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Read Me!



Read Me

Welcome to Helicon 2.

Welcome at last to Helicon 2. This leaflet contains information about the hotel, about the convention programme and about St Helier. We also have a map of the hotel showing the locations of the various programme rooms and also a map of the centre of St Helier (by kind permission of Perry's Official Guide to Jersey). If you lose your copy, you can get a replacement for £1 from the Registration desk near hotel reception.

The information in this leaflet was reasonably accurate when we went to press, but there may be some errors in the programme since we had to make a number of last-minute changes. We will make every effort to notify you of the current state of the programme through noticeboards and the convention newsletter. If you are on the programme and didn't expect to be, please contact Programme Ops in the Verclut Room and we will try to sort things out.

As usual, there are a number of general notices, but in particular:

ALL MEMBERS MUST WEAR THEIR MEMBERSHIP BADGES AT ALL TIMES.

We're not just being officious, the Dealers Room has to remain members only or else we open ourselves up to countless problems under St Helier's trading laws. If you lose your badge, please go to Registration where they will issue you with a new one (for an amount proportional to the remaining time of the convention).

If you want to help out with the convention, please come and talk to Ops or go to the gopher hole in the Fliquet Room.

Please do not attach posters or flyers to any surface with tape or blutac. The hotel has been redecorated at vast expense and they are extremely concerned about damage. If in doubt, ask at Ops and they will suggest possible alternatives.

Please turn off mobile phones in all programme rooms and respect no-smoking areas. These include all the programme rooms and the Dealers' Room. The Minstrel Room, which is the convention bar, has also been designated a no-smoking area. You can smoke in any of the public areas of the hotel. You should note that drinks prices in the public bars, such as the Atrium Bar, may be higher than prices in the convention bar.

Members should not wear/carry weapons, or anything that could be mistaken for one. If you need to display a weapon as part of a masquerade costume, you must come to Ops first and they will peacebond it for you.

Registration

Registration opens on Thursday at 16:00. It is open during the convention from 09:00 to 18:00, except on Monday when it closes at 14:00

Dealers Room/Art Show times

The Dealers Room and Art Show are in the Empire Room. The opening hours are:

Friday	12:00 – 18:00
Saturday	10:00 – 18:00
Sunday	10:00 – 18:00
Monday	10:00 – 14:00

Banquet

The banquet is a ticket-only event on Saturday evening, with a restricted number of tickets available from Registration at £30 each. There is a vegetarian option available. Please ensure that you book tickets early on to avoid disappointment. The De France has produced some memorable banquets in the past and we hope this will be no exception.

Kaffeeklatsches

A tradition imported from American SF cons, this offers a small group of people the opportunity to talk with a favourite author over coffee. Obviously, each of these sessions can only manage a small number of people so we ask you to sign up in advance. A full list of who is on when will be posted at Registration.

Games

The Sorel room has been reserved for those wanting to play games. Do not confuse this with the hotel's own Games Room which has a selection of video and pinball machines as well as a pool table. This is located next to the swimming pool.

Chaos Costume

The Belval room has been reserved for chaos costume.

Shopping

The centre of Jersey has a great many interesting shops. Unfortunately, a lot of these will be closed over Easter, especially on Good Friday and Easter Monday. Shops will probably be open on Saturday, but not all of them.

Supermarket, Cash machines etc.

The nearest cashpoints to the hotel are located in the Grand Marche supermarket which is about 5 minutes walk from the hotel. Turn left at the bottom of the hotel drive and then right into Stopford Road. Take the first left into a new road, not marked on many street maps, the supermarket is about 100 yards along on the right. The Grand Marche is closed on Easter Friday and Easter Sunday, but is open on Saturday and Monday.

Chemist

The nearest chemist/pharmacist to the hotel is down Stopford Road, about 8 minutes walk from the hotel.

Phone

If you get lost, the hotel is in St Saviours Road and the phone number is 614000.



Friday 29th March 2002

Lido/Auditorium	Giffard	Plemonit	Rozel	Golden
12:00				
13:00				
14:00	What Is Fandom That Thou Art Mindful Of It?			
15:00	The Terribly Splendid And Worthwhile Opening Ceremony			
16:00	Easy Fusion - Here we go Again	Jersey Explored.		
17:00	Go! Peter Weston			
18:00	Alternative History: An Overview	Is Nit-Picking A Legitimate Critical Technique In SF?	Writers Workshop	
19:00		The Right Stuff	Creation Myths	
20:00	Alternative History: Choosing A Point Of Departure	An Alternate History of Fandom		
21:00		Shifting The Paradigm: How Science Changes	Beethoven's Slippery When Wet: What could have been	Fan Room 101: Brian Stableford
22:00				United Fan Fund Auction
23:00		Filking 'Til Dawn		Fannish Readings

Friday

What Is Fandom That Thou Art Mindful Of It?

Any attempt to define a group really a statement of elitism? Are fans now better defined by their differences than the similarities? What are we doing here anyway?

14:00 *Giffard*

The Terribly Splendid And Worthwhile Opening Ceremony

15:00 *Lido/Auditorium*

The committee introduce the guests and welcome you to Helicon 2.

Easy Fusion - Here we go Again

The original Cold Fusion story broke at Contrivance, and now, 13 years on, the Journal Science is prepared to publish articles that fusion is possible with desktop equipment. *John Bray*, *Steve Rollman* and *Simon Bradshaw* discuss the topic and the broader issue of how such speculative but important work should be handled.

16:00 *Lido/Auditorium*

Looking Behind: Items Of Interest In The Year Since Paragon

What has marked the last twelve months or so in the world of SF, Science and the related media?

16:00 *Giffard*

Jersey Explored.

This is your opportunity to hear a brief history of Jersey and take a short walk to St Helier where *Geraint Jennings*, from the Soci  t   J  rseaise, will lead us in a stroll about the statuary and buildings. Alternative history hounds may find themselves surprised at the amount of turning points one small island has had. This event leaves you in a "target rich" environment for an evening meal or visit to local hostility!

16:00 *Plemonst*

GoH: Peter Weston

17:00 *Lido/Auditorium*

Alternate History: An Overview

Alternate History is almost as blurred a genre as SF as a whole. Even if we accept that, in order to qualify, a work has to be set in a world where history has diverged from our own at a particular point. To what extent are the effects of this diversion required to impact on the story?

18:00 *Lido/Auditorium*

Is Nit-Picking A Legitimate Critical Technique In SF?

Aren't you fed up with apologies for films with witless plots, terrible dialog and lousy acting but with tons of special effects? In a genre based on extrapolation, to what extent does the artist have to show his workings out in the margins?

18:00 *Giffard*

Has the Buffy Backlash Started?

Has Buffy started to lose its appeal or do all long-running series inevitably suffer from over-high expectations and occasional stagnation? Or, on the other hand, is Buffy as good as ever? (No spoilers will be allowed i.e. up to end of last BBC2 series.)

18:00 *Plemonst*

Writers Workshop

Lie Holiday will run four two-hour sessions over the con for those wishing to explore the writing abilities. Please sign up at registration as numbers are limited.

18:00 *Rozel*

The Right Stuff

An exploration of SF of the Fifties, including stories you really must read, focusing on the early Hugo Awards and more recent retro-Hugos.

19:00 *Giffard*

Creation Myths

We turn our attention to the stories told of how the world began. From Genesis to Kipling's "Just So Stories" with all stops between. If you enjoy it, look out for Tale Of End Of Days on Monday,

19:00 *Plemonst*

Alternative History: Choosing A Point Of Departure

This is a discussion of how to identify those times in History where a serious difference could have been made. The choice faced by the story teller is whether to choose a spectacular jumping off point or a more subtle but potentially more effective one.

20:00 *Lido/Auditorium*

An Alternate History of Fandom

Suppose that Scientific Romance could have been established as a genre in Southern England at the start of the 20th century. The first World Con held in Portsmouth with Guest of Honour Jules Verne over on the ferry for the weekend? How different could SF have actually turned out.

20:00 *Giffard*

Shifting The Paradigm: How Science Changes

We can often see the effects of a change in the way that we look at things altering our interpretation of what we see. We often have no change in method or improvement in measurement through which to explain these differences. So where does the change come from? Scientists?

21:00 *Giffard*

Beethoven's Slippery When Wet: What could have been

One consistent area in which films and TV suffer from a failure in imagination is when using music in SF. Buck Rogers took disco into the 25th Century. Star Trek goes the other way and refuses to allow anything post the 1950s to survive. Since music is an essentially abstract form, is there any way that we can sensibly speculate on its development?

21:00 *Plemonst*

Fan Room 101: Brian Stableford

Our guest gets to choose a number of things that he would rather spend the rest of his life without and then has to convince a presenter and the audience that they should be sent permanently to Fan Room 101.

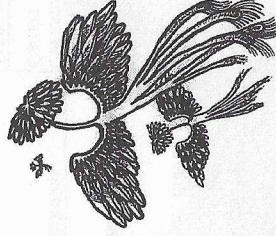
21:00 *Golden Room*

United Fan Fund Auction

22:00 *Golden Room*

Fannish Readings

23:00 *Golden Room*



Saturday 30th March 2002

Lido/Auditorium		Giffard	Plemon	Rozel	Golden
10:00	Points of Departure: The Reformation		Gripe Session		
11:00	Why Tech is Fun?	If We Knew Then What We Know Now: Futures That Are Past It		Kaffeeklatsch: Brian Stableford	
12:00	Points of Departure: The American Civil War	Sex Drives in SF and Fantasy	Short Fiction Readings	Kaffeeklatsch: TBA	
13:00	George Hay Memorial Lecture - Alastair Reynolds	Fandom: 40s - 50s		Writers Workshop	Customs, Traditions And Silly Games.
14:00	Evaluating Sources	Through Poverty To The Stars! Desperation at the root of Progress			Tobes and O'Shea Blush for TAFF
15:00	Goth: Harry Turtledove				
16:00		Book Auction			Fanzines Which Shaped The Age
17:00	Space Launches		Things To Do With Chocolate.	Kaffeeklatsch TBA	
18:00		Assumptions, McGuffins & Dei Ex Machina	Insufficiently Advanced Science (is Indistinguishable from Magic)		Fan Room 101: Harry Turtledove
19:00					
20:00	The Starlight Room: Helicon Banquet				
21:00					
22:00					
23:00			Filking 'Til Dawn		Fannish Readings

Saturday

Points of Departure: The Reformation

If the Civil War is the twist of choice for US Alternate Histories, then the Reformation and religious upheavals of the Tudor period serves for the UK. Does the continuation of the Roman Church in Britain mean the suppression of science?

Gripe Session

Let the committee know of any problems you may have.

Why Tech is Fun?

Why do tech people do it? They seem to have fun and so now they would like to share that with you. Come and get an insight into the world of lights, sound and expensive equipment.

If We Knew Then What We Know Now: Futures That Are Past

What is the value of SF which has been overtaken by events? For example, do stories set on a Moonbase seem quaint in world where Apollo 13 is sold as Science Fiction rather than as dramatised historical reality?

Kaffeeklatsch: Brian Stableford

Coffee with our Guest of Honour, *Brian Stableford*. Numbers are limited so please sign up at registration desk.

Points of Departure: The American Civil War

This is the big turning point in American history - if you don't count the Revolutionary war. This item will examine the actual Civil War, identify what events could have brought about a difference and what the effects might have been.

Eddie Cochran, Harry Turtledove and Peter Weston.

Sex Drives in SF and Fantasy

If men are the ones who think about sex every 14 seconds, how come so much fan fiction pornography is written by women? What is the target audience for SF & Fantasy these days - has the demographic moved from spotty male adolescents to spotty female adolescents? *Mike Allum* chairs a discussion with *Foruth Mendlesohn* and *Judith Preclar* on the driving forces behind media and literature SF & Fantasy.

Short Fiction Readings

Kaffeeklatsch: TBA

Coffee with one of your favourite authors. Numbers are limited so please sign up at registration desk.

George Hay Memorial Lecture - Alastair Reynolds

Presented in association with The Science Fiction Foundation. *Alastair Reynolds* gives a lecture on his work in advanced methods of detecting astronomical events.

Fandom: 40s - 50s

What was fandom doing in the 40s and 50s?

Writers Workshop

See Friday for details.

Customs, Traditions And Silly Games.

The truth behind Pork Pie racing. The Astral league and all those things that bore the pants off people talking to anyone whose been in Fandom five years longer than they have. Some of them are fun you know.

Evaluating Sources

Historians, lawyers, journalists, detectives and systems analysts all make a living by going through the stories presented by different witnesses. Dialectic reasoning may be common in all these situations but what are the similarities and differences. What counts as evidence for these people? How can reliability be assessed?

Through Poverty To The Stars! Desperation at the root of

Has technology benefited more from a need to do something with available resources rather than a decision to throw money at a problem until it goes away? Is low cunning and survival instincts more useful than deep pockets?

Tobes and O'Shea Blush for TAFF

Tobes and *O'Shea* Blush for TAFF. *Sue Mason* does her best to embarrass *Chris O'Shea* and *Tobes Valois* as a fund raiser for TAFF.

GoH: Harry Turtledove

Tanya Brown Interviews our Guest of Honour.

Book Auction

Fanzines Which Shaped The Age

Now that production equipment is in the hands of so many individuals where are the definitive magazines for our age? Is the fanzine itself an outdated form overshadowed by its past?

Space Launches

Gerry Webb shows some of his home movies of Space Launches.

Things To Do With Chocolate.

Recipes and advertisements for Andrew's chocolate shop.

Kaffeeklatsch TBA

Coffee with an author to be announced. Numbers are limited so please sign up at registration desk.

Assumptions, McGuffins & Dei Ex Machina

An examination on the use of info-dumps and plot coupons. Which are legitimate and which down right sneaky? Is it worse to have your hero come up with just the right gadget out of thin air or to have him briefed on every bit of equipment he will need on his mission in the order in which he will use it?

Insufficiently Advanced Science (is Indistinguishable from

Has technological advance made it more difficult for us to invent interesting alternatives. When we know one way to do things, does this inhibit us from looking for a different one?

Fan Room 101: Harry Turtledove

Harry Turtledove tells us what he hautes.

The Starlight Room: Helicon Banquet

The Starlight is the setting for the now traditional Jersey Banquet. This is a ticket-only event. Please see Registration for details.

Fanish Readings

14:00 Lido/Auditorium

14:00 Giffard

14:00 Golden Room

15:00 Lido/Auditorium

16:00 Giffard

16:00 Golden Room

17:00 Lido/Auditorium

17:00 Plenont

17:00 Rozel

18:00 Giffard

18:00 Plenont

18:00 Golden Room

20:00 Lido/Auditorium

23:00 Golden Room

Sunday 31st March 2002							
Lido/Auditorium		Giffard	Piermont	Roze!	Golden		
10:00			Gripe Session				
11:00	Big For Eastercon 2004	Can A Subtle Story Survive A Big Budget?		Kaffeeklatsch: TBA			
12:00		If This Goes On: The Inventing of Political Fiction	Guitars Before Breakfast: The Growth Of Filking	Kaffeeklatsch: Harry Turtledove			Choosing The Best Of Fannish Writing.
13:00	Beyond Cyberdrome	The Technobabble Quiz		Kaffeeklatsch: TBA			
14:00		Art Auction	Do we want to be taken seriously?	Kaffeeklatsch: Peter Weston			
15:00			Checking Universal Constants. Build Your Own Reality Detector	Writers Workshop			
16:00	GoH: Brian Stabieford						
17:00		Future History: Cut and Shut Sagas	The Rise Of Media Fandom (And The Decline Of Everything Else?)				
18:00		The Consumers Guide To Superfluous Technology	Peake Poems				
19:00			Should Scientists write Science Fiction?				
20:00	The Helicon Masquerade						
21:00	BSFA Awards followed by						
22:00	Masquerade Awards						Fan Room 101: Peter Weston
23:00			Filking 'Till Dawn				Fannish Readings

Sunday

Gripe Session

Bid For Eastercon 2004

It's your Eastercon, have a say in where we all gather in 2004.

Can A Subtle Story Survive A Big Budget?

A film costs more to produce than a novel. The audience required for financial survival of the production company is, therefore, much larger and the ability to survive, even one flop, much less. So the pressures on those involved to ensure that the maximum number of people understand and appreciate the story tend to ride roughshod over the desire for subtlety. The panel discusses.

Brian Stableford, John Bark, Liz Courthorn and Ian Watson.

Kaffeeklatsch: TBA

Numbers are limited so please sign up at registration desk.

If This Goes On: The Inventing of Political Fiction

One criticism of future SF is its failure of imagination in coming up with new models for societies. Can we be truly inventive when thinking about future world and alien politics?

Guitars Before Breakfast: The Growth Of Filking

Where did Filking originate and where is it going? A discussion on the popularity and development of Filking.

Kaffeeklatsch: Harry Turtledove

Coffee with our Guest of Honour, *Harry Turtledove*. Numbers are limited so please sign up at registration desk.

Choosing The Best Of Fannish Writing.

What is good fannish writing and how do we judge it? The panel discuss.

Beyond Cyberdrome

The ever popular Beyond Cyberdrome is back with a vengeance. Not for the faint-hearted.

The Technobabble Quiz

Numbers are limited so please sign up at registration desk.

Kaffeeklatsch: TBA

Numbers are limited so please sign up at registration desk.

Art Auction

Do we want to be taken seriously?

What good would it do the genre if it were received into the arms of the serious critics? Isn't it the maverick reputation of the genre what keeps it active and exciting?

Kaffeeklatsch: Peter Weston

Coffee with our Guest of Honour, *Peter Weston*. Numbers are limited so please sign up at registration desk.

Checking Universal Constants. Build Your Own Reality

Greg Bear in *Eon and Eternity* provides his dimension travelling cast with devices by which they can determine the rules of physics where they happen to find themselves. Would one be able to lift the power supply let alone carry the kit? How much of the locality would you need to reduce to its component atoms to get a sensible reading?

15:00 Rozel

Writers Workshop
See Friday for details.

GoH: Brian Stableford

Future History: Cut and Shut Sagas

Why do some authors feel the need make a common future history for a lot of their stories, like the way Asimov combined his Robot and Foundation series? Do we feel more respect for Lois McMaster Bujold for including "quaddies" from *Falling Free* in the Vorkosigan stories? The panel, including *Michael Scott Rohan* and *Liz Courthorn* discusses.

The Rise Of Media Fandom (And The Decline Of Everything

Why do media events seem to be getting bigger and bigger whilst more "mainstream" conventions are struggling for numbers and locations? Does one have an effect on the other? Can both survive?

The Consumers Guide To Superfluous Technology

A trawl through the marvellous toys available or soon to be available for the individual who wants to carry a publishing firm in their pocket.

Peake Poems

Colin Fine performs a selection of Mervyn Peake's poems. This will include both serious and nonsense pieces, and culminate in his long ritual narrative poem "The Rhyme of the Flying Bomb".

Should Scientists Write Science Fiction?

China Miéville, Alastair Reynolds, Charlie Stross and *Simon Bradshaw*. Does being a scientist make you a better SF writer? Or a worse one? Do SF writers need to know about science, and what should scientists learn about SF - especially if they want to write it?

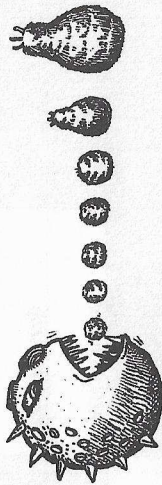
The Helicon Masquerade

BSCF Awards followed by Masquerade Awards

Fan Room 101: Peter Weston

Do you know what *Peter Weston* doesn't like? Come along and he'll tell you again!

Fannish Readings



16:00 Lido/Auditorium

17:00 Giffard

18:00 Giffard

19:00 Plément

20:00 Lido/Auditorium

21:00 Lido/Auditorium

22:00 Lido/Auditorium

23:00 Golden Room

24:00 Golden Room

Monday 1st April 2002				
	Lido/Auditorium	Giffard	Plenmont	Rozel
10:00			What Do You Want Next Year Then?	Golden
11:00	Bored Mindless In Utopia			Kaffeeklatsch: TBA
12:00	Future History: Shaping The Universe	Not The Clarke Award		Writers Workshop
13:00			Who mourns for the Master: The Classics and Classic SF	
14:00	If I Ruled The Universe.			Bead Workshop
15:00		Tales Of The End Of Days		Kaffeeklatsch: TBA
16:00	When it All Changed: Defining Moments And Their Consequences			
17:00	Is That All There Is?: The Closing Ceremony			
18:00				
19:00				
20:00				
21:00				
22:00				
23:00				
				SF Local Groups: where are they and what do they do?

Monday

What Do You Want Next Year Then?

The Seacon committee tell you what the have planned and invite you to let them know what you want to see at the next Eastercon in Hinckley.

Bored Mindless In Utopia

Utopias simply aren't as much fun as Dystopias. Can it be that the pursuit of happiness is more to our taste than its achievement or simply that paradise does not come in one size fits all?

Martin Easterbrook, Brian Stableford, Michael Scott Rohan and others.

Kaffeeklatsch: TBA

Numbers are limited so please sign up at registration desk.

Future History: Shaping The Universe

Space is big... So what restrictions do we have to put on it if we are to have adventures there? Jump gates, Wormholes and Gravity waves have been pressed into service. Is this enough? What more do we need to turn a cosmology into a drama?

Dave O'Neill, John Bray and others.

Not The Clarke Award

A discussion of the short list for this year's awards.

Farah Mendlesohn and Charles Stross.

Writers Workshop

See Friday for details.

Who mourns for the Master: The Classics and Classic SF

Tony Keen

It Ruled The Universe.

The current ruler of the universe is still in residence at 57 Gladys Avenue although he might require new batteries. Since we have returned to the place of his investiture, we may as well give others the chance to seize the crown. *Vince Docherty* attempts to control their egos.

Bead Workshop

Giulia De Cesare invites you to learn the basics in beads and simple jewellery. Please check at registration for details.

Tales Of The End Of Days

Myths and legends of the end of the world. From Ragnarok and Revelations to Childhood's End, Sister item to Creation Myths on Friday.

Kaffeeklatsch: TBA

Numbers are limited so please sign up at registration desk.

SF Local Groups: where are they and what do they do?

A round up of the SF groups giving representatives a chance to present a brief run down of who and what and where and why and how.

Bridgeet Wilkinson, Andrew Wilson, Alice Lawson, Cheryl Morgan and Del Cotter

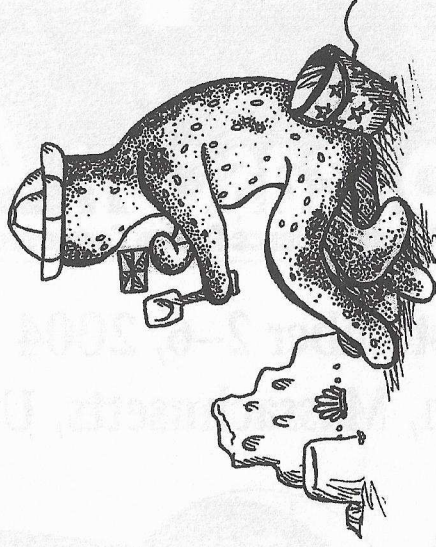
When It All Changed: Defining Moments And Their

We have looked at various defining moments in history throughout this convention. But how often can you really point to a single event and say if that hadn't happened the world would be different. We ask our guests of honour to discuss and speculate on the major events in history that could be described as defining moments.

Brian Stableford, Harry Turtledove and Peter Weston.

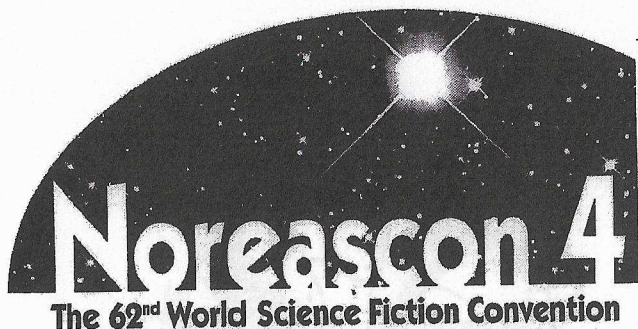
Is That All There Is?: The Closing Ceremony

Say goodbye and farewell to Helicon 2. A nice way to round it all off.



16:00 Lido/Auditorium

17:00 Lido/Auditorium



Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
Pratchett**

**William
Tenn**

Fan Guests of Honor:

**Jack
Speer**

**Peter
Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

MEMBERSHIP RATES (Through Aug. 1, 2002)

Attending membership:	\$ 120
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 85
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 85

Installment plan available; write
installments@mcfi.org

QUESTIONS

To volunteer, write to
volunteers@mcfi.org

For information about registration,
contact prereg@mcfi.org

To advertise in progress reports,
email progress@mcfi.org

For general questions, ask
info@mcfi.org

ADDRESSES

Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

"World Science Fiction Convention" is a
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Society, an unincorporated literary society.

"Noreascon" is a service mark of
Massachusetts Convention Fandom, Inc.
The Noreascon 4 logo uses a picture
taken by the Hubble Space Telescope,
made available by NASA and STScI.

Restaurant Reviews by Tobes

All distances are average walking pace (for Tobes).

Diamond Chinese Restaurant

63 Halkett Place (10-15 mins walk)

A good Chinese place this, with reasonable prices. Specialises in Cantonese and Peking styles. They do a special lunch (quick & cheap) between 12 and 2, and dinner between 6 and 11.

Gio's

58 Halkett Place (10-15 mins walk)

Decent authentic Italian. Not a huge choice of dishes but good food and service.

Rudee's Thai Diner

9 Caledonia place (20 mins)

The place to go for good Thai food. I haven't been myself, but I'm told that it's excellent.

Befanis

La Colomberie (10 mins)

Tapas and Mediterranean restaurant. Again, I have no personal experience, but it looks nice. If you find it a bit expensive, go to the take away cafe next to the restaurant.

Max Tapas

West Centre (10 mins)

Again I've not been, but (hear it's good tapas at a decent price

La Capannina

67 Halkett Place (10 mins)

Good but horribly overpriced. High powered execs take people here to impress them.

La Taverne

York Street (15-20mins)

A very fine restaurant. French and Italian cuisine. Owned and run by two Italians, and the head waiter is also Italian. Highly professional yet friendly atmosphere. Not overpriced, but not necessarily cheap either, you pay for what you get. You can stuff yourself silly on a huge plateful of possibly the finest spaghetti Bolognese, you will ever taste washed down with a couple of beers or settle in for a full meal with fine wine (of which they have a very good selection). Tell them I sent you.

New Friend Chinese

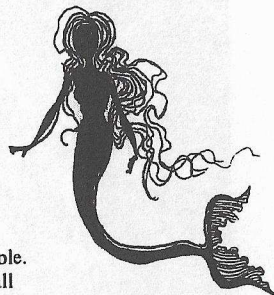
St Saviours Road (5-10mins)

Rubbish, apparently.

New Raj

St. Saviours Road (5-10mins)

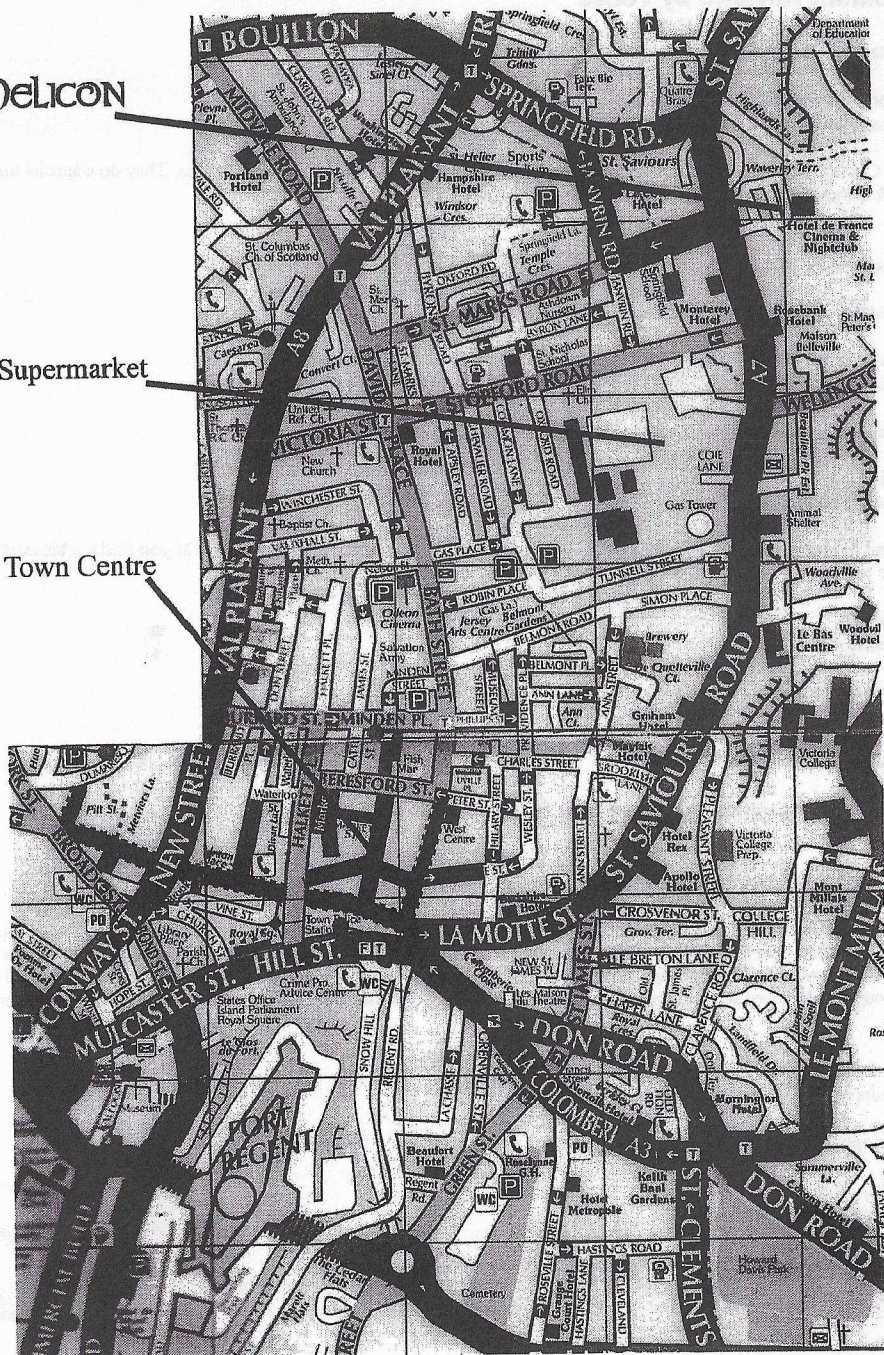
I personally hold that this is the finest Indian restaurant in Jersey, and I am far from alone in that opinion. Both food and service are excellent and prices are very reasonable. The only reservation I have is that it's best to make one as the restaurant is on the small side.



helicon

Supermarket

Town Centre



Map of St Helier reproduced by kind permission of Perry's.

Viceroy

76 Bath Street (10 mins)

A very good second choice to the above. I've not been in a long time but I've never heard anything negative about it.

Mutiara

La Motte street (10mins)

Another good choice for an Indian. I've not been, but I hear that its Tandoori dishes are very good.

Ming's Dynasty

Cheapside (20-25mins)

The only one of Ming Pang's three restaurants that is in town, and one I've not been to. However Ming is known for providing really good Chinese food at reasonable prices.

Pizza Inn

Halkett Place (10-15 mins)

Pasta and pizza.

Pizza Express

Halkett Place (10-15 mins)

It's a Pizza Express.

This is only a small sample of the bewildering number of places to eat in town, and because I've not put a place in, doesn't mean it's not good. Also pub grub at lunchtime is a good, cheap, quick and filling option. I especially recommend Chambers (Mulcaster St. 20 mins) in this regard.

Notable out of town places.

Jambo Chinese Restaurant

La Route De La Baie, St. Brelade

A very highly recommended Chinese. My parents go here every Chinese New Year.

Ming's Dynasty

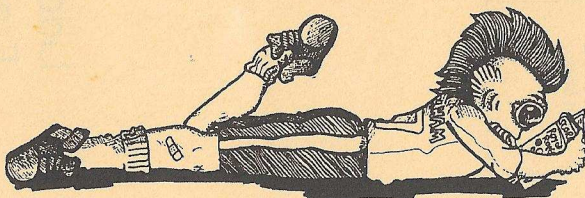
Gorey Pier, St. Martin

My personal favourite Chinese. Ming's first and finest restaurant. Has a gorgeous interior and fine food.

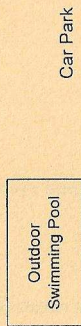
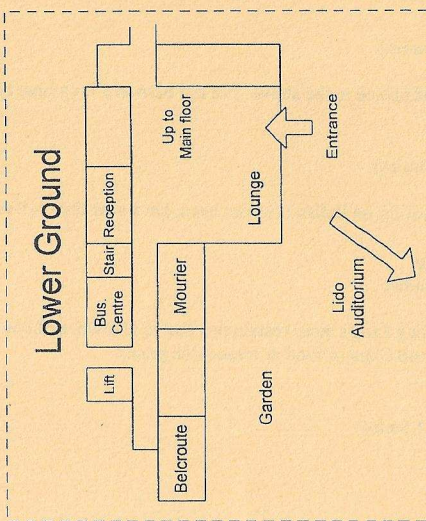
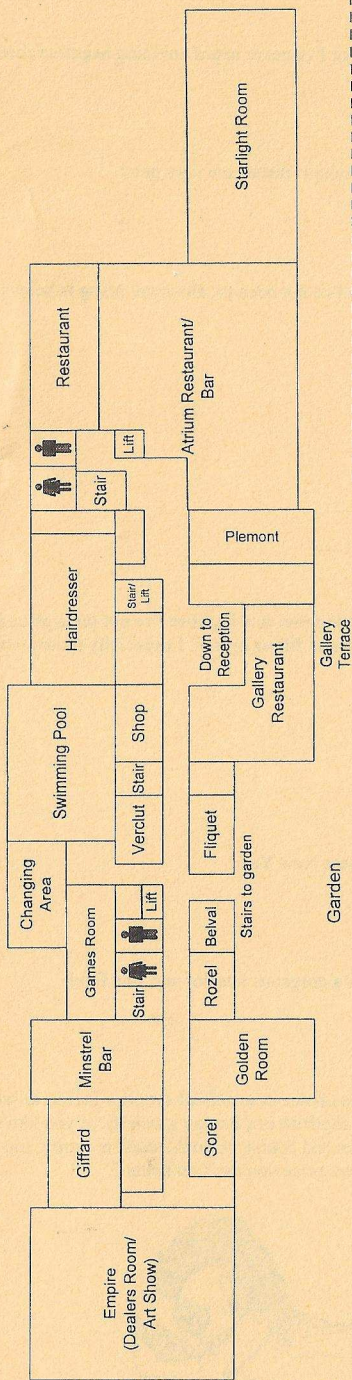
Ker Francois

Charing Cross, St. Aubin, St. Brelade

A special one, this. An authentic family Breton restaurant, with a wide choice of excellent set price menus as well as an *A La Carte*. Good house wine especially the white. Seafood, especially shellfish is a Breton speciality. If you like shellfish and garlic you can't do better than a *Fruits Des Mer Farcis* for your second course. Also the duck is simply superb. If you appreciate food and want a five course meal and good wine for a decent price you can't do better.

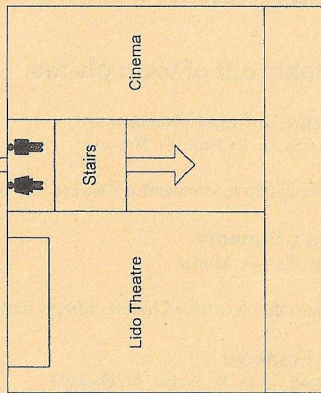


Hotel De France - Ground Floor



Car Park

Entrance on ground level
(by nightclub)



Lido De
France