

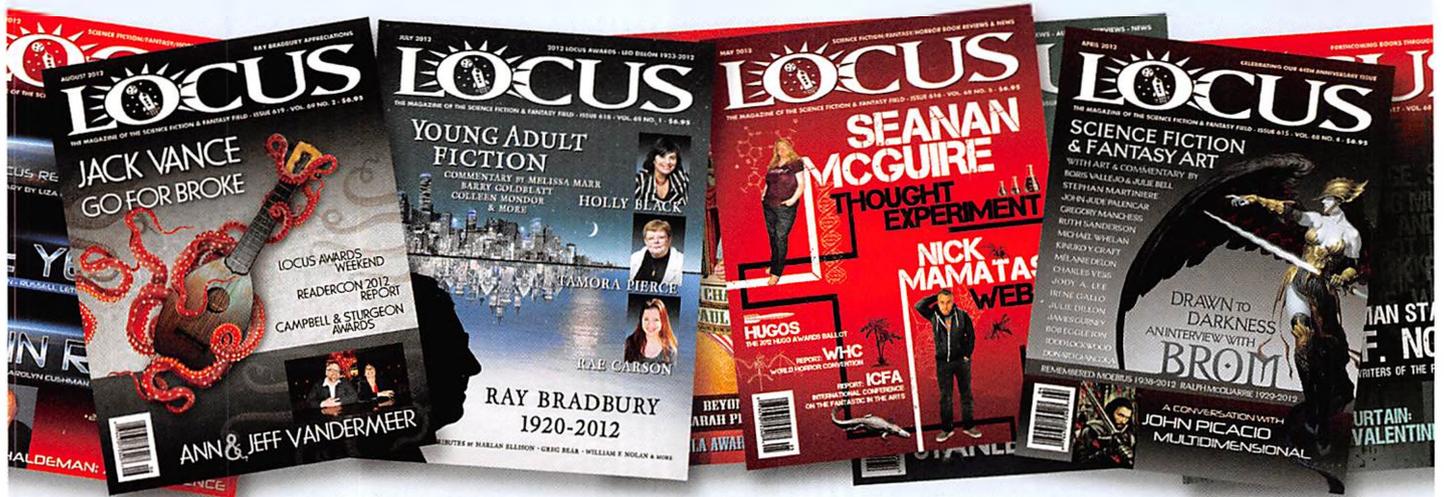


MIDAMERICON II

THE 74TH WORLD SCIENCE FICTION CONVENTION



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THE 74TH WORLD SCIENCE FICTION CONVENTION



August 17-21, 2016 Kansas City, Missouri

Our Guests of Honor

Kinuko Craft

Patrick and Teresa

Nielsen Hayden

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Michael Swanwick

Toastmaster

Pat Cadigan

Congratulations

to our **MidAmeriCon II**
Guests of Honor

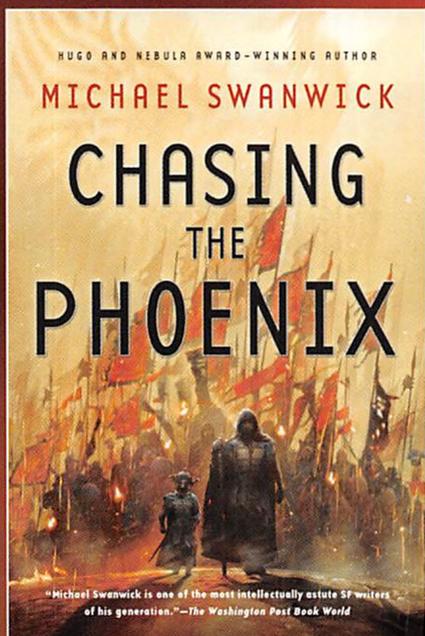


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The World of the Future— The Future Is Now

by Ruth Lichtwardt, Chair, MidAmeriCon II

Welcome to MidAmeriCon II and to Kansas City, Missouri! On behalf of the Convention Committee and all the staff, we are so glad you are here!

As you may know, it's been 40 years since the Worldcon was last in Kansas City. The 1976 MidAmeriCon has been credited by many as being the first to introduce several innovations and (now) traditions to the Worldcon community, and was the genesis of a number of regional conventions that started very soon afterward. Several of our Guests of Honor and our Toastmaster were at MidAmeriCon, and oh my, the stories they have to tell!

While tossing around ideas for MidAmeriCon II, the Committee looked to that history and took inspiration from that innovation, and from the history of Worldcon. The very first Worldcon was held in conjunction with the 1939 New York World's Fair, whose motto was "The World of the Future." Much of that Fair, and the first Worldcon, was devoted to predicting how we would be living now. Worldcon has now become more truly international, uses different venues, and gains a greater diversity of fans from a wider variety of fandoms. With all that in mind, and with the example of the Fan Village at Loncon 3 in 2014, we were inspired to create the Fan Fair, a unique blend of Worldcon activities, fair-inspired offerings, and events sharing the same space.

There is so much to do and see in the Fan Fair: Stroll through the many exhibits, cross the bridges to shop in the Dealers Room, visit Creators Alley and the Art Show, pick something to bid on at the Benefit Auction, hang out in the Fan Lounge and see archival video from the 1976 convention. In addition, the Con Suite is centrally located and the bar is open!

And that's only the activities in the Fan Fair: there is also the Hugo Awards Ceremony, the 1941 Retro Hugo Awards swing dance, the Masquerade, and *Star Wars* Day, plus parties at night and interesting programming day and night. Plus, of course, the chance to see many friends and fellow fans.



(Photo by Diane Lacey)

MidAmeriCon II pays homage to the World's Fair, the first Worldcon, and the first MidAmeriCon as we celebrate current fandom and look forward to our fannish future!

I'd like to close by giving my heartfelt thanks to the MidAmeriCon II Committee and staff. Those who work on a Worldcon not only volunteer their time, ideas, skills, and labor, but also pay for their own membership and often even more beyond that. Many attend meetings, help promote Worldcon at other conventions, and spend countless hours on email and phone calls and Skype. Whether new or seasoned, everyone has worked very hard to bring you the Worldcon that we ourselves would like to attend. Thank a staff member—they will really appreciate it!

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George Barr	17, 20, 33, 54, 55, 93, 105, 122, 148
Hannes Bok	43-45
Kinuko Craft	Front Cover, Back Cover
Jan Sherrell Gephardt	41, 67, 102
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Eli Harris	10, 15, 60, 65, 78, 97, 107
Maura Means	7, 63
Doug Potter	9
William Rotsler	53, 58, 62, 68, 79, 81, 82, 83, 84, 86, 88, 92, 103, 111, 119, 142

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Thanks to Harvest Productions for sponsoring the Hugo Internet for streaming and technical equipment for the convention.

Thanks to ALAMO for sponsoring our giant inflatable astronaut in loving memory of Fred Duarte. Fred, we miss you.

Thanks to Kurt Baty for keeping us supplied in LEGOs and sponsoring the LEGO exhibit.

The Video Archeology project digitized material in the Scott Imes Video Archive that was shot at MidAmeriCon and other Worldcons. The project was funded by generous donations from:

FANAC, the FANAC Fan History Project
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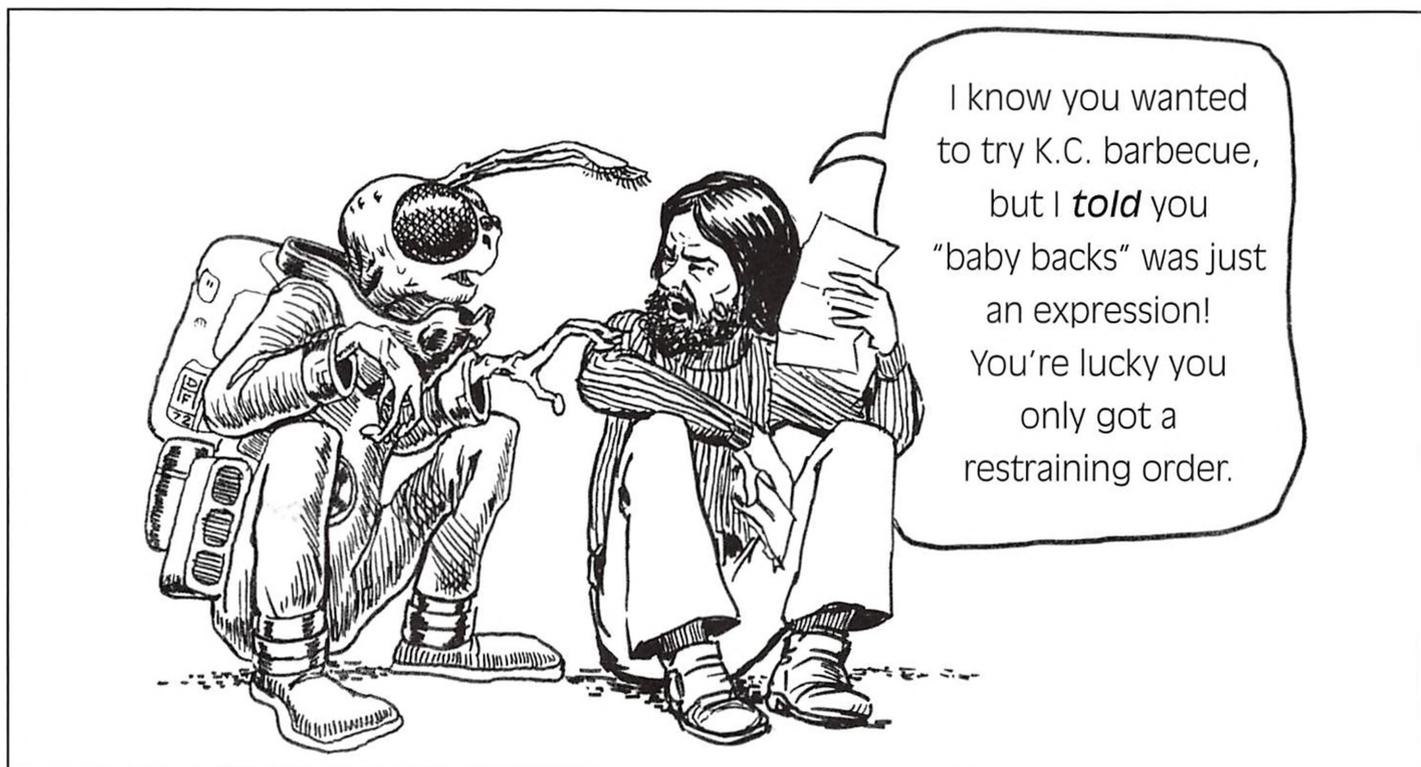
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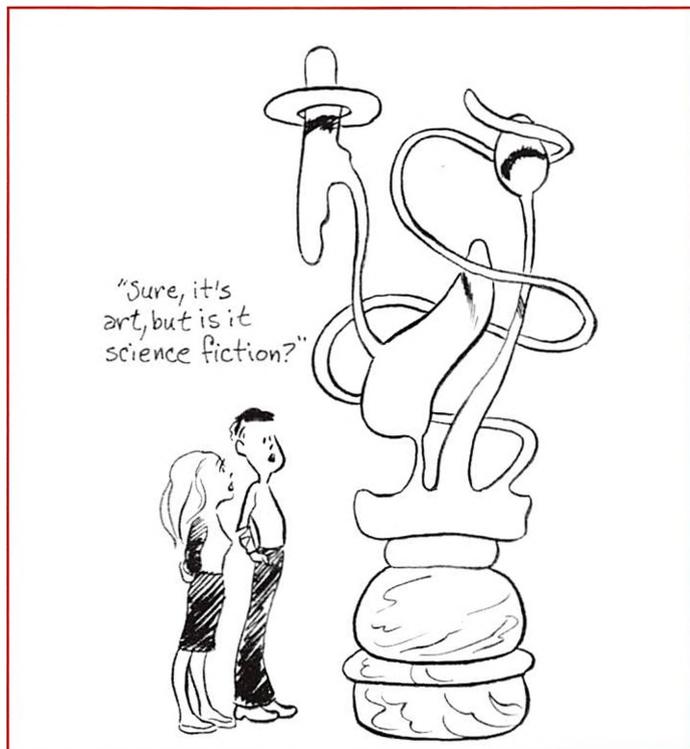
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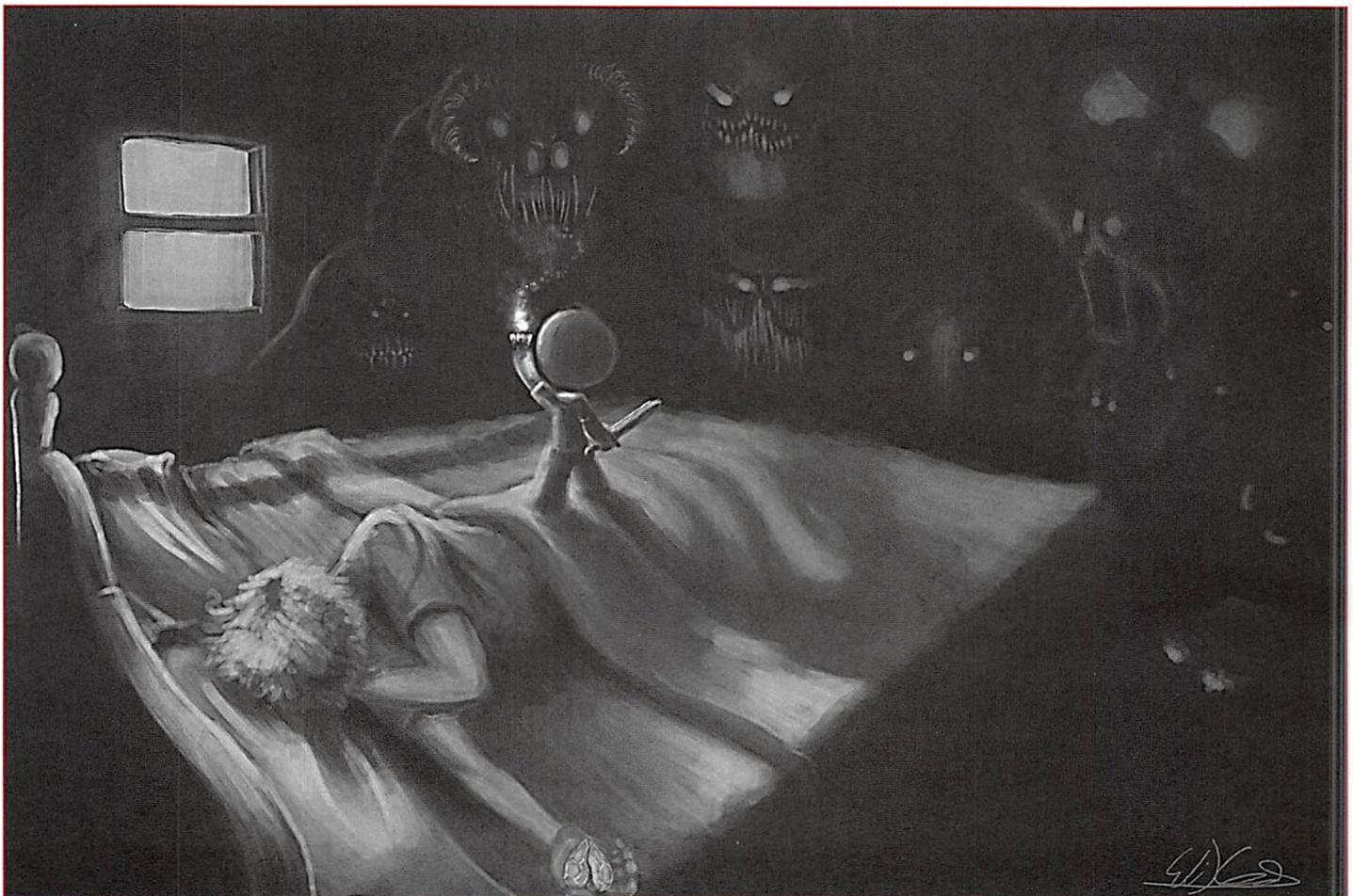
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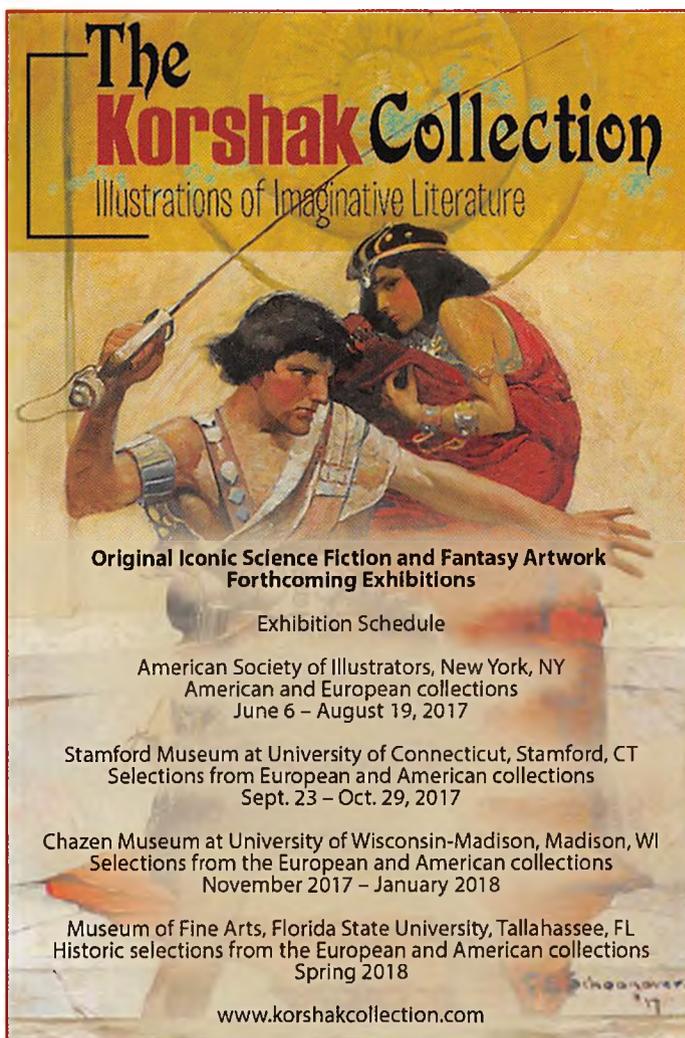
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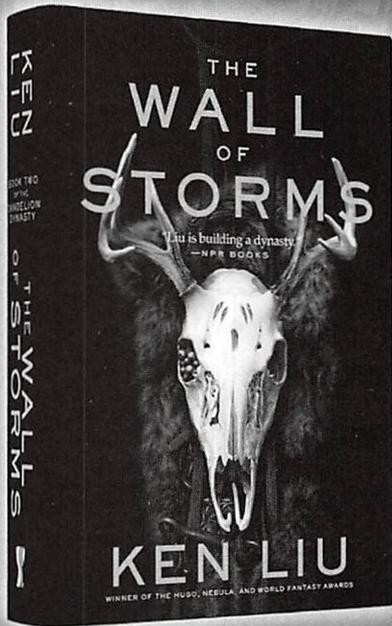
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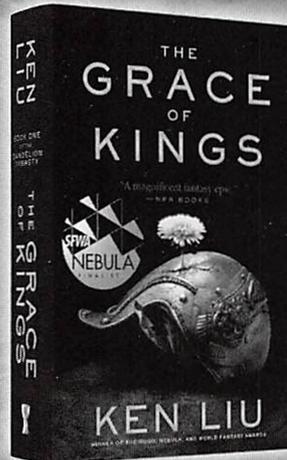
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Kinuko Craft

by Joe Siclari

Delicate, ethereal beauties. Exotic, lush landscapes. Evocative, mythic tableaux. As science fiction fans, we know Kinuko Craft, our Guest of Honor at MidAmeriCon2II, through her lifetime of beautiful images.

“One of my earliest memories is of sunlight shining on a leaf suspended in a cobweb in a glassless window frame moving to and fro in a soft breeze. There was a feeling of eternity in it and at that time it was the most beautiful thing I had ever seen. In a way, I have spent my life trying to capture that moment in my art.”

And she has captured it time and time again, as you can tell by looking at so many pieces of her art. Whether it's a cover for a Patricia McKillip novel, a poster for the Dallas Opera Company, or a modern adaptation of a classic fairy tale, her paintings provide an abundance of beauty and depth.

Among the other authors whose works she has illustrated are Isaac Asimov, Stephen King, C.S. Lewis, Ursula K. LeGuin, Guy Gavriel Kay, Tanith Lee, Andre Norton, and Raymond E Feist, to name a few. Her art for children's books is particularly lush, and she has illustrated many of them, collaborating with her daughter, Charlotte, on several. Her work is featured on calendars, greeting cards, and jigsaw puzzles as well.

Kinuko's body of work is far more extensive than her science fiction and fantasy illustrations. You have seen it in many places, although you might not have realized it. Perhaps the first time was when you drank your tea. Kinuko illustrated the early, beautifully intricate Celestial Seasonings boxes. For those who liked to read the articles, her illustrations were often in *Playboy*. That striking Jesus Online cover on *Time* magazine in 1996? Yes, that was Kinuko too. She has informed and affected public opinion with covers of magazines from *Time* and *Newsweek*, to *Forbes* and *The New York Times Magazine*.

In 2008, Kinuko Craft was inducted into the American Society of Illustrator's Hall of Fame. She has won more than 100 graphic art awards, including five gold medals (and numerous silver medals) from the Society of Illustrators. Her illustrations have appeared in a variety of magazines, including *National Geographic*, *Cosmopolitan*, *Psychology Today*, *Sports Illustrated*, and *Food & Wine*.

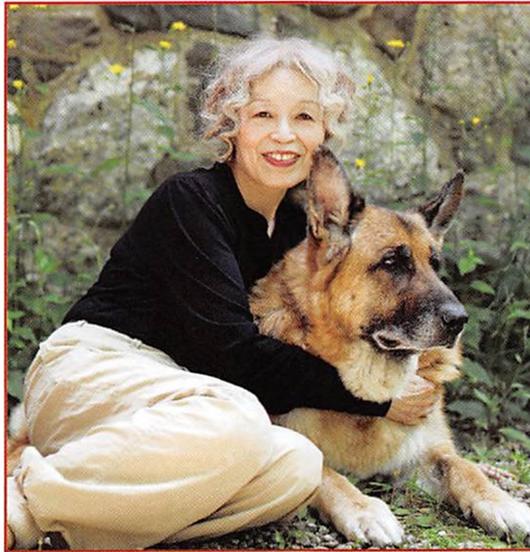


Photo courtesy Sabine Vollmer Von-Falken Photography

Kinuko Craft was born in Japan, and came to the United States after receiving her BFA in 1962 from the Kanazawa Municipal College of Fine and Industrial Art. She continued her studies at the School of the Art Institute of Chicago (one of the oldest independent schools of art and design in the United States). Her first commissioned piece was for *Playboy*.

Kinuko works closely with her husband, Mahlon. He is not only her business manager, but a graphic artist in his own right, often applying those skills to the problems of production.

They have worked together for half a century.

Kinuko is not only a world class artist, but a passionate and interesting voice on the industry. She faced discrimination not only as a woman, but as a woman of Japanese birth. When she worked for *Playboy*, she confronted *Playboy's* senior management, demanding equal pay for equal work back before such demands were made, and she won. She is a mentor to young artists, and an insightful speaker and educator about the artistic process. Take advantage of this rare opportunity to meet and listen to one of the most fascinating artists in the field.

A final comment from artist and educator Vincent Di Fate: “The level of workmanship she incorporates into her paintings is known elsewhere only in the works of the genre's truest masters – Arthur Rackham, Maxfield Parrish, Edmund Dulac, Brian Froud. Simply to be mentioned in the company of such genius would be more than enough for any artist.”

Patrick and Teresa, Teresa and Patrick

by John Scalzi

Disclosure: I am neither unbiased nor objective about either Patrick or Teresa Nielsen Hayden.

One reason for this is pretty obvious: Patrick is my editor at Tor, and has been since he bought *Old Man's War* from me back in 2002 (after I had serialized it on my Web site, which is its own story for another time). It's a partnership that's produced either eleven or a dozen novels to date (depending on whether I've turned in *The Collapsing Empire* by the time you read this) and is contractually scheduled to produce a dozen (or thirteen) more. You can't be unbiased or objective about someone you work with that closely, or who has been such an instrumental part of your professional life.



Patrick and Teresa Nielsen Hayden (Photo by Erika Barber)

But even if I had not done work with Patrick, I would be unlikely to be unbiased or objective about the two of them. Before I knew them as people, I knew them as writers—Patrick through his blog *Electrolite*, and Teresa through *Making Light* (with which *Electrolite* eventually merged, so the two shared the same platform). In the early days of the blogging scene, lots of people had blogs, but the number of blogs worth a daily read were substantially fewer. Their blogs were, not only for what they wrote but for the crowd they attracted—and how they managed the crowds in the comments.

The two of them, and Teresa particularly, were hosting something of a salon online (an actual salon, not the online magazine that occasionally posts pieces about writing that would make actual working writers cringe). That made them interesting. I liked them from what they wrote and how they handled their crowd. I would have wanted to know them and hang out with them even if I hadn't written novels (how

would I do that? No idea! I wasn't in science fiction fandom at the time, nor did I know anyone in it. Even so).

But as it happens I did write novels, and Patrick bought them. In late January 2003 I traveled to New York to meet my new editor for the very first time. He met me at the Tor offices (at which, if you've never been, the very first thing you

see when you enter is an amazing wall of books you desperately want to see your book be part of one day) and then we walked to a restaurant, and he and me and Teresa sat and talked. About what? About my book, yes, about which they were complimentary—but not *too* much so, Patrick and Teresa both apparently trusting that I knew what I had written and was able to speak realistically

about it—but then also about all other sorts of things: The proverbial life, the universe and everything.

I took away two things from that lunch (actually three things, as Teresa gave me a copy of *Making Book*, which I was geeked to get). The first was the realization that these two people were clearly partners and even more clearly *equal* partners in the life they had made with each other. The way they spoke together (and over each other, and intertwined with each other) had the dynamic of two people comfortable with the idea they were in this thing together. Not sweet or cloying—they can dig at each other—but affectionate and with obvious trust.

The second thing I took away from it was that I hoped I would get to be their friends.

And as it turns out, over these fourteen years, we have been—a friendship based on mutual respect, the ability to

tell each other certain business-related things without ego (important because the course of business *never* runs smooth) and just the ease of dealing with people who know who they are and what they are doing. I *like* Patrick and Teresa and have literally since the first time I met them. So again, neither unbiased nor objective about either of them.

But then again, who is? Teresa and Patrick have spent a lifetime in science fiction and its fandom—I know Patrick's time in the field dates back to being a teenager co-running publications at Iguacon II in 1978, and I'm pretty sure by that time Teresa was already a fixture in fandom. Their first Hugo nomination (jointly earned, for the fanzine *Izzard*) was in 1984. Between them they have sixteen Hugo nominations, evenly distributed between fan and professional categories. They've both edited Hugo-winning novels. They've both produced prodigious amounts of fan writing. They are now in their fourth decade in the field, and are, flatly, responsible for many of the contours of the genre and community as we know it today.

Who *can* be unbiased and objective about a pair like that? Only those who don't know of them, and those who don't know the genre.

I'm not one of those people. If you're reading this, likely neither are you. You may love them, like them, or, hell, even dislike them—some do! Weirdly!—but you almost certainly aren't *neutral* about them, their work, and their place of honor in our community.

And that in itself is a testament to them, their work, and that place of honor.

So: Teresa and Patrick Nielsen Hayden. I am not unbiased or objective about them.

I'm very happy about that.

As this book was going to press, Tor Books announced that Patrick Nielsen Hayden has been named Associate Publisher. MidAmeriCon II congratulates him on this well-deserved appointment.



Tamora Pierce

by Bruce Coville

There is a bright line in the history of fantasy for young adults—before Tamora Pierce, and after. Starting in 1983 with *Alanna*, the first book of her “Song of the Lioness” quartet, Tammy (as everyone who knows her calls her) pretty much single-handedly invented the “girls who kick ass” genre of fantasy.

Not only did her girls kick ass, they had periods and had to deal with birth control. They even dug latrines, answering the ever-vexing question for young readers, “How do these people go to the bathroom?” In short, they were the most earthily realistic female heroes ever seen in YA fantasy.

The hunger among young women for characters like this was palpable. And it persists to this day. I know, because I’ve seen it in action. Since Tammy and I are neighbors, we often travel together for speaking gigs and autographing sessions. I have discovered that it is not unusual for Tammy-fans to drive hundreds of miles to meet her. And on these occasions there is always at least one young woman, usually more, who upon finally meeting Tammy face-to-face, simply bursts into tears.

The books mean that much to them.

Here are some other things to know about Tamora Pierce:

- She is the most profane woman you will likely ever meet... something she takes singular pride in. I have directed recordings of a dozen of her books, with Tammy reading narration while a full cast performs the dialog. And during every studio session, my most frequent direction to her (plea, actually) was “Tammy! Not in front of the K*I*D*Z!”...a desperate request she repeatedly and joyfully ignores. Sailors have been known to blush...

- Related to this, Tammy is a terrific performer, actress, and speaker. She actually met her husband, Tim Liebe (or, as she prefers to call him, “my beloved spouse-creature”) while the two of them were writing and acting for a radio theater company in New York City. Even today, twenty-some years later, given the proper cue the two of them are apt to break into riffs from some of their favorite scripts.



Tamora Pierce (Photo courtesy Tamora Pierce)

- She claims to hate Shakespeare, but can roll off more lines from memory than anyone I know.
- She is a fan herself, an enthusiastic and generous promoter of new and upcoming writers.
- Her impact is ongoing. An entire generation of young female writers have been inspired to create strong female heroes of their own after reading Tammy’s books. And it’s not just writers. One of Tammy’s girls, inspired by *Alanna*, is fencing for the US Team in Rio this summer. Another jousts in full armor at Renaissance Faires. It was Tammy’s books that told them this was possible.

- Best of all, Tamora Pierce is the very essence of a good friend. You can’t have anyone better in your corner when the going gets tough.

Tammy claims to be a hillbilly, and she’s got the family stories to back up the claim. Hillbilly or not, the power of her words and her imagination...the empowering vision she has of what girls can accomplish, has taken this hillbilly to the top of the bestseller lists and around the world to meet her adoring fans.

Tamora Pierce: A Selected Bibliography

Novels:

The Song of the Lioness Quartet:

- Alanna: The First Adventure* (Atheneum Books, 1983)
- In the Hand of the Goddess* (Atheneum Books, 1984)
- The Woman Who Rides Like a Man* (Atheneum Books, 1986)
- Lioness Rampant* (Atheneum Books, 1988)

The Immortals Quartet:

- Wild Magic* (Atheneum Publishers, 1992)
- Wolf-Speaker* (Atheneum Publishers, 1994)
- The Emperor Mage* (Atheneum Publishers, 1995)
- The Realms of the Gods* (Atheneum Publishers, 1996)

The Circle of Magic Quartet:

- Sandry's Book* (Scholastic Press, 1997)
- Tris's Book* (Scholastic Press, 1998)
- Daja's Book* (Scholastic Press, 1998)
- Briar's Book* (Scholastic Press, 1999)

The Protector of the Small Quartet:

- First Test* (Random House, 1999)
- Page* (Random House, 2000)
- Squire* (Random House, 2001)
- Lady Knight* (Random House, 2002)

The Circle Opens Quartet:

- Magic Steps* (Scholastic Press, 2000)
- Street Magic* (Scholastic Press, 2001)
- Cold Fire* (Scholastic Press, 2002)
- Shatterglass* (Scholastic Press, 2003)

Tricksters Series:

- Trickster's Choice* (Random House, 2003)
- Trickster's Queen* (Random House, 2004)

The Circle Reforged Series:

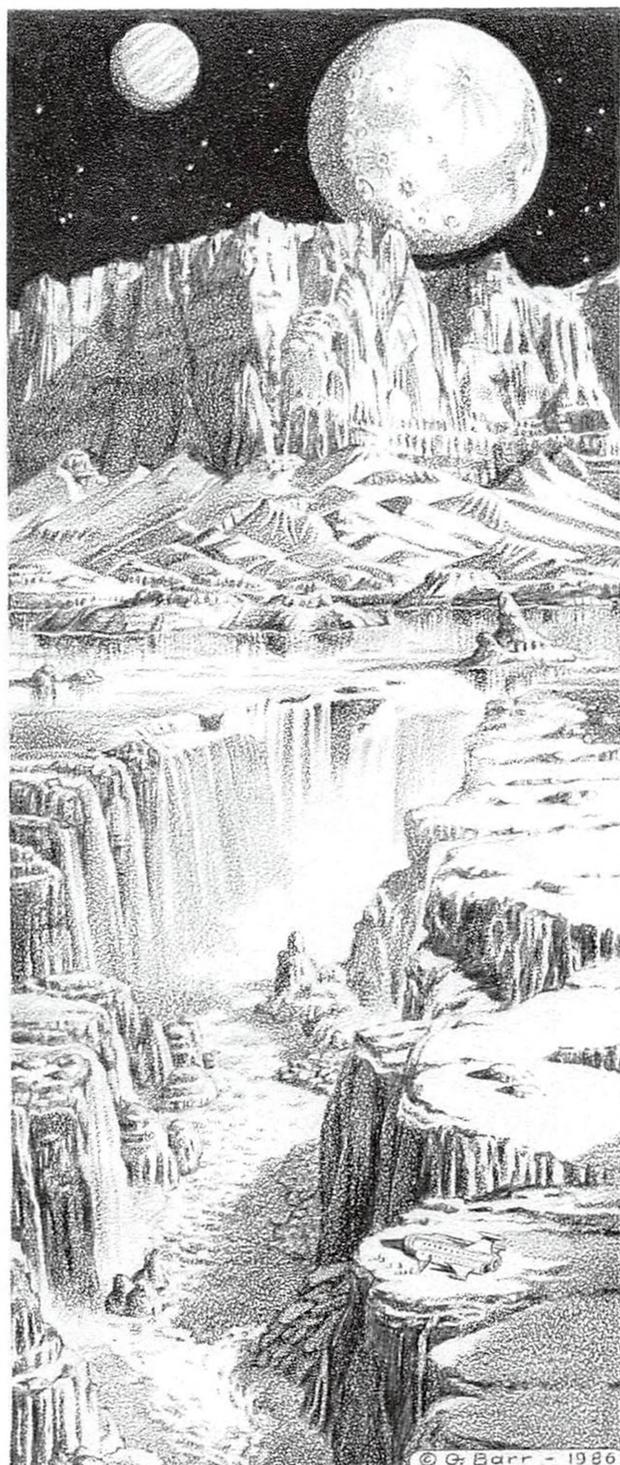
- The Will of the Empress* (Scholastic Press, 2005)
- Melting Stones* (Scholastic Press, 2007)
- Battle Magic* (Scholastic Press, 2013)

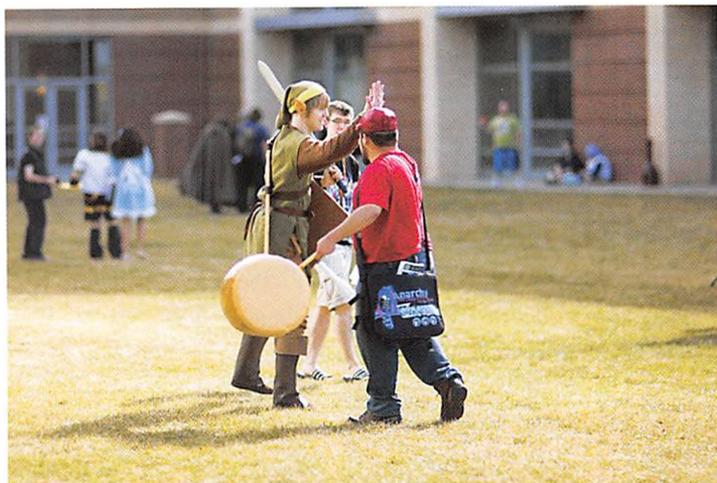
Beka Cooper Series:

- Terrier* (Random House, 2006)
- Bloodhound* (Random House, 2009)
- Mastiff* (Random House, 2011)

Collections:

- Tortall and Other Lands: A Collection of Tales*
(Random House, 2011)





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What It Means to Be “Swanwickian”

by Gregory Frost

Within the floating genres of fantasy and science fiction, there are a handful of authors whose works do not conform to any identifiable pattern of the sort taught in “how-to-write” books and courses full of rising arcs of conflict and “try-fail” structures that have kitted out much genre fiction.

R.A. Lafferty comes to mind. Gene Wolfe—who else could write *those* stories? And so on. I don’t know if there are adjectival forms for these authors—if anybody ever says Laffertyesque, or Wolfean.

Michael Swanwick’s exotic prose, however, *has* invoked the adjectival form “Swanwickian” in reviews and in discussions of his canon. I’ve been a participant in a few such discussions over the years.

The Swanwickian universe is full of the archetypes of fantasy and science fiction—

changelings and dragons, futures replete with con artists, characters out of history and drama—but they are not anyone else’s archetypes. Changelings are dark Dickensian laborers. Dragons are machines of cold and ruthless intelligence. The con artists include a clever, well-spoken, and well-dressed dog. Faust makes his bargain and the world is forever altered. Archetypes recast.

We are both, he and I, of a generation who set about reading the authors whom the authors we were reading had read—who went back to the works of Olaf Stapledon and E.R. Eddison and Zamyatin. But Michael doesn’t just know the history of the genre. He reads much further afield—and that’s another aspect of the Swanwickian story, that all-absorptive mind.

At one point some years back when I was stuck in a story, Michael read the draft, circled one part of it, and wrote

“What would Nabokov do here?” I don’t know anyone else who would have sent me down that path, guiding the work outside the bubble that would constrain it, inviting the writer to take risks with the material.

As a Clarion instructor, I know he does the same. He is generous with his advice.

Yet another aspect of Swanwickian fiction is *The Notebook*. Michael has one with him at all times, and in it go various

elements that cross his path—sketches, notes, clippings, photos, found objects.

In one instance, Michael took a photo of authors Andy Duncan and Howard Waldrop and placed it in a notebook. He later showed it to me and others, asking “Do these look like two con men planning a job?” Indeed, they did not look at all

reputable. The result of this photo and question became the story, “Lock Up Your Chickens and Daughters—H’ard and Andy Are Come to Town!”—the one time I’ve collaborated with Michael.

Actually that’s not quite true—it isn’t the only time. When my father died, for about a year afterward I could not write. It was a peculiar sensation being drained of all story ideas. Then one day I got an email from Michael, and attached was the beginning of a fantasy story. The opening line read: “Every road and open doorway is a constant danger to a man of wandering disposition.” It continued for a couple of paragraphs, inviting continuation. There was no pressure to write anything; only to amuse myself. I found I could write the next section and hand it back. And so it went for awhile. I don’t believe we ever finished the story; but that hadn’t been the point. He’d been drawing me back out. The sneakiest of con artists himself, he



Michael Swanwick in his office (Photo by Kyle Cassidy)

had tricked me into writing again. When I say he is generous, that's what I mean.

He also trusts his voice and instincts more than any author I know. Some years back he penned a collection of vignettes to accompany a series of etchings by Goya—something like one a week, conjured like a magician. When I asked how he did it, he said that he first convinced himself that he *could* do it, and then in that frame of mind sat down and wrote. It worked.

Finally, there is the puckish nature of the Swanwickian tale. I can perhaps best express this with an anecdote. One time, he and I drove up to New York City from Philadelphia to hear someone read at the KGB Bar. On the turnpike headed north we approached the Joyce Kilmer Service Area, and without hesitation, Michael recited, "I think that I shall never see... a poem as lovely as the Joyce Kilmer Service Area on the New Jersey Turnpike." We stared at each other. I was in the passenger seat. Michael handed me his current notebook. "Write that down," he said.

And I did.

Gregory Frost and Michael Swanwick won a 2015 Asimov's Magazine Readers' Award for their collaborative story "Lock Up Your Chickens and Daughters—H'ard and Andy Are Come to Town!"



Michael Swanwick: A Selected Bibliography

Novels:

- In the Drift* (Ace Books, 1985)
Vacuum Flowers (Arbor House, 1987)
Stations of the Tide (William Morrow, 1991)
The Iron Dragon's Daughter (Orion/Millennium, 1993)
Jack Faust (Avon Books, 1997)
Bones of the Earth (Eos, 2002)
The Dragons of Babel (Tor, 2008)
Dancing With Bears: The Postutopian Adventures of Darger & Surplus (Night Shade Books, 2011)
Chasing the Phoenix (Tor, 2015)

Collections:

- Gravity's Angels* (Arkham House, 1991)
The Postmodern Archipelago (Tachyon Publications, 1997)
A Geography of Unknown Lands (Tigereyes Press, 1997)
Tales of Old Earth (North Atlantic Books/Tachyon Publications/Frog, Ltd, 2000)
Moon Dogs (The NESFA Press, 2000)
Puck Aleshire's Abecedary (Dragon Press, 2000)
Cigar-Box Faust and Other Miniatures (Tachyon Publications, 2004)
Michael Swanwick's Field Guide to the Mesozoic Megafauna & Five British Dinosaurs (Tachyon Publications, 2004)

- The Periodic Table of Science Fiction* (Hornsea, East Yorkshire: PS Publishing, 2005)
The Dog Said Bow-Wow (Tachyon Publications, 2007)
The Best of Michael Swanwick (Subterranean Press, 2008)
It Came Upon a Midnight: Three Brief Midwinter Tales (Dragonstairs Press, 2011)
Midwinter Elves: Three Brief Midwinter Tales (Dragonstairs Press, 2012)
Solstice Fire (Dragonstairs Press, 2013)
Tumbling (Dragonstairs Press, 2013)
Season's Greetings (Dragonstairs Press, 2014)
One Mile Below (Dragonstairs Press, 2014)
Meditations on Meditations on Oysters (Dragonstairs Press, 2015)
Not So Much, Said the Cat (Tachyon Publications, 2016)

Nonfiction

- Being Gardner Dozois: An Interview by Michael Swanwick* (Old Earth Books, 2001)
What Can Be Saved from the Wreckage?: James Branch Cabell in the Twenty-First Century (Temporary Culture, 2007)
Hope-in-the-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees (Temporary Culture, 2008)

Thirteen Ways of Looking at Pat Cadigan

Compiled by Eileen Gunn

I

It was during the Cuban Missile Crisis and, being a pretty tuned-in kid, I was scared WWII was going to erupt at any moment. I told my mother. She said, “Kid, if you think anyone’s going to do anything that means I won’t have to go to work and you won’t have to go to school tomorrow, think again. The world’s not going to end on a school night.”

—Pat Cadigan, as told to Karen Haber Silverberg

II

I like to tell people that Pat and I belonged to the same outlaw bike gang in the Sixties, but that, alas, is not literally true. Just as well, as I think we would have done a lot more damage together than either of us ever accomplished individually.

—Eileen Gunn

III

Pat Cadigan was the first woman I ever met who was publicly wearing genuinely non-human-looking tinted contact lenses. Back when that fad was first-aborning. Just kinda hanging around in Britain sporting these greenish stripey gelled things adhering to her eyeballs. Maybe one person in a hundred would notice that. Being British, of course they didn’t say anything.

—Bruce Sterling

IV

She would walk into a room at a con and just sort of throw herself into a chair, and, I don’t know, maybe it was how she held her head or shook out her hair, but herds of guys would immediately trip over their tongues to sit next to her.

—Michael Swanwick

V

I’ve known Pat since the Eighties. She was a dynamic stick of dynamite in black jeans and boots. I always wanted to look like that, but I never had the body for it.

—Ellen Datlow

VI



Pat is an indomitable writer. She wrote a story in the delivery room, as she was going into labor. I don’t remember where she sold it—could have been to Ellen, could have been to me. There’s a photo of Pat with a bullwhip on my Facebook page that might be good to include here.

—Gardner Dozois

VII

Back in 1998 Pat was deep into her Techno period, and was able to explain to me the differences between Jungle and Drum’N’Bass etc. Gave me a five-CD comp. Still, it always sounded to me like the music that came up through the floor from the shoe shop under the Clutes. Had my last big party that fall; invited many; many brought friends. About halfway through the evening Pat strides up to me, looking as if I have sold Old Eternal for a bag of magic beans. She makes herself clear:

“You didn’t tell me you knew MOBY!!”

“I didn’t know either” was the only thing I could say in my defense.

She gave me a very suspicious look.

—Jack Womack

VIII

I was at a Borges festival in Barcelona with Pat Cadigan one afternoon over a decade ago. We’d crossed La Rambla from the festival site, an ancient ruined castle spectacularly re-gooded with EU money, bigger than North Americans used to imagine castles to be, *Game of Thrones* huge, room for resident dragons,

and threaded our way into Barrio Gótico, a place I'd first seen in 1972, with my then-future wife, when Franco ruled the roost. Seeing it again, I remembered spooky afternoons when I'd wandered down there by myself, culturally oblivious to *la siesta*, to find myself completely and absolutely alone, in narrow, curving, pedestrian-only medieval streets, the curve lending whatever bit of shoe-worn stone one stood on a peculiar and ominous brevity. Impossible to know what might be behind, just around the curve, or ahead, likewise, and one's footsteps echoed, multiply, into an unseen crowd.

Every door was closed and no doubt locked, windows at ground level mere slits, and the Gothic, then and there, infused perfectly with the Franco, that stale reek of a fascism grown old (though The Man Himself never, not once in his long foul reign, so much as set foot in the city, knowing, I was told there, decades later, after his demise, that the city's inhabitants would do for him, whatever it took, destroy every last stone of their capital if that were to be the cost of his death).

And strolling through this, so long after, the dictator dead, the street signs in Catalan, with Pat, and speaking of these things with her, was to experience that rare something only to be had with certain writers: the mutual getting of the fullest degree of a particular weirdness, in fractal detail. Got it utterly, Pat did, and with that excellent Midwestern reluctance to be overly impressed (but which is only good if you do get it utterly, as she so clearly did).

A happy memory, for me: Pat's intelligence, her imagination, her keen eye, swatting away the creepiness I'd known there in my early twenties.

And later that evening, out to a delicious seafood dinner with Brian Aldiss, we were both to contract Norwalk virus, oysters and urban sewage being not a good mix, but that's another story, and thankfully we weren't in one another's company when it came knocking.

She's a good 'un, Pat Cadigan, an original, and here's to her.

—William Gibson

Vancouver, July 27, 2016

IX

She is a secret master of the ins and outs of the London Underground, revealing her magic to only those few she deems worthy.

—Karen Haber Silverberg

X

When I was in the hospital after the London heart attack, Pat left her iPad with me for a few days. It was an object with which I was completely unfamiliar, but I figured out how to use it eventually, and I will always be grateful to her for helping me stay in touch with the outside world while I was confined there.

—Robert Silverberg

XI

Pat is the best kind of friend, a marvelous combination of tough and soft, emotionally wise, kind, and amazingly generous. She'd give you the shirt off her back, put a roof over your head, and walk beside you shoulder to shoulder through a crisis while telling you funny stories. I should know.

When Bob had a heart attack in London during the weekend of World Fantasy Con in 2013, Pat came running. She cancelled her attendance at the con, held me up, and kept a close watch on all medical proceedings. She and husband Chris were the rocks to which I clung. I'll never forget her telling me, "We gotcha. You're not alone." It was exactly what I needed to hear. And she knew that.

I don't think that Pat left her iPad with him, but she distracted him with it daily, keeping him in touch with WFC attendees and letting him check stock quotes. So we knew he was starting to feel better!

Lest I paint too warm and fuzzy a picture of her, let it be noted that she'll kick ass with the best of 'em, and she's got the boots to do it with. She's fearless about calling out those who she feels are in the wrong. I'll never forget her telling a bunch of troglodyte bloggers why they were "ass hats" for their rude comments regarding the London Worldcon.

—Karen Haber Silverberg

XII

It isn't any secret that Pat has cancer. She is writing a damn fine blog about her experiences, and if you see her at the convention she may be wearing one of her T-shirts. *Hey Cancer, You Picked The Wrong Bitch*, maybe. Or, *Secretly Hoping Chemo Will Give Me Superpowers*. She was wearing that one when I visited her during one of her chemotherapy sessions, and some kind of hat with, I think, a knitted parrot attached. Most people endure chemo; Pat turned it into performance art.

Shortly after she was diagnosed, she took me out to lunch so that she could ask about my experience of chemotherapy. It turned out, of course, that she had most of the bases covered, but I did manage to find something useful to tell her: whenever she could, she should try to do a bit of exercise. It helps to keep up your stamina, takes your mind off the ongoing, and has been shown to have a positive effect on surviving cancer.

I was thinking of my gentle strolls around the local park.

Pat, of course, kicked it up a notch or three.

Those of you who know anything at all about Pat will know that she's irrepensible. Never backward in coming forward. Always ready to go the extra mile, in her fiction and in her life. So as soon as she could, she joined a gym. And pretty soon, the gym made her its hero of the month. If you check out her blog, you'll see the poster they made to celebrate her.

Pat didn't need chemo to give her superpowers. She already had them.

—Paul McAuley

XIII

Pat Cadigan is the only Queen of Cyberpunk I know who falls for those 'delete-this-system-file-or-your-computer-will-explode' scams ...

Pat Cadigan is the only Arthur C. Clarke award-winner to appear in a film with Linda Lovelace ... unless Margaret

Pat Cadigan: A Selected Bibliography

Novels

- Mindplayers* (Bantam Spectra, 1987)
- Synners* (Bantam Spectra, 1991)
- Fools* (Bantam Spectra, 1992)
- Tea from an Empty Cup* (HarperCollins/Voyager, 1998)
- Dervish is Digital* (Macmillan, 2000)

Collections

- Patterns: Stories* (Kansas City, Missouri: Ursus Imprints, 1989)
- Letters from Home* (The Women's Press, 1991) with Karen Joy Fowler and Pat Murphy
- Home by the Sea* (WSFA Press, 1992)
- My Brother's Keeper* (Pulphouse Publishing, 1992)
- Dirty Work: Stories* (Mark V Ziesing, 1993)

Atwood is keeping really quiet about her early career.

Pat Cadigan is busy thinking of seven different universes at the same time, and is appropriately dressed for all of them.

Pat Cadigan moved to London. It's where she lives. Get over it, Americans. You can't have her back.

—Kim Newman



Pat Cadigan making lasagna, London. She's wearing a t-shirt that says "What part of NO don't you understand?" Copyright Eileen Gunn, 2004

Tie-in Books

- Lost in Space: Promised Land* (HarperEntertainment, 1999)
- The Web: Avatar* (Orion Children's Books/Dolphin, 1999)
- The Twilight Zone: Upgrade/Sensuous Cindy* (BL Publishing/Black Flame, 2004)
- Cellular* (BL Publishing/Black Flame, 2004)
- Jason X* (BL Publishing/Black Flame, 2005)
- Jason X: The Experiment* (BL Publishing/Black Flame, 2005)

Editor

- The Ultimate Cyberpunk* (Pocket/iBooks, 2002)

Nonfiction

- Lost in Space: The Making of Lost in Space* (HarperCollins, 1998)

Special NASA Guests: Stanley G. Love and Jeanette J. Epps

by Ozgur K. Sahin

Stanley G. Love, Ph.D.

Stanley G. Love was born on June 8, 1965, in San Diego, California, but considers Eugene, Oregon to be his home town. After graduating from high school as a National Merit and Oregon State Scholar, he joined the undergraduate physics program at Harvey Mudd College in California. He returned to Washington to earn his



Master of Science degree in Astronomy in 1989 as well as a PH.D degree in 1993. He has done extensive postdoctoral work at the University of Hawaii and the California Institute of Technology involving meteorites and asteroid collisions.

In 1998, Stanley's career with NASA began. After his initial training, he worked to help prepare the first crews aboard the International Space Station. He went on to work as Capsule Communicator (CAPCOM) in Mission Control for the first seven station expeditions as well as many subsequent expedition and shuttle missions, and helped develop new safety requirements after the Space Shuttle Columbia tragedy in 2003. He has been a crew representative in the Astronaut Office and the Human Exploration Development Support Directorate, as well as playing a role as a submarine pilot for NEEMO (NASA Extreme Environment Mission Operations). Stanley's first spaceflight came in 2008 and he has since logged more than 306 hours in space, including more than 15 hours of spacewalks. He was part of the crew of the 24th mission to the International Space Station to permanently install the Columbus laboratory module, which included operations of the shuttle's and station's robotic arms, as well as performing spacewalks to prepare the module for installation and to add two science payloads to it.

No stranger to frontier territory, Stanley has braved extreme environments including space travel, the depths of the sea, Antarctica, and being a computer programming instructor. . . in 1984. His work with meteorites and asteroids drew him to expeditions to Antarctica through ANSMET (Antarctic Search for Meteorites), and in 2004 he co-invented (with astronaut Dr. Edward Lu) a technology known as the "gravity tractor," which modifies the orbits of hazardous asteroids.

Stanley's pastimes include hiking, new music, anime, reading and writing science fiction, cult films, martial arts, and mountain hiking. He lives near Houston, Texas with his wife and two children.

Jeanette J. Epps, Ph.D.



Jeanette was born November 3, 1970, in Syracuse, New York. She and her twin sister are the youngest of seven children, and she says with so many older siblings, she had to rely on her hard work and scholastic merits to make it to where she is now, and the astronaut program accepts nothing less. After high school, she

graduated from LeMoyne College in Syracuse New York with her degree in Physics in 1992. She completed her graduate work at the University of Maryland in College Park, receiving her Master of Science and Ph.D. in Aerospace Engineering, in 1994 and 2000 respectively.

After graduating, Jeanette worked for Ford Motor Company as a technical specialist in their Scientific Research Laboratory for more than 2 years. Her work there on magnetorestrictive



Stan Love spacewalk during STS-122 (All photos courtesy NASA)

actuators to reduce vibrations in the vehicles, as well as her work on collision location detection and countermeasures resulted in two patents. In 2002, Jeanette went on to work for the CIA as a Technical Intelligence Officer, where she not only honed her technical skills, but gained valuable knowledge and experience with the operational side of missions that she felt was critical to making her dream of becoming an astronaut into reality.

Jeanette was selected to become an astronaut in 2009, and her class was designated to graduate into a space program with no NASA shuttles. For that reason, her training included Russian language skills, as NASA astronauts would be riding in Russian vehicles to the International Space Station. After graduation, she continued training in Russian through language immersion in Moscow. She also furthered her training by participating in geologic studies in Hawaii, EVA, robotic and T-38 operation, as well as joining NEEMO (NASA Extreme Environment Mission Operation). Her first mission into space is scheduled for 2018 when she will join a team going to the International Space Station. She has served as a representative to the Generic Joint Operation Panel, served as a Crew Support Astronaut for 2 missions, and lead CAPCOM (Capsule Communicator) in Mission Control. Jeanette loves travel, SCUBA diving, and wild environments, and counts as a blessing that she gets to indulge her hobbies as part of her job. She currently lives in Houston, Texas, and spends much of her spare time mentoring children and helping them see what they are capable of achieving.

Star Wars Day

MidAmeriCon II's "Star Wars Day" will take place 40 years after the first MidAmeriCon hosted just the third public presentation about a then little known upcoming movie. Nine months before the May 1977 release which changed the world of cinema forever, advertising publicity supervisor Charles Lippincott presented the members of the 1976 Worldcon with a slide show promoting *Star Wars*. This was followed by a Q&A session where Charles was joined by actor Mark Hamill and producer Gary Kurtz!

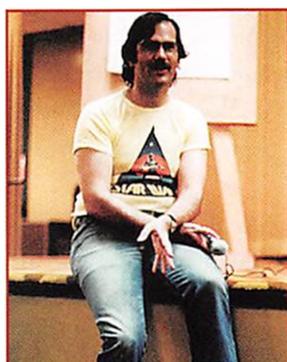
Join us Friday, August 19, 2016 when we welcome back Charles Lippincott and Gary Kurtz for a day full of special *Star Wars* events, programming, and exhibits. They will be joined by author Alan Dean Foster and it will be a fantastic day full of fun *Star Wars* surprises, history, and information. There will be a large panel with all of our special guests who will be discussing the release of *Star Wars*, the writing of *Star Wars* and various stories about the process.



Original Star Wars logo



Metal Printing Plate for the original Star Wars logo



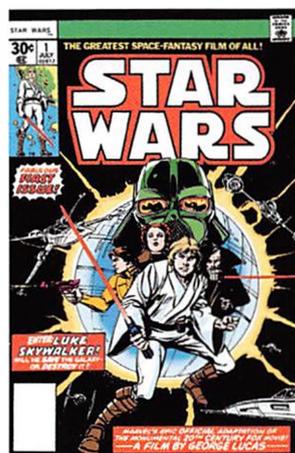
Charles Lippincott at SDCC 1976



Mark Hamill at SDCC 1976 With original Star Wars banner and shirt



Promotional button handed out at MidAmeriCon, 1976



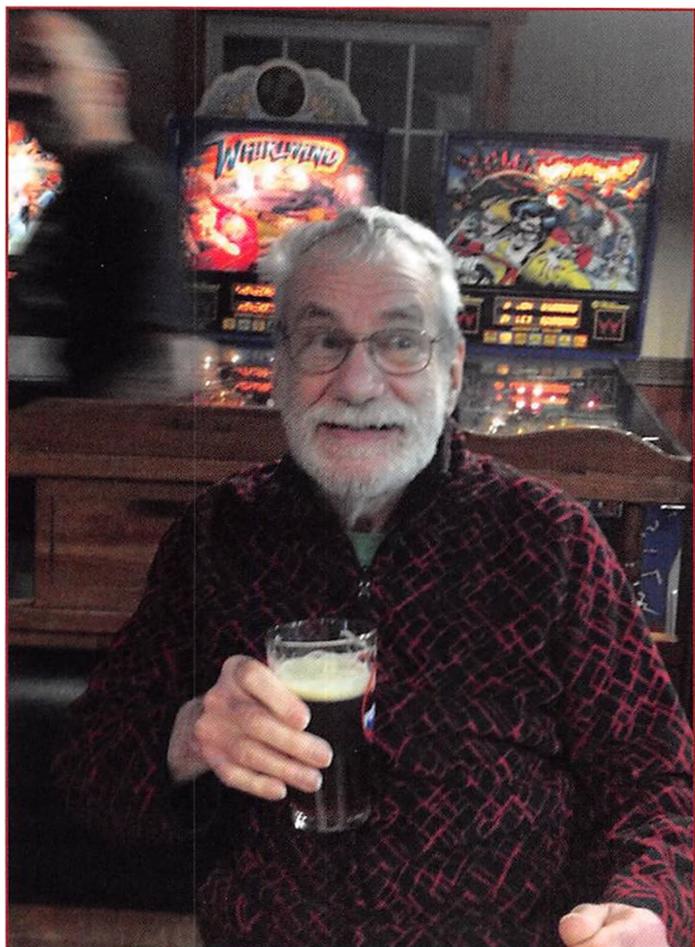
Cover of the first issue of the Marvel Comics adaptation of *Star Wars*

MidAmeriCon II Special Guest Charles Lippincott: The Real Force Behind the Original *Star Wars*

by Stephen Lepitak

Star Wars is an undeniable global cinema phenomenon, touching the lives of generations of children (and big kids), transporting them to a galaxy far, far away. But the franchise is also legendary for the marketing lessons it taught Hollywood, paving the way for how blockbusters are promoted today.

Charles Lippincott, the man responsible for promoting the first movie (later retitled as *Star Wars Episode IV: A New Hope*) back in 1977 and later science fiction movies such as *Westworld*, *Alien*, *Judge Dredd*, and *Flash Gordon*, provides his insider's view of just how it happened.



Charles Lippincott (Photo by Geraldine Lippincott)

Lippincott was working with Alfred Hitchcock on *Family Plot* when he first heard of the movie, after running into director and writer George Lucas and producer Gary Kurtz on the Universal lot.

“We chatted and they told me about this new picture they were working on called *The Star Wars*. They offered me a script which I read overnight and I was very excited because I’m a true fanboy, a die-hard science fiction fan and comic book collector. I thought they had a great project on their hands, so when George and I met we ended up having a long conversation about all the possibilities, including toys which would be sold in comic book stores.”

The merchandising of *Star Wars* (the royalties from which Lucas famously included in his contract, making him very rich very quickly) has been emulated ever since and was always part of the plan, Lippincott reveals.

“From our initial conversation this was something George had envisioned as kind of a blue-sky dream.

“To get me on board, George made a deal with 20th Century Fox to bring me on as a publicist, which would pay my salary, but my job was vice-president of advertising, publicity, promotion, and merchandising. One of the first things I did was put together a slide show for the board of director’s year-end meeting to get the *Star Wars* production budget raised and the production green lit.

“I then went about copyrighting *Star Wars* intellectual property. I did this because *Star Trek* had a problem where the copyright wasn’t clearly owned, and this confusion created a void where fans began to manufacture goods or use *Star Trek*’s characters and ideas in their own works. To prevent this, I copyrighted everything I could think of. If it was possible to copyright a paper clip I would have. Folks at Fox thought I was crazy.”

Lippincott's marketing strategy came from the perspective of being a fan himself; he considered what he would want, which helped him develop merchandise like-minded fans would love.

"Upon release, the movie was a surprise smash hit and made other studios sit up and take notice. With no major names to draw a crowd, instead they saw a quirky little film with robots, princesses, and villains that appealed not only to kids, but to an older audience as well. And they saw effects the likes of which they had never seen before.

"While many studio execs assumed *Star Wars*, like other successful films, would lose its audience after Labor Day, this didn't happen. The demand continued, in large part, because I found new avenues of marketing to reach fresh audiences. Consequently, the crescendo studio execs had expected to wane continued because we licensed it to the *Donny & Marie* show, *The Richard Pryor Show*, and the *Star Wars Holiday Special*. These not only renewed interest but brought in new audiences. The word-of-mouth buzz kept it alive."

Lippincott says it was the merchandise deals and the tie-ins that were key to the movie's success.

"Star Wars merchandise created new ways for us to engage the audience, which resulted in more fan fervor. Before the film opened, we had Alan Dean Foster's novelization and the Marvel *Star Wars* comics. After it opened, we had posters, costumes, and clothing."

The most important merchandise, though, according to Lippincott, were the toys from Kenner. The toys and merchandise tie-ins kept fans engaged with the film, resulting in box office domination and merchandise sales records.

"For Hollywood, the millions of dollars *Star Wars* was raking in set a clear pattern. If you wanted to make money (which is what Hollywood is all about), *Star Wars* had clearly pioneered a new method of reaching its fans. First, pick a film aimed at a young audience who will buy merchandise. Then, use every possible marketing avenue to promote the film. I say every possible avenue, but back in 1976 and 1977, our ideas were fairly small and pedestrian by today's standards."

Lippincott said he merchandised toys, clothing, poster, books, Super 8 mm clips, albums, costumes, and fast food giveaways.

"That is nothing compared to what is merchandised today.

"Everything from toothpaste to instant coffee creamers is now being sold for the new movies. I'm sure if *Star Wars* wasn't aimed at a PG audience we'd even have condoms and sex toys. We have barbecue utensils and high-end furniture, such as Pottery Barn's \$3,999 kids' beds. Everything under the sun that can be merchandised under the *Star Wars* brand is now being merchandised."

Back then, Lippincott went to fans to create excitement and kindled their love for *Star Wars*. Today, social media can be used to reach fans. The conventional methods of the 1970s are still applicable, he observes, but are secondary to social media.

"There is still a place for newspaper and print advertising, as well as media interviews. They are important for a passé reason. That's how it's always been done, because it's a habit and one can't imagine it being done otherwise. People still use these old-school methods of reaching a non-web audience, but the non-web audience tends to be older and therefore less likely to spend dollars going out for entertainment. Consequently, social media becomes the key to reaching today's audience."

EDITOR'S NOTE: An expanded version of this article first appeared online in the November 25, 2015, edition of *The Drum*, copyright © 2016 by Carnyx Group Ltd. All rights reserved. Used with permission.



Charles Lippincott, Gary Kurtz, and Mark Hamill promoting *Star Wars* at MidAmeriCon, 1976.



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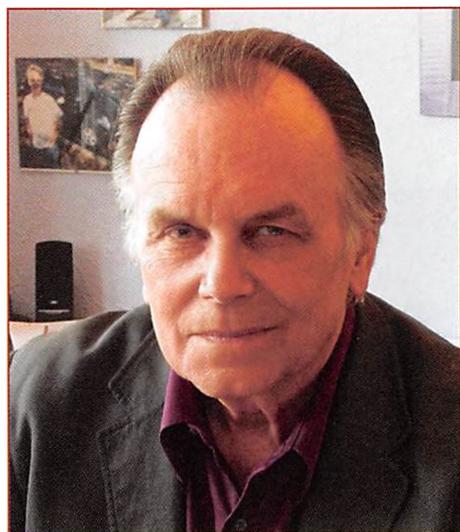
Gary Kurtz: Producer of *Star Wars*

Gary Kurtz began his career while attending the University of Southern California's School of Cinema. Spotted by Roger Corman, he was hired to work on a large variety of low-budget horror, teen beach party, and exploitation films over several years.

After serving as assistant director on *The Shooting* and *Ride In the Whirlwind*—two existential westerns starring the then-unknown Jack Nicholson and directed by Monte Hellman—Kurtz was drafted during the Vietnam War, and spent two years as a documentary director/cameraman for the Marine Corps.

Returning to Los Angeles, Kurtz helped produce *Two-Lane Blacktop* for Universal with Monte Hellman directing. The film went on to become the cult classic of the 1970s road movies.

He then joined forces with Corman colleague Francis Ford Coppola and produced *American Graffiti*, with George Lucas directing, which became the surprise hit of 1973. Receiving five Oscar nominations, including Best Picture, and winning the Golden Globe Award for Best Motion Picture—



Comedy or Musical, it introduced virtually a new generation of actors and filmmakers.

Kurtz and Lucas then turned to the mythology of space in *Star Wars*, which Kurtz produced and Lucas directed. After being turned down by several studios, Twentieth Century Fox decided to take a chance on this strange space fantasy. The rest is history. Winner of seven Academy Awards, it not only

eclipsed all box-office records to that time but also launched a new era in storytelling and special effects.

He next spent three years preparing and producing *The Empire Strikes Back* with Irvin Kershner directing. *Empire* was acclaimed for some of the most complicated visual and optical special effects shots ever achieved on film. Winner of three Academy Awards, it joined *Star Wars* in the box-office pantheon as one of the highest grossing films of all time.

Kurtz then teamed with Muppet master Jim Henson to accept a unique challenge. They produced the first full length, all live action epic fantasy with no human characters and created the surreal world of *The Dark Crystal*. Co-directed by Henson and Frank Oz, *The Dark Crystal* was an award-winning tour de force and advanced the technology of animatronics to new creative levels.

He went on to executive produce the children's fantasy *Return to Oz* for Walt Disney Studios using further advances in mechanical character development technology and three-dimensional stop-motion animation to bring the wonderful characters of L. Frank Baum to life.

Kurtz produced the experimental art house character study *Slipstream*, with Steven Lisberger directing. It was filmed on exotic locations in Turkey and starred Mark Hamill, Ben Kingsley, and Bob Peck.

He produced the low-budget British action/comedy film *The Steal* starring Alfred Molina and Helen Slater for Poseidon Films and the BBC. It was written and directed by John Hay.

Kurtz has spent the last few years developing and producing children's animation for BBC television, working with film students, and developing and writing several feature film scripts for both animation and live action.

He is currently developing several scripts including an action-adventure story set in China, an animated Chinese historical fantasy adventure, and a science fiction adventure.

MidAmeriCon II Special Guest Alan Dean Foster: Author of the *Star Wars* Novelization



Photo by Michael Melford

Born in New York City in 1946, Foster was raised in Los Angeles. After receiving a Bachelor's Degree in Political Science and a Master of Fine Arts in Cinema from UCLA (1968, 1969) he spent two years as a copywriter for a small

Studio City, Calif. advertising and public relations firm.

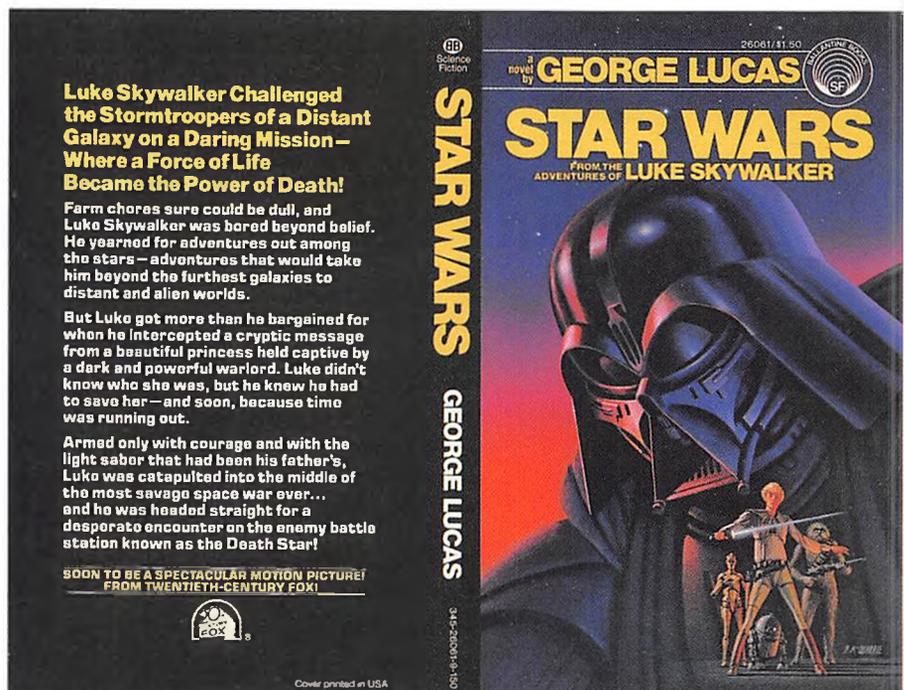
His writing career began when August Derleth bought a long Lovecraftian letter of Foster's in 1968 and much to Foster's surprise, published it as a short story in Derleth's bi-annual magazine *The Arkham Collector*. Sales of short fiction to other magazines followed. His first attempt at a novel, *The Tar-Aiym Krang*, was bought by Betty Ballantine and published by Ballantine Books in 1972. It incorporates a number of suggestions from famed SF editor John W. Campbell.

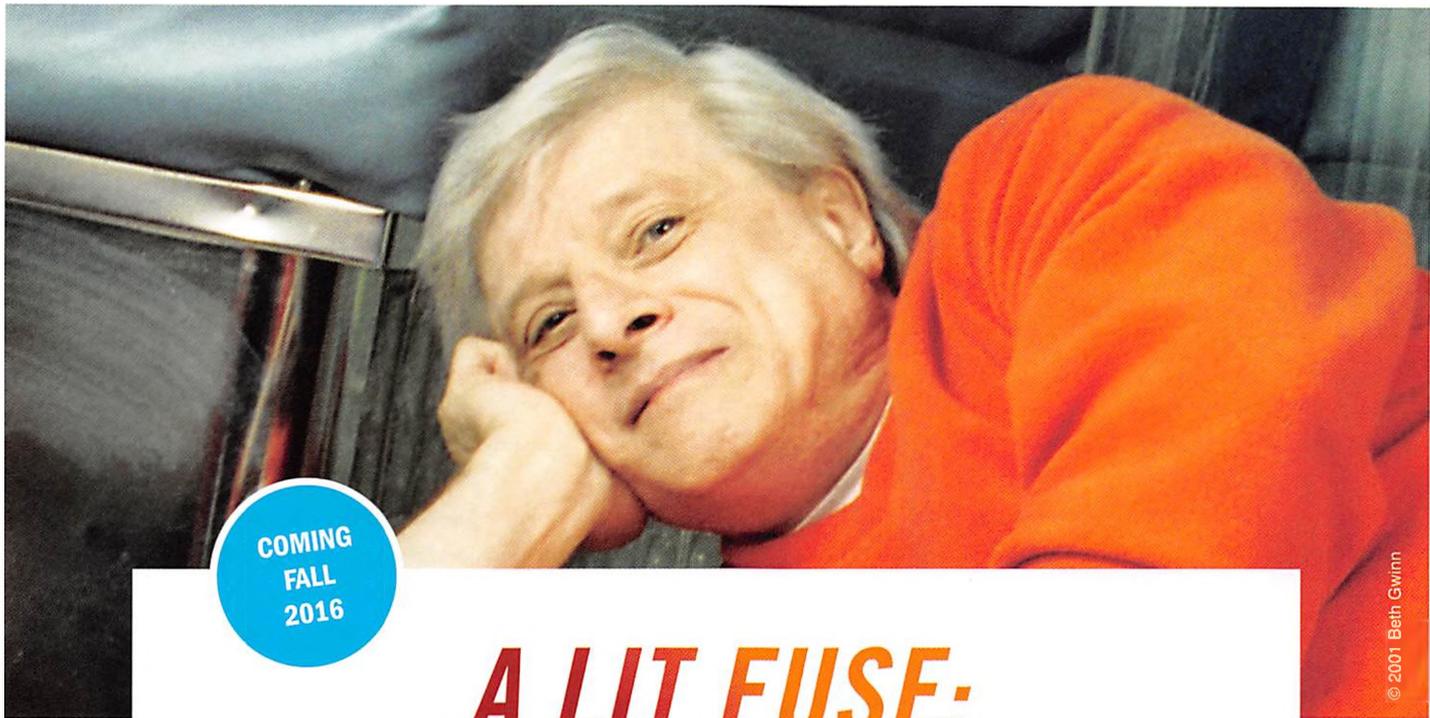
Since then, Foster's sometimes humorous, occasionally poignant, but always entertaining short fiction has appeared in all the major SF magazines as well as in original anthologies and several "Best of the Year" compendiums. His published oeuvre includes more than 100 books.

Foster's work to date includes excursions into hard science-fiction, fantasy, horror, detective, western, historical, and contemporary fiction. He has also written numerous non-fiction articles on film, science, and scuba diving, as well as having produced the novel versions of many films, including such well-known productions as *Star Wars*, the first three *Alien* films, *Alien Nation*, *The Chronicles of Riddick*, *Star Trek*, *Terminator: Salvation*, and the first two

Transformers films. Other works include scripts for talking records, radio, computer games, and the story for the first *Star Trek* movie. His novel *Shadowkeep* was the first ever book adaptation of an original computer game. In addition to publication in English his work has been translated into more than fifty languages and has won awards in Spain and Russia. His novel *Cyber Way* won the Southwest Book Award for Fiction in 1990, the first work of science fiction ever to do so. He is the recipient of the Faust, the IAMTW Lifetime achievement award.

The Fosters reside in Prescott in a house built of brick salvaged from a turn-of-the-century miners' brothel, along with assorted dogs, cats, fish, several hundred houseplants, visiting javelina, porcupines, eagles, red-tailed hawks, skunks, coyotes, bobcats, and the ensorceled chair of the nefarious Dr. John Dee. He is presently at work on several new novels and media projects.





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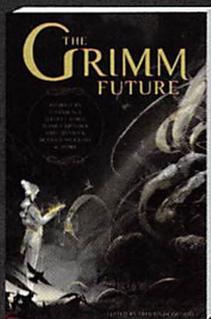
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MidAmeriCon's Historic Hugo and Awards Ceremony

by Ken Keller

During MidAmeriCon ("MAC"), the 22nd Annual Science Fiction Achievement Awards (known as the Hugo awards) were awarded during a separate, stand-alone event for the very first time, establishing a new Worldcon tradition that continues to this day. They were staged in the 2,600-seat Music Hall, located on the second floor (main hall) and third floor (balcony) of Kansas City's Municipal Auditorium complex. The facility was built during the 1930s by the Federal government's Work Projects Administration (WPA). Instead of being announced at a guests of honor and awards banquet, as was traditional, the MAC Hugos were presented theater-style on Sunday evening, September 5, 1976, at 8 pm.

As MidAmeriCon members filed into the beautiful Art Deco facility to take their seats, they were surrounded by marble, wood, and polished brass, and greeted with authentic show tune recordings from 1930s Hollywood movie musicals playing from the house speakers. Eventually, the house lights slowly dimmed to black, announcing the start of the ceremony.

From the back of the Music Hall, large "super trooper" spotlights panned back and forth and all around the closed-curtain stage area, as the up-tempo 1930s show tune "Hurray for Hollywood" began playing from the speakers. The spotlights stopped when that show tune concluded. The front stage lights slowly began to come up.

From the Music Hall's speakers came the dramatic *Overture* to Max Steiner's 1932 *King Kong* film score. As the stage's black grand drape slowly opened, five large, different colored drapes were revealed, one after the other, in staggered fashion. Their individual vertical and horizontal movements were choreographed in sync with the medley changes of the 1-minute-and-20-second Steiner composition.

With the stage area completely uncovered, MAC's round George Barr logo was projected from the balcony on to the stage's large, darkened diorama backdrop. Three white-on-black slide images then followed, one after the other: MidAmeriCon, the 34th Worldcon Presents (slide dissolve) The 22nd Annual Science Fiction Achievement Awards

(slide dissolve) The Hugos (slow slide dissolve to black). As the final slide image disappeared, Steiner's *Overture* came to a rousing conclusion.

A dramatic voice-over, by Kansas City actor David Wilson, came from the Music Hall's speakers, paraphrasing King Kong's introductory dialogue: "He was a King and a God in the world he knew...but we tamed and brought him to Kansas City for you tonight...ladies and gentlemen, please welcome the Eighth Wonder of the Science Fiction World... Mr. Bob Tucker."

The stage lights began to rise and a spotlight followed Bob as he entered from stage left to loud applause. A brass-and-glass pedestal podium, with microphone, slowly rose up from the front center stage floor as he approached.

After the applause died down, Bob gave his opening remarks and then introduced MidAmeriCon's Hugo Awards Committee members: India Boone, Alan Wilde, and Ron Benton. After a delay, they came on stage to applause. He then introduced Hugo administrator Louis Graham with a humorous quip, followed by more applause. In all, Bob noted that 15 awards would be presented that evening.

Bob began by reading the Fan Hugo categories and their nominees and announcing their recipients. Five non-Hugo awards alternated between each of the three Fan categories. These were presented by (in order) MidAmeriCon chair Ken Keller, Lin Carter, Ben Bova, Forrest J Ackerman, and finally Lester del Rey. Bob then continued, moving on to the seven professional Hugo Award categories. He was assisted with the envelopes and statuettes by MAC committee member Pat Cadigan and Hugo Awards committee member India Boone.

From stage left, Pat brought Bob a nominees' envelope, and after he read them aloud, she returned with the recipients' envelope. Bob and Pat often performed a little "stage business" between these hand-offs to amuse the audience, as well as themselves.



Following the ceremony, Bob announced a ten-minute intermission. When he returned, he gave a surprisingly personal and lengthy introduction to MidAmeriCon's Guest of Honor, Robert A. Heinlein, who received loud applause as he climbed on stage. He was warmly greeted on stage by convention chair Ken Keller during the ovation. Heinlein then delivered his speech to the packed Music Hall audience.

The MidAmeriCon Hugo ceremony video recording was by the Worldcon's hard-working KMAC Channel 12 closed-circuit broadcast staff, under the direction of Scott Imes. All music recordings used were provided by Tim Kirk from his personal collection of vintage 78s. The 22nd Annual Science Fiction Achievement Awards evening was produced and stage-managed by Ken Keller, while working closely with the Music Hall's production and technical staff.

MidAmeriCon's Awards In Order of Presentation:

Hugo Award for Best Fan Writer: Richard E. Geis (accepted by Jon Gustafson)

MidAmeriCon Special Achievement Award: James E. Gunn for *Alternate Worlds, The Illustrated History of Science Fiction*

Hugo Award for Best Fan Artist: Tim Kirk

Gandalf Grand Master Award: L. Sprague de Camp

Hugo Award for Best Fanzine: *Locus* edited by Charles N. Brown and Dena Brown (accepted for both by Charles N. Brown)

John W. Campbell Award for Best New Writer: Tom Reamy

The E. Everett Evans Memorial "Big Heart" Award: Ronald E. Graham (accepted by David Kyle)

First Fandom Hall of Fame Award: Harry Bates (accepted by Jack Williamson)

Hugo Award for Best Professional Artist: Frank Kelly Freas

Hugo Award for Best Dramatic Presentation: *A Boy and His Dog* (accepted by Edward Bryant for LQ/JAF Productions)

Hugo Award for Best Professional Editor: Ben Bova

Hugo Award for Best Short Story: "Catch That Zeppelin!" by Fritz Leiber (accepted by Charles N. Brown)

Hugo Award for Best Novelette: "The Borderland of Sol" by Larry Niven

Hugo Award for Best Novella: "Home is the Hangman" by Roger Zelazny (accepted by Tom Monteleone)

Hugo Award for Best Novel: *The Forever War* by Joe Haldeman

MidAmeriCon: The First "Themed" Hugo Award

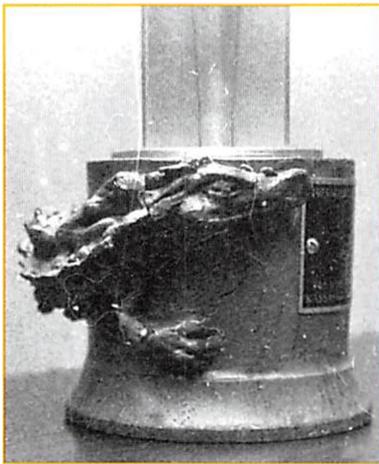
MidAmeriCon also presented another Worldcon first, a "themed" Hugo Award, *The Dragon and the Rocket*. Instead of each Hugo base being made from finished wood as in the past, each MAC Hugo Award featured a sculpted, just-hatched dragon (representing the fantasy genre) wrapped halfway around each round 3 5/8" tall base. The traditional 13" tall, four-finned



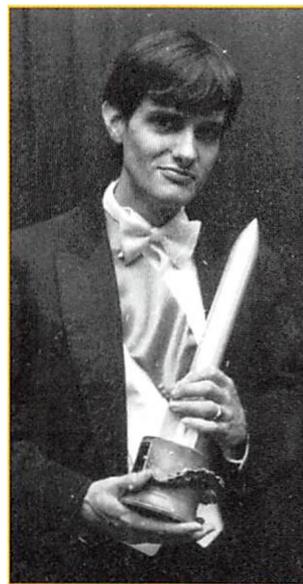
Hugo rocket (representing science fiction) was a new design that had been created in 1973 by Toronto Worldcon chair John Millard for use at Torcon 3, the 31st World Science Fiction Convention. The Millard rocket was used again in 1975 for the Hugo Awards presented at the first Aussiecon, the 33rd World Science Fiction Convention in Melbourne, Australia. The Millard design was used one final time for the MidAmeriCon Hugos.

MidAmeriCon's Hugo Award base design concept was by Ken Keller. The base's final finished design and sculpted casting master was by three-time Hugo Award winning fan artist Tim Kirk, who went on to win his fourth and final Hugo Award at MAC in the same category.

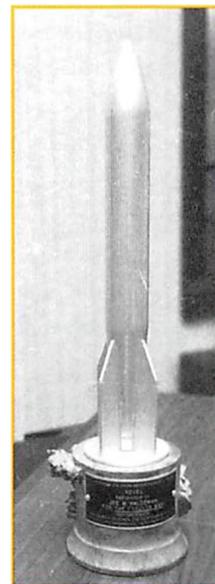
Editor's Note: All photos on this page were taken by Jay Kay Klein. They were scanned from contact sheets made by Klein, and recently re-discovered in the MidAmeriCon archives of Ken Keller.



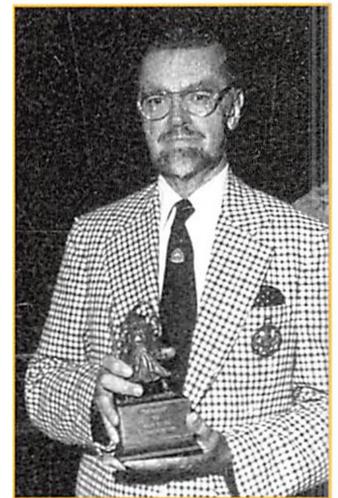
Detail of the MidAmeriCon Hugo base



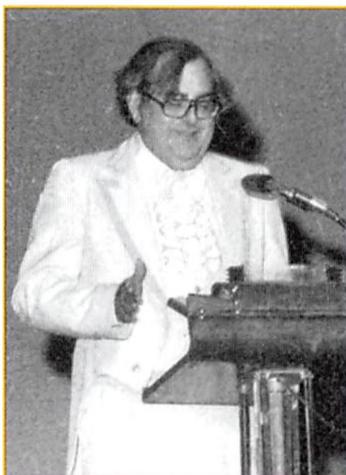
Best Fan Artist Hugo Winner (and base designer) Tim Kirk



The MidAmeriCon Hugo



Gandalf Grand Master Winner L. Sprague deCamp



Tom Reamy, winner of the Campbell Award for Best New Writer



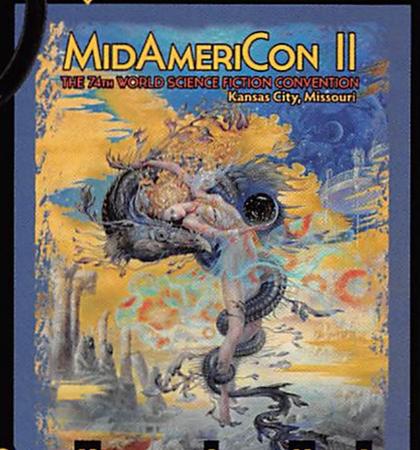
Hugo MC Bob Tucker and MidAmeriCon Chair Ken Keller



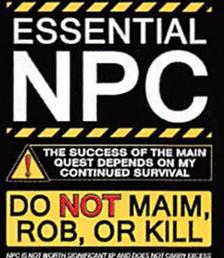
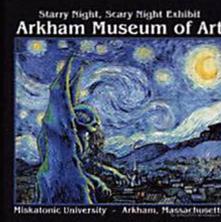
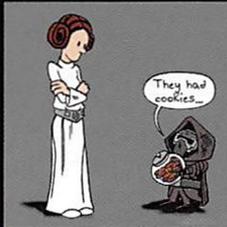
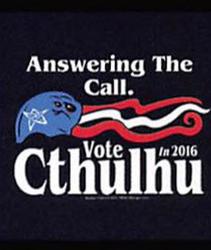
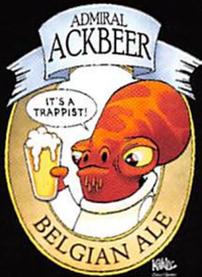
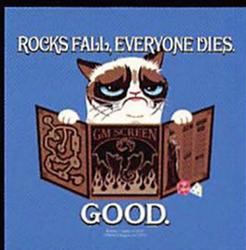
Bob and his lovely assistant, Pat Cadigan, engaging in "stage business."

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The First Hugo Loser Party

by George R. R. Martin

The first Hugo Loser Party was held in my room in the Muehlebach Hotel in Kansas City, Missouri, during “Big Mac,” the first KC Worldcon, MidAmeriCon, in 1976. In the years and decades since, the party has become somewhat of a Worldcon tradition, and it has always been held right after the Hugo ceremony...but that first one was held the *following* day, on Labor Day Monday, after the closing ceremonies.

It was an impromptu thing. The night before, at the Hugo ceremony proper, I had lost two Hugos—one to Roger Zelazny (novella) and one to Larry Niven (novelette). The winners had been celebrating afterwards, making the rounds of the parties with their Hugos in hand (except for Niven, who had dropped and broken his in a stairwell backstage while trying to reach the exit). I remarked to Gardner Dozois—who at



George R.R. Martin and friend (photo by Fred Haskell)

the time proudly claimed the title of *Bull Goose Loser*, the fellow who had lost the most awards without ever winning one—that we losers needed a party too. He thought it was a great idea, and somehow it was decided to hold it in my room. Which, mind you, was not a suite, but just an ordinary double, though it did have the advantage of being right next to the door that led out onto the Muehlebach’s pool deck, which would prove to be a crucial advantage.

Being losers, we had no money for booze or refreshments, but Parris and some other friends took charge of that, making the rounds of all the Sunday night room parties (publisher parties, bid parties, fan parties, even the con suite) and scrounging their leftovers. We ended up with some jugs of Gallo, some box wine, a bathtub of assorted bbeer (some generic), and some stale pretzels and cheese curls. There may have been peanuts too. At this stage, I forget.

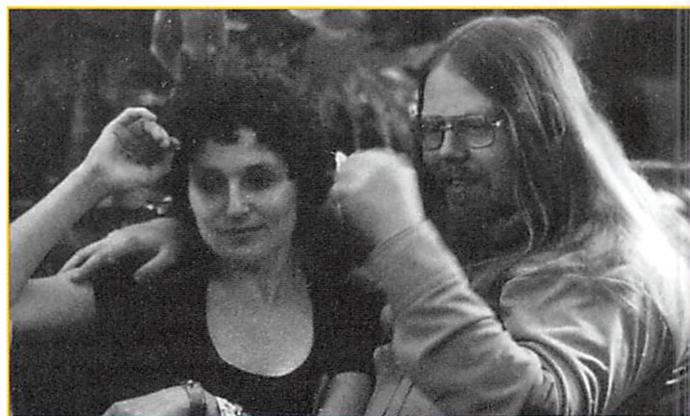
In any case, it was a great party. A legendary party. One of those parties where everything comes together just perfectly to create magic. I got as drunk as I have ever been in my life, and ended up standing on a dresser, leading the crowds

in chants of *LOOOOOOOOSE* (a play on Bob Tucker’s famous *SMOOOOOOTH*), with jug wine passed from hand to hand instead of Beam’s Choice. Gardner stationed himself at the door, like a herald, and announced each new arrival and whether they were a loser, or one of those hated winners. Losers were greeted with cheers and applause. Winners were boooed mercilessly and sometimes pelted with peanuts and cheese curls until and unless they proclaimed themselves to be true losers, and explained why. When Joe Haldeman appeared, having just won the Best Novel Hugo the night before for *The Forever War*, the fans seized him, lifted him off his feet, carried him outside, and flung him into the hotel pool. (Fandom was different in those days.)

(Okay, okay, Joe did get thrown in the pool earlier, so it didn’t happen quite the way I tell it. But my version is better. When truth becomes legend, *always* print the legend).

The party raged all through the night, until the sun came up over Kansas City. (Fandom was younger in those days). Everyone came, though some (the humorless and stuffy) did not stay. *Locus* later proclaimed it the best party at the con.

So of course we had to do it again the following year in Miami Beach, at SunCon.



Pat Cadigan, Gardner Dozois (photo by Fred Haskell)

Denvention—Denver, July 4-6, 1941

by Fred Patten

INTRODUCTION: This Denvention history first saw print 41 years ago in *MidAmeriCon Progress Report 2*. For this reprint, it has been updated and incorporates a handful of corrections and additions Patten received after publication. This was the third of seven Worldcon articles painstakingly researched and compiled for the 34th Worldcon's publications. Patten covered the first decade of the Worldcon (actually 11 years), 1939 through 1949, minus the four years of U.S. involvement in World War II when the Worldcon was postponed. Four decades later, these histories remain the only in-depth, third-party official accounts of those early, formative Worldcons. The additional Denvention personal oral histories and photos provided by John L. Coker III in *Saucy Barbecue Tales*, *MidAmeriCon II Progress Report 3*, when combined with Rusty ("Rustebear") Hevelin's lengthy Denvention report (fanac.org/Denvention3/denvention1report.html), form the most complete record available of the 3rd World Science Fiction Convention. To these histories can now be added the 1941 Denvention Retro Hugo Awards selected by *MidAmeriCon II* members 75 years later. —Ken Keller, chair, *MidAmeriCon 1976*

The November 1941 issue of *Sun Spots* published an unsigned notice: "Are you from the east? If you are, I doubt you will ever get together enough money to travel to the Denvention, so for that reason we eastern fans are planning to have our own convention in Newark, N.J. It will be entirely independent of the Denvention, as far as the date goes."

It was unclear whether what was being proposed was an additional World Convention or a regional convention. Fans did not wait to find out. Denunciations instantly poured in from all over, accusing Newark fandom of trying to wreck the Denvention by drawing support away from it. Several fans assumed that Sam Moskowitz was behind it and bitterly attacked him, but they backed down when it turned out that James Taurasi had published the notice without Moskowitz's knowledge. Most did not believe the "Newarkon" was a deliberate attempt to scuttle the Denver Worldcon, but thought that it would have been the result anyway because fandom was not strong enough to support two Worldcon-size conventions in one year. Several fan clubs alone passed resolutions in support of Denver.

The affair blew over in just one month. Faced with unanimous disapproval, Newark fandom dropped any plans for the convention. By December, T. Bruce Yerke could apologize in *His Damn Thing* for having blamed Moskowitz, but note approvingly that the result of the affair had been to settle once and for all that fandom would resolutely anathematize "any person who EVER AGAIN tries to start a rebel convention" in opposition to the World Science Fiction Convention. Regional conventions did win approval in later years, but the tradition that the World Convention would be held only once a year was firmly established.

The Denvention, which billed itself as the "3rd World Science Fiction Convention," was set up on similar lines to the previous year's Chicon in Chicago. Fans were urged to join the organizing club, the Colorado Fantasy Society. The CFS started a new fanzine, the *CFS Review*, which was the forerunner of the present-day progress reports. It also

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published a combination fanzine, *The Denventioneer*, which consisted of small special issues of other popular fanzines printed and sent to the CFS to be stapled together under one cover and sold to raise money.

The March 1941 *CFS Review* announced that editor F. Orlin Tremaine of *Comet Stories* would present a \$25 cash award to the fan who overcame the greatest obstacles in attending the Denvention. The May issue announced the convention dates of July 4th, 5th, and 6th; the location, the Colorado and Centennial Rooms in the fashionable Shirley-Savoy Hotel, just two blocks from the Colorado state capitol; and the Guest of Honor: Robert A. Heinlein.

The Denvention was like the Chicon, only smaller. Fans arrived early, and by Wednesday, July 2, they were already settling into the hotel. The Heinleins' room became a social center. Again, fans drove and hitchhiked from all over the country. The Los Angeles delegation was particularly notable; it was led by Walter J. Daugherty, who made the long car trip to the Denvention with its Guest of Honor Robert A. Heinlein and Heinlein's wife, Leslyn. Daugherty had also brought recording equipment and spent the entire convention preserving much of it as he could on acetate discs.

The program was also copied from Chicon's. It was to open on Friday morning, July 4, with the informal social session and presentation of resolution petitions; nobody brought any petitions. Daugherty set up his sound equipment by a piano and spent the morning grabbing people to talk into the microphone. Milton Rothman and Walt Liebscher cut an impromptu boogie-woogie duet. At noon, the committee herded everyone into the foyer to sign in. 68 signatures were collected, though everyone agreed later that the actual attendance had been *at least* ten or fifteen higher; the final count increased to 90.

The formal session began at 1 p.m. with chairman Olon Wiggins and assistants Lew Martin and Roy Hunt welcoming the guests. All three stuttered over their speeches, until Wiggins asked in a painful silence if someone with more public speaking experience would like to take over as moderator. Daugherty later accepted the honor reluctantly, since he was more interested in recording the proceedings than in chairing them and was not sure he could manage both. These arrangements were made offstage, either during Heinlein's Guest of Honor speech or during the intermission that followed.

Forry Ackerman introduced Guest of Honor Robert A. Heinlein, whose speech, "The Discovery of the Future," was received with a sort of awe. Alluding to the World War, Heinlein said the world was in trouble and that there would be dramatic changes ahead. Science fiction, in his opinion, would condition the mind to accept the rapid evolution of society. Fans had the greatest potential to remain sane during the upheavals to come. After sustained applause, Heinlein spent the rest of the afternoon answering questions that had been submitted in advance in writing.

[SIDE NOTE: Heinlein's Denvention Guest of Honor speech can be read online in PDF form: home.windstream.net/dwrightsr/General%20Semantics/Compare%20GOH%20SPEECH-04.pdf –Ken Keller]

The first evening began at 8 p.m. with the masquerade party. Fans this year brought cameras to record the event; some later fanzine Denvention reports carried photo pages of the costumes. Walt Daugherty let it be known that his "Galactic Ranger" contained \$500 worth of material. He was given a \$3.00 second prize. First prize went to E. E. Evans as a "Bug-Eyed Monster from Rhea," and Ackerman received third prize for a "Hunchback of Notre Dame" mask that Los Angeles fan Ray Harryhausen had made for him. Leslyn Heinlein wore a semi-Asian dress as "Queen Niphar" from James Branch Cabell's *Figures of Earth*. Guest of Honor Heinlein told people to just consider himself as "Adam Stink, the world's most life-like robot," a gambit that would be copied by many non-costumed attendees of masquerades in the future.

The masquerade was followed by a screening of the silent film *The Lost World*, which fans had more fun kibitzing and making hand-shadows over than watching.

Saturday, July 5, was supposed to begin with a 9 a.m. business meeting of the Colorado Fantasy Society. Milton A. Rothman came down for it, waited a while for someone else to show up, and spent the rest of the morning practicing on the hotel's piano.

Other conventioners managed to get up in time for the afternoon business session, but when Daugherty had not arrived by 1 p.m., Cyril M. Kornbluth picked up the gavel and began clowning around. The audience was asked to select a winner of the *Comet Stories* contest for the fan overcoming the greatest difficulties getting to the Denvention. Rothman was chosen because he had to sit next to Robert Madle all

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the way from Philadelphia. The World Convention was then presented to Picadilly Bomb Shelter No. 3 in London.

At this point, Daugherty came in and took over the gavel, and the meeting began. The Denvention went on record as approving the British Science Fiction Relief Society, a creation of Texas fan John Cunningham to send science fiction magazines to British fans deprived of U.S. pulps by the war. Art Widner moved that any city bidding for the World Convention should have at least one person of legal age on its committee; this failed to pass. Ackerman, who was scheduled to give a speech, spent ten minutes explaining that he had no intention of doing so. He did, though, ask fans to send their fanzines to the Library of Amateur Journalism at the Franklin Institute in Philadelphia, one of the earliest serious repositories of fan publications.

After some minor announcements, Daugherty spoke on the desirability of organizing fandom into one club. By that time, Hugo Gernback's Science Fiction League was moribund, and New Fandom had never been a national group despite its pretensions. Daugherty suggested the Fantasy Amateur Press Association (FAPA) or the new National Fantasy Fan Federation (N3F) as possibilities. To show what standards a national organization should encourage, he then presented the first awards given at a World Convention, which he had prepared. These were military-style brass medals on dark blue ribbons, with blank reverses on which Daugherty had engraved a suitable caption. The awards went to Ackerman, for services rendered to fandom; to Damon Knight, for contributions to fan humor; to Julius Unger, as publisher of fandom's first newszine; to Roy Hunt, for the best fan art; and to Wiggins, for the best



1941 Worldcon—First SF Awards (L-R Roy V. Hunt, Damon Knight, Julius Unger, Olon F. Wiggins, Forrest J. Ackerman, Walt Daugherty)

general fanzine. The recipients stepped forward and had their medals pinned on them.

After the dinner break, the usual auction was held to defray the convention's expenses. Many attendees were frozen out when the prices went as high as \$20 for covers and \$10 for interior artwork. Some fans donated their costumes to the auction. Heinlein bought Earl Korsak's skull headpiece, decided he didn't want it, and re-auctioned it himself to Julius Schwartz amid general laughter.

Sunday, July 6, began with the final attempt to hold a softball game at a World Convention. It was abandoned with a 7-7 tie after four innings, and the players returned to the Shirley-Savoy Hotel for the afternoon program.

The schedule called for more resolutions, so Rothman proposed that Yngvi was *not* a louse. This was rejected as heretical, and Damon Knight's following motion that Rothman was a louse was rousingly passed. Knight [he didn't give up spelling his name in lowercase letters until the 1950s] then proposed that fan clubs be encouraged to design personal banners to be hung at conventions attended by their members. The idea was generally approved.

The following item was serious enough to be declared off the record, but all the fanzine publishers present mentioned it in their trip reports anyway. *Comet Stories*, which had promised the \$25 prize, was in financial trouble, and editor Tremaine hadn't come to the Denvention, even though he was scheduled on the program. The committee wondered what to do about the contest. Heinlein enhanced his reputation by personally guaranteeing the \$25, and a committee of Lowndes, Wiggins, Knight, and Ackerman was appointed to select a winner.

The selection of the next year's site revealed that several cities had been actively planning for the honor. Joe Fortier gave an enthusiastic promotion for San Francisco, brandishing a personal welcome to fandom from the mayor. Rothman's pitch for Washington, D.C., was more of a defensive statement that, the cost of living there aside, its national importance made it the best site. Robert Madle simply entered Philadelphia's name. Walt Daugherty said that he was bidding for Los Angeles. His following speech was unnecessary; Daugherty had done such a popular job of extemporaneously chairing the Denvention that nobody could doubt that a Los Angeles World Convention would be superbly handled. It was Los Angeles by an overwhelming majority.

The banquet that night in Heinlein's honor was a pleasant climax to the convention. About 40 fans attended. The winner of the *Comet Stories* prize was announced; it was Allen Class, an unknown young Ohio fan who had hitchhiked to Denver, appeared without warning on Wiggin's doorstep a month early, and had to find two odd jobs to support himself until convention time.

The gathering then relaxed. Heinlein told jokes, and Daugherty gave an impersonation of Franklin D. Roosevelt. Several others stood up to give comedy speeches. Earlier that afternoon, the committee had received a telegram supposedly from Martian agents, stating that they had been secretly observing Earthmen for some time and congratulating the Denvention on its interplanetary outlook.

An Indiana fan by the name of Claude Degler now bewailed the fact that the attendees had dismissed the Martian telegram as a joke. He didn't claim to believe the telegram was actually from Mars. His point was that since fans claimed to be cosmic-minded and receptive to new ideas, that they should at least pause to consider whether there *might* be any truth in it, rather than dismissing it as a joke without paying any attention to it. The attendees laughed and went on to the next gag speech.

It was not until some months later that Degler's subsequent actions showed that he had been entirely serious, and that the notion that fans were more mentally stable than normal mortals was only a myth.

The banquet closed with Franklin Brady presenting Heinlein with seven books which fans had passed the hat to buy him as a birthday present. (Leslyn Heinlein selected the titles.) Brady took them back temporarily so that everyone could autograph the endpapers. All present sang "Auld Lang Syne," and the Denvention ended.

The Denvention had been another popular success, but some fanzines were mildly alarmed over the trend it showed. The attendance at the World Science Fiction Convention had steadily shrunk in both fans and professionals; only four authors, including Heinlein, had been at the Denvention. Some thought the convention was taking an unfortunate juvenile turn, with all its gag motions, a fake hypnotism "victim" that had alarmed part of the hotel's staff, fans locking others in their rooms, and a lie-in in the lobby to protest the early closing of the bar. But it was generally assumed that 1942's convention would reverse that trend,

since Los Angeles was a large city and Daugherty could be trusted to run a solid convention.

The Pacificon (Ackerman's title) started out well enough. Rather than asking fans to join the sponsoring club, the Los Angeles Science Fantasy Society (LASFS), Daugherty created the Pacificon Society, a separate group whose sole goal was the convention. Bi-weekly Pacificon meetings were held to schedule the program.

These plans came to an abrupt halt on December 7, 1941, when Pearl Harbor was bombed and blackouts were immediately instituted in Los Angeles in expectation of Japanese bombardment. Los Angeles was suddenly not a spot for a fannish convention.

On January 11, 1942, the committee sent out a letter asking fandom whether it should try to hold the Worldcon as scheduled, turn it over to an inland city, or postpone it for the duration of the war. But the war itself made the vote unnecessary. It quickly became obvious that since most fans were young men of draft age, there would be few left by summer to attend a science fiction convention. In any case, wartime restrictions against unnecessary travel would make it impossible for most out-of-town fans to reach any site.

The Pacificon was regretfully postponed for the duration and would not happen until 1946, five years after the Denvention.



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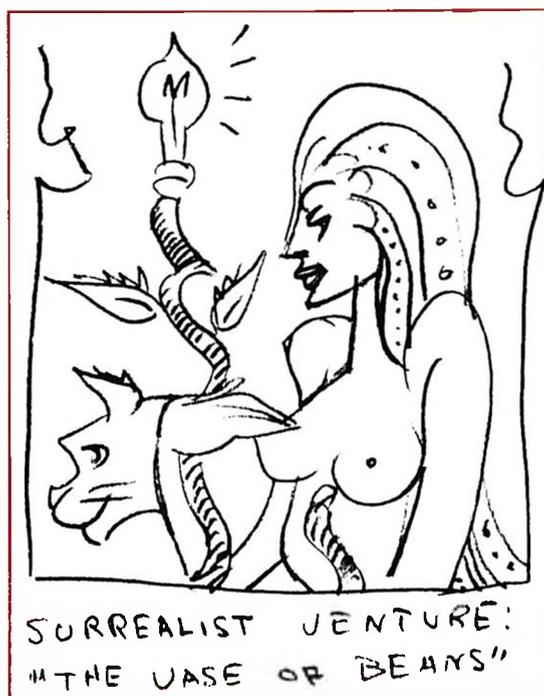
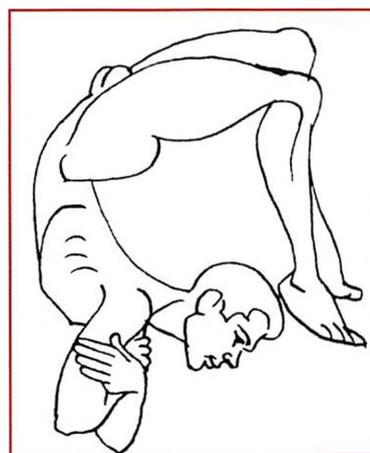


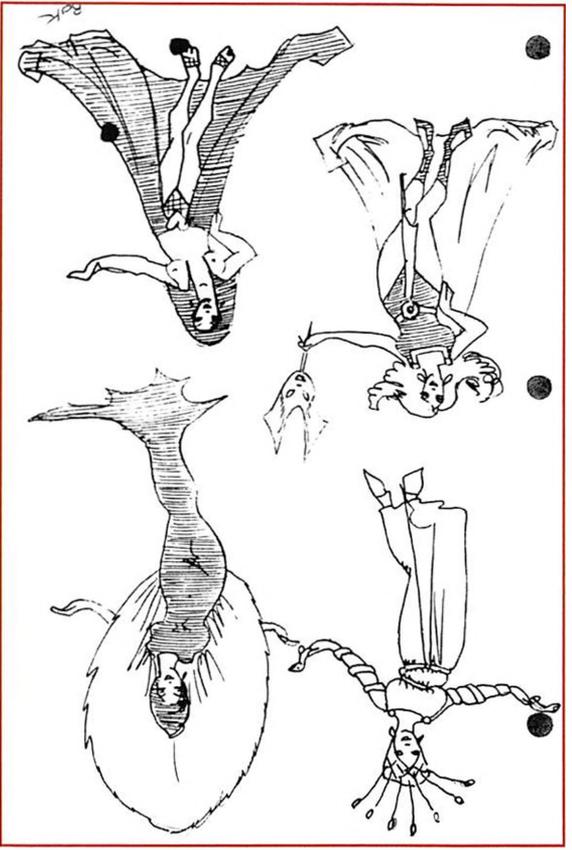
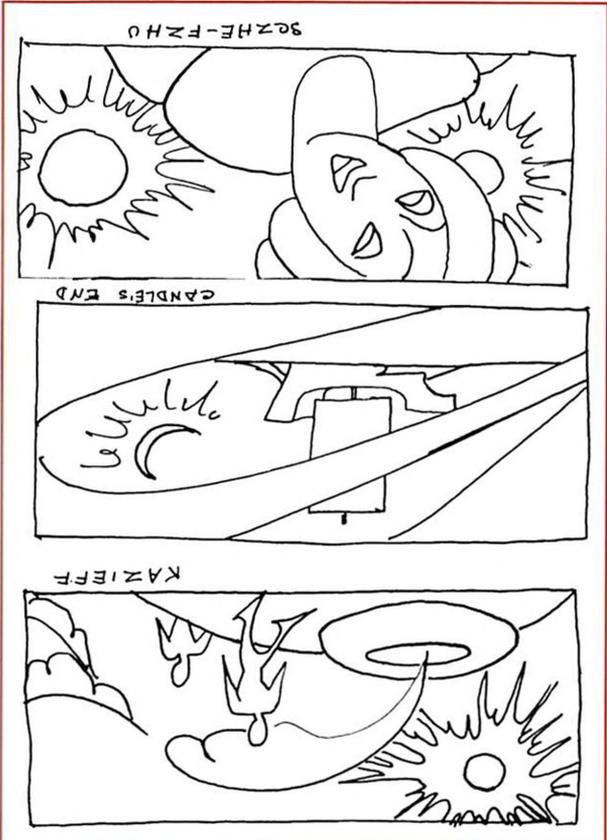
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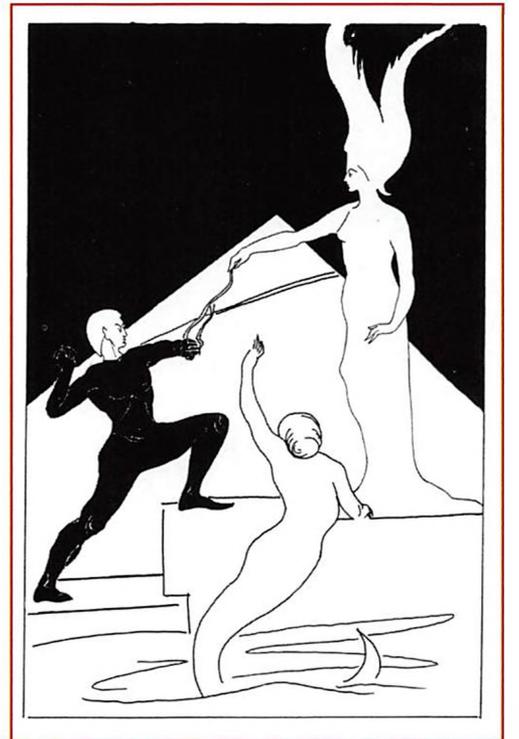
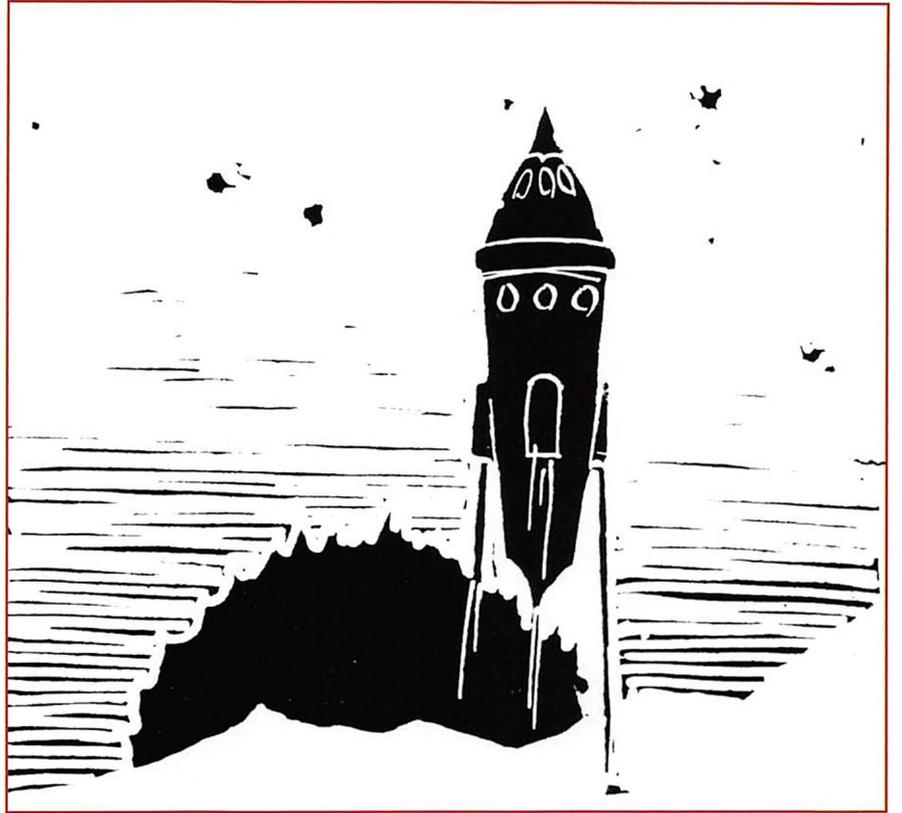
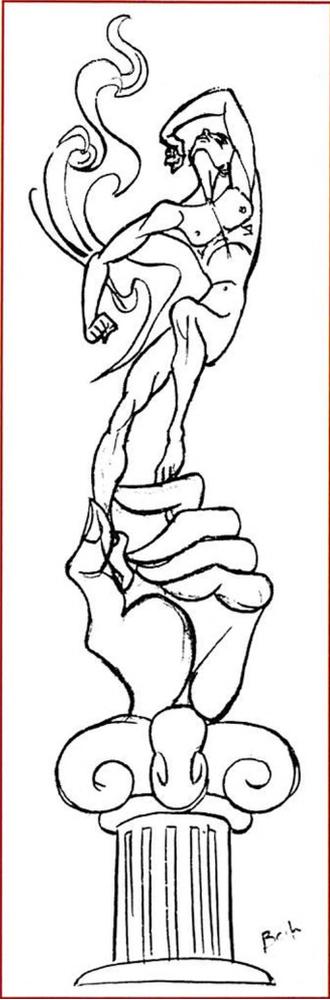
From the Sketchbook of Hannes Bok

Kansas City, Missouri native Hannes Bok was an immensely talented and incredibly prolific artist in the early decades of sf. He painted nearly 150 covers for various sf, fantasy, and detective fiction magazines, as well as hundreds of black and white interior illustrations. Bok's art graced the pages of calendars and early fanzines, as well as dust jackets from specialty book publishers like Arkham House, Llewellyn, Shasta Publishers, and Fantasy Press. Bok shared one of the inaugural 1953 Hugo Awards (best Cover Artist), and is a finalist for the 1941 Retro Hugo as Best Professional Artist.

The works presented here are previously unpublished pieces from his sketchbooks, graciously provided to MidAmeriCon II by Ken Keller.









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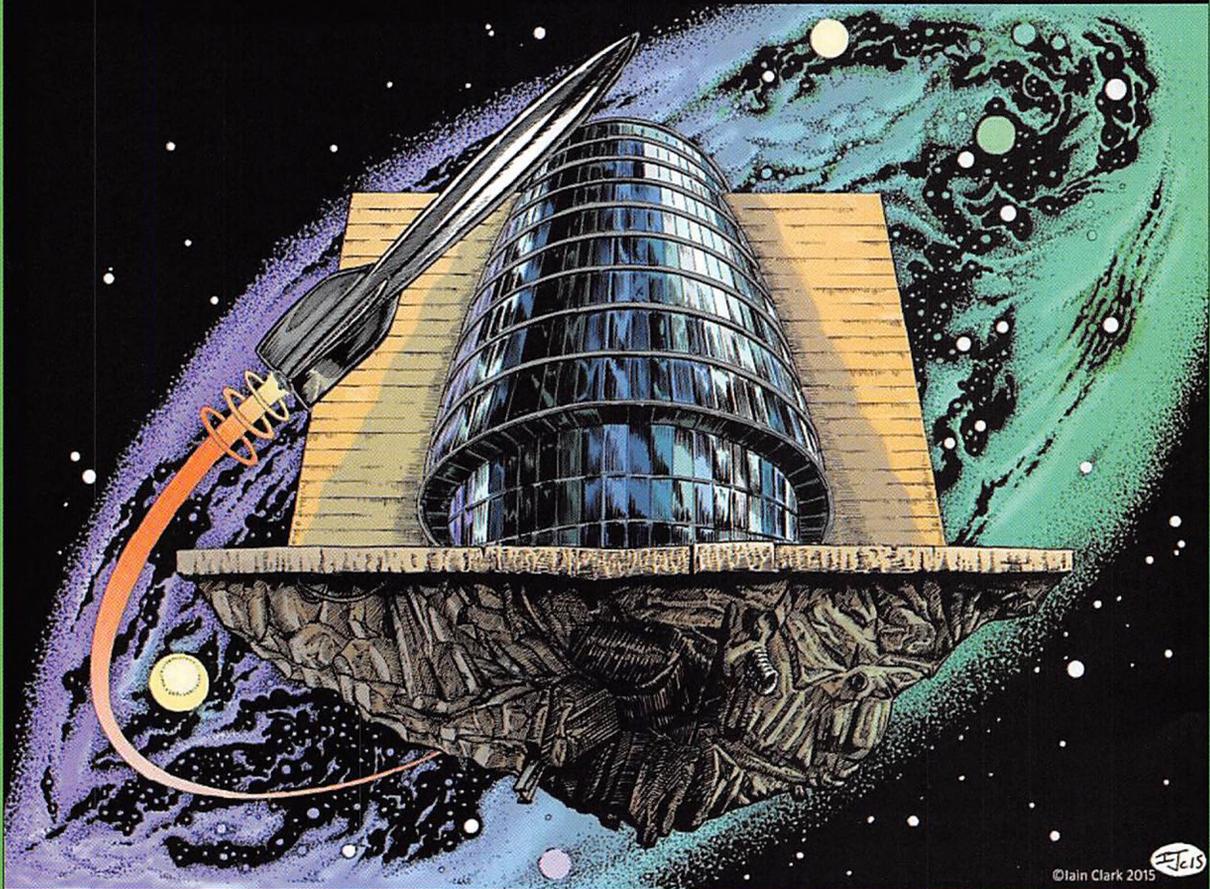
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Forrest J Ackerman: Science Fiction Fan No. 1

An Appreciation by John L. Coker III



In the history of modern science fiction, no person more than Forrest J Ackerman so fully embraced its purpose and gave so much of himself to its fans.

From the earliest times, Ackerman was widely regarded as an idealist, someone who embraced an optimistic vision of the future. Forry had an unparalleled enthusiasm for everything related to science fiction, and became completely immersed in every aspect of the field. Over the course of a lifetime, he assembled a huge collection of artifacts that he made available to everyone. Ackerman will best be remembered for his legendary generosity, and for providing leadership and service to others.

Forry was introduced to motion pictures at a young age and he became fascinated with their promise of the future. In 1922, when he was just five and a half years old, his grandparents took him to see his first “imagi-movie” (*One Glorious Day*). Four years later, he saw *Metropolis*, the film that was to become his favorite (during his lifetime he watched it over one hundred times). As a youth, Forry regularly went to the movies. He became passionate about the cinema, and eventually developed the ambition to appear in films and view every fantastic movie ever made.

In October 1926, Ackerman discovered science fiction in the pages of *Amazing Stories* and he was instantly hooked. Forry started buying the latest monthly issues, reading each one many times to satisfy his hunger. He began accumulating older copies of *Amazing Stories* and any other magazines that occasionally had this type of material, and added these to his growing collection. Forry saw where readers were sending letters to editor Hugo Gernsback, who would publish some of them in the magazine. Their names and addresses were included to encourage the fans to make contact with each other. With unbridled enthusiasm, Forry began writing to Gernsback and anyone else who shared his ever-increasing interest in science fiction. In 1929, Ackerman published his very first letter in the first issue of *Science Wonder Quarterly*.

With regular mailings, Ackerman began developing long-distance relationships. In 1928 he was president of the Boy's Scientifiction Club, and in 1931 Forry was vice-president of the Junior Scientific Association. Through his written communications, he established a well-known reputation, sharing news with fans, editors, artists and authors, as well as actors, directors and heads of studios. By 1933 he was maintaining an active correspondence with more than one hundred fellow enthusiasts, and many people had come to regard him as “the” science fiction fan. During his lifetime, it is estimated that Ackerman corresponded with tens of thousands of people. Over the course of nine decades, he produced millions of words with his letters, magazines, books, panel discussions and interviews, and supported countless people by providing forums for their expression.

In 1930, with the release of *Just Imagine*—the prophetic film taking place 50 years in the future involving a rocket trip to Mars—Forry was the first fan to start collecting stills from the motion pictures, and press books and lobby cards and posters. In 1932, Carl Laemmle—the president of Universal Studios—had a regular feature in a monthly movie magazine talking about its films and forthcoming movies. He invited anybody who had seen a Universal picture to write a note and tell him how he liked it. Eventually, Mr. Laemmle exchanged more than sixty letters with Forry, and he finally wrote an official instruction to the studios to “give that kid anything he wants.”



In 1931, several fans (including

4E's Incoming Mail (Photo by Walter J. Daugherty)

Mort Weisinger and Julius Schwartz) decided to publish the first science fiction fan magazine, *The Time Traveller*. Forry was an associate editor, the “Hollywood connection,” and he wrote the very first article on the front page, listing all 34 of the “scientifilms” that had been made up to that time. This pioneering fan magazine appeared in January 1932 and ran for nine issues. It was a source of news for fans that were starving for science fiction. It helped promote interest in the professionals who were writing and illustrating, and they in turn granted interviews and contributed stories or artwork. Fans around the country had a reliable source of information about the field and a sense of being connected.

It also directly inspired others, including two young fans in Cleveland—Jerome Siegel and Joseph Shuster—to start their own fan magazines. In 1933, by the time he was just 17 years old, Ackerman was already so well known in the field that he had a cameo appearance as the hero in the lead story in the third issue of Siegel and Shuster’s fan magazine *Science Fiction*, battling a villain named Superman.

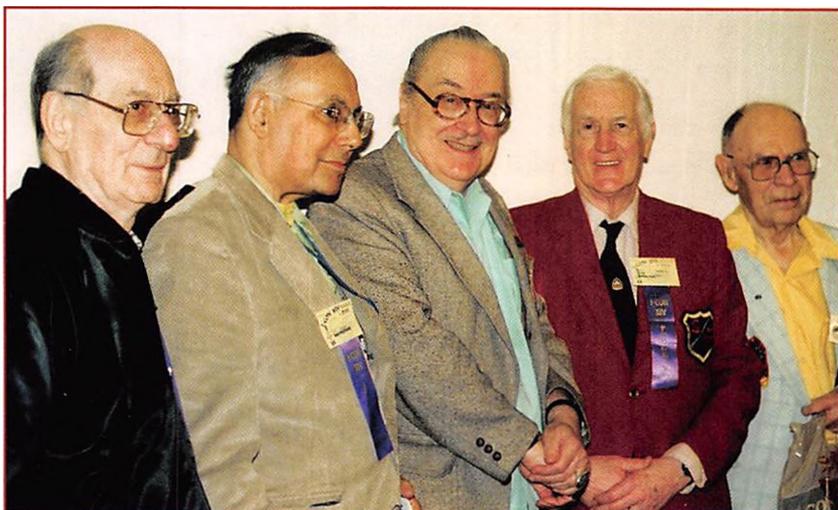
Throughout his life, Forry kindly contributed articles for innumerable fan magazines around the world and provided money and material assistance to help start many fledgling fan publications. In 1934, Wilson Tucker wrote a report about an imaginary convention that took place in a spaceship circling the solar system. As a well-known fan of the day, Forry Ackerman was named in the story. Tucker hoped this would be his first professional sale, and he sent it to Charles D. Hornig, the editor of *Wonder Stories*. Once there, it was converted from a story into a letter and published in the back of the magazine, so Tucker never received payment for it.

Forry’s need for science fiction was like a man dying of thirst. He had an irrepressible passion for its promise of a brighter future for the human race. He wanted the whole world to know about it, and his greatest desire was to glimpse the future. In 1935, Ackerman first heard about Esperanto. He quickly learned the language of the future and then began offering classes in his home. In July 1939, dressed in his costume as a time traveler, the normally shy “4SJ” Ackerman visited the New York World’s Fair, where he addressed the crowd in this language. Fifty years later, he attended the celebration of the hundredth anniversary of the creation of Esperanto in Warsaw, Poland.

After years of planning by several different groups, the first World Science Fiction Convention was held in New York City during July 2-4, 1939, in conjunction with the World’s Fair. It was the biggest event in the brief history of modern science fiction fandom, and for many fans it represented a watershed moment in their lives. For a small donation, the convention committee offered supporters a chance to have their names printed in the souvenir journal as “scientifictionists.” Forry paid to have 15 different names listed, including those of a number of family members and several pseudonyms. The convention provided an opportunity for the East Coast-based fans and professionals to finally get to meet Science Fiction Fan No. 1, who had traveled all the way from California by train to New York City.

Among those fans was a young Frederik Pohl, a New York-based aspiring author, editor, and Futurian. Later, Fred described to me his encounter with Ackerman:

“In 1939, I was in a Manhattan automat busily eating my lunch with a group of fannish friends when, without warning, a creature in a homemade Buck Rogers suit appeared in the restaurant, waving a rocket pistol at the busboys, and demanding bean sprouts and tofu to go in his cheese sandwich. It was, of course, Forry Ackerman. The altercation that ensued would probably have come to nothing if it had not been for the fact that a party of General Motors executives were lunching in the same restaurant. When they saw Forry’s futuristic costume, they mistakenly supposed he was a robot escaped from their World of the Future exhibit at the nearby 1939 World’s Fair. They immediately called the police, demanding that their property be returned. The matter might have been quickly



L-R Schwartz, Moskowitz, Ackerman, Kyle, Ruppert, 1995. (Photo by John L. Coker III)

resolved except for Forry's insistence in talking to the New York police in Esperanto, the language of the future. They took him away on the charge of being an illegal alien, but after several of the New York fans came to his rescue, he was released with a warning when it was established that he was only from California."

Ackerman embraced a personal point of view about a world of the future where all people were connected. In the 1930s, he had labels made for applying to envelopes for his correspondence, which stated "Wings Over the World with Esperanto." Decades later, after Apollo 11 made its famous moon landing, he again asked the question from the science fiction classic film *Things to Come*: "With the moon in our pocket and stars in our eyes, there is only one answer to Oswald Cabal's question: "All the Universe or nothing?" It's "All the Universe!"

Forry was committed to popularizing science fiction as a worthwhile endeavor. Through decades of effort he promoted these ideals to the mundane world and it was with him that many people outside of the genre first came to relate science fiction. He wanted science fiction to be recognized as being "legitimate." Forry was so closely identified as being its number one fan that many aspiring science fiction organizations sought further legitimacy just by having an association with Ackerman.

In 1934, Forry was one of the founding members of the Los Angeles Chapter of the Science Fiction League, and in the ensuing years he attended over 1,500 of their meetings. Gernsback named him Honorary Member No. 1 of the Science Fiction League and appointed him to their board of directors. In 1947, Ackerman established the Science Fiction Literary Agency, which came to represent over 200 professionals. Two years later at the Worldcon in Cincinnati, Forry was a member of the distinguished panel that first discussed science fiction on a "live" television broadcast. In 1959, when First Fandom was organized, Ackerman was the natural choice to hold in trust a bottle of liquor that the last surviving member would use to toast his departed colleagues. In 1965, Forry was a charter member of the Science Fiction Writers of America. In 2004, Ackerman became a board member of the Science Fiction Museum and Hall of Fame.

Forry was one of the first fans to expand the scope of science fiction outside of the United States. In 1951, Ackerman was the guest of honor at Festivention, the First International Science Fiction Convention. Two years later, he was the first



Forry, Wendayne and Tetsu Yano, 1953 Worldcon (Photograph by Charles Harris)

person to bring over an international fan (Tetsu Yano, the godfather of science fiction in Japan) to America. In 1957, Forry was Guest of Honor at the First Pan-Germanic Science Fiction Convention. That same year, Ackerman was among the first to sign up for a round-trip flight

to London to attend the Worldcon. David A. Kyle (who was newly married to Ruth Landis) had made arrangements for the airplane ride as part of his honeymoon. The fans flew on KLM Airlines, which Forry promptly nicknamed the "Kyle-Landis Marriage."

Forry was seen as a natural leader, especially for the younger fans. At the first World Science Fiction Convention, Ackerman introduced some of the out-of-town visitors to the editors of several famous magazines. They met Farnsworth Wright in his editorial office at *Weird Tales* as well as A. Merritt during their visit to the offices of *The American Weekly*. The following year, Forry cheerfully led a group of two dozen costumed fans to the newspaper office in Chicago to get their photograph taken so that it could appear in the next day's edition. During his service with the U.S. Army, there were nearly two thousand wartime newspapers, and the one that Sgt. Ack-Ack co-edited was voted second most popular. He even issued a fanzine printed on a dog tag. As a member of the Fourth Worldcon committee, Ackerman tried to arrange for the first all-female guest line-up. In 1975, Forry went to the first World Fantasy Convention in Providence, Rhode Island, where he escorted a group of devotees to a late-night memorial at H.P. Lovecraft's gravesite.

In the mid-1930s, the editor of *Wonder Stories* offered their readers a test consisting of 100 difficult questions, and if they were able to do well enough on it, fans who answered could become an ace (earning a bachelor's degree in science fiction). Naturally, Forry made a perfect score. At the 1941 Worldcon, the first formal awards were presented and Forry received a medal acknowledging him as "Science Fiction Fan Number One." In 1949 he was referred to as "Mr. Science Fiction" in a newspaper article written by Willy Ley.

In 1953, Ackerman received the first Hugo Award due to votes by the fans naming him "Science Fiction's Number One Fan Personality." In 1964 he was Fan Guest of Honor at the Worldcon. Over the ensuing years Forry was presented with many lifetime achievement awards and inducted into numerous halls of fame. Hugo Gernsback was often fond of saying "Forrest J Ackerman is the Son of Science Fiction." Forry's best friend—Walter J. Daugherty—offered the following summation: "Forrest J Ackerman is Science Fiction Fan No. 1 and always has been. They won't possibly be able to forget him."

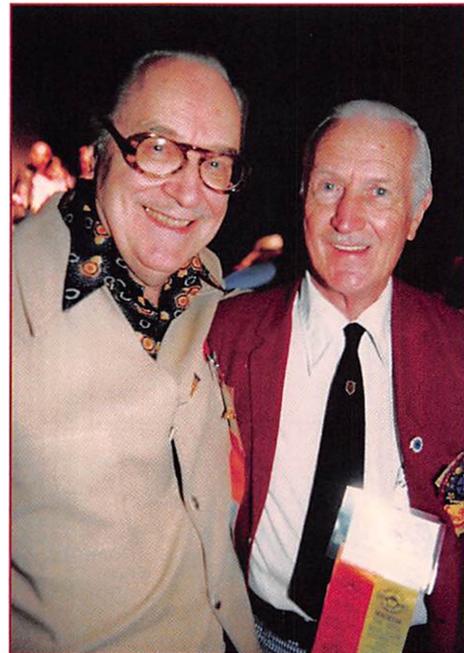
Forrest J Ackerman graciously opened his home each week for more than 50 years to strangers from all over the world so that they could enjoy looking at his unique collection of science fiction and movie memorabilia. Starting in 1951, more than 50,000 fans enjoyed Forry's personally guided tours through several Ackermansions. In 1959, in the spirit of recognizing generosity, Forry and Walter J. Daugherty created the Big Heart Award, which is presented each year at the Worldcon to honor people who have unselfishly given their time and energy to science fiction fandom. For years, Uncle Forry hosted his birthday party at home, but eventually had to rent a banquet hall so that he could accommodate the hundreds of friends that wanted to help celebrate the popular annual event.

In the mid-1990s David A. Kyle and I were guests at a writer's conference at Stonybrook University (Long Island, New York) and we learned that Forry was appearing in New Jersey that same weekend for a horror convention. Ackerman suggested that we meet in New York City at a small theater to attend the last performance of *Brother Theodore*. Afterwards, Forry invited two-dozen people that were in attendance at the performance to go to a nearby Chinese restaurant, where he paid for everyone's meal. Forry told me that during his trip to China, he signed more than 6,000 autographs for his fans.

In 1993, I attended a convention that commemorated the 35th anniversary of *Famous Monsters of Filmland*. Forry brought together many of the legends for that special time: Ray Bradbury and Ray Harryhausen; directors Roger Corman, John Landis, and Joe Dante; make-up master Rick Baker; many authors, including Robert Bloch, Curt Siodmak, and Richard Matheson; Julius Schwartz; artist Frank Kelly Freas; stars from TV and film; and children of horror legends (Sara Karloff, Bela Lugosi, Jr., Dwight Frye, Jr. and Ron Chaney). When I arrived, Forry asked me to join a group of

two dozen people who were eating all of their meals together. These were some of Forry's friends, ordinary fans who had been invited from all over the world. He had provided all of the necessary arrangements to have each of them come to the convention: airfare, hotel, food, three-day membership, and spending money, all on the one condition that they tell no one of his generosity. For me, the best part of that weekend was not meeting celebrities or buying souvenirs. It was watching Forry as he interacted with thousands of fans and friends, helping to create an international enclave that honored the past and promoted the possible future.

In 2006, I published a biography of David A. Kyle, entitled *A Life of Science Fiction Ideas and Dreams*. In discussing Ackerman, Kyle stated:



Forry Ackerman and David A. Kyle—50th Worldcon (Photo by John L. Coker III)

"Forry was three years older than me and had been involved in the field since the late 1920s. He wrote in green ink, and had a green typewriter ribbon. So I got purple ink, the most important dye in hectograph. When Forry arrived from California at the first World Science Fiction Convention, I was particularly thrilled because this man was responsible

for me being in active fandom. I saw my mentor, really, a fellow that said that there was a world out there, people all over the country, not just in the magazines. Years later, in 1970, I was traveling with a group of European science fiction fans, and we were in a local bar. I looked up at the television set and was startled to see Forry appearing on the screen in a movie. Many people think of Forry as a wonderful man who aged so well from a teenager right up unto his nineties. There is no doubt that Forrest J Ackerman will always be remembered in science fiction fannish history."

Several members of First Fandom have jokingly told me that in the mid-1930s there were really only a hundred or so active SF fans, and Forry Ackerman was five of them.

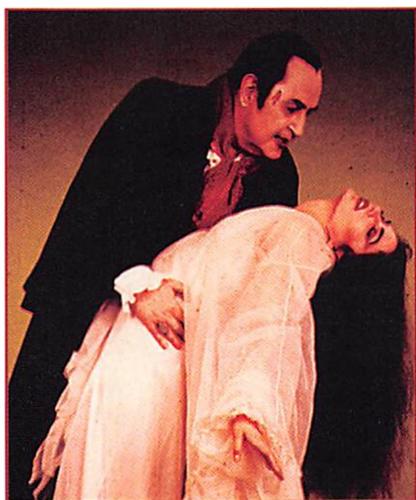
In an article for *Tales of the Time Travelers* (2009), Robert Silverberg wrote:

“Forry was a mythical figure out of fandom’s early days when I first came into the science-fiction world. There never has been a time in the memory of anyone now alive when Forrest J Ackerman was not a vital part of the scene. We will all have to start getting used to his absence now.”

Ackerman will be remembered for the many genre-related terms that he coined, his humor and bad puns, the thousands of letters and articles he contributed to fan publications,

the many rare items from his personal collection that he gave to friends, the volume of material that he donated to numerous archives, as well as his many interviews on radio and television, and the cameo appearances he made in more than one hundred films. Because of his tireless enthusiasm and life-long commitment, Forrest J Ackerman was regarded around the world as the ambassador of science fiction. It can honestly be said that Forry was a real living legend.

Without the many unique, first-time and lasting contributions made by Forry Ackerman, it is quite reasonable to say that science fiction fandom (and science fiction in general) might never have flourished to reach their present states. I will say in Esperanto what many fans must have told Forry during his lifetime: “4E, mi amas vin.” “Forry, I love you.”



Dr Ackula and Brinke Stevens



L-R: E.E. Evans, Forrest J Ackerman, Walter J. Daugherty—Originators of the Big Heart Award

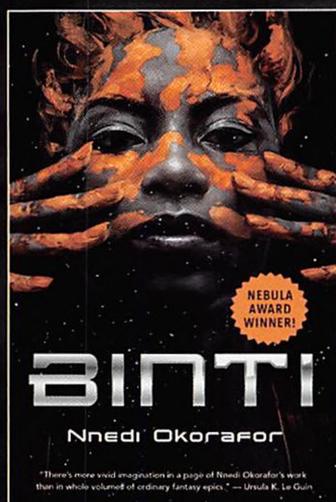


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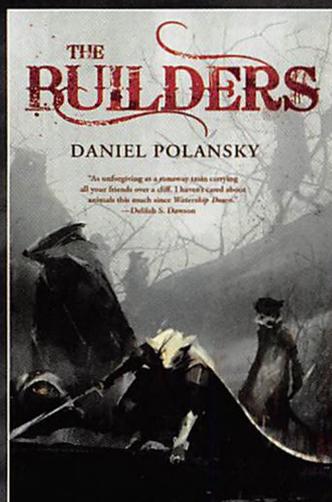
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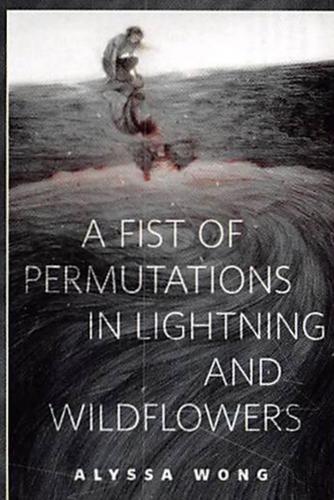
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Retro Hugo Awards, 1939

Presented in 2014 at LonCon 3 (London, U.K.)

August 14-18, 2014

Best Novel: *The Sword in the Stone* by T. H. White (Collins)

Best Novella: "Who Goes There?" by Don A Stuart [John W. Campbell] (*Astounding Science-Fiction*, August 1938)

Best Novelette: "Rule 18" by Clifford D. Simak (*Astounding Science-Fiction*, July 1938)

Best Short Story: "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories*, March 1938)

Best Dramatic

Presentation (Short Form): *The War of the Worlds* by H. G. Wells.

Written by Howard Koch & Anne Froelick,

directed by Orson Welles (*The Mercury Theater on the Air*, CBS)

Best Editor—Short Form:

John W. Campbell

Best Professional Artist:

Virgil Finlay

Best Fanzine: *Imagination!*

edited by Forrest J

Ackerman, Morojo, and T. Bruce Yerke

Best Fan Writer: Ray Bradbury

Retro Hugo Awards, 1946

Presented in 1996 at L.A.con III (Anaheim, CA)

August 29–September 2, 1996

Best Novel: *The Mule* by Isaac Asimov [*Astounding* Nov-Dec 1945]

Best Novella: *Animal Farm* by George Orwell [Secker & Warburg, 1946]

Best Novelette: "First Contact" by Murray Leinster [*Astounding* May 1945]

Best Short Story: "Uncommon Sense" by Hal Clement [*Astounding* Sep 1945]

Best Dramatic Presentation: *The Picture of Dorian Gray* (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde

Best Professional Editor: John W. Campbell, Jr.

Best Professional Artist: Virgil Finlay

Best Fanzine: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman

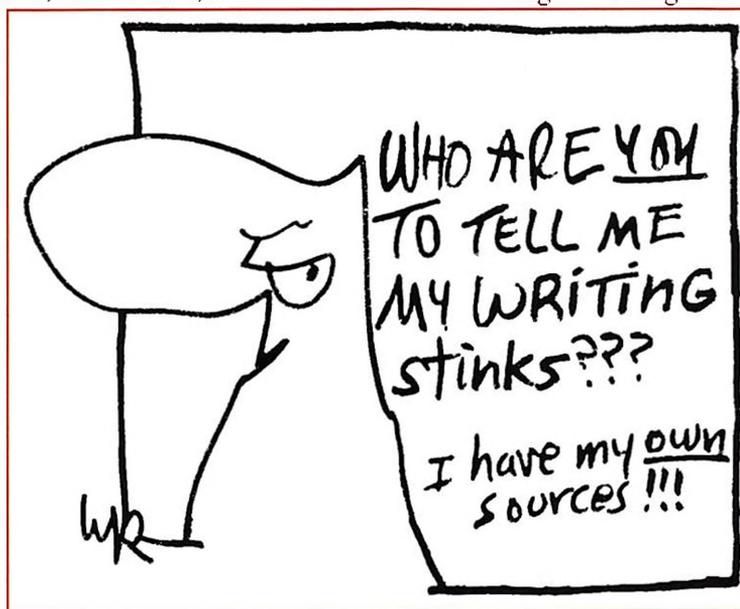
Best Fan Writer: Forrest J Ackerman

Best Fan Artist: William Rotsler

Special Awards: Forrest J Ackerman—for spearheading the first Los Angeles Worldcon in 1946

Walter J. Daugherty—for spearheading the first Los Angeles Worldcon in 1946

A. E. van Vogt—for being the GOH at the first Los Angeles Worldcon in 1946



Retro Hugo Awards, 1951

Presented in 2001

at The Millennium Philcon (Philadelphia, Pennsylvania)

August 30 –

September 3, 2001

Best Novel: *Farmer in the Sky* by Robert A. Heinlein [*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950]

Best Novella: "The Man Who Sold the Moon" by Robert A. Heinlein [*The Man*

Who Sold the Moon, 1950]

Best Novelette: "The Little Black Bag" by C. M. Kornbluth [*Astounding* Jul 1950]

Best Short Story: "To Serve Man" by Damon Knight [*Galaxy* Nov 1950]

Best Dramatic Presentation: *Destination Moon* (1950) [George Pal Productions] Screenplay by Alford Van Ronkel and Robert A. Heinlein and James O'Hanlon; Directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein

Best Professional Editor: John W. Campbell, Jr.

Best Professional Artist: Kelly Freas

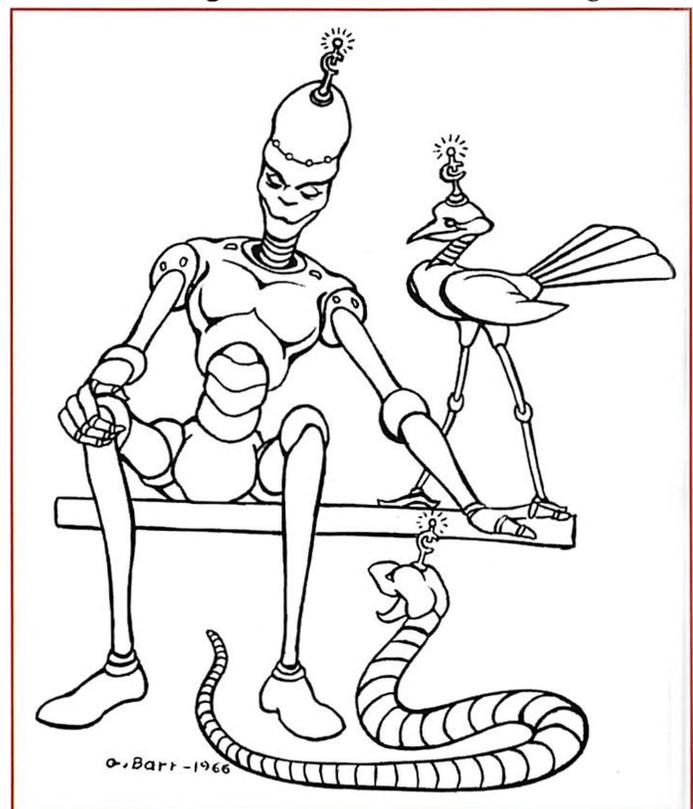
Best Fanzine: *Science Fiction Newsletter* ed. by Bob Tucker (aka: Wilson Tucker)

Best Fan Writer: Robert Silverberg

Best Fan Artist: Jack Gaughan

Hugo Awards, 1953**11th Worldcon (Philadelphia, Pennsylvania)****September 5–7, 1953****Best Novel:** *The Demolished Man* by Alfred Bester [*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951]**Best Professional Magazine** (tie):*Astounding Science Fiction* ed. by John W. Campbell, Jr.*Galaxy* ed. by H. L. Gold**Best Cover Artist** (tie): Hannes Bok

Ed Emshwiller

Best Interior Illustrator: Virgil Finlay**Excellence in Fact Articles:** Willy Ley**Best New SF Author or Artist:** Philip José Farmer**#1 Fan Personality:** Forrest J Ackerman**Retro Hugo Awards, 1954****Presented in 2004 at Noreascon 4****(Boston, Massachusetts)****September 2–6, 2004****Best Novel:** *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury [Ballantine, 1953]**Best Novella:** “A Case of Conscience” by James Blish [*If* Sep 1953]**Best Novelette:** “Earthman, Come Home” by James Blish [*Astounding* Nov 1953]**Best Short Story:** “The Nine Billion Names of God” by Arthur C. Clarke [*Star Science Fiction Stories #1* ed. by Frederik Pohl (Ballantine), 1953]**Best Related Book:** *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Willy Ley [Viking Press, 1953]**Best Dramatic Presentation (Short Form):** *The War of the Worlds* (1953) [Paramount] Screenplay by Barré Lyndon; Directed by Byron Haskin; based on the novel by H. G. Wells**Best Professional Editor:** John W. Campbell, Jr.**Best Professional Artist:** Chesley Bonestell**Best Fanzine:** *Slant* ed. by Walter Willis and art editor James White**Best Fan Writer:** Bob Tucker (aka: Wilson Tucker)**Hugo Awards, 1955****Clevention (Cleveland, Ohio)****September 2–5, 1955****Best Novel:** *They'd Rather Be Right* by Mark Clifton and Frank Riley [*Astounding* Aug, Sep, Oct, Nov 1954]**Best Novelette:** “The Darfsteller” by Walter M. Miller, Jr. [*Astounding* Jan 1955]**Best Short Story:** “Allamagoosa” by Eric Frank Russell[*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15]**Best Professional Magazine:** *Astounding Science Fiction* ed. by John W. Campbell, Jr.**Best Professional Artist:** Frank Kelly Freas**Best Fanzine:** *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten**Special Awards:** Sam Moskowitz—as “Mystery Guest” and for his work on past conventions**Hugo Awards, 1956****NyCon II (New York, New York)****August 31–September 3, 1956****Best Novel:** *Double Star* by Robert A. Heinlein [*Astounding* Feb, Mar, Apr 1956]**Best Novelette:** “Exploration Team” (alt: “Combat Team”) by Murray Leinster [*Astounding* Mar 1956]**Best Short Story:** “The Star” by Arthur C. Clarke [*Infinity* Nov 1955]**Best Professional Magazine:** *Astounding Science Fiction* ed. by John W. Campbell, Jr.**Best Professional Artist:** Frank Kelly Freas**Best Fanzine:** *Inside and Science Fiction Advertiser* ed. by Ron Smith**Best Feature Writer:** Willy Ley**Best Book Reviewer:** Damon Knight**Most Promising New Author:** Robert Silverberg

Hugo Awards, 1957

Loncon I (London, England)

September 6–9, 1957

Hugos given only to Periodicals this year

Best British Professional Magazine: *New Worlds* ed. by John Carnell

Best Fanzine: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr.

Best American Professional Magazine: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

Hugo Awards, 1958

Solacon (South Gate, California)

August 29–September 1, 1958

Best Novel or Novelette: *The Big Time* by Fritz Leiber [Galaxy Mar, Apr 1958]

Best Short Story: “Or All the Seas with Oysters” by Avram Davidson [Galaxy May 1958]

Outstanding Movie: *The Incredible Shrinking Man* (1957) [Universal] Screenplay by Richard Matheson; Directed by Jack Arnold; based on his novel

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher

Outstanding Artist: Frank Kelly Freas

Outstanding Actifan: Walt Willis

Hugo Awards, 1959

Detention (Detroit, Michigan)

September 4–7, 1959

Best Novel: *A Case of Conscience* by James Blish [Ballantine, 1958]

Best Novelette: “The Big Front Yard” by Clifford D. Simak [Astounding Oct 1958]

Best Short Story: “That Hell-Bound Train” by Robert Bloch [F&SF Sep 1958]

Best SF or Fantasy Movie: No Award

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Fanac* ed. by Terry Carr and Ron Elik

Hugo Awards, 1960

Pittcon (Pittsburgh, Pennsylvania)

September 3–5, 1960

Best Novel: *Starship Troopers* (alt: *Starship Soldier*) by Robert A. Heinlein [F&SF Oct, Nov 1959; Putnam, 1959]

Best Short Fiction: “Flowers for Algernon” by Daniel Keyes [F&SF Apr 1959]

Best Dramatic Presentation: *The Twilight Zone* (TV series) [CBS] by Rod Serling

Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

Best Professional Artist: Ed Emshwiller

Best Fanzine: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

Special Awards: Hugo Gernsback—as The Father of Magazine Science Fiction

Hugo Awards, 1961

Seacon (Seattle, Washington)

September 2–4, 1961

Best Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr. [J. B. Lippincott, 1959]

Best Short Fiction: “The Longest Voyage” by Poul Anderson [Analog Dec 1960]

Best Dramatic Presentation: *The Twilight Zone* (TV series) [CBS] by Rod Serling

Best Professional Magazine: *Astounding/Analog* ed. by John W. Campbell, Jr.

Best Professional Artist: Ed Emshwiller

Best Fanzine: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

Hugo Awards, 1962

Chicon III (Chicago, Illinois)

August 31–September 3, 1962

Best Novel: *Stranger in a Strange Land* by Robert A. Heinlein [Putnam, 1961]

Best Short Fiction: the “Hothouse” series (alt: *The Long Afternoon of Earth*) by Brian W. Aldiss [F&SF Feb, Apr, Jul, Sep, Dec 1961]

Best Dramatic Presentation: *The Twilight Zone* (TV series) [CBS] by Rod Serling

Best Professional Magazine: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

Best Professional Artist: Ed Emshwiller

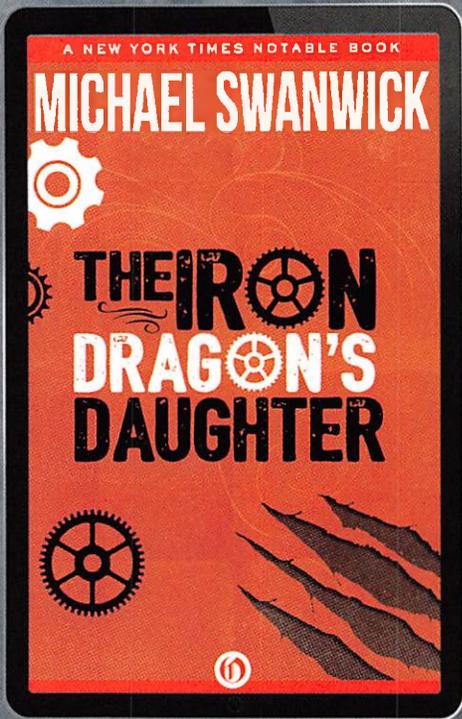
Best Fanzine: *Warhoon* ed. by Richard Bergeron

Special Awards: Cele Goldsmith—for editing *Amazing and Fantastic*

Fritz Leiber and Hoffman Electronic Corporation—for the use of SF in advertisements

Donald H. Tuck—*The Handbook of Science Fiction and Fantasy*





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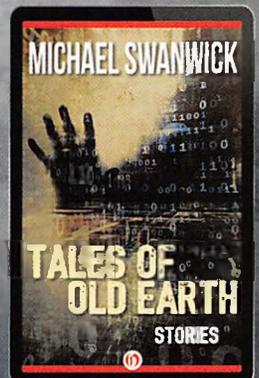
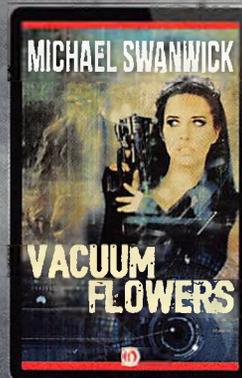
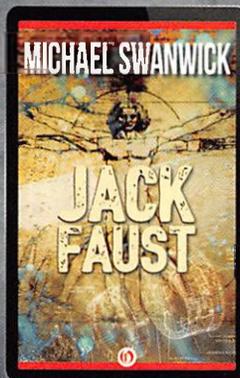
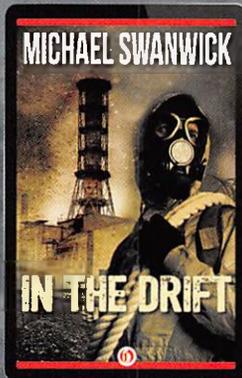
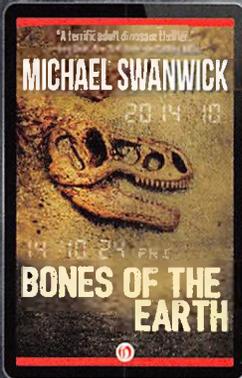


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Hugo Awards, 1963

Discon I (Washington, DC)

August 31–September 2, 1963

- Best Novel:** *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]
- Best Short Fiction:** “The Dragon Masters” by Jack Vance [*Galaxy* Aug 1962]
- Best Dramatic Presentation:** No Award
- Best Professional Magazine:** *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson
- Best Professional Artist:** Roy G. Krenkel
- Best Fanzine:** *Xero* ed. by Richard A. Lupoff and Pat Lupoff
- Special Awards:** Isaac Asimov—for “adding science to Science Fiction” by his *F&SF* science articles
P. Schuyler Miller—“The Reference Library” (book reviews in *Analog*)

Hugo Awards, 1964

Pacificon II (Oakland, California)

September 4–7, 1964

- Best Novel:** *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun, Aug 1963]
- Best Short Fiction:** “No Truce with Kings” by Poul Anderson [*F&SF* Jun 1963]
- Best Professional Magazine:** *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.
- Best Professional Artist:** Ed Emshwiller
- Best Fanzine:** *Amra* ed. by George H. Scithers
- Best SF Book Publisher:** Ace

Hugo Awards, 1965

Loncon II (London, England)

August 27–30, 1965

- Best Novel:** *The Wanderer* by Fritz Leiber [Ballantine, 1964]
- Best Short Fiction:** “Soldier, Ask Not” by Gordon R. Dickson [*Galaxy* Oct 1964]
- Best Dramatic Presentation:** *Dr. Strangelove* (1964) [Hawk Films/Columbia] Screenplay by Stanley Kubrick and Terry Southern and Peter George; Directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George
- Best Professional Magazine:** *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.
- Best Professional Artist:** John Schoenherr
- Best Fanzine:** *Yandro* ed. by Robert Coulson and Juanita Coulson
- Best SF Book Publisher:** Ballantine

Hugo Awards, 1966

Tricon (Cleveland, Ohio)

September 1–5, 1966

- Best Novel** (tie): *Dune* by Frank Herbert [Chilton, 1965];
...*And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]
- Best Short Fiction:** “‘Repent, Harlequin!’ Said the Ticktockman” by Harlan Ellison [*Galaxy* Dec 1965]
- Best Professional Magazine:** *If* ed. by Frederik Pohl
- Best Professional Artist:** Frank Frazetta
- Best Fanzine:** *ERB-dom* ed. by Camille Cazedessus, Jr.
- Best All-Time Series:** *Foundation* series by Isaac Asimov

Hugo Awards, 1967

NyCon3 (New York, New York)

August 31–September 4, 1967

- Best Novel:** *The Moon is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]
- Best Novelette:** “The Last Castle” by Jack Vance [*Galaxy* Apr 1966]
- Best Short Story:** “Neutron Star” by Larry Niven [*If* Oct 1966]
- Best Dramatic Presentation:** *Star Trek*—“The Menagerie” (1966) [Desilu] Written by Gene Roddenberry; Directed by Marc Daniels
- Best Professional Magazine:** *If* ed. by Frederik Pohl
- Best Professional Artist:** Jack Gaughan
- Best Fanzine:** *Niekas* ed. by Edmund R. Meskys and Felice Rolfe
- Best Fan Writer:** Alexei Panshin
- Best Fan Artist:** Jack Gaughan
- Special Awards:** CBS Television—for *21st Century*

Hugo Awards, 1968

Baycon (Oakland, California)

August 29–September 2, 1968

- Best Novel:** *Lord of Light* by Roger Zelazny [Doubleday, 1967]
- Best Novella** (tie): “Riders of the Purple Wage” by Philip José Farmer [*Dangerous Visions*, 1967];
“Weyr Search” by Anne McCaffrey [*Analog* Oct 1967]
- Best Novelette:** “Gonna Roll the Bones” by Fritz Leiber [*Dangerous Visions*, 1967]
- Best Short Story:** “I Have No Mouth, and I Must Scream” by Harlan Ellison [*If* Mar 1967]
- Best Dramatic Presentation:** *Star Trek*—“The City on the Edge of Forever” (1967) [Desilu] Written by Harlan Ellison; Directed by Joseph Pevney

Best Professional Magazine: *If* ed. by Frederik Pohl
Best Professional Artist: Jack Gaughan
Best Fanzine: *Amra* ed. by George H. Scithers
Best Fan Writer: Ted White
Best Fan Artist: George Barr
Special Awards: Harlan Ellison—*Dangerous Visions*;
 Gene Roddenberry—*Star Trek*

Hugo Awards, 1969
St. Louiscon (St. Louis, Missouri)
August 28–September 1, 1969

Best Novel: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]
Best Novella: “Nightwings” by Robert Silverberg [*Galaxy* Sep 1968]
Best Novelette: “The Sharing of Flesh” by Poul Anderson [*Galaxy* Dec 1968]
Best Short Story: “The Beast That Shouted Love at the Heart of the World” by Harlan Ellison [*Galaxy* Jun 1968]
Best Dramatic Presentation: *2001: A Space Odyssey* (1968) [Paramount] Screenplay by Arthur C. Clarke and Stanley Kubrick; Directed by Stanley Kubrick; based on the story “The Sentinel” by Arthur C. Clarke
Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman
Best Professional Artist: Jack Gaughan
Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Best Fan Writer: Harry Warner, Jr.
Best Fan Artist: Vaughn Bodé
Special Awards: Neil Armstrong, Edwin E. Aldrin, and Michael Collins—for The Best Moon Landing Ever

Hugo Awards, 1970
Heicon '70 (Heidelberg, Germany)
August 20–24, 1970

Best Novel: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]
Best Novella: “Ship of Shadows” by Fritz Leiber [*F&SF* Jul 1969]
Best Short Story: “Time Considered as a Helix of Semi-Precious Stones” by Samuel R. Delany [*New Worlds* Dec 1968]
Best Dramatic Presentation: TV Coverage of Apollo XI
Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman
Best Professional Artist: Frank Kelly Freas
Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Best Fan Writer: Wilson Tucker
Best Fan Artist: Tim Kirk

Hugo Awards, 1971
Noreascon I (Boston, Massachusetts)
September 2–6, 1971

Best Novel: *Ringworld* by Larry Niven [Ballantine, 1970]
Best Novella: “Ill Met in Lankhmar” by Fritz Leiber [*F&SF* Apr 1970]
Best Short Story: “Slow Sculpture” by Theodore Sturgeon [*Galaxy* Feb 1970]
Best Dramatic Presentation: No Award
Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman
Best Professional Artist: Leo Dillon and Diane Dillon
Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Best Fan Writer: Richard E. Geis
Best Fan Artist: Alicia Austin

Hugo Awards, 1972
L.A.Con I (Los Angeles, California)
September 1–4, 1972

Best Novel: *To Your Scattered Bodies Go* by Philip José Farmer [Putnam, 1971]
Best Novella: “The Queen of Air and Darkness” by Poul Anderson [*F&SF* Apr 1971]
Best Short Story: “Inconstant Moon” by Larry Niven [*All the Myriad Ways*, 1971]
Best Dramatic Presentation: *A Clockwork Orange* (1971) [Hawk Films/Polaris/Warner Brothers] Screenplay by Stanley Kubrick; Directed by Stanley Kubrick; based on the novel by Anthony Burgess
Best Professional Magazine: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman
Best Professional Artist: Frank Kelly Freas
Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Best Fan Writer: Harry Warner, Jr.



Best Fan Artist: Tim Kirk

Special Awards: Club du Livre d'Anticipation—for excellence in book production [France]; Harlan Ellison—for excellence in anthologizing *Again*, *Dangerous Visions*; Nueva Dimension—for excellence in magazine production [Spain]

Hugo Awards, 1973

Torcon II (Toronto, Canada)

August 31–September 3, 1973

Best Novel: *The Gods Themselves* by Isaac Asimov [*Galaxy* Mar/Apr, May/June 1972; *If* Mar/Apr 1972]

Best Novella: "The Word for World is Forest" by Ursula K. Le Guin [*Again*, *Dangerous Visions*, 1972]

Best Novelette: "Goat Song" by Poul Anderson [*F&SF* Feb 1972]

Best Short Story (tie): "Eurema's Dam" by R.A. Lafferty [*New Dimensions* #2, 1972]; "The Meeting" by Frederik Pohl and C. M. Kornbluth [*F&SF* Nov 1972]

Best Dramatic Presentation: *Slaughterhouse-Five* (1972) [Universal] Screenplay by Stephen Geller; Directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *Energumen* ed. by Michael Glicksohn and Susan Wood Glicksohn

Best Fan Writer: Terry Carr

Best Fan Artist: Tim Kirk

Special Awards: Pierre Versins—*Encyclopedia of Utopias*, *Extraordinary Voyages and Science Fiction*

Hugo Awards, 1974

Discon II (Washington, DC)

August 29–September 2, 1974

Best Novel: *Rendezvous With Rama* by Arthur C. Clarke [*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

Best Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr. [*New Dimensions* #3, 1973]

Best Novelette: "The Deathbird" by Harlan Ellison [*F&SF* Mar 1973]

Best Short Story: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin [*New Dimensions* #3, 1973]

Best Dramatic Presentation: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] Written by Woody Allen and Marshall Brickman; Directed by Woody Allen

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine (tie): *The Alien Critic* ed. by Richard E. Geis
Algol ed. by Andrew I. Porter

Best Fan Writer: Susan Wood

Best Fan Artist: Tim Kirk

Special Awards: Chesley Bonestell—for his beautiful and scientifically accurate illustrations

Hugo Awards, 1975

Aussiecon One (Melbourne, Australia)

August 14–17, 1975

Best Novel: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

Best Novella: "A Song for Lya" by George R. R. Martin [*Analog* Jun 1974]

Best Novelette: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison [*F&SF* Oct 1974]

Best Short Story: "The Hole Man" by Larry Niven [*Analog* Jan 1974]

Best Dramatic Presentation: *Young Frankenstein* (1974) [20th Century Fox] Screenplay by Gene Wilder and Mel Brooks; Screen Story by Gene Wilder and Mel Brooks; Directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas

Best Fanzine: *The Alien Critic* ed. by Richard E. Geis

Best Fan Writer: Richard E. Geis

Best Fan Artist: William Rotsler

Special Awards: Walt Lee—*Reference Guide to Fantastic Films*
Donald A. Wollheim—as "the fan who has done everything"

Hugo Awards, 1976

MidAmeriCon (Kansas City, Missouri)

September 2–6, 1976

Best Novel: *The Forever War* by Joe Haldeman [St. Martin's Press, 1974]

Best Novella: "Home Is the Hangman" by Roger Zelazny [*Analog* Nov 1975]

Best Novelette: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]

Best Short Story: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]

Best Dramatic Presentation: *A Boy and His Dog* (1975) [LQ/JAF] Screenplay by L. Q. Jones and Wayne Cruseturner; Story by Harlan Ellison; Directed by L. Q. Jones

Best Professional Editor: Ben Bova

Best Professional Artist: Frank Kelly Freas
Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Best Fan Writer: Richard E. Geis
Best Fan Artist: Tim Kirk
Special Awards: James E. Gunn—*Alternate Worlds: The Illustrated History of Science Fiction*

Hugo Awards, 1977
SunCon (Miami Beach, Florida)
September 2–5, 1977

Best Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]
Best Novella (tie): “By Any Other Name” by Spider Robinson [*Analog* Nov 1976];
 “Houston, Houston, Do You Read?” by James Tiptree, Jr. [*Aurora: Beyond Equality* (Fawcett), 1976]
Best Novelette: “The Bicentennial Man” by Isaac Asimov [*Stellar 2* ed. by Judy-Lynn del Rey (Ballantine), 1976]
Best Short Story: “Tricentennial” by Joe Haldeman [*Analog* Jul 1976]
Best Dramatic Presentation: No Award
Best Professional Editor: Ben Bova
Best Professional Artist: Rick Sternbach
Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Best Fan Writer (tie): Richard E. Geis
 Susan Wood
Best Fan Artist: Phil Foglio
Special Awards: George Lucas—for bringing back a sense of wonder with *Star Wars*



Hugo Awards, 1978
IguanaCon II (Phoenix, Arizona)
August 30–September 4, 1978
Best Novel: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977]
Best Novella: “Stardance” by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]
Best Novelette: “Eyes of Amber” by Joan D. Vinge [*Analog* Jun 1977]
Best Short Story: “Jeffty Is Five” by Harlan Ellison [*F&SF* Jul 1977]
Best Dramatic Presentation: *Star Wars* (1977) [Lucasfilm] Written and directed by George Lucas
Best Professional Editor: George H. Scithers
Best Professional Artist: Rick Sternbach
Best Fanzine: *Locus* ed. by Charles N. Brown and Dena Brown
Best Fan Writer: Richard E. Geis
Best Fan Artist: Phil Foglio

Hugo Awards, 1979
Seacon '79 (Brighton, England)
August 23–26, 1979

Best Novel: *Dreamsnake* by Vonda N. McIntyre [Houghton Mifflin, 1978]
Best Novella: “The Persistence of Vision” by John Varley [*F&SF* Mar 1978]
Best Novelette: “Hunter's Moon” by Poul Anderson [*Analog* Nov 1978]
Best Short Story: “Cassandra” by C. J. Cherryh [*F&SF* Oct 1978]
Best Dramatic Presentation: *Superman* (1978) [Alexander Salkind] Screenplay by Mario Puzo and David Newman and Leslie Newman & Robert Benton; Story by Mario Puzo; Directed by Richard Donner; based on the character created by Jerry Siegel & Joe Shuster
Best Professional Editor: Ben Bova
Best Professional Artist: Vincent Di Fate
Best Fanzine: *Science Fiction Review* ed. by Richard E. Geis
Best Fan Writer: Bob Shaw
Best Fan Artist: William Rotsler

Hugo Awards, 1980
Noreascon Two (Boston, Massachusetts)
August 29–September 1, 1980
Best Novel: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]
Best Novella: “Enemy Mine” by Barry B. Longyear [*Asimov's* Sep 1979]

FROM #1 NEW YORK TIMES BESTSELLING AUTHOR

BRANDON SANDERSON



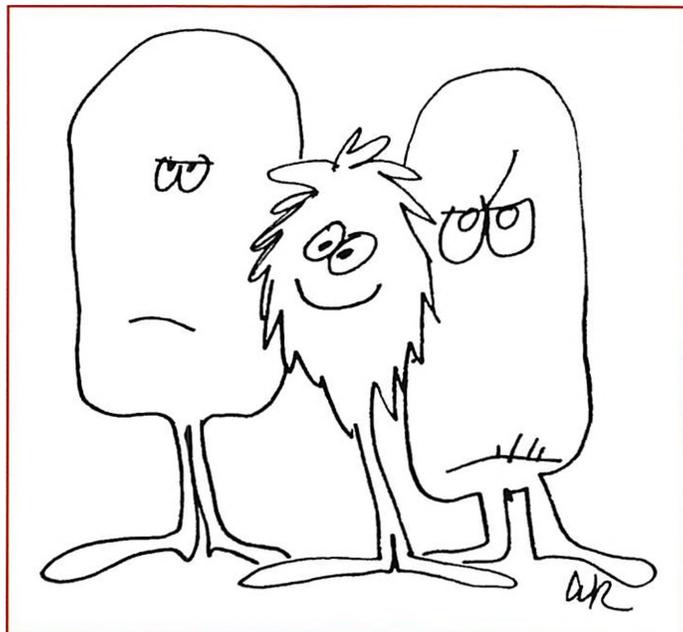
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Best Novelette: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]
Best Short Story: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]
Best Non-Fiction Book: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]
Best Dramatic Presentation: *Alien* (1979) [20th Century Fox] Screenplay by Dan O'Bannon; Story by Dan O'Bannon and Ronald Shusett; Directed by Ridley Scott
Best Professional Editor: George H. Scithers
Best Professional Artist: Michael Whelan
Best Fanzine: *Locus* ed. by Charles N. Brown
Best Fan Writer: Bob Shaw
Best Fan Artist: Alexis Gilliland



Hugo Awards, 1981
 Denvention Two (Denver, Colorado)
 September 3–7, 1981

Best Novel: *The Snow Queen* by Joan D. Vinge [Dial Press, 1980]
Best Novella: "Lost Dorsai" by Gordon R. Dickson [*Destinies* v2 #1 Feb/Mar 1980]
Best Novelette: "The Cloak and the Staff" by Gordon R. Dickson [*Analog* Aug 1980]
Best Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak [*Analog* Apr 1980]
Best Non-Fiction Book: *Cosmos* by Carl Sagan [Random House, 1980]
Best Dramatic Presentation: *The Empire Strikes Back* (1980) [Lucasfilm] Screenplay by Leigh Brackett and Lawrence Kasdan; Story by George Lucas; Directed by Irvin Kershner

Best Professional Editor: Edward L. Ferman
Best Professional Artist: Michael Whelan
Best Fanzine: *Locus* ed. by Charles N. Brown
Best Fan Writer: Susan Wood
Best Fan Artist: Victoria Poyser
Special Awards: Edward L. Ferman—for his effort to expand and improve writing quality in the field

Hugo Awards, 1982
 Chicon IV (Chicago, Illinois)
 September 2–6, 1982

Best Novel: *Downbelow Station* by C. J. Cherryh [DAW, 1981]
Best Novella: "The Saturn Game" by Poul Anderson [*Analog* Feb 1981]
Best Novelette: "Unicorn Variation" by Roger Zelazny [*Asimov's* Apr 1981]
Best Short Story: "The Pusher" by John Varley [*F&SF* Oct 1981]
Best Non-Fiction Book: *Danse Macabre* by Stephen King [Everest, 1981]
Best Dramatic Presentation: *Raiders of the Lost Ark* (1981) [Lucasfilm] Screenplay by Lawrence Kasdan; Story by George Lucas and Philip Kaufman; Directed by Steven Spielberg
Best Professional Editor: Edward L. Ferman
Best Professional Artist: Michael Whelan
Best Fanzine: *Locus* ed. by Charles N. Brown
Best Fan Writer: Richard E. Geis
Best Fan Artist: Victoria Poyser
Special Awards: Mike Glyer—for "keeping the 'fan' in 'fan'zine publishing"

Hugo Awards, 1983
 ConStellation (Baltimore, Maryland)
 September 1–5, 1983

Best Novel: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]
Best Novella: "Souls" by Joanna Russ [*F&SF* Jan 1982]
Best Novelette: "Fire Watch" by Connie Willis [*Asimov's* Feb 1982]
Best Short Story: "Melancholy Elephants" by Spider Robinson [*Analog* Jun 1982]
Best Non-Fiction Book: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]
Best Dramatic Presentation: *Blade Runner* (1982) [Blade Runner Partnership] Screenplay by Hampton Fancher and David Peoples; Directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick

Best Professional Editor: Edward L. Ferman
Best Professional Artist: Michael Whelan
Best Fanzine: *Locus* ed. by Charles N. Brown
Best Fan Writer: Richard E. Geis
Best Fan Artist: Alexis Gilliland

Hugo Awards, 1984

L.A.con II (Anaheim, California)

August 30–September 3, 1984

Best Novel: *Startide Rising* by David Brin [Bantam, 1983]
Best Novella: “Cascade Point” by Timothy Zahn [*Analog* Dec 1983]
Best Novelette: “Blood Music” by Greg Bear [*Analog* Jun 1983]
Best Short Story: “Speech Sounds” by Octavia E. Butler [*Asimov's* mid-Dec 1983]
Best Non-Fiction Book: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]
Best Dramatic Presentation: *Return of the Jedi* (1983) [Lucasfilm] Written by Lawrence Kasdan and George Lucas; Story by George Lucas; Directed by Richard Marquand
Best Professional Editor: Shawna McCarthy
Best Professional Artist: Michael Whelan
Best Semiprozine: *Locus* ed. by Charles N. Brown
Best Fanzine: *File 770* ed. by Mike Glycer
Best Fan Writer: Mike Glycer
Best Fan Artist: Alexis Gilliland
Special Awards: Robert Bloch—for 50 years as an SF professional;
Larry Shaw—as one of the early unsung editors in the field

Hugo Awards, 1985

Aussiecon Two (Melbourne, Australia)

August 22–26, 1985

Best Novel: *Neuromancer* by William Gibson [Ace, 1984]
Best Novella: “Press Enter [”] by John Varley [*Asimov's* May 1984]
Best Novelette: “Bloodchild” by Octavia E. Butler [*Asimov's* Jun 1984]
Best Short Story: “The Crystal Spheres” by David Brin [*Analog* Jan 1984]
Best Non-Fiction Book: *Wonder's Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]
Best Dramatic Presentation: *2010: Odyssey Two* (1984) [MGM] Screenplay by Peter Hyams; Directed by Peter Hyams; based on the novel by Arthur C. Clarke

Best Professional Editor: Terry Carr
Best Professional Artist: Michael Whelan
Best Semiprozine: *Locus* ed. by Charles N. Brown
Best Fanzine: *File 770* ed. by Mike Glycer
Best Fan Writer: Dave Langford
Best Fan Artist: Alexis Gilliland

Hugo Awards, 1986

Confederation (Atlanta, Georgia)

August 28–September 1, 1986

Best Novel: *Ender's Game* by Orson Scott Card [Tor, 1985]
Best Novella: “24 Views of Mt. Fuji, by Hokusai” by Roger Zelazny [*Asimov's* Jul 1985]
Best Novelette: “Paladin of the Lost Hour” by Harlan Ellison [*Universe 15*, 1985; *Twilight Zone* Dec 1985]
Best Short Story: “Fermi and Frost” by Frederik Pohl [*Asimov's* Jan 1985]
Best Non-Fiction Book: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]
Best Dramatic Presentation: *Back to the Future* (1985) [Amblin/Universal] Written by Robert Zemeckis and Bob Gale; Directed by Robert Zemeckis
Best Professional Editor: Judy-Lynn del Rey (refused by Lester del Rey)
Best Professional Artist: Michael Whelan
Best Semiprozine: *Locus* ed. by Charles N. Brown



Best Fanzine: *Lan's Lantern* ed. by George "Lan" Laskowski

Best Fan Writer: Mike Glycer

Best Fan Artist: Joan Hanke-Woods

Hugo Awards, 1987

Conspiracy '87 (Brighton, England)

August 27–September 1, 1987

Best Novel: *Speaker for the Dead* by Orson Scott Card [Tor, 1986]

Best Novella: "Gilgamesh in the Outback" by Robert Silverberg [*Asimov's* Jul 1986; *Rebels in Hell*, 1986]

Best Novelette: "Permafrost" by Roger Zelazny [*Omni* Apr 1986]

Best Short Story: "Tangents" by Greg Bear [*Omni* Jan 1986]

Best Non-Fiction Book: *Trillion Year Spree* by Brian W. Aldiss and David Wingrove [Gollancz, 1986; Atheneum, 1986]

Best Dramatic Presentation: *Aliens* (1986) [20th Century Fox] Screenplay by James Cameron; Story by James Cameron and David Giler & Walter Hill; Directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett

Best Professional Editor: Terry Carr

Best Professional Artist: Jim Burns

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

Hugo Awards, 1988

Nolacon II (New Orleans, Louisiana)

September 1–5, 1988

Best Novel: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]

Best Novella: "Eye for Eye" by Orson Scott Card [*Asimov's* Mar 1987]

Best Novelette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]

Best Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [*Asimov's* Jul 1987]

Best Non-Fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]

Other Forms: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]

Best Dramatic Presentation: *The Princess Bride* (1987) [Act III/20th Century Fox] Screenplay by William Goldman, based on his novel; Directed by Rob Reiner

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Texas SF Enquirer* ed. by Pat Mueller

Best Fan Writer: Mike Glycer

Best Fan Artist: Brad W. Foster

Special Awards: The Science Fiction Oral History Association

Hugo Awards, 1989

Noreascon 3 (Boston, Massachusetts)

August 31–September 4, 1989

Best Novel: *Cyteen* by C. J. Cherryh [Warner, 1988]

Best Novella: "The Last of the Winnebagos" by Connie Willis [*Asimov's* Jul 1988]

Best Novelette: "Schrödinger's Kitten" by George Alec Effinger [*Omni* Sep 1988]

Best Short Story: "Kirinyaga" by Mike Resnick [*F&SF* Nov 1988]

Best Non-Fiction Book: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957–1965* by Samuel R. Delany [Morrow/Arbor House, 1988]

Best Dramatic Presentation: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] Screenplay by Jeffrey Price & Peter S. Seaman; Directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glycer

Best Fan Writer: Dave Langford

Best Fan Artist: (tie) Brad W. Foster; Diana Gallagher Wu

Special Awards: Saul Jaffe—*SF-Lovers Digest*;

Alex Schomburg—Noreascon III Special Art Award

Hugo Awards, 1990

ConFiction (The Hague, The Netherlands)

August 23–27, 1990

Best Novel: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]

Best Novella: "The Mountains of Mourning" by Lois McMaster Bujold [*Analogue* May 1989]

Best Novelette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg [*Asimov's* Jun 1989; *Time Gate*, 1989]

Best Short Story: "Boobs" by Suzy McKee Charnas [*Asimov's* Jul 1989]

Best Non-Fiction Book: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]

Best Dramatic Presentation: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] Screenplay by Jeffrey Boam; Story by George Lucas and Menno Meyjes; Directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaulfman

Best Professional Editor: Gardner Dozois

Best Professional Artist: Don Maitz

Best Original Art Work: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *The Mad 3 Party* ed. by Leslie Turek

Best Fan Writer: Dave Langford

Best Fan Artist: Stu Shiffman

**Hugo Awards, 1991
Chicon V (Chicago, Illinois)
August 29–September 2, 1991**

Best Novel: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]

Best Novella: “The Hemingway Hoax” by Joe Haldeman [Asimov’s Apr 1990]

Best Novelette: “The Manamouki” by Mike Resnick [Asimov’s Jul 1990]

Best Short Story: “Bears Discover Fire” by Terry Bisson [Asimov’s Aug 1990]

Best Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer’s Digest, 1990]

Best Dramatic Presentation: *Edward Scissorhands* (1990) [20th Century Fox] Screenplay by Caroline Thompson; Story by Tim Burton and Caroline Thompson; Directed by Tim Burton

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Original Art Work: No Award

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Lan’s Lantern* ed. by George “Lan” Laskowski

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

Special Awards: Andrew I. Porter—excellence in editing *Science Fiction Chronicle*;

Elst Weinstein—Best Hoax, the Hogus; for keeping humor alive in fandom

**Hugo Awards, 1992
MagiCon (Orlando, Florida)
September 3–7, 1992**

Best Novel: *Barrayer* by Lois McMaster Bujold [Analog Jul, Aug, Sep, Oct 1991; Baen, 1991]

Best Novella: “Beggars in Spain” by Nancy Kress [Asimov’s Apr 1991; Axolotl, 1991]

Best Novelette: “Gold” by Isaac Asimov [Analog Sep 1991]

Best Short Story: “A Walk in the Sun” by Geoffrey A. Landis [Asimov’s Oct 1991]

Best Non-Fiction Book: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

Best Dramatic Presentation: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] Written by James Cameron and William Wisher, Jr.; Directed by James Cameron

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

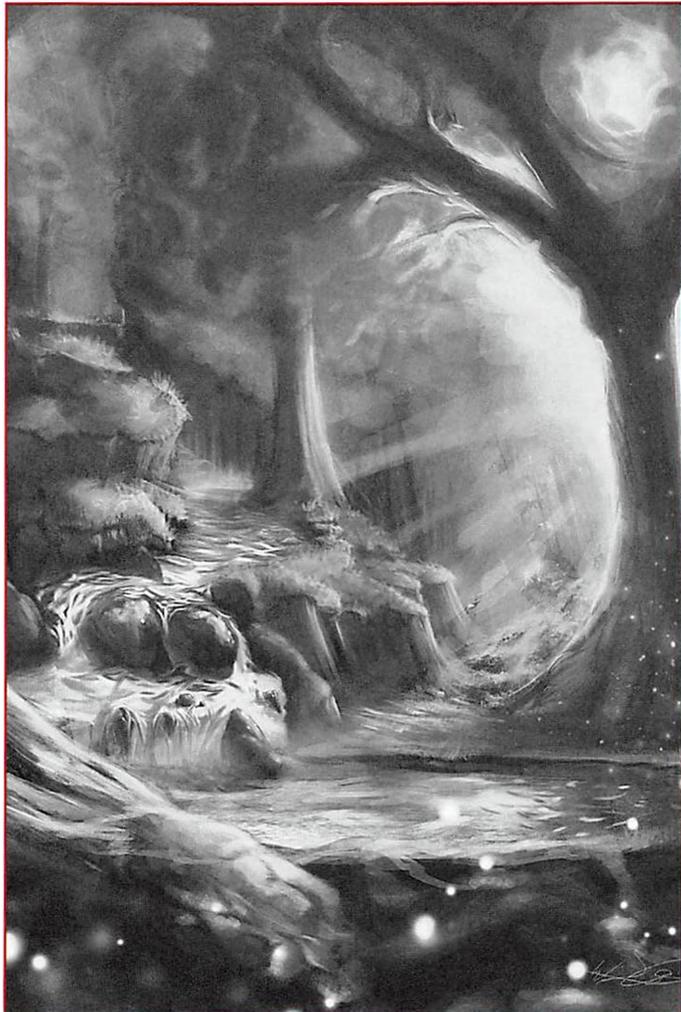
Best Original Art Work: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster



Hugo Awards, 1993**ConFrancisco (San Francisco, California)****September 2–6, 1993**

- Best Novel (tie):** *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992];
Doomsday Book by Connie Willis [Bantam Spectra, 1992]
- Best Novella:** “Barnacle Bill the Spacer” by Lucius Shepard [Asimov’s Jul 1992]
- Best Novelette:** “The Nutcracker Coup” by Janet Kagan [Asimov’s Dec 1992]
- Best Short Story:** “Even the Queen” by Connie Willis [Asimov’s Apr 1992]
- Best Non-Fiction Book:** *A Wealth of Fable* by Harry Warner, Jr. [SCIFI Press, 1992]
- Best Dramatic Presentation:** *Star Trek: The Next Generation*—“The Inner Light” (1992) [Paramount]
Teleplay by Morgan Gendel and Peter Allan Fields; Story by Morgan Gendel; Directed by Peter Lauritson
- Best Professional Editor:** Gardner Dozois
- Best Professional Artist:** Don Maitz
- Best Original Art Work:** *Dinotopia* by James Gurney [Turner, 1992]
- Best Semiprozine:** *Science Fiction Chronicle* ed. by Andrew I. Porter
- Best Fanzine:** *Mimosa* ed. by Dick Lynch and Nicki Lynch
- Best Fan Writer:** Dave Langford
- Best Fan Artist:** Peggy Ranson
- Special Awards:** Takumi Shibano—for building bridges between cultures and nations to advance science fiction and fantasy

Hugo Awards, 1994**ConAdian (Winnipeg, Canada)****September 1–5, 1994**

- Best Novel:** *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]
- Best Novella:** “Down in the Bottomlands” by Harry Turtledove [Analog Jan 1993]
- Best Novelette:** “Georgia on My Mind” by Charles Sheffield [Analog Jan 1993]
- Best Short Story:** “Death on the Nile” by Connie Willis [Asimov’s Mar 1993]
- Best Non-Fiction Book:** *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin’s Press, 1993]
- Best Dramatic Presentation:** *Jurassic Park* (1993) [Universal/Amblin] Screenplay by Michael Crichton and David Koepp; Directed by Steven Spielberg; based on the novel by Michael Crichton

- Best Professional Editor:** Kristine Kathryn Rusch
- Best Professional Artist:** Bob Eggleton
- Best Original Art Work:** Space Fantasy Commemorative Stamp Booklet by Stephen Hickman [US Postal Service, 1993]
- Best Semiprozine:** *Science Fiction Chronicle* ed. by Andrew I. Porter
- Best Fanzine:** *Mimosa* ed. by Dick Lynch and Nicki Lynch
- Best Fan Writer:** Dave Langford
- Best Fan Artist:** Brad W. Foster

Hugo Awards, 1995**Intersection (Glasgow, Scotland)****August 24–28, 1995**

- Best Novel:** *Mirror Dance* by Lois McMaster Bujold [Baen, 1994]
- Best Novella:** “Seven Views of Olduvai Gorge” by Mike Resnick [F&SF Oct/Nov 1994]
- Best Novelette:** “The Martian Child” by David Gerrold [F&SF Sep 1994]
- Best Short Story:** “None So Blind” by Joe Haldeman [Asimov’s Nov 1994]
- Best Non-Fiction Book:** *I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]
- Best Dramatic Presentation:** *Star Trek: The Next Generation*—“All Good Things...” (1994) [Paramount]
Written by Ronald D. Moore & Brannon Braga; Directed by Winrich Kolbe
- Best Professional Editor:** Gardner Dozois
- Best Professional Artist:** Jim Burns
- Best Original Art Work:** *Lady Cottington’s Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]
- Best Semiprozine:** *Interzone* ed. by David Pringle
- Best Fanzine:** *Ansible* ed. by Dave Langford
- Best Fan Writer:** Dave Langford
- Best Fan Artist:** Teddy Harvia

Hugo Awards, 1996**L.A.con III (Anaheim, California)****August 29–September 2, 1996**

- Best Novel:** *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]
- Best Novella:** “The Death of Captain Future” by Allen Steele [Asimov’s Oct 1995]
- Best Novelette:** “Think Like a Dinosaur” by James Patrick Kelly [Asimov’s Jun 1995]
- Best Short Story:** “The Lincoln Train” by Maureen F. McHugh [F&SF Apr 1995]



- Best Non-Fiction Book:** *Science Fiction: The Illustrated Encyclopedia* by John Clute [Dorling Kindersley, 1995]
Best Dramatic Presentation: *Babylon 5*—"The Coming of Shadows" (1995) [Babylonian Productions] Written by J. Michael Straczynski; Directed by Janet Greek
Best Professional Editor: Gardner Dozois
Best Professional Artist: Bob Eggleton
Best Original Art Work: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]
Best Semiprozine: *Locus* ed. by Charles N. Brown
Best Fanzine: *Ansible* ed. by Dave Langford
Best Fan Writer: Dave Langford
Best Fan Artist: William Rotsler

Hugo Awards, 1997

LoneStarCon 2 (San Antonio, Texas)

August 28–September 1, 1997

- Best Novel:** *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]
Best Novella: "Blood of the Dragon" by George R. R. Martin [*Asimov's* Jul 1996]
Best Novelette: "Bicycle Repairman" by Bruce Sterling [*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]
Best Short Story: "The Soul Selects Her Own Society" by Connie Willis [*Asimov's* Apr 1996]
Best Non-Fiction Book: *Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]
Best Dramatic Presentation: *Babylon 5*—"Severed Dreams" (1996) [Babylonian Productions] Written by J. Michael Straczynski; Directed by David Eagle
Best Professional Editor: Gardner Dozois
Best Professional Artist: Bob Eggleton
Best Semiprozine: *Locus* ed. by Charles N. Brown
Best Fanzine: *Mimosa* ed. by Dick Lynch and Nicki Lynch
Best Fan Writer: Dave Langford
Best Fan Artist: William Rotsler

Hugo Awards, 1998

BucConeer (Baltimore, Maryland)

August 5–9, 1998

- Best Novel:** *Forever Peace* by Joe Haldeman [Ace, 1997]
Best Novella: "...Where Angels Fear to Tread" by Allen Steele [*Asimov's* Oct/Nov 1997]

Best Novelette: "We Will Drink a Fish Together..." by Bill Johnson [*Asimov's* May 1997]

Best Short Story: "The 43 Antarean Dynasties" by Mike Resnick [*Asimov's* Dec 1997]

Best Non-Fiction Book: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's Press, 1997]

Best Dramatic Presentation: *Contact* (1997) [SouthSide Amusement/Warner Brothers] Screenplay by James V. Hart and Michael Goldenberg; Directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Mimosa* ed. by Nicki Lynch and Richard Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Joe Mayhew

Hugo Awards, 1999

Aussiecon Three (Melbourne, Australia)

September 2–6, 1999

- Best Novel:** *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]
Best Novella: "Oceanic" by Greg Egan [*Asimov's* Aug 1998]
Best Novelette: "Taklamakan" by Bruce Sterling [*Asimov's* Oct/Nov 1998]
Best Short Story: "The Very Pulse of the Machine" by Michael Swanwick [*Asimov's* Feb 1998]
Best Related Book: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]
Best Dramatic Presentation: *The Truman Show* (1998) [Paramount] Written by Andrew Niccol; Directed by Peter Weir
Best Professional Editor: Gardner Dozois
Best Professional Artist: Bob Eggleton
Best Semiprozine: *Locus* ed. by Charles N. Brown
Best Fanzine: *Ansible* ed. by Dave Langford
Best Fan Writer: Dave Langford
Best Fan Artist: Ian Gunn

Hugo Awards, 2000

(Chicon 2000 [Chicago, Illinois; August 31–

September 4, 2000

- Best Novel:** *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]
Best Novella: "The Winds of Marble Arch" by Connie Willis [*Asimov's* Oct/Nov 1999]

Best Novelette: "1016 to 1" by James Patrick Kelly
[*Asimov's* Jun 1999]

Best Short Story: "Scherzo with Tyrannosaur" by Michael Swanwick [*Asimov's* Jul 1999]

Best Dramatic Presentation: *Galaxy Quest* (1999)
[DreamWorks SKG] Screenplay by David Howard and Robert Gordon; Story by David Howard; Directed by Dean Parisot

Best Related Book: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

Best Professional Editor: Gardner Dozois

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: Joe Mayhew

Hugo Awards, 2001
The Millennium Philcon
(Philadelphia, Pennsylvania)
August 30–September 3, 2001

Best Novel: *Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]

Best Novella: "The Ultimate Earth" by Jack Williamson [*Analog* Dec 2000]

Best Novelette: "Millennium Babies" by Kristine Kathryn Rusch [*Asimov's* Jan 2000]

Best Short Story: "Different Kinds of Darkness" by David Langford [*F&SF* Jan 2000]

Best Related Book: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

Best Dramatic Presentation: *Crouching Tiger, Hidden Dragon* (2000) [China Film] Screenplay by Wang Hui-Ling and James Schamus and Tsai Kuo Jung; Directed by Ang Lee; based on the book by Wang Du Lu

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *File 770* ed. by Mike Glyer

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

Hugo Awards, 2002
(ConJose [San Jose, California; August 29–
September 2, 2002

Best Novel: *American Gods* by Neil Gaiman [Morrow, 2001]

Best Novella: "Fast Times at Fairmont High" by Vernor Vinge [*The Collected Stories of Vernor Vinge* (Tor), 2001]

Best Novelette: "Hell Is the Absence of God" by Ted Chiang [*Starlight #3* (Tor), 2001]

Best Short Story: "The Dog Said Bow-Wow" by Michael Swanwick [*Asimov's* Oct/Nov 2001]

Best Related Book: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz [Paper Tiger, 2001]

Best Dramatic Presentation: *The Lord of the Rings: The Fellowship of the Ring* (2001) [New Line Cinema/The Saul Zaentz Company/WingNut Films] Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Directed by Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien; Peter Jackson, Barrie M. Osborne, and Tim Sanders, Producers; Bob Weinstein and Harvey Weinstein, Executive Producers

Best Professional Editor: Ellen Datlow

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus* ed. by Charles N. Brown

Best Fanzine: *Ansible* ed. by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

Best Web Site: *Locus Online* (www.locusmag.com) by Mark R. Kelly

Hugo Awards, 2003
Torcon 3 (Toronto, Canada)
August 28–September 1, 2003

Best Novella: *Coraline* by Neil Gaiman [HarperCollins, 2002]

Best Novel: *Hominids* by Robert J. Sawyer [*Analog* Jan, Feb, Mar, Apr 2002; Tor, 2002]

Best Novelette: "Slow Life" by Michael Swanwick [*Analog* Dec 2002]

Best Short Story: "Falling onto Mars" by Geoffrey A. Landis [*Analog* Jul/Aug 2002]

Best Related Book: *Better to Have Loved: The Life of Judith Merril* by Judith Merril and Emily Pohl-Weary [Between the Lines, 2002]

Best Dramatic Presentation (Long Form): *The Lord of the Rings: The Two Towers* (2002) [New Line Cinema] Screenplay by Fran Walsh & Philippa Boyens & Stephen Sinclair & Peter Jackson; Directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

Best Dramatic Presentation (Short Form): *Buffy the Vampire Slayer—"Conversations with Dead People"* (2002) [20th Century Fox Television/Mutant Enemy Inc.] Teleplay by Jane Espenson & Drew Goddard; Directed by Nick Marck

Best Professional Editor: Gardner Dozois

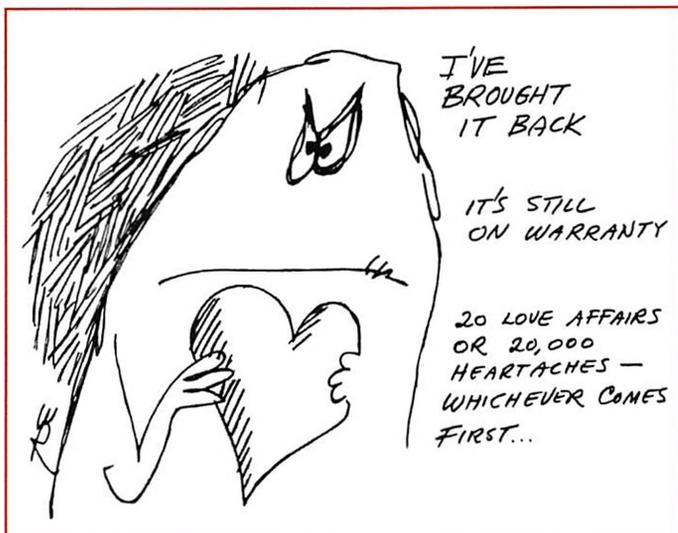
- Best Professional Artist:** Bob Eggleton
Best Semiprozine: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
Best Fanzine: *Mimosa* ed. by Rich Lynch and Nicki Lynch
Best Fan Writer: Dave Langford
Best Fan Artist: Sue Mason

Hugo Awards, 2004

Noreascon 4 (Boston, Massachusetts)

September 2–6, 2004

- Best Novel:** *Paladin of Souls* by Lois McMaster Bujold [Eos, 2003]
Best Novella: “The Cookie Monster” by Vernor Vinge [Analog Oct 2003]
Best Novelette: “Legions in Time” by Michael Swanwick [Asimov’s Apr 2003]
Best Short Story: “A Study in Emerald” by Neil Gaiman [Shadows Over Baker Street ed. by Michael Reaves & John Pelan (Del Rey), 2003]
Best Related Book: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville [Artist’s and Photographer’s Press Ltd., 2003]
Best Dramatic Presentation (Long Form): *The Lord of the Rings: The Return of the King* (2003) [New Line Cinema] Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien
Best Dramatic Presentation (Short Form): “Gollum’s Acceptance Speech at the 2003 MTV Movie Awards” (2003) [Wingnut Films/New Line] Written and directed by Fran Walsh & Philippa Boyens & Peter Jackson
Best Professional Editor: Gardner Dozois
Best Professional Artist: Bob Eggleton



- Best Semiprozine:** *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
Best Fanzine: *Emerald City* ed. by Cheryl Morgan
Best Fan Writer: Dave Langford
Best Fan Artist: Frank Wu

Hugo Awards, 2005

Interaction (Glasgow, Scotland)

August 4–8, 2005

- Best Novel:** *Jonathan Strange & Mr. Norrell* by Susanna Clarke [Bloomsbury, 2004]
Best Novella: “The Concrete Jungle” by Charles Stross [The Atrocity Archives (Golden Gryphon), 2004]
Best Novelette: “The Faery Handbag” by Kelly Link [The Faery Reel: Tales from the Twilight Realm (Viking), 2004]
Best Short Story: “Travels with My Cats” by Mike Resnick [Asimov’s Feb 2004]
Best Related Book: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]
Best Dramatic Presentation (Long Form): *The Incredibles* (2004) [Pixar Animation/Disney] Written and directed by Brad Bird
Best Dramatic Presentation (Short Form): *Battlestar Galactica*—“33” (2004) [NBC Universal/Sci Fi Channel] Written by Ronald D. Moore; Directed by Michael Rymer
Best Professional Editor: Ellen Datlow
Best Professional Artist: Jim Burns
Best Semiprozine: *Ansible* ed. by Dave Langford
Best Fanzine: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott
Best Fan Writer: David Langford
Best Fan Artist: Sue Mason
Best Web Site: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow
Special Awards: David Pringle—Special Committee Award for his work on *Interzone*

Hugo Awards, 2006

L.A.con IV (Los Angeles, California)

August 23–27, 2006

- Best Novel:** *Spin* by Robert Charles Wilson [Tor, 2005]
Best Novella: “Inside Job” by Connie Willis [Asimov’s Jan 2005]
Best Novelette: “Two Hearts” by Peter S. Beagle [F&SF Oct/Nov 2005]
Best Short Story: “Tk’tk’tk” by David D. Levine [Asimov’s Mar 2005]

Best Related Book: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm [Small Beer Press, 2005]

Best Dramatic Presentation (Long Form): *Serenity* (2005) [Universal Pictures/Mutant Enemy, Inc.] Written and directed by Joss Whedon

Best Dramatic Presentation (Short Form): *Doctor Who*—"The Empty Child / The Doctor Dances" (2005) [BBC Wales/BBC1] Written by Steven Moffat; Directed by James Hawes

Best Professional Editor: David G. Hartwell

Best Professional Artist: Donato Giancola

Best Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

Best Fanzine: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

Best Fan Writer: Dave Langford

Best Fan Artist: Frank Wu

Special Awards: Betty Ballantine—life achievement; Harlan Ellison—for 50 years of publishing fiction; Fred Patten—life achievement

Hugo Awards, 2007

Nippon 2007 (Yokohama, Japan)

August 30–September 3, 2007

Best Novel: *Rainbows End* by Vernor Vinge [Tor, 2006]

Best Novella: "A Billion Eves" by Robert Reed [*Asimov's* Oct/Nov 2006]

Best Novelette: "The Djinn's Wife" by Ian McDonald [*Asimov's* Jul 2006]

Best Short Story: "Impossible Dreams" by Tim Pratt [*Asimov's* Jul 2006]

Best Related Book: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips [St. Martin's Press, 2006]

Best Dramatic Presentation (Long Form): *Pan's Labyrinth* (2006) [Picturehouse] Screenplay by Guillermo del Toro; Directed by Guillermo del Toro

Best Dramatic Presentation (Short Form): *Doctor Who*—"Girl in the Fireplace" (2006) [BBC Wales/BBC1] Written by Steven Moffat; Directed by Euros Lyn

Best Editor—Long Form: Patrick Nielsen Hayden

Best Editor—Short Form: Gordon Van Gelder

Best Professional Artist: Donato Giancola

Best Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

Best Fanzine: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

Best Fan Writer: Dave Langford

Best Fan Artist: Frank Wu

Hugo Awards, 2008

Denvention 3 (Denver, Colorado)

August 6–10, 2008

Best Novel: *The Yiddish Policemen's Union* by Michael Chabon [HarperCollins, 2007; Fourth Estate, 2007]

Best Novella: "All Seated on the Ground" by Connie Willis [*Asimov's* Dec 2007; Subterranean Press, 2007]

Best Novelette: "The Merchant and the Alchemist's Gate" by Ted Chiang [*F&SF* Sep 2007; Subterranean Press, 2007]

Best Short Story: "Tideline" by Elizabeth Bear [*Asimov's* Jun 2007]

Best Related Book: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher [Oxford University Press, 2007]

Best Dramatic Presentation (Long Form): *Stardust* (2007) [Paramount Pictures] Written by Jane Goldman & Matthew Vaughn; Directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

Best Dramatic Presentation (Short Form): *Doctor Who*—"Blink" (2007) [BBC] Written by Steven Moffat; Directed by Hettie Macdonald

Best Editor—Long Form: David G. Hartwell

Best Editor—Short Form: Gordon Van Gelder

Best Professional Artist: Stephan Martiniere

Best Semiprozine: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

Best Fanzine: *File 770* ed. by Mike Glycer

Best Fan Writer: John Scalzi

Best Fan Artist: Brad Foster

Special Awards: NASA; NESFA Press

Hugo Awards, 2009

Anticipation (Montreal, Canada)

August 6–10, 2009

Best Novel: *The Graveyard Book* by Neil Gaiman [HarperCollins, 2008; Bloomsbury UK, 2008]

Best Novella: "The Erdmann Nexus" by Nancy Kress [*Asimov's* Oct/Nov 2008]

Best Novelette: "Shoggoths in Bloom" by Elizabeth Bear [*Asimov's* Mar 2008]

Best Short Story: "Exhalation" by Ted Chiang [*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008]

Best Related Book: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi [Subterranean Press, 2008]

Best Graphic Story: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* [Airship Entertainment, 2008] Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright

Best Dramatic Presentation (Long Form): *WALL-E* (2008) [Pixar/Walt Disney] Screenplay by Andrew Stanton & Jim Reardon; Story by Andrew Stanton & Pete Docter; Directed by Andrew Stanton

Best Dramatic Presentation (Short Form): *Doctor Horrible's Sing-Along Blog* (2008) [Mutant Enemy] Written by Joss Whedon & Zack Whedon & Jed Whedon & Maurissa Tancharoen; Directed by Joss Whedon

Best Editor—Long Form: David G. Hartwell

Best Editor—Short Form: Ellen Datlow

Best Professional Artist: Donato Giancola

Best Semiprozine: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal

Best Fanzine: *Electric Velocipede* ed. by John Klima

Best Fan Writer: Cheryl Morgan

Best Fan Artist: Frank Wu

Hugo Awards, 2010

Aussiecon Four (Melbourne, Australia)

September 2–6, 2010

Best Novel (tie): *The Windup Girl* by Paolo Bacigalupi [Night Shade, 2009];

The City & The City by China Miéville [Del Rey, 2009; Macmillan UK, 2009]

Best Novella: “Palimpsest” by Charles Stross [Wireless, 2009; Ace, 2009; Orbit, 2009]

Best Novelette: “The Island” by Peter Watts [The New Space Opera 2 ed. by Gardner Dozois & Jonathan Strahan (Eos), 2009]

Best Short Story: “Bridesicle” by Will McIntosh [Asimov's Jan 2009]

Best Related Work: *This Is Me, Jack Vance! (Or, More Properly, This Is “I”)* by Jack Vance [Subterranean, 2009]

Best Graphic Story: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* [Airship Entertainment, 2009] Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright

Best Dramatic Presentation (Long Form): *Moon* (2009) [Liberty Films] Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones

Best Dramatic Presentation (Short Form): *Doctor Who*—“The Waters of Mars” (2009) [BBC Wales] Written by Russell T Davies & Phil Ford; Directed by Graeme Harper

Best Editor—Long Form: Patrick Nielsen Hayden

Best Editor—Short Form: Ellen Datlow

Best Professional Artist: Shaun Tan

Best Semiprozine: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan

Best Fanzine: *StarShipSofa* ed. by Tony C. Smith

Best Fan Writer: Frederik Pohl

Best Fan Artist: Brad W. Foster

Hugo Awards, 2011

Renovation (Reno, Nevada)

August 17–21, 2011

Best Novel: *Blackout/All Clear* by Connie Willis [Ballantine Spectra, 2010]

Best Novella: *The Lifecycle of Software Objects* by Ted Chiang [Subterranean, 2010]

Best Novelette: “The Emperor of Mars” by Allen M. Steele [Asimov's Jun 2010]

Best Short Story: “For Want of a Nail” by Mary Robinette Kowal [Asimov's Sep 2010]

Best Related Work: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O'Shea [Mad Norwegian, 2010]

Best Graphic Story: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* [Airship Entertainment, 2010] Written by Kaja & Phil Foglio; Art by Phil Foglio; Colors by Cheyenne Wright

Best Dramatic Presentation (Long Form): *Inception* (2010) [Warner] Written and directed by Christopher Nolan

Best Dramatic Presentation (Short Form): *Doctor Who*—“The Pandorica Opens/The Big Bang” (2010) [BBC Wales] Written by Steven Moffat; Directed by Toby Haynes

Best Editor—Long Form: Lou Anders

Best Editor—Short Form: Sheila Williams

Best Professional Artist: Shaun Tan

Best Semiprozine: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

Best Fanzine: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

Best Fan Writer: Claire Brialey

Hugo Awards, 2012

Chicon 7 (Chicago, Illinois)

August 30–September 3, 2012

Best Novel: *Among Others* by Jo Walton [Tor, 2011]

- Best Novella:** “The Man Who Bridged the Mist” by Kij Johnson [*Asimov's* Oct/Nov 2011]
- Best Novelette:** “Six Months, Three Days” by Charlie Jane Anders [*Tor.com* Jun 8, 2011]
- Best Short Story:** “The Paper Menagerie” by Ken Liu [*F&SF* Mar/Apr 2011]
- Best Related Work:** *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight [Gollancz, 2011]
- Best Graphic Story:** *Digger* [Sofawolf Press, 2011; www.diggercomic.com, 2011] by Ursula Vernon
- Best Dramatic Presentation (Long Form):** *Game of Thrones* (Season 1) (2011) [HBO] Written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; Directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; Created by David Benioff and D. B. Weiss
- Best Dramatic Presentation (Short Form):** *Doctor Who*—“The Doctor’s Wife” (2011) [BBC Wales] Written by Neil Gaiman; Directed by Richard Clark
- Best Editor—Long Form:** Betsy Wollheim
- Best Editor—Short Form:** Sheila Williams
- Best Professional Artist:** John Picacio
- Best Semiprozine:** *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.
- Best Fanzine:** *SF Signal* ed. by John Denardo
- Best Fan Writer:** Jim C. Hines
- Best Fan Artist:** Maurine Starkey
- Best Fancast:** *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

Hugo Awards, 2013

LoneStarCon 3 (San Antonio, Texas)

August 29–September 2, 2013

- Best Novel:** *Redshirts: A Novel with Three Codas* by John Scalzi [Tor]
- Best Novella:** “The Emperor’s Soul” by Brandon Sanderson [Tachyon Publications]
- Best Novelette:** “The Girl-Thing Who Went Out for Sushi” by Pat Cadigan [*Edge of Infinity, Solaris*]
- Best Short Story:** “Mono no aware” by Ken Liu [*The Future is Japanese*, VIZ Media LLC]
- Best Related Work:** *Writing Excuses, Season 7* by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson
- Best Graphic Story:** *Saga, Volume 1* written by Brian K. Vaughan, illustrated by Fiona Staples [Image Comics]

- Best Dramatic Presentation (Long Form):** *The Avengers* Screenplay & Directed by Joss Whedon [Marvel Studios, Disney, Paramount]
- Best Dramatic Presentation (Short Form):** *Game of Thrones*: “Blackwater” Written by George R.R. Martin, Directed by Neil Marshall. Created by David Benioff and D.B. Weiss [HBO]
- Best Editor—Long Form:** Patrick Nielsen Hayden
- Best Editor—Short Form:** Stanley Schmidt
- Best Professional Artist:** John Picacio
- Best Semiprozine:** *Clarkesworld* edited by Neil Clarke, Jason Heller, Sean Wallace, and Kate Baker
- Best Fanzine:** *SF Signal* edited by John DeNardo, JP Frantz, and Patrick Hester
- Best Fancast:** *SF Squeecast*, Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente (Presenters), and David McHone-Chase (Technical Producer)
- Best Fan Writer:** Tansy Rayner Roberts
- Best Fan Artist:** Galen Dara

Hugo Awards, 2014

LonCon 3 (London, England)

August 14-18, 2014

- Best Novel:** *Ancillary Justice* by Ann Leckie [Orbit US / Orbit UK]
- Best Novella:** “Equoid” by Charles Stross [*Tor.com*, 09-2013]
- Best Novelette:** “The Lady Astronaut of Mars” by Mary Robinette Kowal [maryrobinettekowal.com / *Tor.com*, 09-2013]
- Best Short Story:** “The Water That Falls on You from Nowhere” by John Chu [*Tor.com*, 02-2013]
- Best Related Work:** “We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative” by Kameron Hurley [*A Dribble of Ink*]
- Best Graphic Story:** “Time” by Randall Munroe [*xkcd*]
- Best Dramatic Presentation (Long Form):** *Gravity* written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón [Esperanto Filmoj; Heyday Films; Warner Bros.]
- Best Dramatic Presentation (Short Form):** *Game of Thrones*: “The Rains of Castamere” written by David Benioff & D.B. Weiss, directed by David Nutter [HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions]
- Best Editor—Long Form:** Ginjer Buchanan
- Best Editor—Short Form:** Ellen Datlow

Best Professional Artist: Julie Dillon
Best Semiprozine: Lightspeed Magazine edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki
Best Fanzine: *A Dribble of Ink* edited by Aidan Moher
Best Fancast: *SF Signal Podcast* Patrick Hester
Best Fan Writer: Kameron Hurley
Best Fan Artist: Sarah Webb

The 2015 Hugo Awards
Sasquan (Spokane, Washington)
August 19-23, 2015

Best Novel: *Three Body Problem* by Cixin Liu, translation by Ken Liu [Tor Books]
Best Novella: No Award
Best Novelette: “The Day The World Turned Upside Down” by Thomas Olde Heuvelt, translation by Lia Belt [*Lightspeed Magazine*, April 2014]
Best Short Story: No Award
Best Related Work: No Award
Best Graphic Story: *Ms. Marvel Volume 1: No Normal* written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics)

Best Dramatic Presentation (Long Form): *Guardians of the Galaxy* written by James Gunn and Nicole Perlman, directed by James Gunn [Marvel Studios, Moving Picture Company]
Best Dramatic Presentation (Short Form): *Orphan Black* “By Means Which Have Never Been Tried” written by Graeme Manson, directed by John Fawcett [Space/BBC America] (Temple Street Productions)
Best Editor—Long Form: No Award
Best Editor—Short Form: No Award
Best Professional Artist: Julie Dillon
Best Semiprozine: *Lightspeed Magazine*, edited by John Joseph Adams, Wendy N. Wagner, Stefan Rudnicki, Rich Horton and Christie Yant
Best Fanzine: *Journey Planet*, edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris, and Helen Montgomery
Best Fancast: *Galactic Suburbia Podcast*, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
Best Fan Writer: Laura J. Mixon
Best Fan Artist: Elizabeth Leggett



John W. Campbell Award for Best New Writer Winners (Sponsored by the publisher of Analog Magazine and administered on their behalf by WSFS [Not a Hugo Award])

1973: Jerry Pournelle
1974 (tie): Spider Robinson
Lisa Tuttle
1975: P. J. Plauger
1976: Tom Reamy
1977: C. J. Cherryh
1978: Orson Scott Card
1979: Stephen R. Donaldson
1980: Barry B. Longyear
1981: Somtow Sucharitkul
1982: Alexis Gilliland
1983: Paul O. Williams
1984: R. A. MacAvoy
1985: Lucius Shepard
1986: Melissa Scott

1987: Karen Joy Fowler
1988: Judith Moffett
1989: Michaela Roessner
1990: Kristine Kathryn Rusch
1991: Julia Ecklar
1992: Ted Chiang
1993: Laura Resnick
1994: Amy Thomson
1995: Jeff Noon
1996: David Feintuch
1997: Michael A. Burstein
1998: Mary Doria Russell
1999: Nalo Hopkinson
2000: Cory Doctorow
2001: Kristine Smith

2002: Jo Walton
2003: Wen Spencer
2004: Jay Lake
2005: Elizabeth Bear
2006: John Scalzi
2007: Naomi Novik
2008: Mary Robinette Kowal
2009: David Anthony Durham
2010: Seanan McGuire
2011: Lev Grossman
2012: E. Lily Yu
2013: Mur Lafferty
2014: Sofia Samatar
2015: Wesley Chu



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<http://ConStellationNE.net>



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2016 Hugo Award Nominees

(the 2016 Hugos will be presented Saturday, August 20)

BEST NOVEL (3695 ballots)

Ancillary Mercy by Ann Leckie (Orbit)
The Cinder Spires: The Aeronaut's Windlass by Jim Butcher (Roc)
The Fifth Season by N.K. Jemisin (Orbit)
Seveneves: A Novel by Neal Stephenson (William Morrow)
Uprooted by Naomi Novik (Del Rey)

BEST NOVELLA (2416 ballots)

Binti by Nnedi Okorafor (Tor.com)
The Builders by Daniel Polansky (Tor.com)
Penric's Demon by Lois McMaster Bujold (Spectrum)
Perfect State by Brandon Sanderson (Dragonsteel Entertainment)
Slow Bullets by Alastair Reynolds (Tachyon)

BEST NOVELETTE (1975 ballots)

"And You Shall Know Her by the Trail of Dead" by Brooke Bolander (*Lightspeed*, Feb 2015)
"Flashpoint: Titan" by CHEAH Kai Wai (*There Will Be War Volume X*, Castalia House)
"Folding Beijing" by Hao Jingfang, trans. Ken Liu (*Uncanny Magazine*, Jan-Feb 2015)
"Obits" by Stephen King (*The Bazaar of Bad Dreams*, Scribner)
"What Price Humanity?" by David VanDyke (*There Will Be War Volume X*, Castalia House)

BEST SHORT STORY (2451 ballots)

"Asymmetrical Warfare" by S. R. Algernon (*Nature*, Mar 2015)
"Cat Pictures Please" by Naomi Kritzer (*Clarkesworld*, Jan 2015)
"If You Were an Award, My Love" by Juan Tabo and S. Harris (voxday.blogspot.com, Jun 2015)
"Seven Kill Tiger" by Charles Shao (*There Will Be War Volume X*, Castalia House)
Space Raptor Butt Invasion by Chuck Tingle (Amazon Digital Services)

BEST RELATED WORK (2080 ballots)

Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951 to 1986 by Marc Aramini (Castalia House)
"The First Draft of My Appendix N Book" by Jeffro Johnson (castaliahouse.com)
"Safe Space as Rape Room" by Daniel Eness (castaliahouse.com)

SJWs Always Lie: Taking Down the Thought Police by Vox Day (Castalia House)
"The Story of Moira Greyland" by Moira Greyland (askthebigot.com)

BEST GRAPHIC STORY (1838 ballots)

The Divine written by Boaz Lavie, art by Asaf Hanuka and Tomer Hanuka (First Second)
Erin Dies Alone, "Twice Daily" #001 - #067 written by Grey Carter, art by Cory Rydell (dyingalone.net)
Full Frontal Nerdity: A Year of Escapism Mar. 13, 2015 to Dec. 23, 2015 by Aaron Williams (escapistmagazine.com)
Invisible Republic Vol 1 written by Corinna Bechko and Gabriel Hardman, art by Gabriel Hardman (Image Comics)
The Sandman: Overture written by Neil Gaiman, art by J.H. Williams III (Vertigo)

BEST DRAMATIC PRESENTATION (LONG FORM) (2904 ballots)

Avengers: Age of Ultron written and directed by Joss Whedon (Marvel Studios; Walt Disney Studios Motion Pictures)
Ex Machina written and directed by Alex Garland (Film4; DNA Films; Universal Pictures)
Mad Max: Fury Road written by George Miller, Brendan McCarthy, and Nico Lathouris, directed by George Miller (Village Roadshow Pictures; Kennedy Miller Mitchell; RatPac-Dune Entertainment; Warner Bros. Pictures)
The Martian screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)
Star Wars: The Force Awakens written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt, directed by J.J. Abrams (Lucasfilm Ltd.; Bad Robot Productions; Walt Disney Studios Motion Pictures)

BEST DRAMATIC PRESENTATION (SHORT FORM) (2219 ballots)

Doctor Who: "Heaven Sent" written by Steven Moffat, directed by Rachel Talalay (BBC Television)
Grimm: "Headache" written by Jim Kouf and David Greenwalt, directed by Jim Kouf (Universal Television; GK Productions; Hazy Mills Productions; Open 4 Business Productions; NBCUniversal Television Distribution)

Jessica Jones: “AKA Smile” written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)

My Little Pony: Friendship Is Magic: “The Cutie Map” Parts 1 and 2 written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media/Vancouver; Hasbro Studios)

Supernatural: “Just My Imagination” written by Jenny Klein, directed by Richard Speight Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)

BEST EDITOR–SHORT FORM (1891 ballots)

John Joseph Adams
Neil Clarke
Ellen Datlow
Jerry Pournelle
Sheila Williams

BEST EDITOR–LONG FORM (1764 ballots)

Vox Day
Sheila E. Gilbert
Liz Gorinsky
Jim Minz
Toni Weiskopf

BEST PROFESSIONAL ARTIST (1481 ballots)

Lars Braad Andersen
Larry Elmore
Michal Karcz
Abigail Larson
Larry Rostant

BEST SEMIPROZINE (1457 ballots)

Beneath Ceaseless Skies edited by Scott H. Andrews
Daily Science Fiction edited by Michele-Lee Barasso and Jonathan Laden
Sci Phi Journal edited by Jason Rennie
Strange Horizons edited by Catherine Krahe, Julia Rios, A. J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the *Strange Horizons* staff
Uncanny Magazine edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky

BEST FANZINE (1455 ballots)

Castalia House Blog edited by Jeffro Johnson
File 770 edited by Mike Glyer
Lady Business, edited by Clare, Ira, Jodie, KJ, Renay, and Susan
Superservice SF edited by Jason Rennie
Tangent Online edited by Dave Truesdale

BEST FANCAST (1267 ballots)

8-4 Play, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson
Cane and Rinse, Cane and Rinse
HelloGreedo, HelloGreedo
The Rageaholic, RazörFist
Tales to Terrify, Stephen Kilpatrick

BEST FAN WRITER (1568 ballots)

Douglas Ernst
Mike Glyer
Morgan Holmes
Jeffro Johnson
Shamus Young

BEST FAN ARTIST (1073 ballots)

Matthew Callahan
disse86
Kukuruyo
Christian Quinot
Steve Stiles

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (1922 ballots)

Pierce Brown *
Sebastien de Castell *
Brian Niemeier
Andy Weir *
Alyssa Wong *

* Finalists in their 2nd year of eligibility.

1941 Retro Hugo Award Nominees

(the 1941 Retro Hugos will be presented Thursday, August 18)

BEST NOVEL (352 ballots)

Gray Lensman by E.E. "Doc" Smith (*Astounding Science-Fiction*, Jan 1940)

The Ill-Made Knight by T.H. White (Collins)

Kalloccain by Karin Boye (Bonnier)

The Reign of Wizardry by Jack Williamson (*Unknown*, Mar 1940)

Slan by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)

BEST NOVELLA (318 ballots)

"Coventry" by Robert A. Heinlein (*Astounding Science-Fiction*, July 1940)

"If This Goes On..." by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)

"Magic, Inc." by Robert A. Heinlein (*Unknown*, Sept 1940)

"The Mathematics of Magic" by L. Sprague de Camp and Fletcher Pratt (*Unknown*, Aug 1940)

"The Roaring Trumpet" by L. Sprague de Camp and Fletcher Pratt (*Unknown*, May 1940)

BEST NOVELETTE (310 ballots)

"Blowups Happen" by Robert A. Heinlein (*Astounding Science-Fiction*, Sept 1940)

"Farewell to the Master" by Harry Bates (*Astounding Science-Fiction*, Oct 1940)

"It!" by Theodore Sturgeon (*Unknown*, Aug 1940)

"The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

"Vault of the Beast" by A.E. Van Vogt (*Astounding Science-Fiction*, Aug 1940)

BEST SHORT STORY (324 ballots)

"Martian Quest" by Leigh Brackett (*Astounding Science-Fiction*, Feb 1940)

"Requiem" by Robert A. Heinlein (*Astounding Science-Fiction*, Jan 1940)

"Robbie" by Isaac Asimov (*Super Science Stories*, Sept 1940)

"The Stellar Legion" by Leigh Brackett (*Planet Stories*, Winter 1940)

"Tlön, Uqbar, Orbis Tertius" by Jorge Luis Borges (Sur, 1940)

BEST GRAPHIC STORY (92 ballots)

Batman #1 (Detective Comics, Spring 1940)

Captain Marvel: "Introducing Captain Marvel" by Bill Parker and C. C. Beck (*Whiz Comics #2*, Feb 1940)

Flash Gordon: "The Ice Kingdom of Mongo" by Alex Raymond and Don Moore (King Features Syndicate, Apr 1940)

The Origin of the Spirit by Will Eisner (Register and Tribune Syndicate, June 1940)

The Spectre: "The Spectre" / "The Spectre Strikes!" by Jerry Siegel and Bernard Baily (*More Fun Comics #52/53*, Feb/Mar 1940)

BEST DRAMATIC PRESENTATION (LONG FORM) (250 ballots)

Dr. Cyclops written by Tom Kilpatrick, directed by Ernest B. Schoedsack (Paramount Pictures)

Fantasia written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

Flash Gordon Conquers the Universe written by George H. Plympton, Basil Dickey, and Barry Shipman, directed by Ford Beebe and Ray Taylor (Universal Pictures)

One Million B.C. written by Mickell Novack, George Baker, and Joseph Frickert, directed by Hal Roach and Hal Roach, Jr. (United Artists)

The Thief of Bagdad written by Lajos Bíró and Miles Malleon, directed by Michael Powell, Ludwig Berger, and Tim Whelan (London Films, United Artists)

BEST DRAMATIC PRESENTATION (SHORT FORM) (123 ballots)

The Adventures of Superman: "The Baby from Krypton" written by George Ludlam, produced by Frank Chase (WOR)

The Invisible Man Returns written by Joe May, Kurt Siodmak, and Lester Cole, directed by Joe May (Universal Pictures)

Looney Tunes: "You Ought to Be in Pictures" written by Jack Miller, directed by Friz Freleng (Warner Bros.)

Merric Melodies: "A Wild Hare" written by Rich Hogan, directed by Tex Avery (Warner Bros.)

Pinocchio written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

BEST EDITOR–SHORT FORM (183 ballots)

John W. Campbell
Dorothy McIlwraith
Raymond A. Palmer
Frederik Pohl
Mort Weisinger

BEST PROFESSIONAL ARTIST (117 ballots)

Hannes Bok
Margaret Brundage
Edd Cartier
Virgil Finlay
Frank R. Paul
Hubert Rogers

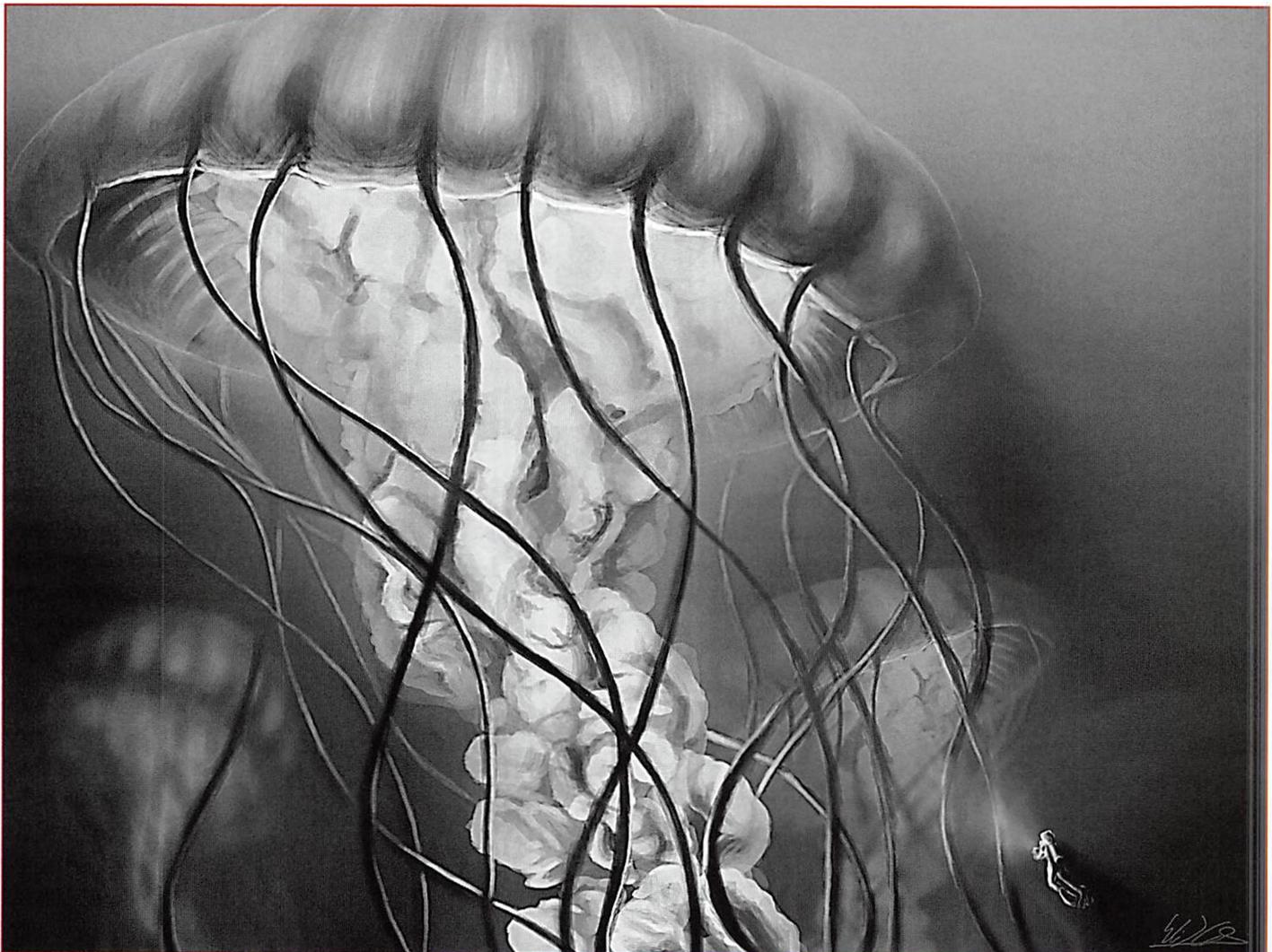
Note: Category has 6 finalists due to a tie for 5th place.

BEST FANZINE (63 ballots)

Futura Fantasia by Ray Bradbury
Le Zombie by Arthur Wilson “Bob” Tucker
Novacious by Forrest J Ackerman and Morojo
Spaceways by Harry Warner, Jr.
Voice of the Imagi-Nation by Forrest J Ackerman and Morojo

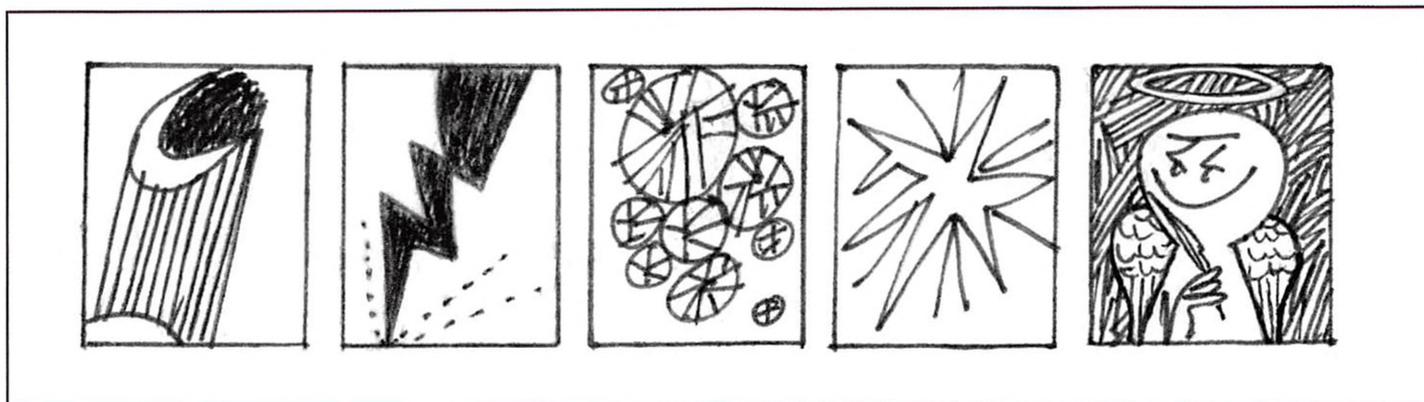
BEST FAN WRITER (70 ballots)

Forrest J Ackerman
Ray Bradbury
H. P. Lovecraft
Bob Tucker
Harry Warner



The Long List of World Science Fiction Conventions (Worldcons)

Number/ Year Name	City	Site	Guest(s)	Chairman	Attend.
1–Nycon I 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
2–Chicon I 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. “Doc” Smith	Mark Reinsberg and Erle Korshak	128
3–Denvention I 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
1942-1945	(Worldcon was not held due to World War II)				
4–Pacificon I 4-7 Jul 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
5–Philcon I 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
6–Torcon I 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
7–Cinvention 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190
8–NorWesCon 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400
9–Nolacon I 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190

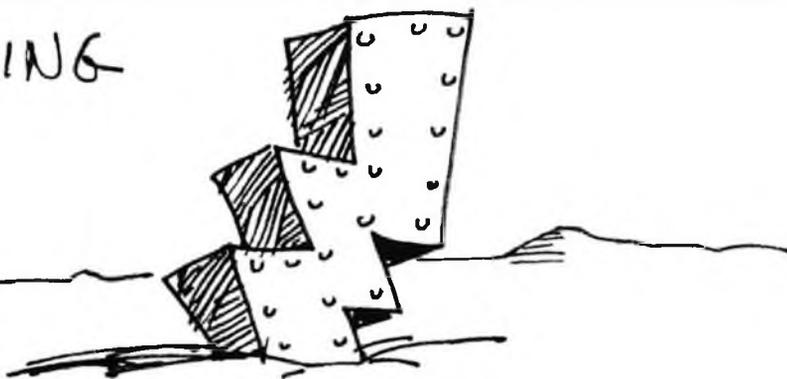


10--TASFiC 30 Aug--1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870/1175
11--11th Worldcon 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750
12--SFCon 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
13--Cleveland 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380
14--(NyCon II) 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850
15--Loncon I 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
16--Solacon 29 Aug-1 Sep 1958	South Gate, California	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322/601
17--Detention 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
18--Pittcon 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
19--Seacon 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
20--Chicon III 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730/830
21--Discon I 31 Aug- 2 Sep 1963	Washington, D.C.	Statler-Hilton Hotel	Murray Leinster	George Scithers	600
22--Pacificon II 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan)	Al haLevy J. Ben Stark	523
23--Loncon II 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350

24-Tricon 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850
25-Nycon 3 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500
26-Baycon 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430
27-St. Louiscon 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534
28-Heicon '70 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620
29-Noreascon I 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600
30-L.A.Con I 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007
31-Torcon II 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900
32-Discon II 29 Aug-2 Sep 1974	Washington, D.C.	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587

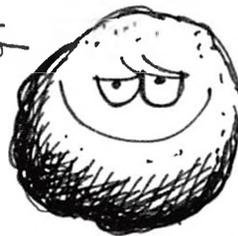
THE BEGINNING
IS ART

(W. ROTSLER)



33--Aussiecon One 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
34--MidAmeriCon 2-6 Sep 1976	Kansas City, Missouri	Radisson Muehlebach Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014/4,200
35--SunCon 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240
36--IguanaCon II 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700
37--Seacon '79 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114
38--Noreascon Two 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850
39--Denvention Two 3-7 Sep 1981	Denver	Denver Hilton Hotel Currigan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)	Don C. Thompson Suzanne Carnival	3,792
40--Chicon IV 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Larry Propp Ross Pavlac	4,275

ART IS THE BEGINNING
OF UNDERSTANDING



(W. ROTSLER)

41-ConStellation 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400
42-L.A.con II 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365/9,282
43-Aussiecon Two 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599
44-ConFederation 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Ron Zukowski Penny Frierson	5,811
45-Conspiracy '87 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 5,425
46-Nolacon II 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300
47-Noreascon 3 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837/7,795

ART IS
COMPULSION

(W.R.)



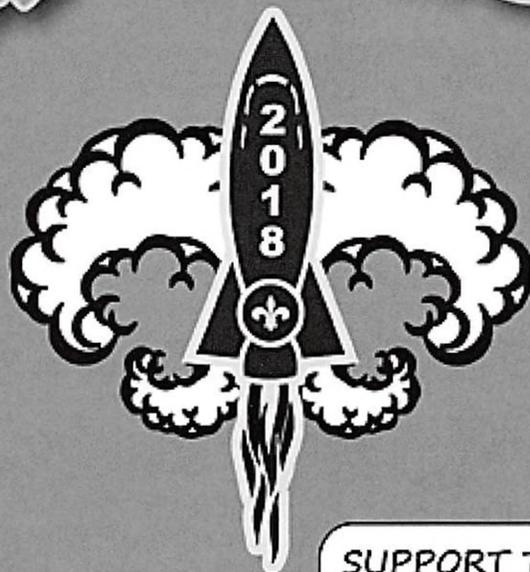
48-ConFiction 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580
49-Chicon V 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661
50-MagiCon 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319/6,368
51-ConFrancisco 2-6 Sep 1993	San Francisco	Moscone Convention Center ,ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602/7,725
52-ConAdian 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre, Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570
53-Intersection 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173/6,524

COMPULSION IS THE
BEGINNING OF
DOWNFALL

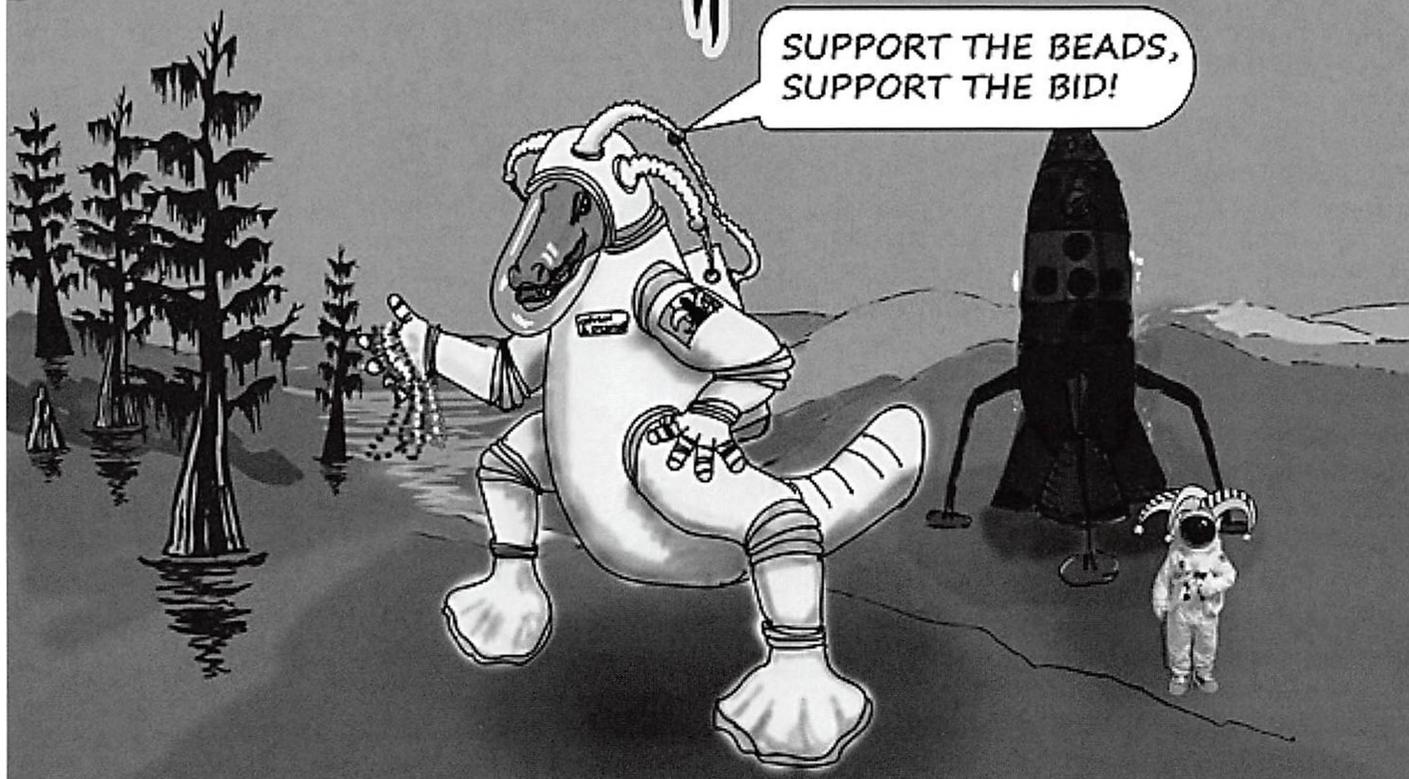
(W. ROTSLER)



New Orleans



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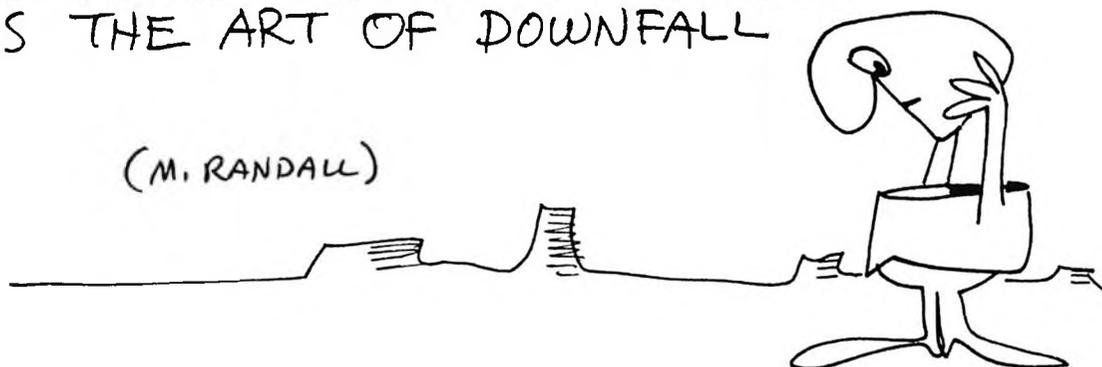
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54-L.A.con III 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center , Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703
55-LoneStarCon 2 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634/5,614
56-BucConcer 5-9 Aug 1998	Baltimore	Baltimore Convention Center , Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572
57-Aussiecon Three 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548/2,872
58-Chicon 2000 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel SwissUtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794/6,574
59-The Millennium Philcon 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center, Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840/6,269

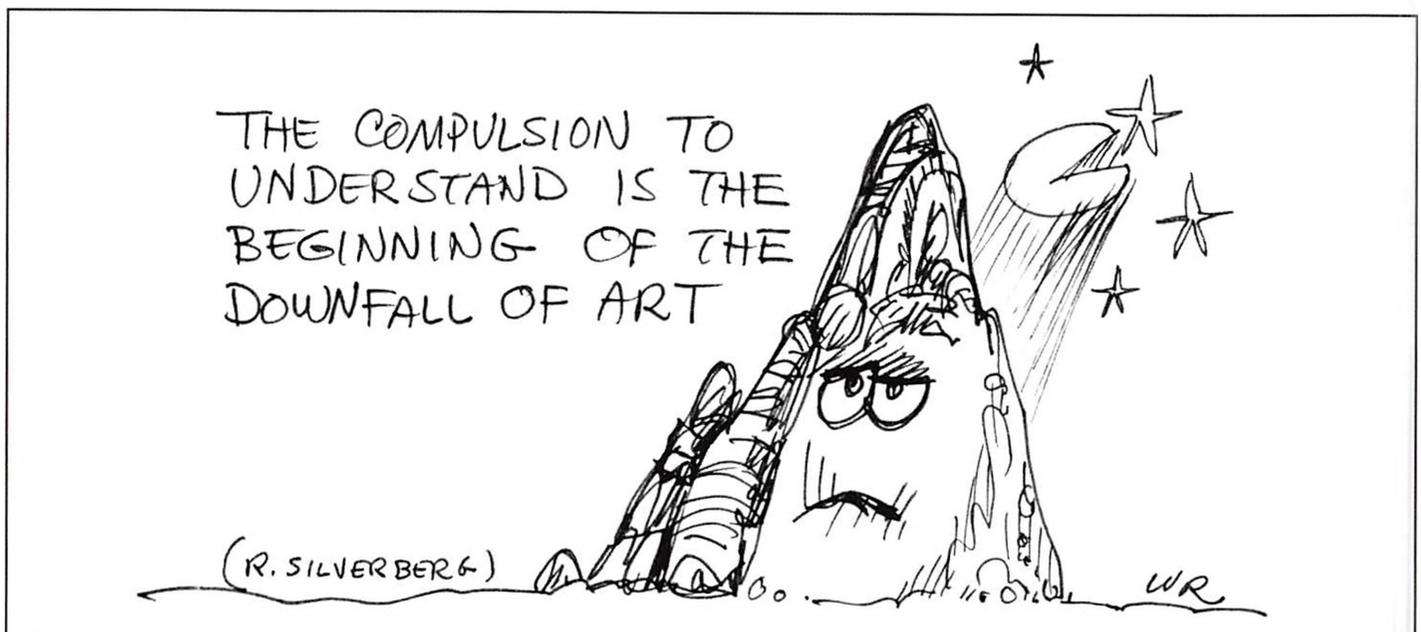
COMPULSION OF UNDERSTANDING
IS THE ART OF DOWNFALL

(M. RANDALL)

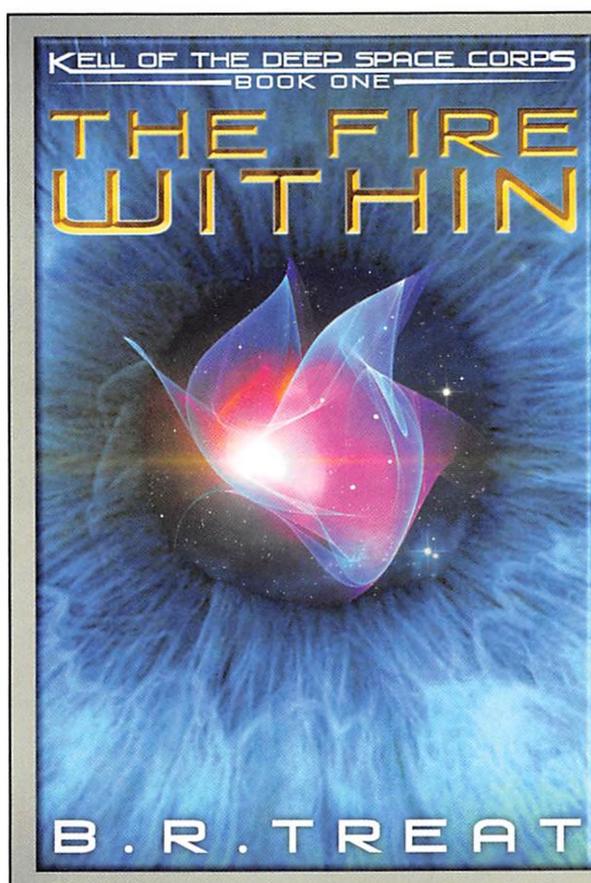


60–ConJosé 29 Aug-2 Sep 2002	San Jose	McEnergy Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162/5,916
61–Torcon 3 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glycer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834/4,986
62–Noreascon 4 2-6 Sep 2004	Boston	Hynes Convention Center, Sheraton Boston Hotel, Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008/7,485
63–Interaction 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC), Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115/5,202
64–L.A.con IV 23-27 Aug 2006	Anaheim	Anaheim Convention Center, Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738/6,291
65–Nippon2007 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348/5,149
66–Denvention 3 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752/4,854
67–Anticipation 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	Rene Walling Robbie Bourget	3,925/4,499

68–Aussiecon 4 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101/3,462
69–Renovation 17-21 Aug 2011	Reno, Nevada	Reno-Sparks Convention Center, Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112/5,526
70–Chicon 7 30 Aug-3 Sep 2012	Chicago	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743/ 6,197
71–LoneStarCon 3 29 Aug-2 Sep 2013	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832/6,130
72–Loncon 3 14-18 Aug, 2014	London	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946/10,718



73–Sasquan 19-23 Aug 2015	Spokane, Washington	Spokane Convention Center	David Gerrold Vonda N. McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrle	5,077/11,742
74–MidAmeriCon II 17-21 Aug 2016	Kansas City, Missouri	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	
75–Worldcon 75 9-13 Aug 2017	Helsinki, FI	Helsinki Expo and Convention Centre Holiday Inn Messukeskus	John-Henri Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter Jon Williams	Jukka Halme Saija Aro Crystal Huff	



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Steamy romance

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Notes on the Long List of Worldcons

General Notes

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

Number-Year-Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (For example, Noreascon 1 was known at the time only as “Noreascon.”) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply calling them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, although some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than “Toastmaster” such as “Master of Ceremonies.” All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

- All facilities which hosted non-trivial convention functions
- The main sleeping room hotel.
- Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record

(where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment “chair” in the notes (i.e., all line managers with titles matching *[C]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., “Chairman's Staff” or “Assistant to the Chairman”) are not listed. This list does not include bid leadership—only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

The Attendance total includes all paid admissions including one-day admissions. (One-day admissions are usually not technically members of WSFS, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g., Guests of Honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention.

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form 122115056 aaaa/122115056 mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know whether it is attendance or total members, though, historically, it seems most often to be attendance.

Convention Notes

1939–Nycon I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention.” It has subsequently been called “Nycon I” and “The 1939 Worldcon.”

The convention was controlled by a so-called “Ruling Triumvirate” whose other members were William S. Sykora and James V. Taurasi.

1940–Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947–Philcon I

L. Jerome Stanton was Toastmaster.

1949–Cinvention

Don Ford carried out the duties of Chairman but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also Toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950–NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the Toastmaster and had the title “Entertainment Master of Ceremonies.”

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1952-TASFiC

"TASFiC" stood for "Tenth Anniversary Science Fiction Convention"; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so "ghosts" (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts, there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953-11th Worldcon

Officially known as "The 11th Worldcon," it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Claerson, Ph.D. was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954-SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955-Clevation

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that "Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest."

Anthony Boucher was Toastmaster.



1956-NYCon II

Officially known as "NEWYORCON" but—in the words of a report at the time—"The fans wouldn't have it"—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957-Loncon I

The Loncon program book does not use the name "Loncon" but refers to the convention as the "15th World Science Fiction Convention."

1958-Solacon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of "South Gate in '58".

Anthony Boucher was Toastmaster.

1959-Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added "...with the assistance of Robert Bloch" who acted as Asimov's foil at the banquet.

1960-Pittcon

Ray Smith was Vice Chairman. The Program Book lists a "non-con program" day on Friday, 2 September.

Isaac Asimov was Toastmaster.

1961-Seacon

Harlan Ellison was Toastmaster.

1962-Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963–Discon I

Isaac Asimov was Toastmaster.

1964–Pacificon II

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965–Loncon II

Tom Boardman was Toastmaster.

1966–Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967–NyCon 3

The convention’s name was written as “NyCon 3” at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968–Baycon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

1969–St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970–Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon ‘70 International.”

John Brunner was Toastmaster.

1971–Noreascon I

Robert Silverberg was Toastmaster.

1972–L.A.Con I

Robert Bloch was Toastmaster.

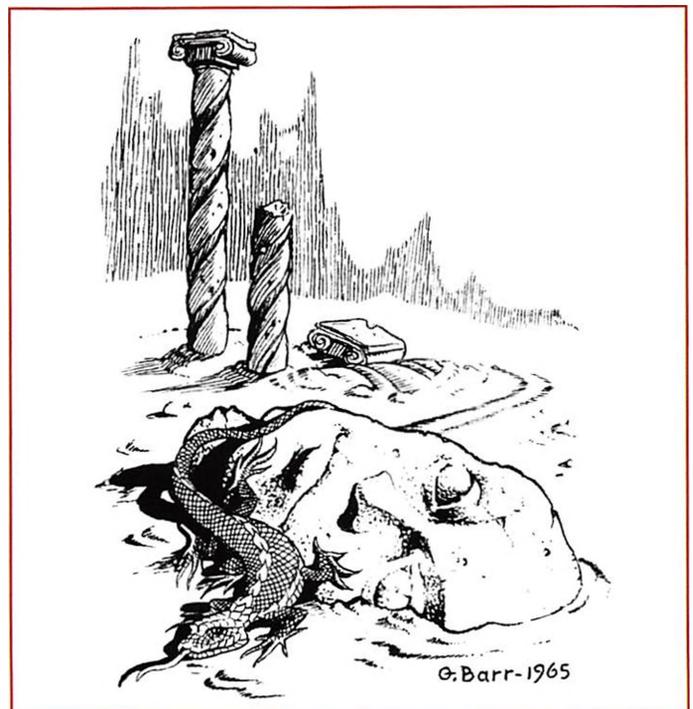
1973–Torcon II

Lester del Rey was Toastmaster.

1974–Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.



SUSAN JOAN WOOD | 1948–1980



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The Susan Wood Project

In 1976, at the first MidAmeriCon, SUSAN WOOD instigated the “Women in SF” panel that set off a lively ongoing conversation about feminism in science fiction and in the SF community. ¶ In 2016, at the second MidAmeriCon, we’re celebrating Susan’s influence and her career as a feminist, a fan, a writer, a critic, an editor, a scholar, and a friend.

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1975–Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976–MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB’s loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977–SunCon

SunCon was bid by “7 in ’77”, a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention’s contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is total membership and not attendance.

Robert Silverberg was Toastmaster.

1978–IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed in IguanaCon’s own entry in the Long List. Finally, he was not listed in IguanaCon’s PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned, and who replaced who.

F. M. Busby was Toastmaster.

1979–Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980–Noreascon Two

Robert Silverberg was Toastmaster.

1981–Denvention Two

Ed Bryant was Toastmaster.

1982–Chicon IV

Larry Smith and Bob Hillis were vice-Chairmen.

Marta Randall was Toastmaster.

1983–Constellation

Jack L. Chalker was Toastmaster.

1984–LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985–Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986–ConFederation

Bob Shaw was Toastmaster.

1987–Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of “Coordinator.” Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988–Nolacon II

Mike Resnick was Toastmaster.

1989–Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention’s name was officially agnostic: “Noreascon 3”, “Noreascon Three” and “Noreascon III” were all declared correct forms of the name.

1990–ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991–Chicon V

Marta Randall was Toastmaster.

1992–MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then Vice-Chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993–ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel’s death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapientza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

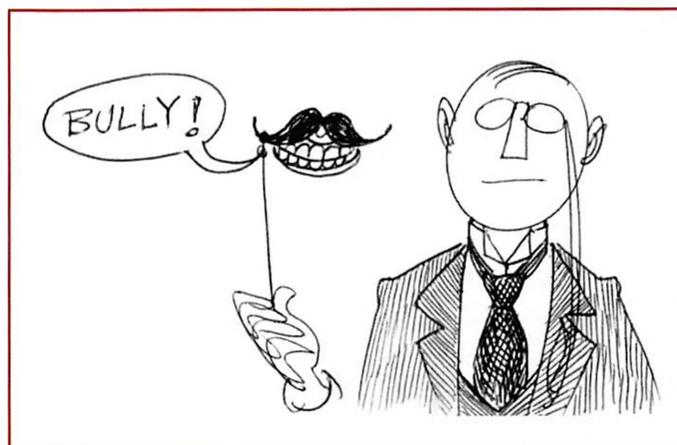
The Guests of Honor were designated as “Honored Guests” and the Toastmaster, Guy Gavriel Kay, was called the “Master of Ceremonies.” Mark Twain was “channeled” by Jon deCles.

1994–ConAdian

The Canadian National Science Fiction Convention (Convention) was held ‘in conjunction’ with ConAdian—with separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.



1995–Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned, and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996–LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997–LoneStarCon II

a.k.a. “The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off”; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr., was Toastmaster.



1998–Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999–Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000–Chicon 2000

Mike Jencevice and Becky Thomson were Associate Chairmen.

Harry Turtledove was Toastmaster.

2001–The Millennium Philcon

Laura Syms and Gary Feldbaum were Vice-Chairmen.

Esther Friesner was Toastmaster.

2002–ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003–Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005–Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convener of Interaction until her death in November 2003. (The Board had designated the convener position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006–L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008–Denvention 3

Wil McCarthy was Toastmaster.

2009–Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011–Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012–Chicon 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H Silver were Vice-Chairmen

2013–LoneStarCon 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell Sweet died before the convention.

2014–Loncon 3

GoH Iain M. Banks died before the convention.

2015–Sasquan

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger, and Mike Willmoth.

2016–MidAmeriCon II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan will be Toastmaster

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.



The Long List of NASFiCs (North American Science Fiction Conventions)

Number/ Year Name	City	Site	Guest(s)	Chairman	Attend.
1–NASFiC Labor Day Weekend 1975	Los Angeles, California	Los Angeles Airport Marriott	Harlan Ellison	Chuck Crayne	1,100
2–NorthAmericon '79 30 Aug-3 Sep 1979	Louisville, Kentucky	Galt House Hotel	Frederik Pohl (pro) George Scithers (fan)	Cliff Amos	1928/2030
3–LoneStarCon 1 30 Aug-2 Sep 1985	Austin, Texas	Hyatt Regency Austin Sheraton Crest Palmer Auditorium	Jack Vance (writer) Richard Powers (artist) Joanne Burger (fan)	Willie Siros	2,800
4–CactusCon 3-7 Sep 1987	Phoenix, Arizona	Phoenix Hyatt Regency Adams Hilton Phoenix Convention Center	Hal Clement (pro) Marjii Ellers (fan)	Bruce Farr	3,000
5–ConDiego Labor Day Weekend 1990	San Diego, California	Omni Hotel San Diego Convention & Performing Arts Center	Samuel R. Delany (pro) Ben Yalow (fan)	Albert Lafreniere II	3,000
6–Dragon*Con 1995 13-16 July 1995	Atlanta, Georgia	Atlanta Hilton & Towers Westin Peachtree Plaza Hotel Atlanta Civic Center	George Alec Effinger (writer) Harlan Ellison (writer) Timothy Zahn (writer) Michael Whelan (artist) Bjo Trimble (fan)	Ed Kramer	14,312
7–Conucopia 26-29 Aug 1999	Anaheim, California	Anaheim Marriott	Jerry Pournelle (pro) Ellen Datlow (editor) Richard Lynch (fan) Nicki Lynch (fan)	Christian B. McGuire	1,734
8–CascadiaCon 1-5 Sep 2005	Seattle, Washington		Fred Saberhagen (Writer) Liz Danforth (Artist) Toni Weisskopf (Editor) Kevin Standlee (Fan) Marc Abrahams (Science)	Bobbi DuFault	1785/2014

9–Archon31 /
Tuckercon
2-5 Aug 2007

Collinsville,
Illinois
Holiday Inn
Gateway Center

Barbara Hambly (Featured) Steve Norris
Darrell K. Sweet (Artist) Michelle Zellich
Kevin Murphy (Media)
Bill Corbett (Media)
James Ernest (Gaming)
Elizabeth Covey (Costuming)
Barry & Sally Childs-Helton (Filk)
Nancy “Cleo” Hathaway (Fan)
Lani Tupu (Media/Workshop)
Richard Hatch (Last-Minute Special)

????

10–Reconstruction

5-8 Aug 2010

Raleigh,
North Carolina
Raleigh Convention Center
Raleigh Marriott City Center
Sheraton Raleigh Hotel

Eric Flint
Brad Foster (Artist)
Juanita Coulson (Fan)

Warren Buff

~750/~900

11–Detcon

17-20 July, 2014

Detroit,
Michigan
Detroit Marriott
at the Renaissance Center

Steven Barnes (Author)
John Picacio (Artist)
Bernadette Bosky (Fan)
Arthur D. Hlavaty (Fan)
Kevin J. Maroney (Fan)
Helen Greiner (Scientist)
Bill Sutton (Musician)
Brenda Sutton (Musician)

Tammy Coxen

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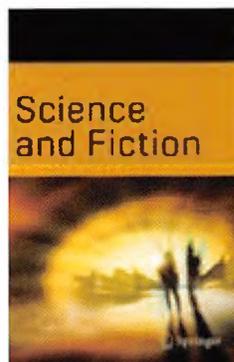
Recent and Forthcoming releases

The Hunt for FOXP5: A Genomic Mystery Novel; Kaufman, Wallace and Deamer, David, June 2016

The Caloris Network: A Scientific Novel; Kanas, Nick, June 2016

Science Fiction by Scientists: An Anthology of Short Stories; Brotherton, Michael (Ed.), September 2016

Pseudoscience and Science Fiction; May, Andrew, October 2016



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The North American Science Fiction Convention (NASFiC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFiC that year. The site for the 2017 NASFiC will be selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Notes on the Long List of NASFiCs

General Notes

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Chairman

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Convention Notes

1975–NASFiC

Spelled out, NASFiC was an acronym for North American Science Fiction Convention.

Lester del Rey was Toastmaster.

1979–NorthAmerican '79

Another source estimates the attendance as 1400.

1985–LoneStarCon I

Also known as “The First Occasional Lone Star Science Fiction Convention & Chili Cook-off” and “ChiliCon.” Robert Taylor was Vice-Chairman.

Chad Oliver was Toastmaster.

1987–CactusCon

Julius Schwartz was Toastmaster.

1995–Dragon*Con

Also known as “NASFiC / Dragon*Con / Atlanta Comics Expo '95.” Dragon*Con was a pre-existing annual Atlanta convention, with an emphasis on the media aspects of science fiction.

Joe Haldeman was Master of Ceremonies.

2005–Cascadia Con

Cascadia Con at various times listed Harry Harrison as “Special Guest of Honor–Canceled,” Uffington Horse as “Friends of Filk * Filk Group Guest of Honor,” and Hiroaki Inoue as “Anime Guest of Honor.”

2007–Archon31/Tuckercon

Media GoHs Kevin Murphy and Bill Corbett replaced Mira Furlan who was unable to attend.

Roger Tener was Toastmaster.

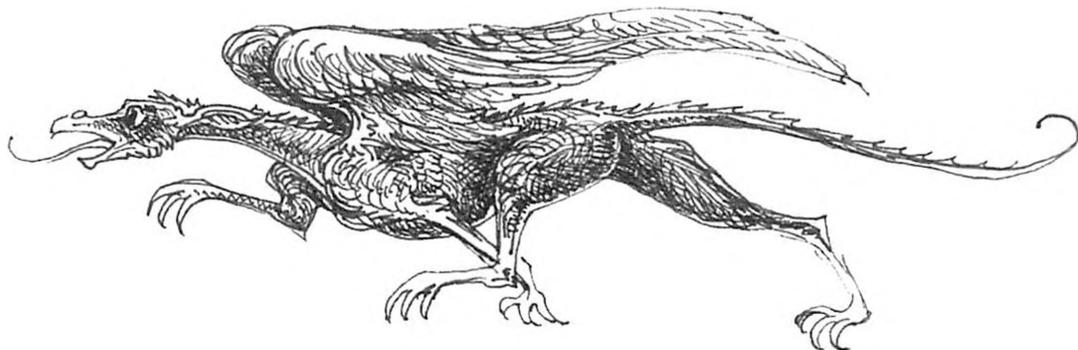
None of the fourteen hotels (including the main hotel) were large and evidently none of them meet the 25% of rooms criterion for listing, so only the official main hotel is listed.

2010–Reconstruction

Toni Weisskopf was Toastmaster.

2014–Detcon

As guests, Detcon also listed Nnedi Okorafor, YA Author Special Guest; Jon Davis, Video Game Special Guest; Roger Sims, ConChair Emeritus; Fred Prophet, ConChair Emeritus



"Stealth Mode" - Josephard 2014

Constitution of the World Science Fiction Society as of August 23, 2015

Article 1—Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

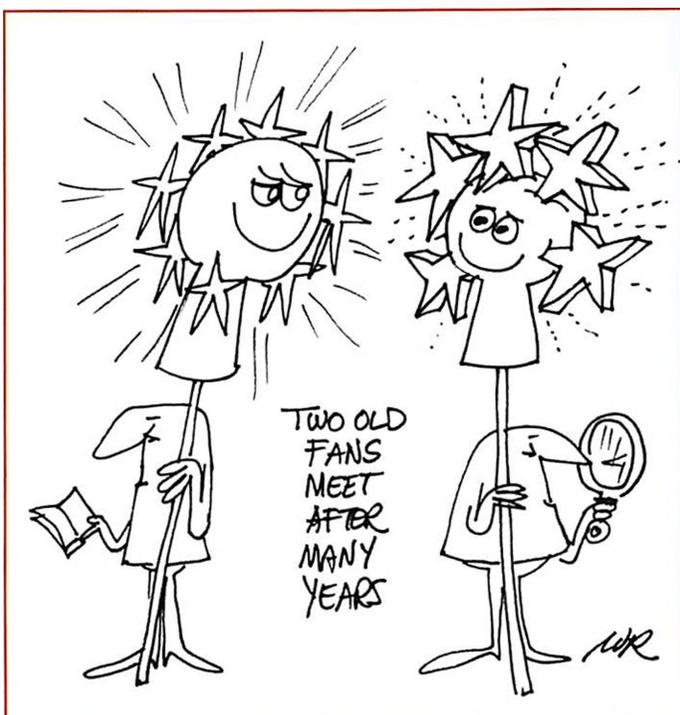
1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.



1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8 No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC

Committee and for each Committee of a NASFiC held in the previous two years, and
 (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2—Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC” “Hugo Award,” the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and

shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected

Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3—Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.



3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction story categories (3.3.1-3.3.4 and 3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

Section 3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.76: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.87: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.98: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.109: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.110: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6. Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.

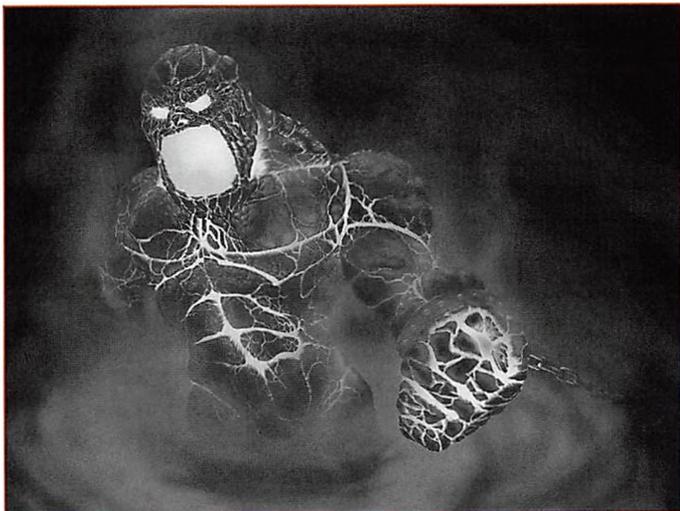
3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fanzine, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fanzine, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.



3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

3.3.15: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

3.3.17: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first

publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”. At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees finalists for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: Any nominations for “No Award” shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

3.8.6: The Committee shall move a nomination from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.7 or 3.2.8, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance.

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee finalist shall be asked at that time to either accept or decline the nomination. If the nominee finalist declines nomination, that nominee finalist shall not appear on the final ballot.

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: “No Award” shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nomineefinalist in the printed fiction categories, one or more books, anthologies, or magazines in which the nomineefinalist appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nomineesfinalists in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.4. “No Award” shall be treated as a nomineefinalist. If all remaining nomineesfinalists are tied, no tie-breaking shall be done and the nomineesfinalists excluding “No Award” shall be declared joint winners.

3.11.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

Section 3.12: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon

Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4—Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

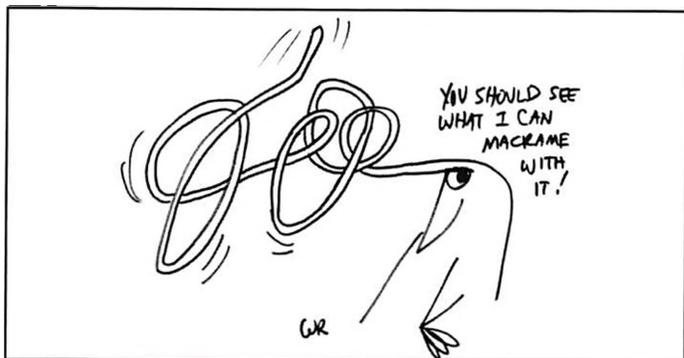
4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the



Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5—Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon

where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6—Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site

Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer
 Linda Deneroff, Secretary
 2015 WSFS Business Meeting

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 Online ISSN: 2047-7708

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Print ISSN: 1754-3770
 Online ISSN: 1754-3789



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World Science Fiction Society

Business Passed on to MidAmeriCon II

The following item was passed at Chicago in 2012 and must be re-ratified by MidAmeriCon II in 2016 in order to remain part of the Worldcon Constitution.

A.1: Short Title: Best Fancast

3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

The following items were passed at Sasquan in 2015 and must be ratified by MidAmeriCon II in 2016 in order to become part of the Worldcon Constitution.

A.2: Short Title: The Five Percent Solution

Moved, to amend the WSFS Constitution to eliminate the requirement that finalists must appear on at least 5% of ballots in a category, by ~~striking out~~ words as follows:

~~3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.~~

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters ~~and any other candidate receiving a number of~~

~~votes equal to at least five percent (5%) of the nomination ballots cast in that category,~~ but not including any candidate receiving fewer than five votes.

Proposed by: Chris Gerrib, Catherine Faber and Steven desJardins

Commentary: The past few years have seen short fiction final ballots consisting of fewer than five nominations. This deprives members of the option of voting on a full slate. By removing the 5% rule, we ensure that a full slate is presented in every category.

A.3: Short Title: Multiple Nominations

Moved, to amend the WSFS Constitution to eliminate the possibility of a work simultaneously appearing on the final ballot in multiple categories by adding words as follows:

1: *Insert the following section after existing Section 3.2.8:*

3.2.X: No work shall appear in more than one category on the final Award ballot.

2: *Insert the following section after existing Section 3.8.6:*

3.8.Y: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

Proposed by: Warren Buff, Jared Dashoff, William Lawhorn, Michael Lee, Pablo Vasquez

Commentary: The goal of this amendment is to ensure that no work appears on the final ballot in multiple categories. This means that a novel could not appear on the same ballot as a series of which it is a part. Additionally, if a YA category were to be added, a novel could not appear in both the YA and Best Novel categories. It would be the duty of the Worldcon Committee, via the Hugo Administrator and staff, in consultation with the author/creator, as possible, to determine in which category the work would appear.

A.4: Short Title: Nominee Diversity

Moved, to amend the WSFS Constitution for the purpose of encouraging diversity of Hugo Award nominations by excluding more than two works within a category that are part of the same dramatic series or having a common co-author by inserting a new subsection after existing 3.8.4, adding words as follows:

3.8.X: If there are more than two works in the same category that are all episodes of the same dramatic presentation series or that are written works that have an author for single-author works, or two or more authors for co-authored works in common, only the two works in each category that have the most nominations shall be eligible to appear on the final ballot. For the purposes of this exclusion, works withdrawn by their author or authors under Section 3.2.5 shall be ignored.

Proposed by: Donald E. Eastlake 3rd and Jill Eastlake

Commentary: The intent of this amendment to the WSFS Constitution is to increase the diversity of nominations appearing on the final Hugo Award ballot.

With only five nomination slots, an author or dramatic series nominated thrice or more in a Hugo category in one year is occupying 60% or more of those slots and squeezing the rest of the field down to only two or fewer. Even if the number of slots were increased to six, they would be occupying at least half of them. Situations with such three or more works in the same category have become more common recently. Based on a quick scan, it appears this has occurred a total of ten times. But eight of these have been in the last 10 years, while there were only two in the previous 50+ years of the Hugo Award. (Nine of these ten were triples and one was a quintuplet. Eight were of dramatic series episodes and two were for written works.)

Two such works or episodes appearing on the ballot seems less problematic; such doubles have occurred more frequently (28 instances), have occurred in many different categories, and have occurred in years more uniformly spread over the history of the Hugo Award.

This amendment, to the extent possible to achieve the desired effect, strives for simplicity and tries to impose the minimum details on the Hugo administrators. It leaves the questions such as who is an author of a written work or

whether or not episodes are part of the same dramatic series to the discretion of those administrators.

The restrictions in this amendment apply in a different way to dramatic presentation works and written works. In the dramatic presentation categories, no more than two works (generally episodes) of the same series would be eligible in the category. In each written category, no more than two works with the same author or co-authors would be eligible in that category. The following examples illustrate this:

Example 1: If three episodes of the television series *Science Fiction Trek* and one episode of the television series *Fantasy Wars* would otherwise qualify for the final ballot, the episode of *Science Fiction Trek* with the least nominations would be excluded. The final ballot would be the two episodes with the most nominations, plus three other works not part of that series, including the *Fantasy Wars* episode, even if, for example, all four episodes had the same Director or the like and even if all three episodes of *Science Fiction Trek* had different Directors or the like.

Example 2: Imagine that two novels authored by John Doe, a third novel co-authored by John Doe and Jane Roe, and a short story authored by John Doe would all otherwise qualify for the final ballot. Since all three novels have an author in common, only the two with the most nominations would qualify for the final ballot, with three other novels not having John Doe as an author or co-author filling out the other positions; this would exclude the novel with Jane Roe as a co-author if it had the fewest nominations. Since short story is a different Hugo category, this situation in the novel category would have no effect on the nomination of John Doe's short story.

A.5: Short Title: Electronic Signatures

This proposal and an amendment to it were referred to a committee to report back at the Business Meeting at Sasquan, where the amended text was passed and forwarded on to MidAmeriCon II.

Moved, to amend Section 4.4 of the WSFS Constitution to authorize Worldcons to accept ballots with any form of signature or authentication legal in the jurisdiction of the administering Worldcon, by adding words as follows:

4.4.X Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon's home jurisdiction.

4.4.Y Worldcons must offer the option to receive a paper site selection ballot regardless of that member's selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Proposed by: Terry Neill, Janet D'Agostino-Neill

Commentary: This amendment is meant to clarify requirements and simplify submitting legal signatures, whenever the current Worldcon Committee and all the current bidders agree to electronic submission of Site Selection ballots. This year the directive was to print the ballot, sign it, scan it, then email it to Site Selection. There are many forms of legally binding electronic signatures that were not allowed. This amendment will allow any form of electronic signature legal in the jurisdiction of the seated Worldcon.

A.6: Short Title: 4 and 6

Moved, to amend the WSFS Constitution to reduce the number of nominations each member can make in each category, to increase the number of finalists appearing on the final ballot and to correct related references to the number of nominations per member by ~~striking out~~ and adding words as follows:

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to ~~five (5)~~ four (4) equally weighted nominations in every category.

3.8.1: Except as provided below, the final Award ballots shall list in each category the ~~five~~ six eligible nominees receiving the most nominations. If there is a tie including ~~fifth~~ sixth place, all the tied eligible nominees shall be listed.

3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than ~~five (5)~~ four (4) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority

under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made ~~five (5)~~ four (4) nominations in the more-appropriate category.

Proposed by: Chris Gerrib, Catherine Faber, and Steven desJardins

Commentary: The goal of this amendment is to provide a broader base of potential winners and to increase participation in the nominating process. It accomplishes these goals by increasing the number of finalists from five to six. By reducing the number of nominees per member to four, we make it clear that members do not have to submit a full nominating ballot, encouraging participation in less popular categories. For more popular categories, limiting the number of nominees encourages the member to prioritize their selections. Finally, because of the 4-nominee limit, we are more likely to see a broader selection of works.

A.7: Short Title: E Pluribus Hugo (Out of the Many, a Hugo)

Moved, to amend Section 3.8 (Tallying of Nominations), Section 3.9 (Notification and Acceptance), and Section 3.11 (Tallying of Votes) as follows:

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees ~~receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.~~ determined by the process described in section 3.A.

Insert new section 3.A after Section 3.8 as follows:

Section 3.A: Finalist Selection Process

3.A.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total

and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.A.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.A.3 for ties.)

3.A.2: The phases described in 3.A.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.A.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.A.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, the finalist selection process shall be rerun as though the removed finalist(s) had never been nominee(s). None of the remaining original finalists who have been notified shall be removed as a result of this rerun. The new finalist(s) shall be merged with the original finalists, extending the final ballot if necessary.

Section 3.9: Notification and Acceptance.

3.9.1 Worldcon Committees shall use reasonable efforts to notify the ~~nominees~~ finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each ~~nominee~~ person notified shall be asked at that time to either accept or decline the nomination. If the ~~nominee~~ person notified declines the nomination, that ~~nominee~~ finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.A.4.

Section 3.11: Tallying of Votes.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. ~~During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.~~ During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Moved, that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.A shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification.

Submitted by: Keith "Kilo" Watt, Jameson Quinn, Tammy Coxen, Yoana Yotova, Joshua Kronengold, Christopher Battey, David Gallaher, Adam Tilghman, David Wallace, Sara Watt, CJ Cabourne, Steven Halter, P J Evans, David Goldfarb, Seth Gordon, Ginger Tansey, Steve Wright, Catherine Faber, Andy Holloway, Duncan J. Macdonald, Claudia Beach, Derry Earnshaw, Jason Skiles, Soon Lee, David Harmon, Lydia Nickerson, Abigail Sutherland, Lee Billings, Oskari Rantala, Seth Breidbart, Chris Suslowicz, Fragano Ledgister, Lori Coulson, Jeffrey Herman, Mark Shier, Buddha Buck, Lenore Jean Jones, David Langford, Christopher Hatton, Rogers Cadenhead

Commentary: “E Pluribus Hugo”—the name of this proposal is also its goal: recognizing the many opinions within fandom as to what nominees might be worthy of the Hugo Award. It is to be emphasized that this proposal does not change the nominating process from the perspective of Worldcon members: They still list the nominees, unranked, they feel are Hugo-worthy (up to the maximum permitted) in any categories they choose, just as they have in the past. In the past, we have counted the number of nominations each nominee received, and the top five nominees were put on the final ballot. However, because SF fandom typically nominates a variety of different nominees, it was easy for an organized slate to make it so that no other nominees made the final ballot.

Using this system, fandom isn’t penalized for nominating a wide variety of nominees. If you nominate something that ends up not having a chance to make the final ballot, then

your remaining choices automatically get more of your support instead of just being wasted. In other words, you can safely nominate *anything* you feel is Hugo-worthy. If enough people agree with you, it will make the final ballot. If they don’t, that’s okay—when that nominee is eliminated, your other choices will have a greater chance of making the final ballot. In this way, by eliminating the least popular candidates each round, fandom slowly converges to a consensus as to which finalists should be voted on to be the Hugo winner.

It is also an explicit goal of this proposal not to disenfranchise anyone. Rather, this proposal seeks to ensure that no group of members—of any sort, minority or majority—can disproportionately dominate an entire category. This system allows the broadest range of nominees that are popular with fandom-at-large to be considered for the Hugo Awards.



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WSFS—Standing Rules

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer

shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

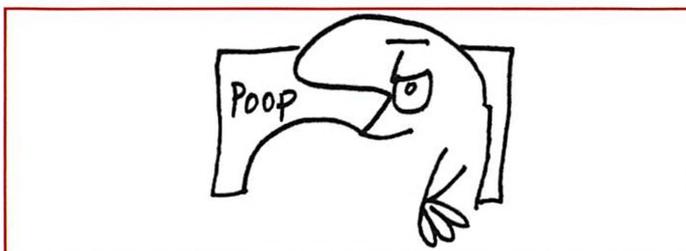
Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be fourteen (14) days before the first Preliminary Meeting. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.



Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than fourteen (14) days before the first Preliminary Business Meeting.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the 14-day deadline (see Rules 2.1 and 4.4) shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ten (10) days before the first Preliminary Business Meeting.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.10: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary

of the Business Meeting the nominee’s consent to nomination and the nominee’s current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee’s name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee’s Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a “point of information” or “parliamentary inquiry” is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect (“continuing resolutions”) may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed

or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

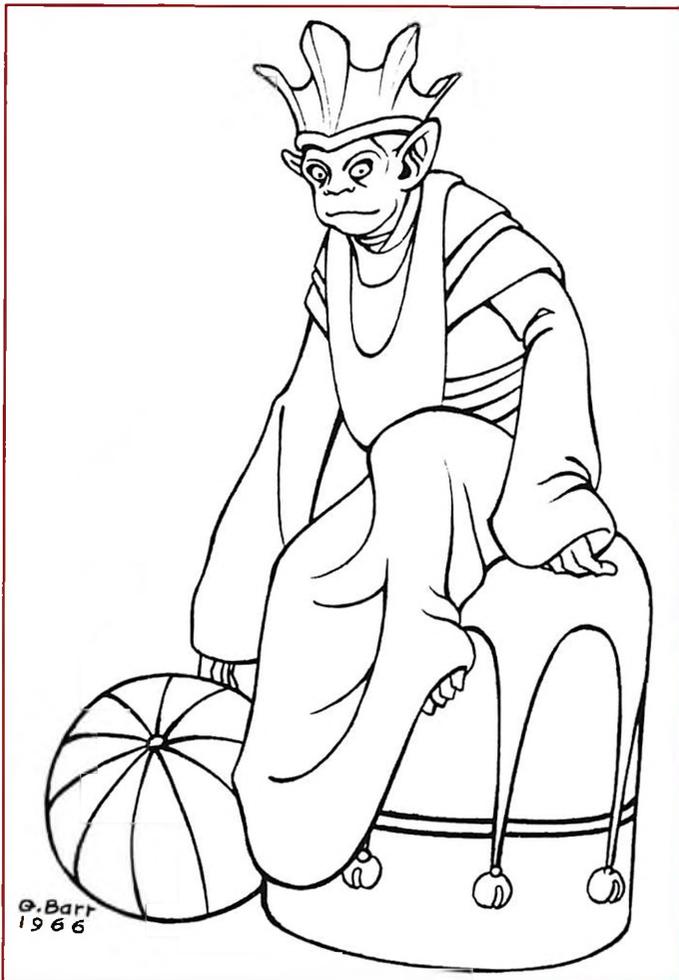
Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

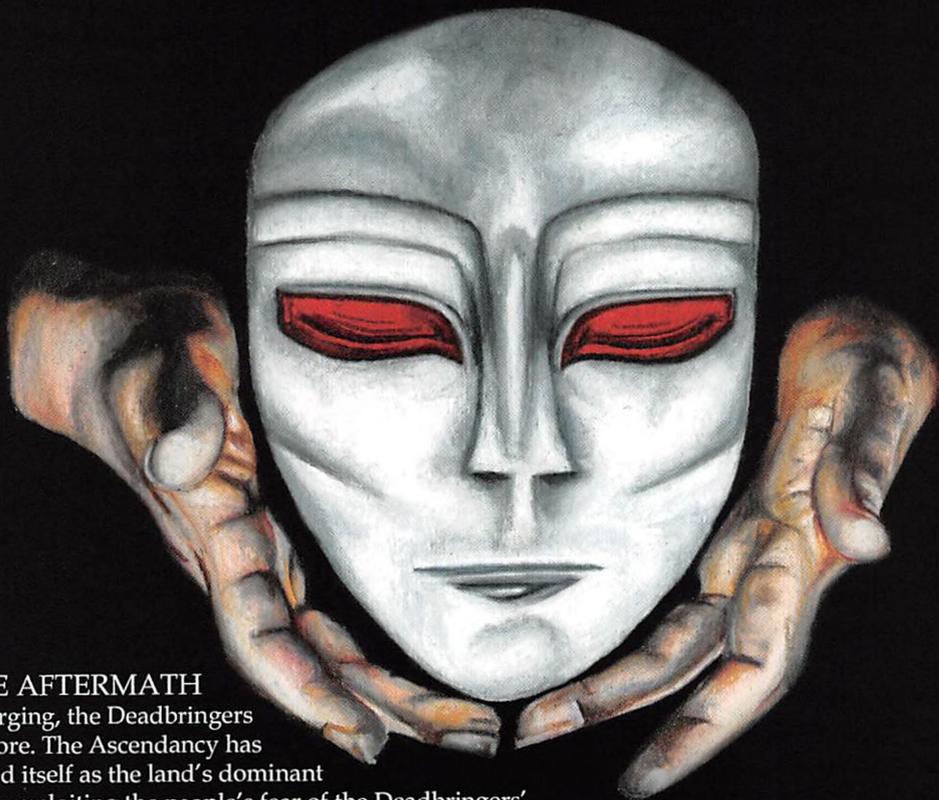
The above copy of the World Science Fiction Society’s Standing Rules is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer
Linda Deneroff, Secretary
2015 WSFS Business Meeting



"The world Markoff created was nothing short of amazing and intricate; I can't wait to uncover more of what it has to offer." — Cassandra Carpio, *The Bookish Crypt*

E. M. Markoff's
The Deadbringer



IN THE AFTERMATH of the Purging, the Deadbringers are no more. The Ascendancy has positioned itself as the land's dominant power by exploiting the people's fear of the Deadbringers' innate abilities to summon souls and reanimate the dead. Yet its hold is not complete, for in the North the Bastion stands in the way of the Ascendancy and its iron-willed elite soldiers, the Sanctifiers.

But, somehow, a single Deadbringer has managed to survive. Kira Vidal, a boy of fifteen, has remained hidden, living peacefully with his uncle in the northern city of Opulanciae under the Bastion's protection. But it seems their luck is at an end when rumors begin to spread, and a strange man shows up at their door, seeking the forbidden services of a Deadbringer.

Aware of the dangers should word of his nature reach the Ascendancy, Kira makes a promise to himself to protect his beloved uncle at all costs, even if it means pursuing the limits of his powers ... and learning painful truths.

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as of July 6, 2016

153 A	Greg Abba	US	169 S	Rolf Andersen	NOR	2439 A	Richard Ault	US	200 A	Thomas Barnes	US
154 A	Sallie Abba	US	5561 A	Carl Anderson	US	1579 A	Russ Ault	US	1463 A	Samuel Barnett	US
60141 S	Mary Abbott	US	3026 S	Christina Anderson	US	1672 S	Jumana Aumir	US	3986 S	Timothy Barnett	UK
155 A	Paul Abell	US	170 A	Claire Anderson	US	1239 A	Kevin Austin	US	4212 S	Debra Bargrover	US
1143 A	Tracey Abla	US	171 A	Dave Anderson	US	187 A	Juha Autero	FIN	2208 YA	Chaz Barnum	US
1715 A	Doris Abraham	US	1043 A	Karen Anderson	US	4980	Aaron Autry	US	2722 S	Reuben Baron	US
1523 A	Peggy Abram	US	2915 A	Kevin J. Anderson	US	1716 S	Laurie Avalon	US	62111 S	Liz Barr	AUS
1524 A	Steven Abram	US	172 A	Leah Anderson	US	5310 S	Mary Avinger	US	59801 S	Matthew Barr	US
59201 S	Suzanne Abram	US	1144 S	Michael Anderson	US	188 A	David Axler	US	3311 S	Dave Barrettt	US
2694 A	Stephanie Acheson	US	2394 A	Neil Anderson	BMU	2171 S	Donald E Ayres	US	4211 S	Brick Barrientos	US
2353 A	Lorraine Achey	US	65951 A	Paul Anderson	US	66201 S	Ben Babcock	CA	60171 S	Mark Bartlett	US
157 A	Eve Ackerman	US	173 A	Paul Dale Anderson	US	189 A	Karen Babcock	US	201 S	Andrew Barton	ENG
3525 A	Gerard Ackerman	US	2916 A	Rebecca Moesta Anderson	US	425 S	Karen Bahich	US	202 A	Andrew P. Barton	CA
158 S	Justin Ackroyd	AUS				3617 A	Paolo Bacigalupi	US	203 S	Kate Barton	ENG
159 A	Rachael Acks	US	66011	Ignacio Andrade	US	191 A	James Bacon	ENG	5154 S	Igor Bass	US
1825 S	Aldo Adamo	PER	5045 S	Lise Andreasen	DNK	2007 A	Alisha Bade	US	1881 A	Sharon Bass	US
6 A	Andrew A. Adams	JPN	62221 S	Brad Andrews	US	1253 A	Chaz Boston Baden	US	3814 S	Renee Bastien	US
5290 A	Bill Adams	US	174 A	Craig K Andrews	US	1944 A	Lynn V. Baden	US	1576 A	Brenda Bates	US
3869 S	Evan Adams	US	3583 S	Dennis Andrews	US	58041 S	Alan Badger	US	204 A	Kenn Bates	US
66531 S	Gordon Adams	US	4587 A	Elena Andrews	US	1653 S	Ellen Badgley	US	1575 A	Mike Bates	US
2234 A	John Joseph Adams	US	175 A	Scott Andrews	US	1148 M	David Baer	US	2119 S	David Bathke	US
65781 S	Marissa Adams	US	1237 A	Kat Angeli	US	4072 A	Dennis Bagley	US	2120 S	Karen Bathke	US
2877 S	Pamela Adams	US	1238 A	Ron Angeli	US	4073 A	Patricia Bagley	US	205 A	Graeme Batho	AUS
4504 A	Frank Adams-Watters	US	176 S	Johan Anglemark	SWE	3648 A	Lisa Bah	US	206 A	Susan Batho	AUS
4505 A	Suzanne Adams-Watters	US	5529 S	Linnéa Anglemark	SWE	3323 A	Dennis Bahm	US	29 A	Allan Batson	US
2191 A	Adina Adler	US	1145 S	James Anjevierden	US	193 A	Margene S. Bahm	US	63261 A	Elizabeth Batty	UK
3478 A	Lars Adler	DEU	3687 S	David Annandale	CA	2560 S	Holger Bähren	DEU	14 A	Kurt Baty	US
4509 A	Steven Adler	US	1146 S	Plymouth Ansborgs	US	3101 A	Diana Bailey	US	5119 A	Paul Bauch	US
4468 A	Tonya Adolfsen	US	2436 A	Kimm Antell	US	194 A	Kathleen Bailey	US	2470 A	E. Susan Baugh	US
7 A	Gary P. Agin	US	177 S	Christine Antoni	FRA	3104 S	Mark W. Bailey	US	1758 S	Markus Baur	AUT
160 S	Juan Carlos Aguilar	VEN	57791 S	Michael Antoniewicz	US	4614 S	Megan Bailey	US	207 S	Zara Baxter	AUS
57261 A	Jason Ahlquist	US	5602 S	Steven Apergis	US	3100 A	Robin Wayne Bailey	US	6012 A	Robin Baylor	US
61131 S	Peter Ahlstrom	US	178 S	Birute Apke	US	2103 A	Alexander Bailey-Mathews	US	2066 S	Claudia Beach	US
3501 S	Charlene Ahn	US	3591 S	John Appel	US			US	5287 S	Jonathan Beall	US
4529 S	John Aiello	US	2677 S	Matthew Appleton	US	2104 A	Tracy Bailey-Mathews	US	2593 A	Tom Beall	US
4006 A	Brad Aiken	US	4694 D	Acsa Aramini	US	1149 S	Jonathan Baird	US	3050 A	Astrid Bear	US
4007 A	Laura Aiken	US	4693 D	Marc Aramini	US	5109 S	Alison Baker	UK	3051 A	Greg Bear	US
4356 A	Tim Akers	US	4684 S	Charles Ardaí	US	12 A	Charles I. Baker	US	208 S	Sally Beasley	AUS
2767 S	George Akin	US	179 S	Bobbi Armbruster	US	63202 A	Debra Fran Baker	US	1153 A	Allan Beatty	US
8 A	Ann Albrecht	US	180 S	Beth Armitage	CA	6007 A	Jeff Baker	US	2763 A	Susan Beatty	US
9 A	Bruce Albrecht	US	181 A	Andrew Armstrong	ENG	63201 A	Jonathan Baker	US	3044 YA	Blake Becherer	US
161 S	Stian Alderlin	NOR	59881 S	Frank Armstrong	US	2409 S	Mary Baker	US	1882 A	Alan Beck	US
1484 A	Stian Alderlin	NOR	182 A	Helen Armstrong	ENG	2988 A	Michelle Baker	US	209 A	Christine Beck	US
5079 S	Marianne Aldrich	US	183 A	Valoise Armstrong	US	1240 A	Mishell Baker	US	210 A	Patricia Beck	US
3550 A	Matthew Alexander	US	1464 A	Anouk Arnal	FRA	3613 A	David Baldwin	US	1154 S	Travis Beck	US
162 A	Raya Alexander	US	184 S	Eemeli Aro	FIN	195 A	Henry Balen	CA	211 A	Christopher Becker	US
3930 A	Sera Alexander	US	185 S	Saija Aro	FIN	3230 S	Joshua Ball	US	212 A	Tom Becker	US
163 A	Wanda June Alexander	US	60791 S	Inanna Arthen	US	4508 A	Laura Balsam	US	2350 A	Felicia Beckmann	US
2566 S	Jessica Alföldi	US	186 A	Mandi Arthur-Struss	US	196 S	Gerri Balter	US	62902 S	Susan Bedry	US
1940 A	Denise Alger	US	6019	Kevin Asher	US	1838 S	Joseph Balusik, III	US	213 YA	Brendan Beebe	US
164 S	Robert Alivojvodić	HRV	5437 A	Carole Ashmore	US	4125 A	Pat Bamford	US	214 S	Earline M Beebe	US
165 S	David Allan	ENG	4561 A	Dyrk Ashton	US	4386 S	Vladimir Barash	US	1941 A	Ruth Behling	US
3787 S	Garrett Allen	US	3086 A	Stacy Ashton	CA	197 A	Corey Barber	US	215 A	Mark Behrend	US
166 A	James Allen	US	5667 A	Stacy Ashton	CA	2328 S	Jennifer Barber	US	1241 A	Lynn Behrns	US
3786 S	Kelsey Allen	US	2792 A	Tom Ashwell	US	60091 S	Asha Bardon	UK	2041 A	Thaddeus Bejnar	US
2050 A	Stephen Allen	US	1147 A	Kari Askeland	US	65401 YA	Helen Barford	US	2341 A	Anthony Bell	US
167 A	Stewart Allen	US	2251 A	Joseph Aspinall	US	5400 A	Cooper Barham	US	1493 A	Bernard Bell	US
168 A	Todd Allis	US	58981 A	Jean Asselin	CA	1150 A	Bryce Baringer	US	3457 S	David Bell	US
3022 A	Jon Allison	US	1854 A	Nancy Atherton	US	1151 A	Jill Baringer	US	4460 S	Isaac Bell	US
2951 A	Rob Allison	US	2062 A	Amalia Atkins	US	1152 A	Phil Baringer	US	216 A	Jack William Bell	US
2749 S	Elizabeth Alpert	AUS	3386 S	Danielle Atkinson	CA	198 S	Uri Barkai	ISR	4515 A	Justin Bell	US
2468 A	Scott Alter	US	2718 S	Thomas Atkinson	US	59371 S	Anthony Barkauskas	US	217 A	Megan Bell	US
2841 S	Shayron Alvarado	US	5414 S	Timothy Atkinson	UK	5462 S	Don Barkauskas	US	6003 A	David P Bellamy	US
2388 A	Nathan Ameye	US	58031 A	Margot Atwell	US	3826 S	Christopher Barker	SWI	2503 S	Ralf Belling	DEU
2174 A	Hebah Amin-Headley	US	3996 S	Bonnie Atwood	US	199 S	Scott Barkla	ENG	218 S	Alan Bellingham	ENG
4410 A	Richard Eric Andeen	US	1789 S	Mark Atwood	US	1918 A	Marvin Barkley	US	219 S	Jim Bellmore	US
66381 A	Charlie Jane Anders	US	4001 S	Ted Atwood	US	2433 S	Jakob Barnard	US	3257 S	Nathan Bellomy	US
3665 S	Heidi Andersen	US	5374 S	Victoria Atwood	US	1880 A	Cliff Barnes	US	5261 A	Laura Bellerose	US
5306 S	Jan Andersen	DNK	2401 A	Rachel Aukes	US	3827 A	Danny Barnes	US	220 A	Judith Bemis	US

2155 A	Brecon Bender	CA	2029 A	Susan Betzjtomir	US	2310YA	Richard Blom	US	4675 C	Jared Brandt	CA
59161 A	Jan Bender	US	61621 S	Tonya Bezpalko	CA	230 A	Kent Bloom	US	4676 C	Ryan Brandt	CA
4623 A	Ron Bender	CA	2130 A	Hayley Bhatia	US	2994 S	Andrew Bloomgarden	US	4286 S	Chris Brant	US
2351 A	Christianne Benedict	US	2245 A	Shabzaib Bhatia	US	65121 S	Bob Blough	US	59841 A	Joseph Brassey	US
2723 A	Gregory Benford	US	4332 A	Catherine Biagioli	US	1837 S	Anna Blumstein	US	5173YA	Christopher Brathwaite	US
2074 A	Barbara Bengels	US	3480 S	Mendicant Bias	US	231 A	Mary-Rita Blute	US	54-17 S	David Bratman	US
4004 S	Martin Bennedik	DEU	1863 S	Norman Bier	US	232 A	James Boatright	US	57841 S	Anja Braun	DEU
2022 A	Gene Bennett	US	59071 S	Robert Bigelow	CA	62191 S	A.J. Bobo	US	5576 S	Susan Braviak	US
2023 A	Guest of Gene Bennett	US	2322 S	Erik Bigglestone	US	2363 S	Micah Bobo	US	3838 A	Jonathan Brazee	US
1772 A	Paul Bennett	US	4288 S	Brian Bilbrey	US	233 A	Scott Bobo	US	2092 A	Divya Breed	US
63361YA	Samantha Bennett	US	5686 S	Brian Billings	US	58591 S	William Bodden	US	19 A	Seth Breidbart	US
4484 S	Todd Bennett	US	225 A	Lee Billings	US	234 S	Bert Boden	US	3671 S	Elaine Brennan	US
5495 S	Todd Bennett	US	226 A	Joshua Bilmes	US	1242 A	Dana Boden	US	2935 A	Doug Brenner	US
5229 S	Jeffrey Bennion	US	4362 A	Rebecca Birch	US	1486 S	Brenda Bodenstein	US	1824 S	Hilary Brenum	US
1703 A	Janelle Benoit	US	5522 S	Elizabeth Birdsall	US	3513 S	Joakim Bodin	SWE	1422 S	Gene Breshears	US
2536 S	Sherril Benoun	US	4109 A	Shannon Bisges	US	235 A	Mark Boeder	US	4066 A	Scott Bresnahan	US
2285 A	Alice Bentley	US	227 A	James Daniel Bishop	US	3839 A	Tim Boerger	US	247 A	Debbie Bretschneider	US
2865 S	Meredith Bentley	ENG	57821 S	William Bishop	US	1675 S	Edward Boff	UK	3224 A	Ric Bretschneider	US
2286 A	Michael Bentley	US	3599 S	Carolyn Black	US	2201 A	Al Bogdan	US	2952 A	Jeremy Brett	US
2874 A	Mitchell Bentley	US	15 A	Lorraine Tina Black	US	2421 A	Amy Boggs	US	63141 A	Rebecca Brewer	US
1791 S	Tracy Benton	US	5620 A	Bruce Blackstone	US	2298 A	Toni Bogolub	US	248 S	Claire Brialley	ENG
4274 S	Tracy Benton	US	58422 S	Tracy Blackstone	US	61231 A	Janice Bogstad	US	2422 A	Amanda Bridgeman	AUS
221 A	Michael Benveniste	US	2226 A	David Blackwell	US	5161 S	Jurica Bogunovic	NZ	64161 S	Jim Bridgeman	US
222 A	Ted Berard	US	2058 A	Shawn Blagg	US	4388 S	James Bohling	US	62371 S	Jess Bridges	AUS
3556 S	Heather Berberet	US	2460 A	E. Joyce Blikesley	US	2984 A	Jennifer Boles	US	2727 A	Keith Briggs	US
2521 A	Dan Berger	US	3111 S	Harry Blanchard	US	236 A	Tim Bolgeo	US	57961 S	Kieron Briggs	AUS
61511 A	Emily Bergslien	US	1823 S	Hélène Blanchard	FRA	5520 S	Oliver Bolz	DEU	2715 S	Nathan Briley	US
58841 A	Marianne Berkey	CA	5243 S	Elaine Blank	US	5664 S	Andrew Bome	CA	1243 A	Cheryl Brin	US
1857 A	John Berlyne	UK	228 A	Estelle Blanquet	FRA	1657 S	Katharine Bond	US	1244 A	Glen David Brin	US
4643 S	Ruth Berman	US	2431 A	Lorna Blasche	US	4019 A	Sara Bond	US	249 S	Mike Brind	ENG
4482 S	Steven Berman	US	3315 S	Eric Blau	US	4328 A	Mark Bondurant	US	250 S	Jason Brock	US
223 S	Michael Bernardi	ENG	3382 A	Dawn Bliss	US	58351 S	Elizabeth Bonesteel	US	251 S	Sunni Brock	US
6006 A	Marty Bergard	US	3381 A	Todd Bliss	US	3848 A	Elizabeth Bonney	US	1764 A	Christine Brockway	US
3816 S	Mark Bernstein	US	2385 A	Ted Bloch	US	3364 S	Cynsa Bonorris	US	61311 A	Michael Broder	US
224 A	Christopher Berry	CA	229 A	Gary S. Blog	US	4112 A	Margret Boone	US	1794 A	Encasz Brodski	US
5313 A	John D. Berry	US	2311YA	Ben Blom	US	4113 A	Michael Boone	US	1156 S	Michael Brogley	US
6016 A	Mary Bertelson	US	2307 A	Darrin Blom	US	1765 A	David Boop	US	5300 S	Rebecca Broim	US
5152 S	Frederick Best	US	2308 A	Margaret Blom	US	4233 A	Katie Booth	US	252 A	Ann A. Broomhead	US
						4232 A	Paul Booth	US	2227 A	Kristen Brouhard	US
						237 S	Clare Boothby	ENG	4437 A	Ada Brown	US
						66511	Danielle Bopp	US	3603 S	Alexandria Brown	US
						2255 A	Ruth Borealo	US	2221 A	Ben Brown	UK
						61003 S	Chris Borst	CA	1871 S	Deborah Brown	US
						4598 A	Dominic Bosco	US	253 S	Denis Brown	US
						3562 A	Desirina Boskovich	US	2974 S	Elaine Brown	AUS
						5546 S	Kirk Boston	US	2222 A	Flis Brown	UK
						1878 A	Wesley Botham	US	4438 A	Frank Brown	US
						1602 S	Claudio Bottaccini	ITA	62782 S	Garth Brown	US
						2878 A	Caroline Bouchard	US	3410 S	Gregory Brown	US
						16 A	Stephen Boucher	AUS	254 A	John Brown	ENG
						1673 S	Ryan Bouck	US	62781 S	Joni Brown	US
						59861 S	Mike Bouffler	UK	3547 S	Keith Brown	US
						238 S	Steve Bough	ENG	255 A	Kenneth Brown	US
						239 S	Robbie C Bourget	ENG	256 A	Phylis S. Brown	US
						4461 A	Elizabeth Bourne	US	3099 S	Rebekah Memel Brown	US
						2280 A	Karen Bovenmyer	US	2615 A	Tereza Brown	US
						2447 S	Ryan Bowers	US	2242 A	Wayne Brown	US
						240 A	Laura Bowin	US	2774 A	William Brown	US
						241 A	Tom Bowin	US	2809 S	Rob Browning	US
						3117 S	David Bowne	US	4419 A	Jennifer Brozek	US
						3116 S	Stephanie Bowne	US	61152 A	David Bruce	US
						3112 S	William Boyce-Blanchard	US	61153YA	Irene Bruce	US
							Aaron Boyden	US	61154 C	Juliet Bruce	US
						3777 S	Walt Boyes	US	2256 A	Logan Bruce	UK
						2508 A	Jim Bracher	US	3784 S	Matt Bruce	ENG
						62721 A	Richard Bradford	US	257 A	Nancy Kathleen Bruce	CA
						4590 A	Anna Bradley	US	4456 A	Aaron Brunley	US
						4499 A	Charles K Bradley	US	59081 S	Todd Brun	US
						18 A	Wendy Bradley	ENG	4634 S	Walter Bryan	US
						242 S	Kathleen Brady	US	3332 S	Samantha Bryant	US
						3115 A	Klee Bragger	US	1534 A	James Bryant	ENG
						3624 A	Richard Brandshaft	US	3716 A	Sarah Brydon	US
						3625 A	Curtiss Brandt	US	4462 S	R Brzustowicz	US
						243 A	Gerald Brandt	CA	258 A	Ginjer Buchanan	US
						5549 A			603 A	Troy Bucher	US
						4664 A			2395 A	Michael Buck	US

Los Angeles Airport Marriott / Nov. 25-27, 2016

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2396 A	Sheridan Buck	US	4262YA	Steven Capps	US	1997 A	Cyrus Chauvin	US	57662 A	Chuck Coley	US
1885 S	Apanakhi Buckley	US	2641 S	Carol Capriola	US	2182 A	Curtis Chen	US	4223 A	Diane Colley	US
5151 S	Ray Bucklin	US	276 A	Peter Card	ENG	4358 A	Jeannette Cheney	US	298 A	Christina Collins	US
2108 A	Ranma Budlong	US	1249 A	Leah Cardaci	US	3933 A	Paul Chepregi	US	299 A	Gerald Collins	US
20 A	Warren Bull	US	3653 S	Anthony Cardno	US	711 A	Terri Chepregi	US	3261 A	Ryan Collins	US
4636 S	Brian Buhl	US	4503 A	Don Carey	US	4373 A	Elizabeth Cherry	US	300 A	Sheryl Collins	US
4637 S	Melissa Buhl	US	1582 A	Doug Piero Carey	US	5384 S	Patrick Chester	US	3831 S	Thomas Collins	US
5292 S	Cora Buhlert	DEU	2773 S	Elisabeth Carey	US	3771 A	Blind Lemming Chiffon	US	5283 A	Virgil Collins	US
5456 S	Lela Buis	US	1583 A	Mary Piero Carey	US	285 A	Robert Chilson	US	40 A	William Collins	US
2237 A	Mark Bukovec	US	2005 A	Robert Carl	US	1943 A	Kathleen Chollman	US	2089 A	Liz Colter	US
2559 A	Brad Bulger	US	1664 A	Jean Carlos	US	1887 A	Kevin Chollman	US	301 S	Sue Ellen Colter	US
3582 S	Christan Bulin	US	1663 A	Rob Carlos	US	4549 S	Sharon Chong	CA	4698	Darlene P. Coltrain	US
259 S	Thomas Bull	AUS	2444 A	Bruce Carlson	US	22 A	Ai Ling Chow	US	5534 S	Steve Coltrin	US
260 S	Kendall P. Bullen	US	1250 A	Ecl Carlson	US	148 A	Debi Chowdhury	US	4047 S	Melusine Colwell	UK
1398 A	Chandler Bullion	US	58441 S	Paul Carlson	US	1252 A	Curtis Christensen	US	65611 S	William Colwell	US
21 A	Margaret Bumby	US	2659 A	Victor Carlson	US	5221 S	Fletcher Christensen	US	302 A	Darcy Conaty	US
3588 S	Michael Bunting	US	277 A	Vivian Carlson	US	4028 S	Roger Christie	US	303 A	Byron P. Connell	US
4293YA	Douglas Burcham	US	5244 S	Amy Carpenter	US	2425 S	Renny Christopher	US	304 A	Christine V. Connell	US
2558 A	Gavin Burdge	US	3988 A	Nanaruth Carpenter	US	4435 S	Richard Christopher	US	305 A	Christopher Conner	US
261 A	Bruce Burdick	US	2287 A	Rachel Carpenter	US	286 A	Pamela Christy	US	306 A	David Conner	US
6008 A	Mary Stewart Burgher	DNK	3990 A	Scot Carpenter	US	1420 A	John Chu	US	58961 W	Jennifer Conner	US
3378 S	Daniel Burke	US	3989 A	Steve Carpenter	US	2067 A	Hubert Chuang	US	60811 S	Carol Connolly	IRL
2406 S	Sue Burke	ESP	2283 A	Tom Carpenter	US	2795 S	David Church	US	307 A	Tina Connolly	US
59941 A	Courtnei Burleson	US	2199 A	Paul Carpenter	US	58171 A	Jori Church	US	3283 S	Laura Conrad	US
3925 S	Stephan Burn	ENG	2105 S	Joshua Carrelli	US	58731 W	David Churn	US	308 A	Guy Consolmagno	ITA
262 A	Jason Burns	US	1763 A	Ellen Carrie	US	58732 W	Lori Churn	US	3319 A	Brittany Constable	US
263 S	Laura Burns	US	1762 A	Ian Carrie	US	4378 A	Richard Chwedyk	US	58691 S	John Constable	UK
6017 A	Paul Burns	US	4517 A	Grant Carrington	US	63681 S	Mark Ciocco	US	1049 S	John Conway	US
264 A	Rodger Burns	US	1441 A	David Carroll	AUS	5128 A	Yolanda Ciolli	US	1458 A	Samantha Conway	US
1814 A	Pamela Burr	US	5176 S	Cat Carter	UK	64011 A	Carl Cipra	US	4082 A	Scott Conyers	US
2863 S	Stephen Burrridge	CA	5413 S	Vanessa Carter	US	57981 S	Steve Clamons	US	5127 S	Bruce Cook	DEU
1158 A	Lynette M. Burrows	US	1727 S	Danielle Carvalho	US	287 A	Jeanne Clanan	US	4802	Jeffrey Cook	US
265 S	Michael A. Burstein	US	3631 S	Jacob Casella	US	1830 S	Larry Clapp	US	2759 S	Kelley Cook	US
266 S	Nomi S. Burstein	US	278 S	Suzanne Casement	US	1383 A	Ariel Clark	US	309 A	Norman L. Cook	US
5461 S	Sarah Burt	US	1045 S	Brian Casey	US	3025 A	Becky Clark	US	1485 A	Paul Cook	US
6022 A	Emanuelle Burton	US	279 A	Correen Casey	US	1254 A	Bob Clark	US	5492 A	Robert Cook	US
2132 A	Bruce Busboom	US	3932 A	Shawn Casey	US	288 A	David Clark	US	310 A	Victoria Cook	US
2131 A	David Busboom	US	4298 A	Andrew Cash	US	2160 A	Michelle Clark	US	23 A	Robin Cookson	US
2680 A	Kurt Busick	US	3552 A	Susan Casper	US	2161 S	Michelle Clark	US	3650YA	Kieran Cooley	US
2218 A	Sandra Buso	US	4258 S	David Casperson	CA	3024 A	Scott Clark	US	3649 A	Mike Cooley	US
267 A	Mary Aileen Buss	US	5429 S	Amanda Cass	UK	2636 A	Neil Clark	US	1551 A	Brenda Cooper	US
4551 A	CONS OR BUIST		60131 A	Michael Cassutt	US	289 A	Don Clary	US	311 A	Stephen Cooper	ENG
4845 A	CONS OR BUIST		5110 S	Carlos D		2543 S	Gavin Claypool	US	3752 A	Jeff Copeland	US
5121 A	Lacy Butler	US		Castillo Hdez.	MEX	5483 S	Sarah Clemens	US	3751 A	Liz Copeland	US
4265 A	Robert Butler	US	2835 A	Traci Castleberry		1888 A	Beverly Clement	US	2848 A	Fred Coppersmith	US
1247 A	Travis Butler	US	2898 A	Adam Castro	US	1889 A	Joe Clement	US	4472 S	Tony Coppola	US
1452 S	Alicia Butteriss	UK	2897 A	Judi Castro	US	5114 S	David Clements	UK	57971 S	Sharon Corbet	DEU
268 S	Diana Bynum	US	280 A	Dennis Caswell	CA	290 A	Kathi Clements	US	5285 S	Ian Cordingley	CA
2494 S	CJ Cabourne		1462 A	Mark Catalano		1779 A	Karyn Clifford	US	1677 A	Christopher Cornell	US
60871 S	Armand Cabrera	US	2938 A	Armel Cates	US	1760 A	Carolyn Clink	CA	2539 A	Paul Cornell	ENG
2710 S	Rogers Cadenhead	US	1886 A	Norman Cates	NZ	3804 S	Jared Cloud	US	2259 A	Brandi Cornett	US
2697	Pat Cadigan	ENG	2886 A	Beth Cato	US	2794 S	Andrew Clough	US	2258 A	Landon Cornett	US
1159 S	Byron Cain	US	61312 A	Josh Catron	US	2084YA	Mary Clow	US	5210 A	Daniel Cortopassi	US
270 S	Steven Cain	ENG	281 YA	Ian Cave	US	2085YA	Nicholas Clow	US	1698 A	Lisa Costello	US
1248 A	John Cairnes	US	282 A	Bill Cavin	US	291 S	Vincent Clowney	US	5348 A	Brett Cottrell	US
4210 A	Todd Caldwell	US	3070 A	Alicia Cay	US	292 S	John Cmar	US	60151 A	Ryan Cottrell	US
1925 A	Jeff Calhoun	US	59921 S	Gianni Ceccarelli	UK	61401 A	Elbert (Mickey) Coalwell	US	2753 S	Fredrik Coulter	US
4379 A	James Cambias	US	17 A	Aurora Celeste	US				1775 A	Jack Courtney	US
271 S	Caryn Cameron	CA	5639 S	Joe Ceterski	US	3103 S	Stewart Cobb	US	2690 S	Helen Cousins	ENG
2637 A	Dana Cameron	US	2230 S	Jon Chaisson	US	293 A	David Cochrane	UK	5037 S	CD Covington	US
3783 S	Allan Camoirano Jr.	US	6020 A	Arnab Chakraborty	US	63401 S	Charles Cogar	US	312 A	Tatiana Covington	US
60211	Bill Campbell	US	1550 A	Bert Chamberlin	US	294 A	Barbara Cohan	US	4804	Christina Cowan	US
272 A	Dan Campbell	CA	4480 A	Becky Chambers	US	295 A	Lawrence Cohan	US	59651 YA	Lauren Cox	US
273 A	Jack Campbell	US	1251 A	Mary C Chambers	US	61541 S	Eli Cohen	US	2079 A	Terry Cox	US
2440 S	Jane Campbell		1399 S	Seth Chambers	US	5248 S	Ann Cohrs	US	313 S	Tammy Coxen	US
5157 A	John Campbell	US	2042 A	Donald Chan	CA	3518 S	Catherine Coker	US	314 S	John Coxon	UK
2393 A	Jennifer Campbell-Hicks	US	61191 S	Julie Chaney	US	4382 S	Ariel Colburn	US	1517 A	Judy Kay Craft	US
2673 A	Virginia Campen	US	3326 S	William Chaney	US	4562 S	GiMark Cole	US	1 GoH	Kimuko Y. Craft	US
274 S	Nicole Canal	AUS	3143 A	Erin K. Channell	US	296 A	Steven Cole	US	3140 A	Mahlon Craft	US
3262 S	Eric Cannon	US	3267 S	Mark Chapman	AUS	297 A	Susan Cole	US	2408 A	Tony Craig	US
4453 A	Clifford Canterbury	US	4002 A	Thomas Chappell	US	1255 A	Elizabeth Coleman	US	498 A	Kathryn Cramer	US
275 A	Dave Cantor	US	283 S	Ash Charlton	ENG	1256 A	Eric Coleman	US	2901 A	Donald Crankshaw	US
4408 A	Erin Cantrell	US	284 A	Galen Charlton	US	3266 A	Evelyn Coleman	US	65571 S	Andy Crawford	US
2751 S	Jonathan Cantwell	US	4609 A	Peter Charron	US	4110 S	Rachel Coleman	UK	2787 A	Jennifer Crawford	US
4337 A	Robert Cape	US	64571 S	Lawrence Charters	US	59111 C	Reilly Coleman	US	1671 S	Kevin Crawford	US
2442 A	Bill Capossere	US	3318 S	Vasiliki Chatzi	US	4555 A	Bennett Coles	CA	2786 A	Richard Crawford	US

1667 S	Stephen Crawford	US	1893 A	Dominick D'Aunno	US	345 A	Ellen DeRosa	US	3337 S	Alison Doyle	US
5466 A	Kay Crayton	US	26 A	Anne Davenport	US	62771 A	Nora Derrington	US	365 A	Christine Doyle	US
1649 S	Shana Creaney	US	328 C	Corwin Davidson	US	2036 S	Patrick Dersjant	US	366 A	Holly Doyne	DEU
3757 A	Shana Creaney	US	329 A	Howard Davidson	US	5489 A	Marie DesJardin	US	3551 A	Gardner Dozois	US
2410 A	Ivan Creath	US	4299 A	Jim Davidson	US	346 A	Steven DesJardins	US	3555 S	Daniela Draghici	US
2248 A	Dave Creek	US	2173 A	Steve Davidson	US	4565 S	Joline Desrosiers	US	1161 A	Leigh Dragoon	US
4377 A	Elizabeth Crefin	US	330 A	Aaron Davies	US	347 A	James Detry	US	3275 S	Hillary Drake	US
315 S	James Crompton	ENG	63851 S	Penn Davies	CA	1655 S	Rac Dev	US	2599 A	Doug Drought	US
5588 S	Mark Cromwell	US	331 S	Stephen Davies	ENG	1260 A	Alan DeVaughan	US	367 A	Douglas Drummond	US
316 A	Debbie Cross	US	3038 A	Lindsay Davignon	US	1262 A	Lynne DeVaughan	US	368 A	David Drysdale	SCO
60361 S	Steve Cross	US	3903 S	Aguido Davis	AUS	4119 S	John Devenny	AUS	4404 A	Brendan DuBois	US
3037 M	Frank Crossett	US	1620 S	Barrie Davis	UK	4217 S	Bob Devney	US	3347 S	Cylithria Dubois	US
317 A	Donald Crossman	US	332 A	Christopher K Davis	US	1815 A	John DeVoy	US	1678 S	Lex Duchateau	US
1891 A	Jerry Crosson	US	1817 S	Crystal Davis	US	5294 S	Jeanette Diaz	US	369 A	Darien Duke	CA
3917 A	Justin Crouch	US	3865 A	Iain Davis	US	4023 A	Chris Dietz	US	1411 S	Jon Duckworth	US
3370 S	Jonathan Crowe	CA	4370 A	James Davis	US	2772 A	William Dietz	US	4012 A	Andrew Dudak	US
47 A	Ruth Cruise	US	3523 A	Jolie Davis	US	348 A	Neal Digby	AUS	370 S	Peer Dudda	US
60181 S	Jim Crumley	US	2669 S	Nathan Davis	US	3935 A	Amanda Diggs	US	1560 A	William Duddley	US
318 A	Ctein	US	6009 A	Philip Davis	US	4651	Pat Diggs	US	371 S	Bobbie Dufault	US
5293 A	A.J. Culey	US	2055 A	Ronald Davis	US	2991 S	Reinder Dijkhuis	NLD	372 A	John Duff	US
319 S	Tony Cullen	ENG	333YA	Shaina Davis	US	4584 A	Marion Dillbeck	US	1679 A	Lynn Duff	US
1732 A	Harriet Culver	US	1660 S	Sidler Davis	US	60401YA	Brady Dill	US	1618 S	Paul Duffau	US
4395 A	Joshua Culver	US	4371 A	Traci Davis	US	62001 A	Robert Dillman	US	2192 A	Richard Duffy	US
3292 S	Elizabeth Cummings	US	59282	Vanessa Davis	US	2843 A	Jan DiMasi	US	373 A	Bridget Duffly-Thorn	US
6004 A	Gloria Cummings	US	3522 A	William B. Davis Jr.	US	2842 A	Nick DiMasi	US	1793 S	Jaime Duhe	US
4283 S	Michael Cummings	US	3823 A	Beth Dawkins	US	2662 A	Joanna Dionne	US	2303 A	Jonathan Duhrkoop	US
4314 A	Mark Cunningham	US	1923 A	Angelica Dawn	US	2661 A	Wayne Dionne	US	1264 A	Joan Dulberg	US
24 A	Mary Catelynn Cunningham	US	4222 A	John Dawson	US	349 A	Jody Dix	CA	5369 S	Albert Dunberg	SWE
4315 A	Pamela Cunningham	US	334 A	James Day	US	2617 S	Jacek Dobrzyniecki	POL	4403 S	Robin Duncan	UK
4620 A	Robert Cunningham	US	2888 S	James Day	US	2605 A	Bob Dobson	US	4169 A	Carla Dundas	US
1572 A	Brigid Cupolo-Shorter	US	335 A	John Day	US	350 A	Vincent Docherty	NLD	4168 A	Robert Dundes	US
320 A	Sandra Cupp	US	63661 S	Robert Day	AUS	3520 S	Michelle Dockey	US	1861 A	Diane Dunlap	US
321 A	Scott Cupp	US	3474 S	Luis Edgard de Abreu Sampaio Refinetti	BRA	351 A	Cory Doctorow	ENG	3604 S	Margaret Dunlap	US
3247 S	Iain Cupples	ENG	64871 S	Roberto De Antunano	MEX	352 A	Poesy Taylor Doctorow	ENG	2571 A	Byron Dunn	US
1654 S	Robin Currier	US	4479 A	Ingrid de Beus	US	1659 A	Tom Doherty	US	4415 A	Charon Dunn	US
2018 A	John Curry	US	4479 A	Ingrid de Beus	US	2859 S	Rene-Marc Dolhen	FRA	3937 S	Greg Dunn	US
63691 S	Mark Curtin	US	5376 A	Sebastien de Castell	CA	3131YA	Emily Domitz	US	3936 S	Linda Dunn	US
2098 A	Mary Ellen Curtin	US	4352 S	Gabrielle de Cuir	US	353 A	Laura Domitz	US	4138 A	William Dunn	US
1946 A	Aaron Curtis	US	4982 A	Gregory de Danann	US	2329 S	Robert Domitz	US	3861 S	Vivienne Dunstan	SCO
25 A	S. L. Curtis	US	3118 A	Sondra de Jong	US	2479YA	William Domitz	US	2126 A	Colin DuPee	US
2909 A	Jim Cushing	US	59481 S	Jay De Lanoy	US	354 S	Carol Doms	US	5025 S	Robert Durand	US
2908 A	Karen Cushing	US	3779YA	Gabrielle de Waal	US	59982 S	John Donahue	US	374 S	Bernadette Durbin	US
2370 A	Scott Custis	US	3778YA	Kyle de Waal	US	1894 A	Michael Donahue	US	375 S	Rob Durbin	US
1947 S	Frank Cuta	US	338 A	Peter De Weerd	BEL	355 A	Ira Donewitz	US	5057 S	Doranna Durgin	US
2051 S	Chris Cutlbert	CA	5113 S	Patricia Dean	US	1820 S	Pamela Donison	US	4849	Mark Durr	US
1892 A	Damiana Cutter	US	4657 S	Robert Dean	US	356 S	Andrew Donkin	ENG	1690 S	Paul Durrant	ENG
1433 A	Leah Cutter	US	3448 A	Sherri Dean	US	358 A	Mark Donnelly	US	1864 A	Sarah Beth Durst	US
4464 S	Katya Czaja	US	5082 S	John Deardurff	US	2437 A	William Donovan	US	2430 A	Sherry Dusza-Graham	US
63131 S	Julie Czerneda	CA	3626 S	Erik DeBill	US	2438 A	William Donovan	US	5404 A	Dan Dutcher	US
63132 S	Julie Czerneda	CA	3627 S	Valerie DeBill	US	1819 A	Christine Doolittle	US	376 A	Richard F Dutcher	US
1191 A	Andrew Dagg-Murry	US	3286 A	Anna Decker	US	1818 A	Michael Doolittle	US	58081 A	Chris Duval	US
1160 A	David Dagg-Murry	US	339 A	Judy Decker	US	60961 S	Daniel Dooly	US	377 A	Kathryn Duval	US
1258 A	Lucia D'Agostino	US	3443 S	Stacia Decker	US	359 A	John Doppler	US	2957 A	David Dvorkin	US
322 A	Janet D'Agostino-Neill	US	66551 A	Sandra Decker-Miner	US	2402 A	Paul Dormer	ENG	2958 A	Leonore Dvorkin	US
4013 A	Matthew Dahlquist	US	2741 A	Marion Deeds	US	360 S	Betsy Dornbusch	US	2970 S	Jennifer Dye	US
3760 A	Michele Dainiak	US	1606 M	Bethany DeFries	US	64991 A	Leonid Doroshenko	US	3605 A	Allan Dyen-Shapiro	US
3190 A	Emily Dalberg	US	1259 A	Shawn Deggans	US	5039 S	Devon Dorrity	US	378 A	Andrew Dyer	US
3245 S	Tim Dale	ENG	1868 S	Nadine Degner	AUT	2630 A	Scott Dorsey	US	2266 A	Heather Dyer	US
5041 S	John Dallman	UK	3717 A	Todd DeGraff	US	1846 S	James Doty	US	1631 A	David Dyer-Bennet	US
2923 S	Dani Daly	US	2928 A	John DeLaughter	US	4526 A	Fabrice Doublet	FRA	1630 A	Pamela Dyer-Bennet	US
1514 A	Loren Damewood	US	340 A	Linda DeLaurentis	US	2589 S	Anne Doucette	US	3851 A	Andy Dyson	US
2081 A	Rich Dana	US	2506 S	Libero Della Piana	US	361 A	Holland Dougherty	US	4321 A	Marianne Dyson	US
1697 S	Karl Dandenell	US	2574 A	Alyx Dellamonica	CA	362 A	John R. Douglas	US	3938 A	Christine Dziadosz	US
1796 A	Lin Daniel	US	3563 S	Wendy Delmater Thies	US	363 A	Cheri Douglass	US	65631 A	Kristy Eagar	US
323 S	Katie Lynn Daniels	US	3320 S	Melissa Demarest	US	5216 A	John Douglass	US	65632 A	Michael Eagar	US
324 A	Michael Dann	CA	27 A	Jay Denebeim	US	3802 S	Kirk DouPonce	US	65633 C	Rowan Eagar	US
3000 S	David D'Antonio	US	341 A	Linda Deneroff	US	364 S	Harmon Dow	US	64631 S	Timothy Eagar	US
1526 A	Anna Darden	US	1689 S	Mark Dennehy	IRL	3350 S	John Dowd	ENG	3506 S	Dawn Earp	US
2667 A	Kristin Darden	US	342 A	Gay Ellen Dennett	US	4407 A	Nicole Dowd	US	379 S	Martin Easterbrook	ENG
5653 S	Geoff Dash	AUS	1558 S	Clark T. Denning	US	3789 A	Phillip Dowd	US	380 A	Jill Eastlake	US
325 A	Jared Dashoff	US	343 S	Jane Dennis	US	3794 KiT	Jim Dowdy	US	381 A	Donald Eastlake, 3rd	US
326 A	Joni Brill Dashoff	US	344 S	Scott Dennis	US	3792 C	Kaitlyn Dowdy	US	2366 A	Tom Easton	US
327 A	Todd Dashoff	US	3462 S	Ciaran Denny	IRL	3791YA	Lexie Dowdy	US	3705 S	Thomas Easum	US
2678 S	DJ Dates	US	3075 A	Bradley Denton	US	3053 A	Ryan Dowdy	US	4411 S	William Ebert	US
4692 A	Ellen Datlow	US	1257 A	Leo d'Entremont	US	58931 S	Amanda Downum	US	3574 A	Nikki Ebright	US
			4644 S	Jason Denzel	US		Starla Doyal	US	59162 A	Gary Echternacht	US

1739 A	Hampus Eckerman	SWE	5084 S	Marc Fabian Erdl	DEU	3888 S	Catherine Fiorello	UIS	1166 S	Jim Foster	UIS
2619 A	Jordon Eddings	UIS	3939 A	Scott Erickson	UIS	3226 A	Eugene Fischer	UIS	4677 C	Kenshiro Foster	UIS
2618 A	Marissa Eddings	UIS	404 A	Tracy Erickson	UIS	5099 A	Eric Fischl	UIS	5367 A	Kimberly Foster	UIS
3021 S	Shane Ede	UIS	1948 A	Russell R. Ervin	UIS	1896 A	Elaine Fisher	UIS	1786 S	Sharon Foster	UIS
382 A	Scott Edelman	UIS	2959 A	J.T. Evans	UIS	3092 A	Leah Fisher	UIS	1492 A	Paul Foth	UIS
64831 S	Jonathan Edelstein	UIS	2504 A	Marilyn Evans	UIS	416 A	Naomi Fisher	UIS	1811 S	Deanne Fontaine	CA
4244 S	Kelly Eden	UIS	5131 S	P J Evans	UIS	5397 S	Elizabeth Fitzgerald	AUS	2010 S	Alain Fournier	BMU
5078 S	Nick Eden	UK	2246 A	Robert Evans	UIS	1767 A	Shannon Fitzpatrick	UIS	3688 S	Alain Fournier	BMU
383 A	Laurie Toby Edison	UIS	4083 YA	Suzanne Evans	UIS	3972 S	Emily Fleming	CA	2138 A	Heather Fowler	CA
3486 S	Chris Edwards	UIS	65701 S	Chia Evers	UIS	63831 A	Jessica Fleming	UIS	2903 C	Jonathan Fowler	UIS
2511 A	Lauren Edwards	UIS	4348 A	Gadi Evron	ISR	1078 A	Paul H. Fleming	UIS	3729 S	Jordan Fowler	UIS
384 A	Nancy Edwards	UIS	2129 S	Andrea Ewing	UIS	63161 S	Stephen Fleming	UIS	2902 A	Rebecca Fowler	UIS
2040 A	James Edwards-Hewitt	UIS	4045 A	Catherine Faber	UIS	2851 S	Jennifer Fletcher	AUS	3906 A	Therese Fowler	UIS
385 A	Terilee Edwards-Hewitt	UIS	58651 S	Dexter Fabi	UIS	4367 A	Eric Flint	UIS	2137 A	Wayne Fowler	CA
2596 A	John Gunnar Egeland	NOR	64121	Jennifer Fabian	UIS	418 A	Leadie Jo Flowers	RUS	1489 A	Andrew Foxx	UIS
1895 S	Lee Egger	CA	1869 S	Fin Fahey	ENG	2107 A	Elizabeth Flygare	UIS	1897 A	Jack Foy	UIS
1544 A	Rod Eggleston	UIS	3854 A	Nickolas Falkner	AUS	59311 S	Joseph Flynn	UIS	428 S	Charles Fozard	UIS
1545 A	Shari Eggleston	UIS	405 A	Nicholas L. Faller	UIS	4032 S	Al Flyr	UIS	429 S	Colette Fozard	UIS
3188 A	Gary Ehrlich	UIS	1267 S	Jiayi Fang	CHN	4031 S	Eric Flyr	UIS	1717 A	Regina Franchi	UIS
3186 A	Sheryl Ehrlich	UIS	1879 A	Sarah Fanning	UIS	3882 S	Daniele Foa	ITA	2412 A	Lisa Francis	UIS
386 A	Jay Eichelberger	UIS	30 A	Jennie Faries	UIS	419 C	Alexandra Foglio	UIS	430 A	Steven Francis	UIS
65271 S	Sarah Einstein	UIS	31 A	David C. Farmer	UIS	420 A	Kaja Foglio	UIS	431 A	Sue Francis	UIS
4076 A	Carol Eis	UIS	4469 S	John Farmer	UIS	421 A	Phil Foglio	UIS	3301 S	Jeff Frane	UIS
4077 A	Karen Eis	UIS	2919 A	David Farnell	JPN	422 YA	Victor Foglio	UIS	432 A	Brad Frank	UIS
1876 A	Janice Eisen	UIS	1268 A	Bruce Farr	UIS	5035 S	Christine Foltzer	UIS	1058 A	Kirsten Frank	UIS
387 A	Lise Eisenberg	UIS	1269 A	Lea Farr	UIS	423 A	Terry Fong	CA	34 A	Megan Frank	UIS
389 A	Susan Eisenhour	UIS	1164 A	Paula Farrior	UIS	2206 S	Marina Fontaine	UIS	5625 S	Michael Frank	UIS
390 A	Alex Eisenstein	UIS	4181 A	Benjamin Farthing	UIS	2186 A	Aaron Foote	UIS	433 A	Will Frank	UIS
391 A	Phyllis Eisenstein	UIS	66131 A	Mark Faulkner	UIS	3375 A	Gregg Foote	UIS	1702 A	Marcia Franklin	UIS
392 A	Thomas Eivins	UIS	1270 A	Doug Faunt	UIS	4090 A	Jonathan Forisha	UIS	434 S	Shirley Frantz	UIS
65901 A	Ailish Eklol	UIS	3872 A	William Fawcett	UIS	4525 S	Maurice Forrester	UIS	1563 A	Shirley Frantz	UIS
4451 A	Eva Elaspig	UIS	3584 S	Michael Fay	UIS	3162 A	Eric Forste	UIS	2400 A	Jessica Frasca	UIS
393 A	Jacqueline Taero Elderkin	UIS	60051 S	Shannon Fay	UK	3601 S	Carley Forsythe	UIS	2399 A	Michael Frasca	UIS
4285 A	Eva Eldridge	UIS	3512 S	Christina Fayz	UIS	3755 S	Titus Fortner	UIS	61002 S	Robert Fraser	CA
3466 S	Hisham El-Far	ENG	3862 A	Moshe Feder	UIS	3282 S	Jason Fossella	UIS	3809 A	Donald Douglas Fratz	UIS
3031 S	Joy Eliot	UIS	65011 A	Alia Federow	UIS	2404 A	Adrienne Foster	UIS	3377 A	Tim Frayser	UIS
60351 S	Robin Eliot	UIS	3723 S	Steve Fedyna	CA	424 A	Athens Foster	UIS	435 A	James R. Frech	UIS
59171 A	Jonathan Eller	UIS	4563 A	Shardae Feest	UIS	4670 A	James Foster	UIS	4596 A	Amy Fredericks	UIS
394 A	Herman Ellingsen	NOR	60321 S	Stephanie Fehler	CA						
5394 A	Michele Ellington	UIS	60891 S	Michael Feinberg	UIS						
2134 A	Eric Elliott	UIS	3233 S	Lisa Feld	UIS						
4495 A	James Elliott	UIS	32 A	Gary Keith Feldbaum	UIS						
2905 A	Kate Elliott	UIS	406 S	Allison Feldhusen	UIS						
1266 A	Kevin Elliott	UIS	407 S	Michael Feldhusen	UIS						
5469 S	Russ Elliott	UIS	408 S	Aaron Feldman	UIS						
395 A	Doug Ellis	UIS	33 A	Sara Felix	UIS						
2860 S	Elizabeth Ellis	UIS	4197 A	Anita Feller	UIS						
3733 A	Erich Ellis	UIS	409 A	Thomas Feller	UIS						
1163 A	Sigrid Ellis	UIS	3415 S	Jake Fender	UIS						
396 S	Tom Ellison	UIS	1989 S	Chen Feng	CHN						
3697 S	Jennifer Ellsworth	UIS	410 A	Arnold Fenner	UIS						
3698 S	Scott Ellsworth	UIS	411 A	Catherine Fenner	UIS						
2463 C	Freya Elmer	ENG	1842 A	Christopher Ferguson	UIS						
2464 C	Juliet Elmer	ENG	3561 S	Cynthia Ferguson	UIS						
2461 A	Katherine Elmer	ENG	3811 YA	Justin Ferguson	UIS						
2462 A	Paul Elmer	ENG	57411 S	Mark Ferrari	UIS						
397 S	Dr. Adrian Emery	ENG	2799 S	Bernadette Ferraro	ITA						
4418 S	Giles Emery	UK	1415 A	Dustin Fickle	UIS						
398 A	Kathleen Enfranca	UIS	1778 A	Kenneth Fields	UIS						
5487 A	Cecilia Eng	UIS	2223 YA	Elisabeth Fillmore	CA						
3975 A	Lee Engelhardt	UIS	1959 A	Sheila Finch	UIS						
5314 S	Marie Engfors	SWE	4111 S	Tony Finch	UK						
4107 A	David Enghusen	UIS	5095 S	Kriston Fincher	UIS						
401 A	Emma ENG	NLD	1056 A	Bayla Fine	UIS						
3776 S	Terry ENG	UIS	2906 S	Jonathan Finegold	UIS						
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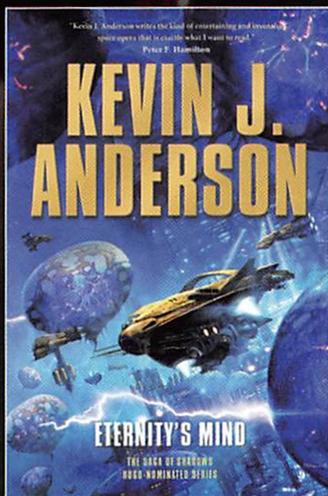
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3119 S	Geraldine Haracz	US	1903 A	Shael Hawman	US	4084 A	Judith Herman	US	65361 S	John Holmes	US
483 A	Martha Harbison	US	4148 A	James Hay	US	64691 S	Stephanie Herman	US	3197 S	Lauren Holmes	AUS
3496 S	Rebecca Harbison	US	4149 A	Nancy Hay	US	4205 A	Thomas Hernandez	US	2761 S	Mairin Holmes	AUS
1692 A	Kenneth Harder	US	507 S	William Hay	ENG	2316 A	Amy Herring	US	541 S	Matthew Holmstrom	US
61611 S	Alex Hardison	AUS	508 A	Shigeru Hayashida	JPN	51 A	Mark Herrup	US	3288 A	Timothy Holt	US
2004YA	Dakota Hardisty	US	2006 A	Melonique Hayden	US	2109 A	Sterling Hershey	US	542 S	Tanya Holthouse	US
484 S	Keith Hardman	ENG	509 A	Lisa Hayes	US	527 A	Lisa Hertel	US	3447 S	John Homes	NZ
3005 A	Cregg Hardwick	US	510 S	Patricia Hayes	US	591 A	Mark Hertel	US	4381 S	Carl Hommel	US
2116 A	Stuart Hardwick	US	1282 A	Rose Hayes	US	528 A	Melanie Herz	US	2500 A	Jeremy Honer	US
1451 A	Sandra Hardy	US	1626 A	Rose Hayes	US	2855 A	Alice Hescocx	US	2304 A	Laura Honeycutt	US
2293 A	Tavinder Hare	US	4191 A	Nare Hayrapetyan	US	2854 A	Richard Hescocx	US	3750 S	Jeffrey Honeyman	US
3567 A	Donald Hargat	US	511 A	James Hayter	US	1795 A	Patrick Hester	US	3516 A	Martha Hood	US
3459 A	Sumana Harihareswara	US	2817 A	Sean Hazlett	US	529 A	Kevin Hewett	US	543 S	David Hook	US
485 S	Pat Hario	US	1839 A	Krystale Head	US	530 A	Rebecca Hewett	US	544 A	Edward Hooper	US
61161 S	Melissa Harkness	US	2175 A	Michael Headley	US	5632 S	Andrew Hickey	UK	2443 A	Kat Hooper	US
5361 A	Cheri Harlan	US	2244 A	Andrew Healy	US	3463 S	Richard Hieber	ITA	3223 S	Joseph Hoopman	US
486 A	Timothy Harline	US	2243 A	Charlene Healy	US	1904 A	Bill Higgins	US	56901 S	Stephen Hope	AUS
488 A	Gregory Harm	US	1557 A	Kevin Heard	US	1905 A	Kelley Higgins	US	5239 S	Marcus Hopfinger	US
1173 S	Auros Harman	US	5428 S	Matthew Hebert	IRL	2644 A	Carol Hightshoe	US	3921 A	Timothy Hopkins	US
489 S	John Harold	ENG	5133 S	Niall Hedderley	UK	1391 A	Timothy Hightshoe	US	1285 A	Tracy Hopper-Riordan	US
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492 A	Colin Harris	ENG	61331 A	Joe Heiman	US	4668 A	Travis Hime	US	2728 A	Chip Houser	US
63301 S	Kelsey Harris	US	2522 S	Allison Heinbaugh	US	65101	Tali Himmel Rothstein	US	1682 S	Evelline Houtman	CA
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493 A	Marlene Harris	US	3077 S	Ray Heinonen	US	2627 A	C. Kay Hinchliffe	US	2016 S	Bruce Howard	JPN
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1384 A	David Harvey	US	1684 S	Charity Helton	US	1072 A	William Hodgson	US	1518 A	David Huffman	US
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1385 A	Nancy Harvey	US		McConnell	US	65391 S	Henning Hoenicke	US	4463YA	Mari Huffman	US
500 A	Teddy Harvia	US	6025 A	Amanda Hemmingsen	US	536 A	James A. Hoffman	US	2639 A	Kerrie Hughes	US
2512 A	Denise Harwood	US	2270 A	Sam Hemphill	US	537 A	Joan Hoffman	US	59051 S	Louise Hughes	UK
62341YA	Manar Haseeb	US	2643 A	John Henry	US	3438 A	Jonathan Hoffman	US	2290 A	Matthew Hughes	CA
2955 A	Emily Hash	US	3770 S	Jacqueline Hencsie	US	1506 A	Linda E. Hoffman	US	2575 A	Matthew Hughes	CA
2954 A	Giles Hash	US	520 A	Arthur L. Henderson	US	1790 A	Lou Hoffman	US	5042 S	Tracy Hughes	US
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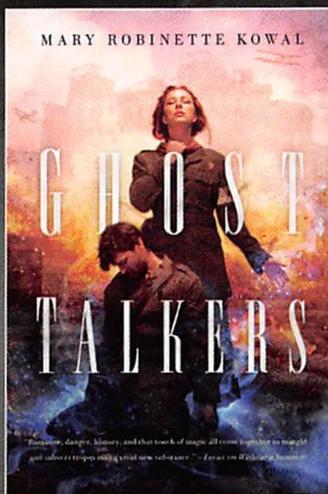
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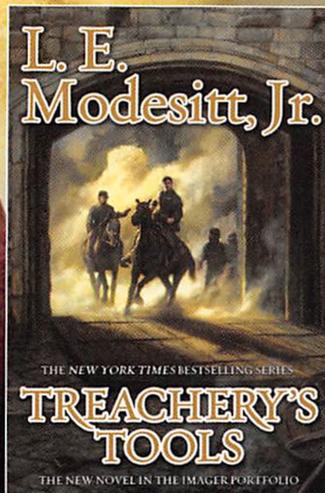
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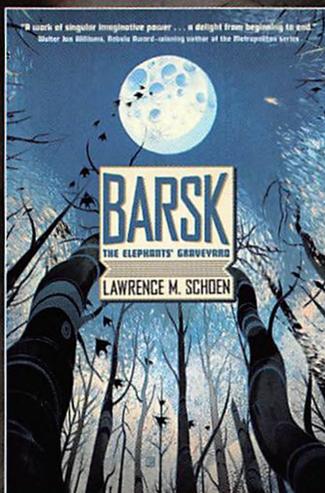
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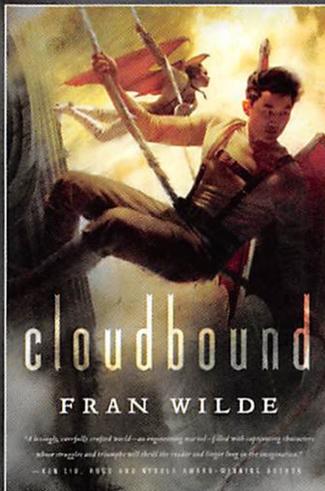
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2839 A	Greg Hullender	US	1957 A	Rita Johns	US	577 S	Vylar Kalitan	US	57951 S	Daniel Kent	UK
550 A	David Humphrey	US	1634 S	Anna Johnson	US	1866 S	Sherwin Kahn	US	5115 S	Cory Kerens	US
551 A	Julie Humphrey	US	5135	Anne Johnson	US	1910 A	Michele Kahn-Landan	US	59 A	Amy Kerr	US
63861 S	Megan Hungerford	US	4659	Bill Johnson	US	2671 S	Marielle Kaifer	US	3165 S	Bill Kerr	US
4648 S	Lisa Hunt	US	2870 A	Brooke Johnson	US	4242 A	Taryn Kail	US	3905 A	John Kessel	US
4459 A	Walter H. Hunt	US	4355 A	Carol Johnson	US	578 A	Larry Kalb	US	5393 S	Daniel Ketchum	US
1610 S	Shelley Hunt Camoin	US	2534 A	Dale Johnson	US	579 A	Maribeth Kalb	US	5396 S	Donna Ketchum	US
64201 A	Patrick Hurley	US	66021	Dale Johnson	US	3709YA	Devin Kalish	US	2344 A	Jack Ketola	US
552 S	Shawn Hurley	US	1958 A	Daniel Johnson	US	580 A	Frank Kalisz	US	3995 A	Greg Ketter	US
1288 A	David Hurst	CA	3592 S	David Johnson	US	581 A	Millie Kalisz	US	594 S	Sana Khan	ENG
58121 A	Courtney Hurtig	US	564 A	Denys Johnson	US	59611 S	Ingrid Kalliek	US	595 A	P R Khangure	AUS
58122 A	Katherine Hurtig	US	565 S	Eric Johnson	US	1834 A	Brenda Kalt	US	5315 S	Joshua Kidd	US
58741 S	Paul Hurtley	US	5351 S	Eric Johnson	US	4152 S	Jackie Kamlot	US	596 S	Hope Kiefer	US
2343 A	Margo-Lea Hurwicz	US	566 A	Frank Johnson	US	58221 A	Andrew Kanago	US	3877 S	Jake Kiefer	US
4539 S	Christopher Husberg	US	62631 S	Ingrid Johnson	US	62061 A	Carolynn Kanas	US	4254 A	Laura Kieras	US
1520 A	John Husisian	US	567 A	Jean Johnson	US	62051 A	Nick Kanas	US	3232 S	Frederick Paul	US
2613 A	Nathan Hutcraft	US	3978 A	John Johnson	US	4346 A	Meagan Kane	US		Kiesche III	US
2743 S	Dominique Hutches	US	4511 A	Judy Johnson	US	1591 A	Sarah Kanning	US	1840 S	Geoffrey Kieser	US
2505 A	Jonathan Hutchins	US	3395 S	Karen Johnson	US	2342 A	David Kanoy	US	597 S	Peter Kievits	NLD
553 S	Malcolm Hutchison	N. IRI.	3943 A	Kij Johnson	US	4425 A	Eric Kaplan	US	598 S	Douglas Killings	US
2778 S	Fran Hutton Lee	US	4354 A	Les Johnson	US	57901 C	Mira Kaplan	US	3844 A	Margaret Killjoy	US
1405 A	Kathryn Huxtable	US	2679 S	Lisa Johnson	CA	5053 S	Jeff Kapustka	US	2884 A	David Kilman	US
55 A	Christopher Hwang	SGP	4383 A	Matthew Johnson	CA	58 A	Jordin T. Kare	US	1911 A	Julie Kimball	US
5102 S	Dan Hydar	US	66022	Natalie Johnson	US	150 A	Mary Kay Kare	US	1508 A	Daniel Kimmel	US
2831 S	Nicholas Hyle	US	568 S	Paul Johnson	ENG	582 S	Terry Karney	US	599 A	Leigh Kimmel	US
3369 S	Alicia Ibarreta	US	60441 S	Richard Johnson	AUS	3043YA	Eric Karpierz	US	600 A	Judith Kindell	US
4336 S	Michael Ikeda	US	62901 S	Robert Johnson	US	583 A	Joseph Karpierz	US	57851 S	Cara King	US
555 A	Tim Illingworth	US	2965 A	Robin Johnson	AUS	3042 A	Sharon Karpierz	US	5266 A	Christy King	US
56 A	Masaharu Imaoka	JPN	4513 A	Steven Vincent Johnson	US	3772 A	Anna Kashina	US	601 S	Deborah A. King	US
57 A	Mutsumi Imaoka	JPN	2535 A	Susan Johnson	US	2997 A	Christopher		3436 S	Donald King	US
556 S	Chris Imershein	US	2708 A	El. Johnston	US		Kastensmidt	BRA	1961 A	Emma J. King	ENG
2947 A	Guy Imiega	CA	3404 A	Garret Johnston	CA	585 A	Keith Kato	US	4151 A	Kevin King	US
1836 S	Gary Ireland	US	2752 S	Michael Johnston	US	2312 S	Richard Katze	US	5267 A	Rodney King	US
65711 A	Fred Isajenko	CA	4000 S	Susan Johnston	US	2616 A	Dan Kauffman	US	602 A	Trina E. King	US
2515 A	Christina Iyama-Kurtvez	US	1443 A	Eileen Johnstone	US	4808	Dave Kaufman	US	3166 S	Trina E. King	US
2516 A	Daniel Iyama-Kurtvez	US	4134 A	Jamie Johnstone	US	586 S	Jerry Kaufman	US	6015 A	David Kingsley	US
1290 A	Alex Jablolkow	US	4135 A	Rory Johnstone	US	587 A	Gareth Kavanagh	IRL	2236 A	Michael Kingsley	US
1459 A	Albert Jackowiak	US	1442 A	Theo Johnstone	US	64651 S	Joe Kavanagh	US	59241 S	Allison Kinsell	CA
1457 A	Diane Jackowiak	US	569 A	Bonnie Jones	US	588 S	Hideaki Kawai	JPN	3546 S	Andrew Kinsey	US
5209 A	Albert Jackson	US	2315 A	Bryan Jones	US	1294 A	Steven Kaye	US	4522 S	Victor Kinzer	US
1291 A	Craig Jackson	US	2094 A	Catherine Jones	ENG	2652 A	L. Jesse Kayson	US	5497 S	Tara Kirby	US
1388 A	Elinor Jackson	US	4541 S	Cheryl Ann Jones	US	1295 A	Maeghan Kearney	US	4024 S	Maria Kirchner	AUT
4452 S	Judith Jackson	UK	1389 A	Chris Jones	US	590 A	William Keaton	US	10 A	Sean Kirk	US
1292 A	Karen Jackson	US	3507 S	Heather Jones	US	4570 S	Robert Keck	US	1605 S	Patrick Kirkner	US
4695 A	Robert Jackson	US	1178 A	Heather Rose Jones	US	2378 A	Stephen Kehoe	US	57161 S	David Kirkpatrick	US
557 A	Ashlee Jacobson	US	6005 A	Jeffrey S. Jones	US	3454 S	Christopher Keller	US	5247 A	Rosemary Kirstein	US
4635 A	JJ Jacobson	US	5628 S	Jennifer Jones	US	58751 S	Donald Keller	US	1998 A	Sabine Kirstein	US
558 A	Matthew Jacobson	US	1907 S	Jo Jones	US	4177 A	Jeffrey Keller	US	4060 A	Michele Kitay	US
559 S	Saul Jaffe	US	570 S	Katharyn Jones	US	3944 A	Ken Keller	US	3533 S	Carl Kittay	US
1847 S	Michal Jakuszewski	POL	5645 A	Kathleen Jones	US	1875 A	Cherise Kelley	US	2594 A	Kathy Kitts	US
560 S	Pinja-Liina Jalkanen	FIN	571 A	Lenore Jean Jones	US	4165 A	Deborah Kelley	US	3788 S	Andreas Kjeldsen	DNK
561 S	Kelly James	US	572 A	Marsha Jones	US	4166 A	Joseph Kelley	US	5175 A	David Klecha	US
3180 A	Linda K James	US	59351 S	Royden Jones	US	3881 S	Emma Kelly	US	4661 A	Tarri Klecha	US
3010 A	Thea James	US	3421 S	Tadhana Jones	US	593 A	James Kelly	US	2987 S	Mark Klein	US
3542 S	Jennifer Jamieson	US	2910 A	Tamara Jones	US	59332YA	Jen Kelly	US	60 A	Robert Klein	CA
1599 S	Sally Janin	US	573 A	Angela Jones-Parker	US	5296 S	Sean Kelly	US	2936 S	Samuel Kleiner	ENG
562 A	Phil Jansen	US	61111 S	Wendell Joost	US	59331 A	Sean Kelly	US	2547 A	Elizabeth Klein-Lebbink	US
2900 A	Kristin Janz	US	57031 A	Edward Jordan	US	5425 A	Magdalene Kelner	US	5253 S	Jeff Klenzing	US
563 S	Hanna Jarvinen	FIN	3183 A	Kenneth Jordan	US	5657 A	Steve Kelner	US	4521 S	Sophie Klesen	FRA
62712 A	Noel Jarvis	US	2390 A	Michael Jordan	US	2812 A	Toni L. P. Kelner	US	58161 S	Edward Klimowicz	US
62711 A	Robert Jarvis	US	3182 A	Paula S. Jordan	US	4688YA	Valerie Kelner	US	2449 S	Curtis Klinger	US
3263 A	Curtis Jefferson	US	2389 A	Roger Jordan	US	1296 S	Timothy Keltner	US	4492 A	Marko Kloos	US
2001 A	Laura Jenks	US	3074 A	Tabitha Jorgensen	US	1632 A	Kathleen Kemp	CA	2971 A	Gary Kloster	US
2000 A	Robert Jenks	US	1685 S	Earl Josserand	US	3924 S	Ridley Kemp	US	2887 S	Steven Klotz	US
2002YA	Zachary Jenks	US	5402 S	Laura Journey	US	1521 A	Frank Kempe	US	606 S	Mark Klugman	US
5508 S	Kelly Jennings	US	3487 S	Adrienne Joy	ENG	4327 A	Brandon Kempner	US	2249 A	Erik Kluth	US
6002 S	Bill Jensen	US	1909 A	Hubert Julian	US	4528 S	Elizabeth Kennard	US	61 A	Kraig Knapp	US
4429 S	Jason Jensen	US	57302 A	Wyndham Juneau	US	63811 S	Lynda Kennard	US	3875 A	James Knappenberger	US
1562 S	Robert Jensen	US	3243 S	Katharine Jungkind	US	2190 A	Cheryl Kennedy	US	3876 A	Joan Knappenberger	US
4578 A	John Jezl	US	576 S	Joan Juozenas	US	2933 A	Jelle Kennedy	US	62 A	Bryan Knight	US
64481	Nick Jizba	US	3992 S	Rodrigo Juri	US	2793 S	Melita Kennedy	US	62651 A	Christopher Knight	US
3706 S	Steve Johanns	US	66121 S	Martine Juron	US	1960 S	S M Kennedy	US	4338 S	Virginia Knight	US

4243 S	Jacob Knitig	US	4333 A	Gordon Kuist	US	4662 S	Drew Leavitt	US	4289 A	Jeff Lewis	US
1297 A	Karen Knitig	US	60242 A	Jeralce Kunkee	US	5183 S	Terri Leavitt	US	2073 S	Linda Lewis	US
11 A	Kerri Knorr	US	3221 A	Kevin Kunkee	US	3036 S	Glennis LeBlanc	US	71 A	Suford Lewis	US
608 A	Martha Knowles	US	2214 A	Marissa Kunkee	US	2731 A	Bill LeBorgne	US	3080 A	Jesse Lex	US
609 A	Pat Knuth	US	60243 C	Shane Kurkee	US	3830 S	Kelly LeBourveau	US	5091 S	Jie Li	US
1962 A	Sally Kobee	US	526 A	Diane Kurilecz	US	3367 S	Michael Lebowitz	US	5321 A	Zhaoxin Li	CHN
4218 A	Dan Koboldt	US	629 A	David Kushner	US	2457 A	Kate Lechler	MS	3564 S	Tonya Liburd	US
3473 S	Art Kocsis	US	630 A	Lucy Rebecca Kushner	US	US	US	US	g64 A	Ruth Lichtwardt	US
610 S	Itzuko Kodama	JPN	3285 S	Leland Kusmer	US	1426 A	Ann Leckie	US	3138 A	Timothy Liebe	US
611 S	Tomoki Kodama	JPN	4613 S	Aimee Kuzenski	US	2563 A	William Ledbetter	US	654 A	Paula Lieberman	US
612 S	Arnaud Koebel	FRA	631 S	Saija Kyllönen	FIN	4674 A	Hank Lederer	US	3095 S	Michael Liebmann	US
4347 A	Daniel Koechlin	FRA	1453 A	Anna La Voie	US	2360 A	Laura Lederman	US	2260 A	Andre Lieven	CA
3253 A	Robert Koester	US	4155 A	David Labick	US	3357 A	Adam Lee	US	2261 A	Debra Lieven	CA
613 S	Kim Kofmel	US	42 A	Diane Lacey	CA	5308 S	Amanda Lee	CA	63271 S	Paul Lievers	NLD
2217 A	Bill Kohn	US	1181 A	Richard LaCroix	US	3451 S	Charles Lee	US	3569 S	Rebecca Lilienfeld	US
1466 A	Kimberly Kohn	US	62871 S	Clemens Ladisch	DEU	5630 A	David Lee	US	72 A	Hershey Lima	US
2762 S	John Kolen	US	5435 A	Joseph Ladnier	US	2833 A	Fonda Lee	US	1554 A	Joe Lima	US
65142YA	Andrew Koltko	US	3726 A	Mur Lafferty	US	2384 A	Gary Lee	US	739 S	Cindy Lin	US
65141 A	Phil Koltko	US	3554 S	Allen Lakner	US	2777 S	Gregory Lee	US	1636 S	Han-Chang Lin	JPN
614 S	Noriko Komatsu	JPN	5406 S	Geoffrey Lamb	US	3947 A	Ivan B. Lee	US	1916 A	Gregory Lind	US
615 A	Arim Komins	US	2267 A	Jim Lambert	US	62691 A	Jacob Lee	US	4671 YA	Mark Lindberg	US
3521 S	James Koncz	US	2555 A	Kyle Lambert	US	2383 A	Jennifer Lee	US	1301 S	Will Linden	US
59811 S	Andy Konecny	CA	2554 A	Marcia Lambert	US	1915 A	Jessica Tung Chi Lee	US	3417 S	Christian Lindke	US
1963 A	Kenneth Konkol	US	632 S	Alicia LaMunion	US	62951 A	Madeleine Lee	US	60991 A	Sandra Lindow	US
616 S	Otto Kopra	FIN	4531 A	Laura Lancaster	US	1680 A	Mary Soon Lee	US	4108 A	Herbert Lindsay	US
617 S	David Koren	CA	633 A	Richard Lancaster	US	68 A	Michael Lee	US	1302 A	Tamar Lindsay	US
618 S	Sarah Koren	CA	3297 A	Geraldyn Lance	US	1647 A	Sharon Lee	US	655 A	Mark Linneman	US
1740 A	Sandra Korn	US	1913 A	Stephen Landan	US	3359YA	Zoe Lee	US	5573 A	Elizabeth Lippert	US
62672	Erle M Korshak	US	2434 A	Geoffrey Landis	US	2625 A	John Leemhuis	US	4312 A	Robert Lipscomb	US
62671	Stephen D Korshak	US	1565 A	James M. Landis	US	2514 C	Lucy Lee-Moore	US	6024 A	Robert Lipscomb	US
3481 S	Kendra Korte	ENG	2701 A	Kathryn Landis	US	58332 A	Theresa Leggett	US	64122	Linda Listing	US
3114 A	Kenneth Koski	US	65763YA	Amber Lane	US	642 A	Kathryn L. M. Lehman	US	2945 S	Simon Litten	NZ
619 A	Ronald A. Kotkiewicz	US	61441 S	Jennifer Lane	US	643 A	Paul Lehman	US	4455 S	Rachel Little	US
4068 A	Jenny Kotora-Lynch	US	3768 S	Spencer Lane	US	644 A	Ruth Leibig	US	1798 A	Suzanne Little	US
2281 A	Christopher Kovacs	CA	1182 S	David Lang	US	60841 A	Alex Leibman	US	3400 S	Huiting Liu	ENG
620 A	Rick Kovalcik	US	63641 S	Kevin Lang	US	2811 A	Denise Parsley Leigh	US	1303 A	Ken Liu	US
621 A	Elspeht Kovar	US	2537 A	Elizabeth Langan	US	645 A	Robert Leigh	US	656 S	Olov Livendahl	SWE
622 A	Guy Kovel	ISR	1787 S	David Langford	ENG	2810 A	Stephen Leigh	US	73 A	Joyce Lloyd	US
3614 A	Mary Robinette Kowal	US	634 A	David Langley	US	1832 S	Andy Leighton	ENG	657 A	Sherry Lochhaas	US
1720 S	Gabe Krabbe	IRL	3611 S	Marsha Lansford	US	646 S	Karo Leikomaa	ENG	59381 S	Annelies Lockwood	US
1298 A	Edward Kraemer	US	58941 A	Jason LaPier	US	647 S	Marianna Leikomaa	FIN	5614 S	Rex Loftin	US
3517 S	Rudolph Kraft	US	635 S	Knuo Larn	DNK	648 S	Tommi Leikomaa	ENG	1304 A	Jerry Lohr	US
61891 A	Catherine Krahe	US	1964 A	Peggy Larreau	US	4194 A	James Leinweber	US	4209 S	Brendan Lonehawk	US
1180 S	Douglas Kral	US	1553 A	Barb Larsen	US	1661 S	David Leiwant	US	1535 A	William Long	US
4326 A	George Kevin Kramer	US	1552 A	David Larsen	US	2232 A	Terra LeMay	US	658 S	Kin Ming Looi	ENG
3945 A	Jackie Kramer	US	2292 A	Deborah Larson	US	61221 S	Karl Lembke	US	3124 S	Nancy Loomis	US
60343 A	Jon Kramer	US	2532 A	Ronald Larson	US	3172 S	Amanda Lemmi	US	74 A	Steven Lopata	US
4324 A	Sarah Kramer	US	59721 S	Raymond Larsson	CA	3635 S	Larry Lemhoff	US	659 A	Jim Lopez	US
60251 A	Ivan Kranjcevic	HRV	2061 A	Larry Lashway	US	649 S	Jonathan Lennox	US	62251 A	Krystyna Lopez	US
623 S	Ellen Kranzer	US	59821 S	Jonathan Lasser	US	650 S	Debra Lentz	US	3798 A	Sanna-Kreetta Lopperi	FIN
2578 A	Barbara Krasnoff	US	636 S	Charles Laubach	US	2193 A	Roger Lentz	US	57962 S	Emma Lord	AUS
58311 S	Alisa Krasnostein	AUS	2570 A	Sharon Laubach	US	4034YA	Christopher Leonard	US	2277 A	Stephanie Lorée	US
63 A	Dina S. Krause	US	637 A	Bill Laubenheimer	US	1873 A	Dashiell Leonard	US	1542 A	John Lorentz	US
4690 A	George Krause	US	5004	Nancy LaValley	US	4033 A	Douglas Leonard	US	3206 A	Jean Lorrach	US
65 A	Sydney Krause	US	1924 A	Lucas Law	CA	2647 A	Edward M. Lerner	US	3175 A	Marina Lostetter	US
5336 S	Jack Krebs	US	3033 A	Lance Lawhon	US	1299 A	Fred Lerner	US	2550 S	Randall Lott	US
3396 S	Gordon Krefling	US	1914 A	William Lawhorn	US	2648 A	Ruth Lerner	US	4030 S	Rebecca Lovatt	CA
62331 A	Leslie Kreher	US	65371 S	Duncan Lawie	UK	1300 A	Sheryl Lerner	US	3241 S	Andrew Love	US
624 A	Bradley Krentz	CA	638 A	Joann Lawler	US	2398 A	Kathryn Leventhal-Arnold	US	5195 A	David Love	US
625 A	Laura Krentz	US	2495 S	Ron Lawler	US	2397 A	Zeke Leventhal-Arnold	US	4074 A	J. Spencer Love	US
1708 A	Alex Krislov	US	2317 A	Sarah Lawrence	US	3231 S	Marguerite Lever	AUS	1305 A	India Lovekin	US
2798 A	Naomi Kritzer	US	2982 A	Shannon Lawrence	US	651 A	David D. Levine	US	671 A	John "Steve" Lovekin	US
4428 A	Mark Krivolavek	US	3946 S	Brian Lawson	US	4795 A	Paul Levinson	US	1306YA	Kate Lovekin	US
626 A	Joshua Kronengold	US	2488 S	David Lawson	US	3667 S	Sergey Levkovich	US	672 A	Kris Lovekin	US
1488 A	Grant Kruger	US	3269 S	Iain Lawson	ENG	60981 A	Michael Levy	US	63151 YA	Connor Lovelace	US
64622 A	Louisa Krupp	US	639 A	Leslie Lawson	US	3428 S	Ron Levy	US	673 S	Brian K. Lowe	US
64623 A	Rebecca Krupp	US	640 S	Toni Lay	US	652 A	Sandra Levy	US	5134 S	Devin Lowell	US
64621 A	Roy Krupp	US	67 A	Alexis Layton	US	1184 A	Sara Levy	US	2892 A	Louise Lowenspets	SWE
66 A	Thomas Kucera	CA	1183 A	Cary Layton	US	1584 S	Wade Lewellyn	US	3540 S	Elizabeth Lower-Basch	US
627 S	Lutz Kueh	DEU	1612 S	Stephen William Lazaro	US	653 A	Allen L. Lewis	US	60881 A	Bryce Lowman	US
3062 S	Andrew Kuchling	US	3312 S	Scott Lazerus	US	1185 A	Andrea Lewis	US	3524 S	Jefferson Lowrey	US
1912 A	Malcolm J. Kudra	US	3142 A	Terri Le Blanc	US	69 A	Anthony Lewis	US	2800 S	Susan Loyal	US
3781 A	Ellen Kuehnle	US	641 A	Susan Leabhart	US	1402 A	Brenda Lewis	US	1650 A	Jacquelyn Loyd	US
2100 S	Kevin Kuenkler	US	2467 A	Tom Leabhart	US	70 A	Brian Lewis	US	1651 M	Targe Loyd	US
4303YA	Alexander Kuhn	US	60311 S	Cassandra Lease	US	3094 A	David Lewis	US	2584 S	Yao Lu	CA
628 A	Kerry Kuhn	US	3806 A	Jane Leavell	US				674 S	Samuel Lubell	US

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56991 S	Mikayla Micomonaco	CA	59301 A	Marian Moore	US	3927 A	Karen Neder	US	63121 A	Rae Nudson	US
749 A	Christine Middlemass	CA	766 A	Mary Ellen Moore	CA	5472 S	Alice Needham	US	61081 A	Wade Nudson	
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3159 S	Lisa Mielke	KOR	768 A	Brian Morgan	US	2483 A	Emily Nelson	US	805 A	Deborah Oakes	US
2339 A	Kseniya Mierzejewska	US	769 S	Cheryl Morgan	ENG	88 A	Michael Nelson	US	4014 A	Deborah Oakes	US
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2033 A	Anita Miles	US	4146 A	Samuel Morgan	US	2484 A	Stephen Nelson	US	63941 S	Rebecca Oberzan	US
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2781 A	Theresa Miles	US	57651 A	Trey Morgan	US	1945 S	Winkle Nemeth	US	2003 A	Mitch Obrecht	US
2032 A	Tim Miles	US	2420 S	Althea Morin	US	4372 A	Nathanael Nerode	US	2043 A	Bishop O'Connell	US
3046 A	Martha Millard	US	1512 A	Brian Morman	US	791 S	NESFA	US	63171 S	Thomas O'Connell	FRA
752 A	Arthur Miller	US	771 A	Mary Morman	US	1862 S	Denman Netherland	US	4206 A	Kelly O'Connor	US
2736 S	Daniel Miller	US	1938 A	Melissa Morman	US	3071 A	Isidore Nettleship	US	809 S	Mary O'Connor	CA
3442 S	Daniel Miller		772 S	Chip Morningstar	US	4473 S	Luke Neu	US	810 A	Tom O'Dell	US
62391 S	Dawn Miller	US	773 S	Janice Morningstar	US	2544 A	Sasa Neuman	US	5277 S	Michael O'Donnell	UK
753 S	Dennis B. Miller	US	774 A	Matthew Morrese	US	792 A	Craig Neumeier	US	5194 S	Martina Oefelein	DEU
65561	Erin Miller	US	775 A	Henry Morris	CA	793 A	Rachel Neumeier	US	61051 S	Ari Officer	US
1413 A	Jenna Miller	US	776 A	Skip Morris	US	794 S	Sini Neuvonen	FIN	3710 A	Grace Goldleen Ogawa	US
754 A	John Jos Miller	US	3274 S	Timothy Morris	US	3828 A	Alec Nevala-Lee	US	2301 A	Aimee Ogden	US
4604 S	Justin Miller	US	63991 S	Cathy Morrison	UK	1321 A	Diana Nevins	US	2300 A	Peadar Ó Guilín	IRL
5062 S	Laura Miller	US	777 A	Sheena Morrison Sousa	CA	1193 S	Karen New	CA	811 A	Kyoko Ogushi	JPN
5571 S	Lydia Miller	US	1540 A	Mike Shepherd Moscoe	US	1322 A	Dawn Newman	US	92 A	Christina O'Halloran	US
84 A	Mary Miller	US	3873 S	Austin Moses	ENG	1323 C	Griffith Newman	US	3325 S	James O'Halloran	US
4353 A	Ron Miller	US	778 A	Cathy Mossman	ENG	5148 S	John Newman	AUS	93 A	John O'Halloran	US
755 A	Russell Miller	US	779 A	Richard Mossman	ENG	1324 A	Ken Newman	US	94 A	Roderick O'Hanlon	IRL
1646 A	Steve Miller	US	5490 S	Betsy Mott	US	795 A	Bruce Newrock	US	3593 A	Megan O'Keefe	US
2231 A	Tamsen Miller	US	780 A	Fred Moulton	US	796 A	Flo Newrock	US	3850 A	Moira OKeeffe	US
3952 A	Theodore Miller	US	1577 A	Beth Moursund	US	89 A	Barry I. Newton	US	1328 A	Jennifer Old-d'Entremont	US
85 A	Tim Miller	US	781 A	Jeff Mowen	US	797 A	Judith Newton	US			
3196 A	William Miller	US	3808 A	FRAs Mozer	US	4805	Darlene Ney	US	5063 S	Robert Oldendorf	US
4127 A	Robert Milligan	US	65921 A	Chelsea Mueller	US	798 A	Bev Nicholas	US	4296 A	Elaine Oldham	US
756 A	Carl Millitello	US	2499 A	Allison Mulder	US	4975	Brenda Nichols	US	3189 A	Jeffrey Olhoef	US
757 A	Deborah Millitello	US	4536 A	Sean Mulhern	US	62911 S	Jane Nicholson	UK	2999 S	Jude Oliver	US
2257 A	Amy Mills	US	782 A	Don Mull	US	799 A	Debra Nickelson	US	814 A	Gene S. Olmstead	US
4334 A	Ethan Mills	US	1942 A	Alvin Mullen	US	3296 A	Kevin Nickerson	US	1926 A	Rondinella Olsen	US
2995 A	Monette Miltner	US	783 A	Francine L. Mullen	US	1777 A	Lydia Nickerson	US	95 A	Mark L. Olson	US
2996 A	Terrence Miltner	US	1087 A	Mary Mullen	US	1325 A	Matthew Nicks	US	4225 A	Melissa Olson	US
4642 A	Jim Minz	US	784 S	Cathy Mullican	US	1326 A	Stephanie Nicks	US	96 A	Priscilla Olson	US
2569 A	Andrew Mishkin	US	2565 A	John Mumaw	US	2963 C	Anna Nicodemus	US	4344 A	Mary Olszowka	US
3836 A	Betsy Mitchell	US	3699 A	Donna Munro	US	800 A	Gwen Nicodemus	US	4343 A	Peter Olszowka	US
64051 S	Curtis Mitchell	US	2158 A	Melinda (M.S.) Murdock	US	801 A	Leon Nicodemus	US	815 A	Frank Olynyk	US
3380 S	David Mitchell	US				2964 C	Quinn Nicodemus	US	4683 S	Omega	UK
1189 A	Dennis Mitchell	US	4104 A	Alysia Murphy	US	1586 A	Todd Nicolls	US	60491 A	John O'Neil	US
3840 A	Jarrell Mitchell	US	1922 A	Deirdre Murphy	US	2816 S	Ann-Kathrin Niederberger	CHE	816 A	Marisa Ong	US
2978 A	Keith Mitchell	US	1314 A	Janice Murphy	US				817 A	Ron Ontell	US
1785 S	Kenneth Mitchell	US	3431 S	Jennifer Murphy	US	2 GOH	Patrick Nielsen Hayden	US	818 A	Val Ontell	US
3746 S	Petrea Mitchell	US	1967 A	Kevin Andrew Murphy	US	3 GOH	Teresa Nielsen Hayden	US	2172 A	Eric Oppen	US
1921 A	Sarah L. Mitchell	US	61751 A	Pat Murphy	US	4534 A	JW Niezink	NLD	4696 A	ISR Oppenheimer	US
2497 S	Marilyn Mix	US	785 A	James J. Murray	US	90 A	Shelagh Nikkel	US	4697 A	Sylvan Oppenheimer	US
554 A	Laura J. Mixon	US	786 A	Paula Helm Murray	US	4679 A	Andrew Nisbet	US	819 A	Myles O'Reilly	US
1569 A	Celia Modell	US	57631 A	Peter Murray	UK	802 A	Brian Nisbet	IRI	813 A	Cyndi Orman	US
1570 A	Howard Modell	US	3220 S	Stephen Murray	US	4618 S	Amber Nisely	US	820 A	Fran Orman	US
2713 A	Leland Modesitt	US	2813 S	James Murton	CA	2867 A	Nina Niskanen	FIN	1195 S	Kate Orman	US
758 S	Deirdre Saoirse Moen	US	1467 S	Mervi Mustonen	FIN	63211 A	Larry Niven	US	821 A	Sheryl Orman	US
86 A	Rick Moen	US	1320 M	Samantha Myers	US	2278 S	Michael Nixon	US	65281YA	Dominick Ormsby	US
64351 S	Francis Moffatt	CA	787 A	Trudy Myers	US	4633YA	Luke Nolby	US	5505 S	Chandra Oroszvary	US
3632 A	Mary Anne Mohanraj	US	4483 S	Sanna Mykkanen	FIN	803 A	Gerald Nordley	US	1744 S	Andrea Orth	US

1204 S	Sarah Powell	US	4627 A	Lesley Reece	US	1347 A	Gail Roberts	US	4282 A	Diana Rowland	US
4256 A	Terry Powell	US	1438 A	Robin Reed	US	885 A	John P. Roberts	US	1094 A	Chris Rowley	US
65021 S	Dave Poynters	US	65911 S	April Reeve	US	1395 A	Kaye Roberts	US	1095 A	Mark Rowley	US
3291 S	Bethany Pratt	US	4947	Anne Regan	US	2657 A	Kory Roberts	US	902 A	Ken Roy	US
1771 S	George Pratt	US	6026 S	jjeff regeiringer	US	4544 A	Leah K Roberts	US	1928 A	Lauren M. Roy	US
4632 S	Dennis Pregracke	US	2086 A	Aysha Rehm	US	886 A	Sean Roberts	US	4116 S	Devdeep Roy	
103 A	Joseph Pregracke	US	4182YA	Peri Rehm	US	3589 S	Tansy Rayner Roberts	AUS		Choudhury	US
869 A	Lettie Prell	US	3509 S	Michael Reiger	DEU	152 A	Steve Roberts KS	US	61651 S	Rebecca Rozakis	US
5172 S	Amy Prendergast	US	1344 A	Susan Reitz	US	4440 S	Christopher Robin	US	51811 S	Richard Ruane	US
1090 A	Joelle Presby	US	4320 A	Paige Relinski	US	109 A	Linda Robinett	US	5196 S	Craig Ruus	US
3669 S	Samantha Press	US	3832 A	Theodore Remark	US	2382 A	Lane Robins	US	62941 A	Gary Rubin	US
5328 S	Steven Prete	US	1970 S	Mary Sue Renfrow	US	887 S	Madeleine Robins	US	3264 S	Lee Ann Rucker	US
2771 S	Michelle Prevost	US	65251 S	Lynne Renihan	US	1507 A	Fred Robinson	US	4351 S	Stefan Rudnicki	US
2748 S	Erin Price	US	105 A	Theresa Renner	US	2309 A	Isabell Robinson	US	111 A	Ann Marie Rudolph	US
1342 A	Robert Price	US	59031 S	Brian Renninger	US	3093 A	Melissa Robinson	US	3793 C	Julie Rueckert	US
2338 A	Scott Price	US	2203 A	Carol Resnick	US	388 A	Quincy Robinson	US	3790 A	Kim Rueckert	US
870 S	Shannon Prickett	US	2202 A	Mike Resnick	US	1495 A	Rene Robinson	US	4272 A	Linda Ruggles	US
3006 S	Katherine Priest	US	877 A	Neil Rest	US	4421 S	Sally Robinson	US	5178 S	William Ruhsam	US
2060 A	William Priester	US	1345 A	Adam Reuter	US	3254 A	Tasha Robinson	US	903 A	Joan Ruland Donnelly	US
3674 A	Beck Prigot	US	1346 A	Lesley Reuter	US	2573 A	Kelly Robson	CA	904 A	Debra Rule	US
3531YA	Rebecca Prigot	US	878 A	Lindsey Rey	US	110 A	Kevin Roche	US	905 A	George Rule	US
1496 A	Marion N Pritchard	CA	58361 S	Regina Reynante	US	4625 S	Wilhelm Rochford	US	4180YA	Braden Russell	US
1497 A	Steve Pritchard	CA	60671 A	Aaron Reynolds	US	4290 A	Adam Rodger	US	906 S	Pat Russell	US
5552 A	Frank Probst	US	2608 A	Eric T Reynolds	US	4502 A	Lisa Rodgers	US	2313 S	Patricia Russell	US
1648 S	Nancy Proctor	US	2216 A	James Reynolds	US	1592 A	Lorenzo Rodriguez	US	6014 A	Joe Russo	US
1394 S	Caterina Pryde	US	879 S	James W. Reynolds	US	888 A	Robert A. Roehm	US	58721 A	John Russo	US
5142 S	Richard Pulfer	US	2611 A	Laura Reynolds	US	1784 A	Sharon Roest	US	58261 S	James Ryals	US
1652 S	Mary Purdey	US	2612 A	Matthew Reynolds	US	4369 S	Sharon Roest	US	2327 S	Charissa Ryan	US
65691 A	Trevor Quachri	US	2609 A	Nancy Reynolds	US	3341 S	Kristin Roethel	US	3532 S	Clint Ryan	US
2642 A	Edward Quentin	US	2610 A	Rose Reynolds	US	889 A	Patricia Rogers	US	5465 S	Daniel Ryan	US
4663 S	Gabriella Quiroz	US	3277 S	Tiffany Reynolds	US	890 A	Roberta Rogow	US	4236 A	Mark Rzeszutek	US
61922 S	Brian Quirt	US	2069 A	David Reynolds-Gier	US	4638 S	Roberta Rogow	US	1826 A	Jelena Saban	HRV
3502 S	Gregory Radabaugh	US	2070 A	Kimberly Reynolds-Gier	US	891 A	Nathaniel Rohwer	US	907 S	Jay R. Sabbath	US
3999 S	Ray Radlein	US	880 A	Gregory Rheam	US	892 A	Vanessa Rohwer	US	908 S	Shannon Valentine	
104 A	Michael Rafferty	US	881 A	Jo Rhett	US	893 S	Ben Roimola	FIN		Sabbath	US
4444 A	Robert Rafferty	US	881 A	Jo Rhett	US	4519 S	Mark Roland		3258 S	Rachael Sachse	AUS
6018 A	Anna Raftery	UK	2949 A	Loren Rhoads	US	3747 S	Anna Rolicka	POL	1543 A	Ruth Sachter	US
871 A	Christine Ragan	US	1416 A	Robert Rhodes	US	1709 S	Gino Roncaglia	FIA	3181 A	Richard Sacks-Wilner	US
65252 S	Lewis Ragan, Jr.	US	63771 S	Lance Ribeiro	US	4678 A	John Rook	US	3895 S	Zohreh Sadeghi	US
1799 A	Christine Rake	US	5577 A	Brandon Rice	US	3020 A	Chris Rose	US	4498 A	Inge Saenz	US
872 A	Adam Rakunas	US	66461 S	Daniel Rich	US	3639 S	Chris Rose	US	4497 A	Nat Saenz	US
1343 A	Adam Rakunas	US	2269 A	Jeffrey Richards	US	59502 A	Jenny Rose	US	1929 S	David Safar	US
5654 S	Martin Ralya	US	2531 S	Ken Richards	AUS	1348 S	Vik Thor Rose	US	2276 A	Annamarie Safer	US
64331 S	Kari Ann Ramadorai	US	106 A	Mark W. Richards	US	5372 A	Flynn Rosen	US	2275 A	Thomas Safer	US
2209 A	Cat Rambo	US	5250 S	Rafe Richards	UK	5055 S	Benjamin Rosenbaum	US	4399 A	Stephen Salfel	US
4302 A	Christopher Ramey	US	707 A	Chanda Richardson	US	3435 A	Eric Rosenberg	US	4477 A	Michelle Sagara	CA
3855 S	Coart Ramey	US	3023 S	K. Richardson	US	894 A	Howard Rosenblatt	US	4307YA	Elysa Saito	US
5641 S	Coart Ramey	US	1844 A	Rafeal Richardson	US	895 A	Diane Rosenberg	US	4308YA	Emily Saito	US
3856 S	Lori Ramey	US	706 A	Scott Richardson	US	896 S	Robert Rosenfeld	US	2717 S	Don Sakers	US
4687 S	Lori Ramey	US	1624 S	Yvonne Richardson	US	58131 S	Robert Rosenfeld	US	2683 S	Henry Salvestrin	DEU
5446 S	Tad Ramsrott	US	2405 A	Anne Ridler	US	5101 S	Alexander Rosenthal	US	2428 S	Harry Sameshim	US
1091 A	Matthew Randolph	US	4467 S	Jennie Rigg	UK	4680 S	Elizabeth Rosenzweig	US	1874 A	Christa Sander	US
873 S	Donna Rankin	US	1746 A	Carl Rigney	US	5514 S	James Rosenzweig	US	59731 S	Maia Sanders	US
874 S	Paul Rankin	US	4208 S	Peter Riley	AUS	3389 S	Brendan Rose-Silverberg		3302 S	Melissa Sanders	US
3460 S	Julian Ransom	ENG	1615 A	Chester Rindfluss	US	1816 S	Darryl Rosin	AUS	910 A	Richard Sandler	US
4085 S	Oskari Rantala	FIN	4548 A	Carrie Riordan	US	61741 S	Jocelyn Ross	US	1209 A	Richard Sandler	US
60651 A	Pekka Rantasaari	FIN	3573 S	Chris Riordan	CA	2840 S	Kathleen Ross	US	61971 S	Emily Sandoval	US
5019 A	Michael Rapaport	US	4547 A	Pat Riordan	US	1728 A	Lorie Ross	US	4064 S	Andrew Sands	UK
3845 A	Jenny Rappaport	US	3634 A	Julia Rios	US	1093 A	Matthew Ross	US	4335 A	Jason Sanford	US
1092 A	Steve Rasnic-Tem	US	882 S	Paul Ripley	US	58001 S	Laura Rostad	US	2238 S	Katherine Sanger	US
64432 A	Rachel Rater	US	2113 A	Christopher Rippel	US	897 A	Danielle Roth	US	911 A	Juan Sanmiguel	US
3330 S	Larissa Ratnayake		2112 A	Kathleen Rippel	US	898 A	Jeannette Roth	US	1475 A	Dr. Dale Sanson	US
3329 S	Nalin Ratnayake		2614 A	Chris Ripper	US	899 A	Les Roth	US	5504 S	Rique Santistevan	US
1205 A	Irene Raun	US	1472 A	Jamie Ritchey	US	900 A	Mark Roth	US	3645 S	Apromet Sanyal	US
1206 A	Scott Raun	US	2744 S	Lonnie Rivenbark	US	901 A	Taliesin Roth	US	113 A	Lauren Gladish	US
875 A	Debra Ray	US	2666 S	Elizabeth Rivera	US	1713 A	Matthew Rotundo	US	112 A	John Sapienza	US
5399 S	Robert Ray	US	63891 A	Joanna Rivers	US	1714 A	Tracy Rotundo	US	1538 A	Gregory Sardo	US
5123 S	Robert Raybin	US	4368 S	Lucille Robbins	US	2654 S	Claire Rousseau	US	912 A	Jukka Särkijärvi	FIN
1503 A	Michael Raymond	US	107 A	Corlis Robe	US	5307 S	Julien Rousseau	UK	2598 A	Julius J. Saroka	US
1504 A	Sharon Raymond	US	59601 A	Dominic Robe	US	58561 A	Darren Rout	US	1757 A	Jacob Sarvela	US
3047 A	Lisa Rayne	US	108 A	Gary Robe	US	2252 A	David Routh	US	4654 S	Rachel Sasseen	US
4612 A	Dawna Read	DEU	59602 A	Isaac Robe	US	2253 A	Nathaniel Routh	US	2095 A	Laramie Sasseville	US
65151 A	Symantha Reagar	US	4229 A	Andrew Roberts	US	4078 S	Bruce Rowan	US	2486 A	Erica Satilka	US
876 A	Thomas Recktenwald	DEU	2960 A	Brock Roberts	CA	4079 S	Rebecca Rowan	US	913 A	Mary Sauers	US
59981 S	Lisa Reddig	US	883 A	Carol A. Roberts	US	4251 A	Cameron Rowe	CA	914 A	Michael Sauers	US
1421 A	Jose Redondo	US	884 A	David Roberts	US	1208 A	William Rowe	US	4132YA	Anson Saulino	US

4593 S	Kevin Saunders	US	62531 S	Henry Schubert	US	942 A	Michael Sheffield	US	4601 A	Jason Sizemore	US
1439 S	Randy Saunders	US	5455 A	Ryann Schubert	US	943 A	Sharon Sheffield	US	3437 S	Scott Sizer	US
1210 S	Ruth Saunders	ENG	1773 A	Susan Schuck	US	1973 A	Vivian Sheffield	US	967 S	Madona Skaff	CA
4488 A	Alex Savage	US	1774 A	William F. Schuck	US	4147 S	Melody Sheldon	US	4339 S	Gareth Skarka	US
3127 A	James Savage	US	1502 A	James Schulte	US	1213 C	Kira Shelor	US	4340 S	Laura Skarka	US
2365 A	Kate Savage	US	1501 A	Paula Schulte	US	1214 A	Robert Shelor	US	2330 S	Dorothy Sklarsky-Domitz	US
4489 M	Marta Savage	US	1751 S	Eric Schultheis	US	1215 A	Wendy Shelor	US	64721 S	Erik Skorpen	US
1759 A	Robert J. Sawyer	CA	3886 A	Donna Schultz	US	944 A	Gary W. Shelton	US	968 S	Dale Skran	US
1996 A	Chadwick Saxelid	US	1431 A	Jerry Schulz	US	4170 A	Matt Shepard	US	969 S	Sarah Skran	US
915 A	Mary C. Sayer	US	57661 A	Patti Schulz	US	1756 S	Nina Shepardson	US	3295 A	Jennifer Skwarski	US
916 A	Eric Sayle	US	4724 A	Victoria Schwab	US	1216 A	Randall Shepherd	US	2072 S	John Slight	US
917 A	Margaret Sayle	US	3817 A	Daniel Schwabauer	US	3795 A	Timothy Sherburn	US	3579 S	Robert Slater	US
114 A	Sharon Sbarsky	US	65653YA	Colin Schwarting	US	1974 A	Rich Sheridan	US	1218 S	Robert L. Slater	US
918 A	Edward Scarbrough	US	64181 S	Mainon Schwartz	PR	1975 A	Wendy Sheridan	US	1476 A	Don Slaughter	US
2815 A	Courtney Schafer	US	1351 A	Meredith Schwartz	US	2869 S	Joe Sherry	US	4582 A	Elizabeth Slaughter	US
3287 A	William Schafer	US	2181 A	Ivo Schwarz	DEU	119 A	James Shibley	US	1477 A	Libby Slaughter	US
919 A	Karen Schaffer	US	3581 A	Rebecca Schwarz	US	945 S	James Shields	IRL	62581 A	Rebecca Slitt	US
2166 A	Catherine Schaff-Stump	US	4416 M	James Schwarzin-Copeland	US	1934 A	Charles Shimada	US	970 A	John L. Sloan	US
5503 A	Jeff Schalles	US				946 A	Annie Shin	US	971 A	Kathleen A. Sloan	US
4660 S	Steven Schapansky	CA	1404 A	Edmund Schweppe	US	4476 S	Lisa Shimminger	US	972 A	Matt Sluis	AUS
3146 A	Jerry L. Schattensburg	US	605 A	Bob Schwier	US	4092 A	Sharon Shinn	US	3027 A	Alan Smale	US
1971 A	Heidi Schaub	US	932 S	Alison Scott	ENG	947 A	John Shoberg	US	3028 A	Karen Smale	US
2302 A	Isabel Schechter	US	1595 A	Cindy Scott	US	948 A	Joey Shoji	US	1856 A	Dave Smeds	US
920 A	Andrew Scheeler	US	933 S	Curtis Scott	US	1217 S	Christopher Short	US	4558 S	Alex Smith	US
921 A	Oberon Scheeler	US	934 A	Eric P. Scott	US	1571 A	Alexis Shorter	US	3491 S	Anders Smith	US
922 A	Renee Scheeler	US	3672 S	James Scott	US	5523 S	Melissa Shumake	US	2602 A	Brooke Smith	US
923 A	Tatiana Scheeler	US	2548 A	Jerome Scott	US	949 A	Jared Shurin	ENG	5512 A	Carrie Smith	US
4427 A	Gary Scheer	US	935 S	Mike Scott	ENG	2650 A	Jared Shurin	ENG	5679 S	Chris Smith	US
65191 A	Alan Scheiner	US	2093 A	Patricia Scott	US	2706 A	Alex Shvartsman	US	973 A	Christine Smith	US
924 A	Judy Scheiner	US	2847 A	Howard Scrimgeour	CA	1500 A	Lance Sibley	CA	3388 A	Craig Smith	US
925 A	Sam Scheiner	US	63011 A	Phillip Scroggins	US	1396 S	Danny Sichel	CA	57111 S	Dennis Smith	US
65491 A	Sam Scheinman	US	4150 A	Ronnie Seagren	US	3408 S	Marc Sickles	US	3756 S	Dori Smith	US
4213 S	Paul Schell	US	61861 S	Jill Seal	UK	950 A	Joseph Siclari	US	974 A	Eric Smith	US
5463 S	Steven Scherbinski	US	936 A	Marah Scarle-Kovacevic	CA	951 A	Renée Sieber	CA	63801 S	Gregory Smith	US
65221 YA	Sarah Schesser	US	116 A	Teri N. Sears	US	4178 YA	Kristin Siebert	US	5059 A	Jarod Smith	US
5382 S	Conrad Schiff	US	1972 S	Jo Scaver	US	65551 S	Stan Sieler	US	5525 A	Jeff Smith	US
926 A	Linda Schiffler	US	4279 S	Skylar Sebens	US	952 A	Ellen Sieraski	US	1566 A	Judith L. Smith	US
927 A	Michael Schiffler	US	1509 A	Kate Secor	US	953 A	Madelyn Sieraski	US	3078 A	Kristine Smith	US
928 A	Lauren Schiller	US	28 A	Adrienne Seel	CA	5669 S	Rachel Sierk	ECU	1978 A	Laurence C. Smith	US
1211 S	Nicholas Schiller	US	1613 S	Laurie Sefton	US	954 A	Kirsten Sigrist	US	3271 A	Leah Smith	US
929 A	Ben Schilling	US	937 S	Stu Segal	US	955 A	Peter Sigrist	US	975 S	Lisa Smith	ENG
4507 A	Patric Schirrmann	DEU	1352 A	Donald Sellers	US	1807 S	Cate Siguenza	US	976 S	Marguerite Smith	IRL
3762 A	John Schlosser	US	3430 S	Ted Semon	US	4252 A	Diane S Silver	US	1400 A	Matthew Smith	US
1096 A	Bryan Thomas Schmidt	US	4234 A	Nibedita Sen	US	120 A	Steven H Silver	US	3176 A	Perri Smith	US
1481 A	Carol Schmidt	US	117 A	Andrea Senchy	US	956 A	Karen Silverberg	US	1409 A	Rachelle Smith	US
2059 A	Elliot Schmidt	US	3171 A	Bill Seney	AUS	957 A	Robert Silverberg	US	1979 A	Ralph F. Smith	US
63281 S	Gary Schmidt	US	1097 A	Bill Seney	AUS	3864 A	C J Silverio	US	977 A	Randy Smith	US
2944 S	Greg Schmidt	US	1933 A	Chuck Surface	US	66101 S	Michael Silverstein	US	2682 S	Rebecca Smith	AUS
2638 A	Stanley Schmidt	US	4022 A	Zev Serro	US	958 S	Sarianna Silvonon	FIN	1546 A	Rodford Smith	US
3987YA	Jared Schmitz	US	5448 S	Margarita Sevier	US	2502 A	Mary Ellen Simmons	US	1935 A	Rosemary Claire Smith	US
5167 S	Klaus Schmitz	DEU	62131 S	Jim Slickas	US	2501 A	Steve Simmons	US	1567 A	Samuel A. Smith	US
3889 A	Thomas Schmolke	US	1601 A	Elizabeth Shack	US	4227 S	Michael Simms	US	2779 A	Sarah Smith	US
1687 A	Karen Schnaubelt	US	4597 A	Rob Shade	US	959 A	Deon Simon	US	60411 S	Sheri Smith	US
930 S	Chris Schneider	US	938 S	Rohan Shah	ENG	4120 A	Fawzy Simon	US	58991 S	Suncerae Smith	US
5378 A	David Schneider	US	5304 S	Cliona Shakespeare	FIN	4121 A	Penny Simon	US	1220 A	Tara Smith	US
1930 A	Jim Schneider	US	939 A	David Shalleross	US	1353 A	David Simons	US	3910 A	Thomas Smith	US
1931 A	Marlys Schneider	US	1637 S	Allan Shampine	US	61961 S	Maria Simons	US	978 A	Tina Smith	US
427 S	Clint Schneckloth	US	4364 A	Derrick Shane	US	4579 A	Walton Simons	US	979 S	Tyler Smith	US
3209 A	Kenneth Schneyer	US	2451 A	Marilou Shaner	US	5270 A	Jennifer Simpson	US	980 A	Vicki Smith	US
931 A	Lawrence Schoen	US	2450 A	Thomas Shaner	US	960 A	Neil Simpson	N. IRL	981 A	Michele Smith-Moore	US
3170 A	Valerie G. Schoen	US	58921 A	Mitchell Shanklin	US	4115 A	Rebecca Sims	US	4387 S	Sean Smoek	US
115 A	Spring Schoenhuth	US	1995 S	Karen Shannon	US	3416 A	Alison Sinclair	CA	62541 S	John Sneed	US
3239 S	Rachel Schofield	US	3352 S	David Shapiro	US	2941 S	Ed Sindelar	US	3482 A	Jonathan Sneed	US
3718 A	Ashley Schools	US	940 A	Ron Shapland	CA	961 S	David Singer	US	2656 A	Melinda Snodgrass	US
1603 S	Kerri Schoonover	US	4341 A	Gretchen Sharp	US	2950 A	Emily Singer	US	2697 S	Arlen Snyder	US
5106 S	Robert Schoonover	US	4342 A	Steven Sharp	US	5581 S	Esther Singer	DEU	1541 A	Katharine Snyder	US
2932 S	Kai Schreiber	DEU	4401 S	Richard Sharpe	US	962 S	Jon Singer	US	4228 A	Kris Snyder	US
4325 A	Kathy Schrenk	US	64521 S	Tim Sharrock	UK	963 A	Preeti Singh	US	5170 S	Robert Snyder	US
4631 A	Nancy Schrock	US	941 A	Ariel Shattan	US	964 S	Vesa Sisatto	FIN	3685 S	Mohamad Sobh	SAU
4041 S	Jan Schroeder	US	65591 S	Bruce Shaw	US	965 A	Jamila Sisco	US	983 A	Barbara Soden	US
3210 A	Karl Schroeder	CA	3651 S	Daniel Shaw	US	1437 S	Matt Sisk	US	984 A	Richard Soden	US
60342 A	Martha Schroeder	US	3012 A	David Shaw	US	2739 S	Gary Sissala	US	985 S	Jan Soderberg	US
60341 A	Mary Schroeder-Blumke	US	57681	Heather Shaw	US	966 A	Amy Sisson	US		Augustynowicz	NOR
57881 S	David W Schroth	US	3013 YA	Miles Shaw	US	4038 A	Glenn Sixbury	US	4046 A	Ellie Soderstrom	US
1932 S	Scott Schroth	US	3923 S	Elizabeth Shayne	US	4039 A	Kimberly Sixbury	US	1359 S	Jeff Soesbe	US
584 A	E. Spencer Schubert	US	3032 A	Richard Shealy	US	2030 S	Jason Sizemore	US	5103 S	Daniel Sohl	US

986 A	Joseph Sokola	US	3039 A	Ferrett Steinmetz	US	1019 A	Amy Sturgis	US	3596 A	Lauren Tefleau	US
2183 A	DeeAnn Sole	US	3098 A	J.A. Stelnicki	US	2844 A	Donald Sturgis	US	3597 KJT	Lauren Tefleau	US
987 A	Rodney Sommerstein	US	2979 A	Brandon Stenger	US	2845 A	Karen Sturgis	US	1564 S	David Teich	US
2930 S	Yajuan Song	CHN	5064 S	Jonathan K. Stephens	CA	4310 A	Lindsey Sturkie	US	4829 A	Ilana Teitelbaum	US
3194 A	Ellen Sontag-Miller	US	1528 A	Jacquelyn Stephenson	US	4311 M	Samuel Sturkie	US	59621 S	Katrina Templeton	US
988 A	David L. Sooby	US	1529 A	Robert Stephenson	US	4058 A	Walter Stutzman	US	4184 A	Dana Terrell	US
989 A	Julie Soskins	US	61561 S	Andrew Stern	CA	4239 A	Mike Substelny	US	4185 A	Irvin Terrell	US
990 S	Sylvia Sotomayor	US	1003 A	Edie Stern	US	4240 S	Patricia Substelny	US	1401 A	Rita Terrell	US
991 S	Robert Souders	US	1574 A	Lucy Stern	US	1813 S	Chip Sudderth	US	2019 A	Adam Tesh	US
2263 A	Stephanie Souders	US	1573 A	Michael Stern	US	1812 S	Shannon Sudderth	US	1797 S	John Testa	US
2154 A	Carolyn Soukup	US	5018 A	Robert Sternberg	US	62501 A	Mathew Sugden	US	1031 A	Sherilynn Thagard	US
992 A	Albert Sousa	CA	57304 KJT	Elliot Sterns	US	1020 A	Geri Sullivan	US	1032 S	Sten Thaning	IRL
1580YA	Josee Sousa	CA	57303 C	Jonah Sterns	US	1021 A	Kathryn Sullivan	US	1033 S	Susan Thau	US
993YA	Samantha Sousa	CA	62471 S	Stephen Sterns	US	2368 S	Paula Sullivan	US	66081 S	Chantelle Thauvette	US
2567 A	Heguiberto Souza	US	4376 A	Milt Stevens	US	1628 A	Stephanie Sullivan	US	1034 A	Diana Thayer	US
61691 S	Jose Mario de Souza Jr.	BRA	64941 S	Nathaniel Stevens	US	1430 A	Bonnie Summers	US	1366 S	Ben Thomas	US
3782 A	Sarah Sover	US	4567 S	Richard Stevens	US	1843 S	Dan Summers	ENG	2347 C	Caitlin Thomas	US
62401 A	Anne Sowards	US	5068 S	Richard M Stevens	US	3911 A	Amy Sundberg	US	3394 S	James Thomas	US
1098 S	Tanya Spackman	US	1792 A	William Stevens	US	58681 S	Sami Sundell	FIN	2924 S	Jeff Thomas	US
4200 A	K.B. Spangler	US	1994 S	Emma Stevenson	US	1022 A	Joseph Supple	US	59512 A	Kay Thomas	US
1845 A	Benjamin Sparrow	US	1992 S	Heidi Stevenson	US	3538 S	Ed Surret	US	2925 S	Kim Thomas	US
63051 A	Joanna Spaulding	US	5087 S	Keith Stevenson	US	4317 S	Gayle Surrette	US	2345 A	Lynne M Thomas	US
1801 A	Stephen Spaulding	US	1993 S	Robert Stevenson	US	1023 A	Timothy Susman	US	2346 A	Michael Damian Thomas	US
3174 A	Caroline Spector	US	1004 A	Alan Stewart	AUS	1362 S	Malte Sussdorff	US	2391 A	Richard Thomas	US
1598 S	Maureen Kincaid Speller	ENG	2989 A	Andrea Stewart	US	63031 S	Phil Sutherland	AUS	1035 A	Hlona (Penny) Thomasson	US
57701 S	Josiah Spence	US	64851 S	Anne Stewart	CHN	57301 A	Tui Sutherland	US		W.A. (Bill) Thomasson	US
994 A	Henry Spencer	CA	2152 A	Barbara Stewart	US	4524 A	Brenda Sutton	US	1036 A	Adam Thompson	CA
4318 S	Jonathan Spencer	US	59151 A	Bill Stewart	US	4603 S	Keith Sutton	US	5069 S	Andrew Thompson	US
62321 A	Jonathan Spencer	US	3113 A	Diane Stewart	US	1738 S	Kenneth Sutton	US	61641 S	Marcy Thompson	US
3615 S	Mike Spencer	US	1005 A	Emily Stewart	US	4523 A	William Sutton	US	5034 S	Mary Thompson	US
995 A	Spike	US	2791 S	Guy Stewart	US	59232	Katie Swanson	US	2498 A	Tex Thompson	US
996 A	Suzan Spitzberg	US	2153 A	Jim Stewart	US	59231	Seth Swanson	US	1367 A	Amy Thomson	US
1142 A	Jason Spitzer	US	59152 A	Laura Stewart	US	5 G011	Michael Swanwick	US	1037 A	Becky Thomson	US
4852 A	Cait Spivey	US	4436 S	Pilar Stewart	US	1024 S	Bill Swears	US	124 A	Julia Thomson	ENG
997 A	Michael J. Sprague	US	1006 A	Elaine Stiles	US	2937 A	Shanna Swendson	US	1038 S	John R. Thorn	US
2458 C	Elizabeth Sprangel	US	2080 A	Janet Stiles	US	4886	Patrick Swenson	US	1039 A	Persis Thorndike	US
2411YA	Jacob Sprangel	US	1007 A	Steve Stiles	US	1100 A	Leslie Kay Swigart	US	4122 A	Talis Thorndike Love	US
65041 S	Jan Spring	DEU	3785 S	Lisa Stillwagon	US	4393 A	Mike Swirsky	US	4179YA	Phillip Thorne	US
998 S	Michael Squires	ENG	4081 S	Janet Cathryn Stirling	US	4394 A	Rachel Swirsky	US	65541 S	Kevin Thornton	US
1397 A	Stephen St. Onge	US	5507 A	William Stiteler	US	3642 S	Robert Swope	US	2359 S	Geoff Thorpe	ENG
61021 A	Michael Stack	US	1008 A	Ian E. Stockdale	US	5143 S	Louis Sylvester	US	125 A	David Thurston	US
3216 A	Abra StaffinWiebe	US	3321 S	Jeff Stockett	US	2746 A	Lucy Synk	US	3340 S	Matthew Thyer	US
121 A	Jesper Stage	SWE	60721 A	Richard Stoddard	US	1025 A	Tim Szecesuil	US	2968 S	John Tibbetts	US
2533 A	Stephen Stair	US	122 A	Keith Stokes	US	3004 A	Kelly Szpara	US	1368 A	Mark Tiedemann	US
999 A	Kevin Standlee	US	1009 S	Linda Stokes	US	1026 A	Gloria Tacorda	CA	3885 A	Peter Tieryas	US
3800 A	John Stanfield	US	1982 A	Edwin Stokke	US	1223 S	Chuck Taggart	US	4128 A	Jennifer Tiftl	US
3708 S	Barry Stanford	US	2545 A	Sandy Stoller	US	1701 S	Chuck Taggart	US	3349 S	John Tilden	US
4585 A	Lindsey Stanford	US	1010 A	Eric James Stone	US	5301 S	Roger Tait	US	2020 A	Adam Tilghman	US
3907 A	Dorota Staniewska	US	1222 A	Willard Stone	US	3656 S	Bogi Takacs	US	1623 A	Don A. Timm	US
3908 A	Piotr Staniewski	US	2621 A	Willard Stone	US	62421 S	Misako Takamaru	JPN	1040 A	Charles Timpko	US
3530 S	Deborah Stanish	US	60722 A	Pennelope Stoodat	US	2525 S	Wole Talabi	MYN	1041 A	Denise Timpko	US
3535 S	Deborah Stanish	US	66421 S	Kaite Stover	US	1027 A	Michael Tallan	US	1042 A	Larry Tipperreiter	US
1000 A	John Stanley	US	4056 A	David Stowell	US	3892 A	Denise Tanaka	US	2780 S	Kimiye Tipton	US
3120 A	Maurine Starkey	US	123 A	Samantha Star Straf	US	3641 S	Kat Tanaka Okopnik	US	3398 S	Sarah Tischer Scully	US
3484 A	Paul Starr	US	1597 A	Jonathan Strahan	US	1363 A	Elizabeth Tanner	US	1731 S	Dann Todd	US
1456 S	Howard Statemam	US	3109 KJT	Eleanor Strait	US	63971 S	Andras Tarsoly	US	5375 S	Gary Tognetti	US
3128 A	Steven Staton	US	3107 A	Kelley Strait	US	3985 S	Scott Tat	US	3670 S	Daniel Toland	US
3807 A	Freda Stearns	US	3106 A	Matthew Strait	US	1224 S	Thomas Tate	US	62171 S	Lora Toland	US
4454 S	Scott Stearns	US	3108 C	Rebecca Strait	US	3265 S	Jean Tatro	US	2891 A	Ron Toland	US
5271 A	Joe Steech	US	1360 A	HenryStratmann	US	1668 A	Mari Tatsumi	JPN	2890 A	Emmanuel Tollé	FRA
1981 A	Chris Steele	US	1361 A	Henry Stratmann III	US	1669 A	Takayuki Tatsumi	JPN	3397 S	Edward Tolley	US
2814 A	David Steffen	US	1011 A	Erwin S. Strauss	US	1364 A	Agris Taurins	US	3122 A	Samuel Tomaino	US
5434 S	Ragen Steffen-Jennings	US	3858 A	Galen Strickland	US	1365 A	Diane Taurins	US	5418 S	Sandy Tomezik	US
4015 A	Jamie Stelko	US	3001 A	John Strickland	US	4569 A	Hunter Taurins	US	5341 A	Patrick Tomlinson	US
3801 A	Jeff Stehman	US	1012 A	John Strickland	US	1548 A	Irene Tawzer	US	3931 A	Mark Tompkins	US
3695 S	Andy Steigleder	US	1013 A	Sheila Strickland	US	4359 A	Howard Tayler	US	1044 A	Mark Tompkins	US
3598 A	Allison Stein	US	1014 A	Edwin L. Strickland III	US	1029 A	Alice Taylor	ENG	62921 A	Suzanne Tompkins	US
5443 A	David Stein	US	1015 A	Jon Strother	US	3238 A	Audrey Taylor	US	58471 S	John Toon	NZ
1001 A	Harold Stein	US	1016 S	Leigh Strother-Vien	US	2299 A	Bill Taylor	US	1046 A	Geoffrey Toop	CA
1002 A	Michael P. Stein	US	3929 S	Abraham Struble	US	2496 S	Dave Taylor	US	59461 A	Kendra Tornheim	US
2333 A	Julie Steinbacher	US	1017 A	Joe Struss	US	1833 S	Lene Taylor	US	2088 A	Jasmine Townsel	US
59341 S	Michael Steinberg	US	4087 A	Alasdair Stuart	UK	2582 S	Levana Taylor	US	2159 A	William Tracy	US
1966 A	Sandra Steinberg	US	487 A	Christopher Stuber	US	1030 A	Michael Taylor	US			
1965 A	Tom Steinberg	US	1473 A	Christopher Stuber	US	5318 S	Timothy Taylor	US			
2188 A	Shelley Steiner	US	1018 A	Bonnie Stufflebeam	US	2583 A	Christine Taylor-Butler	US			
			62332 A	Jeff Sturgeon	US	2229 S	Amanda Taylor-Chaisson	US			
			6013 A	Deb Sturgess	US						

3682 A	John Trager	US	3966 S	Paul van Oven	NLD	6021 A	Ayah Wakkad	US	3953 A	Eric Weber	US
4053 A	Thomas Trankle	US	2770 A	James Van Pelt	US	62271	Rob Walch	US	1373 A	Anastasia Webster	US
2407 S	Paul Treadaway	ENG	4560YA	Samuel Van Pelt	US	1073 A	Jacob Waldman	US	5325 S	Eric Weder	CA
66451	Amy Treadwell	US	3825 S	Ron van Schyndel	AUS	1530 A	Arlen Walker	US	1460 S	Gary Wegner	US
4583 A	Bobby Treat	US	3967 S	Kees Van Toorn	NLD	4389 S	Gerald Walker	US	5542 S	Ulrich Weigand	DEU
126 A	Andrew Trembley	US	64462 C	Fiona Van Verth	US	57801 S	Paul Walker	UK	62741 A	Ken Weiland	US
4050 A	Audrey Trend	US	64461 A	Jim Van Verth	US	3640 A	Danielle Walkington	US	3769 S	Peter Weiler	US
4049 A	Gregg Trend	US	3351 S	James Van Zandt	US	2052 A	David Wallace	US	3504 A	Miriam Weinberg	US
5215 S	Scott Trent	JPN	4543 A	Stephanie Vance	US	2523YA	Kern Wallace	US	134 A	David Weingart	US
4658 A	Mike Trial	US	4103 A	Thomas Vandenberg	US	3314 S	Lauren Wallace	US	1088 A	Ellen Weingart	US
127 A	Douglas Triggs	US	2314 A	Ita Vandenbroeck	US	57511 A	Matt Wallace	US	2091YA	Eric Weingart	US
2197 A	Pirko Triller	US	4647 A	Aaron Vander Giessen	US	64141 S	Robert Wallace	AUS	2090YA	Paul Weingart	US
2318 A	David Troeh	US	2629 S	Brian Vander Veen	US	3052 A	Sean Wallace	US	3954 A	Michele Weinstein	US
4666	Liza Trombi	US	3488 S	Ann VanderMeer	US	1370 A	Tinatsu Wallace	US	3955 A	Syd Weinstein	US
3079 A	Michi Trota	US	3489 S	Jeff VanderMeer	US	2352 A	Tom Wallbank	US	2146 C	Ben Weinzirl	US
2824 A	Anne Trotter	US	1064 A	David VanDeusen	US	3868 S	Will Waller	US	2147 C	Betsy Weinzirl	US
2825 A	Justin Trotter	US	4275 A	David VanDyke	US	133 A	René Walling	CA	2144 A	Steve Weinzirl	US
1047 A	Barbara Trumpinski	US	3493 S	Carolyn VanEseltine	US	1074 S	Michael J. Walsh	US	2145 A	Tina Weinzirl	US
1048 A	Thomas Trumpinski	US	59951 S	Mike VanHelder	US	4557 S	Tu Walsh	US	2037 S	Stephanie Weippert	US
4126 S	Thomas Trumpinski	US	4506 A	Andy VanOverberghe	US	1075 A	Kenneth Walters	US	4652	Jacob Weisman	US
65871 A	Brian Trusiewicz	US	1884 S	Jan Van't Ent	NLD	1076 A	Jo Walton	CA	4908	Rina Weisman	US
5061 S	Yelena Tsitkin	US	130 A	Barbara Vantilburg	US	4639 S	Jo Walton	CA	135 A	Randell Weivoda	US
3997 A	Chizuko Tsukamoto	US	131 A	Ray Vantilburg	US	1077 S	Jo Lindsay Walton	ENG	136 A	Sarah Weivoda	US
2711 A	Curt Tucker	US	1066 A	Kendall Varnell	US	4044 A	Andrew Wang	US	3956 A	Tom Welch	US
3965 S	Curt Tucker	US	1696 A	Irene Vartanoff	US	61041 A	Jing Wang	CHN	3007 A	AnnaLinden Weller	SWE
2207 S	Jason Tucker	US	1369 A	Roderick Vasek	US	1371 A	Weicong Wang	CHN	3957 A	Lois Wellinghurst	US
3891 A	Miles Tugman	US	61001 S	Christina Vasilevski	CA	4130 A	Yang-Yang Wang	US	3958 A	Richard Wellinghurst	US
3934 A	Leslie Turek	US	1724 A	Carrie Vaughn	US	1079 A	Marieta Wannan	US	3280 S	James Wells	CA
1596 A	James Turnbull	US	2519 A	Jo Anne Vaughn	US	1080 A	Rich Wannan	US	1851 S	Josh Wells	US
1225 A	Francis Turner	US	2520 A	Larry Vaughn	US	1434 A	Blaze Ward	US	2054 A	Martha Wells	US
4501 A	Frederick Turner	US	3018 A	Pablo Vazquez	US	1103 S	Charles Ward	US	137 A	Patty Wells	US
1547 A	Patricia Turner	US	132 A	Tom Veal	US	2027 A	Cynthia Ward	US	1525 A	Roger S. Wells	US
64211 S	Trinity Turner	US	5052 S	Lara Velarke	US	3974 A	Holly Ward	US	3959 A	Terri Wells	US
2698 S	Tasha Turner Lennhoff	US	1559 A	Mathias Velasco	US	2509 A	Joy Ward	US	138 A	Beth Welsh	US
2273 A	Diane Turnshak	US	4573 A	Angus Venters	UK	1440 A	Kyla Ward	AUS	1230 A	Beth Welsh	US
3637 A	Mary Turzillo	US	5090 S	Kimberley Verburg	NLD	2334 A	Marlee Jane Ward	AUS	3160 S	Peter Wendt	US
3890 A	Mary Turzillo	US	1067 A	Leane Verhulst	US	1081 A	Michael Ward	US	61371 S	Karl Ruben Weseth	NOR
3121 S	R. Laurraine Tutihasi	US	5388 S	Victor Vernescu	UK	4486 A	Timothy C. Ward	US	3960 A	James Wesley	US
1051 A	Adele Tyhurst	US	3500 S	M Anne Vespry	CA	1227 A	Janine Wardale	US	4434 S	Robert West	US
4576 A	Gerard Tyra	US	1899 S	Brian Vibber	US	1228 A	John Wardale	US	4478 A	Thomas West	CA
4577 A	Sandra Tyra	US	3968 S	Marti Vibber	US	2008 A	Andrew Wardell	US	1491 A	Caroline Westra	CA
3211 A	Jennifer Udden	US	2077 A	David Vibbert	US	2009 A	Viola Wardell	US	3714 A	Julia Wetherell	US
1052 A	Rochelle Uhlenkott	US	1936 A	Edd Vick	US	1469 S	Bonnie Warford	US	1374 A	Christopher Weuve	US
1053 A	Larry P. Ulrey	US	3797 A	Pasi Vihtinen	FIN	4010 A	James Warner	US	3655 A	Terry Weyna	US
1699 A	Tom Underberg	US	1070 A	Britt-Louise Viklund	SWE	3268 S	Liz Warner	ENG	1949 A	Susan Wheeler	US
62931 S	Amy Underwood	ZAF	2184 A	Vincent Villafranca	US	2797 A	Rachel Warner	US	4202 A	Isabel Whiston	US
4204 A	Erin Underwood	US	1226 S	Anna Vinding	US	3339 S	Ashley Warren	US	61531 A	Alexander Whitaker	US
2225 A	Michael Underwood	US	1487 A	Tamara Vining	US	64681 A	Benjamin Warren	US	3799 A	Robert Whitaker	US
2807 A	Michael Underwood	US	2489 A	Thomas Vinson	US	2546 S	Chas Warren	US	5642 S	Gabriel White	US
4552 S	Kimberly Unger	US	3129 A	Dennis Virzi	US	1082 A	Richard Warren	US	1983 A	James White	US
2387 A	Darla Upchurch	US	3130 A	Pat Virzi	US	1372 A	Tanya Washburn	US	3818 A	Kyle White	US
2028 A	Heather Urbanski	US	3016 A	Leo Vladimirovsky	US	61811 A	Masumi Washington	US	139 A	Laurine White	US
4224 S	Chris Urie	US	6011 A	Sarah Vodopost	US	1505 A	Jessica Wasserman	US	4246 S	Linda White	US
2948 A	Andrew Utsogn	US	1937 A	Juliet Vogel	US	1691 A	May Wasserman	US	3594 S	Matthew White	US
64611 A	Andrei Vaipan	US	2071 S	Ingrid Voigt	DEU	60381 A	ISR Wasserstein	US	3212 A	Mel White	US
2272 A	Catherine Valenti	US	3526 A	Eric Von Buhr	US	2336 S	Kelly Wasson	US	4807	Phyllis White	US
1054 A	Grant Valentine	US	3528 A	Maria Von Buhr	US	2337 S	Mike Wasson	US	1976 S	Traci Whitehead	ENG
1055 A	Megan Valentine	US	4390 S	Charles Von Nordheim	US	4405 S	Crystal Watanabe	US	3969 S	Don Whiteside	US
2323 S	Beth Vallacqua	US	6023 A	Chuck Von Nordheim	US	3951 A	Virgil Waterman	US	4588 A	Lee Whiteside	US
2324 S	JC Vallacqua	US	2045 A	David VonAllmen	US	3136 A	Robert Waters	US	2371 KiT	Elizabeth Whiting	US
808 S	Pasi Vällkynen	FIN	65651 A	Edwin Voskamp	US	4556 A	Laura Watkins	US	2372 A	Gwendolyn Whiting	US
3565 A	William Van Ark	US	65652 A	Irene Voskamp	US	2738 A	Ann Watson	US	2373 A	James Whiting	US
62481	Douglas A. Van Belle	NZ	3344 S	Christopher Voss	US	58451 S	Joanne Watson	US	4417 A	Eva Whitley	US
3901 A	Wendy Van Camp	US	11022 A	Geoffrey Voss	US	65231 S	Kennita Watson	US	1984 S	Mary Whitlock	US
2703 A	FRAs Van Cleave	US	2853 S	Anya Vostinar	US	5317 S	Keith Watt	US	4622 A	Justin Whitman	CA
2704 A	Kent Van Cleave	US	1071 S	Juhani Vuorio	FIN	1084 A	Bob Wayne	US	2403 A	Rick Whitmore	US
59011 S	Mart van de Wege	NLD	1908 A	Kyle Waddell	US	3971 S	Mike Weasner	US	1050 A	Tom Whitmore	US
1057 S	Larry van der Putte	NLD	3719 S	Juliette Wade	US	1403 A	Constance Weaver	US	4313 S	Deana Whitney	US
2868 S	Mieneke van der Salm	NLD	4594 S	Erica Wagner	US	1619 S	Joi Weaver	US	1099 S	Nicholas Whyte	BEL
1271 A	David Van Deusen	US	2381 A	Thomas Wagner	US	1085 S	Karla Weaver	US	5600 A	Winona Whyte-Schwier	US
1059 A	Gordon Van Gelder	US	4186 A	John Wagnon	US	1086 S	Michael Weaver	US	1755 A	Linda Wicklund	US
128 A	Fred van Hartesveldt	US	4350 A	Laura Waight	US	1229 A	Barbara Webb	US	1754 A	Thomas Wicklund	US
4510 A	Fred van Hartesveldt	US	4349 A	Tommy Waight	US	5075 S	Carl Webb	US	140 A	Clark Wierda	US
1060 A	Mary Ann van Hartesveldt	US	59591 S	Olivia Waite	US	2590 S	Steven Webb	US	3961 A	Gayle Wiesner	US
			57991 A	Alex Wakal	US	1645 A	Valeria Webb	US	64591 S	Merle Wigeson	AUS
129 A	Mark L. Van Name	US	3883 A	Rachel Wake	ENG	57471 S	Valeria Webb	US	1761 A	Richard Wilber	US

1101 A	Sharon Faye Wilbur	US	141 A	Mike Willmoth	US	3102 A	Kent Wong	CA	1670 S	Amber Yetter	US
3962 A	Elizabeth Wilcox	US	1115 A	David Willoughby	US	4292 A	Eleanor Wood	US	1137 A	Debra Yeung	CA
2518 A	Erin Wilcox	US	2320 A	CJ Willrich	US	4514 A	Eleanor Wood	US	1378 A	Caroline M. Yoachim	US
5070 S	Bridget Wilde	US	5516 S	BD Wilson	CA	1129 A	Kate Wood	ENG	5531 A	Christina Yoder	US
3029 A	Fran Wilde	US	5535 S	David Wilson	US	1130 A	Malcolm Wood	US	59521 A	Doug Yoder	US
3970 S	Fran Wilde	US	1116 A	Edward Wilson	CA	1666 A	Nicholas Wood	UK	4682 A	Steven Yoder	US
1104 A	Jeff Wildman	US	2649 A	Gregory Wilson	US	5204 S	Robert Wood	US	1138 A	Donald York	US
1105 A	Kris Wildman	US	4422 S	James Wilson	US	1711 S	William Wood	CA	1139 A	Patty Yost	US
1106 A	David Wilford	US	1117 S	Jeff Wilson	US	1939 A	Laura Woodney	US	1140 A	Yana Yotova	US
2953 A	Alison Wilgus	US	1119 A	Karen Wilson	CA	2413 A	Amy Woolars	US	1235 A	Bill Young	US
3087 S	Gavan Wilhite	US	2696 A	Lyle Wilson	US	3299 S	Doug Woos	US	3963 A	Chris Young	US
3123 S	Bridget Wilkinson	ENG	2078 A	Kimberley		2364 S	Megan Worman	US	1858 S	Christian Young	US
3559 S	Peter Wilkinson	ENG		Wilson-Vibbert	US	2802 S	Michael Worrall	AUS	3250 A	Crispin Young	US
1109 S	Marlene Willauer	US	1120 A	Miriam Winder-Kelly	US	2577 A	Sarah Worrel	US	4005 A	Denese Young	US
4270 C	Alice Willett	CA	61571 S	Krystal Windsor	CA	3161 S	Shana Worthen	ENG	1705 S	Doug Young	US
4268 A	Edward Willett	CA	1643 A	Robert Winfield	US	1490 A	Chris Wozney	US	2068 S	Doug Young	US
4269 A	Margaret Anne Willett	CA	1642 A	Suzanne Winfield	US	2603 A	Jim Wright	US	3279 S	James Young	US
1110 A	Steven Willett	US	1121 A	Cliff Wimig	US	1131 A	Linda Wright	US	144 A	Jim Young	US
3866 YA	Amber Williams	US	1376 S	Kevin Winter	US	4094 S	Michael Wright	US	2946 S	June Young	
3680 S	Brian Williams	US	2423 A	Sarah Wishevsky	US	5519 A	Robert Wright	US	1107 A	Riley Young	US
4571 A	Daniel Williams	US	4048 A	Michael Wiskind	US	2658 S	Steve Wright	ENG	60711 S	Robert Young	US
2581 A	David Williams	US	1122 S	Martin Wisse	NLD	2465 S	Wesley Wright	US	2592 S	Samuel Young	US
4231 S	Faith Williams	US	2681 A	John Wiswell	US	4101 KiT	Wolfgang Wright	US	1108 A	Sofia Young	US
3331 S	Graeme Williams	US	2676 S	Dawn Witzke	US	1132 A	Paul Wrigley	US	1141 A	Stephanie Young	US
2361 A	James Williams	US	1123 S	Jason Wodicka	US	1234 S	Peter Wrobel	US	58541 A	Trey Young	US
2684 A	Laurie Williams	US	1124 S	Kai Wodicka	US	61341 S	Jimmy Wu	US	705 A	Justine Youngman	ENG
1375 A	Nathaniel Williams	US	1125 S	Sally Woehle	US	1133 S	Jody Wurl	US	669 A	Neil Youngman	ENG
61292 A	Patty Williams	US	3060 A	David Wohlreich	US	1377 A	Jaime Wurth	US	145 A	Virginia Youngstrom	US
1232 A	Rosemary Williams	US	1126 A	Taras Wolansky	US	5286 S	Arthur Wyatt	US	61631 S	Cheng Yu	US
3681 S	Sarah Williams	US	4641 S	Taras Wolansky	US	2331 A	Linda Wyatt	US	668 A	Chunzi Yu	CHN
3215 S	Seth Williams	US	4384 A	Susan Wolcott	US	1590 S	Jennifer Wylie	US	2827 A	Brienne Yudkowsky	US
61151 A	Sheila Williams	US	2452 A	Paula Woldan	US	63501 A	Stephen Wynn	US	2826 A	Eliezer Yudkowsky	US
2367 A	Stephen Williams	US	66471	Amy Wolf	US	1134 A	Michael Wysocki	US	4546 A	Moshe Yudkowsky	US
1111 A	Susan Williams	US	2133 A	Carol Wolf	US	3812 S	Hong Yu Xiao	US	667 A	Kate Yule	US
1112 A	Walter Jon Williams	US	57871 A	James Wolf	US	2803 S	Jeff Xilon	CA	1423 S	Michael Yust	US
2861 A	Jennifer Williamson	US	3510 S	Jessica Wolf	US	142 A	Ben Yalow	US	66481 S	Fred (Zac) Zacarola	US
1233 A	Amy Williams-Scott	US	3219 S	Joyce Wolf	US	1135 S	Saori Yamamoto	JPN	3600 S	Dmitri Zajedulin	US
1113 C	Amy Willis	ENG	61791 S	Katherine Wolf	US	2572 A	Ken Yamaoka	JPN	3920 A	jane Zajec	US
1985 A	Connie Willis	US	2912 A	Gary Wolfe	US	3088 A	Ron Yaniv	ISR	3919 A	Judy Zajec	US
1986 A	Cordelia Willis	US	1127 A	Lew Wolkoff	US	2235 A	Christie Yant	US	666 A	Joel Zakem	US
1987 A	Courtney Willis	US	3774 A	Elizabeth Wollheim	US	1136 S	Zachary Yatso	US	665 A	Linda C Zang	US
1114 A	Phil Willis	ENG	3019 A	Alyssa Wong	US	143 A	Kathryn Yeager	US	664 S	Anne S. Zanoni	US
3424 S	Tyler Willis	US	2838 A	Eric Wong	US	4215 A	Janet Yelle	US	59251 A	Gilbert Zapata	US
									2747 S	Brandon Zarzeczny	US
									2789 A	Laura Zats	US
									5345 S	Wendy Zdrodowski	US
									1379 A	Ann Zeddies	US
									1380 A	Timothy Zeddies	US
									1730 S	Jon Zeigler	US
									2956 S	Melanie ZelekeMoon	US
									663 A	Michelle Zellich	US
									662 A	Richard Zellich	US
									5029 S	Marco Zennaro	US
									1539 A	Julie Zetterberg Sardo	US
									66371 A	Yunxu Zhang	US
									4554 S	Yuyi Zhang	UK
									66372 A	Ruhan Zhao	US
									3983 S	Lina Zhukov	US
									3740 A	Joe Zieja	US
									4535 S	Joann Zimmerman	US
									2510 A	David Zink	US
									2740 A	Alvaro Zinos-Amaro	US
									661 A	Elizabeth Zipser	US
									660 A	Michael Zipser	US
									607 A	Liz Zitzow	ENG
									3871 A	Kaylynn ZoBell	US
									1236 A	Pamela Zobkiw	US
									146 A	Kim Zrubek	US
									147 A	Scott Zrubek	US
									604 S	Beth Zuckerman	US
									574 S	Eric Zuckerman	US
									548 A	Alan Zumwalt	US
									3373 S	Jennifer Zwahr-Castro	US
									4241 A	Carl Zwanzig	US



AND THE CHILDREN SHALL LEAD



CAPRICON 37

**AUTHOR GUEST OF HONOR
★ BETH REVIS ★**

**ARTIST GUEST OF HONOR
NILAH MAGRUDER**

**FAN GUEST OF HONOR
MEG FRANK**

FEBRUARY 16-19, 2017

WESTIN CHICAGO NORTH SHORE ★ WHEELING, IL



In Memoriam

August 3, 2015–July 30, 2016

Cliff Amos (b. 1948) February 22, 2016. Fan, NASFIC
(NorthAmeriCon) Chair

Tom Arden (b. 1961) December 15, 2015. Author, Reviewer

Jon Arfstrom (b. 1928) December 2, 2015. Artist

Yal Ayerdahl (b. 1959) October 27, 2015. Author

Merl “Bill” Baldwin, Jr. (b. 1935) October 14, 2015. Author

Kathleen A. Bellamy (b. 1957) December 19, 2015. Editor

Stuart Bergman (b. 1965) October 6, 2015. Fan

Andrew Bostaph (b. 1969) December, 2015. Fan

David Bowie (b. **David Jones**, 1947) January 10, 2016. Singer,
Actor

Ray Bowie (b. 1949) January 13, 2016. Fan

Ned Brooks (b. **Cuyler W. Brooks, Jr.**, 1938) August 31, 2015.
Fan

James H. Burns (b.c.1962) June 2, 2016. Fan

Tina Cawi (b. 1962) June 15, 2016. Fan

Perry Chapdelaine (b. 1925) November 24, 2015. Editor,
Author

Stephanie Clarkson (b. 1970) July 19, 2016. Fan, con-runner,
puppeteer

Wes Craven (b. 1939) August 30, 2015. Director

William Crowley (b. 1955) September 9, 2015. Fan

Maurice G. Dantec (b. 1959) June 26, 2016. Author

Jack Davis (b. 1924), July 27, 2016, cartoonist and illustrator

Peter Dickinson (b. 1927) December 16, 2015. Author

Jerry Doyle (1956) July 27, 2016. Actor

Ed Dravecky (b. 1968) April 23, 2016. Fan

Fred Duarte, Jr. (b. 1957) October 3, 2015. Fan

Robert Ellis (b.1946) July 15, 2016, Fan

Wayne England February 9, 2016. Artist

Kent “Goofy” Farris (b.c.1956) November 3, 2015. Fan

kT FitzSimmons (b. 1956) January 10, 2016. Fan

Daniel Fleetwood (b. 1983) November 9, 2015. Fan

Johan Frick (b. 1966) November 14, 2015. Author, Translator,
Bookseller

Roberta Gellis (b.1927) May 6, 2016, Author

Daniel Grotta (b. 1944) December 13, 2015. Author, Academic

David G. Hartwell (b. 1941) January 20, 2016. Editor, Fan.
Hugo Winner, Worldcon (Anticipation) GoH

Mike Jencevice (b. 1955) May 16, 2016. Fan, Worldcon
(Chicon 2000) Associate Chair

Marjorie Jennings (Jor Jennings) August 27, 2015. Fan,
Author

Jason “Jazz” Jensen (b. 1973) September 14, 2015. Fan

George Clayton Johnson (b. 1927) December 25, 2015.
Author

Mark Justice February 10, 2016. Author

Philip Kaldon April 20, 2016. Author, Academic

Paul Kantner (b. 1941) January 28, 2016. Musician.
Hugo Nominee

Joyce Worley Katz (b.1939) d. July 30, 2016. Fan,
St. Louiscon Chair

Morris Keesan (b. 1954) March 30, 2016. Fan

Kim Kincaid April 27, 2016. Artist

Michael “Ox” Klemish (b. 1969) November 7. Fan

Lincoln “JBadger” Kliman (b.c.1960) May 28, 2016. Fan

David Lake (b. 1929) January 31, 2016. Author

Toni Lay (b. 1950) August 28, 2015. Costumer

Justin Leiber (b. 1938) March 22, 2016. Author, Academic

Michael Liebmann died July 26, filker, actor

Florin Manolescu (b. 1943) December 13, 2015. Author, Academic

Dave Marquart (b. 1956) January 14, 2016. Fan

Felice Maxam (b. 1934) December 1, 2015. Fan. Hugo Winner.

Ann McKnight (b. c. 1924) September 23, 2015. Fan

Bart Merrigan (b. **Louis John Merrigan III**, 1957) August 22, 2015. Fan

Debra Miller May 23, 2016. Fan

Marvin Minsky (b. 1927) January 24, 2016. Author, Scientist

Edgar Mitchell (b. 1930) February 4, 2016. Astronaut

A. R. Morlan (b. 1958) January 4, 2016. Author

Jef Murray (b. 1960) August 3, 2015. Artist

Jørn Uno Myrvoll (b. 1963) December, 2015. Fan

Nancy Nutt (b.c.1955) October 22, 2015. Fan

Rick Obadiah (b. 1948) August 16, 2015. Publisher

Jon P. Ogden (b. 1944) January 27, 2016. Fan

Elle Plato (b.c.1967) June 3, 2016. Fan

Fred Prophet (b. 1929) June 29, 2016. Fan. Worldcon (Denvention) chair

Gerard Quinn (b. 1927) November 30, 2015. Artist

Liviu Radu (b. 1948) October 17, 2015. Author, Translator

Joe Raftery January 29, 2016. Filker

Patrick “PJ” Ralph June 2, 2016. Fan

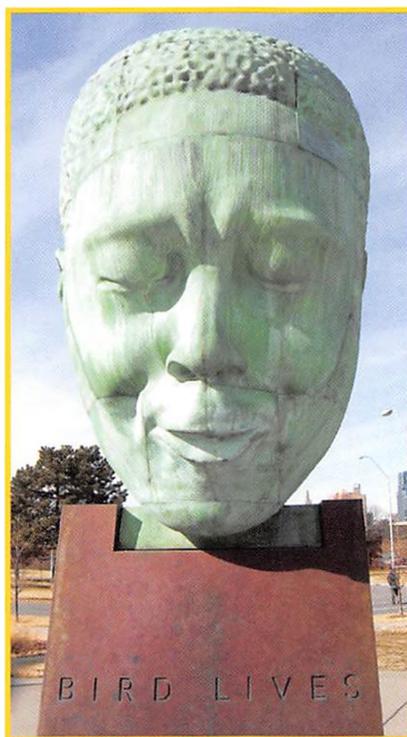
Hans Rancke (b. 1956) October 9, 2015. Fan, Gamer

Peggy Ranson (b. 1948) March 19, 2016. Fan. Hugo Nominee

Ruth Reid (b. 1943) June 22, 2016. Fan

Alan Rickman (b. 1946) January 14, 2016. Actor

Jack Robins (b. **Jack Rubinson**, 1919) December 23, 2015. NYCon I attendee



Christopher Rush (b. 1965) February 10, 2016. Artist

Paul Ryan (b. 1949) March 6, 2016. Artist

Robin Schindler January 24, 2016. Costumer

Harrison Simon (b. 1975) December 26, 2015. Fan

Alvin Toffler (b. 1928) June 27, 2016. Author

Sherry Waitsman (b. Sherry Katz, 1953) March 19, 2016. Fan

Allison Wall (b. 1967) March 5, 2016. Fan

Bud Webster (b. **Clarence Howard “Bud” Webster**, 1952) February 13, 2016. Author, Historian

D. West (b. 1945) September 25, 2015. Fan. Hugo Nominee

Marc Whitman (b. 1960) February 14, 2016. Fan

Ian Wilson, d. July 28, 2016. Fan

Robert E. Yeo (b. 1935) July 16, 2016, Fan

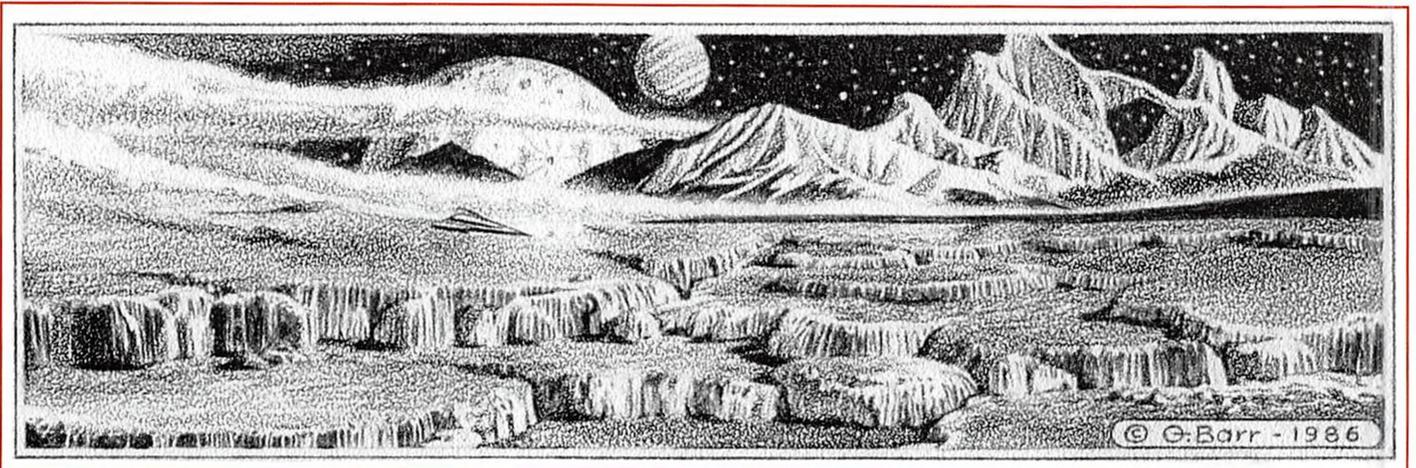
T. M. Wright (b. 1947) October 31, 2015. Author, Artist

Autographs, Notes, Doodles, and Other Such Miscellanea



Autographs, Notes, Doodles, and Other Such Miscellanea

Autographs, Notes, Doodles, and Other Such Miscellanea





JOHN HENRI HOLMBERG
NALO HOPKINSON
JOHANNA SINISALO
CLAIRE WENDLING
WALTER JON WILLIAMS

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