzines. She has been everywhere in filk and fandom. In filk she's done just about everything since she started doing tunes for Kipling lyrics in the

1960s, and original *Star Trek* songs in the late 1970s. Original songs? There's hundreds, many of them staples of the filk repertoire ("Hope Eyrie," "Banned From Argo," "Witnesses' Waltz," etc., etc.). Collaborations? There's many dozens more – besides many deliberate collaborations ("An Asteroid Named 'Rest Stop'" with Julia Ecklar, to name one), she may have the most tunes out there filked by other people (including yours truly!). (And no, contrary to legend, they are NOT all in A minor!)

Albums? Sixteen, last I counted (many, alas, out of print), two with collaborators and the rest solo or with her Dehorn Crew band. This doesn't include dozens of appearances on albums from every major filk label (and some not-so-major). Songbooks? One solo, and appearances in many more, including both *Westerfilks* and a fair number of *Xenofilkias*.

Pegasus Awards (the filk community's version of a Hugo or Nebula)? Ten of those, three shared with Mercedes Lackey, and seven solo, plus over 20 nominations both solo and shared. Kazoo Awards (ConChord awards for overlooked filk categories)? Quite a few there, too. Filk Hall of Fame? Made that in the first year (1995). Filk GoH/Music GoH for filk and other cons? That too, and Toastmistress for the Ohio Valley Filk Fest in 1996. Documentaries? She appears as a performer and interviewee in the video

documentaries about fandom *Finding the Future* and *Trekkies 2*.

Les didn't spring up overnight, as she spent quite a few years honing her musical craft. Les sang from the time she could talk; her mother, who had been a professional singer and was a school music teacher, tried to train her for opera, but it didn't take – just trained Leslie's natural dramatic contralto to stretch well into the soprano range. She picked up a guitar as a teenager and joined the Folk Revival and the Civil Rights, labor (IWW) and anti-Vietnam War movements as a performer and songwriter (and, among many other things, she had a stint as an editor for *The Industrial Worker*, the IWW house newspaper). Her two biggest musical inspirations at that time were Huddie "Lead Belly" Ledbetter and Woody Guthrie. Along the way she bought her legendary 12-string hybrid guitar, "Monster."

In fandom, she was first noticed in the late 1970s as a writer of *Star Trek* songs, and did two albums with her IWW union band, the Dehorn Crew; the second, *Solar Sailors*, produced the most notorious *Star Trek* song ever, "Banned From Argo." She doesn't limit her topics to *Star Trek*, though. Leslie has written about everything: novels, other TV shows, movies, gaming, anarchist, libertarian and labor politics, fandom, Pagan subjects (she's also a long-time Pagan Bard; see her current album *Avalon Is Risen*), 2nd Amendment rights (see her album *Lock & Load*), space, future society, myths and legends of all sorts, and cats. She's even written a computer song or two, although she freely admits to being "... a pedestrian on the Internet footpath ..."

Filk isn't her only fannish interest, as she also likes gaming and some costuming, and has been a member of Arizona's Society for Creative Anachronism (see her and Joe Bethancourt's album, *Serious Steel*, for songs about that).

She's also a writer of prose, having gotten her start in *Star Trek* fanzines (as an author and an illustrator,

where she was one of the first three writers of Kirk/Spock slash fan fiction), and went from there, with three pro books and a fair number of pro short stories in various books and magazines to her current credit. One collection, in fact, was based on a song of hers: "Carmen Miranda's Ghost Is Haunting Space Station Two." Her *Mad Max* fan novel *Outlander* is the novel that C. J. Cherryh called at the time "... the best novel by an unpublished author ..." that she'd read, which led to her writing for Cherryh's *Merovingen Nights* series, and later participation in Cherryh's *Sword Of Knowledge* shared-world trilogy. Her *Star Trek* fan novel, *The Weight*, is one of the masterpieces of fan writing of the era, and was reviewed at length in *Textual Pouchers*, Henry Jenkins' rather thorough 1992 book on fan culture in general, and fanzines and filk in specific. One fan novel that remains published

is her classic novel based on her song "Banned From Argo". . . it's a hoot!

Despite her position as one of the biggest-name Big Name Fans in filk, she's actually quite happy to do open filksings (although smokers' filkrooms are few and far between now). Contrary to her rather lurid past legend, she won't skewer anyone for honest questions: her weapons of choice are wits and words. She is patient with newcomers, and willingly shows guitar techniques or song chords to about anyone who asks. Her guitar technique is almost unreal (12-string finger style), and her vocal talents include a three-octave range and power enough to rattle windows. She also has a wealth of stories on song writing, fandom and politics, making her one of the best raconteuses I know.

Leslie is married to fellow fan Robert "Rasty Bob" Ralston; they just moved to Buckeye, Arizona with some of the descendants of Leslie's long-term cat breeding program (breeding from a basic Siamese/Oriental Shorthair stock for intelligence, disease-resistance, and good looks, then adding in a polydactyl to give them thumbs!). (And yes, she does give away kittens now and then.)

Want to know more? Run a Google search on her name and see how many hits you get – starting with her Wikipedia page. Once you make sure you have the right Leslie Fish, you'll have reading material for days – you're in for a lot of fun!



Artwork © 2008 John Picacio

A New Orleans Science Fiction & Fantasy Convention

CONtraflow 3

Site of the 1632 Minicon

Eric Flint
Author Guest of Honor

John Picacio
Artist Guest of Honor

Devo Spice
Musical Guest of Honor

Mark L. Van Name
Author/Toastmaster

George Alec Effinger
Memorial Guest of Honor

Jon "MechaJon" Russo
Fan Guest of Honor

AND MANY MORE...

October 18-20, 2013

Double Tree Hotel
Kenner, Louisiana

Pre Registration Price is \$40 if paid by August 31

www.contraflowscifi.org
info@contraflowscifi.org

Facebook icon

Proud Sponsor of Friends of the New Orleans Public Library

BEN BOVA

***New York Times* Best-Selling Author**
With Over Half a Million Books in Print



ISBN: 978-1-4516-3934-6
Price: \$25.00 US/\$28.99 CAN

How do you get to the Red Planet? Not via a benighted government program trapped in red tape and bound by budget constrictions, that's for sure. No, what it will take is a helping of adventure, science, corporate powerplays, a generous dollop of seduction—both in and out of the boardroom—and money, money, money!

Art Thrasher knows this. He is a man with a driving vision: send humans to Mars. The government has utterly failed, but Thrasher has got the plan to accomplish such a feat: form a “club” of billionaires to chip in one billion a year until the dream is accomplished. But these are men and women who are tough cookies, addicted to a profitable bottom-line, and disdainful of pie-in-the-sky dreamers who want to use their cash to make somebody else's dreams come true.

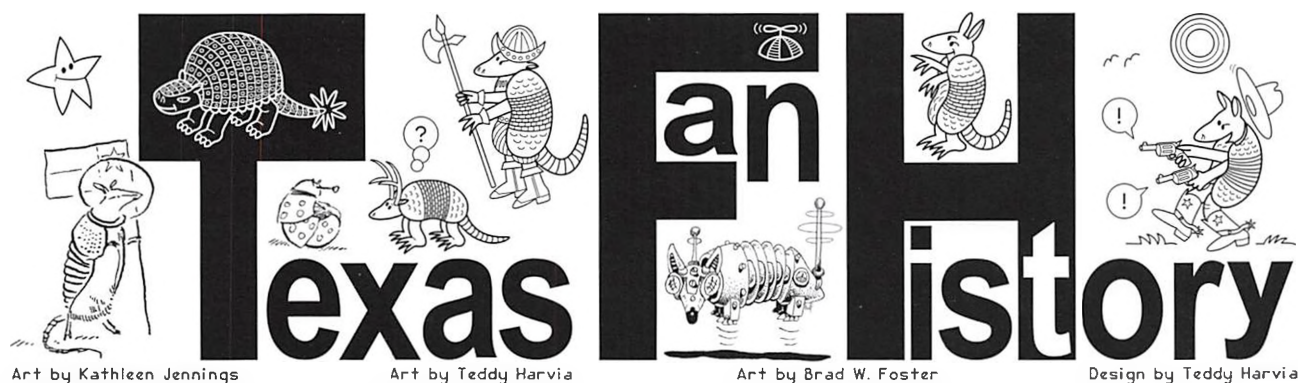
But Thrasher is different from the other dreamers in an important regard: he's a billionaire himself, and the president of a successful company. But it's going to take all his wiles as a captain of industry and master manipulator of business and capital to overcome setbacks and sabotage—and get a rocket full of scientists, engineers, visionaries, and dreamers on their way to the Red Planet.

The man for the job has arrived. Art Thrasher is prepared to do whatever it takes to put humans on Mars—or die trying!

The Quest for Mars!



For free sample chapters and
more visit www.baen.com



by Robert Taylor & Willie Siros

There is, perhaps, a connection to be made between the growth of Texas fandom and the post-war boom of the American suburbs. While not the subject of this article, as this is a fond look back at Texas fandom and conventions, the SF-suburbs link might be worthy of a scholarly paper one day, since it is entirely feasible that there is a correlation between SF fannish growth and suburban growth.

This is mentioned because most of the Texas fans in the 1970's and 1980's all seemed to be from the suburbs. It's a big state, with big cities. But it seemed as if no one was from Dallas; instead, they came from Garland, or Arlington, or Plano. No one lived in Houston, , but made their home in Pasadena, or Richmond, or Sugarland. The situation was similar for Austin and San Antonio.

Like their fellow fans of 40 years past, they were hoping to meet and socialize with other fans. Perhaps it was indeed the suburbs that produced the necessary "fan density" that allowed clubs to form, and from them, conventions. It is a bit curious that Texas, because of its size and the distance between urban areas, never developed as strong a zine presence as other regions, but that too could be the subject of another worthy research paper.

The seed of convention fandom in Texas began with Southwesterncon in Dallas in July of 1958, the first true SF con held in the state. A young Greg Benford, future scientist and author, was part of the convention committee, and would later be part of the failed bid to bring the Worldcon to Dallas in 1959. In 2008, to mark the 50th Anniversary of Southwesterncon, Benford was the Guest of Honor at FenCon V, which was held in Dallas.

The early 1960's saw a number of comic book conventions in Houston and Dallas. A rotating SF/ comic convention that would move between Dallas,

Houston and Oklahoma City was organized. It took the name of Southwesterncon, but only lasted through one rotation. While not strictly true SF conventions, comic book shows have always had a strong SF element and, at that time, certainly provided a gathering place for fans as well as hands-on training for running a convention. In the 1970's the comic book shows in Dallas and Houston rivaled other national comic conventions, but various problems over the years caused them to diminish in size and scope.

1969 was a watershed year for Texas fandom, with the establishment of AggieCon at Texas A&M University in College Station. While the first three AggieCons were informal affairs (The first one had a memorable food fight at the banquet with Harlan Ellison, for instance, and the 2nd and 3rd ones did not have guests of honor), by the 4th AggieCon the convention had begun to find its footing. With Cepheid Variable, a campus-based group, sponsoring the convention, AggieCon had a number of advantages going for it. The facilities cost was low, the University's student center had a world class theater for showing movies, and the function space for panels, art shows, the masquerade and a dealers' room was superb. It did lack hotel rooms, but there were plenty of hotels just off campus.

Most importantly, College Station was almost equidistant between Houston, Dallas, Austin and San Antonio. While many fans would attend their local conventions, if they were only able to attend one other con in the state, they often made it to AggieCon, because that's where they would see friends from other cities. AggieCon became the tribal gathering place for Texas fandom.

In an alternate universe, the Big D in '73 bid won the Worldcon for Dallas, a "Golden Age of Texas Fandom"

dawned, and lo, all was right with the world. However . . . the reality was that the efforts of Tom Reamy, a longtime Texas fan, came to naught. For various reasons, the bid folded and failed before the site selection vote at Noreascon One. For the true and terrible story of Big D in '73, seek out author Howard Waldrop's humorous and detailed article about the bid in Texas Fandom.

As the fan group in Dallas was considered to be broken, Houston fans began to take an interest in a possible Worldcon bid for their city. Houston certainly had the facilities and the attraction of the Manned Spacecraft Center, as well as a strong fan base, but it lacked a catalyst to bring everything together in a united effort. Hence, the effort never came to fruition, and did not result in any Houston Worldcon bids in the 70s or 80s, despite hardworking fans who possessed both a gung-ho spirit and a strong sense of fannish history.

Dallas area fandom rebounded from Big D in '73 with some strong multi-genre conventions between 1973 and 1976, featuring such diverse guests as Harlan Ellison, Tom Mix, Frank Frazetta, and Forrest J. Ackerman.

In 1974, Kansas City, Missouri, won the right to host the 1976 Worldcon and many Texas fans began preparing to attend their first national convention. The Kansas City committee, which included some staff from the Big D in '73 bid, began visiting various Texas conventions to promote the event. Tom Reamy was especially busy at Solarcon in El Paso, at AggieCon, and at D-Con.

MidAmeriCon, the 1976 Worldcon in Kansas City, was a seminal moment for Texas fandom. It was the first Worldcon to have a significant number of Texans attend, meaning that many Texas fans met each other for the first time at a convention. It also became, for many, their first experience actually working on a Worldcon. Several Texas fans had taken the train to Kansas City and this produced a before and after convention party and gabfest on the train. And, of course, talk quickly turned to the possibility of a Texas Worldcon bid.

1977, however, did not see an obvious change in Texas fandom. There were a couple of new conventions, but they proved to be one-time only cons and did not return the following year. As one example, Erraticon in Houston must be mentioned! A short list of problems included a hotel fire the day before the convention; the arrival of the art work the day after

the con was over; Ben Bova, the Guest of Honor, was attacked by a Texas-sized cockroach; and the film, *Star Wars*, opened during the con. Most of the fans had a great time, and just brushed off the convention's issues, treating screenings of *Star Wars* as part of the con's programming since it was at a nearby mall! Joanne Burger and Clifton Davis were basically the whole con committee, although most of the attendees pitched in at one time or another. It was, in the end, unforgettable magic.

At AggieCon, a group of fans from Dallas, Houston, San Antonio and Austin met to discuss a Worldcon bid, but it did not get beyond generalities of what such a bid would entail. Similar discussions were held at other conventions throughout the year with similar results; no Worldcon bids for Texas for the time being.

The 1978 World Fantasy Convention in Fort Worth brought another large group of Texas fans together for a national convention. The Texas fans noted the high caliber of the programming, the quality of the art show and the professionalism evident in how the convention was run. Several Texas fans both volunteered at, and worked on the convention. They took pride in their efforts to make sure the attendees enjoyed the convention and, of course, Texas. One of many high notes was the stellar Art Show organized by Bruce and Nancy Sterling.

As so often happens, SF groups will sometimes splinter. One instance of this happened at Texas A&M in 1978, when a number of fans broke away from Cepheid Variable and AggieCon. The result was six small SF conventions called OtherCon, put on by the C.R.A.B. Nebula club. The main movers and shakers of the club were Sven Knudson, Bill Page and Mack Pitchford. With rarely more than 100 attendees, they were fun, very up-close and personal, and boasted a strong guest line-up, with notable guests being Anne McCaffrey, Jack Chalker, George R. R. Martin, Christopher Priest, Marion Zimmer Bradley and Gordon Dickson. The 1980 OtherCon was voted "Best Convention in Texas," by a poll of Texas fans.

By 1978, all the major Texas cities had annual



conventions. A fan could attend a convention about every month, spanning the state from Houston to El Paso, and from the Panhandle to the Gulf Coast. Only Austin lacked a regular SF convention. Jay and Helen Knowles, who ran a comic bookstore/nostalgia shop in Austin (and were the parents of "Ain't It Cool News" Harry Knowles), did hold a couple of comic cons in Austin in 1976 and 1977. They had mixed results and soon faded away. Traveling *Star Trek* conventions fared no better. However, things were about to change.

Willie Siros moved to Austin from El Paso in 1977. While in El Paso, he had discovered West Coast and Rocky Mountain conventions, before realizing there even were Texas conventions. (note: Houston is closer to El Paso than Los Angeles is by only 50 miles, and El Paso is closer to Denver than to Dallas.) Willie's first convention was the 1974 Westercon in Santa Barbara, California. When he returned to El Paso, he was energized to start a fanzine, and put on a convention. Solarcon I was held in March of 1975 . . . but no one had explained to Willie that SF conventions were supposed to be on the weekend. Solarcon I was held Wednesday through Friday at El Paso's landmark historical movie theater, The Plaza. The panels were on the stage with the dealers' room in the mezzanine lobby and the art show on the stairs to the balcony. Phillip Jose Farmer was the Guest of Honor, and an excellent one, but Willie realized afterwards that being a "Guest of Honor" is an honor that should be shared throughout the community. He decided in the future to invite novice authors who had not been Guests of Honor before. Solarcon II honored George R. R. Martin, and Solarcon III had Michael Bishop, both proving to be wonderful, enthusiastic guests.

Before AggieCon, Willie drove to Austin and met members of the Austin SF community. These included Lisa Tuttle, Steve Utley, Howard Waldrop, Chad Oliver, Bud Simons, Bill Wallace, Bruce and Nancy Sterling, Tom Reamy and several others. At that 1976 AggieCon, Dallas bookseller (and now DC Comics executive) Bob Wayne hosted a meeting in his room to discuss the possibility of bidding for a Texas Worldcon. Houston fans like Steve Schleef and Clif Davis wanted it to be in Houston, others wanted it in Dallas, committees were formed, but again, nothing came of it. The same thing happened the next year, and the next year, and . . .

But meanwhile Willie did learn about what happened with "Big D in '73". Long story short, Tom Reamy, noted fan editor of *Trumpet* and later a brilliant SF writer, chaired a Worldcon bid for Dallas in 1973 with Joe Bob Williams. This bid was opposed by Minneapolis, Minnesota, (many fans have been to their "Minneapolis in '73" parties at every Worldcon since the bid folded) and Toronto, Canada. Toronto won when the Dallas bid collapsed as Tom moved to Hollywood to be involved with the movie industry and other life adventures. Needless to say, while there was an abiding interest in a Texas Worldcon, the question of it being brought to fruition remained.

Meanwhile, back in El Paso, Willie was helping with the Phoenix in '78 Westercon bid. Through an entertaining chain of events, that bid narrowly lost to Los Angeles. Tim Kyger and the LepreCon bid leaders decided that, since they couldn't host Westercon they'd bid instead for a Worldcon in 1976. So, once the Worldcon bid was a going concern, Willie and Chris went to the Kansas City Worldcon, which was actually godfathered by Tom Reamy. Willie got to hang out with Tom Reamy and Don C. Thompson, and watched masters at work. Phoenix went on to win the bid and Willie ended up with the Tucson faction rather than the Phoenix faction, ending up starting his work with the program as Jim Corrick's assistant in the Phoenix Programming Division.

After Solarcon III, Willie moved to Austin in May, 1977. He continued to help Solarcon with Guest of Honor selections and guest relations from Austin. The convention lasted through Solarcon VI in 1980.

In 1985, Richard Brandt, a Southern Fandom Confederation fanzine fan, moved to El Paso. He worked on press relations for LoneStarCon 1, and went on to found a new El Paso SF community built from the remnants of the earlier groups. He started a

Because of the odd dates of Solarcon I, Willie was contacted by Lisa Tuttle in Austin. She was dismayed to find that he had held a convention with Farmer the same week as AggieCon. So Solarcon II moved to a weekend in April to avoid further conflict with AggieCon, and, as a return courtesy, Willie was made a regional guest for the 1976 AggieCon.



new convention he called AmigoCon, which lasted until 1995 when the El Paso group declined. He also chaired Corflu 8 in El Paso in 1991, and a Ditto in El Paso in 1996. Richard, and Austin's Fred Duarte, chaired the 1996 Westercon held in El Paso. Due to another event in San Diego, California, over the Fourth of July weekend (as a larger event, the Republican National Convention claimed their usual weekend), fewer West Coast fans attended.

By 1978, there was pressure to start up a con in Austin. At the Phoenix Worldcon, Willie invited John Varley and Jeanne Gomoll, and came back to Austin and told everyone "we" were doing a new convention, to be called "ArmadilloCon." Because he wanted to do it sooner rather than later, Willie picked May 1979 as far enough away from AggieCon, yet not so far out as to lose the vibe. An inexpensive motel adjacent to the University of Texas campus was chosen; unfortunately that was the weekend the Moscow Circus was in town, a huge Texas Relays national track tourney was being held, the Texas Legislature was still in session, and UT was entering final exam week. To wit: no hotel rooms to be had anywhere once the hotel block was full (or parking places either). With fewer than 100 people attending, the convention lost money.

Fortunately, the Austin fan group continued along, inviting underappreciated and unknown authors to be guests. Along the way, it gained new and energetic fans, such as Terry Floyd, Scott Bobo, James Hilton and Kurt Baty.

Terry, being the new kid on the block, had heard the complaints about how Dallas and Houston were always at odds about how to launch a viable Worldcon bid. So, of course, Terry asked the inevitable question: "So, why don't we do it"? After some discussion about how Austin didn't have the space, hotel rooms, the usual arguments, etc., to host a Worldcon, Willie pointed out that the World Science Fiction Society's constitution has an odd rule in it . . . something about a North America Science Fiction Convention, or NASFiC. A NASFiC is held in North America in any year where the Worldcon is outside of North America. Aha!

At ArmadilloCon 3 in 1981, Chad Oliver was the convention's Guest of Honor, on the basis that prophets should be honored in their home environs.

Notably, Terry Floyd and James Hilton opened up the con suite with a big banner across the room that said "Austin in '85." Thus, to our surprise, Texans found themselves bidding for the 1985 NASFiC. Terry pointed out that Australia was unopposed for 1985, and he had already talked to the Hyatt Regency (under construction), the Palmer Events Center, and the Sheraton Crest, and had floor plans and room counts; he was ready to go. Terry had tossed our hat into the ring and now the fan group had to follow it.

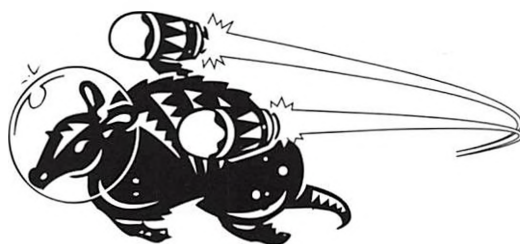
As work progressed on the NASFiC bid, Willie retired as ArmadilloCon chair and delegated the job, (or rather, the "honor!") to others. Ed Scarbrough chaired ArmadilloCons 4 through 6. Due to the upcoming NASFiC, rather than calling the NASFiC ArmadilloCon 7 (as has been done with some rotating conventions in the past) Willie tried to call the NASFiC, "The First Occasional Lone Star Science Fiction Convention, Chili Cook-Off, and Barn Dance."

Although wiser heads prevailed, and "Barn Dance" was dropped, the rest of it stuck. As a result, it was decided that ArmadilloCon 7 would be a relaxicon after the NASFiC, to celebrate the successful completion of three years of hard work.

The tradition of holding an ArmadilloCon relaxicon after the completion of later LoneStarCons continues to this day.

Everyone involved had such a good time with the relaxicon in 1985 that people wanted it to continue as a regular relaxicon. Dennis Virzi stepped up and chaired the first GlyptoCon (after the giant prehistoric ancestor of the armadillo, the glyptodon) at Cleburne State Park in 1987. Alas, as time went by, not everyone remained enthusiastic about rustic camping relaxicons, and the tradition stopped in the 1990's.

One good thing that came out of doing LoneStarCon 1 was realizing that training was needed for convention planning. InstaCon in 1983 started as a convention planning and training opportunity for Texas regional fans, and dragged people like Ben Yalow down from New York to help teach the first, and Jim Gilpatrick from Atlanta for the second. It was instrumental in giving people the confidence and competence to make LoneStarCon 1 a success. Possibly prompted by this, Ben Yalow led the way to making Smofcon a national convention-planning



convention, and Willie was one of those present at the first one in DC. Austin has hosted Smofcon twice, chaired by Fred Duarte in 1995, and by Karen Meschke in 2009.

Austin has also held two Sercons, chaired by Willie Siros in 1988, and by Karen Meschke in 1992. Both Sercons had encouraged serious discussions about SF literature, were well received, and had interesting and entertaining guests such as Harry Harrison, Thomas M. Disch, Samuel R. Delany, Roger Zelazny, and Jonathan Carroll.

Another good result from LoneStarCon 1 was the decision, in honor of Tom Reamy's, to produce a bidzine to promote the NASFiC bid. It was called The Texas SF Inquirer, and it was edited by Pat Mueller Virzi. It was an entertaining way to highlight what was happening in Austin, and with the Fandom Association of Central Texas ("FACT"), and to promote the bid and the convention, as well as showcasing regional artists such as Brad Foster, Sherlock, and Teddy Harvia. After the convention, it evolved into the clubzine promoting Austin fan events, and whatever else Pat and later editors felt like publishing. In 1988 at Nolacon 2, Pat received the Hugo Award for Best Fanzine. The last issue to date was edited by Brad Foster, but it has been a decade since anyone has been motivated to produce it.

It should also be mentioned in passing that in the aftermath of the NASFiC there was an unanticipated monetary surplus, leading to spirited disagreements over where FACT should go in the future, and what to do with the excess money. Some members talked to lawyers, others wanted to do a more "inclusive" convention than ArmadilloCon, others just got tired of the fuss and disappeared from the scene.

After LoneStarCon 1, Robert Taylor chaired ArmadilloCon 8 with William Gibson as its Guest of Honor. Later ArmadilloCon chairs included Fred Duarte, Karen Meschke, Ed Graham, Casey Hamilton, Mona Gamboa, Dan Tolliver, John Gibbons, Lori Wolf, A. T. Campbell III, Renee Babcock, Charles Siros, Kimm Antell, Kurt Baty, Elizabeth Burton, and Jennifer Juday. Luckily for ArmadilloCon, the tradition of changing the chairperson each year has worked out well, as new members step up and try their hands at running the convention.

Finally in 1994, through the hard work and dedication of many, Texas won the bid to host the 1997 Worldcon in San Antonio, with Karen Meschke as chair. She and her team produced a solid convention, setting up the framework for Texas to host a series of prestigious conventions such as the 2002 Bouchercon, which was cochaired by Willie Siros and Karen Meschke. Karen returned to the mystery community as cochair for the first ConMisterio in 2005, with Lillian Butler, and chaired the 2006 convention as a solo effort. ConMisterio, while highly popular with its attendees, lost funds and was placed on hold. Karen later chaired the Science Fiction and Fantasy Writers of America Annual Nebula Awards Weekend in 2008, in Austin.

Eventually, the Austin group bid again for the World Fantasy Convention. They hosted the 2000 World Fantasy Convention, held in Corpus Christi, Texas, and chaired by Fred Duarte, and again did the honors for the 2006 World Fantasy Convention, held in Austin, and chaired by Fred and Renee Babcock. Other convention included the 2000 Ditto in Plano, chaired by FACT member Neal Kaden, and the 1996 Corflu in Austin, chaired by Pat Mueller Virzi.

As Texas fandom moved into the 21st century, some conventions faded away, and others came to the fore. Among the newcomers are ConDFW and FenCon, both in Dallas. Strong conventions with solid committees, a keen sense of fannish history and a sincere appreciation of literature, they appear to be here to stay. ApolloCon in Houston also follows in that tradition.

And now, in 2013, Texas is again hosting a Worldcon. A big, huge, Texas-sized thank you goes out to all the fans, writers, artists, and everyone else who has made this possible. A special thank you goes out to the memory of Tom Reamy, and all those who are no longer with us, but without whose help we never would have completed this journey.

May the corflu flow like wine and may your mimeograph never get jammed!



Texas Convention History Highlights

- 1958 SouthwesternCon – Dallas, Texas
(First SF convention in Texas)
- 1959 Dallas Worldcon bid fails
- 1967 First HoustonCon – Houston, Texas
- 1969 First AggieCon – College Station, Texas
- 1971 Dallas Worldcon bid (“Big D in ’73” fails)
- 1975 First Solarcon – El Paso, Texas
- 1976 MidAmeriCon – Kansas City, Missouri
(First major Texan presence at a
Worldcon)
- 1978 World Fantasy Convention –
Fort Worth, Texas
- 1979 First ArmadilloCon – Austin, Texas
- 1985 LoneStarCon1 – Austin, Texas
(3rd NASFiC)
- 1986 First AmigoCon – El Paso, Texas
- 1988 SerCon 2 – Austin, Texas
- 1990 First RevelCon – Houston, Texas
- 1990 First A-Kon – Dallas, Texas
- 1991 Corflu – El Paso, Texas
- 1996 Westercon 49 – El Paso, Texas
- 1997 LoneStarCon 2 – San Antonio, Texas
(55th Worldcon)
- 2000 World Fantasy Convention –
Corpus Christi, Texas
- 2002 First ConDFW – Dallas, Texas
- 2002 Bouchercon – Austin, Texas
- 2004 First ApolloCon – Houston, Texas
- 2004 First FenCon – Dallas, Texas
- 2006 World Fantasy Convention – Austin, Texas
- 2007 Corflu – Austin, Texas
- 2008 46th Annual SFWA Nebula Awards
Weekend – Austin, Texas
- 2011 Deep South Con 49 – Dallas, Texas

A Partial List Of Texas SF&F Zines

- Early 1950s *Muzzy*, Claude Hall
- 1951 *Tactium*, Benny Sodek
- Mid 1950s *Void*, Gregory & Jim Benford
- 1958 *Anything Box*,
Marian Zimmer Bradley
- 1961 *Churn*, Art & Nancy Rapp
- 1965 *Trumpet*, Tom Reamy
- 1968 *Pegasus*, Joanne Burger
- 1969 *Asmodeus*, Doug Smith
- 1969 *Mathom*, Lisa Tuttle
- 1970 *Notes From the Chemistry
Department*, Denis Quane
- 1971 *Citadel*, George Proctor
- 1972 *Yesterday & Today*, Joanne Burger
- 1974 *Tales from Texas*, Bob Wayne
- 1979 *Summer Morn*, Tom Geddie
- 1981 *Argonaut*, Michael Ambrose
- 1981 *Texas Fandom*, Becky Matthews
- 1983 *Texas SF Inquirer*, Pat Mueller
(1988 Hugo Winner, Best Fanzine)
- 1994 *Texas Revelations*, Candace Pulleine



Program Participants

This is the list of program participants, as of August 5, 2013.

Ibraheem Abbas	Grant Carrington	Terry Floyd	Teddy Harvia
Andrew Adams	Adam-Troy Castro	Phil Foglio	Donald M. Hassler
John Joseph Adams	Norman Cates	Kaja Foglio	Jason Heller
Weldon Adams	Bill Cavalier	Dene Foye	Paul Herman
Saladin Ahmed	Aurora Celeste	Regina Franchi	John Hertz
Brad Aiken	J. Kathleen Cheney	Jane Frank	Richard Hescoc
Sanford Allen	Blind Lemming Chiffon	Will Frank	Patrick Hester
Lou Anders	Alberto Chimal	Laura Frankos	Rebecca Tinkham Hewett
Karen Anderson	Wesley Chu	D. Douglas Fratz	Drew Heyen
Taylor Anderson	Neil Clarke	Janet Freeman-Daily	Masao Higashi
Arlan Andrews	John M. Cmar	James Frenkel	Nancy Hightower
Lou Antonelli	Catherine Coker	Larry Friesen	Hirohide Hirai
Liz Argall	Byron P. Connell	Nigel Furlong	Robin Hobb
Eemeli Aro	Brenda Cooper	Diana Gallagher	Tore Hoie
Catherine Asaro	Paul Cornell*	David Gallaher	Tanya Holthouse
Patricia Ash	Christopher Couch	Barbara Galler-Smith	Jason Hough
Madeline Ashby	Bill Crider	Irene Gallo	Tanya Huff
Paolo Bacigalupi	Mary Crowell	Tom Galloway	Elizabeth Ann Hull
Yasser Bahjatt	Ctein	Charles E. Gannon	Walter Hunt
Julie Barrett	Scott A. Cupp	Christopher J. Garcia	Albert Jackson
Elizabeth Bear	Todd Dashoff	Rudy Ch. Garcia	Steve Jackson
Gregory Benford	Ellen Datlow*	Lila Garrott	John Hornor Jacobs
Paul Benjamin	Howard Davidson	Deb Geisler	Emily Jiang
John Berlyne	Genese Davis	Janice Gelb	Jean Johnson
Carol Berg	Gabrielle de Cuir	Max Gladstone	Kij Johnson
Lee Billings	Susan de Guardiola	Glenn Glazer	Matthew Johnson
Joshua Bilmes	John DeNardo	Cenk Gokce	Vylar Kaftan
Jayne Lynn Blaschke	Bradley Denton	Carolina Gómez Lagerlöf	Nick Kanas, M.D.
Kent Bloom	Steven Diamond	Kirsten Gong-Wong	Jordin Kare
Scott Bobo	Vincent Docherty	Kathleen Ann Goonan	Christopher Kastensmidt
David Boop	Tom Doherty	Vernita Gordon	Keith G. Kato
Ben Bova	J. L. (Jim) Doty	Liz Gorinsky	Jerry Kaufman
Joy Bragg-Staudt	Amanda Downum	Steven Gould	Gareth Kavanagh
Meredith Branstad	Gardner Dozois	Daryl Gregory	James Patrick Kelly
M. L. Brennan	Bridget Duffy	Peni Griffin	John Kessel
David Brin	Marianne Dyson	Eileen Gunn	Kay Kenyon
Damien Broderick	Scott Edelman	James Gunn*	Greg Ketter
Chris N. Brown	Gary J. Ehrlick	Karen Haber	Rick Klaw
Steven Brust	Toh EnJoe	Hagrid	John Klima
Ginjer Buchanan	Bryan Espinoza	Peggy Hailey	Gini Koch
Tobias Buckell	Paige E. Ewing	Gay Haldeman	Mari Kotani
Warren Buff	Jennie Faries	Joe Haldeman	Mary Robinette Kowal
Lois McMaster Bujold	David Farnell	Barry Haldiman	Nancy Kress
Rusty Burke	Moshe Feder	Elektra Hammond	Susan Krinard
Karen Burnham	T. R. Fehrenbach	Dave Hardy	Derek Kunsken
Laura Burns	Miguel Ángel Fernández	Janet Harriett	David A. Kyle
Emilie P. Bush	Mark Finn	Charlaine Harris	Diane Lacey
Pat Cadigan	James Fiscus	Lee Harris	Mur Lafferty
Lillian Stewart Carl	Leslie Fish*	Jed Hartman	Jay Lake
Gail Carriger	Naomi C. Fisher	David G. Hartwell	Joe R. Lansdale*

Kasey Lansdale	Chris O'Halloran	Lawrence M. Schoen	Mark L. Van Name
William Ledbetter	John O'Halloran	Spring Schoenhuth	Ann VanderMeer
Corry L. Lee	Thomas Olde Heuvelt	Karl Schroeder	Edd Vick
Evelyn Leeper	Jonathan Oliver	Jeffrey Shanks	Pat Virzi
Stina Leicht	Mark L. Olson	Randall Shepherd	Emily Wagner
Stephen Leigh	Priscilla Olson	Rie Sheridan Rose	Howard F. Waldrop
Edward M. Lerner	Val Ontell	Sharon Shinn	Michael J. Walsh
Fred Lerner	Jeff Orth	Steven Silver	Jo Walton
David D. Levine	Mark Oshiro	Robert Silverberg	Mike Ward
Anthony Lewis	Ada Palmer	Willie Siros*	Janine Wardale
Guy H. Lillian III	Steve Palmquist	Melinda M. Snodgrass	John Wardale
David Liss	Carole Parker	Tili Sokolov	Bob Wayne
Patrice Louinet	Leigh Perry	Bud Sparhawk	Don Webb
Perriane Lurie	Jesi Pershing	Norman Spinrad*	David Weingart
Bradford Lyau	Lawrence Person	Kevin Standlee	Jacob A. Weisman
Rich Lynch	Judith S. Peterson	Angela Standridge	Toni Weisskopf
Patricia MacEwen	Pierre Pettinger, Jr.	Maureen Starkey	Martha Wells
Derwin Mak	Sandy Pettinger	Steven R. Staton	Chuck Wendig
Clayton Mann	Trina Phillips	Alan Stewart	Linda Wenzelburger
Darlene Marshall	John Picacio	H. G. Stratmann	Django Wexler
George R. R. Martin	John Pitts	John K. Strickland, Jr.	Mel White
Lee Martindale	Alan J. Porter	Jean Stuntz, PhD	Rick Wilber
Michael J. Martinez	Andrew I. Porter	Mike Substelný	Fran Wilde
Guadalupe Garcia McCall	Chris Powell	David Lee Summers	Bill Williams
Katt McConnell	John Purecell	Bill Sutton	Sheila Williams
Sean McConnell	Charles Radley	Michael Swanwick	Walter Jon Williams
Tod McCoy	Carol L. Redfield, PhD	Darrell R. Sweet	Connie Willis
Jack McDevitt	Byron Reese	Shanna Swendsen	Chris Willrich
Chris McGrath	Jessica Reisman	Rachel Swirsky	Gregory A. Wilson
Seanán McGuire	Alastair Reynolds	Sam Sykes	Gary K. Wolfe
Christopher McKitterick	Julia Rios	Tim Szezesuil	Dave Wolverton
Clifford (Kip) McMurray	John Maddox Roberts	Seia Tanabe	Eleanor Wood
Beth Meacham	Kim Stanley Robinson	Takayuki Tatsumi	William Wright
Jeanne Mealy	Lezli Robyne	Howard Tayler	Ben Yalow
Mary Miller	Kevin Roche	Juan Tejeda	Donna L. Young
C. J. Mills	Rob Roehm	Diana Thayer	Alvaro Zinos-Amaro
Gabriela Damian Miravete	Roberta Rogow	Lynne M. Thomas	Scott Zrubek
Betsy Mitchell	Selina Rosen	Michael Damian Thomas	
Patrick Molloy	Matthew Rotundo	W. A. (Bill) Thomasson	
Elizabeth Moon	Josh Rountree	Amy Thomson	
Richard Morgan	Diana Rowland	Anthony Tollin	
Mary Morman	Thomas Safer	Meg Totusek	
Jim Mowatt	Michelle Sagara	Ian Tregillis	
Jaime Moyer	Todd Samuelson	Liza Groen Trombi	
Fred Nadis	Peggy Rae Sapienza	David Tucker	
Jess Nevins	Patrice Sarath	Harry Turtledove	
David Nickle	Damon Sasser	Michael R. Underwood	
Patrick Nielsen Hayden	Sharon Sbarsky	Heather Urbanski	
Teresa Nielsen Hayden	Sam Scheiner	Catherynne M. Valente	
G. David Nordley	Lauren Schiller	Gordon Van Gelder	



Special Exhibits

★ Darrell K. Sweet Memorial

It is to LoneStarCon 3's utmost sorrow that Darrell K. Sweet, an amazing and wonderful choice for artist GOH, passed away on December 5, 2011, and cannot be here in person. To have had him present, and talking about his work, would have been a high point for the convention. He is sorely missed.

Darrell's son, Darrell R. Sweet, who is also a talented artist, has worked with us to exhibit some of his father's favorite works. We are very grateful for his help in giving you a glimpse of the breadth of Sweet's immense contribution to science fiction and fantasy literature.

Make sure you look for the special Sweet exhibit in the art show. . . ask yourself when you first saw his work on a book cover! *Was it The Wheel of Time? Xanth?* Or perhaps the original covers of *The Chronicles of Thomas Covenant?*

His son stated: "He lived his life as an artist — seeing the beauty that surrounds." You can see that for yourself in the works of Darrell K. Sweet on exhibit here at LoneStarCon 3.

★ The Worldcon History Exhibit

World Science Fiction Conventions have been held continuously since 1939, save for the years 1942 to 1945 during World War II. During that time, each Worldcon has produced many artifacts and publications of lasting interest. Over the years, fans have collected these items. Some of them have been given or loaned to Worldcons for display, showing how Worldcons have changed over time, and how they remain connected to each other.

These donations have been curated into a Worldcon History Exhibit. Each year, a selection of these items are put on display for current Worldcon members to review, and provide commentaries on what they are

and how they are related. Among the items in this collection are a collection of program books and convention publications, including the programs for the first Worldcon (now called NYcon I) and the third Worldcon (Denvention). Many of these publications will be on display, and available for members to read. Also included in the collection are displays of everything Worldcon that you can imagine.

There is also a display of some of the Hugo Awards trophies from past Worldcons, one of the most popular displays. Join us and learn more about Worldcons past.

★ Texas SF History

When you come to Texas, you come for the hospitality, the food, the beer. When you come to a Texas Worldcon, you want all of that, plus some good Texas SF history. Texas is a state rich in fannish history and tradition, and home to many talented writers and artists who have helped shape the field.

For the Texas history display, look for 100+ program books and flyers from various conventions, as well as

T-shirts, con badges, posters, fanzines and various other items. These also include photos and copies of early con reviews (such as MZB's review of Southwestercon 6, and the *Dallas Journal* interview with Harlan Ellison on his experiences at Texas A&M's Science Fiction Week (aka AggieCon 1).

Learn fascinating things about the state in which this year's Worldcon takes place.

★ TSR/Dungeons & Dragons Art

Back in the 1980s, when TSR ruled the world of role-playing games, Diesel LaForce was employed as an illustrator working on Dungeons & Dragons and its related settings. The company wasn't sure what to do with the original artwork they had gathered in the process of publishing games and supplements, and eventually took to just throwing things away. LaForce

rescued many of these pieces from the dumpster, retaining them to the present day. Now, he's opening his collection to show these pieces to fandom once more before breaking up the collection — a portion will be sold, making this the final year the entire collection will be together.

★ The 50th Anniversary of *Doctor Who*

In celebration of 50 years of *Doctor Who*, we have put together a collection of items to celebrate the show's run. We will have a fan-made TARDIS police box, the

TARDIS control panel from the movie, a K-9 unit, and (of course) a number of Daleks, some of them mobile.

★ Fandom in 50 Objects

Fandom in 50 Objects serves both as a display of 50 iconic things (or in some cases groups of things) from various parts of fandom, as well as a directory and guide to many other exhibits at LoneStarCon 3. Items will represent both what reminds us of our past,

present, and future, as well as things that differentiate us or unite us. Each item that relates to another exhibit will have an arrow pointing to those other exhibits so you can delve more deeply into the various aspects of fandom. Enjoy!

★ *Star Trek* Bridge Set

LoneStarCon 3 is delighted to host a recreation of the *Star Trek* bridge (TOS version!) as a Special Exhibit.

When the original *Star Trek* series was originally released for sale on video tape in the mid-1980s, Paramount Studios ran a contest for video stores across the country to see who could come up with the most creative promotional idea. Houston's Audio Video Plus won that contest with their full size recreation of a portion of the bridge set.

The recreation includes the communications panel

(the one directly behind the captain), the Captain's Chair, and the navigation panel. All the lights and screens on both panels are functional, including the two screens above the Communications panel where one generally saw various space images.

The bridge set will be set up in the exhibits hall at LoneStarCon 3. Members will be able to sit in the Captain's Chair (come on, you know you've always wanted to!) for a photo opportunity at times when the exhibit is staffed.

★ The Texas-Israeli War of 1999

LoneStarCon 3 will be presenting an exhibit on the famed Texas-Israeli War of 1999, based on the award-winning nonfiction (ahem!) book by Jake Saunders and Howard Waldrop.

Through photos, battle maps, and actual artifacts of this turning point in the history of the Republic of

Texas, we will pay homage to those who fought in this famous conflict. From Sol Ingelstein's legendary tank squadron, to the sinking of the *Judge Roy Bean*, to the rescue of President Clairewood, LoneStarCon 3 will examine the impact and meaning of this exciting time in "ReTex History."

★ Six Guns, Sorcery, & Serpents: the Many Worlds of Robert E. Howard

Robert E. Howard (1906-1936) was a pioneer of both sword and sorcery and the weird western. His brief but influential career produced an array of colorful characters: Conan the Cimmerian, Solomon Kane, Bran Mak Morn, Kull of Atlantis, El Borak, and many others, all from his home in rural Cross Plains, Texas. This exhibit features several special artifacts drawn from the Robert E. Howard House and Museum, as well as from the Cross Plains Library. Especially for LoneStarCon 3, these special holdings are being

exhibited for the first time ever outside of the Museum.

Contributors to this unique and one-of-a-kind exhibit include Dark Horse Comics (publishers of several Howard comics lines), Paradox Entertainment (the rights holders of the Robert E. Howard literary estate) and several private collectors. Much of this material has never been seen before, and will be on display only for the duration of LoneStarCon 3.

*Come
Back
to*



ComeBackToTexas.org

★ Science Fiction Music

LoneStarCon 3 will be trying something new in the exhibit hall this year – a presentation of science fictional music. We will feature approximately 100 songs, many of them from popular music, but also focusing on those created by or about our community and stories, and songs taken from larger dramatic works of science fiction such as films, television shows, musical plays, opera, and rock opera. Each song will be accompanied by a visual related to it, such as an album cover or music video, as well as textual information relating to it in the style of liner notes written by folks around fandom.

This project is the result of a lot of effort by a great many people, and we thank them for their contributions:

Adina Adler, Karen Anderson, Renee Babcock, Julie Barrett, Adam Beaton, Jeff Berkwitz, Jayme Lynn Blaschke, Warren Buff, Arthur Chenin, Bill Child, Emily Cleghorn, Heather Dale, Joni Dashoff, Dr. Demento, Ben Deschamps, Vince Docherty, Laura Domitz, Bruce Farr, Will Frank, Christopher J Garcia, Kerry Gilley, Glenn Glazer, Galia Godel, Lisa Deutsch Harrigan, Christopher Hensley, Bill Higgins, Chip Hitchcock, Paul Kraus, Dan Kimmel, April Korbel, Diane Lacey, John Lorentz, Jim Mann, Zane Medler, Karen Meschke, Margaret Middleton, Jim Murray, Ulrika O'Brien, Jeff Orth, Sharon Pierce, Theresa Renner, Mike Resnick, Chris Ross, Steven H Silver, Steven Staton, John Strickland, Bill Sutton, Brenda Sutton, Helen Umberger, Dave Weingart, Patty Wells, Don Wright, Ben Yalow, and Carl Zwanzig.

★ Gene Sequencing, Featuring the Genome of Jay Lake by Illumina

In the course of his cancer treatment, Jay Lake underwent genomic sequencing, funded through a crowdsourcing effort that led many of his friends to promise artistic acts of whimsy to help meet the goals. LoneStarCon 3 is showcasing both the art and science of Jay's genome. Lake writes:

"Today was a big day for me. The Nebula nomination of my novella, "The Stars Do Not Lie" was announced, and the primary data for my genomic sequencing arrived at my hospital. We claimed it there, and transshipped the hard drives (yes, plural) to the bioinformatics group that is doing the analytics. That would be several hundred GB of data on my healthy genome, and the same amount of sequencing on my tumor genome.

I am one of the first few dozen people in the world to do this clinically, as opposed to experimentally. For the follow-up testing we're now arranging, I am one

of the very first to do it clinically. Sequencing human and tumor genomes is Big Science, which as recently as a year ago took million dollar machines and supercomputing clusters, and weeks of effort. It's now in the realm of \$100,000 machines and server arrays, and days of effort. The work on my genome, and that of my tumor, will help advance this lab-proven technology to be clinically approved, and in a few years, part of the standard of care. This will help lay the groundwork for saving millions of lives in the decades to come.

I'm really looking forward to seeing how this is all presented at LoneStarCon 3 this summer. There's so much more I have to learn, and so much more you will, too. In addition to the science of gene sequencing, some of my friends are exploring the art of the genome. We hope to include some previously unexplored combinations of art and science with this exhibit."

★ Additional Displays

In addition to those we have elaborated on above, we will feature a number of other exhibits and displays. Each of our Guests of Honor will be showcased with a display on their life and work. In the Fan and Pro Galleries, this year we've chosen to create a memorial exhibit to celebrate the lives of the SFF and fannish figures we've lost this past year. First Fandom will set up their usual display to help us remember our roots. The TexLUG will be putting together a LEGO display, with a rocket as the centerpiece. Steve Jackson is bringing along his Chaos Machine, a giant marble track toy. The SF Outreach Project will be providing bookshelves and a small reading area. The San

Antonio Public Library and Texas A&M's Cushing Library will be setting up displays. We will have a photo booth set up for you to get your picture taken at, with a number of props available. Gaming will be taking place in the middle of the hall, with both scheduled games and a library for our members to pick something up on the fly. The fanzine lounge will be well-stocked, and demonstrations of historical methods of fanzine production are planned for each day. And finally, we'll have a cash bar stocked with local microbrews, should you be thirsty after touring all of the above!

CONDFW XIII

FEBRUARY 21-23, 2014

WWW.CONDFW.ORG

DALLAS/FORT WORTH, TEXAS

FACEBOOK.COM/CONDFW



EXPLORING NEW WORLDS

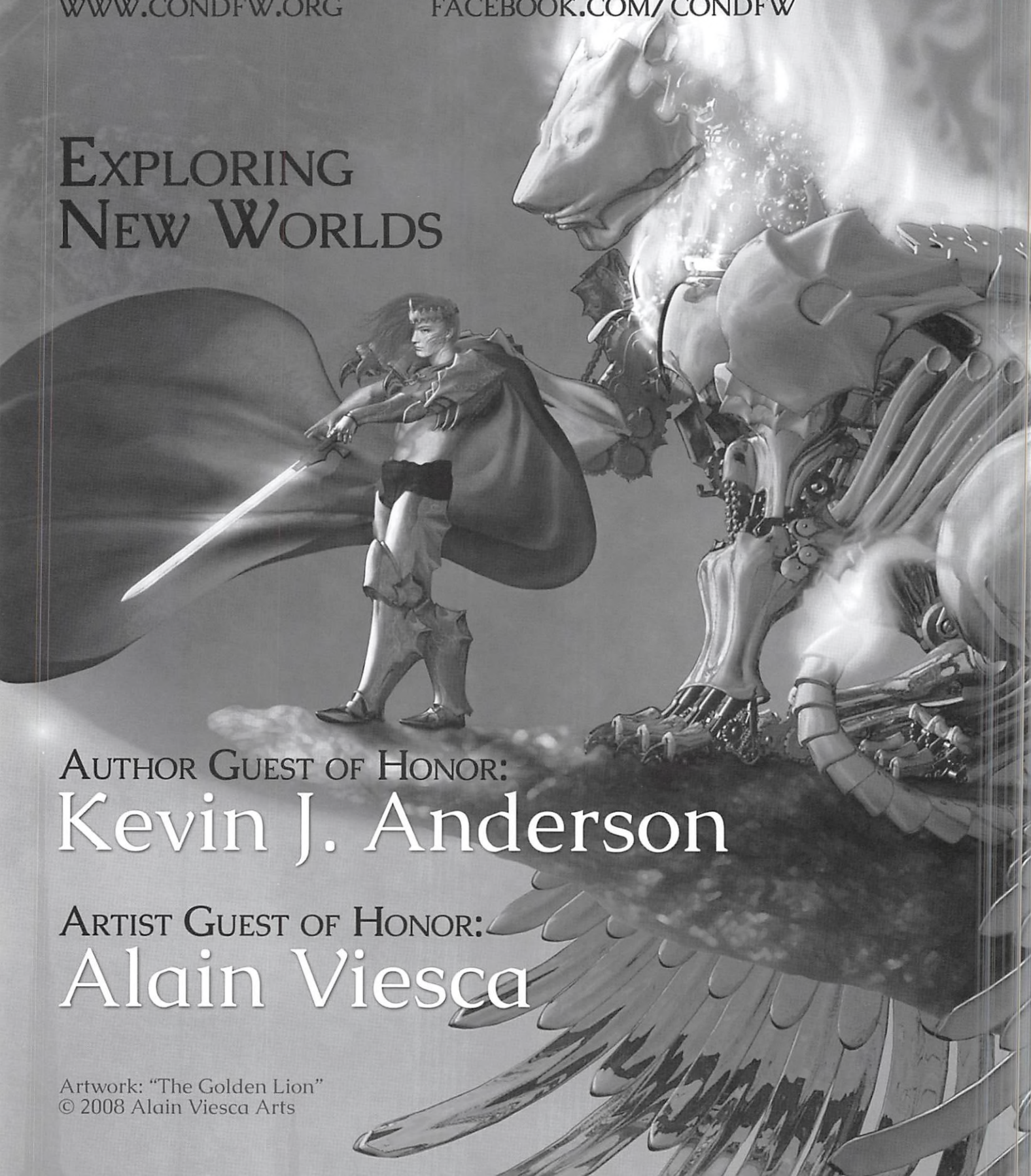
AUTHOR GUEST OF HONOR:

Kevin J. Anderson

ARTIST GUEST OF HONOR:

Alain Viesca

Artwork: "The Golden Lion"
© 2008 Alain Viesca Arts



Participating Artists

as of August 7, 2013.

Andrew Adams	Michael Kucharski
Durlyn Alexander	Romas Kukalis
Klimberly Antell	Deborah Larson
Alan F. Beck	Kathryn Leventhal-Arnold
Mitch Bentley	Theresa Mather
Tom Bishop	Mike Maung
R. Merrill Bollerud	Rachael Mayo
Janet Bruesselbach	Patricia McCracken
Nancy Cagle	Stephen Montalvo
Suzanne Caruana	Chris Moore
Peri Charlifu	Melia Newman
Sarah Clemens	Brinda Nichols
Christina Collins	Northern Star
Daniel Cortopassi	David Lee Pancake
Charlene D'Alessio	Carole Parker
Mary Ann Daliessio	Killary Pearlman
Loren Damewood	Judith Peterson
Galen Dara	Philip Peterson
Cynthia Dickinson	Angela Philley
Julie Dillon	John Picacio
John Douglass	Valerie Purcell
Nancy Edwards	Tim Riley
Michele Ellington	Mark Roland
Cindy Emmons	Ralph Ryan
S. C. Essai	Spring Schoenhuth
April Faires	Stu Shepherd
Marjorie Farrell	John Sies
Phil Foglio	Tyler Smith
Sabine Furlong	A. Laraine Steele
Raya Golden	Jeff Sturgeon
Bev Hale	Tammy Tripp
Lisa Hertel	Sara Twitty
Richard Hescoc	Vincent Villafranca
William Hodgson	Young Wang
Jennifer Husmo	Sherry Watson
Ellen Jewett	Tomi Welch
Angela Jones-Parker	Corene Werhane
Rocky Kelley	Terry Whisenant
Vicki King	Ulysses Grant Whitehouse
Johnna Klukas	

EVENTS

Thursday, August 29

Exhibits Hall Theme Day:
A Taste of Texas, Exhibit A

5:00 pm
Opening Ceremonies
Ballroom A

Friday, August 30

Exhibits Hall Theme Day:
Space Cowboy, Exhibit A

8:00 pm
Firefly Shindig / Contradance
Ballroom A

Saturday, August 31

Exhibits Hall Theme Day:
Biohazard, Exhibit A

8:00 pm
Conjunto Dance
Ballroom A

8:00 pm
Masquerade
Doors open at 7:30 pm
Marriott Rivercenter Grand Salon

Sunday, September 1

Exhibits Hall Theme Day:
Steampunk, Exhibit A

8:00 pm
Hugo Awards Ceremony
Doors open at 7:30 pm
Marriott Rivercenter Grand Salon

11:00 pm - 2:00 am
Steampunk Late Night Dance
Ballroom A

Monday, September 2

Exhibits Hall Theme Day:
British SF, Exhibit A

3:00 pm
Closing Ceremonies
Ballroom A

Do you dream of a free future?



Do you love science fiction – and liberty? Are you a fan of Prometheus Award winners Robert Heinlein, Poul Anderson, Vernor Vinge, Sarah Hoyt, Ken MacLeod, James Hogan, F. Paul Wilson, L. Neil Smith, Michael Flynn, Harry Turtledove, Terry Pratchett, Ursula Le Guin, George Orwell or Ayn Rand? If so, then join the **Libertarian Futurist Society** and help support the Prometheus Awards, presented annually at the Worldcon. The awards focus on speculative fiction that champions personal freedom, critiques or satirizes any form of authoritarianism, or explores the perennial tensions between the individual and the State. LFS members nominate works and help choose annual winners for Best Novel and the Prometheus Hall of Fame.

www.lfs.org



Like Texas in August?
Try Boston in January!

Arisia 2014

writer **Tanya Huff**

artist **Lubov**

critic **James Nicoll**

January 17-20, 2014

Westin Waterfront

www.arisia.org

2012 Humans in Space Youth Art Competition

A Selection of Winning Poetry

The international Humans in Space Youth Art Competition encourages youth to “Be Inspired, Creative and Heard.” We ask young people to learn about space, think about the future, and creatively communicate their ideas. In return, we promise to make their ideas known worldwide. By including the next generation in planning the future, the competition aims to enhance their awareness of, interest in and support for human space flight, and to allow their ideas to begin shaping the future now. The competition is sponsored equally by 3 main partners – NASA, the German Aerospace Center (DLR), and the Universities Space Research Association (USRA) & Lunar and Planetary Institute (LPI).

I, Curiosity

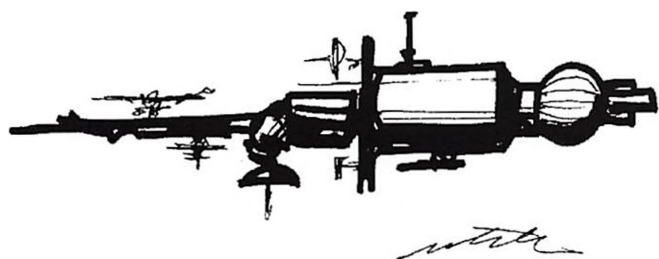
by Thomas Mellor, Age 12, United States

“Sojourner,” “Spirit,” “Opportunity” and “Curiosity,”
Are rovers. We came to Mars with raging velocity.
Our designs copy nature:
A roly-poly, a dragonfly,
And me, a Minecraft cow.
With multiple eyes
Like dragonflies,
Through Mars we plow.
I, Curiosity, leave hidden messages
As my wheel impacts,
Writing “JPL” (Jet Propulsion Lab),
My symbol, in my tracks.
All of us have cameras and I am a lab,
With gentle metal hands
Grabbing rocks, pebbles and sands.
Nuclear-powered, all wheeled,
We study elements that are concealed
Evidence of oceans, rivers and volcanoes.
I observe a little pyramid and rock strata,
Then talk to the orbiter who sends the data.
Doing things no other robots can.
We are made by man.
So when our message sends,
It goes to the Earthling friends
Who named me.
I, Curiosity, leave hidden messages
As my wheel impacts,
Writing “JPL” (Jet Propulsion Lab),
My Earthlings’ symbol, in my tracks.

Limits

by Sara Jovanovska, Age 16, Macedonia

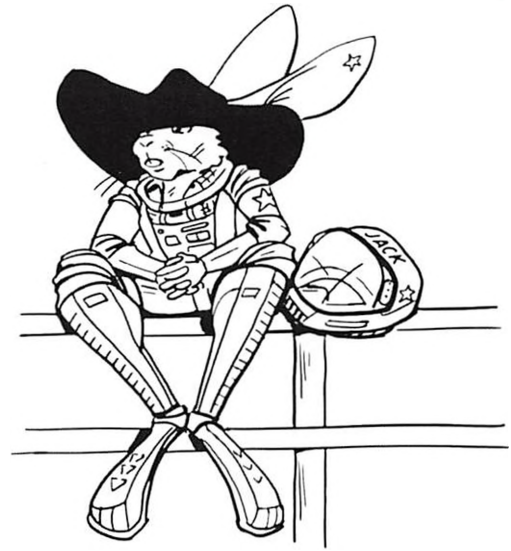
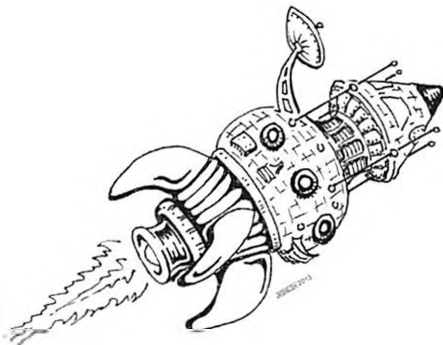
The countdown begins,
and a girl named Roslyn is asleep
in the dead silence of the night,
and is still too young to know
much about anything.
Twelve, eleven, ten.
But perhaps, in the future, ten years from now
there will be instants
when she will look past the trees and soaring rooftops,
and gaze upon the starlit sky,
and realize how small and limited
we really are.
And then she will discover science;
she will learn it, trust it, and use it, and find that because of it,
these limits that she thinks are a part of her
will begin to wither and break, as time goes on.
Nine, eight, seven.
And perhaps she will decide that her true limit
is set not by the clouds, but by the stars, far above;
And she will yearn to explore further and further,
go past all that is, and find something more.
She will dream of finding life in worlds beyond our own,
with robots, and rockets, and spaceships;
She will dream of travelling distances
that no one has ever dared to before,
and more than anything, she will dream of being limitless.
Six, five, four.
And, perhaps, one day she too will take
that giant leap;
Perhaps she truly will discover a world of novelty
that will, in turn, help us understand our own.
Three, two, one.
She can hear the engine now
as it roars beneath her feet,
and finally she knows
infinity is within her reach.



Legacy

by Marija Trajanoska, Age 16, Macedonia

The sky – at the tip of my fingertips,
the sky – at the end of the world,
the sky with no beginning,
the sky and its cryptic meaning.
Once upon a lonely night
I threw a ball to reach its height,
speak wise words yet unheard when it returns
share all the mysteries that there it learns.
My ball never came back home
and I thought perhaps
another child resides
at the end of the skies,
who wants to play along.
It wasn't fun I must admit;
never fun to lose, is it?
And of this game I didn't know the rules,
since rules are only here on Earth.
And who knows if he wants to play along,
tease me, steal my ball, or sing a song;
and who knows if he is anything like me
or different, smart, intimidating.
As my mind explored
what life beyond ours will hold (besides my ball),
my heart raced fast
doubting if I really wanted to know.
But there is an instinct in me to explore,
an urge to see, an urge to know;
so all scientists and nationalities I invite,
join forces to give humanity the gift to sight
of space unseen before.
Let's exploit our imagination and creative ability,
for to explore is our passion and responsibility,
left from our ancestors and a legacy to our children –
to find my ball,
and everything incredible out there waiting to be known.



Grains of Moon Dust

by Aarohan Burma, Age 17, United States

I was pacing aimlessly outside the lunar base,
My boots leaving shallow little imprints on the ground,
When a little girl suddenly darted in front of me.
Scooping up some moon dust in her dainty little gloved
hands, she asked me,
What is in the dust?

I tried to answer her, but the words drifted aimlessly in my
mind,
Because each grain of dust tells a different story.
One grain reverberates in fear from the memory of a violent
impact,
Of a crash, of a split, of the formation of a new body
somewhere in the deep, dark recesses of the universe.
Another grain has seen the beauty of growth and wonder,
Watching over the brilliant greens and blues of the Earth,
But that wonder turned to horror as the planet slowly
crumbled into nothingness.
Yet another grain tells a story of conquest.
Of the settling of the moon's uncharted territory,
Of the noble ambitions and ignoble machinations of men,
All wanting to stake their claim to the great beyond.
But there are millions of grains yet untouched,
Grains that keep secrets buried deep beneath the surface,
Grains harboring untold stories.
What unspoken secrets lie beneath the surface?
What untold stories are yet to be told?

I was shaken out of my stupor by the little girl,
Who searched for an answer in the glimmer of my visor.
So I told her the only thing I could truthfully tell her,
That every grain of moon dust is a storyteller.

From Earth to the Universe & Beyond

by Debora Gonzalez, Age 14, United States

There is fire burning deep within our hearts,
A fire which will never be exhausted, which will never run out
A fire which will always expand and extent as creeper plants in a fence
It's the intense curiosity found in the human mind
It's what has led us to find, create, and invent
It's what reigns in our dreamers' souls
It's what lets us see the impossible as possible, and the unbelievable as believable.
It's what has led us, the dreamers, to this new era, the era of space exploration and discovery
Oh, how I dream of the day in which our science fiction books will become true
The days when going to our shining Moon, will be like going to Moscow.
The days when going to Mars will be like going to Maryland
Oh, what a precious day when the dreamers' dream will not just be a dream, it will be the reality of our everyday lives
Oh, how I yearn to see the black coal tarmac of an airport that takes us to the moon
Oh, how I yearn to see the luminous vestments of the spacecraft that takes us to the moon
Oh, how I wish that the day comes when we can take our children in vacations to the marvelous Uranus in space explorations
And for our dreams, we're often called crazy dreamers; we're often called obsessive nerds
Yes, maybe that's what we are and we're proud of it
Galileo Galilei was also skeptically rejected and taken as crazy and heretic by the authorities, who later had to admit his success and veracity
We, the dreamers, will fight for these dreams to come true
Our hope of a day in which the space will be conquered
Our desire of knowledge and enthusiasm for the generations to come
We'll let the fire burning in our hearts and souls lead us
Pursuing our thirst of knowledge
Letting imagination flourish
We'll conquer space
We'll explore the Moon
We'll step on Mars
We'll be the first to see with our own eyes asteroids, planets, and burning comets among the stars.
We'll go from Earth to the universe and beyond!

Mouse on Mars

by India Gill, Age 13, United Kingdom

I am a white speck in the sea of red,
I glisten and glow, like a picture in your head.
I run, jump dive and spin,
And I really want to win!!
The race across the sea of red,
You can never imagine sitting in your bed.
It takes courage, bravery and much more,
Your experiences compared to this are poor.
So come and watch the very big race,
Where the dark black sky full of space,
Watches over the big sea of red.
And I am the mouse who got up out of bed.



AT THE
SIGNPOST
UP AHEAD
INFINITE POSSIBILITIES

GUEST OF HONOR

CORY DOCTOROW

MUSIC GOH

HEATHER DALE

FAN GOH

TOM SMITH

TOASTMASTER

JOHN RINGO

ARTIST GOH

CHARLES VESS

SCIENCE GOH

GEOFFREY A. LANDIS

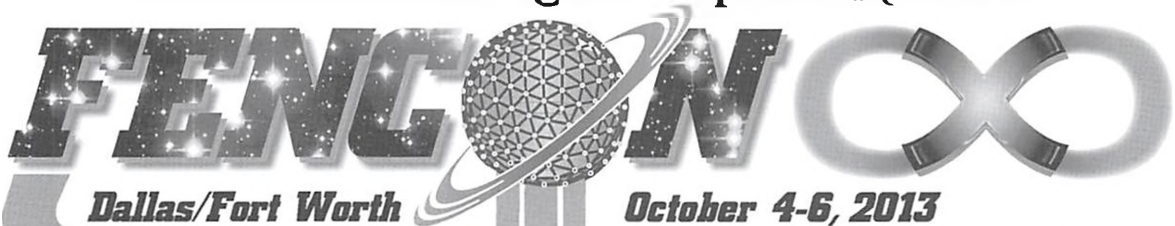
SPECIAL YA AUTHOR GOH

AMBER BENSON

SPECIAL GOHS

PATRICK & TERESA NIELSEN HAYDEN

WWW.FENCON.ORG CROWNE PLAZA ADDISON



INFINITE POSSIBILITIES

14-18 August 2014
www.loncon3.org

ExCeL, London
info@loncon3.org



LONCON 3

The 72nd World Science Fiction Convention

DISCOUNTS STILL AVAILABLE TO FRIENDS OF THE BID!

Iain M
BANKS

John
CLUTE

Malcolm
EDWARDS

Chris
FOSS

Jeanne
GOMOLL

Robin
HOBB

Bryan
TALBOT

26+ \$170

16-25 \$110

6-15 \$50

0-5 \$2

Family \$405

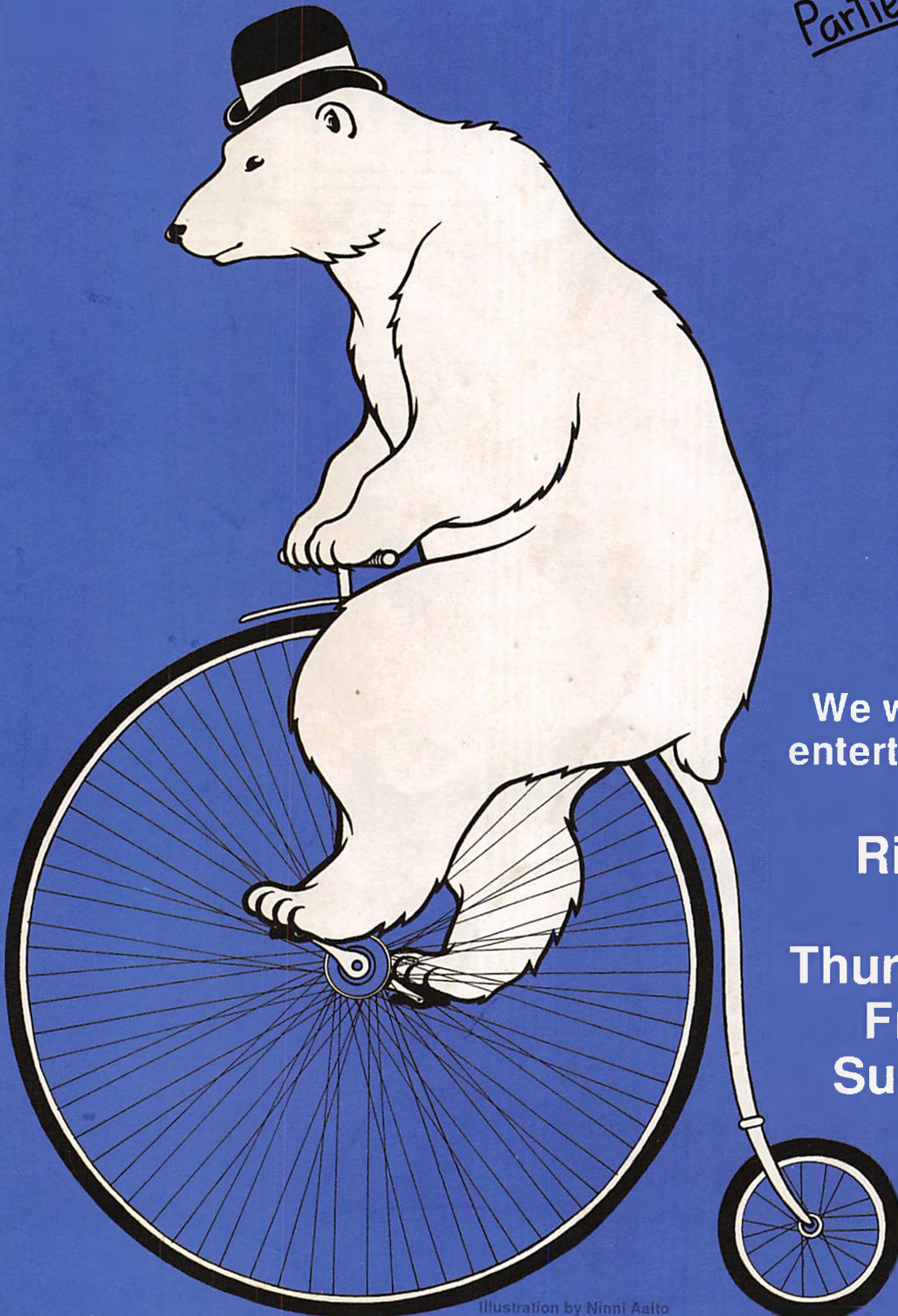
Supporting \$40

Rates valid till 30 September 2013. A family is 2 adults and 2+ children. Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England. Company number: 7989510. Registered Office: First Floor, 5 Walker Terrace, Gateshead, NE8 1EB. World Science Fiction Convention is a service mark of the World Science Fiction Society, an unincorporated literary society.

HELSINKI IN 2015

Putting the ~~World~~ into Worldcon

Parties!



We would be pleased to
entertain you in our suite

Rivercenter 3430

**Thursday from 9pm
Friday from 9pm
Sunday from 9pm**

helsinkiin2015.org

CONGRATULATIONS LONESTAR CON 2013 GUESTS OF HONOR

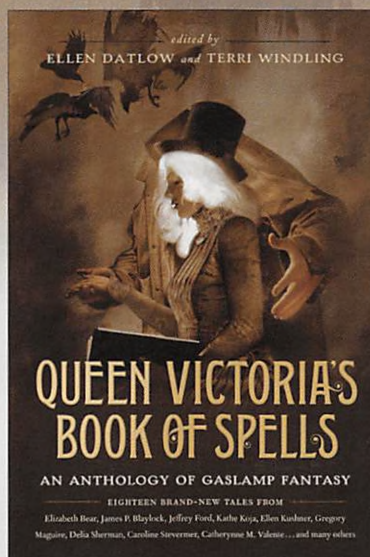
ELLEN DATLOW, JAMES GUNN, AND PAUL CORNELL



In hardcover and eBook now

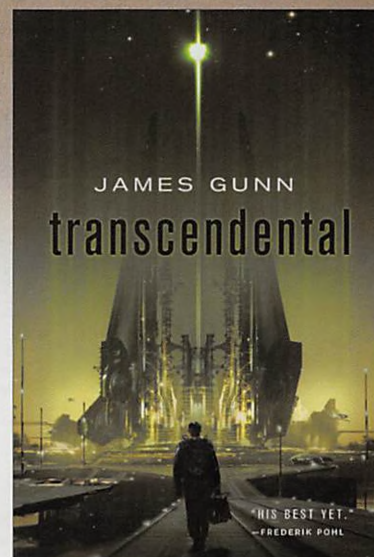
"He writes award-winning short stories. He writes epic television episodes for all your favorite BBC shows. He writes kick-ass comic books and graphic novels. You'd think that would be enough for anyone, but no, not Paul...now he's gone and written a novel too! I suspect it will be just as good as everything else he's written, and that's not fair at all."

—GEORGE R. R. MARTIN



In trade paperback and eBook now

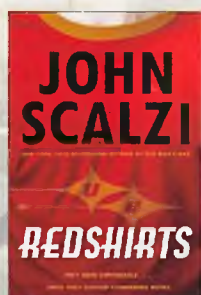
An anthology featuring all-original tales of gaslamp fantasy from bestselling and award-winning authors including Elizabeth Bear, James P. Blaylock, Katherine Kojan, Ellen Kushner, Gregory Maguire, Delia Sherman, and Catherynne M. Valente.



In hardcover and eBook now

"Jim Gunn doesn't publish a new novel very often, but when he does it's a whopper. *Transcendental* is his best yet, and in it he demonstrates his possession of one of the most finely developed skills at world-building (and at aliens-creating to populate those worlds) in science fiction today. Read it!"

—FREDERIK POHL,
bestselling author of *Gateway*



CONGRATULATIONS TO TOR'S 2013 HUGO NOMINEES:

JOHN SCALZI

for Best Novel with *Redshirts: A Novel with Three Codas*

LIZ GORINSKY and PATRICK NIELSEN HAYDEN

for Best Editor—Long Form



FOLLOW TOR BOOKS on Twitter and Facebook
GET FREE EXCERPTS when you sign up for the
free Tor/Forge monthly newsletter
GET UPDATES about your favorite Tor authors when
you sign up for Author Updates — tor-forge.com

Welcome to the New Frontier



A bid for the 73rd World Science Fiction Convention



Spokane, Washington
August 19-23, 2015



Let's bring the Worldcon to the Northwest! We want to share with the rest of the world

- a huge active local and regional communities of fans, authors, artists, filkers, costumers, gamers, otaku, and more creative folks
- in the heart of a beautiful, thriving city with hundreds of restaurants nearby, and cultural and outdoor activities (with perfect weather in August)
- at a 21st century facility with a Broadway-quality theater for events.

Find out more at [**spokanein2015.org**](http://spokanein2015.org).

The Spokane in 2015 Worldcon Bid is a project of SWOC.





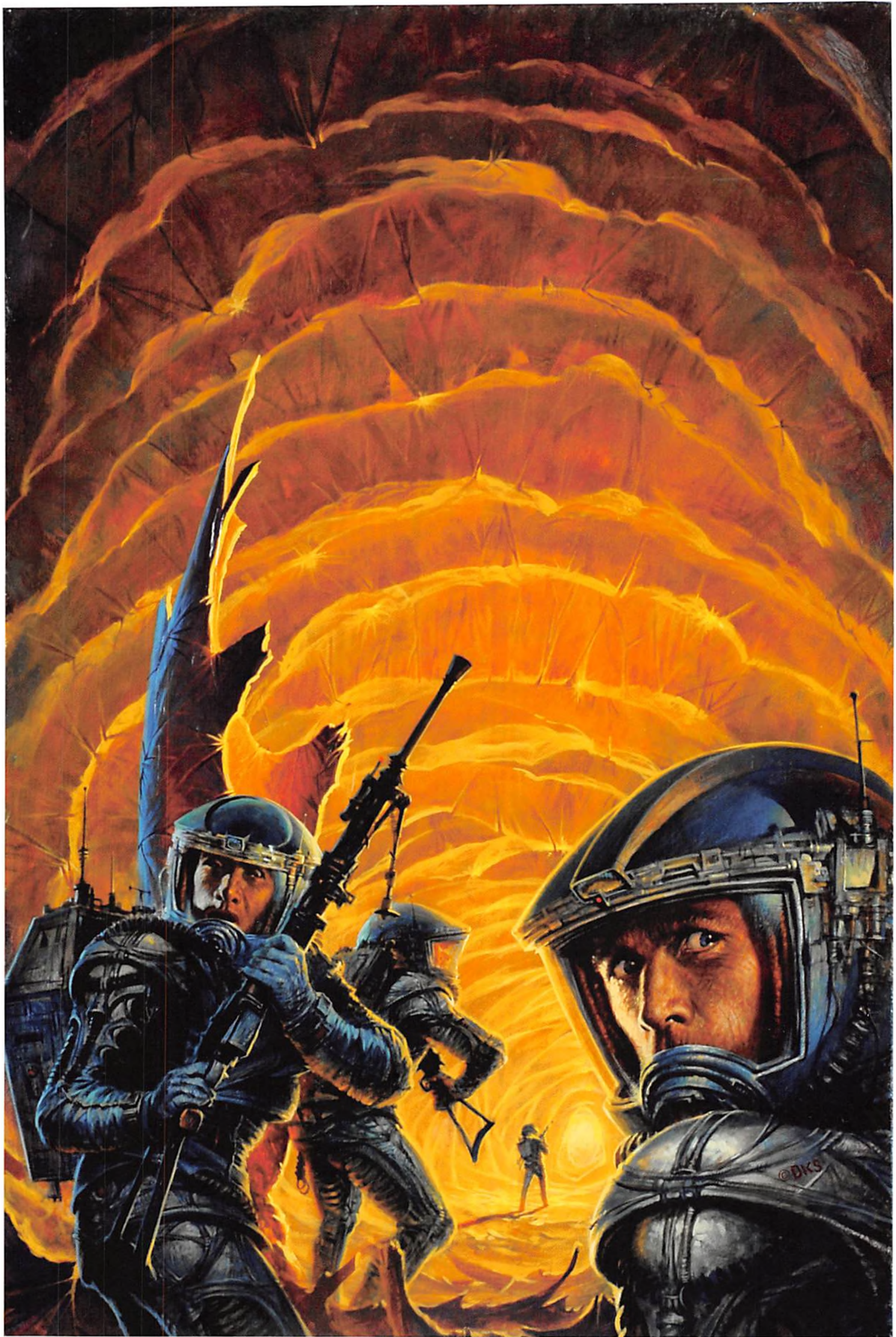
The Wizardry of Darrell K. Sweet



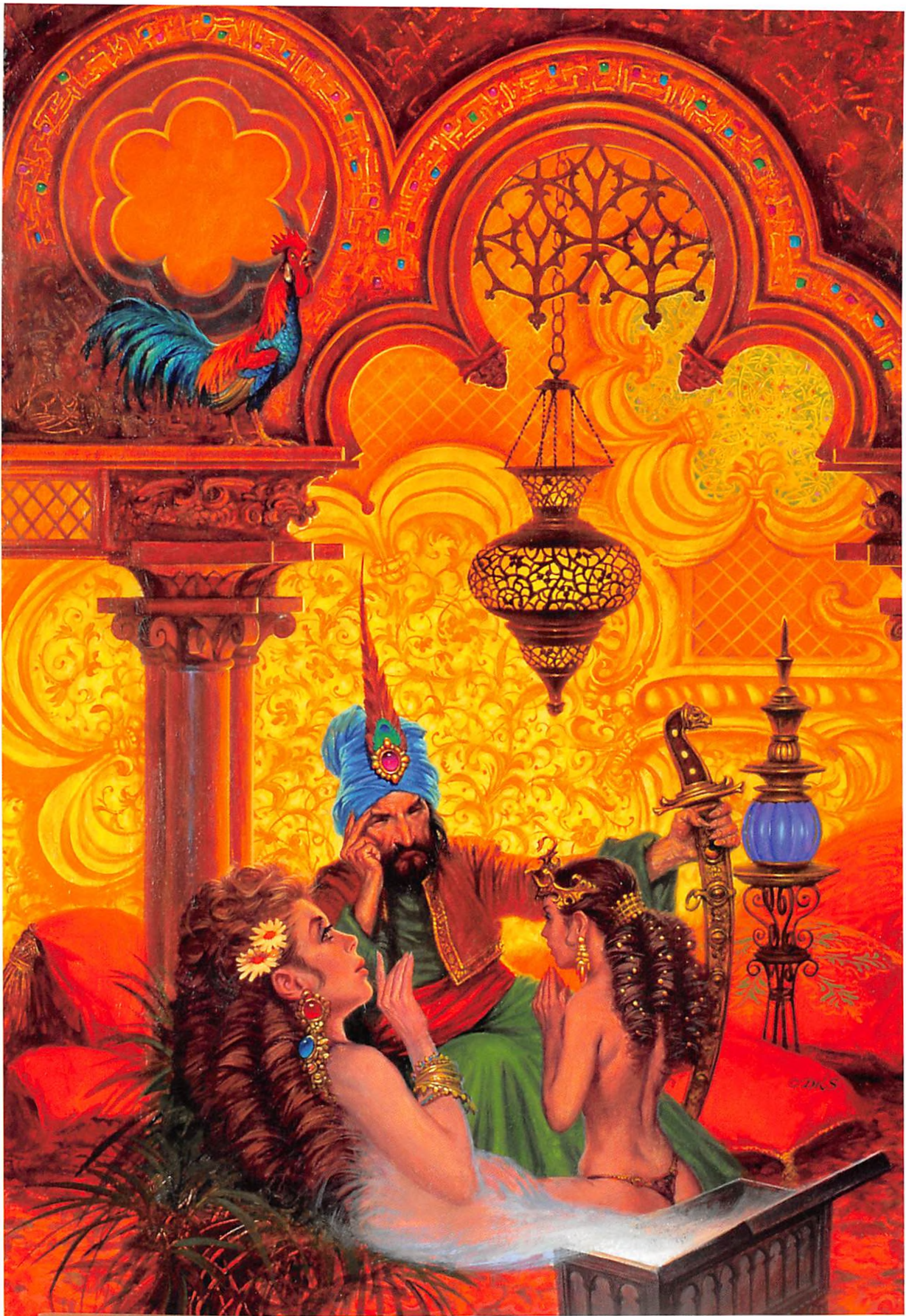
Lucky Star and the Rings of Saturn



Manhattan Transfer



The Run To Chaos Keep



The Wellspring of Chaos



The Fallible Fiend

Living His Dream In Wyoming ...



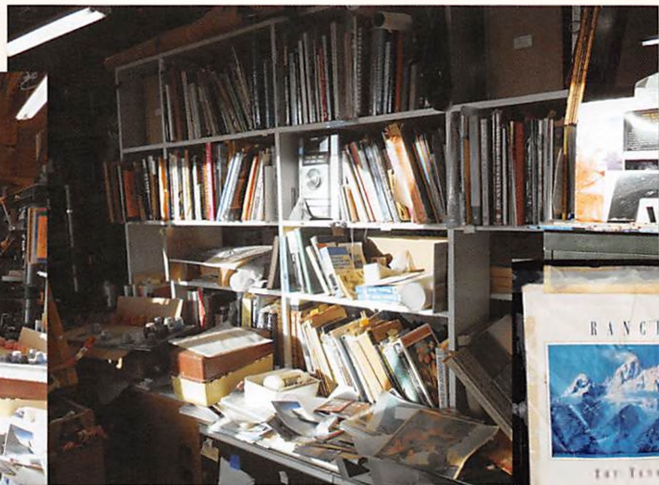
Darrell K. and Janet Sweet standing with Hank the dog outside the house they built near Cody, Wyoming.



Sitting on top of a ridge, the house commands a magnificent view of the valley from the living room.



Darrell's artistic center took up only half of his workshop. The rest was devoted to various crafts and projects.



The most often used portion of his reference library was in the workshop.



This magazine page taped to a file cabinet was the first thing one saw entering the workshop.

A view of the mountains from the living room with one of Darrell R. Sweet's bronze sculptures.



Darrell R. Sweet in the kitchen. One of his father's more personal paintings hangs on the wall.

Darrell R. Sweet, his wife Ricki, their daughter Lily and Bo the dog in front of their new home.

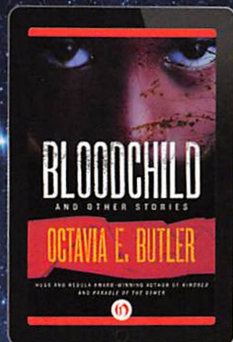




Harpy Thyme

Open Road Media Celebrates Its
HUGO AWARD-WINNING AUTHORS

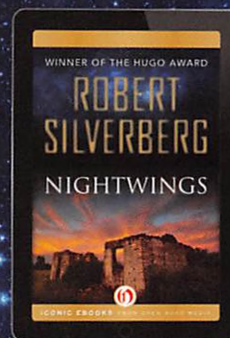
EBOOKS NOW AVAILABLE



Octavia E. Butler • Michael Chabon
Ian McDonald • Allen Steele • Timothy Zahn
Theodore Sturgeon • Robert Silverberg

HUGO AWARD-WINNING EDITOR

Ellen Datlow



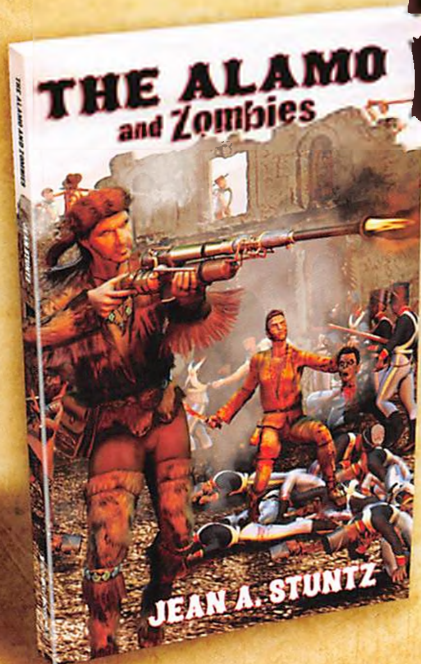
HUGO AWARD-FINALIST AUTHORS

Jonathan Carroll • Elizabeth Hand • Ian MacLeod • John Barnes

VISIT WWW.OPENROADMEDIA.COM FOR EBOOKS, VIDEOS, AND MORE

OPEN  ROAD
INTEGRATED MEDIA

**THE PERFECT SOUVENIR
FROM THE WORLDCON
IN ALAMO CITY!**



Get the book from Yard Dog Press
in the Dealer's Room for \$8.
Mention this ad and get \$2 off!

Buy the cover art in the
Art Show Print Shop for \$15.

Buy both together in the
Art Show Print Shop for just \$20!

MIT
Technology
Review

Artwork Copyright © The Estate of Richard M. Powers



WHAT WILL THE FUTURES BRING?

twelve tomorrows

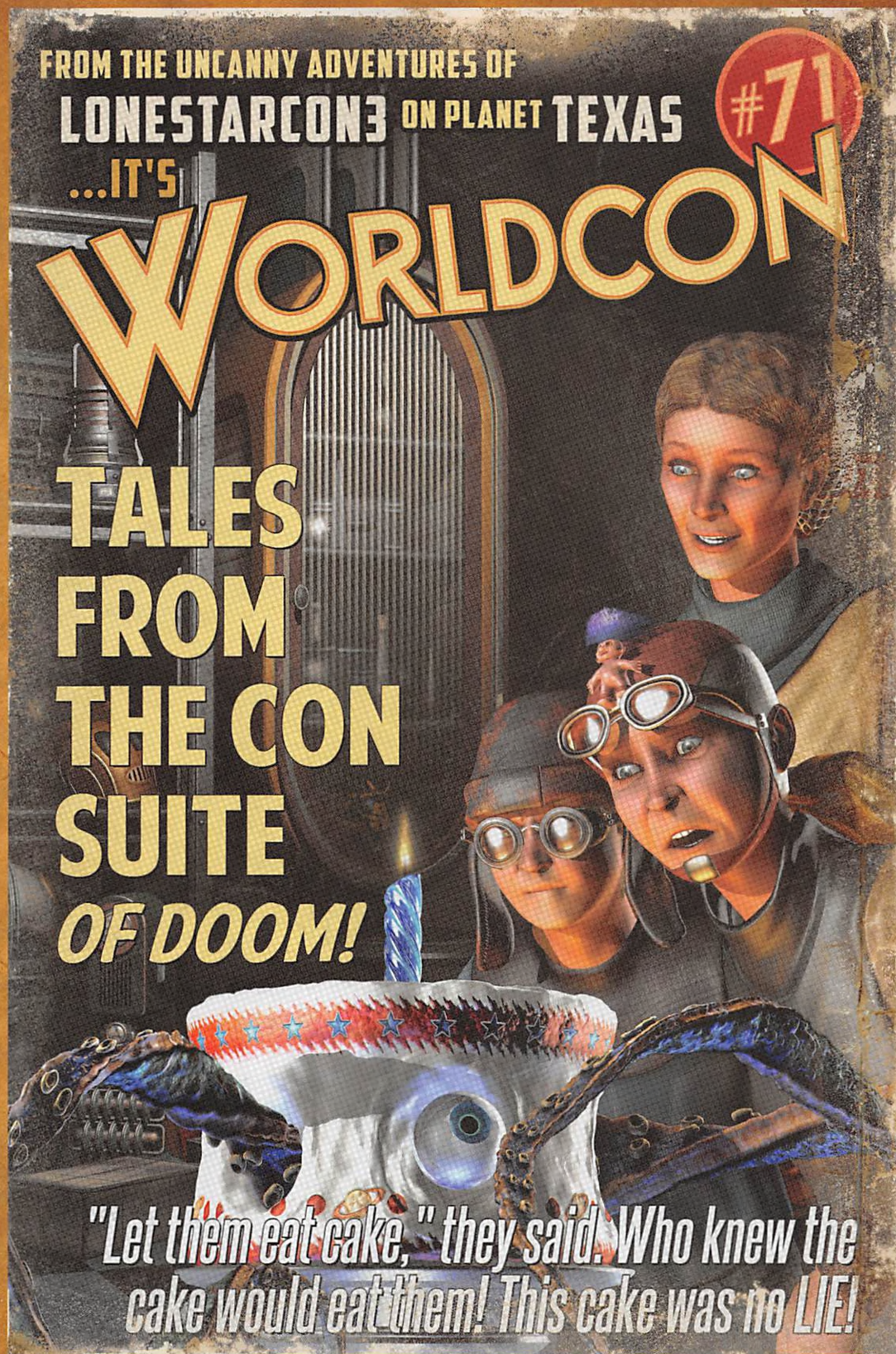
Visionary stories of the near future inspired by today's new technologies

The second science fiction anthology from the
editors of *MIT Technology Review*

Available online beginning September 2, 2013
and on newsstands September 17, 2013

Learn more: www.technologyreview.com/twelvetomorrows

Tales from the Con Suite by Pamela Larson



We would like to thank Bradley Schenck, creator of the Pulp-O-Mizer, for his support.
The Pulp-O-Mizer can be found on Bradley's website at
<http://thrilling-tales.webomator.com/>, along with fiction and artwork
taken from Bradley's unique imagining of retro futures.



ORLANDO in 2015

A bid for the 73rd WORLD SCIENCE FICTION CONVENTION
September 2-6, 2015
in Disney's Coronado Springs Resort

Lower costs. Disney World. Vote Orlando!

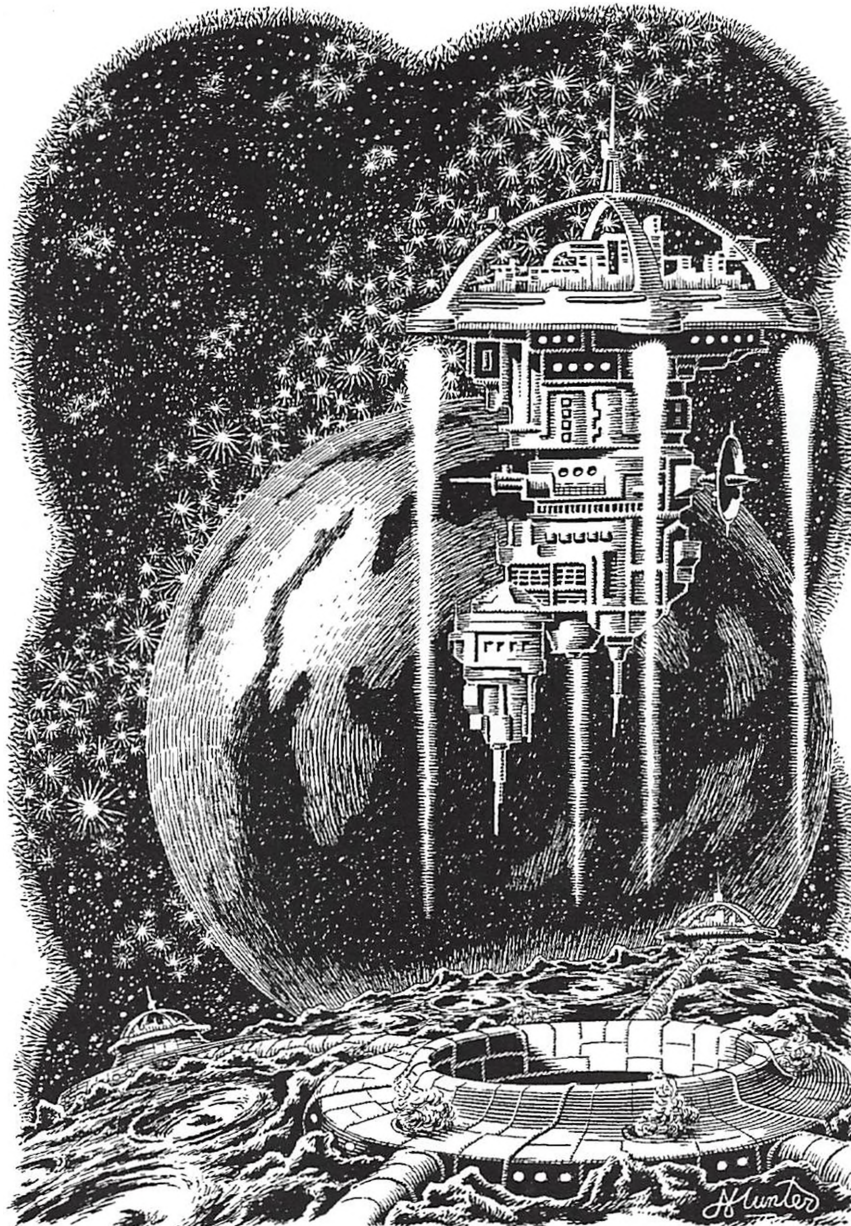
Come meet us and let us tell you why!

www.orlandoin2015.org

The Hugo Awards

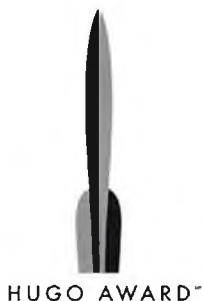
In 1953 the World Science Fiction Convention created the Hugo Awards, named for Hugo Gernsback, honoring the best work in the genre. After a year's hiatus, the awards became an annual tradition, whose presentation is a highlight of every Worldcon. On three occasions Worldcons have presented Retro-Hugo Awards, filling in some of the blank spaces in SF's honors.

The Hugos are unique among genre awards in that they are decided by vote of the Worldcon membership – fans. The categories vary from time to time, and each convention committee chooses its own distinctive trophy base, but two things are a constant: the rocket is fundamentally the original design by Ben Jason and Jack McKnight, and the honor is considered the height of science fictional achievement.



2013 Hugo Award Nominees

& *The John W. Campbell Memorial Award*.....



BEST NOVEL

2312, by Kim Stanley Robinson (Orbit)

Blackout, by Mira Grant (Orbit)

Captain Vorpatril's Alliance, by Lois McMaster Bujold (Baen)

Redshirts: A Novel with Three Codas, by John Scalzi (Tor)

Throne of the Crescent Moon, by Saladin Ahmed (DAW)

BEST NOVELLA

After the Fall, Before the Fall, During the Fall by Nancy Kress
(Tachyon Publications)

The Emperor's Soul by Brandon Sanderson (Tachyon Publications)

On a Red Station, Drifting by Aliette de Bodard (Immersion Press)

San Diego 2014: The Last Stand of the California Browncoats
by Mira Grant (Orbit)

"The Stars Do Not Lie" by Jay Lake (*Asimov's*, Oct-Nov 2012)

BEST NOVELETTE

"The Boy Who Cast No Shadow", by Thomas Olde Heuvelt
(*Postscripts: Unfit For Eden*, PS Publications)

"Fade To White", by Catherynne M. Valente
(*Clarkesworld*, August 2012)

"The Girl-Thing Who Went Out for Sushi", by Pat Cadigan
(*Edge of Infinity*, Solaris)

In Sea-Salt Tears, by Seanan McGuire (self-published)

"Rat-Catcher", by Seanan McGuire (*A Fantasy Medley 2*, Subterranean)

BEST SHORT STORY

"Immersion" by Aliette de Bodard (*Clarkesworld*, June 2012)

"Mantis Wives" by Kij Johnson (*Clarkesworld*, August 2012)

"Mono no Aware" by Ken Liu
(*The Future is Japanese*, VIZ Media LLC)

Note: category has 3 nominees due to a 5% requirement under Section 3.8.5 of the WSFS constitution.



BEST RELATED WORK

The Cambridge Companion to Fantasy Literature, edited by Edward James and Farah Mendlesohn (Cambridge University Press)

Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them, edited by Lynne M. Thomas and Sigrid Ellis (Mad Norwegian Press)

Chicks Unravel Time: Women Journey Through Every Season of Doctor Who, edited by Deborah Stanish and L.M. Myles (Mad Norwegian Press)

I Have an Idea for a Book . . . The Bibliography of Martin H. Greenberg, compiled by Martin H. Greenberg, edited by John Helfers (The Battered Silicon Dispatch Box)

Writing Excuses Season Seven, by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

BEST GRAPHIC STORY

Grandville Bête Noire, written and illustrated by Bryan Talbot (Dark Horse Comics, Jonathan Cape)

Locke & Key Volume 5: Clockworks, written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)

Saga, Volume One, written by Brian K. Vaughn, illustrated by Fiona Staples (Image Comics)

Schlock Mercenary: Random Access Memorabilia, by Howard Tayler, colors by Travis Walton (Hypernode Media)

Saucer Country, Volume 1: Run, written by Paul Cornell, illustrated by Ryan Kelly, Jimmy Broxton and Goran Sudžuka (Vertigo)

BEST DRAMATIC PRESENTATION, Long Form

The Avengers, screenplay and directed by Joss Whedon (Marvel Studios, Disney, and Paramount)

The Cabin in the Woods, screenplay by Drew Goddard and Joss Whedon; directed by Drew Goddard (Mutant Enemy and Lionsgate)

The Hobbit: An Unexpected Journey, screenplay by Fran Walsh, Philippa Boyens, Peter Jackson and Guillermo del Toro; directed by Peter Jackson (WingNut Films, New Line Cinema, MGM, and Warner Bros)

The Hunger Games, screenplay by Gary Ross and Suzanne Collins; directed by Gary Ross (Lionsgate and Color Force)

Looper, screenplay and directed by Rian Johnson (FilmDistrict and EndGame Entertainment)

BEST DRAMATIC PRESENTATION, Short Form

Doctor Who: “The Angels Take Manhattan”, written by Steven Moffat; directed by Nick Hurran (BBC Wales)

Doctor Who: “Asylum of the Daleks”, written by Steven Moffat; directed by Nick Hurran (BBC Wales)

Doctor Who: “The Snowmen”, written by Steven Moffat; directed by Saul Metzstein (BBC Wales)

Fringe: “Letters of Transit”, written by J.J. Abrams, Alex Kurtzman, Roberto Orci, Akiva Goldsman, J. H. Wyman, and Jeff Pinkner; directed by Joe Chappelle (Fox)

Game of Thrones: “Blackwater”, written by George R. R. Martin; directed by Neil Marshall; created by David Benioff and D.B. Weiss (HBO)

BEST EDITOR, Short Form

John Joseph Adams

Neil Clarke

Stanley Schmidt

Jonathan Strahan

Sheila Williams

BEST EDITOR, Long Form

Lou Anders

Sheila Gilbert

Liz Gorinsky

Patrick Nielsen Hayden

Toni Weisskopf

BEST PROFESSIONAL ARTIST

Vincent Chong

Julie Dillon

Dan Dos Santos

Chris McGrath

John Picacio



BEST SEMIPROZINE

Apex Magazine, edited by Lynne M. Thomas, Jason Sizemore and Michael Damian Thomas

Beneath Ceaseless Skies, edited by Scott H. Andrews

Clarkesworld, edited by Neil Clarke, Jason Heller, Sean Wallace and Kate Baker

Lightspeed, edited by John Joseph Adams and Stefan Rudnicki

Strange Horizons, edited by Niall Harrison, Jed Hartman, Brit Mandelo, An Owomoyela, Julia Rios, Abigail Nussbaum, Sonya Taaffe, Dave Nagdeman, and Rebecca Cross

BEST FANZINE

Banana Wings, edited by Claire Brialey and Mark Plummer

The Drink Tank, edited by Christopher J Garcia and James Bacon

Elitist Book Reviews, edited by Steven Diamond

Journey Planet, edited by James Bacon, Christopher J Garcia, Emma J. King, Helen J. Montgomery and Pete Young

SF Signal, edited by John DeNardo, JP Frantz, and Patrick Hester

BEST FANCAST

The Coode Street Podcast, Jonathan Strahan and Gary K. Wolfe

Galactic Suburbia Podcast, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters), and Andrew Finch (Producer)

SF Signal Podcast, Patrick Hester, John DeNardo, and J. P. Frantz

SF Squeecast, Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente (Presenters), and David McHone-Chase (Technical Producer)

StarShipSofa, Tony C. Smith

BEST FAN WRITER

James Bacon

Christopher J Garcia

Mark Oshiro

Tansy Rayner Roberts

Steven H Silver

BEST FAN ARTIST

Galen Dara

Brad W. Foster

Spring Schoenhuth

Maurine Starkey

Steve Stiles

2013 JOHN W. CAMPBELL AWARD NOMINEES

** Finalists in their 2nd year of eligibility*

Zen Cho*

Max Gladstone

Mur Lafferty*

Stina Leicht*

Chuck Wendig*

Hugo Award Winners

Since 1953

1953

*Presented at 11th Worldcon
Philadelphia, Pennsylvania • September 5-7*

NOVEL: *The Demolished Man* by Alfred Bester [*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951]

PROFESSIONAL MAGAZINE: (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.; *Galaxy* ed. by H. L. Gold

COVER ARTIST: (tie) Hannes Bok; Ed Emshwiller

INTERIOR ILLUSTRATOR: Virgil Finlay

EXCELLENCE IN FACT ARTICLES: Willy Ley

NEW SF AUTHOR OR ARTIST: Philip Jose Farmer

#1 FAN PERSONALITY: Forrest J. Ackerman

1955

*Presented at Clevention
Cleveland, Ohio • September 2-5*

NOVE: *They'd Rather Be Right* by Mark Clifton and Frank Riley [*Astounding* Aug, Sep, Oct, Nov 1954]

NOVELETTE: "The Darfsteller" by Walter M. Miller, Jr. [*Astounding* Jan 1955]

SHORT STORY: "Allamagoosa" by Eric Frank Russell [*Astounding* May 1955; *Sci Fiction*, seifi.com 2004-09-15]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

1956

*Presented at NyCon II
New York, New York • August 31-September 3*

NOVEL: *Double Star* by Robert A. Heinlein [*Astounding* Feb, Mar, Apr 1956]

NOVELETTE: "Exploration Team" (alt: "Combat Team") by Murray Leinster [*Astounding* Mar 1956]

SHORT STORY: "The Star" by Arthur C. Clarke [*Infinity* Nov 1955]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Inside and Science Fiction*, Advertiser ed. by Ron Smith

FEATURE WRITER: Willy Ley

BOOK REVIEWER: Damon Knight

PROMISING NEW AUTHOR: Robert Silverberg

1957

*Presented at Loncon I
London, England • September 6-9
Hugos given only to periodicals this year*

AMERICAN PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

BRITISH PROFESSIONAL MAGAZINE: *New Worlds* ed. by John Carnell

FANZINE: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.



1953 Worldcon Banquet, Ackerman receives very first Hugo Award, Asimov standing in background. (Photo via Forry Ackerman, from the collection of Andrew Porter)

1958

Presented at Solacon

South Gate, California • August 29–September 1

NOVEL OR NOVELETTE: *The Big Time* by Fritz Leiber [*Galaxy* Mar, Apr 1958]

SHORT STORY: "Or All the Seas with Oysters" by Avram Davidson [*Galaxy* May 1958]

OUTSTANDING MOVIE: *The Incredible Shrinking Man* [Universal, 1957] screenplay by Richard Matheson, based on his novel; directed by Jack Arnold

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher

OUTSTANDING ARTIST: Frank Kelly Freas

OUTSTANDING ACTIFAN: Walt Willis

1959

Presented at Detention

Detroit, Michigan • September 4-7

NOVEL: *A Case of Conscience* by James Blish [Ballantine, 1958]

NOVELETTE: "The Big Front Yard" by Clifford D. Simak [*Astounding* Oct 1958]

SHORT STORY: "That Hell-Bound Train" by Robert Bloch [*F&SF* Sep 1958]

SF OR FANTASY MOVIE: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Fanac* ed. by Terry Carr and Ron Ellick

BEST NEW AUTHOR OF 1958: No Award

1960

Presented at Pittcon

Pittsburgh, Pennsylvania • September 3-5

NOVEL: *Starship Troopers* (alt. *Starship Soldier*) by Robert A. Heinlein [*F&SF* Oct, Nov 1959; Putnam, 1959]

SHORT FICTION: "Flowers for Algernon" by Daniel Keyes [*F&SF* Apr 1959]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

1961

Presented at Seacon

Seattle, Washington • September 2-4

NOVEL: *A Canticle for Leibowitz* by Walter M. Miller, Jr. [J. B. Lippincott, 1959]



Lois Miles, a model hired by the Convention committee to function as Miss Science Fiction. "Fans were pleasantly amazed to discover that Miss Science Fiction, Lois Jean Miles, was a real s-f enthusiast. She could talk the subject intelligently and she had a pleasant sense of humor. David A. Kyle observed smugly that he needn't have brought a model all the way from New York if all he'd wanted was to hire a shapely body." (Photo via Forry Ackerman, from the collection of Andrew Porter)

SHORT FICTION: "The Longest Voyage" by Poul Anderson [*Analog* Dec 1960]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Astounding/Analog* ed. John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

1962

Presented at Chicon III

Chicago, Illinois • August 31–September 3

NOVEL: *Stranger in a Strange Land* by Robert A. Heinlein [Putnam, 1961]

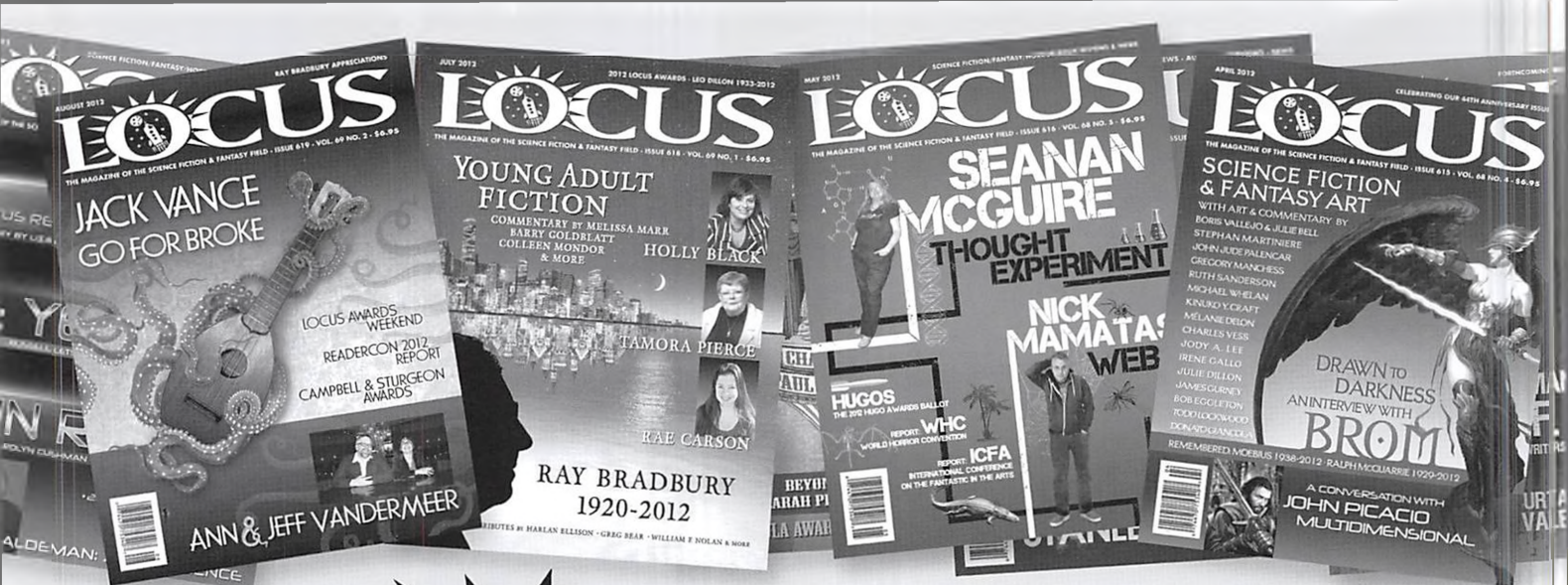
SHORT FICTION: the "Hothouse" series (alt: *The Long Afternoon of Earth*) by Brian W. Aldiss [*F&SF* Feb, Apr, Jul, Sep, Dec 1961]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Warhoon* ed. by Richard Bergeron



LOCUS

Locus is the science fiction, fantasy, and horror field's premier trade journal. Subscribe now to read interviews with the field's top authors, book reviews, reports on publishing trends, information about new and forthcoming books, awards, news, convention reports, and much more.

Available in print, PDF, epub, and Kindle formats. International-rate print subscribers receive 2013 digital issues as a bonus! Download free sample excerpts at: <http://www.locusmag.com/Magazine/DigitalSamples.html>.

To subscribe, contact us by phone (510) 339-9196, e-mail locus@locusmag.com, fax (510) 339-9198, secure website www.locusmag.com, or mail with a check payable to: *Locus Publications*, PO Box 13305, Oakland CA 94661. US Funds Only. Institutional: add \$4.00 per year.

PRINT SUBSCRIPTION RATES

USA PERIODICAL	USA FIRST CLASS	CANADA/MEXICO	INTERNATIONAL*
☐ \$36.00 for 6 issues	☐ \$45.00 for 6 issues	☐ \$46.00 for 6 issues	☐ \$53.00 for 6 issues
☐ \$63.00 for 12 issues	☐ \$76.00 for 12 issues	☐ \$77.00 for 12 issues	☐ \$100.00 for 12 issues
☐ \$114.00 for 24 issues	☐ \$136.00 for 24 issues	☐ \$140.00 for 24 issues	☐ \$168.00 for 24 issues

DIGITAL & DIGITAL/PRINT SUBSCRIPTION RATES

DIGITAL ONLY	USA PERIODICAL + DIGITAL	USA FIRST CLASS + DIGITAL	CANADA/MEXICO + DIGITAL
☐ \$5.50 for 1 issue	☐ \$42.00 for 6 issues	☐ \$51.00 for 6 issues	☐ \$52.00 for 6 issues
☐ \$27.00 for 6 issues	☐ \$75.00 for 12 issues	☐ \$88.00 for 12 issues	☐ \$89.00 for 12 issues
☐ \$48.00 for 12 issues	☐ \$138.00 for 24 issues	☐ \$160.00 for 24 issues	☐ \$164.00 for 24 issues

THE 30-TIME HUGO AWARD WINNER IS YOUR
COMPREHENSIVE SOURCE FOR REVIEWS, NEWS,
& INTERVIEWS IN THE SF, FANTASY, & HORROR FIELD
WHAT WILL YOU READ NEXT?

Hugo Winners (continued)

1963

Presented at DisCon
Washington, DC • August 31–September 2

NOVEL: *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]

SHORT FICTION: "The Dragon Masters" by Jack Vance [*Galaxy* Aug 1962]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

PROFESSIONAL ARTIST: Roy G. Krenkel

FANZINE: *Nero* ed. by Richard A. Lupoff and Pat Lupoff

1964

Presented at Pacificon II
Oakland, California • September 4–7

NOVEL: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun./Aug 1963]

SHORT FICTION: "No Truce With Kings" by Poul Anderson [*F&SF* Jun 1963]

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Amra* ed. by George H. Seithers

SF BOOK PUBLISHER: Ace

1965

Presented at Loncon II
London, England • August 27–30

NOVEL: *The Wanderer* by Fritz Leiber [Ballantine, 1964]

SHORT STORY: "Soldier, Ask Not" by Gordon R. Dickson [*Galaxy* Oct 1964]

DRAMATIC PRESENTATION: *Dr. Strangelove* (1964) [Hawk Films/Columbia] screenplay by Stanley Kubrick and Terry Southern and Peter George; directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Yandro* ed. by Robert Coulson and Juanita Coulson

SF BOOK PUBLISHER: Ballantine

1966

Presented at Tricon
Cleveland, Ohio • September 1–5

NOVEL: (Tied) *Dune* by Frank Herbert [Chilton, 1965]; *And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]

SHORT FICTION: "Repent, Harlequin! Said the Ticktockman" by Harlan Ellison [*Galaxy* Dec 1965]

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Frank Frazetta

FANZINE: *ERB-dom* ed. by Camille Cazedessus, Jr.

ALL-TIME SERIES: "Foundation" series by Isaac Asimov

1967

Presented at Nycon III
New York, New York • August 31–September 4

NOVEL: *The Moon Is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

NOVELETTE: "The Last Castle" by Jack Vance [*Galaxy* Apr 1966]

SHORT STORY: "Neutron Star" by Larry Niven [*If* Oct 1966]

DRAMATIC PRESENTATION: *Star Trek* – "The Menagerie" (1966) [Desilu] written by Gene Roddenberry; directed by Marc Daniels

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

FAN WRITER: Alexei Panshin

FAN ARTIST: Jack Gaughan

1968

Presented at Baycon
Oakland, California • August 29–September 2

NOVEL: *Lord of Light* by Roger Zelazny [Doubleday, 1967]

NOVELLA: (Tied) "Riders of the Purple Wage" by Philip Jose Farmer [*Dangerous Visions*, 1967] and "Weyr Search" by Anne McCaffrey [*Analog* Oct 1967]

NOVELETTE: "Gonna Roll the Bones" by Fritz Leiber [*Dangerous Visions*, 1967]

SHORT STORY: "I Have No Mouth, and I Must Scream" by Harlan Ellison [*If* Mar 1967]

DRAMATIC PRESENTATION: *Star Trek* – "City on the Edge of Forever" (1967) [Desilu] written by Harlan Ellison; directed by Joseph Pevney

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Amra* ed. by George H. Seithers

FAN WRITER: Ted White

FAN ARTIST: George Barr

1969

Presented at St. Louiscon
St. Louis, Missouri • August 28–September 1

NOVEL: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]

NOVELLA: "Nightwings" by Robert Silverberg [*Galaxy* Sep 1968]

NOVELETTE: "The Sharing of Flesh" by Poul Anderson [*Galaxy* Dec 1968]

SHORT STORY: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison [*Galaxy* Jun 1968]

Nippon in 2017

NUTSCON in 2014

JAPAN Science Fiction Convention
July, 19-20, 2014 in Tsukuba



Illustration : Natsuko Washio

<http://www.nuts-con.net/>
info@nuts-con.net

HAL-CON

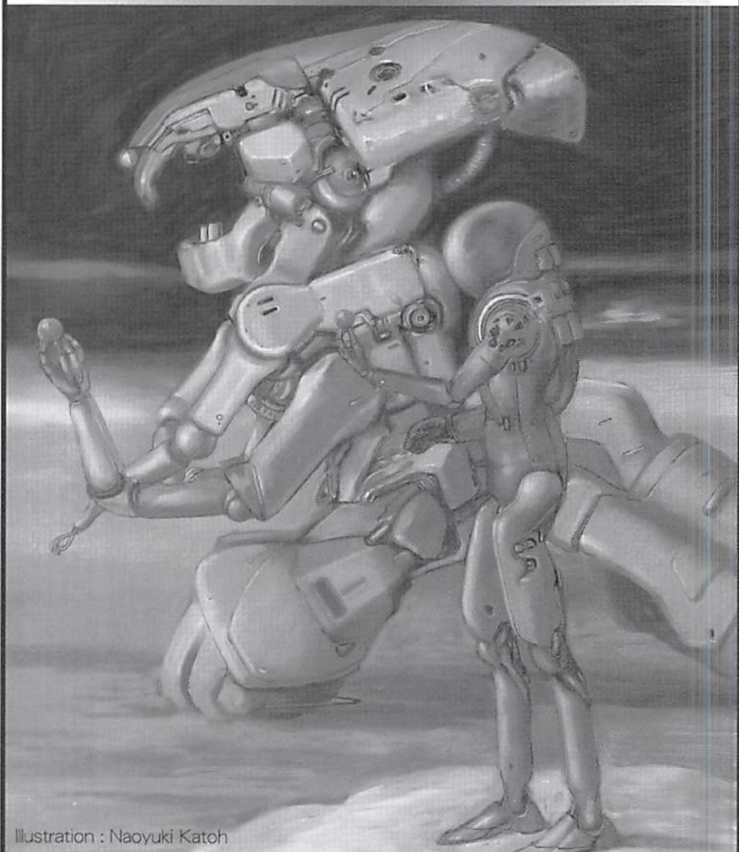


Illustration : Naoyuki Katoh

<http://www.hal-con.net/>

Hugo Winners (continued)

DRAMATIC PRESENTATION: *2001: A Space Odyssey* (1968) [Paramount] screenplay by Arthur C. Clarke and Stanley Kubrick; directed by Stanley Kubrick; based on the story "The Sentinel" by Arthur C. Clarke

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Vaughn Bodé

1970

*Presented at Heicon '70
Heidelberg, Germany • August 20-24*

NOVEL: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]

NOVELLA: "Ship of Shadows" by Fritz Leiber [*F&SF* Jul 1969]

SHORT STORY: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany [*New Worlds* Dec 1968]

DRAMATIC PRESENTATION: TV Coverage of Apollo XI

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Wilson Tucker

FAN ARTIST: Tim Kirk

1971

*Presented at Noreascon
Boston, Massachusetts • September 2-6*

NOVEL: *Ringworld* by Larry Niven [Ballantine, 1970]

NOVELLA: "Ill Met in Lankhmar" by Fritz Leiber [*F&SF* Apr 1970]

SHORT STORY: "Slow Sculpture" by Theodore Sturgeon [*Galaxy* Feb 1970]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Leo and Diane Dillon

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alicia Austin

1972

*Presented at L.A.Con
Los Angeles, California • September 1-4*

NOVEL: *To Your Scattered Bodies Go* by Philip Jose Farmer [Putnam, 1971]

NOVELLA: "The Queen of Air and Darkness" by Poul Anderson [*F&SF* Apr 1971]

SHORT STORY: "Inconstant Moon" by Larry Niven [*All the Myriad Ways*, 1971]

DRAMATIC PRESENTATION: *A Clockwork Orange* (1971) [Hawk Films/Polaris/Warner Brothers] screenplay by Stanley Kubrick; directed by Stanley Kubrick; based on the novel by Anthony Burgess

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Tim Kirk

1973

*Presented at Torcon 2
Toronto, Canada • August 31-September 3*

NOVEL: *The Gods Themselves* by Isaac Asimov [*Galaxy* Mar/Apr, May/Jun 1972; *If* Mar/Apr 1972]

NOVELLA: "The Word for World is Forest" by Ursula K. Le Guin [*Again, Dangerous Visions*, 1972]

NOVELETTE: "Goat Song" by Poul Anderson [*F&SF* Feb 1972]

SHORT STORY: (tie) "Eurema's Dam" by R. A. Lafferty [*New Dimensions* #2, 1972]; "The Meeting" by Frederik Pohl and C. M. Kornbluth [*F&SF* Nov 1972]

DRAMATIC PRESENTATION: *Slaughterhouse Five* (1972) [Universal] screenplay by Stephen Geller; directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Energumen* ed. by Mike Glicksohn and Susan Wood Glicksohn

FAN WRITER: Terry Carr

FAN ARTIST: Tim Kirk

1974

*Presented at DisCon II
Washington, DC • August 29-September 2*

NOVEL: *Rendezvous With Rama* by Arthur C. Clarke [*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

NOVELLA: "The Girl Who Was Plugged In" by James Tiptree, Jr. [*New Dimensions* #3, 1973]

NOVELETTE: "The Deathbird" by Harlan Ellison [*F&SF* Mar 1973]

SHORT STORY: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin [*New Dimensions* #3, 1973]

DRAMATIC PRESENTATION: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] written by Woody Allen and Marshall Brickman; directed by Woody Allen

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew L. Porter

Hugo Winners (continued)

FAN WRITER: Susan Wood

FAN ARTIST: Tim Kirk

1975

*Presented at Aussiecon
Melbourne, Australia • August 14-17*

NOVEL: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

NOVELLA: "A Song for Iya" by George R. R. Martin [*Analog* Jun 1974]

NOVELETTE: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison [*F&SF* Oct 1974 7]

SHORT STORY: "The Hole Man" by Larry Niven [*Analog* Jan 1974]

DRAMATIC PRESENTATION: *Young Frankenstein* (1974) [20th Century Fox] screenplay by Gene Wilder and Mel Brooks; screen story by Gene Wilder and Mel Brooks; directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *The Alien Critic* ed. by Richard E. Geis

FAN WRITER: Richard E. Geis

FAN ARTIST: Bill Rotsler

1976

*Presented at MidAmeriCon
Kansas City, Missouri • September 2-6*

NOVEL: *The Forever War* by Joe Haldeman [St. Martin's Press, 1974]

NOVELLA: "Home is the Hangman" by Roger Zelazny [*Analog* Nov 1975]

NOVELETTE: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]

SHORT STORY: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]

DRAMATIC PRESENTATION: *A Boy and His Dog* (1975) [L.Q./JAF] screenplay by L. Q. Jones and Wayne Cusseturner; story by Harlan Ellison; directed by L. Q. Jones

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Tim Kirk

1977

*Presented at SunCon
Miami Beach, Florida • September 2-5*

NOVEL: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]

NOVELLA: (tie) "By Any Other Name" by Spider Robinson [*Analog* Nov 1976]; "Houston, Houston, Do You Read?" by

James Tiptree, Jr. [*Aurora: Beyond Equality*, Fawcett, 1976]

NOVELETTE: "The Bicentennial Man" by Isaac Asimov [*Stellar 2* ed. by Judy-Lynn del Rey, Ballantine, 1976]

SHORT STORY: "Tricentennial" by Joe Haldeman [*Analog* Jul 1976]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Rick Sternbach

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: (tie) Richard E. Geis; Susan Wood

FAN ARTIST: Phil Foglio

1978

*Presented at IguanaCon
Phoenix, Arizona • August 30-September 4*

NOVEL: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977]

NOVELLA: "Stardance" by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]

NOVELETTE: "Eyes of Amber" by Joan D. Vinge [*Analog* Jun 1977]

SHORT STORY: "Jeffy Is Five" by Harlan Ellison [*F&SF* Jul 1977]

DRAMATIC PRESENTATION: *Star Wars* (1977) [Lucasfilm] written and directed by George Lucas

PROFESSIONAL EDITOR: George H. Scithers

PROFESSIONAL ARTIST: Rick Sternbach

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Phil Foglio

1979

*Presented at Seacon'79
Brighton, England • August 23-26*

NOVEL: *Dreamsnake* by Vonda McIntyre [Houghton Mifflin, 1978]

NOVELLA: "The Persistence of Vision" by John Varley [*F&SF* Mar 1978]

NOVELETTE: "Hunter's Moon" by Poul Anderson [*Analog* Nov 1978]

SHORT STORY: "Cassandra" by C.J. Cherryh [*F&SF* Oct 1978]

DRAMATIC PRESENTATION: *Superman* [Alexander Salkind, 1978] screenplay by Mario Puzo, David Newman, Leslie Newman, and Robert Benton; story by Mario Puzo; directed by Richard Donner; based on the character created by Jerry Siegel and Joe Shuster

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Vincent Di Fate

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Bob Shaw

FAN ARTIST: Bill Rotsler

1980

Presented at Noreascon Two
Boston, Massachusetts • August 29-September 1

NOVEL: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]

NOVELLA: "Enemy Mine" by Barry B. Longyear [*Asimov's* Sep 1979]

NOVELETTE: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]

SHORT STORY: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]

NON-FICTION BOOK: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]

DRAMATIC PRESENTATION: *Alien* [20th Century Fox, 1979] screenplay by Dan O'Bannon; story by Dan O'Bannon and Ronald Shusett; directed by Ridley Scott

PROFESSIONAL EDITOR: George H. Scithers

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Bob Shaw

FAN ARTIST: Alexis Gilliland

1981

Presented at Denvention
Denver, Colorado • September 3-7

NOVEL: *The Snow Queen* by Joan Vinge [Dial Press, 1980]

NOVELLA: "Lost Dorsai" by Gordon R. Dickson [*Destinies* v2 #1 Feb/Mar 1980]

NOVELETTE: "The Cloak and the Staff" by Gordon R. Dickson [*Analog* Aug 1980]

SHORT STORY: "Grotto of the Dancing Deer" by Clifford D. Simak [*Analog* Apr 1980]

NON-FICTION BOOK: *Cosmos* by Carl Sagan [Random House, 1980]

DRAMATIC PRESENTATION: *The Empire Strikes Back* (1980) [Lucasfilm] screenplay by Leigh Brackett and Lawrence Kasdan; story by George Lucas; directed by Irvin Kershner

PROFESSIONAL EDITOR: Edward L. Ferman

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Susan Wood

FAN ARTIST: Victoria Poyser

1982

Presented at Chicon IV
Chicago, Illinois • September 2-6

NOVEL: *Downbelow Station* by C. J. Cherryh [DAW, 1981]

NOVELLA: "The Saturn Game" by Poul Anderson [*Analog* Feb 1981]

NOVELETTE: "Unicorn Variation" by Roger Zelazny [*Asimov's* Apr 1981]

SHORT STORY: "The Pusher" by John Varley [*F&SF* Oct 1981]

NON-FICTION BOOK: *Danse Macabre* by Stephen King [Everest, 1981]

DRAMATIC PRESENTATION: *Raiders of the Lost Ark* [Lucasfilm, 1981] screenplay by Lawrence Kasdan; story by George Lucas and Philip Kaufman; directed by Steven Spielberg

PROFESSIONAL EDITOR: Edward L. Ferman

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Victoria Poyser

1983

Presented at ConStellation
Baltimore, Maryland • September 1-5

NOVEL: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]

NOVELLA: "Souls" by Joanna Russ [*F&SF* Jan 1982]

NOVELETTE: "Fire Watch" by Connie Willis [*Asimov's* Feb 1982]

SHORT STORY: "Melancholy Elephants" by Spider Robinson [*Analog* Jun 1982]

NON-FICTION BOOK: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]

DRAMATIC PRESENTATION: *Blade Runner* (1982) [Blade Runner Partnership] screenplay by Hampton Fancher and David Peoples; directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick

PROFESSIONAL EDITOR: Edward L. Ferman



Science and Fiction – A Springer Series

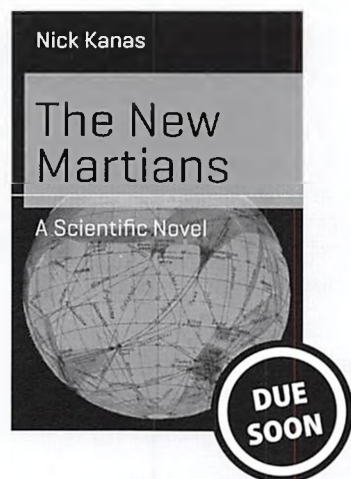
Editors and Advisory Board: Mark Alpert, Philip Ball, Gregory Benford, Michael Brotherton, Victor Callaghan, Amnon Eden, Geoffrey Landis, Rudy Rucker, Dirk Schulze-Makuch, Rudy Vaas, Ulrich Walter, Stephen Webb

Authored by practicing scientists as well as writers of hard science fiction, these books explore and exploit the borderlands between accepted science and its fictional counterpart. Uncovering mutual influences, promoting fruitful interaction, narrating and analyzing fictional scenarios, together they serve as a reaction vessel for inspired new ideas in science, technology, and beyond.

Journey with us as we

- ▶ Indulge in science speculation – describing intriguing, plausible yet unproven ideas
- ▶ Exploit science fiction for educational purposes and as a means of promoting critical thinking
- ▶ Explore the interplay of science and science fiction – throughout the history of the genre and looking ahead
- ▶ Delve into related topics including, but not limited to: science as a creative process, the limits of science, interplay of literature and knowledge
- ▶ Tell fictional short stories built around well-defined scientific ideas, with a supplement summarizing the science underlying the plot

Proposals are welcome and should be sent to a member of the editorial board or to Christian.Caron@springer.com or Angela.Lahee@springer.com.



The New Martians

By Nick Kanas

The year is 2035, and the crew from the first expedition to Mars is returning to Earth. The crewmembers are anxious to get home, and ennui pervades the ship. The mood is broken by a series of mysterious events that jeopardize their safety. Someone or something is threatening the crew. Is it an alien being? A psychotic crewmember? A malfunctioning computer? The truth raises questions about the crewmembers' fate and that of the human race.

The underlying science, in particular the psychological, psychiatric, and interpersonal elements, are introduced and discussed by the author in an extensive appendix.

ISBN 978-3-319-00974-2 ▶ \$19.99

Exploring Science Through Science Fiction

By Barry B. Luukkala

How does Einstein's description of space and time compare with Dr. Who? Can James Bond really escape from an armor-plated railroad car by cutting through the floor with a laser concealed in a wristwatch? Is human teleportation possible? This book uses science fiction as a springboard for presenting fundamental science concepts and cutting-edge research topics.

ISBN 978-1-4614-7890-4 ▶ \$29.99

Hugo Winners (continued)

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alexis Gilliland

1984

Presented at L.A.con II

Anaheim, California • August 30-September 3

NOVEL: *Startide Rising* by David Brin [Bantam, 1983]

NOVELLA: "Cascade Point" by Timothy Zahn [*Analog* Dec 1983]

NOVELETTE: "Blood Music" by Greg Bear [*Analog* Jun 1983]

Short Story: "Speech Sounds" by Octavia Butler [*Asimov's* mid-Dec 1983]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]

DRAMATIC PRESENTATION: *Return of the Jedi* (1983) [Lucasfilm] written by Lawrence Kasdan and George Lucas; story by George Lucas; directed by Richard Marquand

PROFESSIONAL EDITOR: Shawna McCarthy

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Mike Glyer

FAN ARTIST: Alexis Gilliland

1985

Presented at Aussiecon Two

Melbourne, Australia • August 22-26

NOVEL: *Neuromancer* by William Gibson [*Ace*, 1984]

NOVELLA: "Press Enter ■" by John Varley [*Asimov's* May 1984]

NOVELETTE: "Bloodechild" by Octavia Butler [*Asimov's* Jun 1984]

SHORT STORY: "Crystal Spheres" by David Brin [*Analog* Jan 1984]

NON-FICTION BOOK: *Wonder's Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]

PROFESSIONAL ARTIST: Michael Whelan

PROFESSIONAL EDITOR: Terry Carr

DRAMATIC PRESENTATION: *2010: Odyssey Two* (1984) [MGM] screenplay by Peter Hyams; directed by Peter Hyams; based on the novel by Arthur C. Clarke

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Alexis Gilliland

1986

Presented at ConFederation

Atlanta, Georgia • August 28-September 1

NOVEL: *Ender's Game* by Orson Scott Card [Tor, 1985]

NOVELLA: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny [*Asimov's* Jul 1985]

NOVELETTE: "Paladin of the Lost Hour" by Harlan Ellison [*Universe* 15, 1985; *Twilight Zone* Dec 1985]

SHORT STORY: "Fermi and Frost" by Frederik Pohl [*Asimov's* Jan 1985]

NON-FICTION BOOK: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]

DRAMATIC PRESENTATION: *Back to the Future* (1985) [Amblin/Universal] written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis

PROFESSIONAL EDITOR: Judy Lynn Del Rey (refused by Lester del Rey)

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski

FAN WRITER: Mike Glyer

FAN ARTIST: joan hanke-woods

1987

Presented at Conspiracy '87

Brighton, England • August 27-September 1

NOVEL: *Speaker for the Dead* by Orson Scott Card [Tor, 1986]

NOVELLA: "Gilgamesh In The Outback" by Robert Silverberg [*Asimov's* Jul 1986; *Rebels in Hell*, 1986]

NOVELETTE: "Permafrost" by Roger Zelazny [*Omni* Apr 1986]

SHORT STORY: "Tangents" by Greg Bear [*Omni* Jan 1986]

NON-FICTION BOOK: *Trillion Year Spree* by Brian Aldiss with David Wingrove [Gollancz, 1986; Atheneum, 1986]

DRAMATIC PRESENTATION: *Aliens* (1986) [20th Century Fox] screenplay by James Cameron; story by James Cameron, David Giler, and Walter Hill; directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett

PROFESSIONAL EDITOR: Terry Carr

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1988

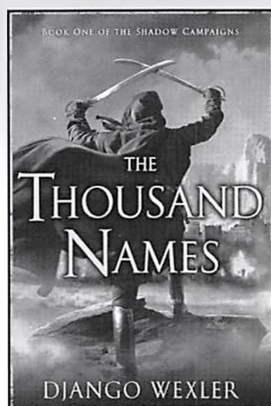
Presented at Nolacon II

New Orleans, Louisiana • September 1-5

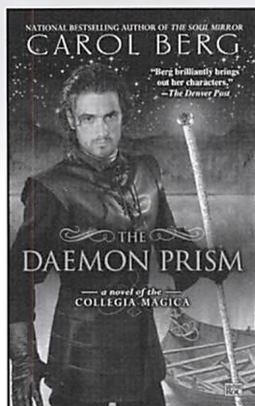
NOVEL: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]

ACE & ROC WELCOME THEIR WONDERFUL AUTHORS TO WORLDCON!

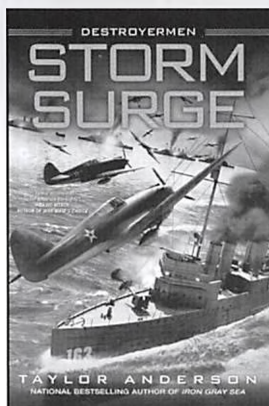
DJANGO WEXLER



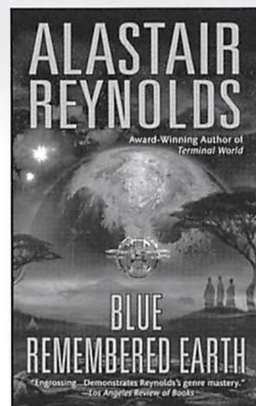
CAROL BERG



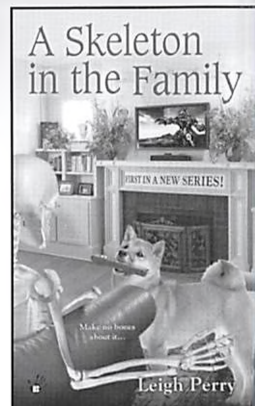
TAYLOR ANDERSON



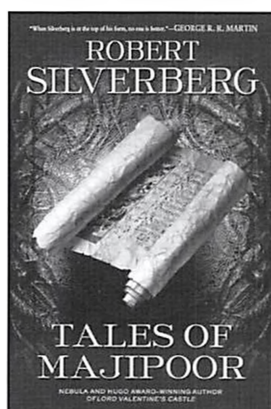
ALASTAIR REYNOLDS



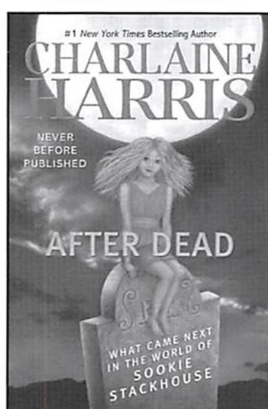
TONI L.P. KELNER
writing as **LEIGH PERRY**



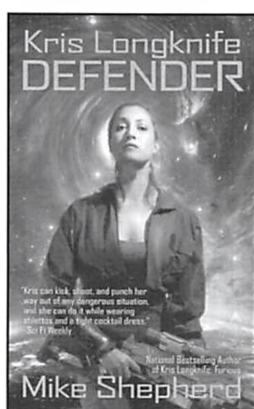
ROBERT SILVERBERG



CHARLAINE HARRIS



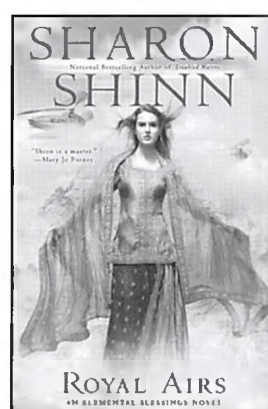
MIKE MOSCOE writing as
MIKE SHEPHERD



JACK McDEVITT



SHARON SHINN



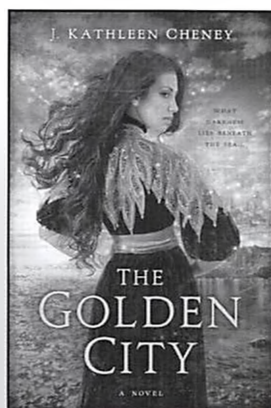
November 2013

November 2013

November 2013

November 2013

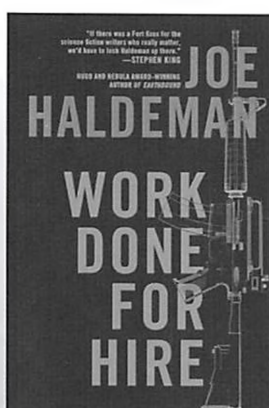
J. KATHLEEN CHENEY



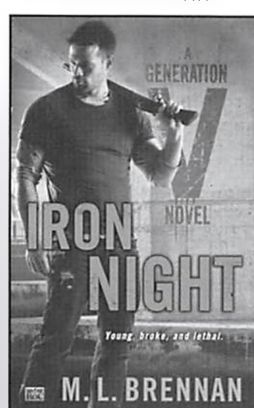
HARRY TURTLEDOVE



JOE HALDEMAN



M. L. BRENNAN



MYKE COLE



November 2013

December 2013

January 2014

January 2014

February 2014

penguin.com



acerocbooks



projectparanormalbooks



destinationelsewhere



Hugo Winners (continued)

NOVELLA: "Eye for Eye" by Orson Scott Card [*Asimov's* Mar 1987]

NOVELETTE: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]

SHORT STORY: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [*Asimov's* Jul 1987]

NON-FICTION BOOK: *Michael Whelan's Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]

OTHER FORMS: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]

DRAMATIC PRESENTATION: *The Princess Bride* (1987) [Act III/20th Century Fox] screenplay by William Goldman, based on his novel; directed by Rob Reiner

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Texas SF Inquirer* ed. by Pat Mueller

FAN WRITER: Mike Glyer

FAN ARTIST: Brad Foster

1989

*Presented at Noreascon Three
Boston, Massachusetts • August 31-September 4*

NOVEL: *Cyteen* by C. J. Cherryh [Warner, 1988]

NOVELLA: "The Last of the Winnebagos" by Connie Willis [*Asimov's* Jul 1988]

NOVELETTE: "Schrödinger's Kitten" by George Alec Effinger [*Omni* Sep 1988]

SHORT STORY: "Kirinyaga" by Mike Resnick [*F&SF* Nov 1988]

NON-FICTION BOOK: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957-1965* by Samuel R. Delany [Morrow/Arbor House, 1988]

DRAMATIC PRESENTATION: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] screenplay by Jeffrey Price & Peter S. Seaman; directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: (tie) Brad Foster; Diana Gallagher Wu

1990

*Presented at ConFiction
The Hague, The Netherlands • August 23-27*

NOVEL: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]

NOVELLA: "The Mountains of Mourning" by Lois McMaster Bujold [*Analog* May 1989]

NOVELETTE: "Enter a Soldier. Later: Enter Another" by Robert Silverberg [*Asimov's* Jun 1989; *Time Gate*, 1989]

SHORT STORY: "Boobs" by Suzy McKee Charnas [*Asimov's* Jul 1989]

NON-FICTION BOOK: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]

DRAMATIC PRESENTATION: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] screenplay by Jeffrey Boam; story by George Lucas and Menno Meyjes; directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *The Mad 3 Party* ed. by Leslie Turek

FAN WRITER: Dave Langford

FAN ARTIST: Stu Shiffman

1991

*Presented at Chicon V
Chicago, Illinois • August 29-September 2*

NOVEL: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]

NOVELLA: "The Hemingway Hoax" by Joe Haldeman [*Asimov's* Apr 1990]

NOVELETTE: "The Manamouki" by Mike Resnick [*Asimov's* Jul 1990]

SHORT STORY: "Bears Discover Fire" by Terry Bisson [*Asimov's* Aug 1990]

NON-FICTION BOOK: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]

DRAMATIC PRESENTATION: *Edward Scissorhands* (1990) [20th Century Fox] screenplay by Caroline Thompson; story by Tim Burton and Caroline Thompson; directed by Tim Burton

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski

FAN WRITER: David Langford

FAN ARTIST: Teddy Harvia

1992

*Presented at MagiCon
Orlando, Florida • September 3-7*

NOVEL: *Barragar* by Lois McMaster Bujold [*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991]

NOVELLA: "Beggars in Spain" by Nancy Kress [*Asimov's* Apr 1991; *Axlotl*, 1991]

NOVELETTE: "Gold" by Isaac Asimov [*Analog* Sep 1991]

THE ANSWER IS SIMPLE... KANSAS CITY IN 2016

A BID FOR THE 74TH WORLD SCIENCE FICTION CONVENTION

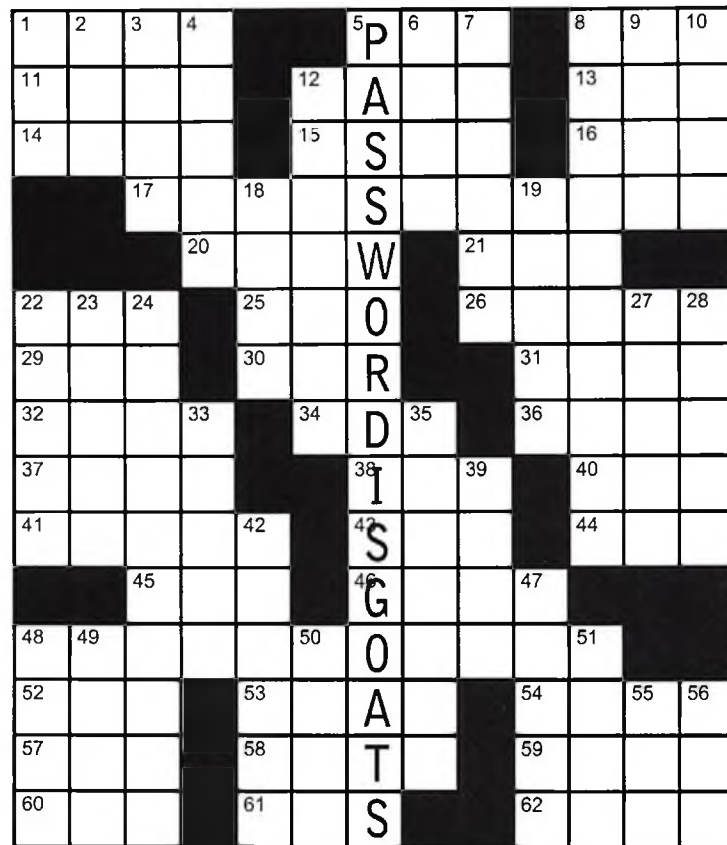


Across

1. Author/activist Doctorow
5. Pitchfork-shaped Greek letter
8. "The X-Files" network
11. Creative spark
12. Cut, as a log
13. Tentacle
14. Good, long bath
15. Exam for an aspiring atty.
16. Maiden name preceder
17. You are at its third incarnation
20. "A Room With a ____"
21. Small island
22. Inventor Whitney
25. Bout outcome, briefly
26. Ebb and neap, e.g.
29. Stimp's pal
30. Suffix with rocket or racket
31. Streetcar
32. Verne captain
34. Nutritional abbr.
36. Prefix with space or dynamic

Down

37. Winter toy
38. Sign, as a deal
40. Beach lotion letters
41. Circus star with a whip
43. RR stop
44. Snake sound
45. Flamenco cry
46. Flub
48. KC in 2016 or New Orleans in 2018
52. Three, on a sundial
53. Spicy cuisine
54. Mardi ____
57. Miami locale: Abbr.
58. Sedan or coupe
59. Wahine's dance
60. Doctrine: Suffix
61. Baseball CEOs
62. Feds who nabbed Capone



Down

1. "____ for Cookie" ("Sesame Street" song)
2. ST:DS9 character
3. Bona fide
4. Russian comedian Smirnoff
5. Vital info for KC in 2016's speakeasy party
6. Whack, as a fly
7. Unbroken
8. What is often worn to the Hugo Ceremony
9. Nabisco cookie
10. Marvel Comics mutants
12. More streamlined
18. TV's Nick at ____
19. Indian yogurt-based condiment
22. ____ & Young (accounting firm)

23. Doctor Who or Futurama character
24. How Darrell K. Sweet is honored here
27. Brothers of the Wild West
28. Science fiction controllers?
33. Newbery-winning author Scott ____
35. See 56 Down
39. Door opener
42. Sale markdown indicator
47. "The first rule of ____ club..."
48. Airport internet connection
49. Fixes a squeak
50. Buddy
51. Crude oil container
55. Pub pour
56. With 35 Down, our gracious host city

Crossword puzzle created by Barry Haldiman



<http://www.kcin2016.org/>



@KCin2016



/KC2016

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Hugo Winners (continued)

SHORT STORY: "A Walk in the Sun" by Geoffrey A. Landis [*Asimov's* Oct 1991]

NON-FICTION BOOK: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

DRAMATIC PRESENTATION: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] written by James Cameron and William Wisher, Jr.; directed by James Cameron

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

ORIGINAL ARTWORK: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: David Langford

FAN ARTIST: Brad Foster

1993

*Presented at ConFrancisco
San Francisco, California • September 2-6*

NOVEL: (tie) *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992]; *Doomsday Book* by Connie Willis [Bantam Spectra, 1992]

NOVELLA: "Barnacle Bill the Spacer" by Lucius Shepard [*Asimov's* Jul 1992]

NOVELETTE: "The Nutcracker Coup" by Janet Kagan [*Asimov's* Dec 1992]

SHORT STORY: "Even the Queen" by Connie Willis [*Asimov's* Apr 1992]

NON-FICTION BOOK: *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s* by Harry Warner, Jr. [SCIFI Press, 1992]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "The Inner Light" (1992) [Paramount] teleplay by Morgan Gendel and Peter Allan Fields; story by Morgan Gendel; directed by Peter Lauritson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: *Dinotopia* by James Gurney [Turner, 1992]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew L. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Peggy Ranson

1994

*Presented at ConAdian
Winnipeg, Canada • September 1-5*

NOVEL: *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]

NOVELLA: "Down in the Bottomlands" by Harry Turtledove [*Analog* Jan 1993]

NOVELETTE: "Georgia on my Mind" by Charles Sheffield [*Analog* Jan 1993]

SHORT STORY: "Death on the Nile" by Connie Willis [*Asimov's* Mar 1993]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's Press, 1993]

DRAMATIC PRESENTATION: *Jurassic Park* (1993) [Universal/Amblin] screenplay by Michael Crichton and David Koepp; directed by Steven Spielberg; based on the novel by Michael Crichton

PROFESSIONAL EDITOR: Kristine Kathryn Rusch

PROFESSIONAL ARTIST: Bob Eggleton

ORIGINAL ARTWORK: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman [US Postal Service, 1993]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew L. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1995

*Presented at Intersection
Glasgow, Scotland • August 24-28*

NOVEL: *Mirror Dance* by Lois McMaster Bujold [*Baen*, 1994]

NOVELLA: "Seven Views of Olduvai Gorge" by Mike Resnick [*F&SF* Oct/Nov 1994]

NOVELETTE: "The Martian Child" by David Gerrold [*F&SF* Sep 1994]

SHORT STORY: "None So Blind" by Joe Haldeman [*Asimov's* Nov 1994]

NON-FICTION BOOK: *I, Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "All Good Things..." (1994) [Paramount] written by Ronald D. Moore and Brannon Braga; directed by Winrich Kolbe

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Jim Burns

ORIGINAL ARTWORK: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

SEMI-PROZINE: *Interzone* ed. by David Pringle

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

1996

*Presented at L.A.con III
Anaheim, California • August 29-September 2*

NOVEL: *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]

NOVELLA: "The Death of Captain Future" by Allen Steele [*Asimov's* Oct 1995]

NOVELETTE: "Think Like a Dinosaur" by James Patrick Kelly [*Asimov's* Jun 1995]

Hugo Winners (continued)

SHORT STORY: "The Lincoln Train" by Maureen F. McHugh
[*F&SF* Apr 1995]

NON-FICTION BOOK: *Science Fiction: The Illustrated Encyclopedia*
by John Clute [Dorling Kindersley, 1995]

DRAMATIC PRESENTATION: *Babylon 5* - "The Coming of Shadows"
(1995) [Babylonian Productions] written by J. Michael Straczynski; directed by Janet Greek

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

ORIGINAL ARTWORK: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1997

LoneStarCon 2

San Antonio, Texas • August 28-September 1

NOVEL: *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]

NOVELLA: "Blood of the Dragon" by George R. R. Martin
[*Asimov's* Jul 1996]

NOVELETTE: "Bicycle Repairman" by Bruce Sterling
[*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]

SHORT STORY: "The Soul Selects Her Own Society" by Connie Willis
[*Asimov's* Apr 1996]

NON-FICTION BOOK: *Time & Chance* by L. Sprague de Camp
[Donald M. Grant, 1996]

DRAMATIC PRESENTATION: *Babylon 5* - "Severed Dreams" (1996)
[Babylonian Productions] written by J. Michael Straczynski; directed by David Eagle

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1998

BucConeer

Baltimore, Maryland • August 5-9

NOVEL: *Forever Peace* by Joe Haldeman [Ace, 1997]

NOVELLA: "...Where Angels Fear to Tread" by Allen Steele
[*Asimov's* Oct/Nov 1997]

NOVELETTE: "We Will Drink a Fish Together..." by Bill Johnson
[*Asimov's* May 1997]

SHORT STORY: "The 43 Antarean Dynasties" by Mike Resnick
[*Asimov's* Dec 1997]

NON-FICTION BOOK: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's Press, 1997]

DRAMATIC PRESENTATION: *Contact* (1997) [SouthSide Amusement/Warner Brothers] screenplay by James V. Hart and Michael Goldenberg; directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Nicki Lynch and Richard Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

1999

Aussiecon Three

Melbourne, Australia • September 2-6

NOVEL: *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]

NOVELLA: "Oceanic" by Greg Egan [*Asimov's* Aug 1998]

NOVELETTE: "Iaklamakan" by Bruce Sterling [*Asimov's* Oct/Nov 1998]

SHORT STORY: "The Very Pulse of the Machine" by Michael Swanwick [*Asimov's* Feb 1998]

RELATED BOOK: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]

DRAMATIC PRESENTATION: *The Truman Show* (1998) [Paramount] written by Andrew Niccol; directed by Peter Weir

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Ian Gunn

2000

Chicon 2000

Chicago, Illinois • August 31-September 4

NOVEL: *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]

NOVELLA: "The Winds of Marble Arch" by Connie Willis
[*Asimov's* Oct/Nov 1999]

NOVELETTE: "10 to 16 to 1" by James Patrick Kelly [*Asimov's* Jun 1999]

SHORT STORY: "Scherzo with Tyrannosaur" by Michael Swanwick
[*Asimov's* Jul 1999]

RELATED BOOK: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

DRAMATIC PRESENTATION: *Galaxy Quest* (1999) [DreamWorks SKG] screenplay by David Howard and Robert Gordon; story by David Howard; directed by Dean Parisot

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

2001

The Millennium Philcon

Philadelphia, Pennsylvania • August 30-September 3

NOVEL: *Harry Potter and the Goblet of Fire* by J. K. Rowling
[Bloomsbury, 2000; Scholastic, 2000]

NOVELLA: "The Ultimate Earth" by Jack Williamson [*Analog*
Dec 2000]

NOVELETTE: "Millennium Babies" by Kristine Kathryn Rusch
[*Asimov's* Jan 2000]

SHORT STORY: "Different Kinds of Darkness" by David Langford
[*F&SF* Jan 2000]

RELATED BOOK: *Greetings from Earth: The Art of Bob Eggleton* by
Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

DRAMATIC PRESENTATION: *Crouching Tiger, Hidden Dragon*
(2000) [China Film] screenplay by Wang Hui-Ling, James
Schamus, and Tsai Kuo Jung; directed by Ang Lee; based on
the book by Wang Du Lu

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

2002

ConJose

San Jose, California • August 29-September 2

NOVEL: *American Gods* by Neil Gaiman [Morrow, 2001]

NOVELLA: "Fast Times at Fairmont High" by Vernor Vinge [*The
Collected Stories of Vernor Vinge* (Tor), 2001]

NOVELETTE: "Hell Is the Absence of God" by Ted Chiang
[*Starlight* #3 (Tor), 2001]

SHORT STORY: "The Dog Said Bow-Wow" by Michael Swanwick
[*Asimov's* Oct/Nov 2001]

RELATED BOOK: *The Art of Chesley Bonestell* by Ron Miller and
Frederick C. Durant III with Melvin H. Schuetz [Paper Tiger,
2001]

DRAMATIC PRESENTATION: *The Lord of the Rings: The Fellowship
of the Ring* (2001) [New Line Cinema/The Saul Zaentz
Company/WingNut Films] screenplay by Fran Walsh, Philipa
Boyens, and Peter Jackson; directed by Peter Jackson; based
on the book *The Fellowship of the Ring* by J. R. R. Tolkien

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

WEBSITE: *Locus Online* (www.locusmag.com) by Mark R. Kelly

2003

Torcon 3

Toronto, Canada • August 28-September 1

NOVEL: *Hominids* by Robert J. Sawyer [*Analog* Jan, Feb, Mar,
Apr 2002; Tor, 2002]

NOVELLA: *Coraline* by Neil Gaiman [HarperCollins, 2002]

NOVELETTE: "Slow Life" by Michael Swanwick [*Analog* Dec
2002]

SHORT STORY: "Falling onto Mars" by Geoffrey A. Landis
[*Analog* Jul/Aug 2002]

RELATED BOOK: *Better to Have Loved: The Life of Judith Merril*
by Judith Merril and Emily Pohl-Weary [Between the Lines,
2002]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The
Two Towers* (2002) [New Line Cinema] screenplay by Fran
Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson;
directed by Peter Jackson; based on the book *The Two Towers*
by J. R. R. Tolkien

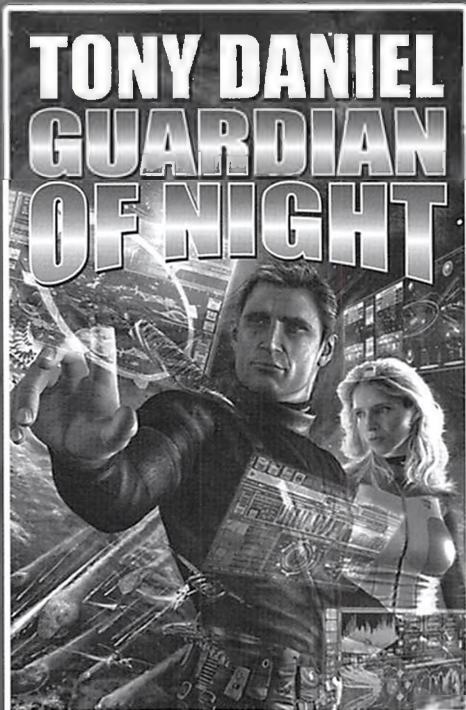
*Intelligent Women,
Controversial Issues!*



*New feminist (with a lot of
LGBT) sword & sorcery series.*

*First book now available
in paperback or ebook!*

www.creaturesofgrace.com



TONY DANIEL

A NEW HOPE FOR CIVILIZATION—A LAST STAND FOR EARTH

Dear Director Gergen . . .

I write to inform you that I have taken command of the newly forged space vessel *Guardian of Night*. It is my intention to seek political asylum with the humans. I do this in memory of my family, whom you have killed. I do this for revenge. Catch me if you can.

Sincerely,
Arid Ricimer
Captain, *Guardian of Night*

"[His work] teems with vivid characters and surprising action."
—*Publishers Weekly* (starred review)

ISBN: 978-1-4516-3802-8 • Price: \$13.00 US/\$15.00 CAN

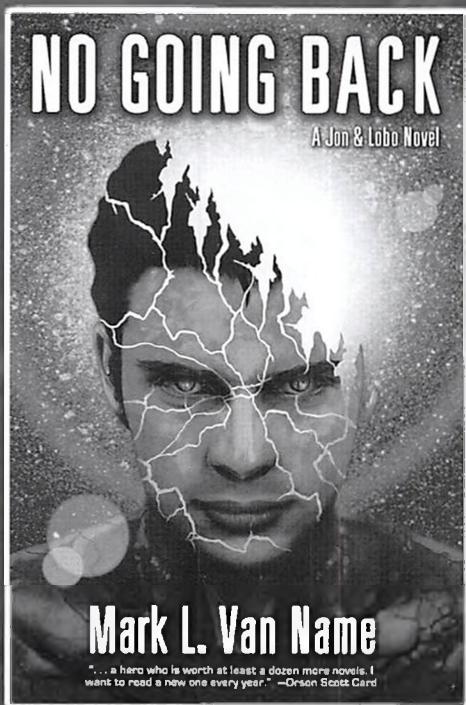
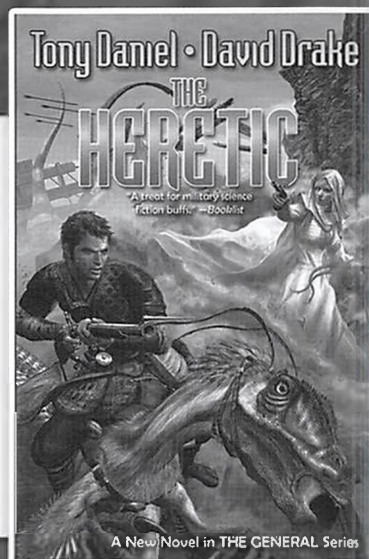
A NEW NOVEL IN THE GENERAL SERIES

Humanity settled the stars, only to fall into a catastrophic collapse. Now the Galactic Republic is on the rise again, but many dark planets remain—planets such as Duisenberg. Here, a single river cuts through a vast continental desert and a culture not unlike that of New Kingdom Egypt has developed. But this is an Egyptian social structure armed with flintlocks and blunderbusses and caught in a never ending cycle of nomadic invasion and repulsion. Duisenberg needs a hero to break the Land's stasis and lead the people back from the galactic dark ages.

Enter Abel Dashian. The son of a local military commander, he is a courageous young man who has lost his mother to a simple infection. He is a young man who will dare anything to avenge his mother's death and bring about change.

He is the Heretic.

ISBN: 978-1-4516-3881-3 • Price: \$25.00 US/\$28.99 CAN



MARK VAN NAME

THE FIFTH NOVEL IN THE POPULAR JON AND LOBO SCIENCE FICTION ADVENTURE SERIES

Jon and Lobo are back—and everything is about to change.

If they both survive.

Haunted by memories of children he could not save, Jon Moore is so increasingly self-destructive that even his best friend, the hyper-intelligent Predator-Class Assault Vehicle, Lobo, is worried. When Jon risks meeting a woman from his distant past and undertakes a high-stakes mission, Lobo fears this will be their last.

Cover by award-winning artist John Picacio.

ISBN: 978-1-4516-3810-3 • Price: \$24.00 US/\$27.99 CAN

www.baen.com



Hugo Winners (continued)

DRAMATIC PRESENTATION, SHORT FORM: *Buffy the Vampire Slayer – “Conversations with Dead People”* (2002) [20th Century Fox Television/Mutant Enemy Inc.] teleplay by Jane Espenson and Drew Goddard; directed by Nick Marck

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Mimosa* ed. by Rich Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Sue Mason

2004

Noreascon 4

Boston, Massachusetts • September 2-6

NOVEL: *Paladin of Souls* by Lois McMaster Bujold [Eos, 2003]

NOVELLA: “The Cookie Monster” by Vernor Vinge [*Analog* Oct 2003]

NOVELETTE: “Legions in Time” by Michael Swanwick [*Asimov’s* Apr 2003]

SHORT STORY: “A Study in Emerald” by Neil Gaiman [*Shadows Over Baker Street* ed. by Michael Reaves and John Pelan (Del Rey), 2003]

RELATED BOOK: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Seoville [Artist’s and Photographer’s Press Ltd., 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Return of the King* (2003) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: “Gollum’s Acceptance Speech at the 2003 MTV Movie Awards” (2003) [Wingnut Films/New Line] written and directed by Fran Walsh, Philippa Boyens, and Peter Jackson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Emerald City* ed. by Cheryl Morgan

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2005

Interaction

Glasgow, Scotland • August 4-8

NOVEL: *Jonathan Strange & Mr. Norrell* by Susanna Clarke [Bloomsbury, 2004]

NOVELLA: “The Concrete Jungle” by Charles Stross [*The Atrocity Archives* (Golden Gryphon), 2004]

NOVELETTE: “The Faery Handbag” by Kelly Link [*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004]

SHORT STORY: “Travels with My Cats” by Mike Resnick [*Asimov’s* Feb 2004]

RELATED BOOK: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Incredibles* (2004) [Pixar Animation/Disney] written and directed by Brad Bird

DRAMATIC PRESENTATION, SHORT FORM: *Battlestar Galactica – “33”* (2004) [NBC Universal/Sci Fi Channel] written by Ronald D. Moore; directed by Michael Rymur

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Ansible* ed. by Dave Langford

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: David Langford

FAN ARTIST: Sue Mason

WEBSITE: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

2006

L.A.con IV

Los Angeles, California • August 23-27

NOVEL: *Spin* by Robert Charles Wilson [Tor, 2005]

NOVELLA: “Inside Job” by Connie Willis [*Asimov’s* Jan 2005]

NOVELETTE: “Two Hearts” by Peter S. Beagle [*F&SF* Oct/Nov 2005]

SHORT STORY: “Tk’tk’tk” by David D. Levine [*Asimov’s* Mar 2005]

RELATED BOOK: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers’ Workshop* by Kate Wilhelm [Small Beer Press, 2005]

DRAMATIC PRESENTATION, LONG FORM: *Serenity* (2005) [Universal Pictures/Mutant Enemy, Inc.] written and directed by Joss Whedon

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who – “The Empty Child / The Doctor Dances”* (2005) [BBC Wales/BBC1] written by Steven Moffat; directed by James Hawes

PROFESSIONAL EDITOR: David G. Hartwell

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2007

Nippon 2007

Yokohama, Japan • August 30-September 3

NOVEL: *Rainbow’s End* by Vernor Vinge [Tor, 2006]

NOVELLA: “A Billion Eyes” by Robert Reed [*Asimov’s* Oct/Nov 2006]

Hugo Winners (continued)

NOVELETTE: "The Djinn's Wife" by Ian McDonald [*Asimov's* Jul 2006]

SHORT STORY: "Impossible Dreams" by Tim Pratt [*Asimov's* Jul 2006]

RELATED BOOK: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips [St. Martin's Press, 2006]:

DRAMATIC PRESENTATION, LONG FORM: *Pan's Labyrinth* (2006) [Picturehouse] screenplay by Guillermo del Toro; directed by Guillermo del Toro

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* - "Girl in the Fireplace" (2006) [BBC Wales/BBC1] written by Steven Moffat; directed by Euros Lyn

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2008

Denvention 3 Denver, Colorado • August 6-10

NOVEL: *The Tiddish Policemen's Union* by Michael Chabon [HarperCollins, 2007; Fourth Estate, 2007]

NOVELLA: "All Seated on the Ground" by Connie Willis [*Asimov's* Dec 2007; Subterranean Press, 2007]

NOVELETTE: "The Merchant and the Alchemist's Gate" by Ted Chiang [*F&SF* Sep 2007; Subterranean Press, 2007]

SHORT STORY: "Tideline" by Elizabeth Bear [*Asimov's* Jun 2007]

RELATED BOOK: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher [Oxford University Press, 2007]

DRAMATIC PRESENTATION, LONG FORM: *Stardust* (2007) [Paramount Pictures] written by Jane Goldman & Matthew Vaughn; directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* - "Blink" (2007) [BBC] written by Steven Moffat; directed by Hettie Macdonald

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)

PROFESSIONAL ARTIST: Stephan Martiniere

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *File 770* ed. by Mike Glycer

FAN WRITER: John Scalzi

FAN ARTIST: Brad W. Foster

2009

Anticipation Montreal, Canada • August 6-10

NOVEL: *The Graveyard Book* by Neil Gaiman [HarperCollins, 2008; Bloomsbury UK, 2008]

NOVELLA: "The Erdmann Nexus" by Nancy Kress [*Asimov's* Oct/Nov 2008]

NOVELETTE: "Shoggoths in Bloom" by Elizabeth Bear [*Asimov's* Mar 2008]

SHORT STORY: "Exhalation" by Ted Chiang [*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008]

RELATED BOOK: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi [Subterranean Press, 2008]

GRAPHIC STORY: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* [Airship Entertainment, 2008] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *WALL-E* (2008) [Pixar/Walt Disney] screenplay by Andrew Stanton & Jim Reardon; story by Andrew Stanton and Pete Docter; directed by Andrew Stanton

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Horrible's Sing-Along Blog* (2008) [Mutant Enemy] written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharen; directed by Joss Whedon

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal

FANZINE: *Electric Velocipede* ed. by John Klima

FAN WRITER: Cheryl Morgan

FAN ARTIST: Frank Wu

2010

Aussiecon Four Melbourne, Australia • September 2-6

NOVEL: (tie) *The Windup Girl* by Paolo Bacigalupi [Night Shade, 2009] and *The City & The City* by China Mieville [Del Rey, 2009; Macmillan UK, 2009]

NOVELLA: "Palimpsest" by Charles Stross [*Wireless*, 2009; Ace, 2009; Orbit, 2009]

NOVELETTE: "The Island" by Peter Watts [*The New Space Opera 2* ed. by Gardner Dozois and Jonathan Strahan (Eos), 2009]

SHORT STORY: "Bridesicle" by Will McIntosh [*Asimov's* Jan 2009]

RELATED WORK: *This Is Me, Jack Vance! (Or, More Properly, This Is "I")* by Jack Vance [Subterranean, 2009]

GRAPHIC STORY: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* [Airship Entertainment, 2009] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Moon* (2009) [Liberty Films] Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Waters of Mars” (2009) [BBC Wales] written by Russell T Davies and Phil Ford; directed by Graeme Harper

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan

FANZINE: *StarShipSofa* ed. by Tony C. Smith

FAN WRITER: Frederik Pohl

FAN ARTIST: Brad W. Foster

2011

Renovation

Reno, Nevada • August 17-21

NOVEL: *Blackout/All Clear* by Connie Willis [Ballantine Spectra, 2010]

NOVELLA: *The Lifecycle of Software Objects* by Ted Chiang [Subterranean, 2010]

NOVELETTE: “The Emperor of Mars” by Allen M. Steele [Asimov’s Jun 2010]

SHORT STORY: “For Want of a Nail” by Mary Robinette Kowal [Asimov’s Sep 2010]

RELATED WORK: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O’Shea [Mad Norwegian, 2010]

GRAPHIC STORY: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* [Airship Entertainment, 2010] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Inception* (2010) [Warner] written and directed by Christopher Nolan

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Pandorica Opens/The Big Bang” (2010) [BBC Wales] written by Steven Moffat; directed by Toby Haynes

EDITOR, LONG FORM: Lou Anders

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

FANZINE: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

FAN WRITER: Claire Brialey

FAN ARTIST: Brad W. Foster

2012

Presented at Chicon 7
Chicago, Illinois • August 30-September 3

NOVEL: *Among Others* by Jo Walton [Tor, 2011]

NOVELLA: “The Man Who Bridged the Mist” by Kij Johnson [Asimov’s Oct/Nov 2011]

NOVELETTE: “Six Months, Three Days” by Charlie Jane Anders [Tor.com Jun 8, 2011]

SHORT STORY: “The Paper Menagerie” by Ken Liu [F&SF Mar/Apr 2011]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight [Gollancz, 2011]

GRAPHIC STORY: *Digger* [Sofawolf Press, 2011; www.diggercomic.com, 2011] by Ursula Vernon

DRAMATIC PRESENTATION, LONG FORM: *Game of Thrones (Season 1)* (2011) [HBO] written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; created by David Benioff and D. B. Weiss

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – “The Doctor’s Wife” (2011) [BBC Wales] written by Neil Gaiman; directed by Richard Clark

EDITOR, LONG FORM: Betsy Wollheim

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: John Picacio

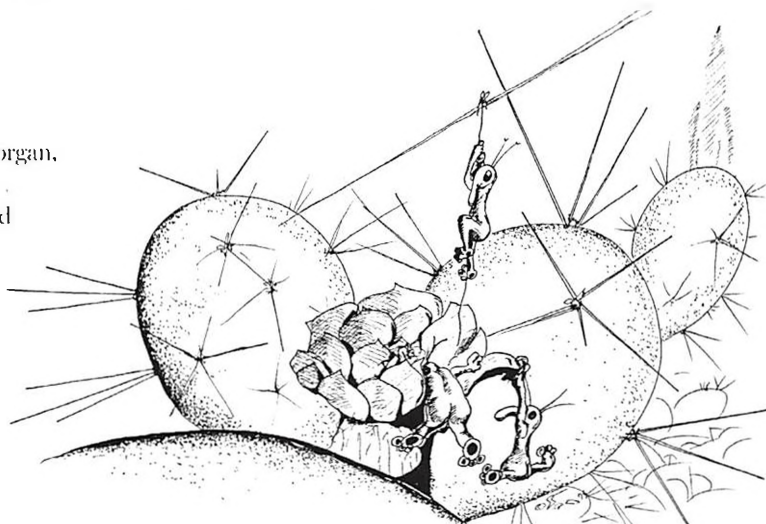
SEMI-PROZINE: *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.

FANZINE: *SF Signal* ed. by John Denardo

FAN WRITER: Jim C. Hines

FAN ARTIST: Maurine Starkey

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente



Special Worldcon Committee Awards

These awards were not Hugo Awards, although they were typically announced at the same time as the Hugos. Instead, they were honors given by the various Worldcons in recognition of special achievement or contributions to the field of science, science fiction and fantasy, typically in areas that would not be awarded Hugos.

1955 – Clevention

Sam Moskowitz as “Mystery Guest” and for his work on past conventions

1960 – Pittcon

Hugo Gernsback as “The Father of Magazine Science Fiction”

1962 – Chicon III

Cele Goldsmith for editing *Amazing and Fantastic*

Fritz Leiber and Hoffman Electronic Corporation for the use of science fiction in advertisements

Donald H. Tuck for *The Handbook of Science Fiction and Fantasy* (3 vols.)

1963 – Discon I

Isaac Asimov for adding science to science fiction by his *F&SF* science articles

P. Schuyler Miller for “The Reference Library” book reviews in *Analogue*

1967 – NyCon3

CBS Television for *21st Century*

1968 – Baycon

Harlan Ellison for *Dangerous Visions*

Gene Roddenberry for *Star Trek*

1969 – St. Louiscon

Neil Armstrong, Edwin E. Aldrin and Michael Collins for “The Best Moon Landing Ever”

1972 – L.A.Con I

Harlan Ellison for excellence in anthologizing *Again, Dangerous Visions*

Club du Livre d'Anticipation for excellence in book production [France]

Nueva Dimension for excellence in magazine production [Spain]

1973 – Torcon II

Pierre Versins for *L'Encyclopedie de L'Utopie et de la Science Fiction*

1974 – Discon II

Chesley Bonestell for his beautiful and scientifically accurate illustrations

1975 – Aussiecon One

Walt Lee for *Guide to Fantastic Films*

Donald A. Wollheim as “the fan who has done everything”

1976 – MidAmeriCon

James E. Gunn for *Alternate Worlds: The Illustrated History of Science Fiction*

1977 – SunCon

George Lucas for bringing back a sense of wonder with *Star Wars*

1982 – Chicon IV

Mike Glycer for “keeping the ‘fan’ in ‘fan’zine publishing”

1984 – L.A.con II

Robert Bloch for 50 years of excellence

Larry T. Shaw for a lifetime of service

1988 – Nolacon II

The Science Fiction Oral History Association

1989 – Noreascon 3

SF-Lovers Digest (Saul Jaffe mod.), Alex Schomburg

1993 – ConFrancisco

Takumi Shibano for building bridges between cultures and nations to advance science fiction and fantasy

2004 – Noreascon 4

Erwin S. “Filthy Pierre” Strauss

2005 – Interaction

David Pringle for *Interzone*

2006 – L.A.con IV

Betty Ballantine, Harlan Ellison, and Fred Patten

2008 – Denvention 3

NASA and NESFA Press

2012 – Chicon 7

Bob Weinberg

Retro Hugo Awards

For Years When Hugos Were Not Presented

Science fiction has been around a lot longer than the Hugo Awards, so many famous works were never recognized with the award. The World Science Fiction Society constitution gives Worldcons the opportunity to award Hugos for a year 50, 75, or 100 years in the past, providing only that there was a Worldcon in that year but no Hugos were awarded. The next year that Retro Hugos will be eligible to be awarded is 2014, for 1939.

1946

*Presented at L.A.con III
Anaheim, California
August 29-September 2, 1996*

NOVEL: *The Mule* by Isaac Asimov [*Astounding* Nov, Dec 1945]

NOVELLA: *Animal Farm* by George Orwell [Seeker & Warburg, 1946]

NOVELETTE: "First Contact" by Murray Leinster [*Astounding* May 1945]

SHORT STORY: "Uncommon Sense" by Hal Clement [*Astounding* Sep 1945]

DRAMATIC PRESENTATION: *The Picture of Dorian Gray* (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman

FAN WRITER: Forrest J Ackerman

FAN ARTIST: William Rotsler

SPECIAL AWARDS: Forrest J Ackerman, Walter J. Daugherty, and A. E. van Vogt



1951

*Presented at The Millennium Philcon
Philadelphia, Pennsylvania
August 30-September 3, 2001*

NOVEL: *Farmer in the Sky* by Robert A. Heinlein [*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950]

NOVELLA: "The Man Who Sold the Moon" by Robert A. Heinlein [*The Man Who Sold the Moon*, 1950]

NOVELETTE: "The Little Black Bag" by C. M. Kornbluth [*Astounding* Jul 1950]

SHORT STORY: "To Serve Man" by Damon Knight [*Galaxy* Nov 1950]

DRAMATIC PRESENTATION: *Destination Moon* (1950) [George Pal Productions] screenplay by Alford Van Ronkel, Robert A. Heinlein, and James O'Hanlon; directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Newsletter* ed. by Bob Tucker (aka Wilson Tucker)

FAN WRITER: Robert Silverberg

FAN ARTIST: Jack Gaughan

1954

*Presented at Noreascon 4
Boston, Massachusetts
September 2-6, 2004*

NOVEL: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury [Ballantine, 1953]

NOVELLA: "A Case of Conscience" by James Blish [*If* Sep 1953]

NOVELETTE: "Earthman, Come Home" by James Blish [*Astounding* Nov 1953]

SHORT STORY: "The Nine Billion Names of God" by Arthur C. Clarke [*Star Science Fiction Stories* #1 ed. by Frederik Pohl (Ballantine), 1953]

RELATED BOOK: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Ley [Viking Press, 1953]

DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* (1953) [Paramount] screenplay by Barre Lyndon; directed by Byron Haskin; based on the novel by H. G. Wells

PROFESSIONAL EDITOR: John W. Campbell, Jr.

PROFESSIONAL ARTIST: Chesley Bonestell

FANZINE: *Slant* ed. by Walter Willis and art editor James White

FAN WRITER: Bob Tucker (aka Wilson Tucker)

John W. Campbell Award

For Best New Writer

This award, sponsored by Dell Magazines, is given to the best new writer whose work of science fiction or fantasy appeared in a professional publication in the previous two calendar years. Although the award is not a Hugo Award, it is administered by the World Science Fiction Society and voted on as part of the Hugo Awards ballot. Past sponsors have been Condé Nast Publications (1973-1978) and Davis Publications (1979-1992).

1973	Jerry Pournelle	1986	Melissa Scott	2000	Cory Doctorow
1974	(tie) Spider Robinson; Lisa Tuttle	1987	Karen Joy Fowler	2001	Kristine Smith
1975	P. J. Plauger	1988	Judith Moffett	2002	Jo Walton
1976	Tom Reamy	1989	Michaela Roessner	2003	Wen Spencer
1977	C. J. Cherryh	1990	Kristine Kathryn Rusch	2004	Jay Lake
1978	Orson Scott Card	1991	Julia Ecklar	2005	Elizabeth Bear
1979	Stephen R. Donaldson	1992	Ted Chiang	2006	John Scalzi
1980	Barry B. Longyear	1993	Laura Resnick	2007	Naomi Novik
1981	Somtow Sucharitkul	1994	Amy Thomson	2008	Mary Robinette Kowal
1982	Alexis Gilliland	1995	Jeff Noon	2009	David Anthony Durham
1983	Paul O. Williams	1996	David Feintuch	2010	Seanan McGuire
1984	R. A. MacAvoy	1997	Michael A. Burstein	2011	Lev Grossman
1985	Lucius Shepard	1998	Mary Doria Russell	2012	E. Lily Yu
		1999	Nalo Hopkinson		

Dell MAGAZINES

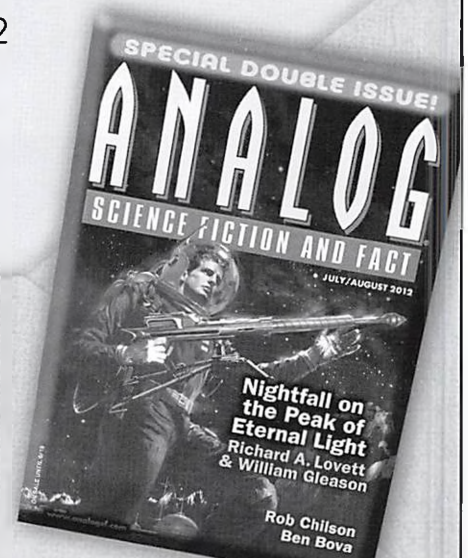
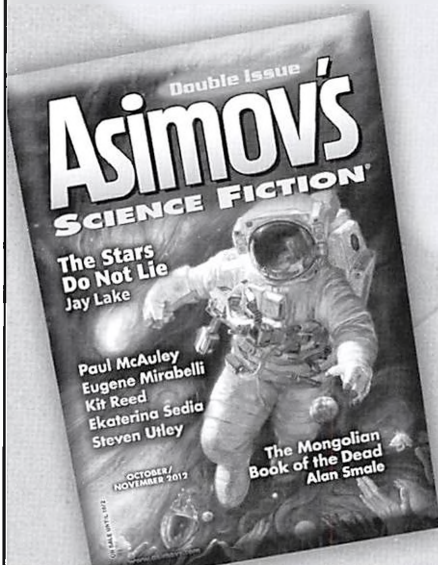
Analog Science Fiction and Fact & Asimov's Science Fiction
Extend a Warm LoneStarCon 2013 Welcome
to You and a Salute to Our Hugo Nominees

Best Novella

The Stars Do Not Lie
 Jay Lake • Asimov's Oct-Nov 2012

Best Editor

Stanley Schmidt
Analog Science Fiction and Fact
 Sheila Williams
Asimov's Science Fiction



Fan Funds – TAFF

Reaching Across The Atlantic Ocean

TAFF – Trans-Atlantic Fan Fund

The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans familiar to those on both sides of the Atlantic. Since that time TAFF has regularly brought North American fans to European conventions and European fans to North American conventions. The success of TAFF has inspired other regular fan funds between North America and Australia, Europe and Australia, and even Eastern and Western Canada.

TAFF exists solely through the support of fandom. The candidates are voted on by interested fans all over the world, and each vote is accompanied by a donation of not less than \$3 or £2. These votes, and the continued generosity of fandom, are what make TAFF possible. In addition to donations, fans hold auctions at science fiction conventions to raise money

for TAFF. Frequently art, books, t-shirts, and other ephemera of fandom are auctioned off for this purpose.

Although the winner is expected to attend Worldcon or a specific national convention, TAFF delegates generally also tour the country before and/or after the convention in order to meet a variety of fans.

Winning TAFF candidates are expected to write a trip report, which customarily takes the form of a fanzine or a series of fanzine articles. These fanzines are sometimes sold in order to help raise funds towards future TAFF trips. In addition, winners take over the administration of the fund for their region (Europe or North America) until the next regional TAFF delegate is selected (usually a period of two years, unless the next race is delayed). At any given time, there are at least two administrators, one for each region.

TAFF Delegates

1954	A. Vincent Clarke (Unable to make trip)	1976	Roy Tackett; Bill Bowers (Tie; funds insufficient for both; Bowers withdrew)	1996	Martin Tudor
1955	Ken Bulmer			1998	Ulrika O'Brien
1956	Lee Hoffman (Declined funds)	1977	Peter Roberts	1998	Maureen Kincaid Speller
1957	Bob Madle	1979	Terry Hughes	1999	Velma J Bowen ("Vijay")
1958	Ron Bennett	1980	Dave Langford	2000	Sue Mason
1959	Don Ford	1981	Stu Shiffman	2001	Victor M. Gonzalez
1960	Eric Bentcliffe	1982	Kevin Smith	2002	Tobes Valois
1961	Ron Elik	1983	Avedon Carol	2003	Randy Byers
1962	Ethel Lindsay	1984	Rob Hansen	2004	James Bacon
1963	Wally Weber	1985	Patrick and Teresa Nielsen Hayden	2005	Suzanne Tompkins ("Suzle")
1964	Arthur Thomson (Atom)	1986	Greg Pickersgill	2006	Bridget Bradshaw ("Bug")
1965	Terry Carr	1987	Jeanne Gomoll	2008	Christopher J Garcia
1966	Tom Schluck	1988	Lilian Edwards and Christina Lake	2009	Steve Green
1968	Steve Stiles			2010	Anne KG Murphy and Brian Gray (joint)
1969	Eddie Jones	1989	Robert Lichtman	2011	John Coxon
1970	Elliot Shorter	1991	Pam Wells	2012	Jacqueline Monahan
1971	Mario Bosnyak	1992	Jeanne Bowman	2013	Jim Mowatt
1973	Len and June Moffatt	1993	Abigail Frost		
1974	Peter Weston	1995	Dan Steffan		

Jim Mowatt, TAFF Delegate

Where's The Rhubarb?

by Nic Farey & Jacq Monahan

I couldn't sleep . . . the word "Trash" kept insistently inserting itself into my mind. I got up, blearily made coffee, and unfolded the piece of paper Jacq had surreptitiously handed me at the Crown & Anchor the previous day.

The Jim Mowatt I know works at Cambridgeshire County Council (what does that mean?) and attended Open University, one of only three UK higher education institutions to gain "educational accreditation" in the U.S. "Middle States Association of Colleges and Schools" Middle States Commission on Higher Education, an institutional accrediting agency, recognized by the United States Secretary of Education and the "Council for Higher Education Accreditation" Council for Higher Education Accreditation. So there.

Where, I continued to ponder, was the rhubarb? This must be what was keeping me awake. I knew that somehow the rhubarb was important, and wondered if its omission was deliberate. In continued reading . .

Jim and I go all the way back to the fall of 2012, when he interviewed me during my own TAFF race. Though polite, I could sense him backing slowly out of the room (or wanting to) during the Skype interview. He hosted me anyway, when I visited Cambridge, the intrepid soul. He knows his way around a punt and doesn't mind getting his shirt wet

in search of adventure. He looks good in hats and tries to get others to wear them, even those who don't have the head for it. He's mischievous that way.

He claims to have no artistic talent of his own, but is in awe of those that can produce graphical representations that look like they mean it. He also claims that he has tried to draw the occasional stick man and even struggled at that. In reality, the man could probably produce a dead-on likeness of an imagined enemy being savaged by mutant, non-domesticated cats. He's humble like that.

He is a Yorkshire man (Leeds) that creates his own postcard-worthy Yorkshire pudding. I sampled some and did not die, or even sicken for that matter. The man is multi-talented.

Jacq's a sharp shamus and a good judge of a man, but in this case I couldn't be sure. Had she been gotten to and was stringing me along? Where was the rhubarb? I'd first encountered him myself, in an indirect way, back in 2000, when I'd solicited a fanzine review piece for the single issue of *nichevo* that appeared back then. "Trash" was his nom de guerre in those days. I had a few eyes and ears with the Leeds connection, to be sure, and they'd said he was pretty sound. Mind you, one of my informants was Steve Glover, and I knew then, as now, that you can't always trust a filker. Jacq's report continued:



He is also known as Jim Trash although I find him to be very tidy. He produces fanzines and podcasts and shares his home with several dozen BeebleBears for a few days each year. Funny, because he himself is not two-faced.

He is a swing dancer, a romantic with a wicked sense of humor. He is kind but mysterious, never letting you know that he is laughing at you deep down inside. He looks good in a skirt and fancies vintage items. He's a runner and a bike rider which explains why he looks good in a skirt. He appreciates aimless wanderers and will always let you buy him a drink. He has exquisite taste in women.

I'd have been surprised if she hadn't mentioned Trash, but still had my doubts. I'd known about the Beeblebears. "Kind but mysterious" vaguely troubled me. The fitness thing troubled me. I knew he was younger; did this mean he'd be too much to handle? I'd been hearing that he had seemingly boundless energy for noble fannish pursuits, was charismatic and well-liked, which brought to mind comparisons with the James Bond villain "Gustav Graves" from *Die Another Day*. Then there's the woman. There's always a woman.

Mowatt seemed to have all the bases covered: charm, wit, energy, a delectable companion. There had to be

a flaw somewhere. Was it the rhubarb? Why was no one mentioning the rhubarb?

Despite the hour, I had to call Jacq. She was, as always, bright as a button. "About this last part . . .", I said:

He has been known to amble about singing, "If you're happy and you're Mowatt, clap your hands." He is forever clapping his hands.

She giggled, inasmuch as she ever does. "That was a bit of a delusional invention," she said. "OK." I hung up, stared at the wall. Why couldn't I ask her about the rhubarb? Had she missed it? Was she holding it back?

I sit at the keyboard, and put aside my misgivings to channel Joe Friday, and write:

"Of my friend and BEAM co-editor Jim 'Trash' Mowatt, I will say this: his enthusiasm and love of fandom is matched only by the effort and will he puts into it. He has the experience of years paired with the energy of a seeming teenager, and is going to be a fine TAFF delegate, a model representative of European fandom, not to mention a lot of fun!"

But I'd like you to ask him about the rhubarb. That's been bugging me.



The hotly anticipated seventh volume in
DAVID WEBER's
New York Times bestselling Safehold series

★ "A brilliant new saga... Its focus remains on the people who embody the strengths and weaknesses of a flawed but ever hopeful humanity. Highly recommended."

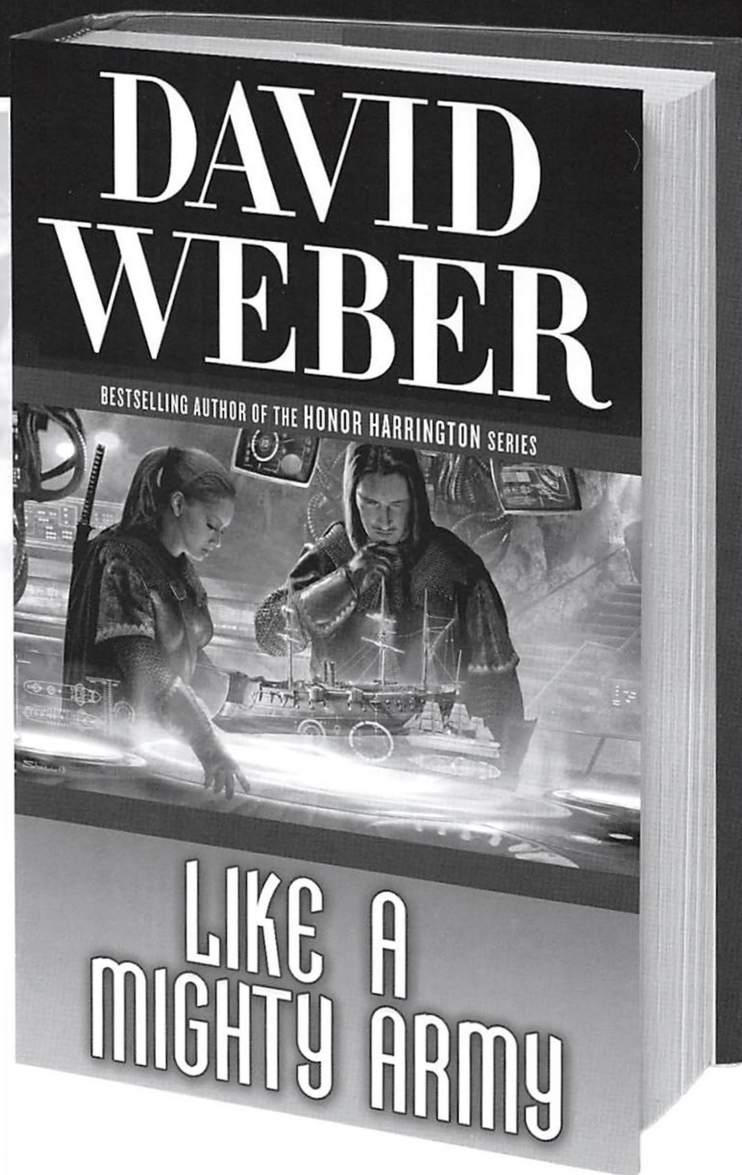
—*Library Journal*,
 starred review on *By Schism Rent Asunder*

★ "A superb cast of characters and plenty of action.... This fine book gives new luster to Weber's reputation and new pleasure to his fans."

—*Booklist*,
 starred review on *By Schism Rent Asunder*

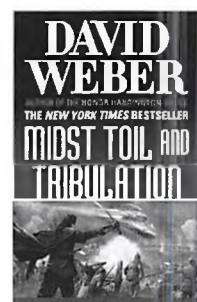
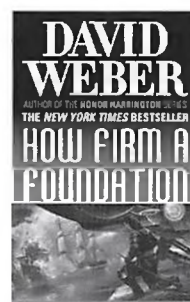
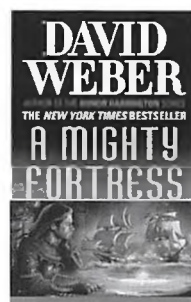
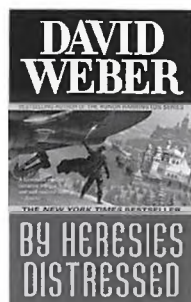
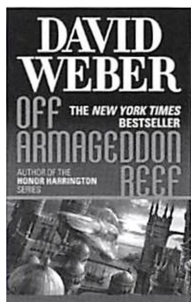
★ "Weber brings the political maneuvering, past and future technologies, and vigorous protagonists together for a cohesive, engrossing whole."

—*Publishers Weekly*,
 starred review on *Off Armageddon Reef*



In hardcover, eBook, and audio February 2014

THE SAFEHOLD SERIES



All titles available in print, eBook, and audio
 FOLLOW TOR BOOKS! on Facebook and Twitter • Check out tor-forge.com to sign up for our newsletter and get FREE excerpts
 GET UPDATES about your favorite Tor authors when you sign up for Author Updates – tor-forge.com



Fan Funds – DUFF

Reaching Across The Pacific Ocean

DUFF – Down Under Fan Fund

Since 1972, the Down Under Fan Fund, a fan-sponsored fellowship, has encouraged closer ties between science fiction fans in Australasia and North America through an alternating annual exchange of representatives. DUFF is supported by voluntary contributions from fans all over the world. DUFF delegates attend Worldcon or a national convention in the host country and visit fans they might otherwise never meet in person. Delegates are responsible for raising funds and administering DUFF until a new delegate from their continent is elected, and are expected to publish trip reports which can be sold to aid the fund.

Anyone who is active in fandom may vote. "Active fandom" means involved in fannish pursuits, such as fanzine writing or reading, convention running or

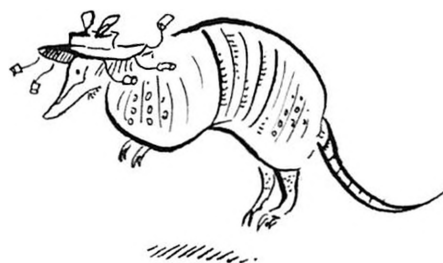
attending, amateur film/video production, or club participation. Voting is limited to natural persons.

Although the winner is expected to attend Worldcon or a specific national convention, DUFF delegates generally also tour the country before and/or after the convention in order to meet a variety of fans.

Winning DUFF candidates are expected to write a trip report, which customarily takes the form of a fanzine or a series of fanzine articles. These fanzines are sometimes sold in order to help raise funds towards future DUFF trips. In addition, winners take over the administration of the fund for their region (Australia/NZ or North America) for two years until the next regional DUFF delegate is selected. At any given time, there are at least two administrators, one for each region.

DUFF Delegates

1972	Lesleigh Luttrell	1996	Perry Middlemiss
1974	Leigh Edmonds	1997	Janice Murray
1975	Rusty Hevelin	1998	Terry Frost
1976	Christine McGowan	1999	Janice Gelb
1977	Bill Rotsler	2000	Cathy Cupitt
1978	Paul J. Stevens	2001	Naomi Fisher and Patrick Molloy
1979	Ken Fletcher and Linda Lounsbury	2002	Julian Warner
1980	Keith Curtis	2003	Guy and Rosy Lillian
1981	Joyce Scrivner	2004	Norman Cates
1982	Peter Toluzzi	2005	Joe Siclari
1983	Jerry Kaufman	2008	Steve and Sue Francis
1984	Jack Herman	2009	Emma Hawkes
1985	Marty & Robbie Cantor	2010	John Hertz
1986	Nick Stathopoulos, Lewis Morley, and Marilyn Pride	2011	David Cake
1987	Lucy Huntzinger	2013	Bill Wright
1988	Terry Dowling		
1989	John D. Berry		
1990	Greg Turlich		
1991	Art Widner		
1992	Roger Weddall		
1993	Dick and Leah Zeldes Smith		
1994	Alan Stewart		
1995	Pat and Roger Sims		



Bill Wright, DUFF Delegate

My Friend Bill Wright

By Dick Jenssen



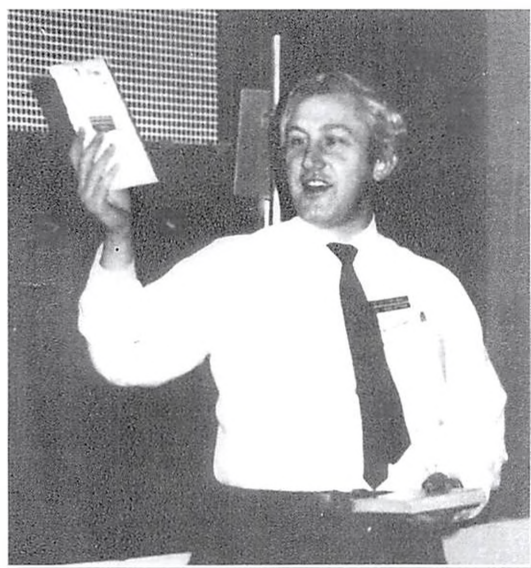
There are times when time itself seems paradoxical. I have known Bill Wright for almost sixty years but it seems very much shorter than that. I have no doubt that this is because interacting with Bill, in conversation or prose, is almost inevitably a new and refreshing experience. Given almost any subject – or even just a passing reference – Bill will follow a train of thought up and down his mental landscape, in and out of the tunnels of his mind, down branch-lines and sub-branch-lines to termini far removed from the original impulse. Following Bill's ruminations may seem as though there's madness in his method, but

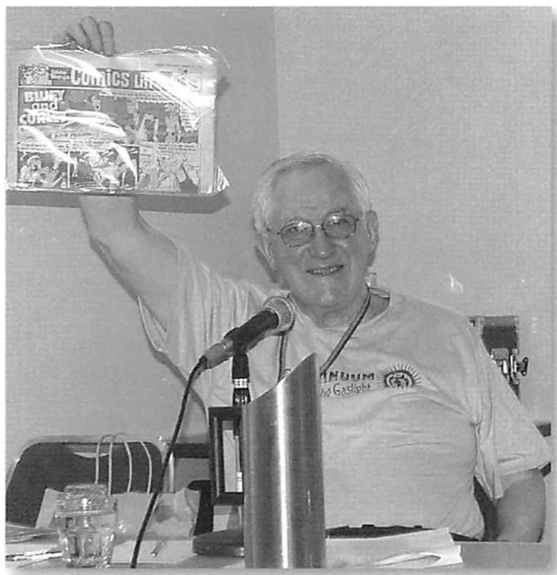
that's not so: Bill believes (as Idries Shah points out in his book *The Sufis*) that all is connected, and (as Carl Jung posits in his concept of synchronicity) the connection is sometimes non-rational and acausal. One must be on one's toes near Bill . . .

Bill and I found each other in the Melbourne Science Fiction Club six decades ago, and realised that we shared an admiration for Doc Smith's Lensman series. Remember, in the 1950's science fiction was still a marginal literary genre, and was almost entirely confined to the pulps, and was virtually non-existent in Australia. While our literary tastes have evolved since that time, I am positive that if pressed to name the "best" SF he has read, Bill would nominate Eando Binder's *Spawn of Eternal Thought*.

Some short time after we became friends, Bill brought into the Club rooms a painting titled *The Galaxy Primed*, which I took to be a testament to his accomplishments. Some decades later Bill admitted that it was his brother who was the artist, but by that time his renaissance qualities were so evident it seemed but a minor mendacity.

Bill has always been extremely energetic – and in various modes. The photos below show Bill, on the





left, acting as an auctioneer at The 8th Australian Science Fiction Convention, and, on the right, exhibiting athletic prowess in Australian Rules football.

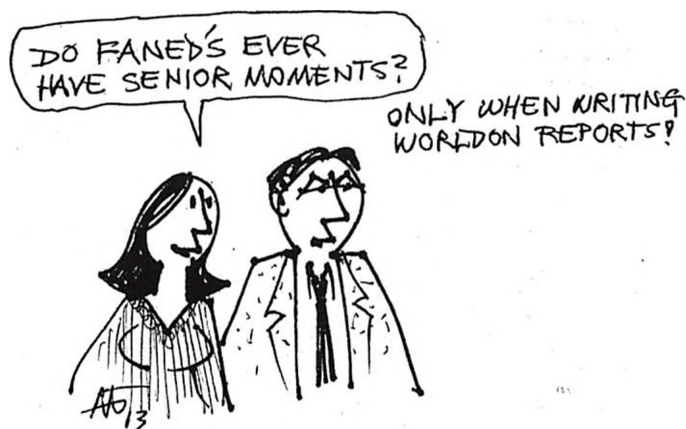
Unfortunately, Bill's enthusiasm for the sport has resulted in him being sent off the field by John Foyster – one of Australia's great SF icons. The reason for the expulsion is lying on the ground out of the frame of the photograph.

Pressure of work, and several extended trips overseas in connection with that work, meant that I lost contact with most of the SF world, and when I retired my reconnection was of a somewhat desultory nature. But here, again, Bill came to the rescue when he resurrected his fanzine *Interstellar Ramjet Scoop* in December 1996, and asked me to generate cover graphics for succeeding issues. This meant that I had something to do as I slid down the razor-blade of life into senescence, and – most importantly – enabled me to repay a long-standing debt to SF. Bill has been brave and generous enough since then so that almost every subsequent cover has used my graphics. Many issues of *Interstellar Ramjet Scoop* will be found on the website <http://efanzines.com/>. Reading these

issues is a perfect a way to enter into the Wright Universe.

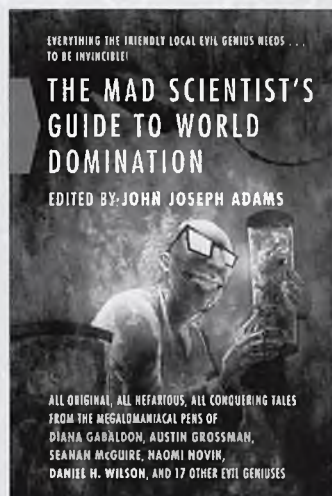
I believe that, as it has done for me, SF made a difference, perhaps even an enormous difference, to Bill's life. Personally, I found that just being and mingling with the members of the Melbourne Science Fiction Club was probably the best group therapy sessions I could have wished for. Friendships forged then have lasted for decades. Unlike me, however, Bill's indefatigable energy has meant that he has repaid SF far more that I could ever have conceived. I will not detail those exploits here, since they may be found in Bill's publication *Aussie Transpacific* of April 2013. But I must point out that Bill has set up Meteor Incorporated, a site devoted to preserving SF, and which is designed to collect SF literature and fanzines (<http://meteor.org.au/new/>). As well, Bill initiated, and has been the driving force behind, the Norma Hemming Award, which promotes "excellence in the exploration of the themes of race, gender, sexuality, class and disability in speculative fiction."

Bill is a wonderful, and worthy, addition to the Duffers . . .



STORIES FROM A DIFFERENT PERSPECTIVE:

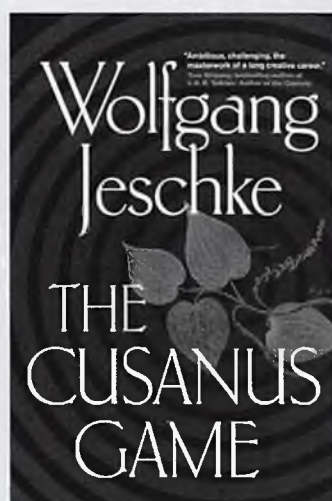
What lies behind those crazy eyes and wicked grins? How—and why—do villains commit these nefarious deeds? And why are they so set on taking over the world? It's finally time for the madmen's side of the story....



In trade paperback and eBook now

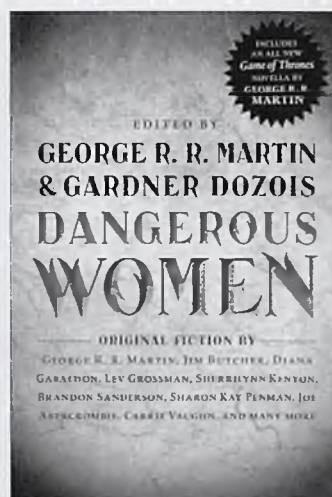
"An extraordinarily ambitious novel combining the best of the thriller, the historical novel, and detailed science fiction.... Outstanding."

—L. E. Modesitt, Jr.,
New York Times bestselling author of *The Imager Portfolio*



In hardcover and eBook October 2013

"Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands."
—Gardner Dozois, "Introduction"



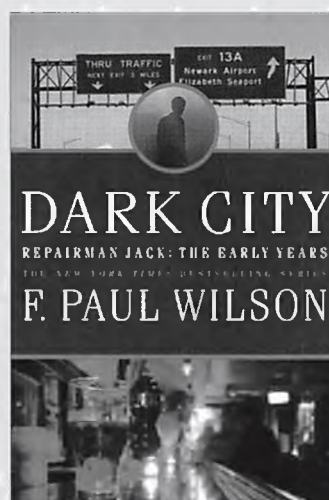
In hardcover and eBook December 2013

NEW FROM TOR



In hardcover, eBook, and audio November 2013

"Robert Charles Wilson is a hell of a storyteller."
—Stephen King



In hardcover and eBook October 2013

"Repairman Jack is one of the most original and intriguing characters to arise out of contemporary fiction in ages. His adventures are hugely entertaining."

—Dean Koontz, bestselling author of *Relentless*



FOLLOW TOR BOOKS on Twitter and Facebook

GET FREE EXCERPTS when you sign up for the free Tor/Forge monthly newsletter
GET UPDATES about your favorite Tor authors when you sign up for Author Updates — tor-forge.com

The Long List of World Science Fiction Conventions (Worldcons)

produced by the WSFS Long List Committee

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
1 - Nycon I 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200	Note
2 - Chicon I 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128	Note
3 - Denvention I 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90	
1942-1945		(Worldcon was not held due to World War II)				
4 - Pacificon I 30 Aug-1 Sep 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130	
5 - Philcon I 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200	Note
6 - Torcon I 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200	
7 - Cinvention 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190	Note
8 - NorWesCon 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400	Note
9 - Nolacon I 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190	
10 - TASFiA 30 Aug - 1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870	Note
11 - 11th Worldcon 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750	Note
12 - SFCon 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700	Note
13 - Clevention 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380	Note
14 - NyCon II 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850	Note
15 - Loncon I 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268	Note
16 - Solacon 29 Aug-1 Sep 1958	South Gate, CA	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322	Note
17 - Detention 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371	Note
18 - Pittcon 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568	Note
19 - Seacon 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300	Note
20 - Chicon III 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830	Note
21 - Discon I 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600	Note
22 - Pacificon II 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al haLevy	523	Note

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
23 - Loncon II 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350	Note
24 - Tricon 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp Howard DeVore	Ben Jason Lou Tabakow	850	Note
25 - Nycon 3 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500	Note
26 - Baycon 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430	Note
27 - St. Louiscon 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534	Note
28 - Heicon '70 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620	Note
29 - Noreascon I 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600	Note
30 - L.A.Con I 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007	Note
31 - Torcon II 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900	Note
32 - Discon II 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587	Note
33 - Aussiecon One 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606	Note
34 - MidAmeriCon 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200	Note
35 - SunCon 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240	Note
36 - IguanaCon II 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hal	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700	Note
37 - Seacon '79 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114	Note
38 - Noreascon Two 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850	Note
39 - Denvention Two 3-7 Sep 1981	Denver	Denver Hilton Hotel Curriqan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carniva Don C. Thompson	3,792	Note
40 - Chicon IV 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275	Note
41 - ConStellation 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400	Note
42 - L.A.con II 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365	Note

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
43 - Aussiecon Two 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599	Note
44 - ConFederation 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811	Note
45 - Conspiracy '87 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425	Note
46 - Nolacon II 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300	Note
47 - Noreascon 3 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795	Note
48 - ConFiction 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580	Note
49 - Chicon V 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661	Note
50 - MagiCon 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368	Note
51 - ConFrancisco 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725	Note
52 - ConAdian 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570	Note
53 - Intersection 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173 / 6,524	Note
54 - L.A.con III 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glycer	6,703	Note
55 - LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614	Note
56 - BucConeer 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572	Note

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
57 - Aussiecon Three 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872	Note
58 - Chicon 2000 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574	Note
59 - The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269	Note
60 - ConJosé 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916	Note
61 - Torcon 3 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986	Note
62 - Noreascon 4 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485	
63 - Interaction 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202	Note
64 - L.A.con IV 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291	Note
65 - Nippon2007 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149	
66 - Denvention 3 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854	Note
67 - Anticipation 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499	Note
68 - Aussiecon 4 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462	
69 - Renovation 17-21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526	Note

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
70 - Chicon 7 30 Aug-3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4743 / 6197	Note
71 - LoneStarCon 3 29 Aug-2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd		Note
72 - Loncon 3 14-18 Aug 2014	London	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson		Note

Notes on the Long List Of Worldcons

GENERAL NOTES

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

Number – Year – Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (i.e., Noreascon 1 was known at the time only as “Noreascon”.) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply call them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, though some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies”. All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.



Site

Under Site we have listed:

All facilities which hosted non-trivial convention functions

The main sleeping room hotel

Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment “chair” in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., “Chairman’s Staff” or “Assistant to the Chairman”) are not listed. This list does not include bid leadership – only leadership after the bid was won. Where we found ambiguity, we have documented it.

The Long List *(continued)*

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

Attendance includes all paid admissions including one-days. (One-day admissions are usually not technically members of WSFS, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention.

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know if it is attendance or total members.

Convention Notes

1939 – Nycon I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention”. It has subsequently been called “Nycon I” and “The 1939 Worldcon”.

The convention was controlled by a so-called ‘Ruling Triumvirate’ whose other members were William S. Sykora and James V. Taurasi.

1940 – Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – Philcon I

L. Jerome Stanton was Toastmaster.

1949 – Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950 – NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the toastmaster and had the title “Entertainment Master of Ceremonies.”

1952 – TASFiC

“TASFiC” stood for “Tenth Anniversary Science Fiction Convention”; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

1953 – 11th Worldcon

Officially known as “The 11th Worldcon,” it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Clareson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3rd, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 – Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that “Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest.”

Anthony Boucher was Toastmaster.

1956 – NYCon II

Officially known as “NEWYORCON” but – in the words of a report at the time “The fans wouldn't have it” – and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – Loncon I

Loncon's program book does not use the name “Loncon” but refers to the convention as the “15th World Science Fiction Convention.”

1958 – Solacon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of “South Gate in 58”.

Anthony Boucher was Toastmaster.

1959 – Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added “...with the assistance of Robert Bloch” who acted as Asimov's foil at the banquet.

1960 – Pittcon

Ray Smith was Vice Chairman. The Program Book lists a “non-con program” day on Friday, 2 Sept.

Isaac Asimov was Toastmaster.

1961 – Seacon

Harlan Ellison was Toastmaster.

1962 – Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 – Discon I

Isaac Asimov was Toastmaster.

1964 – Pacificon II

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 – Loncon II

Tom Boardman was Toastmaster.

1966 – Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NyCon 3

The convention’s name was written as “NyCon 3” at the convention, but – somehow – subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968 – Baycon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

1969 – St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 – Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon ’70 International”.

John Brunner was Toastmaster.

1971 – Noreascon I

Robert Silverberg was Toastmaster.

1972 – L.A.Con I

Robert Bloch was Toastmaster.

1973 – Torcon II

Lester del Rey was Toastmaster.

1974 – Discon II

Jay and Alice Haldeman were co-chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB’s loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SunCon

SunCon was bid by “7 in ’77”, a group of well-known con-runners who promised that if they won they would then select an ideal site. They selected a hotel in Orlando, Florida, which subsequently went bankrupt, upon which SunCon moved to facilities in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is a total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chair.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program

The Long List *(continued)*

book he was listed on the main GoH page, but was not listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – Noreascon Two

Robert Silverberg was Toastmaster.

1981 – Denvention Two

Ed Bryant was Toastmaster.

1982 – Chicon IV

Larry Smith and Bob Hillis were vice-chairmen of Chicon IV.

Marta Randall was Toastmaster.

1983 – Constellation

Jack L. Chalker was Toastmaster.

1984 – LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – ConFederation

Bob Shaw was Toastmaster.

1987 – Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – Nolacon II

Mike Resnick was Toastmaster.

1989 – Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended:

Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991 – Chicon V

Marta Randall was Toastmaster.

1992 – MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then vice-chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 – ConAdian

The Canadian National Science Fiction Convention (Convention) was held 'in conjunction' with ConAdian – separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs. Barry B. Longyear was Toastmaster.

1995 – Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LAcon III

Special Guest Elsie Wollheim died before the convention. Connie Willis was Toastmaster.

1997 – LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – Bucconeer

Special Guest J. Michael Straczynski did not attend. Charles Sheffield was Toastmaster.

1999 – Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – Chicon 2000

Mike Jencevick and Becky Thomson were associate chairmen of Chicon 2000.

Harry Turtledove was Toastmaster.

2001 – The Millennium Philcon

Laura Syms and Gary Feldbaum were Co-Vice-Chairmen. Esther Friesner was Toastmaster.

2002 – ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Co-Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as co-Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in Nov 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006 – L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 – Denvention 3

Wil McCarthy was Toastmaster.

2009 – Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

2011 – Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012 – Chicon 7

John Scalzi is Toastmaster.

The membership figures are estimates.

2013 – LoneStarCon 3

The Guests of Honor are listed with no designation as to type.

Paul Cornell is Toastmaster.

Leslie Fish and Joe R. Lansdale are special guests.

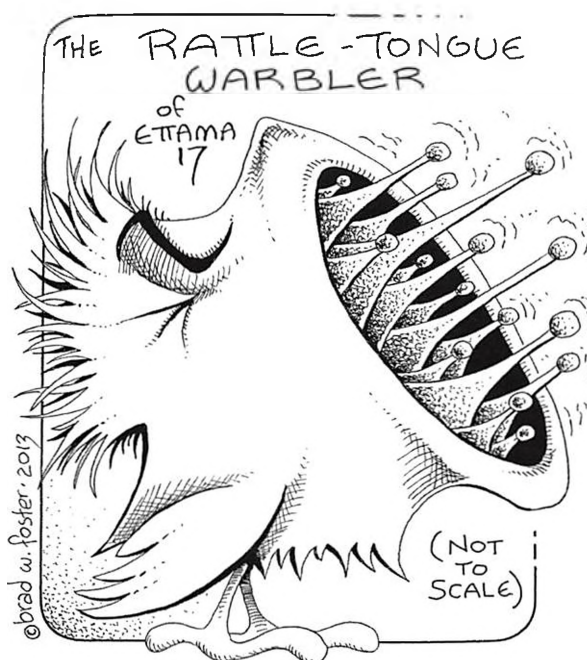
Initially Laura Domitz and Bill Parker were cochairmen. Randall Shepherd later was appointed vice-chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

2013 – Loncon 3

GoH Iain M. Banks died before the convention.

Produced by the WSFS Long List Committee

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.



Minnesota Fandom Presents!
The 73rd World Science Fiction Convention!
Minneapolis73WorldCon!
2015

That's right folks! After 40+ years and hundreds of bid parties for Minneapolis73, we are finally going through with it!

Presented in our fabulous RadishTree Convention Facilities!
Host to over 11,000 Science Fiction Fans each year!
Home of BOTH our MINICON and CONVERGENCE Conventions!
With over 20 years of experience in hosting Science Fiction Fans!

Imagine a sit-down Banquet for 1500!
Watch all Major Events on Hotel TV!

Just a \$50 pre-supporting membership, with Voting Fee,
gets you a Full Attending Membership!
(paid through PAYPAL!)

Be a member of the first WorldCon in Modern Times
to be chosen strictly by Write-In Ballot!

We already have Easter and the Fourth of July covered
Now we are doing Labor Day weekend!
September 1-7, 2015

minneapolis73worldcon@yahoo.com

Constitution

of the World Science Fiction Society as of September 2, 2012

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: Electronic distribution of publications, if offered, shall be opt-in.
- 1.5.4: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.5: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.6: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.7: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.8: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

- 1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

- 1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- 1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- 1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

- 1.8.1: The Mark Protection Committee shall consist of:
 - (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
 - (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
 - (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.
- 1.8.2: No more than three (3) elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.
- 1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.
- 1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.
- 1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:
 - (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
 - (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
 - (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two (2) selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two (2) immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two (2) years.

Section 2.9: Financial Reports.

- 2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- 2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.
- 2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.
- 2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

- 3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- 3.2.3: The Business Meeting may by a three-quarters (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.
- 3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- 3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

- 3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.
- 3.2.11: A Professional Publication is one which meets at least one of the following two criteria:
- (1) it provided at least a quarter the income of any one person or,
 - (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.
- 3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

- 3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.
- 3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.
- 3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.
- 3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.
- 3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.12: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:
- (1) had an average press run of at least one thousand (1000) copies per issue,
 - (2) paid its contributors and/or staff in other than copies of the publication,
 - (3) provided at least half the income of any one person,

(4) had at least fifteen percent (15%) of its total space occupied by advertising,

(5) announced itself to be a semiprozine.

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.13: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

3.3.15: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

3.3.17: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award." At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the

immediately following Worldcon as of January 31st of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

- 3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.
- 3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

- 3.8.1: Except as provided below, the final Award ballots shall list in each category the five (5) eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- 3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one (1) category.
- 3.8.3: Any nominations for "No Award" shall be disregarded.
- 3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one (1) nomination shall be counted in that category.
- 3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three (3) eligible nominees, including any ties, shall always be listed.
- 3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.
- 3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works-first published in the eligible year.

- 3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.
- 3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.
- 3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.10: Voting.

- 3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

- 3.11.1: In each category, tallying shall be as described in Section 6.3. "No Award" shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.
- 3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.
- 3.11.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.
- 3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, etc. places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen (15) highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five (5) votes.

Section 3.12: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

- 4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.
- 4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.3.
- 4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

- 4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
- 4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference." "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

- 4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
- 4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
- 4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.
- 4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.3.
- 4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- 4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above", they are not restricted by exclusion zone or other qualifications.
- 4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

- 4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
 - (1) an announcement of intent to bid;
 - (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
 - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- 4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
- 4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than one hundred and eighty (180) days prior to the official opening of the administering convention.
- 4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- 4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

- 4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

- 4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- 4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.
- 4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

- 5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.
- 5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
- 5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.
- 5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.
- 5.1.5: The quorum for the Business Meeting shall be twelve (12) members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one (1) vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two (2) or more candidates are tied for elimination during this

process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction
Society's Constitution is hereby Certified to be
True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer
Linda Deneroff, Secretary
2012 WSFS Business Meeting

Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and nonsmoking sections at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of nonprivileged new business to the Business Meeting shall be fourteen (14) days before the first Preliminary Meeting. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for nonprivileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than fourteen (14) days before the first Preliminary Business Meeting.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the 14-day deadline (see Rules 2.1 and 4.4) shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ten (10) days before the first Preliminary Business Meeting.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.3 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer
Linda Deneroff, Secretary
2012 WSFS Business Meeting



Committees & Staff

■ Office of the Chair: Randall Shepherd

Vice Chairs: Laura Domitz & Bill Parker

Advisors: Karen Meschke & Joe Siclari

Assistant to Bill Parker: Kathy Thornton

Chicon 7 Hugo Losers' Party:

Mr. Shirt & Stacey Anne Helton

Gunn Reception: Renee Babcock, Brad Denton, Laura Domitz, Chris McKitterick, Karen Meschke, Bill Parker, Randy Shepherd & Joe Siclari

Robert E. Howard Tour: Rusty Burke, Mark Finn & Spike

Intermediary: Jonathan Miles

Internal Communications: Michael Pins

Parliamentarian: Jonathan Miles

■ Events: Glenn Glazer

Deputy Division Head: Randy Smith

Closing Ceremonies: Adam Beaton

Staff: Pam Larson

Dances: Karen Anderson

Staff: Sarah Goodman

Film Festival: Nat Saenz

Staff: Inge Saenz

Formal Photographer: Philip Peterson

Staff: Kelecy L. Bauer

Hugo Awards Ceremony: Julie Barrett

Master of Ceremonies: Paul Cornell

Chief Ninjas: Chris & John O'Halloran

Darrell K. Sweet Montage:

David Gallaher

House Manager: Seth Breidbart

Hugo Ceremony Booklet: Dave

McCarty, Tim Miller & Kees van Toon

Hugo Ceremony Escorts: Crystal

Huff, Jesi Pershing & Megan Totusek

Hugo Pre-Reception: David Gallaher

In Memoriam: Steven Silver

Voice of Ghoddess: Eve Ackerman

Hugo Ceremony Staff: Adina Adler,

Chris Barrett, John Brown, Tim Miller,

Ron Ontell & Valerie Ontell

Masquerade Director: Jill Eastlake

Deputy Masquerade Director:

Sharon Sbarsky

Staff: Elektra Hammond

Master of Ceremonies: Paul Cornell

MC Assistant: Robbie Bourget

Fan Photo Manager & Judges'

Photographer: Kerry Gilley

Green Room Manager:

David D'Antonio

Desk: Debi Chowdhury

Repair Table: Tina Connell

Hall Costume Judging Lead:

John Hertz

House Manager: Seth Breidbart

Presentation Judges' Clerk:

John Francini

Stage Manager: Kathy Thornton

Stage Manager Assistant:

Stacy Ransleben

Head Ninjas: Lori Meltzer &

Christine O'Halloran

Stage Ninjas: Michele Weinstein

Workmanship Judges' Clerk:

George Krause

Opening Ceremonies: Trudy Myers &

John Shoberg

■ Exhibits: Patty Wells & Warren Buff

Art Show: Scott Zrubek

Staff: Durlyn Alexander, Kimm Antell,

Ruth Cruise, Ira Donewitz, Elaina Guy,

Cheri Johnson, Deborah Larson, Alison

Parker, Wardell Picquet, Kim Pyvus,

Jimmy Simpson, Jean Stuntz, Tammy

Tripp & Caroline Westra

Artists' Alley: Tomi V. Welch

Artist Showcase: Kerry Kuhn & Colin Harris

CAD Layout: Chip Hitchcock

Dealers' Room: Steve Francis

Assistant: Zane Melder

Staff: Will Frank, Carolina Gómez

Lagerlöf, Melissa Morman & Joel Zakem

Decorator Liaison: Diane Lacey

Exhibit Hall Theme Days:

Jessica Guggenheim

Fan Tables: Mary Mormon

Fanzine Lounge: John Purcell

Fixed Exhibits Curator:

Christopher J. Garcia

Exhibit Labels: Keri O'Brien

Gaming: April Bremner

Game Masters: Jacquelyn Palacios &

Ronald Smith

Staff: Meghan Graham

Guest of Honor Exhibits: David Gallaher

Logistics: Ruth Lichtwardt & Jeff Orth

San Antonio Logistics Agent:

Scott Cooper

Dockmaster: Chris Marble

Dockmaster Staff: Angela Jones,

Patrick Porter

Staff: Tina Black, Rick Kovalcik,

Eric Orth & John Platt

Photo Area: Crystal Huff

Special Exhibits: Gary Blog, Bruce Farr,

Lea Farr, Christopher Hensley, Sean McCoy

& Don Wright

WSFS Exhibits: Kent Bloom

■ Facilities: Joyce Hooper

Deputy Division Head: Ben Yalow

Advisor: Bobbi Armbruster

Convention Center Liaison:

Helen Montgomery

Deputies: Bobbi Armbruster &

Randall Shepherd

Hotel Function Space Liaison:

Jim Mann

Deputy: Stephen Boucher

Housing: Suzanne Tompkins

Staff: Janice Gelb, Jerry Kaufman &

Ulrika O'Brien

Party Maven: Tim Miller

Assistants: John Platt & Rebecca Smith

Staff: Kim Marks Brown, Gay Ellen

Dennett, Colette Fozard, Mark Herrup,

Elspeth Kovar & TR Renner

■ Finance: Rondinella Olsen

Budget Director: Ben Yalow

Advisor: John Lorentz

Treasury Staff: Kim Marks Brown

Cash Office: Judith Bemis, Dave Cantor &

Debbie King

At-Con Staff: Sue Ellen Colter, Peter

De Weerd, Colette Fozard, Kevin Hall,

Lisa Deutsch Harrigan, Allison Hershey,

Lenore J. Jones, Sydnie Krause &

Tony Parker

Registration: Elayne Pelz

Staff: David Guon, Lenore Jones,

Robert Klein & Beth Loubet

■ Information Technology: Steven R. Staton

Deputy Division Head: David Brummel

Quartermaster: Victor Manuel

Mobile App Developers: David Brummel

& Eemeli Aro

Staff: Carl Fink

■ Member Services: Sharon Pierce

Deputy Division Head: Sally Woerhle

Accessibility Services:

W. A. (Bill) Thomasson

Deputy Area Head: Judith Herman

Childcare: Lisa Garrison-Ragsdale

Con Ops: John Harold

Staff: Ann Totusek

Con Suite: Colis & Gary Robe

Staff: Ken & Melissa Tolliver

Freebie Wrangler: Jonathan Miles

Info Desk/Voodoo Board: Sara Cooper

Deputy Area Head: John Day

Staff: Sandra Levy

Office: Becky Thomson

Deputy Area Head: Tom Veal

Purchasing Officer: Gary Feldbaum

Staff: Sean Thomson & Lee Shepherd

Ribbons: Sharon Pierce, Joyce Pinnow &

Sharon Sbarsky

Signage: Joyce Hooper, Elizabeth McCarty & Sharon Pierce

Sign Design: Scott Cooper

Staff Den: Kim Zrubek

Assistant: Susan Moore

Volunteers Coordinator: Ellen Braun

Deputy: Ruth Cruise

Staff: Ginny Younstrom

■ **Program:** Terry Fong

Deputy Division Head: Helen Umberger

Staff: Aurora Celeste, Diane Lacey, Michael Nelson, Jannie Shea & Spike

Assistant: Debra Yeung

Software Administrator: Adam Tilghman

Program Frenzy Hosts: Jim Mann & Laurie Mann

Academic: Karen Burnham

Anime: Mary Dumas & Thomas Safer

Art: Jannie Shea

Staff: Jan Gephardt, Ty Gephardt & Lyn Morgan

Art Night: Mike Willmoth

Autographs: Frank Olynik

Brain Trust: Program Staff, Area Heads, Julie Barrett, Liz Batty, Liz Cano, Carl Fink, Mark Finn, KT Fitzsimmons, John Gibbons, Vylar Kaftan, Jim Mann, Laurie Mann, Juan Perez, Willie Siro, Stewart Smith & Ian Stockdale

Chesley Awards: Andrea Senchy

Childrens' Programming

(Rangernauts): James Bacon & Alissa McKersie

Staff: Mary Miller & James Shields

Comics & Graphic Novels: Mark Finn

Costuming: Aurora Celeste

Filk: Brenda Sutton & Bill Sutton

Staff: Linda Law & Scott Snyder

Green Room: Sue Francis, Eve Ackerman, Susan Cole, Deborah Oakes, Pat Sims, Roger Sims, Lois Wellington & Richard Wellington

Guest of Honor Relations: Diane Lacey

Ellen Datlow: Rhonda Eudaly Simpson

James Gunn: Renee Babcock

Willie Siro: Karen Meschke

Norman Spinrad: Val & Ron Ontell

Darrell R. Sweet: David Thayer

Paul Cornell: Robbie Bourget & Ed Scarbrough

Leslie Fish: Joseph Abbott

Joe R. Lansdale: Scott A. Cupp

Kaffeeklatches: Melanie Herz

Staff: Marah Searle-Kovacevic

Library Outreach: Patricia Parsons

Music Night: Bill Sutton & Brenda Sutton

Poetry: Juan Manuel Perez

Speculative Poetry Workshop:

David Lee Summers

Program Ops: Tim Szczesuil

Staff: Robert Luoma & Kelly Persons

Program Software Project: Henry Balen, Martin Easterbrook, Terry Fong, Janice Gelb, Ruth Leibig, Cathy "Nolly" Mullican, Jim Roothan & Ian Stockdale

Science Track: John Gibbons, Bill Higgins, Bill Ledbetter, Ken Murphy, Ken Ruffin & John K. Strickland

Spanish Track: Rudy Ch. Garcia, Anne Gray & Juan Perez

Steampunk: Cameron Hare

Stroll with the Stars: Bobbie DuFault

Writer's Workshop: Oz Drummond

■ **Promotions:** Elizabeth McCarty

Deputy Division Head: Colin Harris

Advertising: Sara Felix

Staff: Keri O'Brien

San Table Coordinator: KT Fitzsimmons

Hugo Award Ceremony CoverItLive: Kevin Standlee & Mur Lafferty

Local Promotions: Sara Cooper, Pablo Vazquez & Don Wright

Press Office: Laurie Mann

Advisor: Peggy Rae Sapienza

Staff: Anne Pinzow & Ann Marie Rudolph

Press Releases: Colin Harris

San Antonio Convention & Visitors

Bureau Liaison: Matthew Duarte

Social Media: Ed Dravecky & Megan Totusek

Google Fu: Laurie Mann

Staff: Will Frank & Kristina Hiner

■ **Publications:** Karen Meschke

Deputy Division Head: Bill Child

Staff: Jennifer Juday & Rebecca Trefny

Copy Editor: Rina ElsonWeisman

Souvenir Book Editor & Designer: Diana Thayer

Artist Liaison: Teddy Harvia

Pocket Programme: Bill Child

Progress Reports #1, #4: Bill Child

Progress Report #2: Meredith Branstad

Progress Report #3: Keri O'Brien & Jess (Lipp) Pershing

Progress Report #5: Colin Harris

Restaurant Guide: April Korbel

Design Editor: Scott Cooper

San Antonio Advisor: Sara Cooper

Newsletter (La Estrella Solitaria): Michael Nelson

Design: Kimm Antell

Staff: Lisa Hertel, Laurie Mann, Carrie Mowatt, Jim Mowatt, Heidi Pilewski, Arlen Walker & David Weingart

■ **Technology:** Chuck Shimada

Deputy Division Head: Paul Kraus

Draftsman: Carl "Z!" Zwanzig

Hugo Awards Technical Director: John Maizels

Hugo Ceremony Clips: Mike Donahue

Lighting Infrastructure Designer: Al "Hobbit" Walker

Main Stage Room Captain: Derly Ramirez II

Sound Infrastructure Designer: Allon Stern

Streaming Media: Marcie Hansen

Telecommunications: Bert Boden

Video Infrastructure Designer: Syd Weinstein

Staff: Fred Bauer, Janice Bauer, Scott Dorsey, Richard Hutter, David Iversen, Bill Keaton, Rick Kovalcik, Angela Morley, Paul Mossip, Dan Noe, Abby Noyce, Peter Olszowska, Kathi D. Overton, Michael Rafferty, Larry Schroder & Kris "Nehanter" Snyder

■ **WSFS:** Fred Duarte

Deputy Division Head: Jonathan Miles

Business Meeting: Donald Eastlake

Deputy Presiding Officer: Kent Bloom

Secretary: Linda Deneroff

Videographer: Lisa Hayes

Hugo Administration: Todd Dashoff

Hugo Awards Subcommittee: Todd Dashoff, Vincent Docherty, Saul Jaffe, Steven Staton, Beth Welsh & Ben Yalow

Hugo Final Ballot Counting Software: Jeff Copeland

Hugo Packet: Beth Welsh

Hugo Packet Staff: Andrew A. Adams & Will Frank

Site Selection: Joni Dashoff

Ballot Design & Layout: James Murray

2014 NASFiC Desk & Count

Manager: G. Patrick Molloy

Site Selection Staff: Margene Bahm, Mary Kay Kare, Dina Krause, Anthony Lewis, Mark Linneman, Robert MacIntosh & Gary L. Plumlee





Boston in 2020

Christmas Worldeon Bid*

Have you heard that New Zealand is thinking about running a Worldeon in 2020?

- * Why go to the beautiful beaches of New Zealand when you can enjoy the icy shores of Boston in December?
- * Why enjoy the landscape that was used in such films as The Lord of the Rings when you can enjoy the scenery used to produce Cheers?
- * Enjoy the wonders of Boston during Christmas! Freezing temperatures! Ice! Snow! Psychotic drivers! Boston has all of that and more!

So, choose Boston (Facebook: Boston in 2020 Christmas Worldeon Bid) over New Zealand (www.nzin2020.org) when deciding where to go for Worldeon in 2020.

Bid's Moral Compass: Christopher J. Garcia (Head Muckety Muck). **Bid Committee:** Rick Carson (I'm Batman), Norman Cates (Grand Poobah), Jesi Lipp (Top Banana), Tim Miller (Big Cheese), Helen Montgomery (Head Honcho), Barbara VanTilburg (Kingpin), Leane Verhulst (Official Guilty Party).

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldeon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The Fine Print: No shirt, no shoes, no service - pants optional. Objects in mirror may be closer than they appear. Machine wash cold, lay flat to dry. Eat your vegetables. Do not run with scissors. We're gonna party like it's 1999. Do not dry clean. Love is a battlefield. Edited to fit your screen. If you keep making that face, it'll freeze like that. Not suitable for anyone. Free toy inside! Do not pass Go, do not collect \$200. A sucker is born every minute. What could possibly go wrong?

* Not a real bid. This is only a test. If this had been a real bid, you would have been instructed on how to give us all your money so that we can go to New Zealand. This concludes this test of the Emergency Worldeon System.

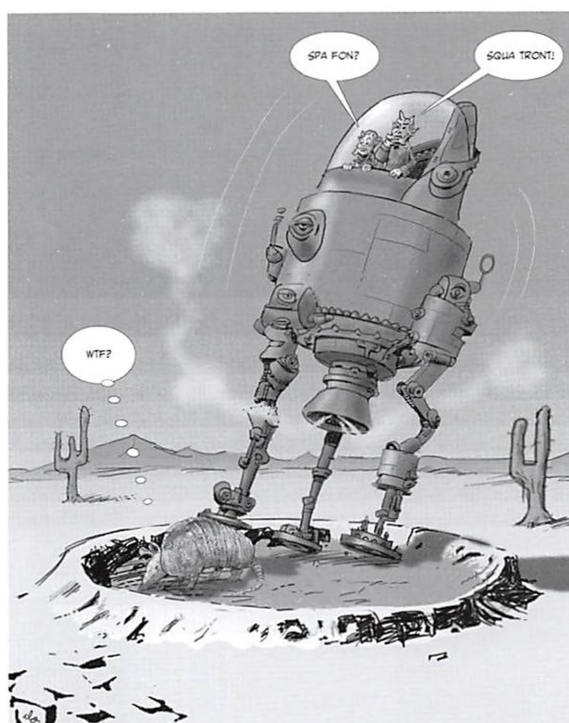
Advertisers

Ace/Roc	80
Arisia.....	44
Baen Books	18, 19, 29, 86
Boston in 2020	126
ConDFW	42
Contraflow	28
Creatures of Grace.....	85
DAW Books	2
Dell Magazines	92
FenCon	40, 48
Helsinki 2015.....	50
Jean A. Stuntz	61
KC in 2016.....	82
Libertarian Futurist	44
Locus Publications	72
London in 2014.....	49
Minneapolis '73.....	110
Nippon in 2017	74
Open Road Integrated Media.....	61
Orlando in 2015	64
Phoenix NASFiC in 2014.....	4
Spokane in 2015	52
Springer Books	78
Technology Review.....	62
Tor Books	51, 96, 100
Inside Front, Inside Back	

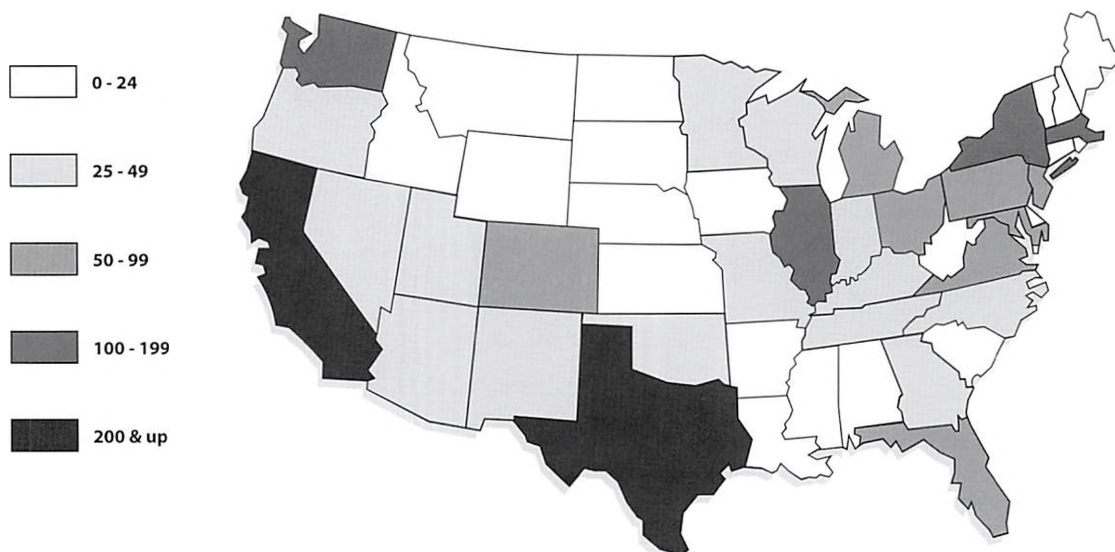
*All artwork is copyrighted by the artists
and printed here by permission.*

Art Credits

Bill Child (Texas).....	33, 34
Brad Foster (Texas).....	26, 30, 109
Alexis Gilliland (Virginia)	99, 123, 132
Ian Gunn (Australia)	141
Dell Harris (Oklahoma)	32
Teddy Harvia (Texas)	3, 30, 35, 77, 143, 144
Jenner (Australia)	46
Alan Hunter (England)	65
Kathleen Jennings (Australia)	24, 30, 67, 68, 97
Franz Miklis (Austria)	89
Lewis Morley (Australia)	136
Ulrika O'Brien (Washington)	129, 139
Peggy Ranson (Louisiana).....	131
William Rotsler (California)	37, 45
Sherlock (Texas).....	31
John Sies (Texas).....	46, 105
Al Sirios (Pennsylvania)	127
Diana Harlan Stein (Michigan)	47
Steve Stiles (Virginia).....	28, 91, 135
Darrell K. Sweet (Wyoming).....	12, 21, 22, 53, 54, 55, 56, 57, 58, 60



Membership Map



Country Demographics 3412

United States Demographics 3028

COUNTRY	COUNT	STATE	COUNT	STATE	COUNT
AFGHANISTAN	1	AK	4	NC	32
AUSTRALIA	51	AL	20	ND	1
BELGIUM	3	AR	10	NE	24
BRAZIL	3	AZ	69	NH	15
CANADA	116	CA	453	NJ	51
CHINA	6	CO	62	NM	33
CROATIA	1	CT	21	NV	29
DENMARK	1	DC	9	NY	130
FINLAND	7	DE	9	OH	58
FRANCE	5	FL	67	OK	36
GERMANY	14	GA	33	OR	42
HUNGARY	1	HI	1	PA	52
IRELAND	10	IA	21	SC	14
ISRAEL	4	ID	5	SD	6
ITALY	1	IL	117	TN	26
JAPAN	22	IN	26	TX	812
LATVIA	1	KS	23	UT	39
THE NETHERLANDS	8	KY	22	VA	72
NEW ZEALAND	7	LA	18	VT	3
NORWAY	5	MA	116	WA	149
POLAND	1	MD	93	WI	32
SERBIA	1	ME	4	WV	4
SOUTH AFRICA	2	MI	52	WY	6
SPAIN	6	MN	47	AP	2
SWEDEN	8	MO	44	AE	1
SWITZERLAND	1	MS	11	GU	1
UNITED KINGDOM	98	MT	1		
UNITED STATES	3028				

Membership List *(as of August 3, 2013)*

A A3648 Brooke Abbey
A1246 Joseph Abbot:
A3670 Jennifer Abel
A0313 Paul Abell
A3258 Dafydd Abhugh
A3295 Naif Abraham
A0674 Peggy Abram
A0700 Steven Abram
S2447 Benjamin Abrams
A3246 Lorenda Absous
A3262 Mark Absous
A0039 Lorraine Achey
A0342 Brad Ackerman
A0074 Eve Ackerman
A0791 Gerard Ackerman
A3576 Rachael Acks
A0892 Andrew Adams
A4278 April Adams
A3975 Elizabeth Adams
A4279 Jim Adams
A1813 John Joseph Adams
A0208 Pamela Adams
A0485 Terry Adams
A2598 Winalee Adams
S1613 Eric Aderhold
A1270 Antha Adkins
A0809 Adina Adler
A0500 Gary P. Agin
S0226 Michael J. Ahlers
S2522 Peter Ahlstrom
A1554 Saladin Ahmed
S1513 John Aiello
A1984 Bradley Aiken
A1985 Laura Aiken
A0502 John Aitken
S2186 George Akin
A3296 Ann Albrecht
A3297 Bruce Albrecht
S2214 John Albrecht
A2968 Durlyn Alexander
S3367 Nicholas Alexander
A1465 Raya Alexander
A2100 Wanda June Alexander
S0066 Robert Alivovjcdic
S3462 David Allan
A2266 Dale Allen
S1409 James Allen
S2992 Kelsey Allen
A0264 Stewart Allen
A1794 Gordon Alley
S2239 Steven Alligood
A1388 Todd Allis
A3842 Aaron Allred
A2256 Jessica Allred
A2554 Peggy Anne Allred
A1728 Laura Almasy
A1187 Flora Al-Omari
S2144 Sebastian Alongi
A2125 Dave Alpern
S0118 Carol Ann Alves
S0166 Jim Alves
A1851 Kathleen Amen
A3909 Cylia Amendolara
S4011 Jonathan Amery
A0117 Ken Amos
C4215 Alex Anders
C2993 Arthur Anders
A4216 Arthur Anders
A2166 Lou Anders
A2167 Xin Anders
S2451 Angelina Anderson
A1066 Cindy Anderson
S0172 Claire Anderson
S3965 Constance Anderson
S0173 Dave Anderson
A0339 David-Glenn Anderson
S4236 Emma Anderson
S2119 Joseph Anderson

A0337 Karen G. Anderson
S3762 Lorelle Anderson
A0974 Lorraine J. Anderson
A1065 Mark A. Anderson
A3553 Taylor Anderson
C1067 Victoria Anderson
S2994 Lise Andreasen
A2630 Arlan Andrews
S2154 Craig Andrews
S4039 Dennis Andrews
A1089 Ross Andrews
S2207 Scott Andrews
S4328 Johan Anglemark
S2235 Michael Ankenbrandt
S4329 Riia Annala
S3782 Rachael Anson
A2839 Antarctic Press #1
A2840 Antarctic Press #2
A2610 Kimm Antell
A1505 Lou Antonelli
S2059 Christine Antoni
A2774 Elizabeth Aoki
C1677 Nicholas Aragon-Maresca
S2938 Leslie Arai
S3734 Eagle Archambeault
A2079 John Archer
A1829 Elizabeth Argall
A1379 Bobbi Armbruster
A0707 Andrew Armstrong
S4476 Gene Armstrong
A0690 Helen Armstrong
S4500 Nadine Armstrong
A1145 Valoise Armstrong
S4253 Anouk Arnal
A4440 Byrle Arnold
C1160 David W. Arnold
A1158 J. Laura Arnold
C1161 Laura M. Arnold
S3994 Matt Arnold
A1159 Paul S. Arnold
A4441 Sarah Arnold
A2660 Douglas Arnoult
A1370 Eemeli Aro
S3869 Saija Aro
S3432 Asier Arteaga
S2885 Inanna Arthen
A4053 Ann Arthur
C4054 Erin Arthur
C4055 Kira Arthur
A4056 Pat Arthur
A2792 Catherine Asaro
S4313 Dawn Ash
S3522 Terri Ash
S2995 Brian Ashmore
A4161 Carole Ashmore
S3422 Chad Askew
A1293 Fred Askew
A1679 Joseph Aspinall
A0126 Bonnie Atwood
A0127 Ted Atwood
A0694 Russ Ault
S2485 Jumana Aumir
A1569 Margaret Austin
S2085 Ric Austria
S3750 Tara Avery
A0100 David M. Axler
A2687 Jason Aydelotte
A0359 Donald E. (Don) Ayres
S3586 Ben Babcock
A1925 Karen Babcock
A0557 Renee Babcock
A1621 Tyler Babcock
S3577 Michael Bacera
A4534 Paolo Bacigalupi
S2495 Alex Bacon
A0280 James Bacon
S2378 Josh Baddley
S2437 William Badger

A2034 Dennis Bagley
A1643 Jennifer Bagley
A2035 Pati Bagley
A3763 Yasser Bahjatt
A0341 Margene S. Bahm
S4293 Heather Bailey
S2488 Sean Bailey
A2159 Pauline Baird Jones
A3764 Charles Baker
S1647 Jodie Baker
A2924 Kathryn Baker
A3765 Marina Baker
S2349 Dominic Balasuriya
A4365 Eleanor Baldenweck
A0276 Henry Balen
A4292 Peter Balestrier
A3298 Brenda Ball
A3236 Jeffrey Ballard
S0072 Gerri Balter
C1945 Aidan Bankler
A1942 Brian Bankler
A1943 Jacqui Bankler
C1944 Rebecca Bankler
S2185 Stephen Banks
S2776 Guest of S. Banks
A4095 Dave Bara
A2293 James Barber
A3671 Jill Baringer
A3672 Philip Baringer
A2137 Stephen Barish
S1118 Uri Barkai
S2756 Anthony Barkauskas
S2831 Donald Barkauskas
S1233 Christopher Barker
A4127 Kevin Barkley
S4428 Marvin Barkley
A2696 Cliff Barnes
S3864 James Barnes
A1622 Thomas Barnes
S2226 Andrew Barnett
S4387 Debra Barngrover
S4455 Aryeh Baronofsky
A1993 Nathan Barra
A1003 Chris Barret:
A1001 Julie Barrett
A1002 Paul Barrett
S2002 Briccio Barrientos
A4348 John B. Barron
S3721 Elizabeth Bartley
S3523 Lucia Bartolome
A2738 Andrew Barton
S0356 James Bas
A3875 Sam Baskin
A1423 Sharon Bass
A0268 Kenn Bates
A0514 Allen Batson
A0012 Kurt Baty
C3587 Aaron Bauer
A3588 Fred Bauer
A3589 Janice Bauer
C3590 Kelcey Bauer
S2450 Heath Baus
S3516 Michael Bayer
S3463 Juanjo Bazan
S2012 Claudia Beach
A1442 Henry Beaird

S4135 Jonathan Beall
A2996 Elizabeth Bear
S2361 Matthew Beasley
A1228 Linda Beatie
S4162 Daniel Beaudoin
A2592 Bradley P. Beaulieu
A0267 Alan F. Beck
A4535 Barbara Beck
A0698 Christine V. Beck
C4536 Delaney Beck
A4537 John Beck
A0750 Patricia Beck
C4538 Taylor Beck
S2169 Thomas Beck
A3248 Anne Becker
A1420 Christopher Becker
S2206 Derek Becker
A1711 Tom Becker
A3249 Zachary Becker
A3341 Felicia Beckmann
A0011 Cathy Beckwith
A1740 Sue Bedry
A1448 Earline Beebe
A2621 Robert Beecher
A1664 Jeff Beeler
A3263 Scott Beeler
S3402 Arno Behred
S3405 Gabriele Behrend
S4349 Kristina Belcourt
A0692 Bernard J. Bell
S2997 Chris Bell
A0271 Jack William Bell
S2080 John Bell
A3353 Justin Bell
S2230 Kristen Bell
A3861 David P. Bellamy
A3751 Grant Belles
S1072 Alan Bellingham
S2998 Roger Bell-West
S4280 Veronica Belmont
A0516 Judith C. Bernis
S4227 Diana ben-Aaron
A1298 Katherine Bender
A1297 Matthew Bender
A1307 Gregory Benford
A3264 Paul Benjamin
A4294 Scott Benner
S2224 Jon Bennett
S2404 Richard Bennett
A2822 Robert Bennett
A4501 Kenneth Bennight
S2428 Janelle Benoit
A3783 Mitchell Bentley
A1932 Terry Benton
A1743 Mike Benveniste
A1872 Carol Berg
A3156 Lou Berger
S3959 Skye Berghel
S3578 Dirk Bergstrom
A1710 Lew Berish
S3354 Jeremy Berk
A1702 Marianne Berkey
A3077 John Berlyne
S3214 Courtney Bermack
A0232 Steven Berman
A3735 Martin Berman-Gorvine
S2542 Jeffrey Bernard
S1382 Michael Bernardi
A2344 Mark Bernstein
A4193 Elizabeth Berrien
A2336 Chris Berry
A3369 Jon Bertram
A3423 Craig Bertuglia
A0233 Ruth M Bettenhausen
A0298 Matthew Bey
A4350 Sherri Beyke
S3533 Elizabeth Beyreis
A4295 Frank Bieser



Membership List (continued)

A0343	Scott Bieser	A3265	Jim Bowling	A0496	Phylis S. Brown	A1530	Nina Callahan
S2966	Robert Bigelow	S2407	Morva Bowman	S2190	Robert Brown	A1529	Paul Callahan
A0675	Lee Billings	S2066	William Boyce-Blanchard	A1886	Ron Brown	A1406	James Cambras
S2503	Carolyn Billingsley	S2514	Jim Boyd	A3573	Steve Brown	A4411	Barbara Cameron
A1032	Joshua Bilmes	A1444	Karen Boyd	S1635	Tereza Brown	S0999	Caryn Cameron
A3663	Marie Bilodeau	A1808	William Boyde	A2765	William Brown	A1215	Dana Cameron
A4136	Karen Birkedahl	A0864	Walt Boyes	S4195	Bryan Broyles	S3911	Brian Camley
S0124	James D. Bishop	S3088	Cory Boyles	A2036	David Bruce	A1567	Rich Camp
A3910	Kay Bishop	S3089	Shawn Boyles	C2766	Juliet Bruce	A1646	Carol Campbell
A3673	Tom Bishop	S4503	Barbara Boynton	A0677	Nancy K. Bruce	A0465	Dan Campbell
S0300	William Bishop	S2134	Maria Bracken	A3465	Janet Bruesselbach	S2559	Elizabeth Campbell
A3950	Candace Black	A2723	Jeff Brackett	A2770	Cassandra Brulotte	A1645	A. T. Campbell III
A0981	Jonathan Black	S4442	Anna Bradley	A0014	David H. Brummel	S0288	Moore Candice
A0822	Karen Black	A0681	Charles K. Bradley	A4331	Gretchen Brummer	S2569	Cathy Cannizzo
A1390	Tina Black	S0949	Lee Bradley	A4366	Thom Bruning	S2567	John Cannizzo
S2576	Christopher Blake	S4086	Simon Bradley	S2084	Zachary Bruns	A4312	Ashley Cano
S1043	Harry Blanchard	A3832	Greg Bradt	S3535	Brian Brunswick	A0355	Dave Cantor
A0948	Cindy Blando	A3833	Joan Bradt	S3000	Kevin Brusky	A4139	Robert Cape
A3722	Jayne Lynn Blaschke	A1333	Alan Braeley	A1857	Steven Brust	S2457	Marylou Capes-Platt
A3342	Benjamin Blattberg	A1709	Joy Bragg-Staudt	S3001	Meleah Bryan	A1098	Peter Card
S4388	Dora Blauser	S2429	Marie Brainovich	A1577	Aaron Buchanan	A0984	Carol Cardozo
S2354	Jorin Blecke	A1526	Michael Braithwaite	A3612	David Buchanan	C0985	George Cardozo
S2257	Robert Blecke	A3591	Cecilia Brammer	A0680	Ginjer Buchanan	S0997	Douglas Carey
A0867	Brian Blevack	A3592	Eric Brammer	S4138	Kelly Buchanan	A3425	Christopher Cargill
A1802	Elaine Bliss	A3593	Fred Brammer	C1579	Teddy Buchanan	A0893	Lillian Stewart Carl
A4194	Ted Bloch	A1352	Richard Brandshaft	A2325	David Buckberry	A0886	Paul Carl
A0512	Gary S. Blog	A1956	Jay Brandt	A2602	Dennis Buckley	A1429	Robert Carl
A0481	Kent Bloom	A1957	Laurie Brandt	A2242	Mark Buckmaster	A1689	James Carlin
A2061	Stephen Blount	Y1959	Victoria Brandt	A0483	George Budge	S3951	Renato Carloti
S2174	Anna Blumstein	S4237	Melanie Brann	A4163	Lawrence Buentello	S3724	Christopher Carlson
A0378	Mary-Rita Blute	S0326	Matt Branstad	A0046	Warren Buff	A2176	Susan Carlson
S2310	Rick Boatwright	A1027	Meredith Branstad	A1723	Bethe Ann Bugbee	A0678	Vivian Carlson
S3859	Artie Bobo	A1241	Ellen Braun	C1726	Cecilla Bugbee	S4087	Andrea Carney
A0498	Scott Bobo	A1242	Michael Braun	C1725	David Bugbee	A0471	Amy Carpenter
S3154	Maia Bobrowicz	A1790	Joseph Braviak	A1724	Richard Bugbee	A2300	Nan Carpenter
S2999	Rebecca Bock	A1789	Susan Braviak	A3834	Brian Buhl	A2302	Scot Carpenter
S2747	Anakin Boczenowski	A2663	Steven Brazeale	A2882	Lois McMaster Bujold	A2301	Steve Carpenter
A3774	Bert Booen	A1918	Lise Breakey	S3794	David Buksbaum	A1826	Jason Carr
A3404	Edra Bodle	S3266	Anthony Breaux	A0487	Margaret Bumby	A2797	Gail Carriger
A1335	Mark Boeder	A2643	Jason Bredfeldt	A3301	Zach Burcaw	A2677	Grant C. Carrington
S3723	Fritz Bogott	A0469	Seth Breidbart	S3424	Adrian Burgess	S1816	Steve Carroll
A1708	Paul Bogucki	A3198	April Bremner	A4012	Rusty Burke	S3664	Elsa Carron
A1707	Roxanne Bogucki	A2288	Cynthia Breneman	A3594	Courtnei Burleson	A3876	John Carr-Shanahan
A0491	Tim Bolgeo	S2573	Richard Bretschneider	A1582	Karen Burnham	S0220	Johnny Carruthers
S3686	David Bolger	C0847	Bianca Brezinsky	A1407	Rodger Burns	A1373	Christopher Carson
A2374	Kristine Bollerud	A0845	Cyd Brezinsky	A1110	Pamela Burr	S1445	Rick Carson
A2375	R. Merrill Bollerud	A0673	D. Keith Brezinsky	A1130	Carol Burrell	A2878	Deanna Carten
S3244	Jeffrey Bolt	C0846	Katrina Brezinsky	S4351	Lisa Burris	A1205	Gay Carter
S2928	Angela Bond	S1587	Claire Brialey	A1490	Patricia Burroughs	A2934	Louie Caruana
A4330	Kathy Bond	S3111	Simone Brick	S2435	Joanne Burrows	A2933	Suzanne Caruana
A2329	Anthony Bonds	S3611	James Bridgeman	S0222	Michael A. Burstein	A1294	Rosario Casarez
S3554	Martin Bonham	C4406	Corwin Bridges	S3870	Sarah Burt	A3775	Suzanne Casement
S2826	Cynsa Bonorris	A4407	Dana Bridges	A1077	Elizabeth Burton	A0228	Coreen Casey
A0495	Book Universe	A4408	Gregory Bridges	A2068	Jennifer Burwell	A4545	Rosalind Casey
A2914	David Boop	C4409	Kestral Bridges	C1729	Cassie Bush	S3912	Andrew Cash
Y3095	Max Booth III	C4410	Kiara Bridges	S4196	Dave Bush	A1893	John Carter Cash
A2009	Lynda Boots	A1760	Floyd Brigdon	A1727	Fred Bush	A3883	Susan Casper
A1544	Glenda Boozer	A1761	Sarah Brigdon	S2464	Nathan Bush	S3536	Aleksander Castberg
S3411	Glenda Boozer	A0679	Lyndie Bright	A1288	Sandra Buso	S4013	Shandy Casteel
S4137	Kevin Borders	S3464	Nathan Briley	A0891	Lacy Butler	A4504	Adam-Troy Castro
A1511	Bernard Bordman	A0508	Ben Brin	A2757	Lillian Butler	C4296	Beatrice Castro
S4405	Dhritiman Borkakoti	A0506	Cheryl Brin	A1980	Padraig Butler	A4505	Judi Castro
A3223	Austin Bornsheuer	A0504	David Brin	A1104	Dana Buyers	C4297	Otto Castro
A3224	Jack Bornsheuer	S1282	Mike Brind	Y1970	Katie Bylander	S4254	Dennis Caswell
A3534	Desirina Boskovich	A3355	Katherine Brislin	A2090	Ahlana Byrd	S2343	Ellen Caswell
S1756	Claudio Bottaccini	A3981	Jennifer M. Brissett	A1020	Sid Byrd	S2074	Mark Catalano
A0510	Steven Boucher	S3706	Rosemarie Brizak	Y2091	Talesia Byrd	A2886	Armel Cates
A3494	Raymond Boudreau	A1884	Damien Broderick	S3882	Sean Byrne	A0322	Norman Cates
A0025	Robbie C. Bourget	S2518	Eneaszi Brodski	S1364	Brian Caden	A1752	Beth Cato
A1128	Amy S. Bouska	A1751	Ellen Brody	S1835	Rogers Cadenhead	A3613	Bill Cavalier
S0031	Peter Boutin	A0096	Philip Brogden	A0110	Pat Cadigan	A0286	Cokie Cavin
A3300	Peter Boutin	A0293	Ann A. Broomhead	A0520	Chuck Cady	A0470	William Cavin
A2907	Ben Bova	S3655	Barnaby Brown	A0475	Tasha Cady	S3466	Gianni Ceccarelli
A2406	Karen Bowenmyer	A2636	Chris N. Brown	A1775	Nancy Cagle	S3002	Alexandra Cenni
A4502	Jenny Bowe	A1069	John Brown	S3902	Mark Cagnacci	S0330	Kenneth Chadman
A3894	Brent Bowen	A2247	Justin Brown	A3165	Tom Cain	A1833	Jon Chaisson
A0183	Jacquelyn Bowin	A1887	Kenneth Brown	A0858	John Cairnes	S4057	David Chalker
A3419	Michael Bowker	A1607	Mark A. Brown	C1531	Matthew Callahan	S4058	Steven Chalker

A3656 Bert Chamberlin
 S3665 Grace Chan
 A3614 Raymond Chan
 A1614 David Chang
 A3155 David Chanoch
 Y1267 Gabrielle Chapman
 S3166 Mark Chapman
 S3157 Heather Chappelle
 A3003 Galen Charlton
 S2216 Sabrina Chase
 A3097 Brandon Chastain
 A3098 Michelle Chastain
 A0285 Cy Chauvin
 A3140 Karen Chavez
 A2285 Nora Chavez
 A1033 Elsa Chen
 A3121 Johnny Chen
 A4014 James Chenault
 A1809 J. Kathleen Cheney
 A4262 Matthew Cheney
 A4506 Linda Chenoweth
 A1220 Paul Chepregi
 A1221 Terri Chepregi
 A4077 Dantzel Cherry
 A0161 Frank J. Chick
 S3245 James Chiesa
 A0372 Blind Lemming Chiffon
 S2023 Sandra Childress
 S3379 Lydia Chilton
 S3445 Paulina Chin
 A0493 Walter Scott Chisholm V
 A1883 John Cholewa
 A2434 Debi Chowdhury
 S3455 Laurie Christianson
 A2588 Adam Christopher
 S3752 Richard Christopher
 S1891 Johnny Chu
 A1769 Wesley Chu
 S0340 Hubert Chuang
 S2363 Blase Ciabaton
 A1040 Cathy Clamp
 A2225 Jeanne Clanan
 A2015 Gerry Clancy
 A0278 David Clark
 A4040 Kelly Clark
 A1063 Cassandra Rose Clarke
 A2070 Neil Clarke
 S4128 Samuel Clarke
 A1155 Don Clary
 S3115 Sarah Clemens
 A1125 Denise Clemons
 A1126 Jack Clemons
 A1170 Paul Clemons
 A2635 Thurlow Cleveland
 S2387 Sam Clifford
 A1554 Shelly Rae Clift
 A3004 Gregory Close
 A1090 Mathew Clouser
 A0317 Vincent Clowney
 A1534 John Cmar
 A1535 Guest of J. Cmar
 S4314 Paul Coad
 S0518 Stewart Cobb
 A1557 Roger Coble
 S1405 David Cochrane
 A3167 Robert Code
 S3467 Miquel Codony
 A1831 Christopher Cody
 A2948 Chris Coen
 A2949 Laura Coen
 S3356 Charles Cogar
 A2241 Cynthia Ann Coger
 A0466 Barbara Cohan
 A0479 Lawrence Cohan
 A0284 Howard Cohen
 S0092 Lucy Cohen Schmeidler
 A0468 Rose Cohen-Brown
 S0283 Anita L. Cole

S1320 GMark Cole
 A1342 Larry Cole
 A3302 Laura Cole
 A2808 Michael Cole
 A3303 Michael Cole
 A0522 Steve P. Cole
 A0489 Susan A. Cole
 A2654 Dennis Coleman
 A3172 Denise Coles
 A1715 Bill Collins
 Y3116 Cameron Collins
 A0686 Christine Collins
 A0832 Gerald (Jerry) Collins
 A3615 Lisa Collins
 A3616 Ron Collins
 A0742 Sheryl Collins
 A1675 Moss Collum
 A0676 Sue Ellen Colter
 S3005 Margaret Colville
 S2888 Elias Combarro
 A3865 James Comorote
 A1244 Stoney Compton
 S4108 Fletcher Comstock
 A0682 Darcy Conaty
 A0477 Byron P. Connell
 A0473 Christine V. Connell
 S3860 Carol Connolly
 S2465 Kirk Conover
 S2961 Laura Conrad
 A3357 Susan Conry
 S2746 John Constable
 A0370 Michael Contos
 A0265 Theresa Contos
 S1412 John Conway
 A1853 Chris Cook
 A3795 Craig Cook
 A4332 Gene Cook
 A1852 Jessica Cook
 A4041 Joe Cook
 A0683 Norman L. Cook
 A1120 Paul Cook
 A0877 Shane P. Cook
 S2316 Thomas Cook
 S2121 Charles Coons
 A1399 Brenda Cooper
 A1974 Carolyn Cooper
 A2849 Samantha Cooper
 A0125 Stephen Cooper
 A1661 Jeff Copeland
 A0005 Paul Cornell
 S3006 Ron Corral
 S2403 Bridget Correia
 S2402 Larry Correia
 A2729 Daniel Cortopassi
 A1154 James Cossaboon
 A4367 Jana Cossairt
 S4164 Glenn Costello
 A2579 Lisa Costello
 S1435 Susan Cote
 S2548 Arlene Cotton
 A2750 Chris Couch
 S3649 Matthew Couch
 S2851 Nikolas Coukouma
 S2072 Jennifer Court
 S3537 Helen Cousins
 S3456 Caroline Couture
 S1381 Conni Covington
 A0964 Tatiana Covington
 A1417 Christina Cowan
 A1325 Mary E. Cowart
 A2959 Martha Cox
 A1568 Tammy Coxen
 S3007 John Coxon
 S2793 Stephanie Coxon
 A1035 Jedediah Coy
 A1665 Thom Coyne
 A2049 Seanara Coyote
 A3935 Dave Craft



A3936 Judy Kay Craft
 A1755 Lisa Craig-Young
 A3420 Charles Crain
 A2903 Jerry Craven
 S2172 Jeffrey Creer
 A4443 Douglas Crepeau
 S2858 William Crew
 A3514 Carolyn Criddle
 A1038 Bill Crider
 A1190 Bonita Crider
 A1039 Judy Crider
 A4190 Alan Crittenden
 S0377 Catherine Crockett
 S3173 Michael Croft
 S4140 Robert Cromwell
 S3051 Deborah Crook
 S2479 Cyanna Crosby
 S3267 Anne Cross
 A0898 Shirley Crossland
 S0116 Don Crossman
 A2688 Michael Crouch
 S3415 David Crow
 S3364 Jonathan Crowe
 A2762 Mary Crowell
 A2755 Wesley Crowell
 A3370 Richard Crownover
 A1356 Janet Cruickshank
 S4228 Adrienne Cruise
 A0953 Ruth Cruise
 A0956 Guest of R. Cruise
 A0380 Jerry L. Crutcher
 A0079 Ctein
 A2254 Beth Cullen
 A1044 Mark Cullinane
 A3863 Gloria C. Cummings
 S0358 Mary Catelynn Cunningham
 A0187 Sandra P. Cupp
 A0181 Scott A. Cupp
 S3687 Jamie Curierre
 A2930 John D. Curry
 S1787 Vivian Curry
 S2368 Darcy Curtin
 S2131 James Curtis
 A0030 S. L. Curtis
 S2411 Caitlin Cuslidge
 A3343 Wendy Czarnecki
 S3268 Julie Czerneda
 S3269 Roger Czerneda
 A0083 Yvonne Daiey
 S3212 Charlene T. D'Alessio
 A2791 Mary Ann Daliessio
 A1314 Loren Damewood
 A2033 Karl Schlosser Dandenell
 A4333 Dan'l Danehy-Oakes
 S3996 Lin Daniel
 A2030 Raymond Daniel
 A4456 Tony Daniel
 S3666 Katie Daniels
 S3595 John Danielson
 S2869 Scott D. Danielson
 A0751 Michael B. Dann
 A4368 David D'Antonio

A3304 Galen Dara
 A1471 Anna Darden
 A0303 Jared Dashoff
 A0297 Joni Brill Dashoff
 A0334 Todd Dashoff
 S2879 Daryl Dates
 A0004 Ellen Datlow
 A0015 James Stanley Daugherty
 A0016 Kathryn Daugherty
 A2276 Dominick D'Aunno
 A0301 Jo Davidsmeyer
 A1987 Anna Davidson
 C2286 Corwin Davidson
 A2283 Howard Davidson
 A0052 Tom Davidson
 A4477 Aaron Davies
 A1271 Frank Davies
 C1272 George Davies
 C1273 Helen Davies
 S1975 Stephen Davies
 S4129 Aguido Davis
 S4123 Cat Davis
 S3796 Chris Davis
 A0777 Christopher K. Davis
 A0497 Clif Davis
 A1528 Crystal Davis
 S3524 Eric Davis
 A0363 Eric K. Davis
 A0289 Genese Davis
 S2168 J. Robert Davis
 S4165 Jane Davis
 A1501 John Davis
 S2443 Linda Davis
 A2674 Linda Davis
 A0525 Margaret Davis
 A4412 Philip Davis
 A3066 Ron Davis
 A1313 Stephanie Davis
 A2675 Stephen Davis
 A3067 Suanna Davis
 A1512 Martyn Dawe
 A1844 Beth Dawkins
 A0505 John Day
 S2771 John Day
 S0197 Genny Dazzo
 S2985 Aliette de Bodard
 A3884 Ann De Carrasco
 A3938 Gabrielle de Cuir
 A0715 Susan De Guardiola
 S2753 Peter de Jong
 S4197 Jay De Lanoy
 A0758 Linda De Laurentis
 S1632 Guy A. De Marco
 S1633 Tonya L. De Marco
 S1454 Julie De Reu
 A0528 Peter De Weerd
 A2018 Carol Dean
 A2019 Cleon Dean
 C3237 Haley Dean
 S3052 Joey Dean
 A3559 Erik DeBill
 A3560 Valerie DeBill
 S3725 Christian Decomain
 S3008 Adam DeConinck
 A3558 Silvia DeFord
 S3009 Tamara DeGray
 S2566 Michael DeHilster
 A2702 John DeLaughter
 S2556 Wendy Delmater
 A3225 Austin DeMarco
 A2847 Becky Demonja
 A2859 Raven Demonja
 C1940 Allison DeNardo
 A1939 Connie DeNardo
 A1938 John DeNardo
 A0529 Jay Denebeim
 A0539 Linda Denieroff
 S4507 Richard Dengrove

Membership List (continued)

A0467 Jay Denman
A1146 Lawrence Denman
A1593 Marilyn Denman
A0195 Gay Ellen Dennett
A3358 Christopher Denney
A1602 Brenna Dennis
A1600 Dianna Dennis
A1599 Duane Dennis
S0349 Jane Dennis
A1601 Kyla Dennis
A1663 Lyssa Dennis
S0295 Scott Dennis
A1714 Bradley Denton
A1142 Gary Denton
A1151 Nancy DePree
S4413 Jason Derleth
A1888 Ellen DeRosa
A1028 Apurva Desai
S3939 Raj Desai
S4042 Tahmi DeSchepper
A3642 Maureen Desilets
A2761 Joline Desrosiers
A3305 Cheryl Detmer
A0533 James Detry
A1597 John Devenny
A2678 Bob Devney
A1111 John DeVoy
A2401 Steven Diamond
S4427 Dennis Dickens
S4414 Linda Dickens
S4429 Roy Dickens
S4430 Ryan Dickens
A2697 Cynthia Dickinson
S2506 Christa Dickson
S4444 Andrea Diezmann
A2110 Neal Digby
A2287 Patricia Diggs
S2419 Zeynep Dilli
A4478 Enricka Dillman
A3253 Julie Dillon
A3344 Madeleine Dimond
A3345 Stuart Dimond
S3391 Lorena Dinger
S3187 Kymrie Dinsmore
S4298 Geri Diorio
S3913 Jonathan Disher
A0538 Jody M. Dix
S2517 Jen Dixon
A2716 Robert Dobson
A0141 Vincent Docherty
S4445 Matthew Dockrey
A3914 Michelle Dockrey
A0150 Cory Doctorow
S4198 Lara Dodds
S2442 Calvin Dodge
S4166 Elizabeth Doherty
A4167 Tom Doherty
S2568 Kate Dolan
A0374 Paul G. Dolenac
C2706 Emily Domitz
A0009 Laura Domitz
A2705 Robert Domitz
C2707 William Domitz
A1362 Carol Doms
S3812 Nelle Donaghue
S2724 Ryan Donahue
A3215 Scot Donalson
A0501 Ira Donewitz
A1784 Andrew Donoho
A1785 Jacqueline Donoho
A3270 Antony Donovan
A0983 William Donovan
A0986 Guest of W. Donovan
S3392 David Dorais
A0068 Paul Dormer
A2595 Betsy Dornbusch
A1193 Margaret Dornbusch
A0793 Leo Doroschenko

A1494 James L. (Jim) Doty
A3149 Karen Doty
A0754 Michelle Doty
S2151 Holland Dougherty
A0691 Peter Dougherty
A0695 John R. Douglas
S4199 Mark Douglas
A0365 Cheri Douglass
A0305 John Douglass
A0961 John Dowd
A4389 Amanda Downum
S4352 Joe Dowswell
S3650 Christine Doyle
A2255 Michale Doyle
S0137 Holly Doyno
S0134 Miriam Doyno
A3885 Gardner Dozois
S2491 Daniela Draghici
A1275 Douglas Drammond
A1253 Ed Dravecky
A1413 Sandra Dreier
S3976 Frank Dreier
A0932 Sarah Drescher
A3726 Steven Drew
A1129 Victor Dricks
A4229 Jennifer Drummond
A3144 Oz Drummond
A3915 David Drysdale
A0177 Fred Duarte
A1304 Marcia DuBose
A4415 Michael Dubost
S0338 Daniel Dubrick
S2973 Michael Dubuque
S3674 Pamela DUBYAK
A0203 Darien Duck
S4525 Matthew Duda
A0849 Donna Dudley
A4369 Justin Dudo
A0182 Bobbie Dufault
A2268 John Duff
A2269 Lynn Duff
A0770 Richard Duffy
A0635 Bridget E. Duffy-Thorn
S4141 Patrick Dugan
A4255 Clay Dugger
S3078 Jonathan Duhrkoop
A1644 Shaun Duke
S3966 Alex Dumas
S3967 Katie Dumas
A1572 Mary Dumas
S3968 Richard Dumas
S2148 Sarah Dunbar
S4109 Jennifer Dunn
S2806 Vivienne Dunstan
A2856 M. Jason Durall
A4508 Annalicia Duran
C4509 Gary Duran
A2473 Robert Durand
A0519 Nancy Durgin
A2175 Bryant Durrell
S4353 Brendan Durrett
S4200 Ryan Durrie
A2570 Richard Dutcher
A0513 Chris E. Duval
A0515 Kathryn S. Duval
A4238 David Dwyer
S0200 Andrew Dyer
A3813 Mickey Dyer
S2693 Andrew Dynon
A2667 Marianne Dyson
A2668 Thor Dyson
A0766 Christine Dziadosz
S2163 William Eaker
A4276 Gary Eakman
Y3441 Nathaniel Eakman
S2426 Michelle Earhart
A1570 Martin Easterbrook
A0687 Don Eastlake

A0762 Jill Eastlake
S4263 Donald Eastlake IV
A1691 Theresa Ebenhoe
S2317 Austin Eberle
A4431 Daniel Ebrom
S2510 Marc Eby
A2634 Judy Echezuria
A2377 Scott Edelman
A0345 Laurie Toby Edison
A2063 Eric Edstrom
S0069 Chris Logan Edwards
A0472 Nancy C. Edwards
S4043 Shoshana Effron
A0281 Emily Egan
A2382 John-Gunnar Egeland
A0464 Rod Eggleston
A0463 Shari Eggleston
A2751 Gary J. Ehrlich
A2953 Raymond Eich
A4124 James Eickholt
S4510 Karen Eis
A0915 Lise Eisenberg
A1536 Alex Eisenstein
A1537 Phyllis Eisenstein
A0711 Thomas Evins
A4511 Eric Elam
A3112 Eva Eldridge
A0050 Herman Ellingsen
A3306 Michele Ellington
A2789 Shelley Ellington
A0474 Russell Elliott
A1422 Douglas Ellis
A3446 Elizabeth Ellis
S4526 Michael Ellis
S2340 Rick Ellis
S0900 Robert Ellis



S4096 Sigrid Ellis
A1216 Beverly Elmshouser
S1078 Adrian Emery
S2004 Paul Emigh
S2265 Cindy Emmons
A0274 Kathleen Enfranca
A3843 Terry England
S3877 Carl Engle-Laird
A2372 Toh Enjoe
S2142 Joshua Ennis
S1306 Gennie Enterline
A3736 Peter Enyeart
A1461 Kurt Erichsen
A2651 Julie Erickson
A2652 Peter Erickson
A2025 Tracy Erickson
A0957 Wendy Erisman
A1841 David Erlick
A1839 Lance Erlick
A1840 Susan Erlick
A3256 Bonnie Erwin
A2641 Cedar Erwinloomis
A1393 Wilma Estes
A2580 Theresa Evanochko
A4512 Arthur Evans
S3878 J. T. Evans
A1690 Robert Evans
A4390 Bill Everett
Y4334 Ian Everett

A4346 Exophobe #1
A4347 Exophobe #2
A3079 Ofir Eyal
S3997 Alexander Ezerman
A4479 Jennifer Fabian
S2223 Robert Fabian
C3952 Chole Fackler
S2197 Sean Fagan
A2853 Gail Fail
C2046 Alex Fair
A2043 Lynne Fair
A2042 Michael Fair
C2044 Rhiannon Fair
C2045 Siandhara Fair
S3555 April Faires
A3199 Tupou Fakava-Smith
A0699 Nicholas Fallor
A0478 Jennie Faries
A3393 David Farland
S3916 Shannon Farley
A0482 David C. Farmer
A1991 David Farnell
A4513 Suzanne Farnsworth
A0013 Lea Farr
A1892 John Farrant
A3675 Marjorie Farrell
A3676 Walt Farrell
A4078 Paula Farrior
A3053 Jessica Faulk
A0480 Douglas Faunt
A3386 Joe Fay
S3868 Peg Fay-Feder
A0279 Moshe Feder
S2229 Ivan Fedyna
S2227 Steve Fedyna
A2896 Sondra Feehmeyer
A0703 Gary Keith Feldbaum
A1911 Nicole Feldl
S4299 Geronimo Felipe
A0379 Sara Felix
S2476 Fernando Felixberto
A4480 Anita H. W. Feller
A0861 Thomas R. Feller
A2711 Steven Fellows
A3200 Yang Feng
S2957 Helen Fenton
S2315 Chris Feola
A3617 Collin Ferguson
S4168 Susan Fernandes
A1741 Belinda Fernandez
A1656 Leigh Fernandez
A2618 Cris Fernandez-Schirawski
C3271 Brigid Ferrell
C3272 Clare Ferrell
S2424 Kaci Ferrell
A3273 Robert Ferrell
A1315 Robert G. Ferrell
A4239 Robert G. Ferrell
A0123 Cody Ferris
S2467 William Ferris
S2263 Dustin Fickle
A0973 J. Eddie Field
A4354 Carl Fike
A0307 Bayla Fine
S3688 Geoff Finger
A1470 Carl Fink
A2741 Caitlin Finley
A2740 Ken Finley
A2759 Edward Finneran
A2884 Guy Fipps
A1981 Eugene Fischer
A2743 James W. Fiscus
A0007 Leslie Fish
A0494 Charles H. Fisher
A2096 Leah Fisher
A0311 Naomi Fisher
A0476 Teny Fisher
A3346 Katie Fisk

S1326 John Fitzgerald
A3133 Sharon Fitzgerald
A0272 KT Fitzsimmons
S2981 Greg Fleming
S2462 Stephen Flemming
A0273 George Flemtk
A2947 Lyndon Fletcher
A2946 Melanie Fletcher
S2544 Nancy Fletcher
A2623 Amy M. Flores
C2626 Jango L. Flores
C2627 Kirk A. Flores
A2624 Richard Flores IV
C2625 Richard Flores V
A1952 Leadie Flowers
A3689 Terry Floyd
S2890 Briana Flynn
A0952 Peter Flynn
A1552 Kristin Fogard
C1351 Alexandra Foglio
A1349 Kaja Foglio
A1348 Phil Foglio
C1350 Victor Foglio
A3814 Stephanie Folse
A1074 Terry Fong
A2605 Gregg Foote
A0824 Don Forbis
S2056 Nathan Forget
S3903 Ivy Forkner
A1669 Lee Forman
S4001 Brenda Fortin
S4002 Jacob Fortin
A0263 Adrienne Foster
S3840 Jon Foster
S3732 Chaddai Fouche
S3168 Deanne Fountaine
A2039 Rebecca Fowler
A0486 Jack Foy
A0488 Llyne Foy
A1881 Berdene Foye
A1354 Chuck Fozard
A1353 Colette Fozard
A1455 Regina Franchi
A3618 John Francini
A0490 Steven Francis
A0492 Sue Francis
A0713 Ty Franck
A0869 Brad Frank
A2980 Will Frank
A1343 Valerie E. Frankel
S3437 Stephanie Franklin
A2196 Laura Frankos
A0853 Ray Frankum
S3450 Courtney Frantz
S4514 Jacob Frantz
S0262 Shirley J. Frantz
S2931 Robert Fraser
A3113 D. Douglas Fratz
A3169 James Frech
S2326 Helen Frederick
A2199 Amy Fredericks
S3442 Reidan Fredstrom
A4527 Alexander Freed
S2551 David Freed
A1024 Avi Freedman
A1025 Gail J. Freedman
A1395 David Freeland, Jr.
A1102 Barry Freeman
A1612 David Freeman
A1611 Janet Freeman-Daily
A1166 Kurt Freiburger
C1167 Rebecca Freiburger
A0797 Lisa C. Freitag
A2581 James Frenkel
A3953 Erika Frenslley
A0180 Evan Friedman
A1990 Ron S. Friedman
A3619 Peter Friedrichsen

G

A2665 Casandra Friend
A2666 Daniel Friend
A1489 Larry Friesen
S3753 Donna Frost
A1958 Sarah Frost
C1441 Keigan Fry-Gonzales
A2639 Naoya Fujita
A0499 James Fulkerson
A1421 Deb Fulton
A0260 Kathy Fulton
A2713 Shay Fulton
A3412 Shiloh Fulton
A1284 Urania Fung
S2587 Wendy Funke
C1591 Karen Furlong
A1590 Nigel Furlong
A1589 Sabine Furlong
C1592 Simon Furlong
S2694 Yoshimichi Furusawa
S4003 John S. Fusek
S4004 Serena R. Fusek
A3080 Karen Gaalema
A3068 Steve Gaalema
S4416 Anna Gabutero
A4079 Christian Gadeken
S0205 David Gaeddert
S3904 Cesare Gagliardoni
A0270 Dean Gahlon
S2013 Irwin Gaines
S1427 Juliean Galak
A0044 Cynthia Galbraith
A0043 James A. Galbraith
A1374 Janice Galeckas
C3294 Alanna Gallagher
A3940 Diana G. Gallagher
C3293 Jamie Gallagher
A3291 Karl Gallagher
A3290 Laura Gallagher
C3292 Maggie Gallagher
A2748 Mary Gallagher
A0261 David Gallaher
A0523 Tom Galloway
A3941 Michael Gallowgas
C1824 Emily Gamboa
A1823 Mona Gamboa
A1822 Ruben Gamboa
C1825 Woodrow Gamboa
A2758 Charles Gannon
A1765 Hannah Garbacz
A1766 Robert S. Garbacz
S4059 Melissa Garber
A2237 Christopher Garcia
A2417 Katy Garcia
A3274 Marcus Garcia
A3011 Rudy Garcia
S3010 Steve Garcia
S1012 Jeff Gardiner
A2097 Michael Gardiner
A0111 Alayna Garrison
A0837 Linda Garrison
A0817 Maxwell Garrison
S2171 Christopher Garry
S3387 Stanislas Gatellier
A1738 Brian Gates
S3447 Rivka Gates
A0026 Charles M. Gatlin, Jr.
A1996 Chantal Gaudiano
S0135 Joseph Gauthier
S0138 Shiao-Ling Gauthier
A3012 Crystal Gayle
A3013 Sam Gayle
A1274 Helen Gbala
A0684 Mark Geary
S4300 Jacob Geers
A0211 Deb Geisler
S2173 Jay Geissinger
A0503 Janice Gelb
S3862 Ginny Gelms

S3677 Penny Gembarosky
S4370 Ron Gemmell
A2593 Paul Genesse
A2910 Anna M. Gentry
A2133 Elizabeth Geraghty
A2764 Sheryl Gere Ehrlich
A1693 Ron Gerguson
S3620 Andrew Gerrand
S2614 Chris Gerrib
S4088 David Gerrold
A2103 Gail Gerstner-Miller
S3988 Benoit Gervais-Laurendeau
S4142 John Geschwindt
C4391 David Getchell
A4392 Floyd Getchell
A0022 John K. Gibbons
A1659 Lester Gibo
A3307 Johnny Gibson
A4432 Lynda Gibson
S3250 Stephanie Gibson
A3114 Jeff Giese
A0517 Tom Giese
A0216 Jerry Gieseke
A2860 Mark Giesler
A4546 Gary Giffen
S4457 Lowell Gilbert
A2211 Sheila Gilbert
A3368 Nichole Giles
S3766 Jerry Gilio
A1894 Daniel Gill
A1443 Kerry Gilley
A0179 Marilyn Gilley
A0214 Ronnie Gilley
S3517 Jeffrey Gillis
S4417 John Gilmore
S1217 Ellen Ginden
A0527 Erica Ginter
A1121 Kelley Giovannucci
A3927 Jasmine Gipson
A0940 Pamela Girard
A1173 Pamela Girard
A1000 Traci Girard-Turner
A3174 Matt Girtton
A3175 Rosanne Girtton
S3561 Tom Gittings
A2389 Max Gladstone
A2739 Peter Glaskowsky
A2188 Inge Glass
S2794 Sara Glassman
S0212 Craig Glassner
S0259 Marsha Glassner
S2945 MaryAnne Glazar
A0530 Glenn Glazer
S3495 Peter Gleeson
A2974 Denman Glover
S2989 Don Glover
A3707 Lesley Glover
A2795 Mike Glycer
S3960 James Goddard
A0524 Jean Goddin
A0521 Tracy Godsey
A1387 Neyir Cenk Gokce
A0347 Lynn Gold
A2962 Gerald Goldberg
S3678 David Golden
A1047 David Goldfarb
A0511 Diane Goldman
A4371 Jennifer Goloboy
S3741 Chaos Golubitsky
A0507 Larry Gomez
A0147 Carolina Gomez Lagerlof
A1828 Sue Gong
A1578 Kirsten Gong-Wong
A3430 Stephen Gonzalez
S3596 Bernie Goodman
A2203 Sarah Goodman
A3867 Kathleen Ann Goonan
A3238 Vidya Gopalakrishna

A1759 Hadass Gordin
A3895 Christopher Gordon
A4256 Theresa Goriczynski
A3122 Liz Gorinsky
S2006 Sarah Goslee
A1836 Aaron Gosztyla
A1830 Shell Gosztyla
A3308 Bob Gott
A0452 Shayin Gottlieb
A3797 James Gould
S3063 Joel Gould
A0859 Steven Gould
A1051 William C. Gowen
S0168 Peter Grace
A3989 Rani Graff
Y4515 Deborah Graham
S2228 Dorothy Graham
A4516 Rebecca Graham
A4517 Sarah Graham
S0136 J. C. Gordon Granger
S1860 Jon Grantham
S2365 Elyce Grasso
A1488 Anne Gray
S3525 David Gray
A2253 Deborah Gray
A2252 Don Gray
Y3371 Mary Jo Gray
S4170 Russell Gray
A1795 Nichole Gray-Besse
S2492 Bayley Green
A0526 Cathy Green
A2113 Jon B. Green
S4143 Mary Green
A4032 William Green
A1487 Bari Greenberg
A1657 Lee Greenberg
S2460 Paula Greenberg
A1468 Sandra Greenberg
S2461 Seth Greenberg
S2519 Alixandra Greene
S4300 Jacob Greers
A1642 Ana Gregg
A3309 Christine Gregory
A4539 Darryl Gregory
A2857 Daryl Gregory
S1517 Cathy Greutert
A2773 Megan Grey
A4063 Damon Griffin
A2261 James Griffin
A4064 Peni Griffin
A3917 Tim Griffin
S2515 Brandon Griffis
C3203 Brandon Grimes
C3204 Connor Grimes
A3202 Jen Grimes
A3201 Paul Grimes
S4458 Val Grimm
A0941 Liza Groen Trombi
A0175 Tish Groller
A2983 Michael Groman
A3220 Dave Gross
A0309 Merryl Gross
S4144 Eric Grossman
A3835 Laura Grossman
A1127 Denise Groves
A2399 Brandi Grubbs
A2400 Kevin Grubbs
S3123 Jason Gruber
S3451 Ursula Gruber
A4217 Jessica Grundy
A1910 Diana Grygencza
A3310 Mike Gucciard
A4393 Gregory Gudalefsky
A2894 Neal Guentzel
A4022 Robert Guerin
A1367 Gabriel Guerrero
S3496 Alessio Guerrieri
A1843 Jessi Guggenheim

Membership List (continued)

H

S2259	Gregory Guida	A3100	Gregory Harm	S4146	David Heijl	S4069	John Hirs
A4005	Eileen Gunn	A0024	John Harold	S4110	Sarah Heile	S1316	David Hirsch
A0001	James Gunn	A2105	Elie Harriett	A1168	David Heiligmann	S3016	Roseann Hirshman
A3815	Kevin Gunn	A2106	Janet Harriett	S3146	Chris Heilman	A3743	Chip Hitchcock
A0045	Urban Gunnarsson	A0292	Harold Harrigan	A2502	Ray Heinonen	S2550	Jeff Hitchcock
A3807	David Guon	A0291	Lisa Deutsch Harrigan	A2745	Ellise Heiskell	A4111	Sylvia Hiven
S1475	Darrell Gusner	A0319	Harold Harrigan III	A0234	Kristine Hejna	A3708	Jan Hlinovsky
C1087	Iker Guthrie	S1476	Lara Harriger	A1812	Rhiannon Held	A3709	Satu Hlinovsky
A1086	J-Mag Guthrie	A0611	Clay Harris	A0544	Gary Helfrich	C3710	Taika Hlinovsky
A1085	Jonathan Guthrie	A0613	Colin Harris	A0542	Pam Helfrich	A1415	Robin Hobb
C1088	T-Bob Guthrie	S2201	George Harris	A2936	Jason Heller	A1416	Guest of R. Hobb
S3784	Rachel Gutin	A1950	John Harris	S0067	Arthur L. Henderson	A1873	Sherry Hocking
S2463	Steve Gutterman	A1135	Julianne Harris	A2102	Gary Henderson	A2040	Renee Hodge
S2306	Michael Gutterres	S2820	Kelsey Harris	S0054	Rebecca R. Henderson	A3800	Martin Hodo
A3221	Samantha Guzman	A2111	Lee Harris	A1264	Andrea Henke	A3160	Andrea Hoekstra
A1308	Beth Gwin	A1951	Lynn Harris	A1263	Douglas Henke	A1904	Amanda Hoerter
S2648	Kristine Gylock	A0904	Marlene Harris	S4060	Dennis Henley	A2642	James-Kirk P. Hoey
A1874	Anthony Haber	S2984	Philip Harris	A2786	James D. Henley	A2615	Charles Hoff
A0922	Karen Haber Silverberg	A3597	Stephen Harris	C2787	Jared Henley	S2077	Ada Hoffman
A3394	Miki Habryn	A1136	Steve Harris	A2785	Kelly Henley	S0140	James A. Hoffman
S4264	David Haddock	A1222	Tom Harris	C2788	Vanessa Henley	S0191	Joan Hoffman
A1960	David Haehl	A0925	Irene Harrison	S2563	Garth Henning	S2433	Katie Hoffman
A1138	Mei Haenze	A3150	Todd Harrison	A2913	Nathaniel Henning	A0266	Linda Hoffman
S4394	John Haggerty	A1773	Mike Harrold	S4080	Saara A. Henriksson	S4097	Merav Hoffman
S3621	Allison Hahn	S1849	Eric Hart	A0534	Cynthia J. Henry	A0962	W. Randy Hoffman
A3205	Yao Haijun	A0277	Marcia Hart	A3176	Hugh Henry	A1525	Joe Hoffmann
A1117	Peggy Hailey	A4265	Eileen Harte Schwerin	S3798	James Henry	A2852	Julie Hoffmann
A3690	Hanna Hakkarainen	S2929	Emily Hartman	A3226	Loralea Henry	A1524	Robert Hoffmann
S4033	Tuomas Hakkarainen	A1328	Jed Hartman	A0661	Christopher Hensley	A3469	Amy Hogan
S2423	Alyssa Halbe	S1331	Erin M. Hartshorn	S2392	Eric Hepner	S1992	Kevin Hogan
A0064	Gay Haldeman	A0174	David G. Hartwell	S2320	Tiffany Her	A2854	Peter Hogan
A0076	Joe Haldeman	A3623	Howard Hartzog	S0315	Judith Herman	A3470	Todd Hogan
A1730	Barry Haldiman	A3624	Jeanne Hartzog	A3164	Paul Herman	S2204	Steven Hogarth
A1248	Beverly Hale	A2632	Gerald Hassinger	A3163	Guest of P. Herman	A1749	Tore Hoie
S3377	David Hall	A1847	Donald Hassler	S2459	Briar Herrera-Ludewig	A1712	Andrew Holdaway
A1156	Douglas Hall	A1846	Sue Hassler	A1269	Philip Herring	S1323	Rob Holland
S3380	John Hall	A0943	David Hastie	A2332	Stuart Herring	A3055	Steve Holliday
A3347	Jordan Hall	A0811	Christine Hasty	S0055	David A. Herrington	S2843	Amanda Holling
A0484	Kevin Hall	A0757	Rocky Hasty	S2486	Nicole Herrmann	A3161	Pamela Hollowich
A3269	Mark Hall	A0759	Andrew Hatchell	A0662	Mark Herrup	A2138	James Holmes
A2873	Mark Hall	A3206	Theodore Hatfield	A0590	Allison Hershey	S2574	Mairin Holmes
S2123	Theodore Hall	A0655	Ross W. Hathaway	S1532	Benjamin Herson	A2139	Pat Holmes
S3124	Whitney Hall	A0828	Chrisopher Hattton	S0060	Lisa Hertel	S3693	David Holsinger
A2883	Jukka Halme	S4121	Douglas Hattrem	A3498	John Hertz	A1688	Jennifer Holt
S4315	Kevin Halstead	A2353	Ken Hauldren	A0571	Melanie Herz	A3562	Mark Holt
S2982	Steven Halter	A2352	Pat Hauldren (Alley)	A1224	Alice Hescoc	A2385	Tim Holt
S4171	John Halunen	A2769	Eric Penner Haury	A1225	Richard Hescoc	A0282	Tanya Houthouse
A0169	Glenda Hamburg	S3497	Andrew Hausback	A1973	Patrick Hester	A2608	Jerimiah Honer
A0128	Robert Hamburg	S3372	Ben Havlak	S1801	Alan Heuer	S2846	Laura Honeycutt
A0308	Douglas Hamer	A3373	Paul Havlak	S1425	Raymond Heuer	A1055	Mike Honig
A1303	Dan Hamilton	S1804	Charles Hawkins	A0753	Kevin B. Hewett	A1669	Hall Hood
A2029	Elze Hamilton	S3692	Andrea Hawksley	S2941	Ann Hicken	A1922	Martha Hood
S4281	Jessica Hammer	S4316	William Hay	S3014	Davic Hidding	A1909	Michelle Hood
A0314	Josh Hammer	A0572	Shigeru Hayashida	A2313	Masao Higashi	S0275	Dave Hook
S3579	Wendy Hammer	A3107	Dee Hayden	S3574	Jim Higgins	A0546	Edward Hooper
A1439	Elektra Hammond	A1430	Niqui Hayden	A1196	Kelley Higgins	A0912	Joyce Hooper
S2445	Robert Hampson	A4172	Amanda Hayes	A1195	William Higgins	A1210	Bethany Hoover
A2236	Lance Hampton	A0879	David Hayes	A3015	Nancy Hightower	A2922	Kenneth Hoover
S2271	Patty Hamrick	A0143	Lisa Hayes	A0914	Anthony Hildebrand	C2923	Matthew Hoover
A0775	D. Larry Hancock	S0056	Patricia Hayes	S3866	Jeff Hildebrand	S4062	Stephen Hope
S3879	Jeanne Hand-Boniakowski	A1340	Reilly-Rose Hayes	A4481	Barry Hill	S2975	Lara Hopkins
A2669	Omar Haneef	S2431	Chris Haynes	A1230	Davic Hill	A0929	Priscilla Hopkins
A1877	Julie Hannah	A1285	Dorothy Haynes	A1231	Laurel Anne Hill	A1211	Brian Hopper
S3395	Michael Hanscom	S3468	Nalini Haynes	A3754	Stacy Hill	C1213	Ewan Hopper
A0860	Marcie Hansen	A1061	Becky Haynie	S3799	Robert Hillard III	A1212	Misty Hopper
S3928	Philip Hansen	A1062	Jeff Haynie	A3365	Matt Hilliard	C1214	Robert Hopper
S0209	Julie Marr Hanslip	A0856	Eileen Hays	A4275	Nathan Hillstrom	A1017	Bill Hornstein
S2880	Jessie Happel	S2855	James Hayter	A4518	Kristina Hiner	A0826	David Horst
A1329	Martha Harbison	A1565	David Hazlewood	S2887	Jeffrey Hines	A0767	Debby Horst
S2337	Rebecca Harbison	A1564	Elizabeth Hazlewood	A2698	Meredith Hines	S2557	Michael Horton
S4125	Keith Hardman	A1339	Andrew F. Healy	S4061	Pamela Hines	A0190	Ronald Hosler
A3622	Dave Hardy	A1338	Charlene R. Healy	A2699	Tim Hines	A4218	Chester Hoster
S4145	Sharla Hardy	A4395	Trevor Hearnden	A1982	Lawrence Hinken	A4219	Robin Hostetter
A1641	Kelly Hare	A1573	Kevin Hearne	S4018	Dennis Hinkson	A2054	Deb Houdek Rule
A1640	Tavinder Hare	A1432	Kathleen Hedges	A4201	William Hinton	A1581	Jason Hough
A3990	Hannah Lee Harkey	A1360	John Hedtke	S0299	Colin Hinz	S2338	Melissa House
S2535	Hannah Harleman	A1361	Marilyn Hedtke	C0648	Nicolas Hipp	S3311	Doug Houseman
A3099	Adriane Harm	S3054	Travis Heermann	A0582	Scott Hipp	S3312	Patrick Houseman

S3313 Robert Houseman
S2161 Nathaniel Housley
S2432 Kathleen Howard
A1206 Paul Howard
S2505 Rebecca Howard
A1701 Geordie Howe
A1172 Catherine Howell
S0312 Dave Howell
A2180 Hugh Howey
S3785 Craige Howlett
A3056 Stewart Huckaby
S3448 William Huddleston
A3679 Laureen Hudson
A2676 Eckhard Huelshoff
S3413 Mark Huenken
C1764 Andrew Huff
A0186 Crystal Huff
C1762 Isaac Huff
C1763 Josh Huff
S3188 Stephen Huff
A1257 Tanya Huff
A0120 Keith Hulford
S3598 Caleb Huitt
A4130 Brittany Hula
A1895 Doug Hulick
A3563 Elizabeth Hull
A0928 Charles Hulse
S4528 Thomas Humensky
S4034 Megan Hungerford
A0782 Lisa Hunt
A0780 Walter Hunt
S3538 Mairi Hunter
A0665 David Hurst
A0881 Jeff Hurst
A2067 Christopher Husberg
S4372 Miska Husgafvel
A0028 John Husisian
A0027 Susan Husisian
A0047 Jennifer Husmo
A2722 James Husum
S0302 James Hutcheson
S4317 Malcolm Hutchison
A0368 Richard W. Hutter
A4373 Chelise Hyatt
C4374 Malachi Hyatt
A4375 Micah Hyatt
C4376 Micah J. Hyatt
C4377 Niki Hyatt
C4378 Tori Hyatt
A2801 Donald Hyde
A3667 Gregory Hyde
S1907 Saul Hymes
S0193 David A. Iannaccone
S3017 Tony Ibbis
S4335 Maggi Idzikowski
A1434 David Iffersen
A2683 Michael Ikeda
A4044 Kevin Ikenberry
A0769 Masaharu Imaoka
A0743 Mutsumi Imacka
S4035 Chris Imershein
S4240 Ofer Inbar
A3317 Amanda Ingersoll
A3316 Jared Ingersoll
S2425 Joshua Ingram
S0146 Tamie Inoue
A2700 Chris Irby
S2967 Karen Ireland-Phillips
A1994 Keith Irish
A1545 Alex Isle
S2905 Andrew Ivers
A1899 Albert Jackowski
A0968 Albert Jackson
A3711 Allen Jackson
A3712 Dolly Jackson
C3713 Emma Jackson
C3714 Hope Jackson
A2917 Janie E. Jackson



A0989 Jeanan Jackson
A0988 John Jackson
A1436 Lee Jackson
A2691 Steve Jackson
C0987 Thomas Jackson
S3539 Zachary Jacobi
A3896 John Hornor Jacobs

S4355 Callie Jacobson
S0142 Saul Jaffe
S2051 Holly Jahangiri
S1013 Carole Jahme
S1485 Michal Jakuszcwski
S2956 Edward James
A0290 Linda K James
S2523 Michael James
S2057 Thea James
S1574 Sally Janin
A4006 T. J. Jansen
S3564 Aaron Jarecki
A1310 John Jarrold
S2319 Ava Jarvis
S3433 Katherine Jay
A4230 Alan Jaye
A1305 Ben Jeapes
A1912 Greg Jeffs
S4173 Ragen Jennings
S3715 Coral Jenrette
S3905 Bill Jensen
A2664 Zachary Jernigan
S3018 Caroline Jerrems
S3019 Calvin Jetton
A1626 Kevin Jewell
S3101 John Jezl
A2418 Emily Jiang
A3886 Mercedes Jimenez
A3526 Wang Jinkang
A4446 Ryan Johannes
S2553 Julie Johannessen
A3931 Jennifer Johansson
A1732 Mike Johns
A1733 Rita Johns
S2367 Andrea Johnson
A4191 Cheri Johnson
A4433 Christine Johnson
A3020 Christy Johnson
A1226 Dale Johnson
A1440 Denys Johnson
A3431 Derek Johnson
S1041 Eric Johnson
S1358 Frank Johnson
S2412 George Johnson
A2324 Heidi Johnson
A1768 Ingrid Johnson
A1378 Jean Johnson
A3139 Kij Johnson
S2038 Mark Johnson
A1670 Matthew Johnson
A1227 Natalie Johnson
S2305 Ray Johnson
A1739 Robert Johnson
A3625 Robin Johnson
A1504 Eileen Johnstone

A1503 Theo Johnstone
S3452 Merja Jokinen
S3021 Stacey Jonasen
S3897 Adrian Jones
A0646 Bill Jones
A2233 Cheryl Ann Jones
S1281 Dai Jones
A1734 Jeffrey Jones
S2456 Jeffrey Jones
S3022 Joseph Jones
S3880 Julia Jones
A2912 Katharyn Jones
A1673 Kathrin Jones
A0838 Lenore J. Jones
S4036 M. Cledwyn Jones
S2458 Marsha Jones
A0316 Marsha E. Jones
S4220 Rebecca Jones
A3117 Angela Jones-Parker
A3694 Johan Jonsson
S3691 Harry Jordan
A1144 Carol Josseland
A1143 Earl Josseland
A1838 Maggie Mae Joy
A1834 Ryan Joy
A1875 Amy Judd
A0909 Hubert Julian
A1929 Daniel Julicher
A1928 Katherine Julicher
S0306 Joan G. Juozenas
S2921 Cristina Jurado
S1560 Alden Jurling
S2958 Rebecca Justiniano
A1037 Neil E. Kaden
A0878 Vylar Kaftan
A0531 Michele Kahn-Landan
S3918 Marielle Kaifer
A4459 Andrew Kaiser
A2371 Gerald Kalafut
A2370 Molly Kalafut
S0188 Larry Kalb
S0184 Maribeth Kalb
S2508 Nayalya Kalistratova
A0108 Frank Kalisz
A0109 Millie Kalisz
A3189 Carolyn Kanas
A3177 Nick Kanas
A3626 Liza Kane
A0741 Louise Kane
Y3937 Meagan Kane
A4241 Becky Kaplowitz
A4242 Ira Kaplowitz
S3540 Kolby Kappes
S2071 Peter Kaptein
S1433 Angela Karash
A0144 Jordin Kare
A0040 Mary Kay Kare
S2881 Joseph Karpierz
A1200 Christopher Kastensmidt
A4379 Allan Kaster
S4482 Jyrki Kasvi
S4266 Jussi Katajala
A0739 Keith G. Kato
A0813 Guest of K. Kato
A1122 Jerry Kaufman
S0057 Guest of J. Kaufman
A1347 Gareth Kavanagh
A0318 Celia Kavanaugh
A1389 Hideaki Kawai
S2350 Jesse Kaysen
A0070 William Keaton
A1265 Lauren Keeper
A0133 Morris Keesan
A1278 Keffy R. M. Kehrl
S3591 Christy Keith
A0304 Gregory Keith
A0351 Lorna Keith
A3102 Ken Keller

A3069 Rocky Kelley
A2916 Sean Kelley
A1898 Brent Kellmer
A0801 George Kelly
S3499 James Kelly
A1437 James Patrick Kelly
A3942 Linda Kelly
S3943 Sarah Kelly
A1182 Toni L. P. Kelner
A2112 Pamela Kelsay
S2183 Johnnie Kelso
S3703 Diana Kem
A0882 Frank Kempe
S3844 Lynda Kennard
A0178 Melita Kennedy
A0294 Michael D. Kennedy
A0570 Peggine Kennedy
S3023 S. M. Kennedy
A0509 Robert Kennedy Jr.
C2685 Caelin Kennedy-Childs
C2684 Simon Kennedy-Childs
S2047 Edward Kenny
S0235 Allan Kent
S3024 William Kenworthy
A3064 Kay Kenyon
S4147 Rick Kersten
A3081 John Kessel
S2147 Scott Keszler
A3627 Larry Ketchersid
A0778 Greg Ketter
Y0834 William Ketter
A2720 Chris Key
A1401 Christopher Key
S4105 Ramzi Khoury
S2060 Geoffrey Kidd
A3388 Harlan Kidd
S3500 D. I. Kidman
A0353 Audrey Kiehtreiber
A0287 Perry Kiehtreiber
A4257 Joseph Kielec
S3944 Paul Kierstead
S2978 Fred Kiesche
S3471 Guest of F. Kiesche
S2055 Geoff Kieser
S3786 Jennifer Kilmer
A2772 Julie Kimball
A1977 Katharine Kimbriel
A0969 Leigh Kimmel
A2471 Christine Kinard
A2470 Robert Kinard
A4460 Travis Kinard
A0230 Judith Kindell
S2775 Barry King
A3695 Christy King
A3026 Dave King
A0151 Deborah A. King
A2731 Jeff King
A3299 Leo King
A3025 Linda King
A1885 Susan King
A1880 Vicki King
A1119 Michael Kingsley
A3816 Cheryl Kirk
S2440 Steve Kirkham
S2386 Amanda Kirsch
S4112 Karen Kisner
S0376 Mike Kiss
A4519 Michele Kitay
A4094 Gary S. Kitchen
S4045 Carl Kittay
S2341 Ellen Klages
A4282 Brett Klaus
A1576 Richard Klaw
A0176 Louise Kleba
A0033 Robert Klein
S2245 Csilla Kleinheincz
S3680 Elizabeth Klein-Lebbink
A1662 Tina Klein-Lebbink

Membership List (continued)

S2128 Scott Klender
S3178 Jeff Klenzing
S4447 Kate Kligman
A2838 John Klima
A0189 Lincoln W. Kliman
S2478 Jeff Kline
S3501 Ceal Klingler
A2727 Gary Kloster
A0967 Mark Klugman
S3213 Johnna Klukas
A1419 Kraig Knapp
A0755 Bryan Knight
A0652 Martha Knowles
A4070 Bethany Knuckles
A2243 Trevor Knudsen
S3027 Pat Knuth
A0310 Sally Kobee
S4231 Art Kocsis
A1926 Dawn Koenig
A1782 Robert Koester
S1596 Sally Koetsveld
A0321 Kim Kofmel
S3919 Michael Kohnne
A3801 Dani Kollin
A3787 Eytan Kollin
A2689 Neil Kolson
C4547 Andrew Koltko
A4113 Phil Koltko
A0573 Arin Komins
A0955 Ken KonKol
S4356 Otto Kopra
A1292 April Korbel
A2299 Erle Korshak
A2298 Stephen Korshak
A3854 Mari Kotani Tatsumi
A3426 Ronald Kotkiewicz
A2024 Christopher Kovacs
A0594 Rick Kovalcik
A0884 Elspeth Kovar
A1486 Mary Robinette Kowal
S1178 Sheila Kowal
A0833 Tony Kozlowski
A1776 Dianne Kraft
S0063 Ellen Kranzer
S3457 Alisa Krasnostein
S2498 Keith Krauland
A1398 Paul Kraus
A0549 Dina S. Krause
A0566 George Krause
A0663 Sydnie C. Krause
A0586 Marian Kravitz
S4336 Jack Krebs
S4174 Lutz Krebs
S4301 Michael Kremer
A0564 Brad Krentz
A0816 Laura Krentz
A3190 Jamie Kress
A2612 Nancy Kress
A1705 Susan Krinard
A4448 Robert Kroese
S2362 Nicholas Krom
A0598 Joshua Kronengold
A1820 Stefan Krzywicki
A2210 Gretchen Kubasiak
S0101 Tommy Kucera
S3145 Michael Kucharski
A0185 Malcolm J. Kudra
S3817 Katelyn Kuhl
A1377 Kerry Kuhn
S3118 Matthias Kunkel
A4418 Derek Kunken
S0051 Tom Kunsman
A1229 Diane Kurilecz
A1605 Bettina Kurkoski
A2965 Aimee Kuzenski
A2383 Yanni Kuznia
A1223 James Kwan
A4148 David A. Kyle

L S4023 Saija Kyllönen
A3662 L. A. W. King Literary
A3744 Katie Labor
A0218 Diane Lacey
A3318 Lee Lackey
S3472 Thilo Lacoste
S4149 Colin Lacy
A1896 David Ladyman
A2653 Mur Lafferty
A2231 Kelly Lagor
A3727 Charlotte Laihonen
S2311 Rita Laine
A1780 Jason Lairampre
A1781 Sarah Lairampre
S3755 James Laird
C3348 Bronwyn Lake
A2578 Jay Lake
S3349 Susan Lake
S2366 Allen Lakner
A2736 Paul Lamarre
A1438 Trevor Lamb
A3275 Marcia Lambert
A3319 Guest of M. Lambert
A1479 Dave Lampen
A1480 Linda Lampen
A2726 Amanda Lancaster
A2725 Don Lancaster
S3788 Thomas Lancaster
A0568 Steven Landan
A1921 Jim Landis
A2244 Kathryn Landis
A4483 Justin Landon
A1983 Kevin Landreneau
A2107 Algie Lane
S2541 Noah Lane
S0774 Jacqui Lang
S4484 Tom A. Lang
A2644 Susan Lange
A1311 Richard Langley
A0062 Evan Langlinais
S2871 Devra Langsam
S2323 Andrea Lankin
A0006 Joe R. Lansdale
A4609 Kasey Lansdale
S2076 Leticia Lara
A0192 Peggy Hulst Larreau
S1392 Barb Larsen
S1391 Dave Larsen
S4540 David Larson
A3276 Deborah Larson
A3277 Fred Larson
A1788 Pamela Larson
A2376 Ronald Larson
A4318 Diane Lask
A3396 Pamela Latham
A2003 Alexis G. Latner
A0296 Bill Laubenheimer
A1394 Nancy Lavalley
A2827 Linda Law
A1371 Lucas Law
A3191 William Lawhorn
A1011 Joann Lawler
A1694 Alice Lawson
S1548 Brian Lawson

A1695 Steve Lawson
S0061 Toni Lay
A0574 Alexis Layton
A0537 Judy Lazar
A1259 Tanya Lazowitz
S0224 Thuy Le
A1818 Stephanie Leary
A1355 Jane Leavell
S3261 Glennis LeBlanc
A0931 Johnny LeBlanc
A0930 Karalee LeBlanc
A1680 William LeBorgne
S2202 Michael Lebowitz
A1649 Ann Leckie
A1337 William Ledbetter
A4175 Henry Lederer
A2719 Fragano Ledgister
S4106 Carla Lee
A3207 Corry Lee
A0324 Ivan B. Lee
S2536 Madeleine Lee
A3502 Margie Lee
S0154 Michael Lee
A3503 Roger Lee
S2493 Seng Lee
A1300 Evelyn Leeper
A1299 Mark Leeper
A4114 Elizabeth Leggett
A0718 Kathryn L. M. Lehman
A0820 Paul Lehman
S4037 Kimmo Lehtonen
A0058 Ruth Leibig
A2807 Stina Leicht
S1042 Bob Leigh
A3320 Denise Leigh
A2990 Stephen Leigh
A3696 Karo Leikomaa
S1495 Marianna Leikomaa
A1953 Terra LeMay
A2093 Katey S. Lempka
S4243 Larry Lennhoff
S4283 Jonathan Lennox
S3628 Debbie Lentz
A4120 Caitlin LePlatt
A4122 Ryan LePlatt
A1162 Edward M. Lerner
A1147 Frederick Lerner
A1148 Sheryl Lerner
A3321 Erlend Leslie
S4150 Hosanna Lettvin
A0908 Kathryn Leventhal-Arnold
A0901 Zeke Leventhal-Arnold
A0332 Deborah Levi
S2474 Rebecca Levin
S2475 Guest of R. Levin
A0815 David D. Levine
S3767 Mara Levy
A0587 Sandra Levy
A1022 Allan L. Lewis
A0785 Anthony Lewis
A1050 Brenda Lewis
A0585 Brian Lewis
A3920 Carolyn Lewis
A1049 David Lewis
S2531 David Lewis
A1805 Elizabeth Lewis
A3929 Emily Lewis
A1806 Guest of E. Lewis
A1048 Jan Lewis
A2586 Jeffrey Lewis
A1563 Page Lewis
S0049 Robert D. Lewis
C1807 Robin Lewis
A2798 Ryvonna Lewis
A1868 Samuel Lewis
A0818 Suford Lewis
S4046 Alex Li
A0206 James Liang

A1209 Jennifer Liang
S1400 Ben Liberman
S4337 Elizabeth Licata
A0789 Jacqueline Lichtenberg
A0730 Solomon Lichtenberg
A0199 Ruth Lichtwardt
S3979 Stephen Lichtwark
A0196 Paula Lieberman
S3028 Jan Liebezeit
A4071 Betty Liebman
A4072 Marc Liebman
A1744 Lauren Liebowitz
A0667 Anton Lien
A0578 Andre Lieven
A0656 Debra Lieven
A1234 Glenn Like
A0580 Rose-Marie Lillian
A0622 Guy H. Lillian III
A0740 Hershey Lima
A2703 William C. Linblad
A4449 Greg Lind
A4541 Brenna Lindblad
A4542 Suzanne Lindblad
A2348 Herbert Lindsay
A0614 Tamar Lindsay
A0977 Richard Lindsley
A4015 Graë Linnaea
A0569 Mark A. Linneman
A0865 Jesi Lipp
A4357 David Liss
A4485 Linda Listing
A2657 Charles Little
A2656 Suzanne Little
S3029 Holly Littlejohn
S0331 Shirley Liu
S4131 Yileen Liu
S4380 Olov Livendahl
S3473 Donald Livermore
A2749 Bex Livingston
S3527 Geoffrey Livingston
S2413 Sara Loane
S3556 Luanne Lock
A4232 Joseph Lockett
S4486 Alex Lockey
S2194 Alan Lodge
A4461 Robert P. Lohman
S3906 Rick Lohmeyer
S2275 Ryan Lohner
A0059 Brendan Lonehawk
S3397 Chloe Long
S3474 Brent Longstaff
A1165 Nancy Loomis
A1365 Frances Lopata
A0329 Steven Lopata
A4419 Alfredo Lopez
S2809 Edward Lopez
S3887 Mika Lopenen
A0336 John Lorentz
A0346 Jean Lorrach
A3278 Marina Lostetter
A1295 Beth Loubet
A3824 Michael Louden
A3629 Patrice Louinet
A3986 John Lovekin
A3987 Kris Lovekin
S4065 Taffy Lovell
S3458 Michael Loverude
S2267 James Lowder
A2109 Brian K. Lowe
A1964 Jefferson Lowrey
A1619 Robert Lowry
A1620 Rosa Lowry
A2906 Rashida Loya-Bova
S2116 Susan Loyal
A0688 Sam Lubell
S3841 Stephanie Lucas
A0565 Gaye Ludwig
S3599 Miguel Lugo



C3141	Angela Lujan	S1336	Patricia Mann	A0836	Friend of Paris McBride	S2715	Kelly Mears
A4548	Kevin Lund	S0152	Sharon Mannell	A2521	Angela McCaffery	A3325	Terri Meckley
S2073	Janet Lunde	A0863	James M. Manning	A2520	Simon McCaffery	A3119	Jan Meek
A0081	Don Lundry	A1045	Lynda Manning-Schwartz	A3322	David McCaman	S3378	W. Scott Meeks
A0098	Peggy Lundry	A2790	Darryl Mansel	S2646	Patrick McCann	A2895	Jim Meeks-Johnson
A0654	Robert Luoma	S1097	Dave Mansfield	S3359	Allison McCarn	S3746	Mark Meenan
A4221	Valya Lupescu	A0215	Beth Marble	S2824	Meghan McCarron	S2117	Rezwana Meer
A0738	Perianne Lurie	A0210	Chris Marble	A3776	Maire McCarthy	A1456	Brent Mehring
S3681	Andrew Lutomirski	S4490	Jonathan Marcus	S0157	Dave McCarty	A0872	Jo E. Melder
A0602	Bradford Lyau	A1676	Marshall R. Maresca	A1064	Elizabeth McCarty	A1262	Zane Melder
A1935	David Lyman	S0219	Katrina Marier	C3846	Mia McCarty	A0805	Michelle Melendez
A1936	Deanna Lyman	S0217	Shawn Marier	S1979	Sheila McCauley	S1100	Ieva Melgalve
A0561	Nicki Lynch	A3082	Adriana Marin Grez	A2833	Brian McClellan	A4359	David Mellott
A0657	Rich Lynch	A1357	Tom Maringer	S0350	Keith McClune	A1152	Nova Mellow
A3030	Scott Lynch	A3247	Teri Marino	S0352	Sheila McClune	S3125	Ron Meloche
S2448	Francis Lyons	S3992	Joseph Markey	A3261	Scott McClure	A3438	Erick Melton
A0583	Ron Maas	A3699	Tommi Markus	S0213	Cheryl McCombs	A2866	Henry Melton
S0920	Charlene Mac Kay	A4010	J. Scott Marlatt	S2170	Bob McConnaughey	A2867	Mary Ann Melton
S0921	J. Randal Mac Kay	A3065	Louise Marley	A0364	Michael McConnell	C0978	Joseph Meltzer
A1924	Craig MacBride	A4302	Kevin Maroney	A0357	Stacey Helton McConnell	A0148	Lori Meltzer
S3600	Catherine MacDonald	A4008	Tim Marquitz	S2496	Ben McCormick	S2955	Farah Mendlesohn
S0320	Drew MacDonald	A3602	Edward Marrow	S2359	Lisa McCoy	S2538	Josh Menke
S0325	Yvonne MacDonald	S3657	Jason Marsala	A3809	Sean McCoy	A0747	Margaret Menzies
S2482	Ysabet MacFarlane	A3134	Ron Marshall	A1955	Tod McCoy	S3818	Niraj Merchant
A4420	Jeff MacFee	A3179	Christopher Marti	A2835	Julia McCracken	A0848	Cary Meriwether
A2540	Jessica MacGregor	A3180	Patricia Marti	S2089	L. J. McCrary	A3326	Christopher Merle
A2539	Melissa MacGregor	A3181	Willis Marti	S3745	Edward McCreary	S1134	Jenni Merrifield
A4462	Karen MacInerney	A1083	Carl Martin	A2783	Jason McCullough	S3658	Thomas Merritt
A0038	Robert J. MacIntosh	A4202	Charlie Martin	S4465	John McDaid	A0361	Karen Meschke
S2381	Kyle Mack	A0659	Cheryl Martin	A3323	Miles McDaniel	A1631	Roberta Meserole
S2622	David Mackie	S2561	Cheryl Martin	A2611	J. M. McDermot	A1630	Tom Meserole
A1879	Alasdair Mackintosh	S0360	George E. Martin	A3978	Chris McDewitt	S3921	Sarah Meskill
A0589	Thomas MacLaney	A0749	George R. R. Martin	A3977	Jack McDewitt	A0830	Ed Meskys
S4019	Andrew MacPherson	A4284	Jenifer Martin	A3399	David McDonald	A0745	Sandra Meskys
S3541	Clare Macrae	A0075	Lee Martin	S4338	Don McDonald	S2991	Thomas Metge
S4463	Mary Mactavish	S2438	Sean Martin	A4115	Jonathan McDonald	A0660	Harry R. Meyer
S0077	James R. Madden	S2560	Tim Martin	A4529	Joshua McDonald	A3737	Adam Michaud
S1742	Matilda Madden	A0658	George Martindale	S2126	Jason McDuffee	A3747	Mara Michaud
A4487	Ana Madle	A0606	Lee Martindale	A1330	Doug McEachern	A3096	Lori Michelle
A4488	Robert A. Madle	A2026	Gama Martinez	S2303	Richard McEnroe	A0630	Chris Middlemas
Y4489	Sarah Madle	A3845	Michael Martinez	S2446	Jennifer McGaffey	A0855	Margaret Middleton
S4381	Linda Maepa	A2388	Lucinda Marty	A1176	William T. McGeachin	A0851	Morris Middleton
S3601	Richard Magahiz	A2011	David Marusek	A2589	Sandra McGeachan	A3704	Jeff Mierzejewski
A4151	Abbie Maggied	S3982	Eckhard Marwitz	A0870	Patrick McGehearty	A3705	Kseniya Mierzejewski
S3475	Laochailan Maghouin	A3147	Debora Marzec	A1850	Cory McGhie	S3716	Scott Mikula
A1101	Gloria Magid	A3148	Elizabeth Marzec	A1207	Angela McGovern	A1735	Jonathan Miles
S3808	Joanna Maguire	S2156	Matt Mason	A1194	Melanie McGowan	C1718	Andrew Miller
S3720	Catherine Mahan	A0366	Alice Massoglia	A3995	Libby McGugan	S0367	Arthur W. Miller
A4132	Kathleen Maher	A0369	Marty Massoglia	S0362	Christian B. McGuire	A3208	Carolina Miller
A4434	Kathleen Maher	S2680	CLAudia Mastroianni	A2898	Seanan McGuire	S0198	Craig Miller
A4133	Richard Maher	S4464	Lia Matera	S0132	Holly McHaffie	A1523	Cynthia Miller
A4159	Shahid Mahmud	S2238	Patrick Mathews	A2802	Maureen McHugh	A2041	Dennis Miller
S3476	Brian Mahoney	A4176	Patricia Matson	A0576	John F. McKana, Jr.	A0382	Dorothy Miller
S4358	Curtis Mahoney	S2504	Debora Matsuura	A0371	Marjorie McKenna	S4491	Drew Miller
S2487	Erin Mahoney	A4177	Wade Matthews	A2410	Robert McKenzie	C1719	Elizabeth Miller
A1706	Serge Mailloux	A0553	Winton E. Matthews, Jr.	S2497	William McKeon	A2821	Heath Miller
A4007	Ricia Mainhardt	S2347	Elanor Matton-Johnson	A2449	Chris McKitterick	C3847	Iain Miller
A1969	Kim Mainord	A3103	Terry Matz	S1093	Reece McLean	A2104	John J. Miller
A0078	John Maizels	S0942	I. D. Maughan	S3192	Michael McMahan	A1717	Louann Miller
A2284	Laura Majerus	S3416	Mike Maung	A3898	Catherine McManamon	A0375	Mary Miller
A0071	Joseph T. Major	S1410	David Maurer	A1109	Angie McManus	A0911	Paul Miller
A0080	Lisa Major	A1623	Karin May	A1108	Martin McManus	S3922	Phil Miller
A1703	Jerry Majors	A1250	Laurie A. May	A1021	Mark McMenamin	A1716	Russell Miller
A0604	Derwin Mak	A3825	Alastair Mayer	A0933	Mike McMillan	S4492	Steve Miller
A3389	Madeline Malan	S3580	Gabe Mayland	A2709	Paul McMullen	A0373	Tim Miller
A1636	Violette Malan	A1555	Ervin Maynard	S2484	Derrick McMullin	A1183	Aaron Mills
S3459	Tamara Malaney	A0610	Jeffrey D. Maynard	A1009	Claire McMurray	S2988	Austin Mills
A2027	Elisabeth Malartre	S1543	Laura Mazzola	A1008	Clifford (Kip) McMurray	A1268	C. J. Mills
S2270	Racheline Maltese	S2682	Kyle McAbee	A0734	Althea McMurrian	A3434	Louis Mills
A2600	Nicholas (Nick) Mamatas	S2681	Monica McAbee	A3324	Amy McNally	A4277	Stacy Mills
A0812	Julia S. Mandala	A1914	Chris McAllister	S2052	Scott McNulty	S4383	Rune Mindresunde
A2005	Larry Mandala	C1917	Rachel McAllister	S4382	Scott McPheeters	A3327	Jacob Minne
S2155	Christopher Mangum	C1916	Randal McAllister	S3858	Anastasia McPherson	S2140	John Mion
S2127	Agata Manikowska	A2734	Jen McAlonan	S1566	Hugh McSweeney	S3518	Hope Mirendil
A1366	Patrick Manion	A2733	Kevin McAlonan	A2291	Beth Meacham	A2258	Betsy Mitchell
A1175	Clayton Mann	S3857	Alan McAvinney	A0913	Sean Mead	A3581	Charles Dee Mitchell
A0223	Jim Mann	A0722	Paris McBride	S4450	Melanie Meadors	A0634	Elliott Mitchell
A0910	Laurie Mann	A0726	Friend of Paris McBride	A0618	Jeanne Mealy	S2942	Lesley Mitchell

Membership List (continued)

S0085 Rose Mitchell
A1446 Sarah Mitchell
A0354 Marilyn Mix
S3435 Yasko Miyabe
A3374 Adam Mock
A3375 Kate Mock
S0202 Celia Mocell
S0201 Howard Modell
A3881 L. E. Modesitt, Jr.
A1247 Michael Moe
A0065 Deirdre Saoirse Moen
A0073 Rick Moen
A0958 Daniel Moertl
A4038 Mary Anne Mohanraj
S0122 Lil Moir
A3159 Arthur Molin
S3728 Denise Moline
Y0087 Grace K. E. Molloy
A0221 Patrick Molloy
A3381 David Molnar
A2816 Jennifer Molnar
A4178 Christopher Moloney
A0591 Thomas Monaghan
A1978 Jacqueline Monahan
S2937 Cathy Monblatt
S1786 Ian Mond
A1603 Robin Monogue
S4214 Ian Monroe
A4089 Danielle Monson
A2098 Michael Montagne
A2099 Tammy Montagne
A3090 Marjorie A. Montague
A1858 Stephen Montalvo
S4233 Ross Montante
S2075 Jose A. C. Montes
A3958 Helen Montgomery
S3126 Patrik Montgomery
A1684 Lisa Montoya
A2215 Milton Moody
A0887 Elizabeth Moon
S3108 April Moore
A2865 Chuck Moore
A2591 David Moore
S0328 Eric Moore
S3565 Jay Moore
A0023 John Moore
A1870 Marian Moore
A0204 Mary Ellen Moore
A0194 Murray Moore
A1218 Richard Moore
A1219 Susan Moore
S2379 Andrew Moorshead
A3279 Julie Morales
A3280 Mariel Morales
A2837 Alison Moran
Y3152 Corrigan Moran
S3515 Mo Morelli
S4152 Joseph Morency
A3504 Carlos Moreno
A2710 Felice Moreno
C3505 Graciela Moreno
A3506 Jennifer Moreno
S2129 Aimee Morgan
A1261 Brent Morgan
A0902 Brian Morgan
A1260 Cherie Morgan
S0155 Cheryl Morgan
S4153 Donna Morgan
A1094 Lorretta Morgan
A1204 Lyn Morgan
A1203 Richard Morgan
A2819 Robert Morgan
A4435 Sam Morgan
S2512 Tiff Morgan
A1091 Timothy Morgan
A4179 Twyla Morgan
A2640 Hitoka Moriya
A0162 Brian Morman

A0595 Mary Morman
A0207 Melissa Morman
A0344 Chip Morningstar
A0333 Janice Morningstar
A3252 Spencer Morningstar
S2356 Chris Morris
S3507 Elizabeth Morris
A0702 Henry Morris
A1923 Jay Morris
S3427 Michael Morris
S2662 Philip Morris
A0227 Skip Morris
S2939 Timothy Morris
S1322 Alex Morse
A3932 Robert Morse
A0593 Stephanie Mortimer-Meyer
A3630 Brian Moscoe
A3227 Bruce Moscoe
A3228 Linda Moscoe
S2494 John Moseman
A1561 Jennifer Moser Jurling
A0945 Charlotte D. Moslander
S3777 Ben Moss
A2193 Paul Mossip
S4180 Madeleine Mott
A4009 Robert Mott
A1848 P. A. Moulie
S0327 Fred C. Moulton
A0597 Beth Moursund
A3281 Carrie Mowatt
A3440 Jim Mowatt
A1995 Jaime Lee Moyer
A4549 Maureen Moynihan
S1516 Beth Mueller
A2078 Sara A. Mueller
A1103 Michelle Muenzler
A0599 Marcia Muggelberg
S2130 Inger Muhlenkamp
S1861 Kevin Mukhar
A0323 Don Mull
A2814 Francine Mullen
A0862 Cathy Mullican
A3086 Karen Mullins
A2812 William T. Mumford
A2650 Mark Murata
A0626 Brian Murphy
A3240 Marah Murphy
A1854 Marie N. Murphy
A3899 Robyn Murphy
A0335 James J. Murray
A1251 Michelle Murray
A0348 Paula Helm Murray
S2489 Brian Musgrave
A1637 Paul Musselman
A1236 Amy Mutchler
A1235 Matt Mutchler
S2466 Jason Mutschler
S2645 Britta Muzyk
S3031 Cathleen Myers
S3032 James Myers
A1521 Jennifer Myers
A1522 Rob Myers
A0685 Trudy Myers
A3229 Sanna Mykkanen
S2189 Hazel Myles
A4466 Lizbeth Myles
A4339 Francesca Myman
A2281 Ramez Naam
A4081 Amanda Nacke
S0404 Anthony Naggs
S4467 Cordelia Nailong
S4116 Erica Naone
S3930 Benjamin Nash
A2178 Shelley Nash
A2179 Guest of S. Nash
A3254 Shaima Nasiri
A1477 Jennifer Nason
A1842 Cindy Naval

S3961 Mikhail Nazarenko
A1556 Moreton Neal
A4520 Eric Nease
A2164 Karen Neder
A0906 John Neeley
S2296 Robert Neely
S2297 Sally Neely
A4493 Stephanie Neely
A3328 Chris Negelein
A3329 Ingrid Neilson
S3954 Erika Nelsen
S3756 Blake Nelson
A3182 Carlton Nelson
S3631 Jeremy Nelson
A0536 Michael R. Nelson
S3449 Ralph Nelson
S2501 Scott Nelson
A1053 Winkle Nemeth
S0398 NESFA
A4396 Edward Ness
A2735 Mikey Neumann
S1796 Craig Neumeier
S2160 Rachel Neumeier
S3632 Julie Newcomb
S0447 Leslie Newcomer
A3603 Lizzie Newell
A2114 Emma Newman
A1865 James Newman
A1864 Melia Newman
S3933 Rebecca Newman
C1866 Rosie Newman
A0776 Bruce Newrock
A0727 Flo Newrock
S0082 Barry L. Newton
S4024 Dave Newton
S0084 Judith Newton
S3633 Karen Wester Newton
A3282 Teresa Nguyen
S4181 Cameron Nichol
A0953 Bev Nicholas
A3403 Stephanie Nichols
S3528 Jane Nicholson
A1946 Kevin Nickerson
A3382 David Nickle
C1699 Anna Nicodemus
A1698 Gwen Nicodemus
A1697 Leon Nicodemus
C1700 Quinn Nicodemus
A2274 Patrick Nielsen Hayden
A2594 Teresa Nielsen Hayden
S3104 Harald Niesche
A3105 J. W. Niezink
S1385 Shelagh Nikkel
A3283 Amber Nisely
S3780 Nina Niskanen
S2609 Evamaria Nittnaus
A4267 Michael Nixon
S3083 Shane Nixon
A1798 Kerry Nock
A1797 Susan Nock
A1157 Daniel Noe
A1713 Marcia Nogueira
S1015 Benazeer Noorani
A0441 G. David Nordley
A3142 Kenneth Norlie
A1546 Bud Norton
S3604 Colin Norton
A2841 Richard Norton
A2842 Tammy Norton
A4025 Sanford Nowlin
A1124 Abigail Noyce
S3443 Mia Nutick
S1312 Alan Oak
A0159 Deborah Oakes
A0716 Ronald Oakes
A0763 Tara Oakes
S2083 Dan O'Brien
A0896 Kathleen O'Brien

A0746 Keri O'Brien
S3314 Anne O'Connell
S3315 Guest of A. O'Connell
S2796 Christie O'Connor
A1359 Gail O'Connor
A0541 Mary O'Connor
A0540 Tom O'Dell
S2277 Debora Offer
A2718 Gail Ofterdinger-Ledgiste
S3106 Peadar O'Guilin
A1346 Kyoko Ogushi
A0720 Christina O'Halloran
A0717 John O'Halloran
A0535 Roderick O'Hanlon
S2631 Karen Oland
A0445 Frank Olbris
A1585 Thomas Olde Heuvelt
S4020 Brian Oldham
A0460 Jeffrey Olhoeft
S4047 Warren Olin-Ammentorp
A2086 George Olive
A2087 Marilyn Olive
A0946 Gloria Oliver
A2590 Jonathan Oliver
A4468 Karen Oliver
S1380 Erin Olmon
A0765 Gene S. Olmsted
A2647 Lia Olsborg
A0888 Rondi Olsen
S2321 Aren Olson
A0609 Mark I. Olson
S4258 Matthew Olson
A0650 Priscilla Olson
A3819 Mary Olszowka
A3820 Peter Olszowka
A0607 Frank Olynky
A0907 Marisa Ong
A0701 Ron Ontell
A0697 Val Ontell
A0644 Myles F. O'Reilly
A4203 Aidan Orfield
S4107 Dana Organ
S3477 Josep Maria Oriol
A1056 Cyndi Orman
A1057 Fran Orman
A1058 Sheryl Orman
A2704 Jenny Orosel-Linblad
S2152 Balazs Oroszlany
A1105 Joseph Orr
S3033 Keri Orstad
A3350 Paul Ortega
A0843 Eric Orth
A0225 Jeff Orth
S1618 Diane Osborne
S4016 Richard O'Shea
A2345 Mark Oshiro
S4126 Michelle Ossander
A3651 Doreen Osterholm
A1571 Felicia O'Sullivan
A3151 Patrick O'Sullivan
S1538 Neil Ottenstein
S2970 Tad Ottman
A2977 Nadia Ouw
A2976 Shirley Ouw
A0761 Kathi Overton
A2357 Christopher Owen
A2358 Dacia Owen
A3193 Carrie Ozeran
A3194 Larry Ozeran
A3195 Megan Ozeran
S3196 Rebecca Ozeran
S4244 Patricia Pace
S2490 Tony Pacheco
S3366 David Packer
A2780 Bonnie Packert
A3183 Scott Padgett
S2964 Luke Padgett
A0547 Lisa Padol

A1890 Brandon Page
A3634 Ed Page
A3969 Michael Page
S4117 Robin Page
A1889 Teresa Page
A3360 Chris Paige
S3127 Karen Paik
A3241 Jacquelyn Palacios
A1737 Mapu Palamo
A1933 Bridget Paley
A1934 William Paley
S2813 Patricia Palko
A2712 Ada Palmer
A3980 Douglas Palmer
S2537 Kristina Palmer
A2920 Marco Palmieri
A3284 Steve Palmquist
S2768 Josephine Paltin
S4154 Aurojit Panda
C3143 Brian Paquette
S3802 Puja Parekh
A0729 Michael Pargman
S2145 Douglas Park
A1594 Alison Parker
A0010 Bill Parker
A0397 Carole Parker
S2143 Catherine Parker
A1778 Cindy Parker
S2481 Josh Parker
S4340 Kelsy Parker
A0642 Tony E. Parker
A3635 Walter Parker
A4073 Robert Parrish
A4074 Robin Parrish
S2784 Sarah Parrish
S2562 Thomas Parry
A0771 Denise Parslow
A2234 Sandy Parsons
A4319 David Pascoe
A4320 Sarah Pascoe
S2599 Bedrich Pasek
S0453 Laura Paskman-Syms
S2911 Melissa Patch
A1201 Pamela Pate
A2672 Carrie Patel
A2673 Hiren Patel
A2963 Mitul Patel
S3508 Ravi Patel
A2926 Sunil Patel
A0601 Helen Patrice
A1506 Dawn Patterson
S3034 Jane Patterson
A3682 Jeff Patterson
A1704 Kenneth Patterson
A2529 Naomi Patterson
A1507 Scott Patterson
S3460 Bart Patton
A1457 Amy Paul
A0721 Sara M. Paul
C1459 Vasilis Paul
A1458 Vince Paul
C1460 Vinnie Paul
A1174 Katja Paule
S2422 Nancy Paulette
A1628 Mark Paulk
A1497 Cindy Payant
A3421 Robert Payne
A2714 William Payne
A0149 Joe Pearce
A0647 Eileen D. Pearlman
S2511 Lars Pearson
S2322 William Pearson
A0719 James Peart
S2979 Kelly Peavey
S2308 Robert Peavyhouse
A1539 David Peer
S3478 Jamie Pehling
A0875 Elayne F. Pelz

A0705 Michael Penick
A0392 Angela Penrose
A0130 James Penrose
S3428 Acacia Pepler
A0449 Alan Perelgut
A0429 Mary Perelgut
A2118 Anna Perez
A1771 Mike Perez
S4384 Mihaela M. Perkovic
A1424 Kristene Perron
S0960 Doug Perry
A3128 Peggy Perry
S3738 Renee Perry
A2571 John Pershing
A0238 Lawrence Person
A0666 Kelly Persons
A0603 Tommy Persson
S3542 Rhett Petcher
A3351 Lincoln Peters
A2671 Thomas Peters
A2850 Dave Peterson
S4303 Erin Peterson
A3803 George Peterson
A3811 George Peterson
A1137 Gisele Peterson
A0400 Judith S. Peterson
A2028 Kelly Peterson
A2804 Philip Peterson
A2132 Alan Petrillo
A0706 Sandra G. Pettinger
A0731 Pierre Pettinger, Jr.
A0954 Roy Pettis
S1139 Douglas Pettit
A1153 William K. Petty
S3821 Boytcho Peytchev
S2331 Maureen Pfaff
A4494 Glenda Pfeiffer
A3717 Kathleen Pfleghaar
S2805 James Pfundstein
S2549 Aubree Pham
A1624 Malcolm Phifer
A1625 Michael Phifer
A1141 Angela Philley
C1296 Frank Philley
A3697 Andrea Phillips
A3659 Barbara L. Phillips
A1972 Daryl Phillips
A3660 Donald Phillips
A4285 Gary Phillips
A1197 Trina Phillips
A1106 Judi Pianta
A0041 John Picacio
S2552 Patricia Picacio
S4286 Traci Picacio
A1482 Barbara Pickering
A2213 James Pickering
A3035 Lily Pickering
A3070 Wardell Picquet
S0090 Peter Picucci
S1815 Alexandra Pierce
A0532 Sharon Pierce
A1133 Donna Piercy
S0998 Mary Piero Carey
S1493 Raija Pietila
S3668 Timo Pietila
A1492 Dan Pietrasik
A2825 Heidi Pilewski
S3479 Amy Pilkington
A4182 Devi Pillai
S3582 Kristin Pilotte
A0545 Max Pinkerton
A2525 Joyce Pinnow
A2526 Scott Pinnow
S0164 Michael Pins
A3036 Anne Pinzow
A3698 Anetta Pirinen
A3519 Pekka Pirinen
S2744 Zachary Pirtle

A4360 Tony Pisculli
A3137 John Pitts
A0410 K. Dawn Plaskon
A0403 John Platt IV
A1467 Johannah Playford
S1071 Nicolai Plum
A1081 Allen Plumb
A1082 Crystal Plumb
A0231 Gary L. Plumlee
S1588 Mark Plummer
S3400 Gerald Podlesak
A2364 Stan Polins
S3993 Michal Politowski
S2408 Alan Pollard
A2971 Kelsey Polovina
S3871 Sari Polvinen
A0710 John Pomeranz
A1720 Michael Ponte
S3983 Charlotte Pontillo
A1302 Alvaro Pontorno
S1332 Patricia Poole
A0959 Alan J. Porter
A0145 Andrew I. Porter
A0605 Patrick Porter
S3893 Eric Portner
A3436 Jay Posey
A4245 Dave Post
A1629 Curtis Potterveld
C4066 Gavin Potterveld
A0996 Andrea Pound
A0995 Christopher Pound
A0950 Bill Powe
A0951 Kathy Powe
A3401 Jalyn Powell
S2441 Matthew Power
A3230 Serena Powers
A3231 Tim Powers
S3683 Dave Poynter
A2414 Lon Prater
A2415 Shelley Prater
A2007 Jeremy Preacher
A3971 Beth Prebo
A4067 Guest of B. Prebo
S1384 Dennis Pregracke
A0550 Joseph Pregracke
A2528 Peggy Preiss
A3934 Lettie Prell
S2314 Joelle Presby
A2294 Anna Prestezog
A2295 Rob Prestezog
S3739 James Preston
A2655 Lissa Price
A1096 Marion Prichard



A1095 Steven Prichard
A0876 Shannon Prickett
A0975 William Priestler
S2146 Kevin Prigge
A2355 Kevin Prillaman
A2380 Teddy Prillaman
A4341 Charlotte Pringle
S0035 Marion Naomi Pritchard

S0036 Steven John Pritchard
S4183 Brianna Privett
A2318 Anne Province
A1920 Annette Pschirrer
S2513 Chris Purcell
A1967 John Purcell
A3826 Jon Purcell
S0455 Karen Purcell
A1968 Valerie Purcell
A3330 Simone Puterman
Y4082 John Putt
S0160 Larry van der Putte
A4192 Kim Pybus
A4421 Trevor Quachri
S4361 Erik Quackenbush
S2221 Jim Quigley
S2452 Guest of J. Quigley
S2141 Christopher Quin
S0414 Deanna Quiterio
A0944 Alan Rachlin
A2158 Greg Radabaugh
A1772 Steven Radecki
A3184 Charles Radley
S4090 Derek Radtke
S0170 Michael Rafferty
A2779 Christine Ragan
A0935 Lew Ragan, Jr.
A3945 Georgia Ragland
A1686 Christine Rake
A2289 Adam Rakunas
A1558 Cat Rambo
S4530 Jason Ramboz
A3872 Timothy Ramey
A4469 Brynna Ramin
A4470 Nathan Ramin
A2393 Bryan Ramirez
A1256 Derly Ramirez
A2394 Lori Ramirez
S4268 Mark Randall
A1902 Gregory Randolph
S3162 Hans Ranke
C2919 Bethany Ranne
A2918 Sterling Ranne
A1202 Stacey Ransleben
S4436 Tapio Ranta-aho
A4026 Michael Rapaport
S4397 Flemming Rasch
S4098 Antti Rasinen
S4099 Lasse Rasinen
A2273 Geraldine Rasmussen
A2272 Karl Rasmussen
A0131 Dave Ratti
A3729 Peter Ravdin
S4362 Alison Ray
A4048 Eric Ray
A0936 Mike Raymond
A0937 Sharon Raymond
A1966 Suzanne Raymond
A3057 Diann T. Read
S3153 David Readman
A0708 Jeff Rebholz
A0704 Thomas Recktenwald
A3605 Carol Redfield
C3757 Crystal Redfield
S4100 Colleen Reed
S4204 Jason Rees
A1859 Byron Reese
C4184 John Reese
C4185 Michael Reese
C4186 Peter Reese
C4187 Sarah Reese
A1962 Sharon Reese
S2010 Edgard Refinetti
S3652 James Reid
A2409 Ruth Reimer
A1745 Jessica Reisman
A1289 Debby Rektorik
A1290 Jennifer Rektorik

Membership List (continued)

A1291	William Rektorik	A1783	Tasha Robinson	A1551	Inge Saenz	S3984	Jodi Schneider
A0934	Lynne Renihan	S2205	Melissa Robitille	A1550	Natalio Saenz	S4451	Micah Schneider
C1927	Carmen Renner	S2122	Adam Rocco	A1722	Annamarie Safer	A1463	Lawrence M. Schoen
A0543	Theresa Renner	A1254	Eloise Roche	A1721	Thomas Safer	A1464	Valerie Schoen
A1164	Terri E. Renwick	A1616	Kevin Roche	A4027	Michelle Sagara	A0448	Spring Schoenhuth
A2904	Andrew Reshefsky	A1500	Robert F. Roche	A1321	Matt Sailors	S2555	Malka Schonfeld
A1900	Paul Resico	A1181	Ashley Rochelle	A2094	Paul Saka	A3849	Mary Schoonover
S1856	Carol Resnick	A1180	Curtis Rochelle	S1837	Michael Saler	A1258	Carol Schorn
S1855	Mike Resnick	A1483	Grace Roeber	A0873	Jonell Salling	S1508	Katherine Schramm
A0725	Neil Rest	A3636	Robert Roehm	S4471	Juha Salminen	S2547	Charles Schreier
A1509	Larry Retzlaff	A0237	Robert A. Roehm	A2754	Ron Salomon	C1449	Alexander Schroeder
S3900	Anders Reutersward	S2304	Jennifer Roemershauser	S4259	Kate Salter	C1450	Arthur Schroeder
A3946	Alastair Reynolds	A4321	Andy Rogers	A3684	Elaine Samek	A2817	Karl Schroeder
A0408	Donnie Reynolds	S1555	Sam Rogers	S2516	Cassie Sampson	A0156	Larry Schroeder
S3907	Joe Reynolds	A0551	Roberta Rogow	S2633	Maria Pilar San Roman	S2115	Raynette Schroeder
S3543	Liz Reynolds	S4304	Ben Roimola	A1580	Arthur Sanders	A0158	Sue Schroeder
S0430	Sharon Reynolds	S2836	Mark Roland	A2021	Harold Sanders	S3039	Henry Schubert
A1634	Jo Rhett	A1930	Rebecca Roland	A2020	Judy Sanders	A1006	Susan Schuck
A1345	Robert Rhodes	A1451	Rebecca Rollins	C2022	Kevin Sanders	A1007	William Schuck
A1185	Michael Ribble	S2219	Pedro Roman	S2527	Brandon Sanderson	A1186	Melvin Schuetz
S4205	Daniel Rich	S3361	Olga Romanova	S2530	Emily Sanderson	A2507	Deborah Schuler
S4222	Gavin Rich	A3481	Miles Romney	A1383	Richard Sandler	A0714	James Schulte
A3836	Paul Richard	S3084	Leena Romppainen	S3038	Emily Sandoval	A0773	Paula Schulte
S4223	Ken Richards	S3406	David Roode	S2342	Elizabeth Sanford	S1949	Eric Schulteis
S0412	Mark W. Richards	A0854	Newell Rose	A1287	Katherine Sanger	A1682	Charlaine Schulz
A1059	David Richardson	A1237	Selina Rosen	A0693	Juan J. Sanmiguel	S2420	Claudia Schulz
A2584	Grayson Richardson	A0689	Arwen Rosenbaum	A0086	Sonia Santana	S2935	Lauren Schulz
A3383	Kaitlyn Richardson	A0548	Howard M. Rosenblatt	A3810	Christina Santiago-Peterson	A1046	Charles Schwartz
S0229	Kat Richardson	S1031	Diane Rosenbury	A4311	Santum Books	S2050	David Schwartz
A3255	Dawn Ridder	A0451	Jack Rosenstein	A0088	John Sapienza	A1286	Rebecca Schwarz
Y3257	Margaret Ridder	S2162	Margaret Rosequist	A0093	Peggy Rae Sapienza	S3520	Brian Schwimmer
A3544	Heather Ridolfi	S1324	Daniel Ross	A1243	Patrice Sarath	A2891	Jessa Scoble
A3545	Larry Ridolfi	S0165	Linda Ross-Mansfield	A0733	Gregory Sardo	S3546	Alison Scott
S3058	Kim Riek	A0406	Mark Roth	A4531	Gene Sargent	S4118	Cindy Scott
A3209	Jim Riggs	C1906	Emmet Rothfuss	A3700	Jukka Sarkijarvi	A0556	Eric P. Scott
A1107	Carl Rigney	A1903	Pat Rothfuss	A1767	Jack Sarvela	A0735	Michael Scott
S2480	Kenneth Rihaneck	A2181	Matthew S. Rotundo	A2472	Rachel Sasseeen	S1283	Sarah Scrivano
S3480	Peter Riley	A2182	Tracy Rotundo	A3120	Scott Sauer	S2328	Megan Scroggins
S2534	Sheryl Riley	A2721	David Rouen	S3790	Joseph Saul	S0017	Tim Szczesuil
S2679	Gary Rinehart	A1198	Heather Rouen	S3789	Guest of J. Saul	A0409	Marah Searle-Kovacevic
A4543	Daniel Ringquist	A1199	Michael Rouen	S2832	William Savage	A3059	Ann Sears
A1499	Becky Riordan	A3129	Janis Rounding	A4305	Julia Savo	A3060	David Sears
S2373	Chris Riordan	A3972	Josh Rountree	A4207	Lisa Sawyer	A0554	Teri N. Sears
Y1498	Haley Riordan	S2232	Claire Rousseau	A4249	Lisa Sawyer	S0405	Jordan R. Sears-Zeve
A1660	Julia Rios	A4248	Allan Roussele	A1502	Kim Saxon	A1327	Kathleen Secor
A2872	Jamie Ritchey	A3352	Darren Rout	A0407	Mary C. Sayer	S1871	Stu Segal
A1803	Nikolas Ritchart	A2330	Diana Rowland	S1317	Eric Sayle	S3232	Jose A. Segura
S4234	David Ritchie	A4225	Michael Rowley	A0167	Sharon Sbarsky	A4322	Effie Seiberg
A2686	Hilary Ritz	S0991	Glenn Rowsam	S4398	Athena Scalzi	S3773	William Self
A3888	Luis Miguel Rivas	A0552	Ken Roy	S2524	Heather Scalzi	S2069	James Sellers
S2058	Lonnie Rivenvark	S4521	Lauren Roy	A4269	John Scalzi	S0457	Andrea Senchy
A1179	Nicolette Rivera	A3758	Mark Roy	A4399	Kristine Scalzi	A0638	Billy Seney
A0857	David Rivers	A2876	Jamie Todd Rubin	A0712	Ed Scarbrough	S1998	Yoshifumi Senuki
A1753	Roxanne Rix	A0383	Peter Rubinstein	A3376	Emily Schadegg	A1748	Chuck Surface
A1754	Guest of R. Rix	A4206	Stefan Rudnicki	A2280	Courtney Schafer	A1054	Zev Sero
A2333	Kitty Robbins-Herring	A0737	Ann Marie Rudolph	A2384	William Schafer	A1533	Margarita Sevier
A0416	Corlis Robe	A1963	Rodney Ruff	A0723	Karen Schaffer	S2405	Jazz Sexton
A0458	Dominic Robe	A1671	Kenneth Ruffin	A0562	Judy Scheiner	S3583	Elizabeth Shack
A0431	Gary Robe	A2053	Geo Rule	A0560	Sam Scheiner	A2468	John Shade
Y0402	Isaac Robe	A1140	Brent Ruple	S2810	Paul Schell	A1897	Rohan Shah
A0559	Carol A. Roberts	S3482	Oliver Rupp	A2607	Bradley W. Schenck	A0633	David Shallcross
A3606	Dave Roberts	S2944	Carl Rupp	S3768	Michael Scheuerman	A3637	Jeffrey Shanks
A4247	Elizabeth Roberts	A1598	Ed Rush	A3483	Stuart Schiff	A1988	Michael Shannon
A4246	Frank Roberts	A2868	Mathew Rush	S2815	Linda Schiffer	C1989	Tegan Shannon
A3566	Fritze Roberts	A2082	Sylvia Rushing	A3331	Lauren Schiller	S2952	Irene Shapiro
A1034	Jim Roberts	A2081	Vern Rushing	A0555	Ben Schilling	S2951	Neil Shapiro
A4224	John Maddox Roberts	A4091	Cormac Russell	A4550	Jon Schindehette	A0976	Ron Shapland
A0563	John P. Roberts	A2260	Eric Rutan	A1882	Patricia Schindler	A1518	Gregg Sharp
A1036	Linda Roberts	S3529	Reginald Rutherford	A1079	Steve Schleaf	A1595	Gregg Sharp
A3908	Paige Roberts	S1019	Amanda Rutter	S0450	Mike Schlofner	A4533	Kevin Shaw
A3037	Steve Roberts	A1469	Regina Ryan	S1867	Steven Schmelling	A3233	Michele Shaw
S3071	Tansy Roberts	S1208	Tuuli Saarikoski	A1540	Bryan T. Schmidt	A0432	Jannie Shea
A2282	Tina Roberts	S3242	Joan Saberhagen	A2690	Douglas Schmidt	S4226	Nicholas Sheckman
A2830	Charlatan Robertson	A0239	Ruth Sachter	S2986	Gary Schmidt	A0461	Mike Sheffield
A0558	Linda Robinett	A1692	Brian Sack	S2717	Greg Schmidt	A0436	Sharon K. Sheffield
A2165	Fred Robinson	A4101	Richard Sacks-Wilner	S4532	Patrick Schmitz	S0105	Amy Sheldon
A3197	Kim Stanley Robinson	A1519	Dona Sadock	A3848	Edward Schneider	A0795	Gary W. Shelton
A0709	Melissa Robinson	A2617	Per Eystein Saebø	A0385	Gene Schneider	A3575	Gregory Shelton

A0810 Lee Shephard
A2844 Glenn Shepherd
A2845 Kay Shepherd
A2262 Randall Shepherd
A3923 Stu Shepherd
A0668 Mike Shepherd Moscoe
A0814 Tim Sherburn
A0852 (Adrienne) Rie Sheridan Rose
S3484 Dearbhla Sheridan
S2427 Nicole Sherman
A1114 James Shibley
A0788 James Shields
A3210 Wan Shihong
A0850 Charles Shimada
A1369 Yoon Shin
A3072 Sharon Shinn
A1547 Dianna Shipman
S3485 Heather Shipman
A1678 Martin Shoemaker
A0732 Joey Shoji
A0808 John Shuberg
A3185 Alex Shvartsman
S1757 Danny Sichel
S2200 Demetri Sichko
A0439 Joe Siclari
S1318 Sadi Sidhe
A0387 Renee Sieber
S3998 Ellen Siegel
S1770 Mark Siegel
A3158 Mark Siegel
A1541 Siena Siegel
S3486 Mike Siekman
A0417 Stan Sieler
A0786 Ellen Sieraski
A0736 Madelyn Sieraski
A1862 John Sies
A1863 Mary Sies
A3332 Brandon Sigrist
S4208 Rachel Silber
A3239 Derek Silver
A1793 Steven H Silver
A0923 Robert Silverberg
A0696 Denise Silverthorne
S4472 Sarianna Silvonen
A1280 Richard Simental
A3962 Adrian Simmons
A0796 Dwight C. Simms
A2861 Aline Simon
A1249 Carl Simon
A2862 Richard Simon
A1084 Peggy Simone
A2737 Walton (Bud) Simons
A3567 Richard Simpkins
S1131 Jimmy Simpson
S1132 Rhonda Simpson
A3568 Cody Sims
A0241 Patricia Sims
A0258 Roger Sims
S3607 Cyril Simsa
A0119 David Singer
S3509 Esther Singer
A0581 Jeff Singer
A4610 Charles Siros
A0880 Nina Siros
A0008 Willie Siros
S3873 Vesa Sisatto
A1309 Terry Sisk Graybill
A0419 Amy Sisson
S3216 Jason Sizemore
S2339 Peter Sjogren
A1986 Deanna Sjolander
S2565 Ethan Skarstedt
A1276 William Skiba
A2613 Jack Skillingstead
A2708 Dorothy Sklarsky-Domitz
S2249 Steve Skojec
S4209 Erik Skorpen
S2767 Dale Skran, Jr.

A1947 Jennifer Skwarski
S2987 Kristan Slack
A1736 Michael Slater
A1746 Guest of M. Slater
A1747 Guest of M. Slater
A3955 David Slavin
A0592 John Sloan
A0779 Kathleen Sloan
A3414 Alan Smale
A3417 Karen Smale
A2095 Dave Smeds
S4092 Amy Smift
S3487 Michael Smik
S2279 Andrea Smith
A2217 Brian Smith
A3608 Carrie Smith
S2416 Chelsea Smith
S4188 Chris Smith
A3333 Christina Smith
S2439 Conway Smith
A2309 Greg Smith
S3791 Jack Smith
A1667 Jacqui Smith
S3759 Jason Smith
A2218 Jeanie Smith
A1402 Joe Smith
A0625 Judith Smith
A1666 Keith Smith
A3040 Kimberly Smith
A0433 Larry Smith
S2564 Marshall Smith
A0386 Matthew Smith
C1668 Paul Sieler
A0418 Ralph Smith
A0243 Randy Smith
A3730 Rebecca Smith
A1005 Rodford Smith
A4495 Rosemary Smith
A1403 Sally Smith
A0619 Samuel A. Smith
S3804 Shawn Smith
A3850 Stewart Smith
A0401 Susan Smith
A1819 Tara Smith
S3999 Thomas Smith
A1466 Tyler Smith
S0246 Vicki Smith
A0802 Victoria A. Smith
A3334 Zachary Smith
A4083 Charles Smith Jr.
S3609 Michele Smith-Moore
S2177 Sean Smock
A2875 David Smookler
A0905 Kenneth Smookler
S2334 Lauren Smyth
S2064 Jason Snell
A2637 Melinda M. Snodgrass
C1113 Alex Snyder
S1386 K. G. Snyder
A2616 Kristen Snyder
S0249 Robert Snyder
A2828 Scott (Cosmo) Snyder
C1112 Tristan Snyder
A0971 Wendy Snyder
S3547 Jamie Sobczyk
A2048 Marie Sobieski
S3701 Arieh Sochaczewski
A0621 Richard E. Soden
S4049 Jeff Soesbe
S0437 Joseph A. Sokola
Y3335 Matilda Sokolov
S1426 Vicki Solomon
A0424 Rodney Somerstein
A0979 Laura Somerville
A0980 Terry Somerville
S3041 DongWon Song
A4287 Kevin Sonney
A0806 Yasusuke Sonoyama

A2897 Gretchen Sorensen
S3822 John Sorensen
A4400 Arley Sorg
S4084 Heikki Sorum
A1368 Julie Soskins
A0244 Sylvia Sotomayor
S2533 Michael Soucy
S1792 Kristyn Souder
S1791 Tim Souder
S2351 Daniel Southwick
S4102 Matthew Southworth
S3661 Thomas Soyars
S3548 Tanya Spackman
S4156 David Spafford
A1648 Bud Sparhawk
S2222 Billy Sparks
A2032 Benjamin Sparrow
A1672 Stephen Spaulding
A1018 Caroline Spector
A2327 Warren Spector
S2184 Lou Spence
A0115 Henry Spencer
S3488 Priscilla Spencer
A0428 Spike
A0002 Norman Spinrad
S1408 Sheldon Spitzer
A2572 Jacob Spriggs
S3042 Jan Spring
S1961 Michael Squires
A2670 Katherine Stackel
A1073 Jesper Stage
A0247 Steve Stair
A3217 Wenllian J. Stallings
S3557 K. Harding Stalter
S2455 Lily Stampfel
S2453 Peter Stampfel
S2454 Zoe Stampfel
A1150 Kellie Stancliff
A1149 Robert Stancliff, Jr.
S3718 Jean Standard
A0112 Kevin Standlee
A0889 Angela Standridge
C0897 Haedyn Standridge
A0885 Rodger Standridge
A3336 Deborah Stanish
A0790 John L. Stanley
S3956 Alice Stanulis
S3957 Theodore Stanulis
S1404 Hugh Staples
A4235 Maurine Starkey
S3510 Joshua Starr
S3569 Lex Starwalker
A0938 Steven R. Staton
A3043 Katy Stauber
A0615 Freda E. Stearns
A1604 Alyssa Steele
A3362 Sandra Steele
S2902 David Steffen
A4544 David Stein
A0641 Harold Stein
A0764 Michael P. Stein
S1319 Brandon Stenger
A1908 Barry Stephens
A2692 Monica Stephens
A3337 Ransom Stephens
A0577 Julie Stephenson
A1527 Allon Stern
S3851 Andrew Stern
A0425 Edie Stern
A4021 Robert Sternberg
A0798 Milt Stevens
A0752 Alan Stewart
A2546 Andrea Stewart
A2209 Andrew Stewart
A0744 Bill Stewart
S4422 Isaac Stewart
S4423 Kara Stewart
A0781 Laura Stewart

S3407 Thomas Stidman
S2818 Daniel Still
A0567 Billy Stirling
S3889 Anthony Stitt
A0053 Ian E. Stockdale
A1800 Dan Stockelman
S2960 Jeff Stockett
S3852 Tiffany Stoddard
A1473 Heidi Stoffel
A1474 Jon Stoffel
S2782 Timothy Stoffel
A3489 Courtney Stoker
A3731 Kate Stokes
S4028 Charles Stoloff
S3769 Nathan Stoloff
A0947 Eric James Stone
S2157 Stephen St-Onge
C2863 Brendan Storey
A2864 Linda Storey
S2943 Kurt Stoskopf
S3963 Kimberly Stotler
S0103 Star Straf
S3584 Jonathan Strahan
A0724 Kelly Strait
A2601 Lynn Stranathan
A0883 Judy Strange
S3770 Luke Stras
A1376 Henry Stratmann
A3638 Paul Stratton
A0617 Erwin S. Strauss
S2499 Thomas Strayhorn
Y4323 John Streb
Y4324 Jonathan Streb
C4325 Kyle Streb
A1080 Sheila Strickland
A0756 Edwin L. Strickland III
A0121 John K. Strickland, Jr.
S4496 James Stringer
S3890 Shane Stringer
A3549 Susan Strong
A4260 Julia Stryker
A2240 Peggy Stubblefield
A2695 Bobby Stubbs
A1341 LindaLee Stuckey
A2575 Stephanie Studer
A1774 Bonnie Jo Stufflebeam
S0106 Donna Stump
A0866 Jean Stuntz
A3384 Theresa Strutzman
A3511 Jessica Styons
A2062 Michael Substelnay
A0760 Kathryn Sullivan
S3760 Meghan Sullivan
A2264 Pat Sullivan
A1655 Patrick Sullivan
S3570 Pierre Sullivan



Membership List (continued)

S3512	Stephanie Sullivan	A1913	Bruce Thomas	A0434	Gregory Trocchia	A2290	Carrie Vaughn
A0903	Michael Sumbera	S4119	Esty Thomas	A2870	Toni Tropiak	A2619	Jo Anne Vaughn
A2874	David Lee Summers	A2658	Lynne M. Thomas	A1562	Chad Trosclair	A0171	Paul Vaughn
A4250	Scott Summerside	S1372	Marjorie Thomas	A1610	Josh Trudell	A0034	Tom Veal
A1799	Amy Sundberg	A2659	Michael Damian Thomas	A1609	Tapley Trudell	S2543	Russell Ventimeglia
A0163	Joseph Supple	A2908	Randal Thomas	A3136	Thomas Trumpinski	S2477	Julie Ventura
A2483	Kathryn Suratt	S4157	Scott Thomas	A0982	Carl Tucker	S3719	Kimberley Verburg
S2444	Ed Surret	A0627	(Ilona) Penny Thomasson	A1681	Helen Tucker	A0102	Leane Verhulst
S2369	Peter Sursi	S2925	Samuel Thomasson	A2031	Jeffrey Tucker	A4289	Ursula Vernon
A1606	Tim Susman	A0629	W. A. (Bill) Thomasson	A3439	Elizabeth Tudor	S3837	Paul Vet
S1638	Malte Sussdorff	S1334	William Thomasson	C4386	Eloise Tuell	A0639	Edd Vick
A1397	Bill Sutton	A4271	Dan Thompson	A3829	Michelle Tumelty	C0575	Katie Vick
A1396	Brenda S. Sutton	S3186	Kerry E. Thompson	S4288	Heather Turney	A3640	Angel Vidal Veiga
A0423	Keith Sutton	A2585	Tex Thompson	A2092	Charlie Tumminello	S3947	Greg Vigen
A2742	Vickie Sutton	A0640	Amy Thomson	S4029	Saku Tuominen	A0579	Britt-Louise Viklund
S3453	Stephen Svecz	A0037	Becky S. Thomson	A0784	Leslie Turek	S0421	Vincent Villafranca
A3792	Michael Swanwick	A0772	Sean Thomson	S1014	Elizabeth Turgeon	A4498	Jorge Villarreal
S2153	Emily Swartz	S2312	Brian Thorn	S0399	Patricia Turner	A4497	Guest of J. Villarreal
A2661	Gary Swaty	A0623	John Thorn	S4251	Tasha Turner	A1878	Katherine Villyard
A2638	Margaret Sweeney	S4051	Phillip Thorne	S3074	Trinity Turner	A3251	Laura Vinson
A0003	Darrell K. Sweet	A3685	Michael Thornhill	A0917	Diane Turnshek	A3285	Robert Vinson
A4611	Darrell R. Sweet	A1255	Kathy Thornton	A2195	Harry Turtledove	A1478	Thomas Vinson
A4612	Lily Sweet	S3490	Nancy Thornton	A0095	R-Lauraine Tutihasi	A1163	Kevin Vinther
A4613	Ricki Sweet	S3044	Steven Thornton	S3418	Sara Twitty	A0021	Pat Virzi
A1687	Shanna Swendsen	A2889	Amy Thorpe	A3891	Peter Tyers	S3571	Anderson Vitous
A3733	Patrick Swenson	A1696	Geoff Thorpe	S3461	Stephen Tyson	A3530	Charles Von Nordheim
A3853	Rosemary Swift	A1177	Rosalie M. Tibbetts	A3830	Jennifer Udden	A0029	Alexander Von Thorn
A0420	Leslie Kay Swigart	A0048	Jason Tibbitts	A0440	Rochelle Uhlenkott	A3823	Edwin Voskamp
A2629	Mike Swirsky	A2606	Vernon Tice	A1004	Arroxane Ullman	S2603	Ademir Vrolijk
A4522	Mike Swirsky	A0787	Jerry Tien	A0970	Larry Ulrey	A2901	Juhani Vuorio
A2628	Rachel Swirsky	A1827	Jim Tigar	A4272	Tom Ulrick	A0032	Paul Waak
S2950	Amy Sykes	S2360	Stephen Tihor	C2248	Corinthia Umberger	A2620	Paula Waak
A0588	Jack Sykes	A1060	Adam Tilghman	A2246	Helen Umberger	A2192	Corbett Wade
A3085	Sam Sykes	S3742	Stephen Tilson	A1240	Laura Underwood	A2892	Kevin Wade
S0435	John Syms	S3653	Robert Tilton	A1941	Michael R. Underwood	A3779	Barbara Wagner
A0099	Joseph B. Szczepaniak III	S2778	Gayle Timaeus	A4306	Pam Uphoff	A1171	Bridget Wagner
A0393	Tim Szczesuil	S2777	William Timaeus	A2909	Donald Upton	A1821	Emily Wagner
S4134	Adam Szedlak	A0454	Don A. Timm	A3925	John W. Upton	A3778	Jon Wagner
A0728	Gloria Tacorda	A0792	Charles Timpko	A1674	Thomas Urban	A1937	Kyle Wagner
A0097	Lorraine Tacouni	A0794	Denise Timpko	S3491	Diane L. Urbanec	S2940	Theresa Wagner
S2927	Chuck Taggart	A0835	Rebecca Tinkham Hewett	A2597	Heather Urbanski	A4307	Alan Wagner-Krankel
A2848	Nahomi Tago	A1627	Larry Tipperreiter	A3211	Keith Vaglianti	S3793	Peter Wagnsgard
A0422	Curtis Taitel	A4401	Jeremiah Tolbert	A3985	Catherynne M. Valente	A3170	Laura Waight
S0153	Tomonori Takeda	S3827	Jason Toliopoulos	S2391	Beth Vallaqua	A3171	Tommy Waight
A0768	Michael Tallan	A1418	Edward Tolley	S2390	J. C. Vallaqua	C3287	Greyson Wainwright
A1076	Michael Talmont	A3924	Richard Tolley	S4402	Pasi Vallkynen	A3286	Lou Wainwright
A1075	Robin Talmont	A1010	Anthony Tollin	C4363	Athena Van Cleave	A2136	Alex Wakal
A2335	Seia Tanabe	A0972	Charles Tolliver	A3062	Fran Van Cleave	A2187	Liota Wakal
A4270	Eddie Tannini	S3828	Sam Tomaino	A4364	Kent Van Cleave	S1411	Katherine Walcott
S0242	Stephen Tata	A3339	Franz Tomasek	A1586	Wes van de Plas	S4474	David Wald
A3855	Takayuki Tatsumi	A0894	Bruce Tomlin	C0670	Brian Van De Walker	A0584	Jacob Waldman
A3338	Melissa Tatum	A2834	Patrick S. Tomlinson	A0669	Karen Van De Walker	A1750	Howard F. Waldrop
A0596	Irene Tawzer	A0139	David Tompkins	C0671	Kirk Van De Walker	A2604	Al Walker
A2065	Howard Tayler	A1905	Sarah Tompkins	A0631	Ray Van De Walker	A0257	Arlen P. Walker
A1068	David M. Taylor	A1123	Suzanne Tompkins	C0672	Roxanne Van De Walker	A0388	Gail Walker
A1652	Janell Taylor	S4473	Jo Toon	A0927	David J. Van Deusen	A3075	Gerald Walker
A1188	Michael Taylor	A0800	Geoffrey Toop	S1472	Jo Van Ekeren	S3892	Keith Walker
S3805	Paul Taylor	A3222	William Torres	S3492	Peter Van Eynde	S2558	Pamela Walker
A1651	S. Boyd Taylor	A3130	Fiona Toth	A0104	Gordon Van Gelder	S3385	Ralph Walker
C1653	Samantha Taylor	A3131	Robert Toth	A1617	James Van Lydegraf	A1779	George Walkman
A0236	Suzanna Taylor	S0042	Ann Totusek	A0637	Mark L. Van Name	S3550	Robert Wallace
A0926	William Taylor	A0804	Michael T. Townsend	S0924	Paul Van Oven	A2596	Sean Wallace
A1832	Amanda Taylor-Chaisson	A2395	Eric Tozzi	A1965	A. Bowdoin Van Riper	A2088	Tom Wallbank
A3970	Deanna Taylor-Rodriguez	A2396	Nina Tozzi	S2829	Ron van Schyndel	S4403	Denise Wallentinson
A2251	Lauren Teffau	S3087	Marilyn Traber	Y3429	Robert Van Steenburg	A0411	Bobb Waller
S2877	Heather Teig	A3639	Katherine Tracy	A2728	Jim Van Verth	A4452	Debbie Waller
S4050	Katrina Templeton	A4326	Susan Trautman	S0245	Pat Vandenberg	A0252	Rene Walling
A3061	Mark Teppo	A1971	Elizabeth Treece	A2037	Ita Vandembroek	S4189	Ellen Walrath
A1239	Charlie Terrell	A1553	Ian Tregillis	A1510	Ann VanderMeer	A0442	Michael J. Walsh
A1238	Dana Terrell	A0868	R. Steven Treiber	Y1414	Kayle VanSchuyver	A3641	Curtis Walters
A1520	Adam Tesh	A1615	Andrew Trembley	A0799	Jan Van't Ent	A1901	Jo Walton
A0748	Sherilynn Thagard	A2150	Audrey Trend	A0018	Barbara VanTilburg	A3901	Chris Waltrip
S4385	Sten Thaning	S0444	Audrey E. Trend	A0019	Raymond VanTilburg	S3408	Suzanna Wan
A0438	Susan Thau	S0426	Gregg T. Trend	A0129	Kendall Varnell	S3513	James Wang
A2582	David Thayer	A2149	Gregg T. Trend	S2972	Christina Vasilevski	A3260	Jing Wang
A2583	Diana Thayer	S3390	Scott Trent	A4523	Fausto Vasquez	A1976	Meizi Wang
Y1919	Autumn Thomas	A4210	Diana Trifoso	A1116	Donald Vaughan	S3874	Young Wang
S2900	Brandy Thomas	A3073	Tammy Tripp	A1115	Nanette Vaughan	A1954	Kevin Ward

A0840 Mike Ward
A0653 Janine Wardale
A0649 John Wardale
A1639 Gerald Warfield
A1658 Rachel Warner
A0651 Richard Warren
S3444 Sarah Warren
S1052 William Warren
A2649 Masumi Washington
A3973 Jessica Wasserman
A3643 Alex Wasson
S4000 Charlotte Watson
S3740 Dana Watson
A1169 David Watson
A3964 Delonia Watson
S3781 Jeff Watson
A1026 Sherry Watson
A2899 Pierce Watters
A0396 Bob Wayne
A0089 Mike Weasner
A0825 Gary Lee Webb
A0939 Gwendalyn E. C. Webb
A0823 Sharon A. Webb
A0255 Eric Weber
S3948 Robert Weeks
S4160 David Weiblen
S3644 Peter Weiler
A1948 David Weinberg
A2532 Miriam Weinberg
A0636 David Weingart
A0965 Ellen Weingart
A0966 Paul Weingart
A0632 Michele Weinstein
A0645 Syd Weinstein
S3454 Marcus Weir
A1453 Jacob A. Weisman
A1452 Rina B. Weisman
S3856 Alex Weiss
A3138 Will Weisser
A2781 Toni Weisskopf
A3645 S. D. Weitzenhoffer
A0993 Randy Weivoda
A0994 Sarah Weivoda
S3531 Arun Welch
A0890 Tom V. Welch
A0643 Wendy A. Weller
S2124 Arthur Welling
A0807 Lois Wellinghurst
A0803 Richard Wellinghurst
A3409 Karin Wellman
S2430 Daniel Wells
A1029 Martha Wells
A4342 Patrick Wells
A1232 Patty Wells
S1266 Roger Wells
A1189 V. Susan Wells
A1731 Elizabeth Welsin
A2893 Chuck Wendig
S1428 Laura Wenham
S3234 Don Wenzel
A1608 Linda Wenzelburger
S3838 Elizabeth Werbos
A1685 Jay Werkheiser
A0664 James Wesley
S1817 Tehani Wessely
A3091 Glenn Wessinger
A4290 Ann West
A1931 Keith West
A4291 Roger West
A4030 Tom West
S3521 Nicole Westborn
S3135 Meg Westfox
S4404 Kathy Westhead
A0240 Caroline Westra
S0819 Marye L. Wexford
A3045 Django Wexler
S4052 Lynn Weyer
S2811 Sandra Whall

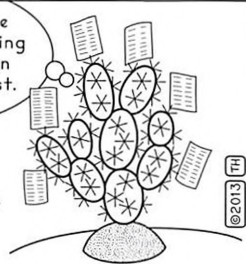
A3610 Marsha Wheatley
A0831 Susan Wheeler
A2014 Alexander Whitaker
S2545 Brian White
A3654 David White
S3398 Gabriel White
A1496 James White
A2954 Joe White
A1559 Kyle White
A1023 Laurine White
A1245 Mel White
A4158 Phyllis White
S3109 Shara White
S1191 Thomas White
C1192 Amalie White Wenner
A1777 Len Scott Whitebird
S4524 Lee Whiteside
A0446 Eva Whitley
S0413 Marc Whitman
S0394 Tom Whitmore
A4211 Deana Whitney
S2823 Jennifer Whitson
A1575 Brandy Whitten
A1997 Mark Whittington
S1549 Nicholas Whyte
S4308 Ben Wickens
A2208 Sandra Wickham
A4327 Nicolas Widhalm
A1462 John Widmer
S3551 Paul-Gabriel Wiener
A0829 Robert K. Wiener
S3046 Jordan Wiens
A0616 Clark Wierda
A0427 Gayle Wiesner
A1491 Rick Wilber
A2932 Samantha Wilber
A1481 Sharon Wilbur
A3092 Jay Wilburn
A1301 Elizabeth Wilcox
A3288 Erin Wilcox
A1869 Fran Wilde
A0415 Jeff Wildman
A0390 Kris Wildman
A2397 Helen Wilfehrt
A4424 Chris Wilhite
A2701 Glen Wilkerson
A3702 Duane Wilkins
S3047 Peter Wilkinson
S2436 Pembroke Willaims
A0992 Cassy Willard
A2108 Marlene Willauer
S2346 Shawn Willden
C2001 Alice Willett
A1999 Edward Willett
A2000 Guest of E. Willett
A1363 Steven Willett
A3048 Andrew Williams
S3093 Brian Williams
S1845 Courtney Williams
A3552 David Williams
S3771 Genevieve Williams
S2278 Graeme Williams
S3772 Karen Williams
A4425 Laurie Williams
A4499 Nathaniel Williams
S3094 Sarah Williams
A0918 Sheila Williams
A0871 Susan L. Williams
A1431 Walter Jon Williams
A4103 Brooks Williamson
S2120 Ryan Williamson
A0107 Connie Willis
A0094 Courtney Willis
A3839 Tyler Willis
A0628 Mike Willmoth
A0916 David Willoughby
A2730 Chris Willrich
S3532 Will Wilmot

A0827 Edward B. Wilson
S0114 Elaine Wilson
A2198 Gregory A. Wilson
S0091 Jeff Wilson
S2509 Josh Wilson
A0821 Karen M. Wilson
A2799 Sarah Jane Wilson
A4309 Stephanie Wilson
A1030 Troyce Wilson
S2135 Kathryn Wilton
A4075 Ron Wiltse
S2292 Elizabeth Wiltshire
A1279 Andrew Wimsatt
A1252 Robyn Winans
A3646 Mark Wingenfeld
A4426 Jerry Winkler
S4273 Marcus Winkler
A3585 Wandal Winn
S2307 Paul Wirtz
C3748 David Wiskind
A3749 Michael Wiskind
A3110 John Wiswell
S3493 Evan Witt
A0381 Jason Wodicka
A0459 Sylvia Wodicka
S4093 Beth Wodzinski
A0256 Sally Woehle
A2220 David Wohlreich
A0384 Taras Wolansky
A1683 Paula Woldan
S3049 Joyce Wolf
A0842 Katherine Wolf
A3235 Gary K. Wolfe
A1447 Gene Wolfe
S4212 Kellyann Wolfe
A1758 Steven M. Wolfe
S4213 Tim Wolfe
A0254 Lew Wolkoff
A2212 Betsy Wollheim
A0600 Kent Wong
A4076 Daniel Wood
A3363 Eleanor Wood
A2800 John Wood
S1070 Kate Wood
A1344 Malcolm Wood
S4453 Joe Woodhouse
A1277 Laura Woodney
S4104 Jennifer Woods
A1915 Susan Woolard
S4252 Kevin Worcester
A1876 Ian Worrall
A3831 Michael Worrall
A4437 Amy Worthen
A1654 Shana Worthen
A4438 Tom Worthen
C4439 Wren Worthen-Stewart
A2017 Daniel Worthington
A1650 Jennifer Deery Wray
A1583 Barbara Wright
A1099 Donald Wright
A0990 Linda Wright
A1584 Ross Wright
S3132 Timothy Wright
A1484 William Wright
S3761 Jaime Wurth
A0783 David James Wyatt
S2191 Colin Wynne
A2398 Robyn Wyrick
A0895 Ben Yalow
A3259 Sachiko Yamada
A0624 Ken Yamaoka
A4551 Diana Yan
A4035 Jane Yanne'tti
A1814 Christie Yant
A2016 Song Yao
A3219 Yoshimi Yashiro
S2421 Toni Yavorski
A3340 Christian Ybarra

A3243 Colin Ybarra
A2803 Robert Yeager
A2760 Janet Yelle
S3050 George Yeung
S4343 Tero Ykspetaja
A3076 Crystal Yoner
A2763 Donald A. York
A0899 W. Andrew York
A1092 Karen Yost
A2915 Michelle Yost
A1810 Amanda Young
A1184 Bill Young
A2250 David Young
A2577 Donna Young
A0874 Doug Young
S2969 Helen Young
A0608 Jim Young
S4068 Robert Young
A1375 Stephanie Young
A0841 Virginia A. Youngstrom
A0844 Kate Yule
A4274 Fred Zacarola
A3218 JoAnna Zacarola
A3647 Victoria Zachary
S4344 Dmitri Zagidulin
A0113 Joel Zakem
A2469 Lauren Zamora
S2101 Linda Zang
S2500 Michael Zappe
A0620 Erik Zea
A0612 Hsin-Chiehn (Karen) Zea
S3949 Barry Zeigler
S3806 Rian Zeleny
S0395 Marvin Zelkowitz
S0250 Michelle Zellich
S0253 Rich Zellich
A0919 Gary Zelmanovics
A0839 Julie Zetterberg (Sardo)
S0456 France Andrews Zeve
S0389 Steven Joel Zeve
S3974 Jennifer Ziebarth
A4017 Rob Ziegler
A1016 Andrew Zimmerman
A4345 David Zink
A2008 Alvaro Zinos-Amara
S0462 Beth Zipser
S0391 Mike Zipser
A3289 Tony Zisis
A0251 Liz Zitlow
S4454 John Zmrotchek
A3926 Adam Zolanis
A1514 Jean Zoppe
A1515 Maria Zoppe
A0248 Kim Zrubek
A2752 Marcia Zrubek
A0020 Scott Zrubek
S3669 Ronald Zucker
S4475 Beth Zuckerman
A1542 Jeremy Zunker
A4031 Kathryn Zurmehly
S3572 Christopher Zutler
A4310 Jennifer Zwahr-Castro, PhD
A0443 Carl Zwanig
S3410 Robert Zygala

They stuck me
with proofreading
the convention
membership list.

In the
real world,
I do the
sticking.



In Memoriam

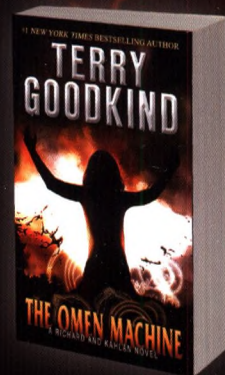
Gore Vidal, *Author*
 Alan Hunter, *Fan*
 Roland C. Wagner, *Author*
 Adam Niswander, *Author*
 Graeme Roberts, *Bookseller*
 Harry Harrison, *Author*,
1970 Worldcon Guest of Honor
 Tom Hise, *Fan*
 Ken Hunt, *Fan*
 Josepha Sherman, *Author*
 Neil Armstrong, *Astronaut*
 Stephen A. Rynas
 (aka Stephen Arr), *Author*
 Vincent van der Linden, *Editor*
 Leonard Pung, *Author*
 Waldo T. Boyd
 (aka Karl Andressen), *Author*
 Wendy Weil, *Agent*
 Jane Gunn (aka Jane Anderson)
 Charles E. Fritch
 (aka Eric Thomas), *Editor*
 Patrick O'Connor, *Editor*
 Marcus Swayze, *Artist*
 Dave Cox, *Fan*
 Danny Lieberman, *Fan*
 Paul Kurtz, *Publisher*
 Janet Berliner-Gluckman
 (aka Janet Berliner), *Author*
 Jacques Goimard, *Editor & Critic*
 David Grove, *Artist*
 Dave Locke, *Fan*
 Pam Fremon, *Fan*
 Kevin O'Donnell, Jr, *Author*
 Carol Morton, *Fan*
 Bengt-Olof Ringberg, *Fan*
 John Piggott, *Fan*
 Boris Strugatsky, *Author*,
1987 Worldcon Guest of Honor
 Vanessa Schnatmeier, *Fan*
 Spain Rodriguez
 (aka Manuel Rodriguez), *Artist*
 Julie Ann Jardin
 (aka Howard L. Cory), *Author*
 Michael Alexander, *Author*
 Patrick Moore, *Astronomer*
 John N. Marx, *Bookseller*
 Gerry Anderson, *Producer*
 Rick Olney, *Publisher*
 Alice S. Claeson
 (aka Alice Super), *Editor*

Krsto Mazuranic, *Fan*
 Michael W. Waite, *Fan*
 Alberto Lisiero, *Fan*
 Larry Farsace
 (aka Litterio B. Farsaci), *Fan*
 Keith Armstrong-Bridges, *Fan*
 Steven Utley, *Author*
 Riccardo Valla, *Editor*
 Mary Gray (aka Mary Epperson), *Fan*
 Denni Schnapp, *Fan*
 Lynn Willis, *Game Designer*
 Jacques Sadoul, *Editor*
 Antonio Caronia, *Critic*
 Anne Devereaux Wilson Jordan Crouse
 (aka Anne Jordan), *Editor*
 Richard E. Geis, *Fan*,
Hugo Award Winner
 Robert Briggs, *Fan*
 Patti Paczolt (aka 1952 Patricia
 Hochmuth, Patti Gill, Patti Mercier),
Costumer
 Scott Clark, *Artist*
 Daniel Pearlman, *Author*
 Angel Arango (aka Ángel José Arango
 Rodriguez), *Author*
 Ray Cusick, *Dalek Designer*
 Marilee J. Layman, *Fan*
 Allan B. Calhamer, *Game Designer*
 jan howard finder (aka The Wombat),
Fan, *1993 Worldcon Guest of Honor*
 Mara Brener (aka Mara Berlin), *Filker*
 Judy Gerjuoy
 (aka Jaelle of Armida), *Fan*
 Sheila Willis, *Filker*
 Toren Smith, *Fan*, *Publisher*
 Didier Comès, *Artist*
 David B. Silva, *Author*
 Mitchell Hooks, *Artist*
 James Herbert, *Author*
 Rick Hautala (aka A. J. Matthews),
Author
 Donna Amos, *Fan*
 Jennifer Schwabach, *Author*
 Paul S. Williams, *Author*, *Editor*
 Mark Evans, *Fan*
 Basil Copper, *Author*
 Roger Ebert, *Fan*, *Film Critic*
 Carmine Infantino, *Artist*
 Thomas George Cockcroft, *Fan*,
Bibliographer

Nick Pollotta (aka James Axler, Don
 Pendleton, Jack Hopkins), *Author*
 Allyn Cadogan, *Fan*
 Robert Morales, *Author*
 Quentin Hoover, *Artist*
 John A. Ware, *Agent*
 andrew j. offutt (aka John Cleve),
Author
 Eileen Tuuri, *Fan*
 Dan Adkins, *Artist*
 Ray Harryhausen, *Special Effects
 Wizard*
 Deborah Miller (aka Miller Lau),
Author
 Howard Rosenblum, *Fan*
 Jack Vance, *Author*, *Hugo Award
 Winner*, *1992 Worldcon Guest of Honor*
 Andrew Greeley, *Author*
 Gary Hayes, *Fan*
 Jerry Wright, *Editor*
 Hugh Daniel, *Fan*
 Iain M. Banks, *Author*,
2014 Worldcon Guest of Honor
 Dennis Dolbear, *Fan*
 Patrick Fahey, *Fan*
 Parke Godwin, *Author*
 Kim Thompson, *Publisher*
 Richard Matheson, *Author*,
1958 Worldcon Guest of Honor
 Leonard P. Leone, Sr, *Art Director*
 George Inzer, *Fan*
 Marty Gear, *Fan*
 Dominick Corrad, *Fan*
 Randy Price, *Fan*
 Mick Farren, *Author*, *Musician*
 Michael Ansara, *Actor*



THE DIRECT SEQUEL TO THE
#1 NEW YORK TIMES BESTSELLER
THE OMEN MACHINE



Infected with the essence of death itself, robbed of his power as a war wizard, Richard must uncover and stop the growing infernal conspiracy. His allies are captives, and Kahlan, also touched by death's power, will die completely if Richard fails. Bereft of magic, Richard has his sword, his wits, his capacity for insight — and an extraordinary companion, Samantha, a healer just coming into her powers.

Compelling, fast-moving, and intense, *The Third Kingdom* welcomes new readers to Terry Goodkind's world, while opening up new vistas of world-building for longtime readers.

"Makes an indelible impact."

—*Publishers Weekly*
on *Faith of the Fallen*

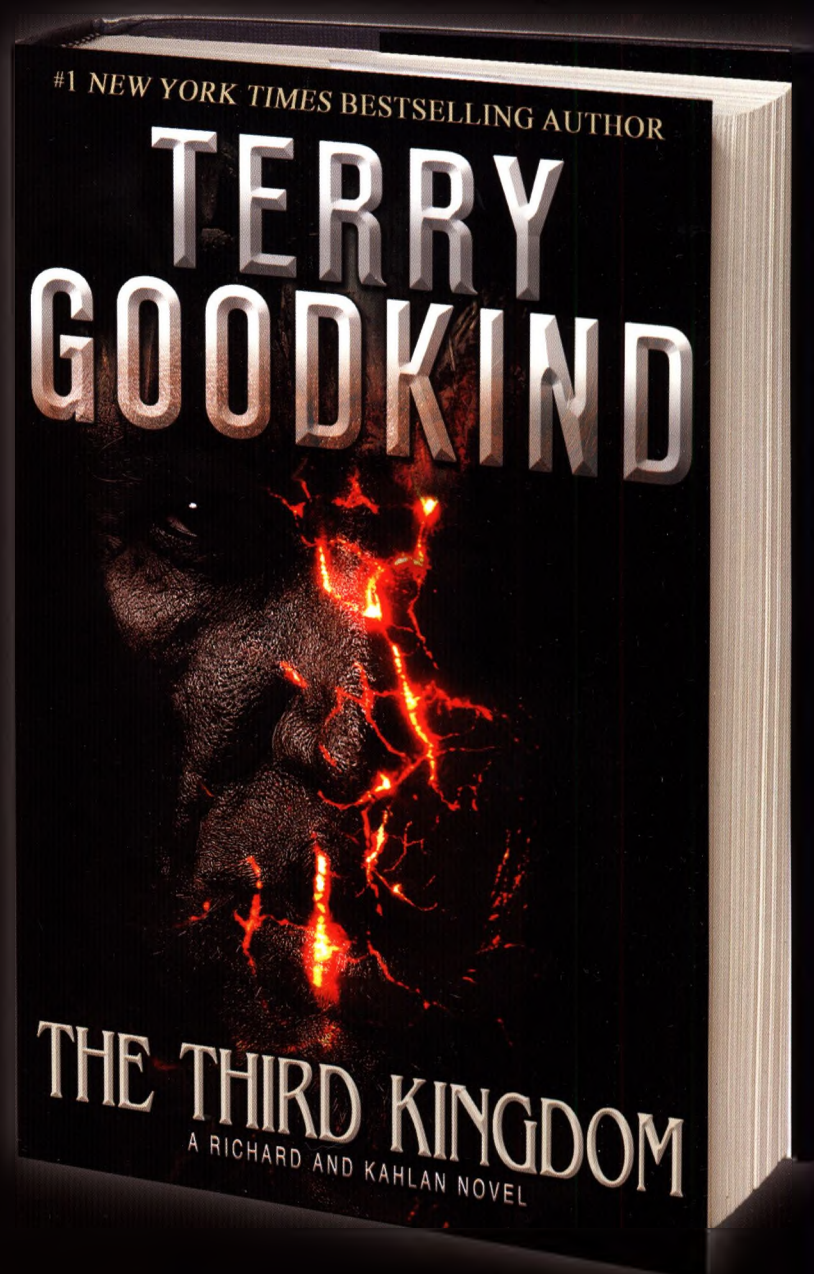
**"Outstanding....
Highly recommended."**

—*San Diego Union-Tribune*
on *Temple of the Winds*

Enter the unique world of TERRY GOODKIND,
a world of high adventure, brilliant storytelling,
and people you will never forget....

Wizard's First Rule
Stone of Tears
Blood of the Fold
Temple of the Winds
Debt of Bones
Soul of the Fire

Faith of the Fallen
The Pillars of Creation
Naked Empire
Chainfire
Phantom
Confessor
The Omen Machine



FOLLOW TOR BOOKS on Twitter and Facebook

GET FREE EXCERPTS when you sign up for the free Tor/Forge monthly newsletter

GET UPDATES about your favorite Tor authors when you sign up for Author Updates — tor-forge.com

