

# WORLD CON76 SAN JOSE 2018

August 16-20  
McEnery Convention Center



## New GoH's Added to Worldcon76 Lineup

## Pricing & GoH Update

### John Picacio



Equally at home with a pencil, a paintbrush, or sitting in front of a computer, John Picacio's artwork often combines traditional mediums, such as drawing or painting, with digital flourishes. He is noted for the diversity and range in his artistic endeavors.

His art has illustrated the covers of books by Robert Silverberg,

L.E. Modesitt, Jr., Michael Moorcock, and Frederik Pohl to name just a few. His art has adorned magazines including *Asimov's Science Fiction*, and *Interzone*. He illustrated the 2012 *George R.R. Martin: A Song of Ice and Fire Calendar*. His art has graced the covers for works in both the Star Trek™ and the X-Men universes.

He has been awarded two Hugo awards, a World Fantasy Award, two Locus Awards, eight Chesley Awards, and two International Horror Guild Awards.

### Frank Hayes



Armed with a guitar and an ironic, wry sense of humor, Frank Hayes has been filking at science fiction conventions since 1979. Some of his best known pieces are "Never Set the Cat on Fire", "Little Fuzzy Animals", and "Like a Lamb to the Slaughter", a talking blues version of the traditional folk song "Mattie Groves".

He has been nominated sixteen times for The Pegasus Award for Excellence in Filking and has won five: Best Parody, Best Risqué Song, Best Filk Song, Best Classic Filk Song, and Best Alien Song.

His song "Cosmos" was used to wake up the astronauts on the Space Shuttle. Mercedes Lackey said of him, "funny enough to make people fall down on the ground and gasp for breath at first hearing."

## Register for Worldcon 76 (Pricing Update)

We are using RegOnline.com for registration.  
Register at [www.regonline.com/worldcon76](http://www.regonline.com/worldcon76)  
**These prices are effective as of Sep.1, 2017**

Membership	Standard	Conversion from Supporting
Supporting	\$50	Not Applicable
Adult Attending	\$210	\$160
Active Duty/First Responder	\$105	\$55
YA Attending (15-21)	\$105	\$55
Child Attending (6-14)	\$75	\$25
Kid in Tow (Under 6)	\$0 (no voting rights)	\$0 (not applicable)

+1-408-905-9366 - [info@worldcon76.org](mailto:info@worldcon76.org) - PO Box 61363, Sunnyvale CA 94088-1363, USA

[www.worldcon76.org](http://www.worldcon76.org)

[www.facebook.com/worldcon76](http://www.facebook.com/worldcon76)

 @worldcon2018

## Guests of Honor

**Bob Wilkins**  
(gHost of Honor)



"Watch Horror Films, Keep America Strong!" was Bob Wilkin's slogan as TV host of several decades of horror and science fiction films programs in Northern California. From Sacramento to the Bay Area, Bob's dry wit and cheap cigars punctuated the commercial breaks in front of some of the flimsiest sets and craziest props on TV. Whether he was acting out an episodic skit, or hosting as who's who of fantastic actors, Wilkins was the lynchpin of local television movie night tradition.

**Chelsea Quinn Yarbrow**



Two life-changing things happened to Chelsea Quinn Yarbrow in 1968: she attended her first WorldCon and she sold her first story. Since then, she has attended many more conventions and published 81 works of short fiction in multiple genres and is presently working on her 95th sold book.

As well as science fiction, Yarbrow writes mysteries, horror, non-fiction, westerns, young adult, and fantasy, most under her own name, but some under pseudonyms. By the time the 2018 WorldCon rolls around, she plans to be at work on her 100th sold book.

**Pierre & Sandy Spider Robinson**  
**Pettinger**



Attending conventions since 1981, and active in costuming since 1983, Pierre and Sandy Pettinger won their first costuming award at the World Science Fiction Convention in 1986. Their expertise and love of the form drove them to win more awards than can be listed here, but notably includes 4 Worldcon Best in Show awards. They are also active in costume judging, and masquerade management, as well as serving in executive positions in the St. Louis Costumers Guild (a.k.a. The St. Louis Ubiquitous Tailoring Society, or SLUTS), a chapter of the International Costumers' Guild. (True Fact: They were committee members for San Jose's last worldcon, ConJosé in 2002, and ran our masquerade there.)



In writing, Spider Robinson found a way to escape from his job guarding a New York sewer. Almost immediately he created one of the best known and loved places in Science Fiction and Fantasy; Callahan's Place. Writing with humor, a singular imagination, and a grounded sense of what people are really all about, his rise to fame was immediate and accelerated. His reputation today is supported by dozens of books, several series, an impressive array of short stories and a wealth of essay's and reviews.

Married for over 30 years to dancer, teacher and occasional co-writer, the late Jeanne Robinson, Spider Robinson provides us with stories displaying signature thoughtfulness, wit, irreverence, and unique insights into the human condition.

**Edgar Pangborn**  
(Ghost of Honor)



An American writer of mystery, historical, and science fiction, Edgar Pangborn was the son of a supernatural fiction writer and a dictionary editor. Leaving his Harvard musical studies incomplete, he shifted to a career in fiction. Initially he wrote pulp detective and mystery stories under a pseudonym as he developed his craft, then shifted in the 1950's to science fiction and mystery writing in a humanist style that would inspire the next generation of writers such as Peter S. Beagle and Ursula K. Le Guin.

More than 25 years after his death, Pangborn's sister left his papers and literary works, including many not previously published, to Beagle who worked to bring the best of them into print.

## Worldcon76 Crew in Helsinki



## The World is Coming Back to the Bay!

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"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at [mpc@wsfs.org](mailto:mpc@wsfs.org).