

Fantast (Medway) Limited

FEB '92

PO BOX 23, UPWELL, WISBECH, CAMBS PE14 9BU, ENGLAND

A CATALOGUE OF
SCIENCE FICTION
AND FANTASY

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Payment by check drawn on a U.S. Bank - Pay at a rate of £1 equals \$1.70 until further notice. Checks should be made payable to "Kenneth F. Slater", the name of the account in an American, through which they will be cleared. The actual rate has been in the region of \$1.80 thru most of December and January, so paying by check gets you the £1 10¢ cheaper than the exchange rate - quite apart from bank charges. Personal check, that is. Some folk send me checks drawn on Savings Accounts, and like that - I don't know what charges you may have to pay for these - anyone care to tell me? On charge card payments, most of them seem to go through at the "current" banking rate.

NO, YOU DID NOT MISS ANYTHING. The last catalogue was November '91, and I could bore you with several pages of the reasons why I didn't get one out before this. Suffice to say that Joyce's operation incurred a longer period of inability to do much than we'd expected, (that's also the reason we didn't get over to Rotterdam for Hilcon), I had to the end of the year accounts on my own, with the auditor dropping the occasional reminder; the taxman appeared to have granted us a divorce, as I got a new coding as a single person, and so on and such like. Then there was the ongoing nonsense of four missing parcels of ANALOG and IASFM - sent in two lots of two packages a month apart; finally sorted out, Mr. Dorbandt of DAVIS Pubs concluded that the despatchers had never sent the packages at all; the FO folk could find no trace. Since then material has been arriving with reasonable irregularity - which means that the last package of shipment A arrives just after the first package of shipment B, sort of thing. Caught up to March issues on the bulk of the orders although a few Feb IASFM have still to arrive; the increased order was overlooked by the despatchers. However, don't ask me what the future holds. Recently received a circular letter from DAVIS Pubs advising that Analog, IASFM, the Ellery Queen and Hitchcock magazines are all being sold to Dell Magazines, a division of Bantam, Doubleday, Dell; but that until further notice all orders, etc., have to continue to be sent to Mr. Dorbandt at Davis. The effective date of the sale was 1 Jan 1992, but obviously "in hand" operations would have to be concluded. More when I know more. I've paid up to the May issues, I think, so we should be safe that far....

THINGS I NEED (or need to know) FOR OTHER PEOPLE - anyone out there know CEMETARY DANCE Magazine, or INQUIRIES Magazine? Joachim Kürber is looking for all issues of the first except Vol. 3 No. 3, and all except Vol. 1, No. 1, of the second. He is also looking for Back issue of WEIRD TALES in the 1973 run (except Summer) and most others up to the "Terminus" editions. You can write him direct (or care of us). Brian W. Aldiss (yes, the one who writes) is looking for a couple of copies of his NON-STOP, and of GREYBEARD (and also of something else which I wrote on a pad which I can't find, sorry Brian!) You can offer to him care of me, or direct if you have the address. Brian Tawn (he of the Hawkwind Fanclub) has had "HAWKWIND - THE NEVER-ENDING STORY OF THE PSYCHEDELIC WARLORDS" published in Italy; text on alternate pages in English and Italian, jointly authored with Gici Marinoni. Copies available more through specialist record dealers than the book trade, but if you really want a copy I'll see what I can do. Dr. E.B. Spratt is trying to access/borrow/purchase (or even psi-scan, I guess) any Flash Gordon strips before and after the SUNDAY TIMES excerpts which appeared a few years ago. And James Turner (USA) comes up with another magazine I can't track down in the trade lists - FAR POINT No. 1 is what he requests. THINGS YOU MIGHT NEED TO KNOW - HELLBURNER by C.J. Cherryh will be published by Hodder & Stoughton in hardcover in June, £14.99, under the NEL imprint. Anything scheduled to come from the Macdonald Group (Futura, Orbit, etc) should be deemed to have been published when you actually have it - I rang up about the new Tanith Lee a couple of weeks ago, because it didn't appear on the copies of the February order forms I had (and it was down for Feb) and although it was confirmed that we had an order in, I couldn't get a date for it. I gather that the Futura future is far from certain, if you know what I mean. Although I was sent a d/w for Mike Resnick's SOOTHSAYER I gather that Legend now intend to publish the whole trilogy as one book later this year, and the listing of SOOTHSAYER as a single book should be ignored. It is out in the USA I am told. End of line... Best....KFS

BRITISH PAPERBACK STOCKLIST

Continued from November 1991 list. New condition "A" format, or "sm8vo" size, paperbacks. May include items now out-of-print or reprinted in later editions, but no remainder copies. If sold out when your order is received we will back-order if title is still available in the same edition at the same price, but will otherwise cancel unless you say a later, or more costly, edition will be acceptable. No. "trade" or "B"/"C" format editions are shown in this list. Such editions will be listed separately.

<u>Cowper, Richard</u> CLONE (VGSF 1990 190pp)	a £3.50
<u>Daley, Brian</u> (Space opera, adventures of Alacrity Fitzhugh and Hobart Floydt)	
1) REQUIEM FOR A RULER OF WORLDS (Grafton 1989 334pp)	b £3.99
2) JINX ON A TERRAN INHERITANCE (Grafton 1990 412pp)	c £3.99
3) FALL OF THE WHITE SHIP AVATAR (Grafton 1990 368pp)	b £3.99
<u>Datlow, Ellen</u> (editor)	
ALIEN SEX (Grafton 1991 333pp) Anthology of 19 tales	b £3.99
BLOOD IS NOT ENOUGH (Grafton 1990 414pp) Anthology of 17 tales on vampire themes.	c £4.50
<u>Deakins, John</u>	
BARROW (Pan 1991 336pp) Fantasy, an interwoven tangle of tales and dreams	b £4.99
<u>de Camp, L. Sprague, with Carter, Lin</u>	
CONAN THE BUCCANEER (Sphere 1988 157pp) Book 11 in the "Conan" series	a £2.75
CONAN OF CIMMERIA (Sphere 1987 192pp) Book 6 in the "Conan" series	a £2.50
CONAN THE LIBERATOR (Sphere 1987 191pp) Book 14 in the "Conan" series	a £2.50
<u>de Camp, L. Sprague</u>	
THE CLOCKS OF IRAZ (Grafton 1988 191pp) Vol.2 of The Reluctant King.	a £2.50
THE GOBLIN TOWER (Grafton 1987 320pp) Vol.1 of The Reluctant King.	b £2.95
<u>DeFelitta, Frank</u>	
GOLGOTHA FALLS (NEL 1986 368pp) horror novel - church invaded by evil force.	b £2.95
<u>Deitz, Tom</u>	
FIRESHAPER'S DDOM (Orbit 1989 306pp) sequel to "Windmaster's Bane"	b £3.50
WINDMASTER'S BANE (Orbit 1988 279pp) fantasy novel in the borderlands between Celtic myth and the "real" world of Georgia's Blue Ridge Mountains - and their myths.	a £3.50
<u>Delany, Samuel R.</u>	
THE JEWELS OF APTOR (VGSF 1989 221pp) science fantasy	a £2.99
NEVERYONA (Grafton 1988 544pp) Vol. 2 of series	d £4.50
RETURN TO NEVERYON (Grafton 1989 399pp) Vol. 4 of series	c £3.99
STARS IN MY POCKET LIKE GRAINS OF SAND (Grafton 1986 464pp)	c £2.95
<u>De Lint, Charles</u>	
MOONHEART (Pan 1991 485pp) fantasy, Canadian Indian and Celtic mythology mix.	d £4.99
<u>Denning, Troy</u>	
THE PARCHED SEA (TSR 'Forgotten Realms' 1991 310pp) No.1 in THE HARPERS series	a £3.99
THE VERDANT PASSAGE (TSR /Dark Sun 1991 341pp) Prism Pentad Book 1	b £3.99
<u>Derleth, August</u>	
THE TRAIL OF CTIHLHU (Grafton 1988 256pp) Lovecraftian horror	a £2.95
<u>Dexter, Susan</u>	
THE RING OF ALLAIRE (Fontana 1988 231pp) The Winter King's War, Vol.1	a £2.95
THE SWORD OF CALADRA (Fontana 1988 341pp) The Winter King's War, Vol.2	b £2.95
<u>Dick, Philip K., with Zelazny, Roger</u>	
DEUS IRAE (Sphere 1988 220pp)	a £2.99
<u>Dick, Philip K.</u>	
THE COSMIC PUPPETS (Grafton 1986 143pp)	a £2.50
COUNTER-CLOCK WORLD (Grafton 1990 236pp)	a £3.50
THE DIVINE INVASION (Grafton 1989 270pp)	a £2.99
THE GAME-PLAYERS OF TITAN (Grafton 1991 223pp)	a £3.50
A HANDFUL OF DARKNESS (Grafton 1988 237pp)	a £2.99
NICK AND THE GLIMMUNG (Pan Piper 1990 141pp) juvenile	a £2.99
THE PRESERVING MACHINE (Grafton 1987 413pp)	c £3.50
UBIK (Granada 1984 191pp)	a £1.95
WE CAN BUILD YOU (Grafton 1986 252pp)	a £2.50
THE ZAP GUN (Grafton 1986 190pp)	a £2.99
<u>Dickson, Gordon R. with Harrison, Harry</u>	
LIFEBOAT (Orbit 1985 181pp)	a £1.95
<u>Dickson, Gordon R.</u>	
THE EARTH LORDS (Sphere 1989 311pp)	b £3.50

- Dickson, Gordon R., continued
 NECROMANCER (Sphere 1989 189pp) The novel which describes the origins of the Chantry Guild. a £2.99
 WAY OF THE PILGRIM (Sphere 1989 529pp) d £3.99
 Dietz, William C.
 IMPERIAL BOUNTY (NEL 1988 278pp) Interstellar Bounty Hunter Sam McCade a £2.99
 WAR WORLD (NEL 1988 247pp) Sam McCade novel a £2.99
 Dillard, J.M.
 STAR TREK - THE FINAL FRONTIER (Grafton 1989 311pp) b £3.50
 STAR TREK - THE LOST YEARS (Pan 1990 307pp) b £3.99
 Dixon, Chris
 WINTER IN APHELION (Unwin 1990 220pp) Adventures of Skarry the Dreamer a £3.50
 Donaldson, Stephen
 THE MIRROR OF HER DREAMS (Fontana 1987 658pp) Vol.1 Mordant's Need e £3.95
 WHITE GOLD WELDER (Fontana 1983 509pp) slightly shelf marked copies.1st pb Brit.d £2.00
 Douglas, Carole Nelson
 HEIR OF RENARATH (Corgi 1989 382pp) Book 2 "Sword and Circlet" trilogy b £3.50
 SEVEN OF SWORDS (Corgi 1990 380pp) Book 3 "Sword and Circlet" trilogy b £3.99
 Downer, Ann
 THE SPELLKEY (Futura 1989 240pp) fantasy a £2.99
 Doyle, Sir Arthur Conan
 THE LOST WORLD (Puffin Classic 1988 264pp) b £2.50
 Drake, David
 HAMMER'S SLAMMERS - COUNTING THE COST (Arrow 1989 267pp) a £2.99
 Duane, Diane
 THE DOOR INTO FIRE (Corgi 1991 332pp) Vol.1 of "Tale of the Five" b £3.99
 THE DOOR INTO SHADOW (Corgi 1991 334pp) Vol.2 of "The Tale of the Five" b £3.99
 STAR TREK - SPOK'S WORLD (Pan 1990 310pp) b £3.99
 HIGH WIZARDY (Corgi 1991 236pp) Vol.3 of the "Wizard" series; a £2.99
 SO YOU WANT TO BE A WIZARD (Corgi 1991 237pp) First in series about a couple of youngsters who learn they are natural wizards. a £2.99
 Duncan, Dave
 A ROSE RED CITY (Legend 1989 230pp) alternate universe fantasy a £2.99
 The Seventh Sword
 Book 1 THE RELUCTANT SWORDSMAN (Legend 1990 326pp) Excellent fantasy sequence b £3.99
 Book 2 THE COMING OF WISDOM (Legend 1990 337pp) based on a vaguely Samurai/ b £3.99
 Book 3 THE DESTINY OF THE SWORD (Legend 1991 338pp) caste culture. b £3.99
 Eddings, David
 "The Belgariad"
 Book 1: PAWN OF PROPHECY (Corgi 1990 258pp) a £3.99
 Book 2: QUEEN OF SORCERY (Corgi 1984 327pp) first British pb print b £1.75
 "The Mallorean"
 Book 1: GUARDIANS OF THE WEST (Corgi 1987 429pp) c £2.95
 Book 2: KING OF THE MURGOS (Corgi 1989 444pp) c £3.99
 Book 3: DEMON LORD OF KARANDA (Corgi 1989 399pp) b £3.99
 Book 4: SORCERESS OF DARSHIVA (Corgi 1990 396pp) b £4.99
 "THE ELENIUM"
 Book 1: THE DIAMOND THRONE (Grafton 1990 496pp) c £4.50
 Book 2: THE RUBY KNIGHT (Grafton 1991 444pp) c £4.99
 Edwards, Claudia J.
 BRIGHT AND SHINING TIGER (Headline 1988 218pp) fantasy a £2.99
 A HORSEWOMAN IN GOD'S LAND: (Headline 1988 219pp) fantasy a £2.99
 Eiseinstein, Phyllis
 SORCERER'S SON (Grafton 1991 446pp) c £4.50
 Emerson, Ru
 "The Tales of Nedao"
 Vol.1 TO THE HAUNTED MOUNTAIN (Headline 1988 314pp) fantasy b £2.99
 Vol.2 ON THE SEAS OF DESTINY (Headline 1989 280pp) fantasy a £2.99
 Engh, M.J.
 WHEEL OF THE WINDS (Grafton 1989 352pp) the stranded alien had to circumnavigate the world to reach his communication equipment, and the natives - some of them - would help him. Excellent s-f adventure tale. b £3.99

Engh, M.J. cont.

A WIND FROM BUKHARA (Grafton 1989 365pp) originally published under the title of "ARSLAN"; political s-f novel of world conquest

b £3.99

Engling, Richard

BODY MORTGAGE (Headline 1990 254pp) If you take out a mortgage with your body as security, don't default....

a £3.50

Erskine, Barbara

LADY OF HAY (Sphere 1987 760pp) fantasy romance connecting 12th century Wales with the modern world, through the mind of one subject of hypnotic regression.

f £3.95

Estes, Rose

BLOOD OF THE TIGER (Bantam 1987 198pp) primitive civilisation

a £2.99

"Grayhawk Adventures"

Book 3 MASTER WOLF (TSR 1987 314pp) nomads and magic

b £2.50

Book 4 THE PRICE OF POWER (TSR 1987 316pp)

b £2.50

Book 5 THE DEMON HAND (TSR 1988 314pp)

b £2.50

Etchison, Dennis

THE DARK COUNTRY (Futura 1988 193pp) sixteen stories

a £2.95

Etchison, Dennis, editor

CUTTING EDGE (Futura 1987 290pp) anthology of twenty tales

b £2.95

Evans, Christopher, & Holdstock, Robert, editors

OTHER EIDENS (Unwin 1987 237pp) anthology of fourteen tales

a £2.95

Fanthorpe, Patricia & Lionel

THE BLACK LION (Greystoke Mobray 1979 158pp) fantasy

a 50p

Farren, Mick

ARMAGEDDON CRAZY (Orbit 1990 282pp) near-future America

a £3.50

THE LAST STAND OF THE DNA COWBOYS (Orbit 1990 283pp)

a £3.50

PROTECTORATE (NEL 1984 252pp) slightly shelved copies

a £1.95

Farrington, Geoffrey

THE REVENANTS (Dedalus 1983 168pp)

a £2.50

Farris, John

BAD BLOOD (Gollancz 1989 350pp) psychorror novel, originally titled "All Heads Turn When The Hunt Goes By"

c £3.99

MINOTAUR (NEL 1985 373pp) horror novel

b £2.50

Feist, Raymond E.

"The Riftwar Saga"

Book 1 MAGICIAN (Grafton 1986 831pp) A premechanical civilisation with some magicians and other people with abilities is invaded by aliens with similar powers and a more aggressive culture. The aliens attack through a rift in space-time -- on which there are more developments in the later novels.

g £3.95

Book 2 SILVERTHORN (Grafton 1990 432pp)

c £3.99

Book 3 A DARKNESS AT SETHANON (Grafton 1987 527pp)

d £3.50

(Note that the alien invaders are the people who are in the Raymond Feist/Janny Wurts novels about "The Empire"....)

Fichman, Frederick

SETI (Headline 1991 338pp) the search for E-T Intelligence - and the contact was made by an amateur...

b £4.50

Finney, Jack

INVASION OF THE BODY SNATCHERS (Sphere 1986 170pp)

a £1.95

Findley, Nigel

INTO THE VOID (TSR 1991 311pp) Vol.2 of The Cloakmaster Cycle. A space fantasy - so the caption tells me - that seems to include elves and gnomes and space pirates. I'm intrigued but cannot afford the time to read it now. Anyway, where is Vol. 1? Seems to have been written by someone else....

b £3.99

Fisk, Nicholas

GRINNY (Puffin 1986 94pp) juvenile

a £1.25

Flint, Kenneth C.

THE DARK DRUID (Bantam 1988 326pp) Book 7 of "The Sidhe Legends"

b £3.50

ISLE OF DESTINY (BantamSpectra 1988 438pp) novel of ancient Ireland

c £3.99

Ford, Richard

THE CHILDREN OF ASHGAROTH (Grafton 1988 444pp)

c £3.50

QUEST FOR THE FARADWN (Grafton 1988 310pp)

b £2.95

Forstchen, William R.

INTO THE SEA OF STARS (Ballantine 1986 231pp) - forget who imported these - think it was when NEL had their brief flirtation with Ballantine...

a £1.95

Forward, Robert

THE OWL (NEL 1989 247pp) borderline novel about an insomniac who stalks prey thru the streets of Los Angeles. a £3.50

Foster, Alan Dean

THE DELUGE DRIVERS (NEL 1988 311pp) Conclusion of "Icerigger" trilogy b £2.99

CACHALOT (NEL 1987 275pp) - a landless ocean planet - a £2.95

GLORY LANE (NEL 1989 295pp) b £3.50

ICERIGGER (NEL 1987 319pp) b £2.95

INTO THE OUT OF (NEL 1989 376pp) b £3.50

MISSION TO MOULOKIN (NEL 1988 280pp) Second "Icerigger" novel a £2.95

ORPHAN STAR (NEL 1988 206pp) - a "Flinx" novel - a £2.50

SENTENCED TO PRISM (NEL 1988 273pp) a £2.50

TO THE VANISHING POINT (Orbit 1989 310pp) a £3.50

...WHO NEEDS ENEMIES? (Orbit 1986 257pp) a £2.99

The "SPELLSINGER" Series

Vol.2 THE HOUR OF THE GATE (Orbit 1991 300pp) a £4.50

Vol.3 THE DAY OF THE DISSONANCE (Orbit 1990 292pp) a £3.99

Vol.4 THE MOMENT OF THE MAGICIAN (Orbit 1988 312pp) b £3.50

Vol.5 THE PATHS OF THE PERAMBULATOR (Orbit 1989 279pp) b £3.50

Vol.6 THE TIME OF THE TRANSFERENCE (Orbit 1989 280pp) a £3.50

Fowler, Christopher

THE BUREAU OF LOST SOULS (Arrow 1990 244pp) a £3.99

ROOFWORLD (Arrow 1989 396pp) b £3.99

RUNE (Arrow 1991 368pp) technology and mythology combine to terrorise London b £4.99

Friesner, Esther M.

DRUID'S BLOOD (Headline 1989 279pp) a £3.50

HERE BE DEMONS (Orbit 1990 231pp) a £3.50

HOORAY FOR HELLYWOOD (Orbit 1992 217pp) sequel to "Here Be Demons" and "Demon Blues", a further romp for Hell's outcasts. a £3.99

Gallagher, Stephen

CHIMERA (NEL 1991 312pp) b £3.99

OKTOBER (NEL 1989 256pp) a £2.99

Gardner, Craig Shaw

THE OTHER SINBAD (Headline 1991 377pp) Sinbad the Sailor - and Sinbad the Porter. b £4.50

The Ebenezum Trilogy

A MULTITUDE OF MONSTERS (Headline 1988 201pp) Second in trilogy a £2.50

A NIGHT IN THE NETHERHELLS (Headline 1989 194pp) Third in trilogy a £2.99

The "Ballad of Huntuor" trilogy, sequel to "Ebenezum" sequence

No.1 A DIFFICULTY WITH DWARVES (Headline 1989 250pp) a £2.99

No.2 AN EXCESS OF ENCHANTMENTS (Headline 1989 180pp) a £2.99

No.3 A DISAGREEMENT WITH DEATH (Headline 1989 185pp) a £2.99

"The Cineverse Cycle"

No.2 BRIDE OF THE SLIME MONSTER (Headline 1990 248pp) a £3.50

No.1 SLAVES OF THE VOLCANO GOD (Headline 1989 248pp) a £2.99

No.3 REVENGE OF THE FLUFFY BUNNIES (Headline 1990 279pp) a £3.50

(All the above fantasy titles have covers by Josh Kirby, and are "fantasy humour")

Garton, Ray

LIVE GIRLS (Futura 1987 311pp) vampires in Times Square b £2.95

Geary, Patricia

STRANGE TOYS (Corgi 1990 247pp) mixture of the mundane and the mystic; novel of a girl (later woman) whose sister records future horrors that come to pass a £2.99

Gay, Anne

MINDSAIL (Orbit 1991 378pp) b £4.99

Gemmell, David

GHOST KING (Legend 1991 336pp) b £3.99

THE KING BEYOND THE GATE (Legend 1989 415pp) c £3.99

KNIGHTS OF DARK RENOWN (Legend 1989 400pp) c £4.99

THE LAST GUARDIAN (Legend 1990 279pp) a £3.99

LEGEND (Legend 1987 432pp) c £4.99

WOLF IN SHADOW (Legend 1988 326pp) b £3.50

Gentle, Mary

A HAWK IN SILVER (Beaver 1988 192pp) juvenile fantasy a £1.99

RATS AND GARGOYLES (Corgi 1991 510pp) c £4.99

SCHOLARS AND SOLDIERS (Orbit 1990 192pp) nine stories a £3.50

NEWLY AND RECENTLY PUBLISHED ITEMS, and including titles again into stock
Mass-market or "A" format only

- PHULE'S COMPANY:** Robert Asprin (Legend 1991 232pp) Space Legion (Foreign Legion set-up) has the common military system of ridding its (local) units of useless or troublesome members - post them to some particular outfit which is located in a nasty spot and which has a high attrition rate. Even if you have to promote them to fill a vacancy (In my day this used to be called 'sidewise promotion'). So when young Phule joined the Legion, and got into hot water, the court martial took the only way out.... After all the PhuleManufactory not only supplied the weaponry for the Legion, it also employed most of the retiring legionnaires. And young Phule stood to inherit the business - you'd hardly want to send the man you might be asking for a job at some future date, to pokey for a few years, would you? And that is how the first novel of this series opens.... Entertainingly amusing. a £3.99
- THE BROKEN SWORD:** Poul Anderson (Orbit 1977 207pp) In fact, this is a recent reprint using the Sphere 1977 plates, with a new jacket by Steve Weston. According to the price in the stock list from Orbit it should be £4.50 - but the price on the rear of the cover is £3.99 - someone remind me to check their invoice! - and is classic fantasy. It perhaps owes a little to one of Rudyard Kipling's stories, but is on a deeper level and records a conflict between the trolls from the chilly northlands, and Elf Kingdom. Originally published in a slightly different form in 1954. a £3.99
- M.Y.T.H. INC LINK:** Robert Asprin (Legend 1991 159pp) The seventh "Skeev" novel, which has an introduction by the author giving the background of the series, and some explanation of the direction - somewhat changed - which it is now taking. a £3.99
- MYTH-NOMERS AND IM-PERFECTIONS:** Robert Asprin (Legend 1991 200pp) Eighth Skeev novel, with Skeev in the dimension of Perv, searching for his erstwhile companion, Aahz. Some oblique jokes when Skeev - somewhat naive in a mechanical/industrial culture - draws conclusions on the behaviour of the Pervs. a £3.99
- HEADS:** Greg Bear (Legend 1991 117pp) a mass-market edition of the novel previously in hardcover and "special" Legend Novella edition in 1990. a £3.99
- QUEEN OF ANGELS:** Greg Bear (Legend 1991 474pp) mm edition of the Gollancz hardcover of 1990. Complex science-fiction novel which includes a difficult cultural background, high tech space exploration, and Greg Bear using what I can only describe as "word-patterns" and his own form of punctuation which, to be candid, I found confusing. I kept misreading things and having to go back and add commas, colons, and such, mentally to make sense of things. I gathered that this was probably intended to indicate the "stream of consciousness" in whichever character was being used as the viewpoint at the time. From me, it evoked a "scream of angst" ... although if you can overcome this problem the novel is well worth reading. Must be I'm getting too set in my mental patterns to easily absorb these new tricks. c £4.99
- BLACK TRILLIUM:** Marion Bradley, Julian May, and Andre Norton (Grafton 1991 491pp) Novel written by three well-known writers, each of whom has taken one of the leading characters as her specific game-piece. Three infant princesses, each bearing a token of great power, each to be confronted by a terrible threat... c £4.99
- THE PRACTICE EFFECT:** David Brin (Bantam 1991 277pp) Muscles and brains, by and large, improve with use. Suppose that applied to things as well - like clothing, toys, tools, and - well - a go-cart that finishes up flying? new print a £3.99
- THE FALL OF THE SKY LORDS:** John Brosnan (VGSF 1991 284pp) The third novel in the series of the struggle for control of the world after the end of the Gene Wars. b £3.99
- SUBTERRANEAN:** James Buxton (Futura 1989 288pp) Horror novel based on an evil long forgotten beneath Blackheath, and called into a new existence.... a £3.50
- PATTERNS:** Pat Cadigan (Grafton 1991 299pp) a collection of fourteen short stories, with an introduction by Bruce Sterling. b £3.99
- THE WORTHING SAGA:** Orson Scott Card (Legend 1992 493pp) The rewritten and revised history of man and space, based on the earlier works published as "Hot Sleep" and "Capitol", and other material. Well worth your attention even if you have read the earlier material. c £4.99
- CHERNEVOG:** C.J. Cherryh (Mandarin 1991 328pp) the sequel to RUSALKA, continuing the story of Sasha and Pyetr in the struggle with horrors and evils based on Russian mythology. b £4.99
- RIMRUNNERS:** C.J. Cherryh (NEL 1991 288pp) action adventure in deep space, in the universe of "Downbelow Station" a £3.99

NEW AND RECENTLY PUBLISHED PBS, mass market, continued. (includes restocks)

- GREENMANTLE:** Charles de Lint (Pan 1991 327pp) Take the myth of the Horned God, the legend of Pan's blessing - Lord Dunsany - and the underworld of the Mafia, blend them all with some of Charles de Lint's personal touches, and you get a very enjoyable novel which stands astride the worlds of the mystic and the mundane. a £4.99
- THE BOY FROM THE BURREN:** Sheila Gilluly (Headline 1991 343pp) This novel is by the author of "The Greenbriar Queen Trilogy", and is the first of the series which, I think, proceeds that trilogy. The story of The Painter... b £4.99
- PLAINSONG:** Deborah Grabien (Pan 1992 231pp) I've not yet read this one, sub-titled "A Fable for the Millennium", but I shall. The quote "Things have been fairly quiet these two thousand years, and now it's all happening at once," said Gad the cat... has a certain intriguing sound... a £3.99
- EIGHT SKILLED GENTLEMEN:** Barry Hughart (Corgi 1991 256pp) Master Li and Number Ten Ox and the mystery of the eight bird cages; the 3rd of these Chinese middle-ages mystic sluth stories. a £3.99
- VAMPIRE OF THE MISTS:** Christie Golden (TSR Ravenloft 1991 341pp) This is another of the "Forgotten Realms" spin-offs. Jander Sunstar is a gold elf, a native of magical Evermeet. Also he is a 500-year old vampire. And he has been transported to nightmare realm of Ravenloft... I fear I have lost track of the intermingling strands of the "Forgotten Realms" series - every new author takes the reader off in an entirely new direction, it seems to me, and I've mislaid my pentacle-powered compass... b £3.99
- DARK HAND OF MAGIC:** Barbara Hambly (Grafton 1991 309pp) "Sunwolf and Starhawk" b £3.99
- WOLF:** Steve Harris (Headline 1991 595pp) horror novel d £4.99
- THE BEST OF HARRY HARRISON** (Orbit 1988 315pp) jacket by Peter Elson, 21 tales b £3.99
- IN OUR HANDS, THE STANDS:** Harry Harrison (Legend 1991 217pp) Original known as "The Daleth Effect" - the way to conquer the stars - and the world is the many competing factions could claim it first... a £3.99
- ONE STEP FROM EARTH:** Harry Harrison (Legend 1991 209pp) the stories of the Matter Transmitter; the Gateway to the Universe... a £3.99
- THE PEOPLE COLLECTION:** Zenna Henderson (Corgi 1991 594pp) Contains the stories from Pilgrimage; The People: No Different Flesh; and The Indelible Kind; Incident After; The Walls; and Katie-Mary's Trip. d £5.99
- DARK SEEKER:** K.W. Jeter (Pan 1991 317pp) a hunting horror - the Host sought him. b £4.99
- HOWL'S MOVING CASTLE:** Diana Wynne Jones (Mammoth 1991 212pp) Juvenile fantasy. You may or may not already be a reader of DWJ's enjoyable (science-)fantasies. In any case your attention is drawn to Orson Scott Card's column, Books to Look For, in the February issue of The Mag of F&SF in which he comments favourably on nine of DWJ's books which have been released in papercovered editions in the USA. Including this one (and its sequel, see November catalogue) but apparently not The Homeward Bounders, which is my personal best choice for adult reading. Possibly not available in the US, or else it was published earlier ? a £2.99
- THE EYE OF THE WORLD:** Robert Jordan (Orbit 1991 814pp) Book One of The Wheel of Time, a fantasy which I found very enjoyable. Those of you with longish memories will recall that I gave it for me a fair "rave review" - or at least so one correspondent wrote. You'll also recall, more recently, I was enquiring the name of the artist "D.K.S." and in the July-August catalogue I told you that this was "Darrell K. Sweet" - as a number of customers had advised me. I also slipped up, and said "The Great Hunt" instead of "The Eye of the World"; The Great Hunt is the second book in the trilogy, and the jacket for that is by Melvin Grant. However, the general area of error has been widened; the rear cover of the mmpb of "Eye" announces that Melvin Grant is the artist for that as well - despite the initials in the painting... Seems like I am not alone in slipping-up... f £5.99
- THE SILVER BRANCH:** Patricia Kennealy (Grafton 1991 555pp) The First Book of The Keltiad. A pre-historic Celtic Empire of worlds somewhere out there.... You know there was a time when I could accept lost tribes of Israel setting up in the Amazon jungles, Roman legions with private cities deep in African jungles, pre-Egyptian civilisations that seeded Earth from outer space.... but not any longer. This series is well written, and would be quite enjoyable if I didn't keep stumbling over names and places and events which I seem to relate to other things and other times and people than those I find in this book. d £4.99
- SORCERY IN SHAD:** Brian Lumley (Headline 1991 246pp) Vol.3 in the Tales of the Primal World, continuing the adventures of Tarra Khash, Hrossak. a £4.50

NEW AND RECENTLY PUBLISHED PBS, mass market, continued. (includes restocks)

- THE HOUSE OF DOORS: Brian Lumley (Grafton 1991 474pp) This is being sold as a horror novel, with porno overtones. Which of course it is, but it is also a quite good sf novel. There are plenty of gore-splashing events, and enough scenes of sadistic and depraved sexual activity to satisfy most readers. Trouble, from my point of view, is that a fair section of this gets in the way of the basic story - alien watchers who are obtaining some benefit from their observation; one of whom acts a bit hastily and causes investigation by the watched that should have been avoided. Anyway, I'm glad that Barney (the dog) was able to return to his master at the end... c £4.99
- NECROSCOPE: Brian Lumley (Grafton 1986 6th 511pp) d £4.99
- NECROSCOPE II: WAMPHYRII: Brian Lumley (Grafton 1988 5th 495pp) d £4.99
- NECROSCOPE III: THE SOURCE: Brian Lumley (Grafton 1989 528pp) d £4.50
- NECROSCOPE IV: DEADSPARK: Brian Lumley (Grafton 1990 556pp) d £4.50
- NECROSCOPE V: DEADSPAWN: Brian Lumley (Grafton 1991 586pp) e £4.99
- (The PSYCHOMEG sequence is being reprinted, the first in February, second in April, and the third in June)
- BY BIZARRE HANDS: Joe R. Lansdale (NEL 1992 242pp) collection of 16 stories a £4.99
- THE FRIGHTENERS: Stephen Laws (NEL 1991 461pp) horror novel c £4.99
- THE WALKERS: Graham Masterton (Sphere 1991 345pp) they walked within the walls b £4.50
- THE SURVIVORS: Dinosaur Planet II: Anne McCaffrey (Orbit 1991 281pp) a £3.50
- THE RIDDLE-MASTER OF HED: Patricia McKillip (Orbit 1986 229pp) fantasy a £2.50
- THE HERO AND THE CROWN: Robin McKinley (Orbit 1986 246pp) fantasy a £2.99
- LIMITS: Larry Niven (Orbit 1992 240pp) Seven longer and 4 shorter tales a £4.50
- N-SPACE: Larry Niven (Orbit 1992 617pp) intro by Tom Clancy, notes on Niven by six other people (including Brin and Pohl), and then some thirty plus stories and extracts by Larry Niven, and with a bibliography of some 20 pages which is a little out of date. Not much - just a little; Barsoom Project is listed as "Forthcoming" and "N-Space" is shown as a "Work in Progress".... e £4.99
- THE PATCHWORK GIRL: Larry Niven (Orbit 1991 144pp) sequel to "The Long Arm..." a £3.50
- PROTECTOR: Larry Niven (Orbit 1989 218pp) The arrival of the Pak.. a £2.99
- RINGWORLD: Larry Niven (Orbit 1991 287pp) a £4.50
- THE SMOKE RING: Larry Niven (Orbit 1988 362pp) b £3.99
- TALES OF KNOWN SPACE: Larry Niven (Orbit 1988 238pp) thirteen tales... a £3.50
- THE WORLDS OF PTAVVS Larry Niven (Orbit 1992 188pp) a £3.99
- THE DESCENT OF ANANSI: Larry Niven & Stephen Barnes (Orbit 1987 278pp) a £2.95
- THE MAN-KZIN WARS: Larry Niven with Poul Anderson & Dean Ing (Orbit 1991 289pp) new cover the first in the series. b £4.50
- (We have a small number of the first printing available at £3.50 each)
- LUCIFER'S HAMMER: Larry Niven & Jerry Pournelle (Orbit 1991 639pp) d £4.99
- THE NOTE IN GOD'S EYE: Larry Niven & Jerry Pournelle (Orbit 1991 560pp) d £4.99
- HOMEGOING: Frederik Pohl (VGSF 1991 279pp) The aliens were taking him home to the Earth he'd never seen.... Just as a favour? Or was there a hidden reason? b £3.99
- FOURTH BOOK OF LOST SWORDS: FARSLAYER'S STORY: Fred Saberhagen (Orbit 1992 252pp) a £4.50
- ANOTHER ROUND AT THE SPACEPORT BAR: edited George H. Scithers & Darrell Schweitzer (NEL 1992 248pp) Eighteen stories - I'm not certain who started this formula of anthologies and collections of "tall stories" told in some club, pub, or bar. Offhand, the "Jorkens" tales of Lord Dunsany are the earliest I can recall - tho I have a faint recollection of something similar way back in the Herbert Jenkins' published books of the late 1920's - and so it is justice that the last author in this book is Lord Dunsany, and that the editors pay him due homage on the final page. a £4.99
- SILENCE IN SOLITUDE: Melissa Scott (VGSF 1989 313pp) c £3.50
- ORBITSVILLE DEPARTURE: Bob Shaw (Orbit 1991 252pp) sequel to "Orbitsville" - the purpose of the giant spheres with a land surface equivalent to a multitude of Earths is made apparent to the humans... a £3.99
- LORD VALENTINE'S CASTLE: Robert Silverberg (Pan 1981 12th 506pp) c £5.99
- THE QUEEN OF SPRINGTIME: Robert Silverberg (Legend 1991 519pp) The second novel about the race who inherited the Earth after the Long Winter; although the People are not the only inheritors; the hjjks had also survived and messengers from the Queen-nest seemed to carry what might be good news - or a threat! d £5.99
- SUMMER OF NIGHT: Dan Simmons (Headline 1991 674pp) mass market edition d £4.99
- DARKER THAN THE STORM: Freda Warrington (NEL 1992 304pp) a new novel from the author of the "Blackbird" fantasy sequence, not yet read. b £4.99

NEW AND RECENTLY PUBLISHED PBS, mass market, continued. (includes restocks)

- THE FLIES OF MEMORY: Ian Watson (VGSF 1991 220pp) mm of the 1990 hard cover a £3.99
 SALVAGE RITES: Ian Watson (Grafton 1990 252pp) Fifteen story collection a £3.50
 DARK BRIGADE: Chris Westwood (Headline 1991 341pp) Death is not the end - it is just the start of an on-going everlasting battle.... b £4.50
 STONE OF FAREWELL: Tad Williams (Legend 1991 874pp) Book 2 of MEMORY, SORROW AND THORN. g £5.99
 Cover by Michael Whelan
 PANDORA BY HOLLY HOLLANDER: Gene Wolfe (NEL 1991 198pp) Mr. Wolfe puts the words into the mouth of Holly H. Hollander so she can tell the story of the box her mother brought home, the old wooden, brass-bound, chest with the name "Pandora" on it... a £3.99
 SOLDIER OF ARETE: Gene Wolfe (NEL 1991 342pp) Sequel to Soldier of the Mist, continuing the story of Latro, the soldier who can see the world of the gods - but cannot recall any memory of yesterday. b £3.99
 SHADOWFANE: Janny Wurts (Grafton 1991 352pp) Book 3 of "The Cycle of Fire" b £3.99
 DIGITAL DREAMS: edited David V. Barrett (NEL 1990 347) anthology of twenty stories by British authors - all with computers as an essential element b £4.50
 A CHILD ACROSS THE SKY: Jonathan Carroll (Legend 1990 268pp) a £3.99
 IN THE BLOOD: Nancy A. Collins (NEL 1992 301pp) a vampire with a heart a £4.99
 THE HEMINGWAY HOAX: Joe Haldeman (NEL 1991 153pp) a chase through world after world, to destroy a literary forgery and the forger... a £3.99
 FARNHAM'S FREEHOLD: Robert A. Heinlein (Orbit 1991 299pp) the book in which Heinlein was supposed to have advocated slavery - but only by those who didn't read it to the end. a £4.50
 New cover b £3.99
 PRINCE IVAN: Peter Morwood (Legend 1991 280pp) fantasy set in Old Russia b £4.50
 ISLANDS IN THE NET: Bruce Sterling (Legend 1989 448pp)

TRADE AND "B" FORMAT BRITISH PAPERBACKS, Newly or Again in Stock

Notes: The terms A, B, and C, and Trade, seem to be used rather loosely. Basically, the A format is the mass-market, or "pocket" size - around $4\frac{1}{4}" \times 7"$; B is about $5\frac{1}{4}" \times 7\frac{3}{4}"$ - and I've seen some publishers calling this "trade" - although this is not common; C format or trade in most cases means the same size as the casebound version (if there is one), which is commonly $9" \times 6"$. However some titles shown as "B" in trade lists measure in the region of $5\frac{1}{4}" \times 8\frac{1}{2}"$. All very confusing. So in this list the page sizes have been added to the description in the borderline cases ... mostly width first, height second. The postage key on these titles is based on mailing them with bubblewrap and paper, not card. If you wish card wrapping in addition, cost of postage will, on single items, be a little higher. And in case you are wondering, the separation of the "mass market" and other size paperbacks into two lists is to avoid the confusion that seems to result from having a single listing....

- THE LEGEND BOOK OF SCIENCE FICTION: edited Gardner Dozois (Legend 1991 672pp $5\frac{1}{4}" \times 8\frac{1}{2}"$)
 Twenty-six stories spread over the period 1955 to 1989. Details of contents on request - if you enclose an S&AE you'll get the list under that cover; otherwise it will be sent to you with the next catalogue or whatever. i £8.99
 BEST NEW HORROR 2: edited Stephen Jones & Ramsey Campbell (Robinson 1991 433pp $5\frac{1}{4}" \times 8\frac{1}{2}"$)
 Twenty stories, all published in 1990. (Contents - see above) h £7.99
 MYTHS OF THE NEAR FUTURE: J.G. Ballard (Paladin 1984 3rd 205pp) b £4.99
 ANVIL OF STARS: Greg Bear (Legend 1992 442pp $6" \times 9"$) sequel to The Forge of God; the humans rescued from the destruction of the Earth by the self-replicating killer machines, have the Galactic Law explained to them by their rescuers.... h £8.99
 THE VENING: Greg Bear (Legend 1992 269pp) Collection of eight stories, including The Wind From a Burning Woman, and two early stories which have a short preface and which have been revised. This is in the same size format as the title above. g £8.99
 YARROW: Charles de Lint (Pan 1992 244pp $6" \times 9"$) Cat Midhir is a writer who lives in her dreams - and writes the stories which the dream-character tell her. But somehow she has been cut off from her dream world - and there seems to be some entry into her day world by something out of the dream.... g £7.99
 SEERESS OF KELL: David Eddings (Bantam 1991 431pp $5\frac{1}{4}" \times 8\frac{1}{2}"$) Book Five of the Malloreon h £8.99
 ALBION: John Grant (Headline 1991 309pp $6" \times 9\frac{1}{4}"$) The people of Albion are held in thrall by a power that robs them of retentive memory. But at last there seems that some counter-action may be taken.... g £8.99

- HALO: Tom Maddox (Century Legend 1991 216pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") Originally titled "The Second Programme", and apparently out of print as a hard-cover before publication. d £7.99
- MORTAL MASK: Stephen Marley (Legend 1991 404pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") a fantasy of ancient China, with some overtones from ancient Egypt. A tale of gods and goddesses, wild spirits and unruly humans..... h £8.99
- THE REVENGE OF THE ROSE: Michael Moorcock (Grafton 1991 233pp 6"x8 $\frac{1}{4}$ ") An Elric novel, the action in this occurs the events recounted in The Vanishing Tower and The Bane of the Black Sword. g £7.99
- OUTNUMBERING THE DEAD: Frederik Pohl (Legend 1990 100pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") One of the "Legend Novella" series, paperbacks with a dustwrapper. I have on file somewhere an invoice for the order I placed last year which told me that the title was o/p, and the order thus cancelled. For some reason forgetting this when writing an order last month, I added a request for some copies which - surprise! surprise! - arrived! Well, I filled a customer's needs who'd asked me for them recently, but there may be some more folk out there who naturally I informed last year that I was not able to get copies, and who may still want them... b £4.99
- THE FACE OF THE WATERS: Robert Silverberg (Grafton 1991 348pp 6"x9 $\frac{1}{4}$ ") The 25th century, with mankind spread among the stars, and Earth itself only a memory. Hydros is the final home for a small group of assorted Earthmen - final because there is no outbound space travel once you arrive. This novel is the story of this assortment of Earth exiles. h £8.99
- PHASES OF GRAVITY: Dan Simmons (Headline 1990 282pp 6"x9 $\frac{1}{4}$ ") g £7.99
- THE CADWAL CHRONICLES Book Two: ECCE & OLD EARTH: Jack Vance (NEL 1992 313pp 6"x9 $\frac{1}{4}$ ") The sequel to Araminta Station. A new threat to the perfection of Cadwal; Glawen Clattuc is charged with finding the original Charter which protected Cadwal from development. h £8.99
- ILLUSION: Paula Volzky (VGSF 1991 700pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") The background culture - once one gets to the city - is inclined to make the reader expect the Scarlet Pimpernel to come round the corner at any moment. However, there are differences. The aristos base their power over the peasants on a little more than breeding - although most of the mental control they once had has waned. But the majority of the peasant classes are only just beginning to realise this. And there are the colossal machines that tower over - or lie beside - the more recent buildings. Largely inert, those machines - but there are some things the aristos still control. But revolution is close.... h £8.99
- THE SECOND CADFAEL OMNIBUS: Ellis Peters (Futura 1991 560pp 5 $\frac{3}{4}$ "x9") The mediaeval monk, Brother Cadfael, is not science fantasy, but his world is sufficiently different from ours to evoke a similar appeal, or so a great many readers have found. Divorced by some eight and a half centuries of time from the reader, the combination and interaction of the three cultures (Norman, Saxon and Welsh) found in Miss Peter's stories plus the solution of the problem posed in each tale, these are nearly as strange as many an imaginary world - and much stranger than some. This volume contains Saint Peter's Fair, The Leper of Saint Giles, and The Virgin In the Ice. i £7.99
- THE DARK TOWER Vol. 3: THE WASTE LANDS: Stephen King (Sphere 1992 511pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ", illustrated by Ned Dameron) Illustrations are full colour plates, some double-spread. Publication was a bit delayed, owing to problems in the Macdonald Group, which were outside their control. i £8.99
- Non-fiction:
- REVISION - How to find & fix what isn't working in your story... :Kit Reed (Robinson Writer's Workshop 1991 170pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") a £5.99
- PLOT - How to build short stories and novels that do not sag, fizzle or trail off in scraps... : Ansen Dibell (Robinson Writer's Workshop 1990 170pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") a £5.99
- HOW TO WRITE TALES OF HORROR, FANTASY & SCIENCE FICTION: edited J.N. Williamson (Robinson 1990 242pp 5"x7 $\frac{1}{2}$ ") Contributors include Ray Bradbury, Robert R. McCammon, Marion Zimmer Bradley, Ramsey Campbell, Steve Rasnic Tem.... b £4.99
- HOFFMAN'S GUIDE TO SF, HORROR AND FANTASY MOVIES 1991-92 (Corgi 1991 432pp 6"x9") with over 3,300 entries, cinema and video; 400 photographs/stills. Each main entry contains short précis of plot, names of director, cast, running time, etc. h £12.99
- We were offering Brian Stableford's THE WAY TO WRITE SCIENCE FICTION (Elm Tree 1989 97pp 5 $\frac{1}{4}$ "x8 $\frac{1}{2}$ ") £6.99 at £5 a copy plus postage, but have now sold out. I note that Brian himself is now advertising copies in INTERZONE, £5 post free, so send him a cheque. For overseas customers we'll be glad to obtain copies.

ILLUSTRATED BOOKS, POSTER BOOKS, etc. Postage includes card support.

- THE FANTASY ART OF GEOFF TAYLOR - sixteen full colour posters, 11½"x13½" (Corgi 1991)
16 plates with titles printed on reverse bound in semi-stiff cover; the source of the works is book jackets. No text. g £9.99
- THE JOSH KIRBY POSTER BOOK, As Inspired By Terry Pratchett's Discworld Novels. (Corgi 1990) 13 colour plates, 11½"x15¾", from jackets, etc., with three pages of text by Josh Kirby and Terry Pratchett. g £7.95
- IN THE GARDEN OF UNEARTHLY DELIGHTS: The Paintings of Josh Kirby: Josh Kirby & Nigel Suckling (Paper Tiger 1991 144pp 295 x 210 mm, c.100 colour illustrations) This is the limp covered version; a telecall in late January revealed that the hardcover version is no longer "soon" but "not likely in 1992" i £9.95
- ULTRATERRANIUM - The Paintings of Bruce Pennington: Bruce Pennington & Nigel Suckling. (Paper Tiger 1991 128pp 295 x 210 mm, c.100 colour illustrations. Limp only i £9.95
- THE FANTASY ART TECHNIQUES OF TIM HILDEBRANDT: Jack E. Norton (Paper Tiger 1991 160pp) 305 x 240 mm. c.80 colour and 40 b/w illus) limp only. o/seas postage approx inland postage i with cardboard one side. £3.45 £10.95
- MARK HARRISON'S DREAMLANDS: Mark Harrison & Lisa Tuttle (Paper Tiger 1990 128pp, 295 x 210mm) Hardback inland postage "j"; overseas postage approx £3.50 £16.95
Limpback inland with single card support "i"; o/sea postage d/c £2.70 book price - £9.95
- MYTHOPOEIKON: Patrick Woodruffe (Dragon's Dream 160pp 295 x 210mm, 145 col & 73 b/w ill) Limpback (No hard cover in print) i £8.95
- (To answer some accumulated enquiries on Patrick Woodruffe's works, DORBOFF OF VACUO is available as Limp £7.95, hc £12.95; A CLOSER LOOK limp £8.95, hc £12.95; THE SECOND EARTH Limp £8.95, hc £12.95, and HALLEJAH ANYWAY as limp only, £8.95, according to DD/PT catalog)
- ENCHANTMENT: Stories by Doris Vallejo, Illustrated by Boris Vallejo (Ballanetina, NY., 1984, 107pp, 9"x12" approx) i £9.95
- GIGER'S ALIEN - Film Design, 20th Century Fox (Titan Books 1989 2nd 72pp 11½"x11¾") i £14.95
- VISUAL NOVELS, etc
- D.R. & QUINCH: Alan Moore & Alan Davis (Fleetway 1991 96pp 8½"x10¾") g £7.99
- DATE: Grant Morrison & Rian Hughes (Xpresso Books 1991 77pp 8½"x11¼") the subtitle reads "The controversial memoir of Dan Dare, Britain's most famous comic hero". g £6.99
- JUDGEMENT ON GOTHAM: Simon Bisley, Alan Grant, John Wagner (2000 AD Books 1991 8½"x11½") pages not numbered, but approx 64pp. Batman and Judge Dread g £4.99
- CANARDO, Private Eye: A SHABBY DOG STORY: Sokal (Xpresso Books 1991 46pp 8½"x11½") e £4.50
- CANARDO, Private Eye: BLUE ANGEL: Sokal (Xpresso Books 1991 46pp 8½"x11½") e £4.99
- SHAMBALLA: Alan Grant & Arthur Benson (2000 AD Books 1991 8½"x11½") approx 60pp. e £5.99
- JUDGE DREDD in TALE OF THE DEAD MAN: John Wagner, Will & Wendy Simpson, Jeff Anderson. (2000 AD Books 1991 8½"x11½") approx 60pp. e £5.99
- HEWLIGAN'S HAIRCUT: Peter Milligan & Jamie Hewlett (2000 AD Books 1991 8½"x11½") approx 44pp. e £4.50
- JAMES BOND: OCTOPUSSY: Ian Fleming, illus & lettering Jim Lawrence/Yaroslav Horak (Titan Books 1988 95pp 8½"x10¾") h £4.95
- MODESTY BLAISE: THE IRON GOD: Peter Haining, illus Romero. (Titan Books 1989 64pp 8½"x10¾") e £5.50
- HUMOUR
- A FAR SIDE COLLECTION - UNNATURAL SELECTIONS by Gary Larson (Futura 1992 107pp 8"x8") Gary Larson takes a strange view of the mundane. Mostly two cartoons to a page; 10 page colour plate section on "The Evolution of Life on Earth" d £4.99
- THE PREHISTORY OF THE FAR SIDE: A 10th Anniversary Exhibit by Gary Larson (Futura 1991 288pp 8½"x10¾") This includes considerable commentary, alternative ideas on how the final published cartoon was reached, and some colour plates. j £8.99
- ILLUSTRATED FICTION
- THE HOBBIT: J.R.R. Tolkien, Illustrated by Michael Hague (Unwin 1987 290pp) The 50th Anniversary edition Many colour plates, 8"x10". i £8.95

NEW BRITISH HARDCOVERS

12

- AFTER THE KING: Stories in Honour of J.R.R. Tolkien; edited by Martin H. Greenberg (Pan 1992 534pp) introduction by Jane Yolen, and nineteen stories by Stephen R. Donaldson, Terry Pratchett, Robert Silverberg, Elizabeth Ann Scarborough, Poul and Karen Anderson, John Brunner, Patricia A. McKillip, Harry Turtledove, Andre Norton, Charles de Lint, Dennis L. McKiernan, Emma Bull, Karen Haber, Peter S. Beagle, Mike Resnick, Jane Yolen, Barry N. Malzberg, Gregory Benford, Judith Tarr. Overseas postage £3.45 approx. i £15.99
- THE RING OF CHARON: Roger MacBride Allen (Orbit 1991 500pp) i £14.95
- PHAZE DOUBT: Piers Anthony (New English Lib 1991 303pp) final novel in The Apprentice Adept series. h £14.99
- UNICORN POINT: Piers Anthony (New English Lib 1990 303pp) Penultimate novel in The Apprentice Adept h £13.95
- NHJTFFALL: Isaac Asimov & Robert Silverberg (Gollancz 1990 352pp) i £13.95
- THE STATE OF THE ART: Iain M. Banks (Orbit 1991 182pp) Contains Road of Skulls, A Gift from the Culture, Odd Attachment, Descendant, Cleaning Up, Piece, The State of the Art, and Scratch. h £12.95
- IMAJICA: Clive Barker (HarperCollins 1991 854pp) fantasy which I'm told is well worth reading but which is too long and too deep for mt read without an hour or two to spare, and which - for the same reasons - can't be covered by the "dip and skip" method. j £15.99
- QUEEN OF ANGELS: Greg Bear (Gollancz 1990 384pp) i £14.95
- THE VENGING: Greg Bear (Legend 1992 269pp) h £14.99
- THE COUNT OF ELEVEN: Ramsey Campbell (Macdonald 1991 374pp) h £13.95
- SCARED STIFF: Tales of Sex and Death: Ramsey Campbell (Macdonald 1989 177pp) g £11.95
- XENOCIDE: Orson Scott Card (Legend 1991 463pp) i £14.99
- A CHILD ACROSS THE SKY: Jonathan Carroll (Legend 1989 268pp) h £11.95
- OUTSIDE THE DOG MUSEUM: Jonathan Carroll (Macdonald 1991 244pp) h £12.95
- RUSALKA: C.J. Cherryh (Methuen 1990 374pp) i £14.99
- GARDEN OF RAMA: Arthur C. Clarke and Gentry Lee (Gollancz 1991 398pp) i £14.99
- THE FULFILMENTS OF FATE AND DESIRE: The Third Book of Wraeththu: Storm Constantine (Drunken Dragon Press 1989 424pp) h £13.95
- FIENDS: John Farris (Grafton 1991 331pp) h £13.99
- THE MACE OF SOULS: Bruce Fergusson (Grafton 1990 321pp) i £13.99
- ALIEN NATION: Alan Dean Foster (Severn House 1989 217pp) g £10.95
- THE DELUGE DRIVERS: Alan Dean Foster (Severn House 1989 311pp) h £11.95
- THE END OF THE MATTER: Alan Dean Foster (Severn House 1991 206pp) h £11.99
- GLORY LANE: Alan Dean Foster (Severn House 1990 295pp) h £12.99
- TO THE VANISHING POINT: Alan Dean Foster (Severn House 1990 310pp) h £11.95
- THE BROOCH OF AZURE MIDNIGHT: Anne Gay (Orbit 1991 455pp) o/seas post £3.70 i £13.95
- MINDSAIL: Anne Gay (Orbit 1990 303pp) h £12.95
- SCHOLARS & SOLDIERS: Mary Gentle (Macdonald 1989 192pp) Nine stories g £11.95
- THE ARCHITECTURE OF DESIRE: Mary Gentle (Bantam 1991 192pp) sequel to "Rats and Gargoyles" h £13.99
- MONA LISA OVERDRIVE: William Gibson (Gollancz 1988 2nd print 251pp) h £10.95
- RAGNAROK: D.G. Compton & John Gribbin (Gollancz 1991 344pp) o/seas postage £2.60 h £14.99
- THE LONG HABIT OF LIVING: Joe Haldeman (New English Lib. 1989 300pp) h £12.95
- MOTHER EARTH, FATHER SKY: Sue Harrison (Doubleday 1990 313pp) h £13.99
- THE COLLOGHI CONSPIRACY: Douglas Hill (Gollancz 1990 237pp) h £12.95
- THE FRAXILLY FRACAS: Douglas Hill (Gollancz 1989 220pp) h £11.95
- RENEGADES: Shaun Hutson (Macdonald 1991 336pp) o/seas postage £2.60 i £12.95
- BLACK MARIA: Diana Wynne Jones (Methuen 1991 207pp) g £9.99
- WHITE QUEEN: Gwyneth Jones (Gollancz 1991 312pp) h £14.99
- THE EDGE OF VENGEANCE: Jenny Jones (Headline 1991 305pp) h £14.95
- THE EYE OF THE WORLD: Book One of The Wheel of Time: Robert Jordan (Orbit 1990 670pp) illustrated end papers by jacket artist, Darrel K. Sweet. o/s post £3.70 j £13.95
- THE GREAT HUNT: Book Two of The Wheel of Time: Robert Jordan (Orbit 1991 598pp) illustrated end papers by Melvin Grant, jacket artist. o/s post £3.70 j £13.95
- DARK VOICES: edited Stephen Jones and Clarence Paget (Pan 1990 348pp) subtitled "The Best From The Pan Book of Horror Stories. o/s post £2.70, i £13.95

- NEEDFUL THINGS: Stephen King (Hodder & Stoughton 1991 3rd imp 693pp) overseas postage approx £3.80 j £15.99
- THOMAS THE RHYMER: Ellen Kushner (Gollancz 1991 247pp) g £13.99
- THE DRAGONHIKER'S GUIDE TO BATTLEFIELD COVENANT AT JUNE'S EDGE: ODYSSEY TWO - David Langford (Drunken Dragon Press 1988 142pp) g £9.95
- WILDERNESS MOON: Penelope Lucas (Bantam 1991 396pp) o/seas post £3.00 approx. i £13.99
- SASSINAK: Anne McCaffrey & Elizabeth Moon (Orbit 1991 1st reprint 333pp) h £12.95
- (Don't ask me what "1st reprint" means; if it is a reprint the usual term is "2nd printing", or if we have a line of numbers, the deletion of those up to the one indicating the current printing. I am trying to find out...) h £12.95
- THE WOLF'S HOUR: Robert R. McCammon (Grafton 1989 475pp) o/seas postage £2.90. i £12.95
- DESOLATION ROAD: Ian McDonald (Drunken Dragon Press 1990 373pp) h £14.95
- WULFSYARN: Phillip Mann (Gollancz 1990 287pp) h £13.95
- THE HYMN: Graham Masterton (Macdonald 1991 2nd 346pp) h £12.95
- TERRY'S UNIVERSE: edited Beth Meacham (Gollancz 1988 245pp) 12 stories g £11.95
- THE CITY, NOT LONG AFTER: Pat Murphy (Pan 1990 320pp) o/seas post £2.60 i £12.95
- THE BARSOOM PROJECT: Larry Niven & Steven Barnes (Pan 1990 340pp) o/s post £3.00 i £13.95
- DREAM PARK - THE VOOODOO GAME: Larry Niven & Steven Barnes (Pan 1991 346pp) h £15.99
- N-SPACE: Larry Niven, intro by Tom Clancy (Orbit 1992 617pp) o/seas post £3.00 i £14.99
- THE SMOKE RING: Larry Niven (Macdonald 1987 362pp) h £11.95
- THE STRESS OF HER REGARD: Tim Powers (HarperCollins 1991 431pp) o/seas post £3.00. i £14.95
- HOMEGOING: Frederik Pohl (Gollancz 1990 279pp) h £13.95
- THE COLOUR OF MAGIC: Terry Pratchett (Colin Smythe 1989 2nd 205pp) A new introduction was written for this new printing. h £12.95
- KAETI & COMPANY: Keith Roberts (Kerosina 1986 224pp) h £12.50
- THE ROAD TO PARADISE: Keith Roberts (Kerosina 1988 228pp) h £13.95
- TEKLORDS: William Shatner (Bantam 1991 224pp) h £13.99
- TERMINAL VELOCITY: Bob Shaw (Gollancz 1991 160pp) g £13.99
- DIVERGENCE: Charles Sheffield (Gollancz 1991 282pp) Book 2 of The Heritage Universe h £13.99
- SUMMERTIDE: Charles Sheffield (Gollancz 1990 257pp) h £13.95
- KALIMANTAN: Lucius Shepard (Legend 1990 160pp) g £8.99
- MOON DANCE: S.P. Somtow (Gollancz 1991 564pp) o/seas post £3 approx. i £14.99
- THE ANGEL OF PAIN: Brian Stableford (Simon & Schuster 1991 396pp) h £14.99
- SEXUAL CHEMISRTY - Sardonic Tales of the Genetic Revolution: Brian Stableford (Simon & Schuster 1991 229pp) h £13.99
- LUNAR DESCENT: Allen Steele (Legend 1991 381pp) h £15.99
- ECCE & OLD EARTH - The Cadwal Chronicles Book Two: Jack Vance (New English Library 1992 313pp) The sequel to Araminter Station h £15.99
- THE FLIES OF MEMORY: Ian Watson (Gollancz 1990 220pp) g £13.95
- DRAGON WING: Vol.1 of The Death Gate Cycle: Margaret Weis & Tracy Hickman (Bantam 1990 431pp) o/seas postage £3.20 approx. j £12.99
- ELVEN STAR: Vol.2 of The Death Gate Cycle: Margaret Weis & Tracy Hickman (Bantam 1990 367pp plus 18pp musical score) o/seas postage £3.20 approx j £12.99
- ANGEL STATION: Walter Jon Williams (Orbit 1990 393pp) h £12.95
- SOLDIER OF ARETE: Gene Wolfe (New English Library 1990 354pp) h £13.95
- DREAM WEAVER: Jonathan Wylie (Bantam 1991 655pp) o/seas postage £3 approx. i £13.99
- STAR WARS - HEIR TO THE EMPIRE, Vol.1 of a 3-Book Cycle: Timothy Zahn (Bantam Press 1991 361pp) o/seas postage £3 approx i £9.99

AMERICAN TITLE

- THE DEVIL'S AUCTION: Robert Weinberg (Weird Tales Library/Owlswick Press v plus 155pp 1988) US price \$18.95, Trade edition, see adverts in Weird Tales. g £10.95

Notes: All titles listed are First British printings, unless otherwise indicated. Other titles you may know of may be ordered, but we cannot accept orders for specific editions - qualifying your order with "first printing only" for an item not shown as in stock will probably result in a negative response. When you telephone a publisher's distribution office today you meet a "yes/no" situation; "yes, it is in print; no, the computer doesn't show whether it is a first printing", or "no, it is out of print". There are exceptions to this, of course, and if you want fifty copies someone might be willing to check, but by and large you (a) can't get an answer, or (b) the answer is not reliable. The copies on this list which say "2nd print" are in two cases the result of unreliable answers.

- ABORIGINAL Science Fiction 1990 Nov-Dec; 1991 Jan-Feb; Mar-Apr; May-Jun; Jul-Aug; a £2.50
1991 Dec, No.29 & 30 (Double issue 116pp inc covers) Stories by Gail Regier, Ann K. Schwader, Phillip C.Jennings, Keith Brooke, Ray Vukcevic, Valerie J.Freireich, Rick Wilber, K.D.Wentworth, Thomas A.Easton, A.J.Austin, Nina Kiriki Hoffman, Paul A.Gilster, Chuck Rothman. Full colour page artwork for each tale. a £3.00
- AMAZING STORIES 1991 June, July, August, October, November, December, 1992 Jan.Feb. d £2.50
*91 Dec. Cover by Nicholas Jainschigg; fiction by Phillip C.Jennings, Gregory Benford, Norman Partridge, James Alan Gardner, Maya Kaathryn Bohnhoff, Ben Bova, Lois Tilton, Thomas R.McDonough, Ted Reynolds with William F.Wu.
- *92 Jan. Cover by Tim Hildebrandt. Fiction by L.Sprague de Camp, J.Robert King, Dan Stredron-sky, Lawrence Watt-Evans, J.A.Pollard, Howard V.Hendrix, Pamela Sargent,, and includes part one of The Amazing Story, by Mike Ashley, which is a history of A.S. This part covers - largely - the early Gernsback days, and is probable interest to post-1945 fans. I did note that Mike doesn't appear to have made much about all those footnotes which could occupy half-a-page in some story (and I'm sure were not the authors' contributions) and which serve to educate many very young readers in simple facts - like the order of the planets in our solar system, or the boiling/freezing temperatures of sundry chemicals. Re-reading some of those today is often an education in how wrong things can be - especially future forecasts.
- *92 Feb. Cover by David Mattingly. Fiction by Brian Stableford, Kathe Koja, Avram Davidson, Sheila Finch, Robert Frazier, William Jon Watkins, Mark Budz, Phillip C.Jennings. And Part 2 of Mike Ashley's history of Amazing, covering the 1930 years.
- ANALOG SF&SF '90 Nov, Dec. 91; Feb, Mar, Apr, May, Jun, Sep, Oct, Nov, Dec, Mid-Dec. '92 Feb. a £1.80
91; Jul. b £2.50
- Roger MacBride Allen's serial THE MODULAR MAN (4-pt) starts in '92 Feb. See Opening Page for notes about back issues - you'll note we don't have any spare '91 Aug yet.
- DOCTOR WHO Magazine No.171, 4 Sep 91; No.178, 2 Oct 91; No.179, 30 Oct 91; a £1.95
1991 Winter Special; No.180, 27 Nov 91; No.181, 25 Dec 91; No.182, 25 Dec 91; a £2.25
1992 19 Feb 92, No.183 (Obviously the No.182 should be the Jan issue, but...) a £2.25
- FANGORIA 1991 Nov, No.108; 1992 Jan, No.109; 1992 March, No.110. b £2.95
(This magazine is one specialising in horror/gore film and TV productions, overlaps into s-f/fantasy with various things, obviously. Published 10 times per year, and I quote "is published monthly except March and December". Um...! Standings taken, but don't be sure of the dates....)
- FANTASY TALES No.7, Winter 1991. Contents by Ramsey Campbell, Thomas F.Montealeone, Thomas Ligotti, Kathryn Ptacek, Adrian Cole, Trevor Donchue & Paul Collins, Phillip C.Heath, Garry Kilworth, Samantha Lee. Plus verse, etc. a £3.99
(Telecall to the distributor late Jan didn't get me a date for No.8. "It is not on the computer yet....")
- MZB'S FANTASY Magazine Vol.2, No.1, No.7, 8, 9, 10, 11, 12, 13, b £2.95
No.14 1991 Fall. Fiction by Dawn Allbright, Diana M.McCabe, Kevin J.Anderson, Dana Kramer-Rolls, M.Z.Bradley, and others, b £2.95
- The Magazine of FANTASY & SCIENCE FICTION
1991 Mar, Aug, Dec. a £2.15 1991 Oct/nov Double issue b £2.95
1992 Jan. contains nvts by Robert Reed and Mike Conner, shorts by John Brunner, Esther M.Friesner, Ron Goulart, and Wayne Wightman. a £2.15
1992 Feb. contains nvts by Charles de Lint, James Lawson, Deborah Wheeler; shorts by Victor Koman, Jack C.Haldeman II, Robert Onops, Steven Utley, Wendy Council, and Carolyn Ives Gilman. (Note: Algis Budrys writes what you might call "in depth" reviews of a couple of books in each issue, whilst Orson Scott Card does a somewhat more relaxed approach to some others in most issues; Isaac Asimov's science article and Ian Ellison's watching are also perennials.) a £2.15
- FEAR Terminated with No.34, October 1991, and although there were rumours of a new publisher taking it up, so far I've not seen any copies. Currently available all except No.1 - Nos.2 to 6 c £2.50; Nos 7 to 11 c £1.50; Nos.12 to 31 c £1.95, Nos 32-34 c £2.20
- FOUNDATION, The Review of Science Fiction
No.22, 24, 28, 31, 32, 34, a £2.40
No.37, 43, 45, 46, 47, 48, 49, 50, 52, 53 a £2.95
- INTERZONE (most back issues available, except Nos. 1, 5, 7, and 17, but stocks on some are getting low) No.54 Dec '91 has fiction by David Brin, David Langford, Francis Amery, Molly Brown, Sharon M.Hall, and Alastair Reynolds, plus a Cyberpunk Checklist. a £2.25

MAGAZINES, continuedINTERZONE, continued

1992 January. Fiction by Greg Egan, Nicholas Royle, Paul Di Filippo, Brian Stableford, Stephen Baster, Stuart Palmer, and Keith Brooke. Biblio of C.J. Cherryh. a £2.25
 1992 February. Fiction by Ian Watson, J.G. Ballard, Don Webb, Diane Maps, Chris Beckett, Paul Di Filippo, and David Redd. Interviews with Lawrence Sutin and Tom Holt. a £2.25
 (Editorial in No. 56 - Feb - issue discusses supply of s-f to people in the newly available for communication Eastern European countries. I have a foggy notion that David Pringle has not heard about "Fans Across the Sea" and suggest that someone from that organisation contact him. Said organisation has my blessing and - very occasionally - my assistance, and despite being somewhat hampered by the endemic outbreak of fanpolitics, does a good job)

ISAAC ASIMOV'S SF MAG 1991 April Double issue b £2.50
 1991 May, Mid-Dec. a £1.80

(All standing order customers should have received '91 Jan, and all but half-a-dozen of you should have all issues up to March, by the time you get this catalogue. Orders for back issues for all 1991/92 issues can be accepted, and new standing orders can be accepted. There will be a slight delay in absorbing new standing orders as demands for back and current issues have been exceeding our own orders. Me crystal ball needs polishing)

LOGUS, The Newspaper of the Science Fiction Field

1991 Apr. May, Jun, Jul, Aug, Sep, Nov, Dec. 1992 Jan. b £2.75
 Dec issue covers World Fantasy Awards, Books to June 1992, Arkady Strugatsky and Gene Roddenbury obits, and various other matters. Jan issue has "Season's Greetings" with staff photograph (Santa Claus hats), interviews with Orson Scott Card, Kathe Koja. Reports on World Fantasy Con, and Philip K. Dick Celebration. Feb issue due any post...

MILLION, Mag of Popular Fiction (Articles, etc., about pop fiction writers, etc)

1991 Jan/Feb No.1. Dick Francis/Colin Dexter/Dennis Wheatley/Marie Corelli a £1.95
 1991 Mar/Apr No.2. George MacDonald Fraser, Kurt Vonnegut, Joan Aiken, P.C. Wren a £1.95
 1991 May/Jun No.3. Leslie Thomas, Anne McCaffrey, Jonathan Gash, Peter O'Donnell a £1.95
 1991 Jul/Aug No.4. Ellis Peters, Barbara Cartland, Agatha Christie, Jack Higgins a £1.95
 1991 Sep/Oct No.5. Combined with INTERZONE No. 51; Terry Pratchett, J. Ballard, Anne Rice, Ernest Bramah, Tarzan (ERB), etc a £2.25

1991 Nov/Dec, No.6 - out of stock, more copies on order from distributor
 1992 Jan/Feb, No.7. Hammond Innes, James Leasor, Campbell Armstrong, Norman Mailer, Will Eisner, E.V. Thompson; Mills & Boon, The Strand Magazine, Wells Fargo, Hank Janson. a £2.25
QUANTUM (previously THRUST) Nos. 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39,
 No. 40, 1991 Fall interviews Lisa Goldsmith, contributions from Joe Haldeman, Nancy Springer, Poul Anderson, Ardath Mayhar. Darrell Schweitzer on Movies, Michael Bishop on Books. a £2.00

(Invoice for No. 41 arrived last week, so the package should be here soon)

SCIENCE FICTION EYE No. 8, Winter '91 c £3.00

STARBURST No. 157 - Terminator 2; Rocketeer; Star Trek VI; Omen IV; a £1.95

No. 158 - Terminator 2; Space Art; Rocketeer; Jacob's Ladder a £1.95

No. 159 Halloween Issue; Kevin Yagher; Terminator 2; Omen 4; FX2 - illusion a £1.59

No. 160 - Star Trek VI - Kim Cattrall; Suburban Commando; a £1.95

No. 161 - The Addams Family, Land of the Giants, Suburban Commando, Terminator 2 a £1.95

STARBURST SPECIAL No. 9 - STAR TREK, "ETH Anniversary b £2.95

No. 10 - Yearbook. Dark Shadows, Star Trek, etc b £2.95

STRANGE PLASMA No. 2, No. 3, No. 4 a £2.0

WEIRD TALES No. 290, 291 c £2.50

Nos. 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, c £2.95

No. 303, Special Thomas Ligotti Issue. Three stories by Thomas Ligotti, and others

Holly Thomas, R.G. Evans, Nina Kikiri Hoffman, Keith Taylor, William F. Wu, Tanith Lee, and Darrell Schweitzer. c £2.95

LATE ARRIVAL: INTERZONE No. 57, March 1992, fiction by Greg Egan, David Langford, Kathlee

Ann Goonan, Julian Flood, Cherry Wilder, Terry Boren, Jonathan Lethem. Plus articles including Brian Stableford on the History of British SF Magazines, and Mike Ashley on Interzone. a 52.25

NEW AMERICAN PAPERBACKS (Mass market)

VIRTUAL MODE: Piers Anthony (Ace Dec 1991 \$4.99 323pp) First Book of the Mode series; interesting concept for a new openended series. b £3.99

THE DIFFERENCE ENGINE: William Gibson & Bruce Sterling (Bantam Spectra Feb 1992 \$5.99 429 pp) mass market edition c £4.80

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(Anyone out there gets confused by all the zeros, take off three of them and call the figure "kilograms" - 1kg inland is £2.40, 5kg overseas is £12.55, and so on. And I find that some folk still think of weight in "pounds". As a rough guide think of a kilogram as two pounds. (2.2lbs is closer)) Funny, I can think in kgs for posting, and buying bananas, potatoes, and such, but for actual cooking I always switch to lbs & oz. And American recipes always throw me - how much is "a cup" of something - breakfast, tea, demi-tasse, or what? And I buy petrol (gas) at x pence per litre, but the consumption I work out in miles per gallon. So, folks, I know what you mean when you tell me you can't figure what the right amount is.... I've been there, and am still familiar with the place...KFS)

