

THE ICONOCLAST

Winging its way round the con hopefully about 2pm Saturday 17th.

They came in search of a plug for their 'zine ... instead they ended up writing the newsletter along with all the unfortunates who thought that a fanzine workshop was just going to be a cosy little discussion. We're still getting to grips with all this "technology" (and I use the word in its loosest sense), so please bear with us.

First of all, welcome to the following new members, who joined yesterday:

Brian Stewart; Sarah Wilkinson; Kate Jeary; Angus Campbell; Graham Yates; Paul Clough; Nik Numan; David Forsythe; Steven Boonan; Gaynel Thorold; Roger Dearnailey; Lucy Bond; Garry Starr; Dave Roberts; Erica (this one's a toy); Simon Clark; Andrew Darlington; Jette Goldie; Gordon Hurdley; Claire Jordan; Wilf Jones; Dave Roberts; John Dodds; D.F. Lewis; Mark Samuels; Richard Standage; Pat Smith; Adrian Ogden; Simon Ings; Jeff Havelston; Ian Bambara; Jason Stevens; Matt Bishop; Adrian Cox; Ann Flegg; Laurence Cornford; Nina Watson and Peter J. Knight

Apologies to any of the above who find that they don't exist in these spellings - you're merely a figment of Jenny's handwriting.

THINGS THAT YOU SHOULD KNOW ABOUT

The ART AUCTION is organised as part of the cabaret tonight - your chance to pick up that rather cute dragon picture you saw this morning. And speaking of the CABARET, to be held in the Bedale at 9pm, if you're planning to do something in this and haven't yet seen anyone on the committee, please find someone important looking as soon as possible to make arrangements.

The WINE TASTING will be at 6pm this evening in the Linton Room. There will be two parallel sessions, one for red wine and one for white. Tickets are £3.50, available from the registration desk.

THE IMPORTANT BIT

BAR OPENING TIMES:

SATURDAY:

Raffles 11am - midnight
(closed 3-3.30) last orders 11.45pm
Elmete 11am - midnight
last orders 11.45pm
Bronte 7pm - midnight
last orders 11.45pm

10.15 Harvey
SUNDAY:

Raffles noon - 10.30pm
last orders 10.25pm
Elmete noon - 5pm
last orders 4.45pm
Bronte 7pm - midnight
last orders 10.30pm

COME ON DOWN - THE VICE IS RIGHT!

Yes folks, it's the game show of the century, THE DEGENERATION GAME!!! I (Cardinal) seem to be controlling (whipping into shape) this game show at the moment, and am lacking two things (like Goebels): (1) contestants, and (2) a beautiful scorer. Please, Saturday 7pm in the Large Bedale.

HAN IS THE WARMEST PLACE TO HIDE

Jim Fleming will be running a killer scenario. Starting at noon today and running till the end of the Con, it is loosely based on John Carpenter's version of "The Thing". Meet in the bar beside the Small Bedale at Noon, or see Jim afterwards (the one dressed as Han Solo).

AFTER DARK

Having been landed with the "late-night" intellectual slot, I now find I have no clue as to what we discussing in "After Dark". What shall I say - Linda Toal speechless - state of national emergency declared. If there are any deep intellectual suggestions for deep intellectual discussion, give them to Registration or me. Any subject, SF or not, but something interesting, lively and controversial, all will be welcome. Come along and bring your conversation (and my drink).

THE PATHOS VOTE

Mike Cuts says: Being an Actor (pronounced Ack-Tor) is hard. At any time 80% of the profession is out of work. Even I, famous for playing the Vogan Guard in the Hitch-Hiker's Guide, will be out of work come a week on Saturday. That is why it is VITALLY IMPORTANT that as many of you as possible come to the Playhouse and see me in "HABEAS CORPUS", Saturday 3pm and 7.30pm. Bring your friends, give me a STANDING OVATION! Give me a chance to be employed next season!

VIDEOS

Beverley Room

13.15 Thunderbirds are Go
15.00 ** intermission **
16.15 Tom and Jerry
17.00 Dr Who - pilot episode
and The Web Planet
20.30 Jason and the Argonauts
22.30 Barbarella
00.15 Altered States
02.00 THX 1138
04.00 A Boy and his Dog
05.30 Darkstar
07.00 The Muppet Movie
08.45 Thunderbird Six

10.15 Harvey
12.00 A Matter of Life and Death
14.00 ** intermission **
15.30 the Meaning of Life
17.30 ** intermission **
18.00 Silent Running

Ripon Room

13.30 The Invisible Man Returns
15.00 intermission
16.00 King Kong
17.45 It came from Outer Space
19.15 Forbidden Planet
21.00 Day of the Triffids
22.45 When Worlds Collide
00.15 Rocky Horror Picture Show
02.15 Highlander
04.15 Wavelength
06.00 Things to Come
08.15 Raiders of the Lost Ark
10.15 The Ghost goes West
12.00 Batman
14.00 ** intermission **
15.45 Starchaser
17.30 ** intermission **
18.00 Starman
20.00 Wild Thing
21.30 FIN

SPACE THE FINAL FRONTIER OR IS IT?
(in which a panel reports on almost keeping to the point)

Role Playing Games (RPGs), books, television, films. How do they interact? This was the subject of the panel "Gamers' Guide to the Galaxy". This was precisely what was not discussed. However what we did discuss was the idiosyncracies of various RPGs and where they were derived from. Our primary topic of discussion was the Star Trek RPG, its origins in the television series, cartoons, films, as well as the novels including those of our two guests of honour, Diane Duane and Peter Morwood. (The typist now paraphrases) Its evolution against the adversities of a changing universe, and expansion to fill in the missing bits from the series were actively discussed, argued about and the point of the discussion generally departed from. Also discussed (but not at such length) were the AD&D system's Forgotten Realms and Dragonlance settings, their merits and exploitation into the various media, but unfortunately the panel slot ran out.

FANZINE EDITORS IN ATTENDANCE

Amongst you lot, out there somewhere, are more than a few fanzine editors. These strange creatures thrive on attention especially when it involves you taking a fanzine off of them. If you don't catch up with them here you can always write to them, and discuss the terms by which you can become a proud owner of a crisp, new 'zine. (Believe me, this varies considerably)

UNIVERSITY SOCIETY ZINES (general)

Ian Creasy, Leeds University Union,

PO Box 157, Leeds
"BLACK HOLE"

Ian Brooks, Science Fiction Society,
Manchester University Union,
Oxford Rd, Manchester
"TRANSEFER" and "DIGITAL AUBERGINE"

Paddy Sinclair, SF&F Society,
Students Union,
St Marys Place,
St Andrews, Fife
"SIRIUS MOONLIGHT"

This is where things get a little
confused, lacking information to hand.
I can only give details for the
contents of the 'zines I know about.

Jenny Glover, 16 Aviary Place, Leeds,
LS12 2NP
MAVERICK - A general zine
approximating to quarterly.

Terry Moran, 50 Wykebeck Avenue,
Osmondthorpe, Leeds LS9 3JG
DIAL 174

Kev McVeigh, 37 Firs Road, Milnthorpe,
Cumbria LA7 7GF
EFILNIKUFESTIN

Dave Bell, Church Farm, North Kelsey,
Lincoln, LN7 6EQ
REAL SOON NOW

Alan Sullivan, 53 Eccleston Square,
London
SCREWED UP LETTERS

Simon Polley, Flat 3, 152 Woodsley
Road, Leeds LS2 9LZ

VILE ANCHORS (Or anagram thereof)

David Gibbs, 38 the Meadows, Cherry
Burton, Beverley, E. Yorks HY17 7SD
500 EYES - A Doctor Who 'zine.

John Feetenby, 8 Mount Gardens, Leeds
LS17 7DN
TAGHAIRM - A perzine

Nic Faray, c/o 121 Cape Hill,
Smethwick, W. Midlands B66 7QN
ARROWS OF DESIRE - A general zine with
a line in cruel jokes.

ALSO - The Heritage Fan Library

A. Vince Clarke, 16 Wendover Way,
Welling, Kent, DA16 2BN

KRAX magazine is its 13th year and old
enough to look after itself. Although
a small press poetry mag (which costs
money and so seems to upset people) it
has a fanzine review page, gives free
copies to ALL contributors and uses
many sf styled illustrations. There is
also a special ICONOCLASM booklet
"Life of a Star" which is available in
the dealers room for 50p - or stop
Andy Robson and get one at 25p! The
magazine is always looking for good
articles and stories besides its quota
of light-hearted poetry. (It is a
subdued humour mag - not thecan't
read this!) If noone is around our
address is in the programme.