Levitation Read Me



Telford International Centre 29th March – 1st April 2024

Facebook: https://www.facebook.com/Eastercon2024

X: @Eastercon2024

Bluesky: @easterconuk.bsky.social

Instagram: @eastercon2024

Mastodon: @eastercon2024@wandering.shop

DON'T FORGET THE CLOCKS GO FORWARD
ON SATURDAY NIGHT!

Nine Weirds from Handheld Press Have you got them all?



Women's Weird Strange Stories by Women, 1890-1940

Edward by Mclissa Edmandson



Women's Weird 2 More Strange Stories by Whomen,



British Weird Selected Short Ferrion, 1803-1002



The Villa and The Vortex



The Outcast and The Rite



From the Abyss
Weind Fiction, 1907-1945
Education Million Editionalism

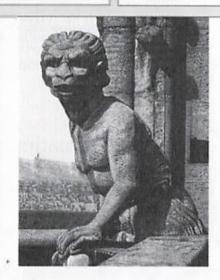


The Unknown



Strange Relics
Stories of Archaeology and the Supernatural, 1895–1954

Edited by Amara Thornton & Katy Sonz



The Living Stone Stories of Uncanny Sculpture, 1858–1948

Edited by Henry Bartholomew



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Welcome

Welcome to Levitation!

We are delighted to welcome you and our guests Jackie Burns, Genevieve Cogman, Michelle Sagara, Elsa Sjunneson, Dr. Srinihari and Tade Thompson to Telford for the very first time.

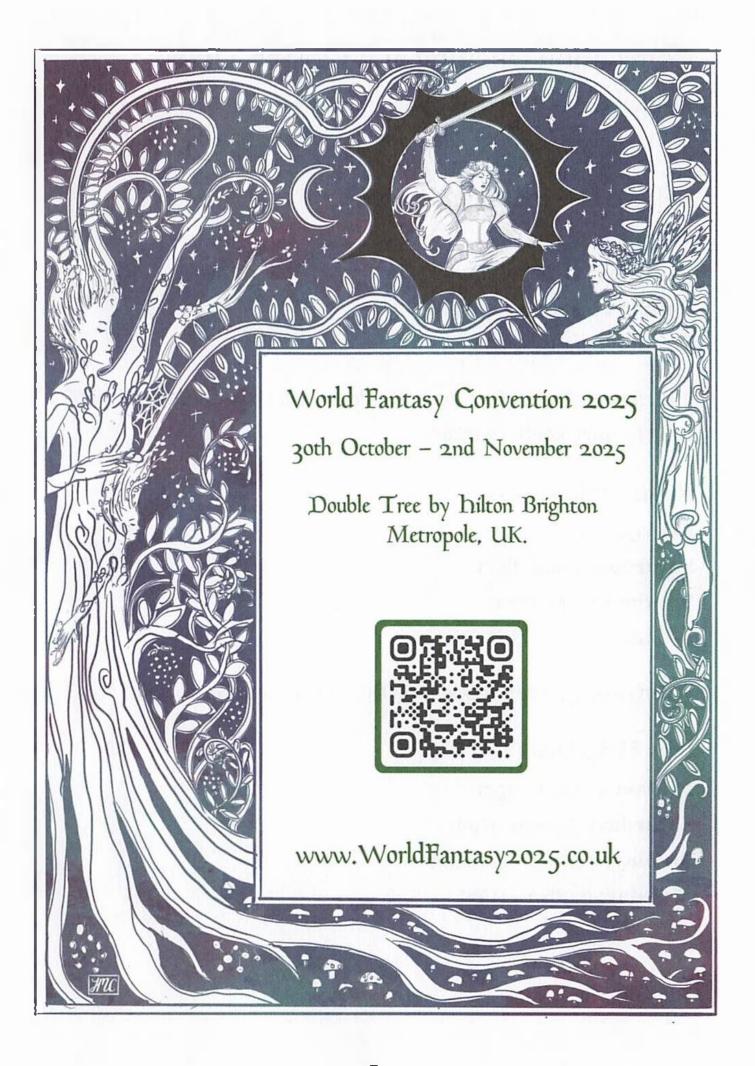
Telford and the Coalbrookdale valley is the official UNESCO recognised cradle of the Industrial Revolution, and we have tried to reflect that in our programme. But it's also next door to Shrewsbury, with an abbey and castle founded in the eleventh century, and the gateway to Wales, so expect to see some mediaeval Welsh history on the programme. And as we've been lucky enough to land on a space race anniversary, we will be celebrating the 50th anniversary of the Mariner 10 Mercury flyby on Friday night.

It's the 75th Easter Convention, which means we are officially old, and celebrating our Diamond Jubilee. We don't have any members who have attended all of them, but notable long-serving attendees include Edward James (1964), Bill Burns (1965), 1/2r (1966) and Mary Burns (1971). You can find out more at https://eastercon.fandom.com/wiki/History, or come to the Best

and worst memories of Eastercon Chairs panel.

Updates to the Read Me

The website at https://eastercon2024.co.uk/readme/ will always have the most up-to-date version of the Read Me.



Convention Opening and Closing Times

Remember, the clocks go forward on Saturday night. All times for Friday and Saturday are GMT, and Sunday and Monday are BST.

Telford International Centre

Friday: 9:30am-11pm

Saturday: 9:30am-11pm

Sunday: 9:30am-midnight

Monday: 9:30am-11pm

The closing times reflect when the doors will be locked. People will need to start leaving earlier.

Registration Desk

Friday: 10am-8pm

Saturday: 10am-8pm

Sunday: 10am-noon

Monday: Closed

When closed, go to the Ops Help Desk for assistance.

Ops Help Desk

Friday: 9:30am-11pm

Saturday: 9:30am-11pm

Sunday: 9:30am-midnight

Monday: 9:30am-11pm

Dealers' Room

Friday: 2pm-6pm

Saturday: 10am-6pm

Sunday: 10am-6pm

Monday: 10am-2pm

Art Show

Friday: Preview 4pm-5pm, sales open 5pm-7pm

Saturday: 10am-6pm

Sunday: 10am-5pm (collection of purchased art, 4pm-6:30pm)

Telford International Centre Food

Friday: 11am-9pm

Saturday: 9:30am-9pm

Sunday: 9:30am-9pm

Monday: 9:30am-2pm

Telford International Centre Bar

Friday: midday-10:30pm

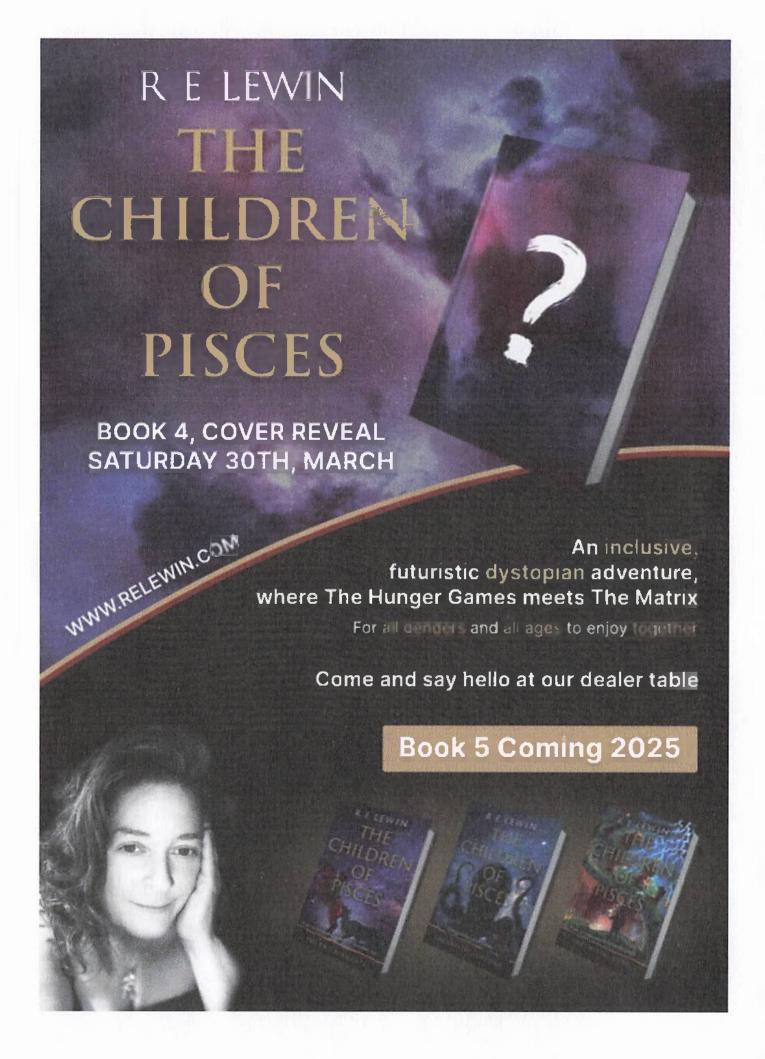
Saturday: 10am-10:30pm

Sunday: 10am-11:30pm

Monday: 10am-2pm

Hotel Bars

The bars at the hotels will remain open in response to demand and at the discretion of the hotel.



Questions and Problems

If you have any questions, problems or concerns during Levitation:

- Your first port of call should be the Registration Desk.
- When the Registration Desk is closed, go to the Ops Help Desk.
- For Lost and Found, go to the Ops Help Desk.
- For a medical emergency, speak to one of the venue's stewards in the hall. If you need help finding them, ask at the Ops Help Desk. If things are very serious and you need to call 999 straight away, tell the convention centre, who need to know where the emergency is so they can direct the paramedics.
- A member of the committee will be acting as the Duty Committee Member (DCM). This person will be wearing a green hi-vis vest.
- If the matter you'd like to discuss is serious or confidential,
 please contact the Listener team who can either take your
 report, or sit in with you while you talk to the Chairs as you
 choose. You can contact the Listener team on +44 7388 430 090
 or on the online Discord through Server Guide > Listeners.
- For virtual members, or if the problem is not urgent, you can post the problem in the #help-desk channel of the online Discord.

Please remember that everyone is a volunteer (and we have roles for more!) and be patient with us.

How to identify key people

Duty Committee Member (DCM): Green Hi-vis

Ops and other Area Heads: Orange Hi-vis

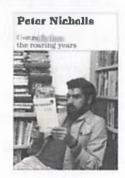
Head of Volunteers: Purple Hi-vis

Support the SFE!



The Encyclopedia of Science Fiction – founded in 1979 by Peter Nicholls and John Clute – won Hugos for each of its 1979, 1993 and 2011 editions, and has been free online since 2011. With John Clute and David Langford now the principal editors, it's updated at least once a week and currently has nearly 20,000 entries totalling almost 7,000,000 words, plus close on 34,000 cover scans in the Picture Gallery maintained by Roger Robinson. (At left: SFE logo by Chris Moore.)

Ever since we launched the bigger and better Fourth Edition in October 2021, the *Encyclopedia*'s web hosting and other running costs have been entirely dependent on readers' donations. If you find it a useful resource, please help via the **Donate** button on the website. Also, all proceeds from sales of our founding editor Peter Nicholls's collected essays (at right, also via the **Donate** button) go to support the *SFE*.



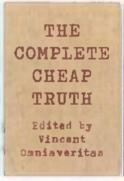
Take a look: sf-encyclopedia.com

TAFF Ebooks and Paperbacks











The TransAtlantic Fan Fund – SF fandom's oldest travel fund – offers a large selection of SF/fannish ebooks at **taff.org.uk**. Fan history and fan fiction; criticism, humour and polemic; travelogues including past TAFF trip reports; and some indescribable weirdness. All ebooks are freely downloadable, with the suggestion that a donation to TAFF is very welcome if you enjoy the read. Many of these titles are also available as handsome trade paperbacks from Ansible Editions, with all proceeds from sales going to TAFF. Take a look:

Free ebooks - ebook.taff.org.uk

Trade paperbacks - as above, click the Paperbacks button

Guests of Honour



Jackie Burns is our guest artist this year, and has generously donated her artwork for our newsletters, social media streams and other publications (and if you volunteer, you can get a t-shirt with one of her illustrations on it). Jackie is a Fellow of the International Association for Astronomical Artists, a science communicator, and engaged with a wide range of materials. Appropriately for a convention taking place in the heart of the materials' revolution, she has worked in canvas, fibre, glass, metal and digital. Her recent exhibitions include NASA 60th Anniversary Art Exhibition at Houston, Texas (2018) and a one-woman aerospace and astronomy art exhibition at the Well House Gallery in Essex. You can find out more about her and her art on website https://l-jackie-

burns.pixels.com/



British writer **Genevieve Cogman** has many strings to her bow. She's the Sunday Times bestselling author of the popular Invisible Library series (published by Pan MacMillan in the UK and Ace Roc in the US), exploring alternate realities, time-travel, magic, power, and the nature of fiction itself. Her latest book, Scarlet (from the same publishers) is the first in a new trilogy, which reimagines the Scarlet Pimpernel in a world of vampires and enchantment. She's a successful creator of source books and scenarios for multiple role-playing games, including *In Nomine*, *GURPS Vorkosigan*, *Exalted*, *Orpheus*, *Magnum Opus*, and *The Dresden Files*. She's a statistician who specialises in medical applications. Her latest book, *Elusive*, will be published in May 2024. You can find her online at

http://www.grcogman.com/



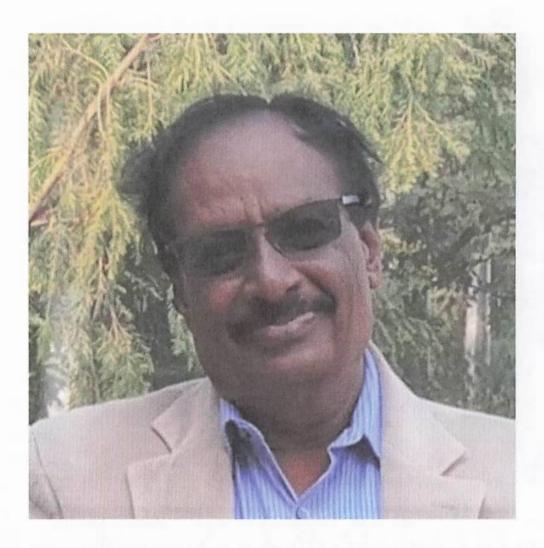
Michelle Sagara/Michelle West is an author, reviewer and bookseller based in Toronto, Canada. As Michelle West, she is the author of the *Essalieyan* series, focused upon how power affects people at all levels of society, and the bonds this makes between them. As Michelle Sagara, she writes the urban fantasy/mystery series *The Chronicles of Elantra*, *The Wolves of Elantra*, and the *Lessons of the Academia*; as well as the YA series *The Queen of the Dead*. Her first series, *The Sundered*, has been reissued under the name Michelle Sagara West. She reviews regularly for the *Magazine of Fantasy and Science Fiction*, and served as a judge for the World Fantasy Award in 2002. She has twice been nominated for the John W. Campbell award. Find her at https://michellesagara.com/





Professor Elsa Sjunneson is an author, editor, historian, critic and activist, who writes fiction and non-fiction and has won the Hugo, Aurora, British Fantasy Award, and the D. Franklin Defying Doomsday Award, and was a finalist for the Best Fan Writer and Best Semiprozine Hugos and Best Game Writing Nebula Award. She has published across multiple venues, including *Uncanny*, *Fireside*, *CNN*, *The Boston Globe* and *Tor.com*. As a game designer, she worked on *Changeling*, *Wraith*, *The Fate Accessibility Toolkit*, and *Dead Scare*, and was part of the team for the audio comic *Jessica Jones: Playing with Fire*. Her editorial credits include *Fireside*, *Uncanny*, and *Disabled People Destroy Science Fiction*. She founded and wrote the ground-breaking blog *Feminist Sonar* (2011-2016). Her memoir, *Being Seen: One Deafblind Woman's Fight to End Ableism* was published in 2021. Find her at

https://www.snarkbat.com



Dr. Srinarahari is a critic, academic, writer and fan who has changed the face of Indian Science Fiction studies. He is the Secretary-General of the Indian Association for Science Fiction Studies®, Bangalore, India and the Vice President of the Asian Science Fiction Association. He has organised national and international Science Fiction Conferences as well as writing sf and contributing to Locus. He was the first person in India to run an SF Writing Short Story Workshop for children aged 13-15; and has conducted similar workshops for many other groups, including scientists, sf writers, women writers, working women, students, and senior citizens. His doctoral research focused on the works of Asimov. Several of his articles, reflecting his holistic approach to the Indian Science Fiction Studies can be found on Academia.org



Tade Thompson is the critically-acclaimed author of the Wormwood trilogy, the Molly Southbourne novella series, and the stand-alone novels Making Wolf and Far from the Light of Heaven, and the novella Jackdaw, as well as many short stories. The first volume of the Wormwood series, Rosewater, won the Arthur C Clarke Award, the Prix Utopiales and the Nommo Award. He won the Kitschies Golden Tentacle Award (for Making Wolf) and the Prix Julia Verlanger for The Murders of Molly Southborne, and has been a finalist for John W. Campbell Best Novel award, the Locus awards, the Shirley Jackson Award and the Hugo Awards among others. In 2023, he was elected a fellow of the Royal Society of Literature. He lives and works on the south coast of England.



16 - 19 August 2024

Panels, workshops, dealers and more...

With special guests Andrzej Sapkowski

The Witcher

Bo Balder

The Wan

Jasper Fforde

The Eyre Affair

Iris Compiet

The Dark Crystal Bestiary

Gary Erskine

Knights of Pendragon

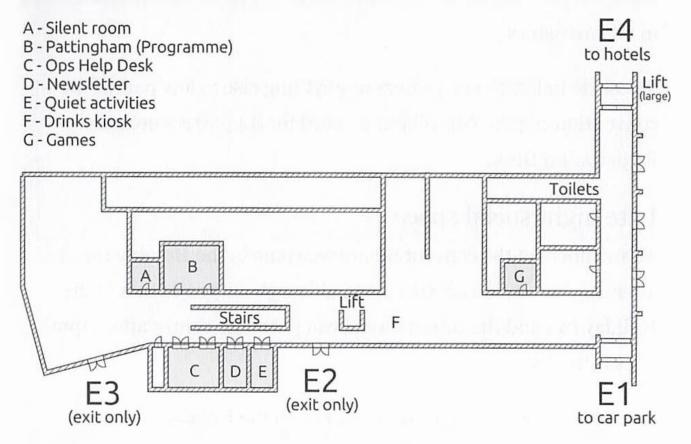
Location WTC Rotterdam



erasmuscon.nl info@erasmuscon.nl

The On-Site Venue

Ground floor



First floor

A - Ironbridge 1 (programme)

B - Dealers and fan tables

C - Childcare

D - Art show

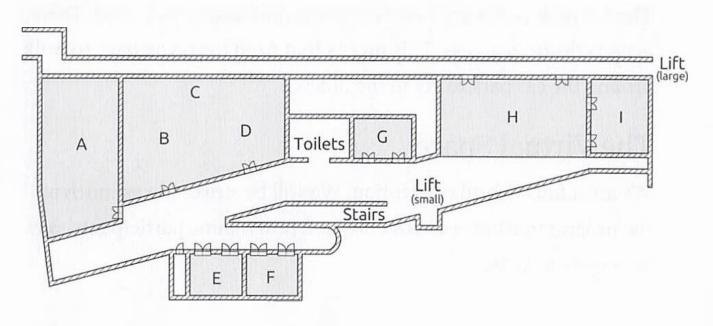
E - Green room

F - Wenlock (programme)

G - Coalport (programme)

H - Food, drink and social space

I - Atcham (programme)



The Convention Centre, including the vending machines, is cashless.

There is no way to access the building or car park overnight, not even in an emergency.

Please do not stick any posters or anything else to any part of the convention centre. We will put a board for A4 posters near the Registration Desk.

Late night social space

All members of the convention are welcome in the Holiday Inn Bar after the convention centre closes, although only residents of the Holiday Inn and the International can purchase drinks after 11pm (this is the law).

There will be a late-night Games Room in the Holiday Inn.

Parking in the Convention Car Park

Car parking charges: £5 a day for members. Gate A, directed to car park 1, areas E1 and E4, and pay at gate 1. Card only.

The car park closes each evening when the building is locked. There is no pedestrian access. This means that from town you have to walk around the car park to get to the hotels.

The Virtual Space

We are a fully hybrid convention. We will be streaming as much of the programme items as possible, and programme participants may be on-site or virtual. The online virtual portion of the convention is open to all our members, both virtual and on-site.

We are using a platform called RingCentral Events to stream programme items and make them available for catch-up afterwards. RingCentral Events works in your browser both on desktop and mobile.

For online chat, both text and audio/video, we are using Discord. Here you can chat

Michael Cobley, suthor of the Shadowkings' dark fantasy trilogy (Simon & Schuster) and the Humanity's Fire' space opera series (Orbit UK/US) extends a unique invitation - 'Help me complete my new epic fantasy novel, Chronicle Of A Drowned Empire', and get to choose which novel I write next!'

CHRONICLE OF A DROWNED EMPIRE

At my Ko-Fi crowdfunding page, you can either make a donation or take out a monthly subscription of your choice. All donors and subscribers will receive the prologue & chapter 1 of Chronicle Of A Drowned Empire', which is currently half complete. When the first draft is done, all subscribers will be able to vote in a poll about which novel fill write next, chosen from three candidates:

1) Cold Colossus a space opera, in which the Al of a huge prison ship is accidentally awoken by a hostile infiltrator.

2) A Warden Of the Stone Roads - a baroque tantasy set in a vast underground cavern-empire, involving all manner of intrigue, betrayal, mystery and clockpunk adventure

3) Stool Gods - a cyberpunk saga, set in a future London beset by rising sea levels, corporate Als, and a grab-bag of rebels, radicals and mavericks. (Set shortly after the events of my short story, 'Stealing From Titans', published in Parsec 48.)

For further details go to - ko-ti.com/mike-cobleywordsmith And on Face-book at - www.face-book.com/mike-cobley.sciff

with other members, discuss programme items, and take part in the social events. Discord works in your browser or via their app on desktop and mobile.

You can get access to both through our member portal at https://members.eastercon2024.co.uk

When we open up the member portal we will send you an email with a link to sign in to the portal. You can request a new link by going to https://members.eastercon2024.co.uk/login/ and entering the email address you gave when registering for the convention.

Thank you to the Glasgow 2024 Worldcon for allowing us to use their RingCentral Events licence and covering part of the costs. Established:1958

The British Science Fiction Association

http://www.bsfa.co.uk



The Hotels

The Convention Hotels are The Holiday Inn and the

International Hotel. Note that while we will do our best to help if any issues arise at other hotels, we have no formal relationship with any other hotel. The main late-night social space is at The Holiday Inn when the Telford International Centre is closed.

Parking in the joint hotel car park is free for all hotel residents in either of the two convention hotels.

If you are staying in the Premier Inn or Travelodge use the Southwater car park: both hotels have a deal in which you are charged a low fee for each entry/exit. The Travelodge has four accessible parking bays on site.

The hotels can store residents' luggage: please ask at hotel reception.

There is also a cloakroom in the convention centre next to the Registration Desk, which costs £3 per item.

Food and Drink

In the convention centre

Food will be available to buy in the convention centre from opening to 9pm (Friday, Saturday, Sunday) and to 2pm on Monday. The menu includes breakfast rolls (£4.50), vegan chilli (£12), burgers (£12), 9" pizzas (£12.95), baked potatoes (£8.50), sandwiches and salads (from £5), and cookies, muffins, donuts from £3.50. Vegetarian, vegan, gluten free and meat options are available across

the range. The convention centre also has a small Costa and vending machines with crisps and snacks. You may bring in your own food.

There is a bar serving a range of alcohol, and Shropshire brewery Salopian offering four real ales (Shropshire Gold, Darwin's Origin, Hop Twister and Lemon Dream). Non and low alcoholic drinks are also available. The bar will be serving from midday to 10.30pm on Friday, 10am to half an hour before the venue closes (subject to demand) on Saturday and Sunday, and from 10am to 2pm on Monday.

The convention centre, including the vending machines, are cashless.

In the hotels

The main off-site bar is in the Holiday Inn. There is a beer garden at the back of the Holiday Inn *that does not allow smoking*. Note that the indoor bar has a dog friendly section towards the back of the bar.

After hours, the hotel bars can only serve alcohol to residents of either of the convention hotels. The bars will remain open in response to demand and at the discretion of the hotel.

The bar in the Holiday Inn offers Guinness, Stella, Bud, Corona, Camden IPA, Becks and Magners on tap, and a range of bottled beers, spirits, wine and soft drinks.

The lunch menu includes sandwiches from £6.75 with gluten free bread on request, veggie burgers and vegetarian sandwiches; the dinner menu has vegetarian and gluten free options.

The nearby Travelodge does not have a bar or social area.

The Premier Inn closest to the convention centre has alcohol available on request in the breakfast area, but does not have a full service bar.

Local cheap eats

Telford town centre has a lively range of restaurants within walking distance as well as large supermarkets, sandwich shops and bakeries.

Volunteering

Levitation is entirely run by volunteers, all of whom have paid for their memberships, and if you've already offered to help, then thank you! If you haven't already volunteered, it's not too late.

We will need volunteers for Move In from Thursday 10am.

We will need volunteers for Move Out from Monday afternoon to Monday evening (we do not have a tear down day on Tuesday).

And we have plenty of other roles to fill.

Please come to the Ops Help Desk to sign up with the head of Volunteering, Emjay. You will be able to identify her via her purple hi-vis jacket.

One of the ways we thank our volunteers is with groats. Each is worth £2 when used in the convention and hotel bars, on convention food or in the Dealers' Room.

We also have a T-shirt! It's available to those who volunteer for 8 or more hours for the convention. If you volunteered in time you will be able to pick it up at the convention. For everyone else they will be posted after the convention.

Come to the Volunteer Induction Session to find out more.

If you have groats from Conversation that you were unable to exchange at the time you may exchange them with the Treasurer in Ops for Levitation Groats. Note, you must exchange them for Levitation Groats — the venue and dealers will not accept Conversation Groats.

Dress-up day

We are having a dress-up day on Saturday, though you are of course more than welcome to dress up on the other days if you would like.

"Dress up" can be many things:

- Cosplay
- Costume on the theme of Science & Industry
- Any other costume you like
- Or just your fanciest outfit

We do have two rules:

- Please bear in mind the convention Code of Conduct
- 2. No weapons

Everyone: When you collect your badge from registration you'll be given two Hall Costume Tokens; you can use these to vote for your favourite costume by giving them to the person wearing it.

Costumers: Take any tokens you are given to the Ops Help Desk.

Write your badge number on the back of all of them and what your costume is on the back of at least one of them and post in the box provided.

Workshops and other sign-up items

Please sign up at the Registration Desk unless otherwise indicated. Places are limited and will be allocated on a first come, first served basis.

Art show

The art show is an opportunity for members of the convention to display and optionally sell their art. The paintings, sculptures and crafts will be on display through most of the convention for members to look at and buy if for sale. The art show will be in-person only.

We aren't doing any auctions this year, so make sure to come to the preview at 4pm on Friday to scope out what you want to buy before it gets snatched up.

In the art show you will also find an exhibit from Michelle Rosenblum. Michelle Rosenblum presents convention material from the collections of her late father, Howard Rosenblum, and grandfather J. Michael Rosenblum, a member of the first Eastercon. This is a unique opportunity for the Eastercon community to have access to this material collected over a period of more than seventy

years. At time of writing, the fanzines presented here are from the 1950s and the convention material covers the 1965 London Worldcon to the 1984 Eastercon/Eurocon in Brighton. Michelle continues to catalogue this extensive collection and is delighted to share part of her family's inheritance.

The Many Things to Vote For

When you picked up your badge from the Registration Desk, you should have received an envelope containing Hall Costume Tokens and ballot forms for the Doc Weir Award and the BSFA Awards.

The **Doc Weir Award** celebrates the unsung heroes in fandom, those who do the work behind the scenes every year. You can vote online through the members' portal, or find Claire Brialey at the fan funds table in the Dealers' room for a paper ballot. Voting closes at 11am Monday.

The **BSFA Awards** are voted on by members of the British Science Fiction Association and the Eastercon. You can vote online through the members portal. Vote by noon on Saturday online (there are no paper ballots). The winners will be announced on Saturday at the BSFA Awards Ceremony.

On Saturday we are having a dress-up day, where people can dress up in cosplay, a costume on the theme of science and industry, or just plain dressing up. You will be given Hall Costume Tokens when you register, which you can give to people whose outfit you think is amazing.

The current **Trans-Atlantic Fan Fund**, **Going Under Fan Fund** and **European Fan Fund** races - which enable fans to travel between Europe and North America / Oceania, and within Europe - will close shortly after the end of the convention. You can cast your vote at the Fan Fund Table in the Dealers' room.

Letter from the 2023 Doc Weir Award winner and current administrator

Do you know someone in fandom who helps make things happen, contributing time, effort, ideas and support – often behind the scenes? That might mean that they've already won the Doc Weir Award (you can see a list of winners, and what they've done, at https://efanzines.com/DocWeir/). But it might mean that you just think they must have won, until you check.

Named in memory of Dr Arthur Rose 'Doc' Weir and first presented in 1963, the Award offers some recognition for the community activities that can seem to go unnoticed. It's been won by authors, booksellers and many fans: fanzine editors, convention runners, club organisers, and other people who just do stuff; winners have included specialists who contribute in a particular role at every opportunity, people who help out all over the place in a variety of ways, and most points in between. It's not necessarily an award for conrunning in general or Eastercon-running in particular, although it often has been.

As an on-site or virtual attending member of Levitation, you can vote from Friday 29 March until 11 am on Monday 1 April. (Only one vote per member in that period will count towards this year's award.)

Votes can be cast through the member portal; if you're there in

person and have a question or prefer a paper ballot form, come to find me at the fan funds table in the dealers' room. The 2024 winner will be announced at the closing ceremony.

—Claire Brialey

Activities in Town

There are two programmed items that involve going outside the convention centre, the Long Walk to Ironbridge and the Visit to RAF Cosford Museum. You will need to sign up for these in advance at the registration desk. See the programme for more details.

Park Run

Meets in Telford Town Park at 9am on Saturdays.

Other town and park activities

Other town and park activities include: a tree-top walk, a climbing wall, bicycle hire, ten pin bowling, skate rink, a children's scooter/cycle track (behind the pond) and several walking routes of different lengths. The park is about 85% wheel accessible, with alternative routes on the occasions it's not.

Activities further afield: Shrewsbury (mediaeval) and Coalbrookdale and Ironbridge (eighteenth century) are both worth visiting if you are staying on after the convention.

Getting around

The local Taxi App is Veezu. The local bus service is run by Arriva, who take contactless payment.

The British Fontasy Society and Fantasycon, its annual convention, are two of the main reasons I'm in this position, doing the job I love. There can be no hetter way for young writers, artists and editors, starting down this path, to meet and interact with other writers, artists, editors, publishers—in fact, I would urge anyone hoping to make their living within the fantasy and horror genres to join. At once.'

Jo Fletcher, Publisher, Jo Fletcher Books

the british fantasy society

Join the British Fantasy Society to receive:

 BFS Journal, a twice-yearly magazine of articles, interviews and other non-fiction

 BFS Horizons, a twice-yearly magazine of fiction, poetry and art

A monthly members-only bulletin

Special publications (occasionally!)

A discount on FantasyCon tickets

A vote in the British Fantasy Awards
 Free entry in the BES short

 Free entry in the BFS short story competition

But it's not just what you get, it's what you become!

A member of a society dedicated to the things you love!

Hours of the society derivative and the society dedicated to the things you love!

HE AGE OF CHROS

See www.britishfantasysociety.org for more details

Code of Conduct

We will always assume that you have read the code of conduct, and related policies. These may be found on the website at https://eastercon2024.co.uk/code-of-conduct/. Please make sure you have familiarised yourself with it.

Our Code of Conduct applies on-site, in virtual spaces and on social media.

Reporting an incident (which may have taken place on site or on line)

Please take incident reports to the Ops Help Desk, Registration, or via the Discord complaints channel. Contact them as soon as you can if a situation arises. The complaint will be heard, in confidence, in a private place by a member of the Listening Team, and an appropriate response agreed upon with the complainant.

If you need to speak with the Listening Team directly, call: +44 7388 430 090 (or have someone from the Ops Help Desk call for you - you do not have to explain).

See https://eastercon2024.co.uk/complaints-procedure/ for more details.

Disease Mitigation Policy

The full policy is available at https://eastercon2024.co.uk/health-policy/. We know we cannot achieve perfection but we ask you to be mindful of the needs of all attendees and to consider this as a matter of community care. While some people shrug off viruses easily, for others it can lead to months and sometimes years of consequences.

Please wear masks in programme items, while registering, and in the Dealer Hall (where masks and hand gel will be available at the door).

Please consider wearing masks if you are in crowded spaces (although we have chosen this site because it supports social distancing).

Please think twice before hugging that friend you've not seen for six months without checking for consent.

The convention venue meets the Covid ventilation requirements: ventilation is built into the venue, and air is not recirculated.

Thank you to Dave Clements who has provided the Air Monitors we will be using in this convention.



What to do if you feel unwell

If you have a covid test kit please use it. The Ops Help Desk will have a small number available on request.

If you are ill and need assistance, please let the Ops Help Desk know via the #help-desk channel in the online Discord or through the listener team on +44 7388 430 090.

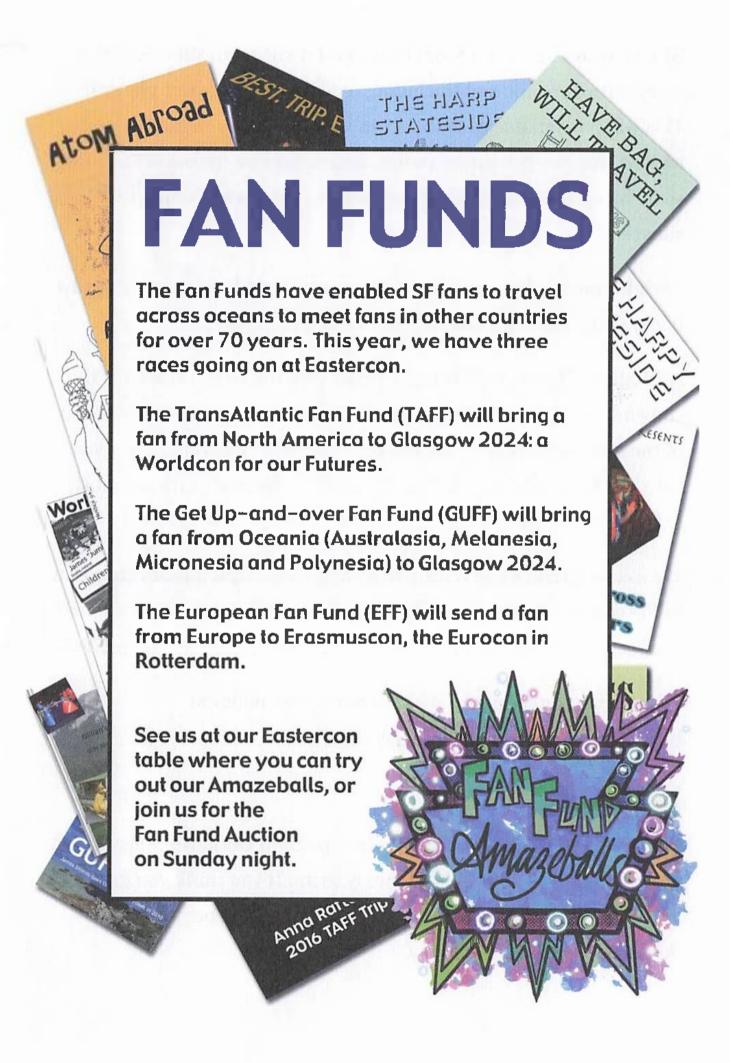
You should not report other people's conditions unless they ask you to, or if you are concerned that they are too unwell to act on their own cognisance. Announcing on social media that someone is ill without their permission is a GDPR breach and a breach of the Code of Conduct.

Accessibility

Mobility: People in larger mobility scooters may need to use the large goods lift indicated on the map. If there is not anyone there to operate the lift, call the main switchboard on 01952 281 500 and they will send someone. If there are any issues/delays, please let us know at the Ops Help Desk or in the #help-desk channel on the online Discord.

Microphone: All presenters must use the microphone.

Priority seating: We will mark some seats as reserved for those who have access needs. If you are able to stand or move to a different seat, please give up a priority seat if asked.



Silent space: This is a room intended for sitting in silence, where no activities are allowed (including reading or using your phone). This will be available each day from 11am. Note, there may be noise leaking from neighbouring rooms, and the aircon makes some noise, so do bring noise cancelling headphones if you need complete silence.

Quiet spaces: these are places where you may do a jigsaw or read a book/electronic item, but may not make phone calls.

Allergies: Please avoid bringing nuts into the public spaces of the convention (your own room is fine). Be aware that nut allergy is one of the most serious allergies and if you have been eating nuts, make sure you have washed your hands and face afterwards (in the most extreme cases, even this level of contact can cause a reaction).

We ask all attendees to refrain from applying scented products while in the convention spaces, including toilets. (It is fine to wear scented products, but please apply them in your own hotel room or outside).

You can find more information on our access policy at https://eastercon2024.co.uk/access-policy/.

Lost Property

Lost property should be taken to the Ops Help Desk. No other option is acceptable, however helpful it may seem. If you think you know who it belongs to, take the item to Ops and let that person know — do not try to deliver it directly.

Weapons Policy

No actual weapon, or any item that can be mistaken for one, may be carried either openly or concealed at any time on properties being used by or for Levitation. This includes weapons as a part of costumes. Any actual weapon, or any item that can be mistaken for one, that you have purchased from a Dealer must be wrapped and immediately transported to your hotel room or vehicle. Any item that is used in a threatening or harmful manner may be confiscated and the carrier may be asked to leave the convention.

In Memoriam

It is right that we remember, with respect and love, those whom we have lost.

Brian Stableford — Author

Christopher Priest — Author

Vernor Vinge — Author

Jennell Jaquays - Game designer and artist

Karen Kelly — Fan (part of the Cambridge group), gamer and con runner (Follycon 1, two Unicons)

Roger Perkins — Conrunner for BECCON conventions, including 1987 Eastercon, Doc Weir Award 1990

Smudge — Frequent member of the Eastercon tech crew

The names will also be displayed during the Closing Ceremony. If there are any names of people who have passed since Conversation 2023, please add them to the list using the form found at

https://eastercon2024.co.uk/in-memoriam/.

The Team

Committee

Chair: Inclusion:

Farah Mendlesohn (they) Leo Adams (he)

Deputy & Facilities: Programme:

Mike Scott (he) Nicholas Jackson (he)

Accessibility: Secretary:

Karen Fishwick (she) Andrew January (he)

Communications: Tech:

Sue Dawson (she)

James Turner (he)

Guest Liaison: Treasurer:

Phil Nanson (he) David Cooper (he)

Hospitality: Volunteers

SJ Groenewegen (she/they) Emjay Ameringen (she)

Bid Team

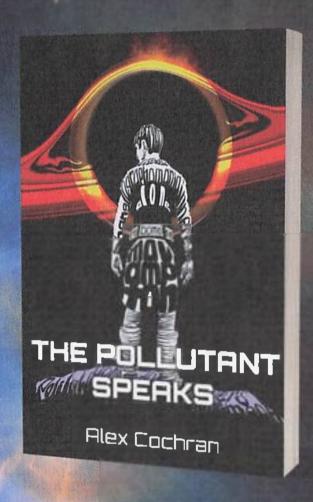
David Cooper John Coxon

Eleanor Roberts Leo Adams

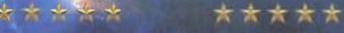
Emjay Ameringen Pat McMurray

Farah Mendlesohn Steve Lawson

Hunted by humans. Educated by aliens.



"Like Vonnegut and Whitman took a bath in cybergynk" "Crackles with ideas and Invention. Cochran has made one hell of an entrance here!" "Cochran might just be your new drug of choice. I know he's mine."



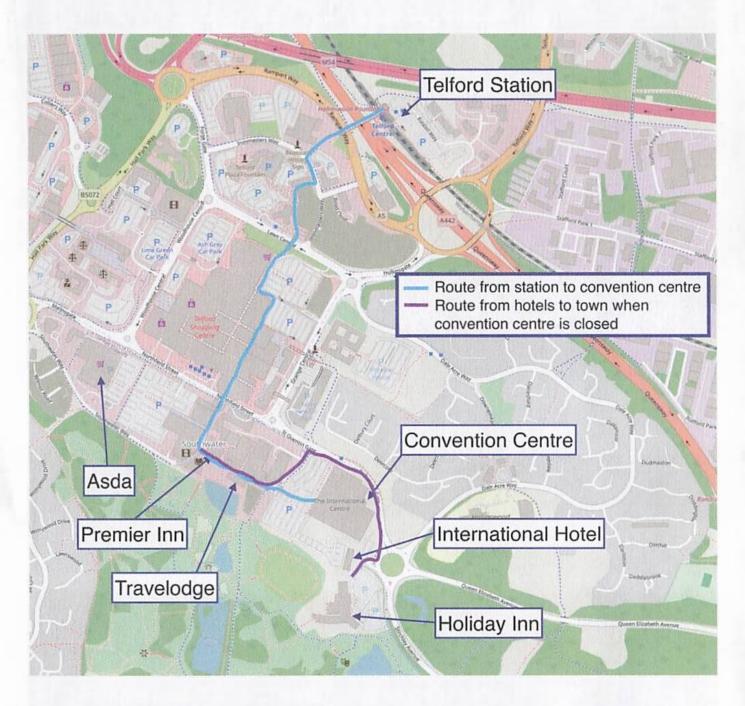
An instant cult classic of SF



Meet us in the Dealer Room or Online!



Telford Map



The marked route from the station passes through the indoor shopping centre, and so is only available when the shopping centre is open (09:00-18:00 Mon-Sat (to 20:00 on Thu), 10:30-16:30 Sun, 09:00-18:00 bank holidays).

Map from https://openstreetmap.org/ used under the Open Data Commons Open Database License.