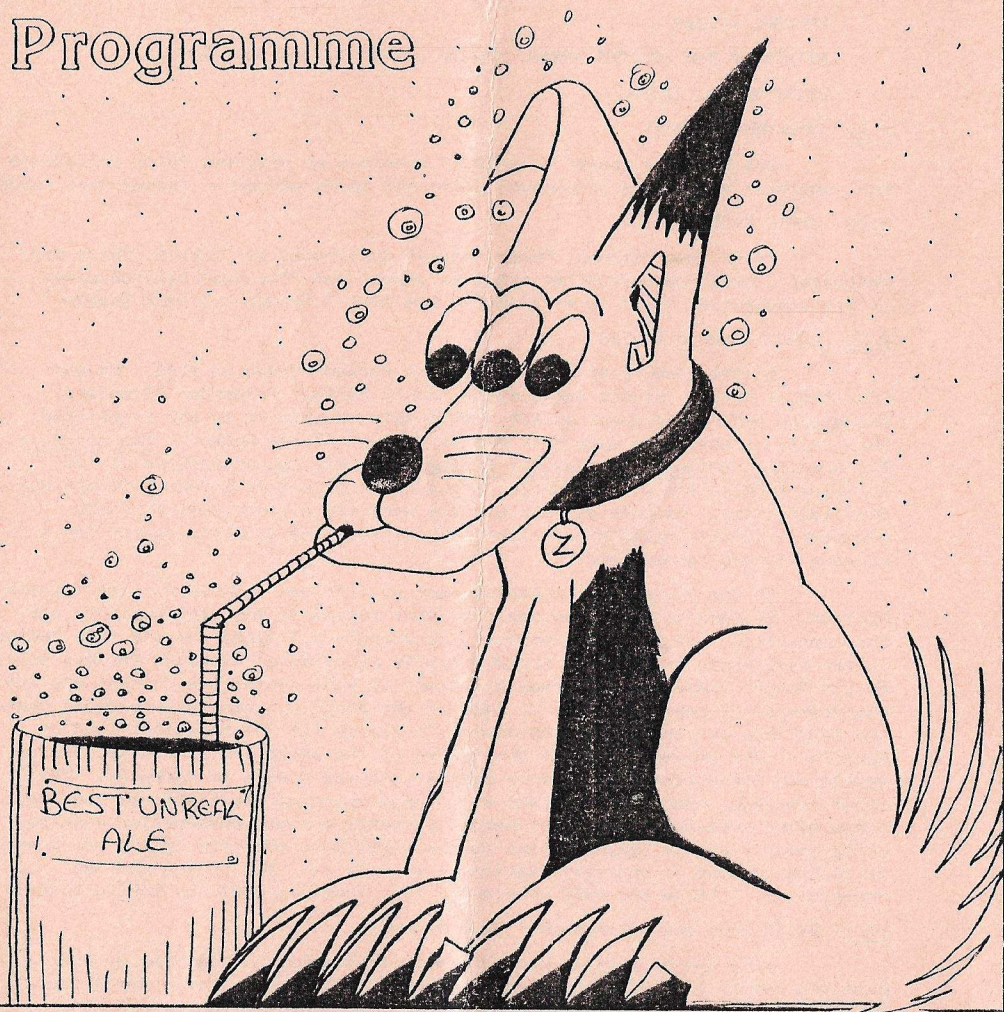


NOVACON

Programme



Zoltan sez
'Have a weird weekend'

ALL THESE TIMES ARE PROVISIONAL AND THUS SUBJECT TO CHANGE BUT SOME OF YOU
WONT MIND AS YOU WILL BE IN THE BAR ENGAGED IN MORE INTERESTING ACTIVITES AS
DRINKING HUGE AMOUNTS OF BEER.

FRIDAY 1 NOVEMBER

PM 1.30 AIRPLANE 2 (Film) -- something daft to start with, no not Phill Probert.

TOPPER. (Film) --

ATTACK OF THE 50 FOOT WOMAN. (Film) -- Speaks for its self.

HEAVY METAL. (Film)

7.30 OPENING CEREMONY

See the very latest in muffled speeches as chairman Phill introduces
the committed and guests of honour. Also not to be missed -- famous last words.

8.00 CHRIS EVANS (talk)

Fresh from Silicon, Chris reviews such books as "Tebbit, Space and
Nathanial", "2010 conservatives still in power" and "The nine billion names
of the unemployed" , not to mention the new book " Rendezvous with Reagan."

8.30 ROBERT RANKIN (talk)

Robert Fleming Rankin was born in Parsons Green in 1949. He was
educated at Grange Infants and Juniors, South Ealing, Horsenden Secondary,
Greenford, and Ealing Scool of Art. With this in mind it is not surprising
that three of his books have been set in Ealing. These books -- The Antipope,
The Brentford Triangle and East of Ealing -- detail the adventures of two
drinking buddies Pooley and Omally, regulars at Brentford Labour Exchange and
the Flying Swan. As both men are equally work shy a large part of their
adventures detail Omally's get-rich-quick schemes and Pooley's search for a
winning 'Yankee' accumulator.

By now you may be wondering what such things have to do with Science
Fiction. Perhaps if I mention certain other sub-plots you will begin to see
the connection. In the first book of the Brentford Trilogy there's this business
of the five magic beans which Archroy's wife receives in exchange for his beloved
Morris Minor, there's also Norman's attempt to wade across the Channel and the
reappearance of pope Alexander VI last of the Borgias, then there's Count Dante,
the Deadliest man on Earth, Soap Distant's search for the beautiful land of
Agharta -- the sunken realms at the centre of the Earth and of course, Pooley,
Omally and the professor's titanic battle with the Powers of Darkness. The
other two books concern themselves with laser-operated gravitational landing
beams, alien onslaughts on planet Earth, personal account enumeration schemes
using laser-readable implantations on the right hand of every living being and
of course schemes to end civilisation as we know it. Now do you see the
connection? (From the BSFG newsletter 162, february 1985, by Martin Tudor.)

10.0 BRIAN LAWS and 'Glorisheas' Barn Dance.

Yes, the Novacon 13 barn dance is back again. This time we don't
have the lovely lady with the broken leg that we had last time. But Brian
Laws will still have you all jumping about. And this year we have a real
band. Or, "take your partner by the nose, hard to say do see does"!

2.00 BLADERUNNER -- something nice and soothing to rest with!

SATURDAY 2 NOVEMBER

AM 11.0 Dr JOHN DAVIES (talk)

The head of the Birmingham University space research department.

12.0 SHAUN HUTSON (talk)

Introduction by Steve Green....."I first encountered the bizarre imagination of Shaun Hutson a couple of months back on Channel Four (it was my turn to watch that week); Shaun was guesting on the youth-orientated current affairs show EAR TO THE GROUND and doing his best to bewilder the anchorgirl. 'Do you consider yourself to be a good writer?' she asks, ready to pounce; 'I'm a commercial writer' he replies, whipping the line of questioning from under her." (From the BSFG newsletter 146, october 1983.)

PM 2.00 BOOK AUCTION

Bee Rog peyton selling off old copies of 'Battlefield Earth' to Dave Langford! (It's his favourite book, honest!)

3.30 GUEST OF HONOUR SPPECH -- JAMES WHITE

4.30 VENTURE SF V. THE WOMEN'S PRESS (debate)

Or, the future of sf publishing as we didn't know it. Greg Pickersgill is in the chair, with Rog Peyton and Rod Milner representing Venture and Sherry Francis and Avedon Carol for The Women's Press. This should be quite an interesting and lively event.

5.30 TOBY ROXBUROUGH (talk)

6.30 THE RIGHT STUFF (film)

10.0 BANANAS DISCO

2.00 SILKWOOD (film)

SUNDAY 3 NOVEMBER

AM 11.0 HAS THE BSFA FULFILLED ITS FUNCTION? (panel discussion)

On the panel will be one or two people who were behind its original inception, plus some come-latelys. The BSFA has gone throuh a few major upheavels so this would be a good time to decide if it is fulfilling the original aims.

12.0 GERRY WEBB (talk)

...revealing secrets on the Star Wars project, such as who is Luke's daddy, and can you really smoke chewbacca?

PM 2.00 GUEST OF HONOUR SPEECH -- DAVID LANGFORD

3.00 ART AUCTION

4.30 TERRY PRATCHETT (talk)

Why Gandalf never married, from the author of "The Colour of Magic".

5.30 ARE CONS A CON? (panel discussion)

This is it! The one you've all been waiting for. Its not perhaps the best time to ask this question, but Rog Peyton, Caroline Mullan and others will attempt to answer it. Come along and find out the future (if any) of Novacon.

6.30 DR. G. AND THE BIKINI MACHINE (film)

8.00 THE AWARD CEREMONY

More muffled words from Phill, but worth staying to see for the Nova awards. And I can now let you know who will win the COFF awards, its ~~phill~~

THE FAN PROGRAMME (in the Pine Suite)

FRIDAY 1 NOVEMBER

PM 8.30 JEOPARDY ROUND ONE (game)

The teams taking part will either be the Birmingham Bullies, the Conspiracy Conscripts, Andy's Team or the Becon Boaster. Two of them will take part now, and the rest later.

10.0 The 'WE DON' NEED NO STEENKEEN' BARN DANCE' party.

SATURDAY 2 NOVEMBER

AM 11.0 INTERGALACTIC SNOOKER (game)

This has very little to do with space or even with snooker. But come along to find out if Tony Berry really has got red balls!

12.30 FAN ROOM CHALLENGE (game)

Are you a real fan? Can you do what the BNF's do? Do you really want to make a complete fool of yourself? If not, come and see others do it.

PM 2.0 JEOPARDY ROUND TWO (game)

Two more teams line up to do battle.

5.30 CHOCOLATE CHOMPERS CHOW DOWN

PAM WELLS and HELEN STARKEY are usually quite normal ladies, but not today. Come and see which one of them can fanishly throw-up first.

6.30 SYNCHRONISED DRINKING

Back again from Novacon 14. Can you dance and drink beer to the tune of the 1812 Overture? (And Phill promises not to wear his shorts this time.)

SUNDAY 3 NOVEMBER

AM 12.0 INTERGALACTIC SNOOKER FINAL

By now you will know what this is all about, which is more than I do.

PM 1.30 SILICON QUICKIE (discussion)

The future of Silicon is in your hands.

3.30 IS FANDOM CYCLIC, OR JUST SICK?

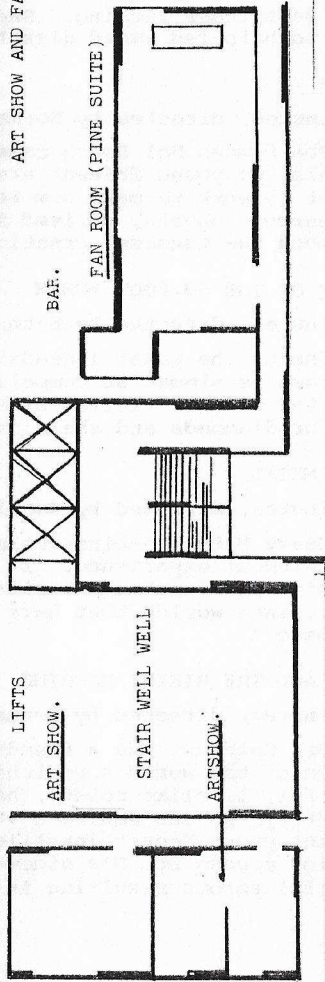
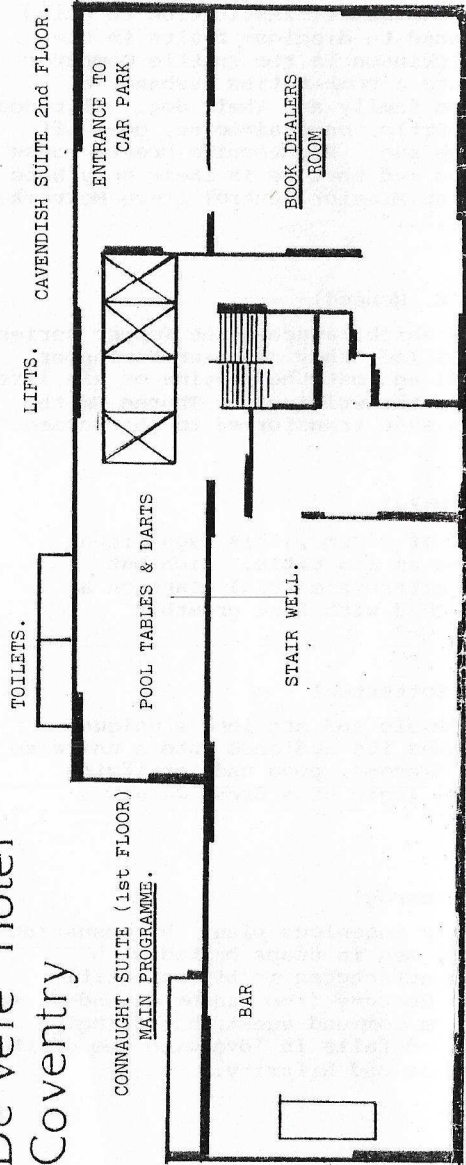
Greg Pickersgill, Pete Weston, John Jarrold and Rob Hansen debate and attempt to find the answer to life etc, etc, etc.

4.30 Eve, John and Jim talk a lot of GUFF and SEFF (but no COFFing?)

6.30 JEOPARDY FINAL (game)

Here it is; the last round in this toe biting contest.

De Vere Hotel Coventry



ART ROOM OPENING TIMES:- 6pm - 9pm (Setting up only)
9.30am-3.30pm. 4.36pm-6.00pm
10.00am-2.00pm.

BOOK ROOM OPENING HOURS:-
FRIDAY 3.00pm-6.00 pm.
SATURDAY 9.30am-3.30pm/4.30pm-6.00pm
SUNDAY 10.00am-2.00pm/3.00-6.00pm

FILMS

AIRPLANE II, THE SEQUEL

(84 minutes, directed by Jen Finkleman)

"The first lunar shuttle is prepared for take-off. Aboard is Ted Striker, on the run from the mental institution to which he was consigned when he threatened to disclose faults in the shuttle construction. Elaine Dickinson is the shuttle Computer Officer. Among the passengers are a bomb-toting husband, a carnal priest and an all-American family and their dog. Clarence Over is the Chief Pilot. The shuttle, once airborne, goes off course and heads directly for the sun. Pandemonium breaks loose aboard and Elaine again convinces Ted that he is their only hope for a safe lunar landing. Back at Mission Control Steve McCroskey plans to help Ted avoid disaster...."

TOPPER

(80 minutes, directed by Norman Z. McLeod)

"The famous Hal Roach comedy which launched the Topper series. When his two young friends are killed, they reappear to Topper and set to work to make him rebel against the routine of his life. The anarchic ghosts, derived from the writings of Thorne Smith, are among the funniest creations ever transformed to the screen."

ATTACK OF THE 50-FOOT WOMAN

(65 minutes, directed by Nathan Herz)

"One of the great legends of sf cinema, this magnificent melodrama is almost as compelling as its title. Rich but neglected wife is visited by an extraterrestrial giant on a hunt for diamonds and she's infected with fast growth."

HEAVY METAL

(90 minutes, directed by Gerald Potterton)

"Heavy Metal combines film, music and art into a unique entertainment experience. It takes its audience into a universe of magic, passionate fantasies, awesome, good and terrifying evil....into worlds that have the logic of a dream -- and a nightmare."

DR. G AND THE BIKINI MACHINE

(90 minutes, directed by Norman Taurog)

"Dr. Goldfoot has a fiendishly ingenious plan. By ensnaring a dozen of the world's wealthiest men in traps baited with beautiful, lifelike robots, he manufactures in his scientific laboratory, he can acquire a vast fortune from ransom demands. An accident-prone Secret Intelligence Command agent, unwittingly stumbles across Dr. G's hideout and falls in love with one of the beautiful robots resulting in chaos and hilarity."

SILKWOOD

(131 minutes, directed by Mike Nichols)

"Karen Silkwood died under mysterious circumstances on november 13th, 1974. As an employee of the Kerr McGee nuclear facility in Cimarron, Oklahoma, she had to endure the humiliating and painful cleansing procedure required after being contaminated. Becoming active in the union, Karen was urged to obtain evidence that safety regulations were being recklessly ignored and incurred the distrust of both management and her fellow workers, who feared their jobs were threatened. When she became contaminated for a second and then a third time, Karen, alarmed for her safety agreed to produce the evidence she had obtained. The next evening she left a union meeting in her car to meet a reporter from the New York Times...."

THE RIGHT STUFF

(192 minutes, directed by Philip Kaufman)

"This film follows the development of the American space programme, from the first supersonic flight by a plane in 1947, to the last orbital space flight of the Mercury programme in 1963. When Russia launched the first successful space rocket in 1957, the decision to put a man into space became a political one. The seven pilots selected to be astronauts soon formed a tightly-knit group, often in conflict with the rocket scientists. Their wives, too, had to endure constant exposure to the news media. These ordinary men and women were destined to capture the imagination of the world...."

BLADERUNNER

(116 minutes, directed by Ridley Scott)

"Early in the 21st Century four non-human Nexus 6 replicants have killed the crew of a space shuttle and returned to Earth to pass as humans. Blade runner Rick Deckard, with the ability to detect non-humans, is sent to find and eliminate them. From the moment that he meets the beautiful replicant, Rachael, with whom he is soon to find himself falling in love, Deckard is involved in a desperate pursuit of his quarry through the teeming city. As the reason for the replicant's action becomes apparent, Deckard faces a terrifying confrontation with their leader...."

SPLASH

(110 minutes, directed by Ron Howard)

"Allen Baur is saved from drowning off Cape Cod by a beautiful mermaid. He sees her briefly as he regains consciousness but she disappears into the sea. The mermaid, whose tail transforms into legs on land, comes ashore in New York to find Allen. She calls herself Madison, after the first street sign she sees, and learns human speech from TV commercials. Allen is captivated, even by the way she eats lobster -- shell and all. The lover's bliss is about to be shattered however. A pompous scientist, who first spotted Madison at Cape Cod, is intent on revealing her true form to the world...."

NOVACON

Fifteen

1ST - 3RD November 1985

De Vere Hotel
Coventry

GUESTS of HONOUR:

Dave Langford
James White

DRINKS.

The TAVERNA BAR situated on the ground floor next to the TERRACE ROOM, will serve drinks under normal licencing hours. It also has a sandwich and snack bar just right for those people who like a little food with their liquid lunches.

The bar in the PINE SUITE (FAN ROOM) will have real ale and draught cider and will only be open for members of NOVACON FIFTEEN. Anyone who has not got a badge or a key card will not be served. Its opening hours are:-

FRIDAY 1st 11.30a.m. to 2a.m.

SATURDAY 2nd 11.00 a.m. to 9p.m. .On Saturday and Sunday nights this bar will

SUNDAY 3rd 12.00a.m. to 10p.m. reopen as long as demand lasts.

In the CONNAUGHT SUITE (MAIN PROGRAMME) the bar will also have real ale and draught cider and will be open only on the Friday, Saturday and Sunday nights when we will be having the discos etc. However if you have forgotten the times are 10p.m. to 2a.m. on all three nights.

MEALS.

The THREE SPIRES RESTAURANT (1st FLOOR) will be used at lunch times on a cafeteria system with vegetarian food available on the menu. It will be open from 12.30p.m. to 2p.m. on the Saturday and Sunday.

The TERRACE ROOM on the ground floor will be used as the breakfast room and will be open from 7.30a.m. to 10.00a.m. for breakfast on the Saturday and from 8.00a.m. to 10.00a.m. on the Sunday.

It will also reopen after 10.00p.m. for late night cafeteria meals.

The TERRACE ROOM, TAVERNA BAR AND THE THREE SPIRES RESTAURANT WILL BE OPEN AT THEIR NORMAL TIMES FOR NORMAL SERVICE, THOUGHT I DOUBT SERVING 500 SF FANS IS NORMAL.