FANTAST (MEDWAY) LIMITED
P.O.Box 23, UPWELL, WISBECH, Cambs, ENGLAND, PE1@ 9BU

## SHORT LIST, February 1992

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PAR DYING THE Ben Boys (Kaptarin
                      - newly in stock..
AMERICAN PAPERBACKS
ISAAC ASIMOV PRESENTS THE GREAT SF STORIES 24 (1962): edited Isaac Asimov, and Martin
H. Greehberg (DAW 871 1992 348pp) $5.50) Thirteen stories, including The Insane Ones
by J.G.Ballard, Christmas Treason: James White; The Ballad of Lost C'Mell:Cordwainer
                                                                            £4.50
Smith, and Hang Head, Vandal! Mark Clifton.
THE NEW HUGO WINNERS: Presented by Isaac Asimov (Baen 1991 $4.50 320pp) Nine stories
  from the 1983 to 1985 conventions, three each.
                                                                             £4.50
OPERATION CHAOS: Poul Anderson (Baen 1992 $3.99 282pp) This fantasy novel has been
  out of print for too long. Based on three stories published in F&SF in the late
  150s, plus a two-part tale from the same source in 1969, it has the concept of a
  (then) modern world with all its infrastructure overlaid by magic, demono; ogy, and
  the like. The FBI uses pentagrams, the air force goes into battle on broomsticks
  to fight with the Caliphate's force of flying carpets.... And the two special
  agents central to the story are a witch with her cat familiars, and a werewolf...
  And the cat doesn't like canines, vulpines, were- or not ....
RAFT: Stephen Baxter (ROC 1992 $4.99 303pp) recommended s-f novel a £4.00
YOUNG BLEYS: Gordon R. Dickson (TOR 1992 $5.99 438pp) A sequel to The Final Encyclo
                                                                    . Jet Xec
  -pedia.
TWO-BIT HEROES: Doris Egan (DAW 870 1992 $4.99 319pp) a sequel to The Gate of Ivory;
  Theodora returns to the world of Ivory, and is once more enmeshed in the turmoils
  of this one world in a scietific universe where magic and sorcery work a $4.00
BARDIC VOICES: Book 1: THE LARK AND THE WREN: Mercedes Lackey (Baen 1992 $4.99 488pp)
 A fantasy; the youngvfrustrated muscian makes a bargain with a ghost, she will
   either keep him entertained with her music until the sun rises, or she will die
  when the chost gets bored. Well, it is obvious she wins, else it wouldn't be a very
long story...and there is a fair chunk ahead of that, as well. I'm fairly sure I
have read some sections of the novel in different form as short tales, but the source
  of opublisabion escapes me. Protagonist is a young girl called "Rûne". c 4.00
THE SORCERESS AND THE CYGNET: Patricia A.McKillip (Ace 1992 248pp) fantasy a £3.50
THE GATEWAY TRIP: Tales and Vignettes of the Heechee: Frederik Poul (Ballantine 1992
                                                                             £4.00
  $4.99 245pp) with baw illustration by Frank Kelly Freas
THE LAST OF THE RENSHAI: Book One: Mickey Zucker Reichert (DAW 869 1992 629pp) The
  balance of power has slipped out of control of the four Wizards who have maintained
  it for centuries, and now the mortal world is on the brink of the foretold Great
ALTERNATE PREAIDENTS: edited Nike Resnick (Tor 1992 $4.99 466pp). Some 28 stories
  based on "that if ...?" - in this case, what if the other candidate had wone the
  election? Contributors include Jody Lynn Nye (with a story placed in 1789 !),
  Jack Chalker, Tappan King, K.K. Rusch, Barry Malzberg, and Robert Sheckley. d 24.00
THE HOLLOW EARTH: Rudy Rucker (Avon 1992 $3.99 298pp) 1836, and a young fortune seek
  -er - branded as a murderer - goes on a journey instigated by Edgar Allan Poe, down into the centre of the world - and into a parellel hollow Earth... a £3.00
CRYGENDER: Thomas T. Thomas (Baen 1992 $4.99 316pp) The year 2020, Babylon - the
  world-famousebordello; Cry - the surgical hermaphrodite....
AMERICAN PAPERBACKS - restocks
AN ABYSS OF LIGHT: Kathleen M.O'Neal (DAW 815 1990 $4.95 464pp)
                                                                         c £3,95
TREASURE OF LIGHT: Kathleen M.O'Neal (DAW 835 1990 $4.95 544pp)
REDEMPTION OF LIHHT: Kathleen M.O'Neal (DAW 849 1991 $4.99 527pp)
SHADON'S REALM - Bifrost Guardians No.4: Mickey Zucker Reichert (DAW 816 1990
                                                                              £3.50
   $4.50 304pp)
DRAGONRANK MASTER -Bifrost Guardians No. 3: Mickey Zucker Reichert (DAW 792 1989
BY CHAOS CURSED: Nickey Zucker Reichert (Bifrost Gurdians No. 5) (DAW 852 1991
                                                                             £3.50
SHADOW CLIMBER (Bifrost Guradians No. 2): Nickey Zucker Reichert (DAW 749
                                                                              £2.50
   1988 $3,50 300pp)
 (Still waited - No.1 in the series - GODSLAYER. As it is so long since we put this
title on back order, would you confirm if you still want it, and we will re-order)
THE STRESS OF HER REGARD: Tim Powers (Ace 1991 $4.95 470pp) only two copies £3.99
THE MAN-KZIN WARS IV: created by Larry Niven (Baen 1991 $4.95 311pp) Donald Kings-
  bury, Greg Bear, and S.M. Stirling
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BRITISH RAPERBACKS Again or Newly into Stock. All mass market or "A" format.
THE UNSETTLED DUST: Robert Aickman (Mandarin 1990 302pp) 8 stories 1 a £3.99
ORION IN THE DYING TIME: Ben Bova (Mandarin 1992 356pp) sequel to "Orion" and
  "Vengeanve of Orion" - the battle between Orion and Set continues b £4.99
                                                          TABLE SIR STEEDEL VOILE £3.99
BROTHERS OF EARTH: C.J. Cherryh (Mandarin 1990 282pp)
THE GATE OF IVORY: Doris Egan (Mandarin 1990 319pp) One magical world in a universe of
  science and technology - and Theodora is stranded there
THE CRYSTAL PALACE: Phyllis Eisenstein (Grafton 1992 416pp) sequel to "Sorcerer's Son";
  Cray is in love - but he can get no response from the girl trapped in the Crystal
  Palace.
                                                    anolinevnoo 2001 of 6001 endc 24.50
                     Fantasy
CORTEZ ON JUPITER: Ernest Hogan (Mandarin 1991 244pp) novel in the "Bova Presents-"
  series. Art in free-fall. dug celsola eards no leade . 2001 out tol salta la £3.99
HOLS AND TOO BE ONLEY IN TOTO HOLE MANAGET 1990 306 PB)
THE LIVES OF CHRISTOPHER CHANT: Diana Wynne Jones (Mammoth 1990 252pp) juv.
A TALE OF THE CITY: Diana Wynne Jones (Teens 1990, 285pp)
                                                                                   a £2,99
WITCH EEK: Diana Wynne Jones (Mammoth 1990 210pp)
                                                             juvenile fantasy
                                                                                   a £2.50
THE CLOUD PEOPLE: Robert B. Kelly (TSR 1991 311pp) Islands of rock floating in the
   sky above the world of Calferon, and a battle for an inherited throne
WANDERLUST: Mary Kirchoff & Steve Winter (TSR Dragonlance 1991 312pp) Vol. 2 of The
   Meetings Sextet. Tasselhoff Burrfot meets Tanis and Flint.
WILDERMESS MOON: Penelope Lucas (Corgi 1992 480pp) Thirty thousand years ago in the
  barren northanlds of Siberia, Injya hopes to lead her people out of slavery, c £4.99
SHIP OF DREAMS: Brian Lumley (Headline 1989 2nd 243pp) sequel to Hero of Dreams. 24.99
SORCERY IN SHAD: Brian Lumley (Headline 1991 246pp) Third in the Tales of the Primal
  Land series. Continuing the adventures of Tarra Khash, Hrossak.
(Incidentally, I found time to read THE HOUSE OF DOORS, and feel that the blurbwriters
have done Brian Lumley a disservice; this is not horror, but pretty fair s-f novel. I'll
 enlarge in some future catalogue)
SASSINAK: Anne McCaffrey & Elizabeth Noon (Orbit 1991 2nd 333pp)
KING OF MORNING, QUEEN OF DAY: Ian McDonald (Bantam 1992 389pp)
THE KINSLAYER WARS: Douglas Niles (TSR Dragonlance 1991 314pp) Vol. 2 of The Elven
 Nations Trilogy
THE WORLD AT THE END OF TIME: Frederik Pohl (Grafton 1992 407pp) This is the story
  of an imhabitant of the universe... in fact, in some ways you might godso far as to
think it (he?) was a large part of the universe. Although there were other parts, some big, some little.... (This the impression I get from dip and scan..) c & THE ANTIPOPM: Robert Rankin (Corgi 1991 282pp) new edition of the first novel of the
  Brentford Trilogy - which I guess won't be re-appearing from Pan.
                                                                                  a £3.99
SENTIMELS FROM SPACE: Eric Frank Russell (Methuen 1987 227pp) intro by Jack Chalker.
   The classic psi-powers novel of the 1950 vogue for that sub-genre, with a final
   mutation that ranks pretty high.
WITH A STRANGE DEVICE: Eric Frank Russell (Mandarin 1989 154pp)
THE RELUCIANT DEVIL: Miranda Seymour (Mandarin 1991 213pp) An incompetent agent of the
   Satanic is given one last chance, in a small London street...
                                                                                   a £3.99
                                                                                   a £3.99
TEKLORDS: William Shatner (Corgi 1992 255pp) sequel to TekWar.
ORBITSVILLE JUDGEMENT: Bob Shaw (Orbit 1992 281pp) Final novel in trilogy...
IMMIGRAFT And Other Stories: Clifford D. Simak (Mandarin 1991 190pp) intro by Francis
                                                                                   a £3.99
  Lyall, seven stories (Neighbour, Green Thumb, Small Deer, etc)
BARD V: FELITID'S HOMECOMING: Keith Taylor (Headline 1991 280pp) Irish mythic yarn of
  Felimid mac Fal, bearer of the harp of Cairbre, one of the Three Remaining Treasures
  of Erin,
THE WAKING OF ORTHLUND, Roger Taylor (Headline 1989 3rd 472pp) the thirdcof the
  Chronicles of Hawklan.
                                                                                   c £5.99
HARDCOVER
I think in the February catalogue (presently with the printer) that with Macdonald/
Futura/Orbit at present you know it has been published when you get it. The list is
all haywire, and the adminstrators are not allowing the publication of a new catalogue.
So... I'm happy to tell you that Tanith Lee's DARK DANCE, first novel in the Blood
Opera Sequence is now out. Price £13.99, with the postage key at "i", although if
you feel happy with a couple of layers of bubblewrap and a couple of sheets of paper
it would go at "h", or 750 grams. The story is a Rachaela, who is a rather lonely young woman who discovers she comes from a strange family - and the family call her to their
home. And life gets stranger, and increasingly weird - even when she runs away. The
story is more atmospheric than active, but is powerful. It also than active, but is powerful.
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