

Programme Notes and Other Stories and Other Stories

Friday

Editorial Shaw 7:00 pm

Not just an editorial, it's the beginning of the convention. Come along and find out something you didn't know about hats.

Stand-Up in Theory and Practice Shaw 7:30 pm

Tragedy tomorrow has been cancelled (alas), but we do have comedy tonight. Phil Raines, Simo and Ian Sorensen demonstrate some of their comedy techniques, and talk to Jilly Reed about their secrets.

Weird Medicine Warwick 8:30 pm

Have you ever had nightmares about hospitals where all the staff are demonic creatures *out to get you*? Ann Green, Joan Paterson, Mike Siddall and Richard Standage, all prominent members of respected medical professions, reveal just a few reasons why your nightmares didn't tell you the half of it.

The State of SF Shaw 9:30 pm

Is 'real' SF dying, killed off by the press of weighty fantasy trilogies and TV tie-ins? Or is it thriving below the surface? Simon Bisson, Mike Scott, Maureen Speller and Peter Weston discuss, with an empty chair available to co-opt hecklers from the audience.

Fan Psychohistory Warwick 10:30 pm

We all know that fandom changes over time, but why? Are individuals important to this process, or do masses control everything? Are SMOFs deluding themselves? Does Beta Fandom have anything to do with this? Michael Abbott, Claire Brialey, Chuck Connor, Steve Green and Pat McMurray argue with each other and the audience.

Fan O Fan Shaw 11:30 pm

Ever wondered who'd win the title 'Most Entertaining Fan'? In a late-night frenzy of frivolity and fannish excess, MC Sue Mason separates the the psheep from the wombats.

Saturday

Weird Literature Warwick 10:30 am

Catherine McAulay ('I only read SF and mysteries') finds out from Caroline Mullan, Mark Plummer and Anne Wilson about the other kinds of books out there, from Beer Can Collecting advice to Georgette Heyer and the Marquis de Sade. Audience suggestions welcomed.

Fanzine Reviews Shaw 11:30 am

Lilian Edwards, Paul Kincaid, Joseph Nicholas and Spike Parsons review a few of the zines on the current scene. Scalpels and buckets optional.

Weird Music Warwick 12:30 pm

Paul Dormer and Phil Raines try to bridge the gap between different cultures through the medium of music. If that doesn't work, they'll play some music they like and argue about whether it's cool.

Pornography Shaw 1:30 pm

Helena Bowles follows up her article in Attitude 8 by leading a team in defense of pornography, whilst KIM Campbell coordinates the arguments against. Moderated by Martin Easterbrook.

Landscape Storytelling Warwick 2:30 pm

Jackie Duckhawk, Judith Hanna and Phil Raines improvise some stories, drawing inspiration from the Malvern Valley landscape visible out of the window.

So You Fancy Yourself as a Faned? Shaw 3:30 pm

Quizmaster Michael Abbott sets Steve Davies, Jilly Reed, Simo, Pete Weston and the audience questions and challenges to test their suitability for the exalted and sublime role of fanzine editor. Final scores will be announced in advance and adhered to rigorously.

Kari on Arthur Warwick 4:30 pm

or, 'Why have the Americans hijacked our hero?': Kari gives her talk on interpretations of Arthur through the ages, as outlined in Attitude 9. Includes Attitude's entire video programme.

The State of Fanzines Shaw 5:30 pm

Has the fanzine renaissance arrived? Has it already finished? Judith Hanna, Dave Hicks, Mark Plummer and Mike Scott discuss the state of fanzines today. There will, again, be an empty chair, so vocal audience members may find themselves on the panel for a while.

Culture Clash Warwick 6:30 pm

Following on from Eve Harvey's introduction in Attitude 9, Joan Paterson moderates a discussion of people's experiences of travel, alienation and cultural differences, both within fandom and without. Featuring Tom Becker, Eve Harvey, Kim Huett, Vicki King and Jurgen Marzi.

Fan Auction Shaw 7:30 pm

An auction for whichever fannish causes seem most deserving at the time. If you're in a hurry, just give us all your money at the door.

Nanotech SF Warwick 8:30 pm

How many robots can dance on the head of a pin? Nanotechnology has become part of SF's standard model of the future, very quickly, and with no real evidence that it will ever work. What use is SF making of its new toy? Tom Becker, Austin Benson, John Dallman, Julian Headlong and Bridget Hardcastle discuss.

Sad Pleasures Shaw 9:30 pm

Simo said in Attitude 9, 'We pride ourselves on our difference, but when everyone is different, the only way to stand out is to have a little bit of normality, even if we don't admit to it'. Simo will be interviewing various people and getting them to admit to being, well, just a little bit sad, about just a little something, well, some of the time...

People's Disco Shaw 10:30 pm

Concluding tonight's sad pleasures, we play selections from our music collections, and you dance along. We'll even play your tapes and CDs too.

Sunday

Weird Religion Warwick 10:30 am

A token Christian (Rhodri James), a token atheist (Alasdair Mackintosh), a token pagan (Sue Mason) and a token theist (Anne Wilson) talk to a token moderator (Tibs) about the similarities and differences in their religious beliefs. Amongst all this, Tibs reveals the results of his catechism.

The State of Conventions Shaw 11:30 am

John Richards, chair of this year's Eastercon, leads a general discussion of the state of SF conventions, following on from his article in Attitude 9. This time there will be four empty chairs, so John can construct an entire panel from the audience if he gets bored.

Plain English Warwick 12:30 pm

Claire Brialey and KIM Campbell discuss Claire's article in Attitude 9: all the language that's fit for your ears, whether clear and simple or obfuscatory and polysyllabic.

What the Bollocks is Post-Feminism Anyway? Shaw 1:30 pm

Lilian Edwards, Steve Green, Spike Parsons, Jilly Reed and Laura Wheatly address this and related questions.

Weird Shit: The Recreational Drugs Panel Warwick 2:30 pm

Michael Abbott, Helena Bowles, Ken Brown, Mark Plummer and John Rickett discuss the pros and cons, the whys and why nots, and the what-business-is-it-of-the-law-anyways of all kinds of drugs. One of the panel will be sober — can you spot which one?

Greg Pickersgill's Fandemonium Shaw 3:30 pm

Eight Jophans parade their knowledge of fanzines and fandom to win the Waterbottle of the Ghods — a fast quiz between four teams of two with a playoff for Supreme Hansen of Trufandom at the end. MC'd by Catherine McAulay, questions and interpolations by Greg Pickersgill.

War (SF): What Is It Good For? Warwick 4:30 pm

Absolutely something, according to Pat McMurray's article in Attitude 9. Pat leads a crack squad of Noel Collyer, Phil Nanson and John Richards in further examination of the role of warfare and the military in SF.

Cutting Room Shaw 5:30 pm

Snip, snip, snip: the Awards Ceremony, including distribution of the famous Trilbies, and a chance for you to give us your feedback on the convention.

Mike Siddall's Excellent Adventure Shaw 6:30 pm

Time, space, the nature and identity of God; all this and nympho slut bitches too, says Mike.

All This and Steel Balls Too Warwick 7:30 pm

Chuck Connor, Fran Dowd, Sue Mason and Martin Smith discuss the principles, practice and aesthetics of body modification, fetishism, costume, and what's hot and what's not. A follow-up to John Dowd's article in Attitude 9.

Whose Round is it Anyway? Shaw 8:30 pm

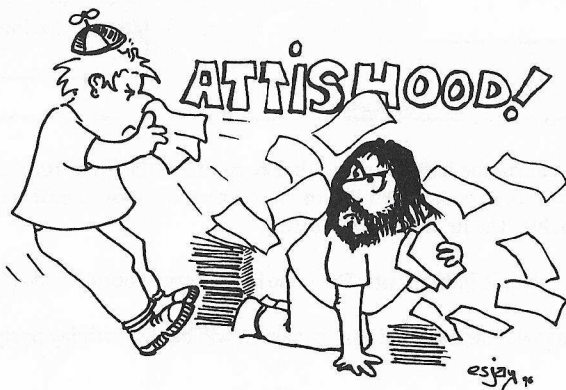
From the physical to the cerebral, the practical to the downright absurd, Pam Wells and a cast of thousands challenge two teams of four to compete in a variety of different rounds.

Death of a Fanzine Warwick 10:00 pm

Some fanzines go out with a bang; others wind up with a whimper. For Attitude's last panel, John Dallman, Eve Harvey and Ian Sorensen talk about the best way to go.

Stance, Erudition & Scorn Shaw 11:00 pm

What are we going to do now? Michael, John and Pam discuss the future, and then we all go back to the bar...



Plot Outline

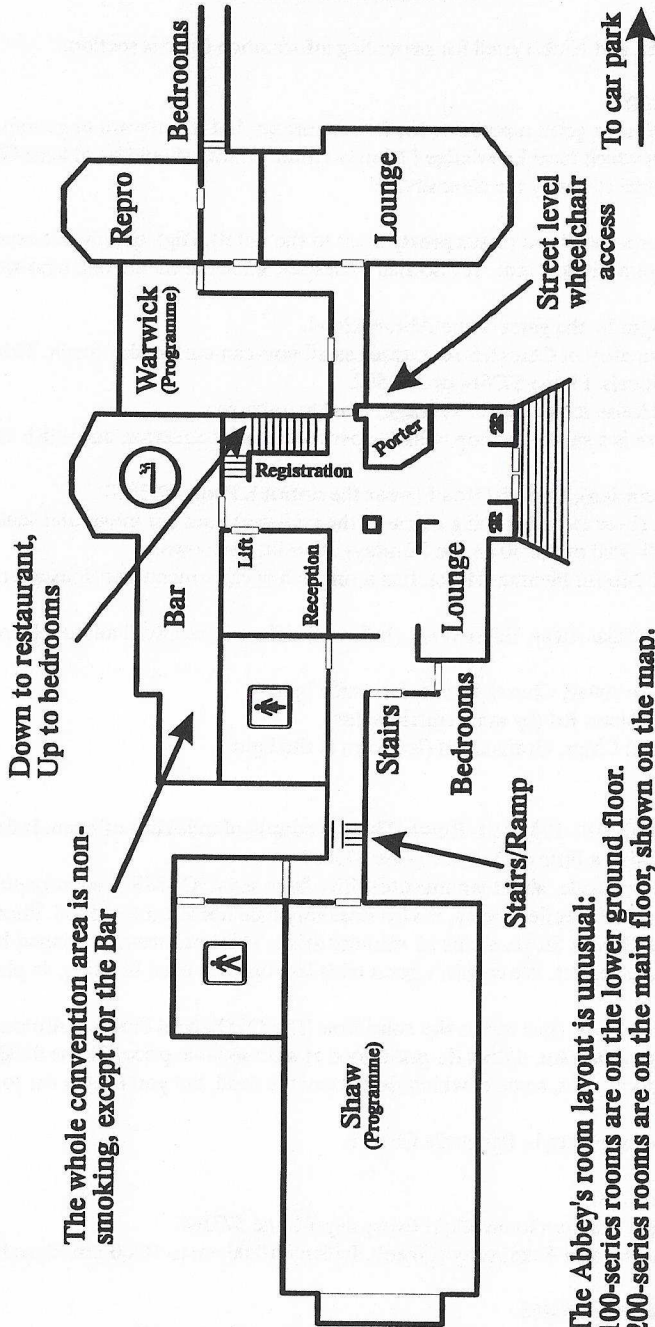
10:30	Friday	Saturday	Sunday	10:30
11:00		Weird Literature	Weird Religion	11:00
11:30				11:30
12:00		Fanzine Reviews	The State of Conventions	12:00
12:30				12:30
1:00		Weird Music	Plain English	1:00
1:30				1:30
2:00		Pornography	What the Bollocks is Post-Feminism Anyway?	2:00
2:30				2:30
3:00		Landscape Storytelling	Weird Shit: The Recreational Drugs Panel	3:00
3:30				3:30
4:00		So You Fancy Yourself as a Faned?	Greg Pickersgill's Fandemonium	4:00
4:30				4:30
5:00		Kari on Arthur	War (SF): What Is It Good For?	5:00
5:30				5:30
6:00		The State of Fanzines	Cutting Room	6:00
6:30				6:30
7:00		Culture Clash	Mike Siddall's Excellent Adventure	7:00
7:30	Editorial			7:30
8:00	Stand-Up in Theory and Practice	Fan Auction	All This and Steel Balls Too.	8:00
8:30				8:30
9:00	Weird Medicine	Nanotech SF	Whose Round is it Anyway?	9:00
9:30				9:30
10:00	The State of SF	Sad Pleasures		10:00
10:30			Death of a Fanzine	10:30
11:00	Fan Psychohistory	People's Disco		11:00
11:30			Stance, Erudition and Scorn	11:30
12:00	Fan O Fan			12:00
	(continues)	(continues)		

Most programme items start on the half-hour. Shaded items are in the Shaw room, others are in the Warwick. Each room serves as its own Green Room; if you are on a programme item, please go to the right room ten minutes before the item is due to start.

We hope to have a live electronic link-up with Boskone in the repro room 10:30–11:30 pm Saturday.

Monday is Simo's birthday. He has declared that breakfast will be his birthday party, at 9:00 for 9:30 am.

Obligatory Map



The Abbey's room layout is unusual:
 100-series rooms are on the lower ground floor.
 200-series rooms are on the main floor, shown on the map.
 300-series rooms are on the 'first floor'.
 400-series rooms are on the 'second floor'.

Restaurants

Thanks to Martin Smith and Nick Tyrrell for providing information for this section.

In Great Malvern

The Abbey Hotel itself has a good reputation for its restaurants, but if you want to get out here are the restaurants in the town which local knowledge (Martin's mum) thinks should be at least OK, and a few more from Nick and inspections by the committee:

Foley Arms Hotel, Worcester Road (that's pretty close to the hotel). High quality but expensive, this has a good view if you can get a window seat. It also has a cheaper, good bar menu, and a no-smoking room. Phone 573997.

Cridlands Brasserie, right by the gates of the Abbey Hotel.

Anupam (Indian), in an alley of Church Street, does an all-you-can-eat Sunday lunch. This is highly recommended by the locals. Phone 573814 or 573502.

Rily's Tandoori Balti House looks kind of average. Quality unknown.

On Graham Road there is a sandwich shop, which does quite good baguettes, and a fish and chips/donner shop.

Brief Encounter (Vegetarian), Imperial Road (near the station). Phone 893033.

Mount Pleasant Hotel (bear left after going through the archway) does bar meals and snacks, noon-2:00 pm and 7:00-9:00 pm (8:30 pm on Sundays). Quality unknown.

El Sol Café, just by the Mount Pleasant Hotel, has a simple à la carte menu and does afternoon teas. Quality unknown.

Picnic Basket Cafe and Take Away, Edith Walk (behind Barclays Bank), 9:00 am to 5:00 pm. Closed Sundays.

Victoria's Cafe and Take Away, Church Street (by traffic lights).

Windmill Baguettes, Graham Rd (by same traffic lights).

Golden Kitchen Fish and Chips, Graham Rd (left turn at the lights).

Outside town

Planters (Malaysian/Thai), 191-193 Wells Road. This is a couple of miles out of town. It does reasonable food if you want something a little different. Phone 575065.

The Three Kings, Hanley Castle, about ten minutes drive from town. CAMRA country pub of the year 1993. Apart from a range of excellent beers, it also does very nice home cooked food. Phone 592686.

The Old School House, Severn Stoke, about 15 minutes drive. This has recently changed hands and is, according to the locals, excellent. We couldn't get a table last time we tried booking, so phone early. Phone 01905-371368.

The Boars Head, Severn Stoke (just across the road from The Old School House). Although probably not as good as the previous restaurant, it does do good food at a reasonable price. Phone 01905-371484.

There are also lots of good pubs, some of which do reasonable food, but you need a car to get to them.

Nick also mentioned some places in Barnard's Green:

Jack's Fish Bar. Phone 577817.

Agra Balti and Tandoori, 5:30 pm to midnight every day. Phone 577366.

The Olive Tree Restaurant and Take Away (Greek, Italian), 10:00 am to 10:00 pm, closed Sunday. Phone 577446.

Hing Tai Take Away. Phone 568465.

Barnards Green Fish Bar (Chips and Doner) 5:00 pm to midnight. Closed Sunday.

Cashpoints, shops, et al.

To get to anything in Great Malvern, turn right out of the Abbey and go through the archway. You'll see a couple of roads extending in front of you, one above the other, going gently uphill — don't bother going back past the hotel from them. But if you wander along them uphill, there's a right hand turn after a while that takes you downhill to the town centre.

Cashpoints: there's a Lloyds on the upper road visible from the hotel archway. If you walk along the lower road, you'll come to Midlands and Barclays machines, and a little further on to a Nationwide and an Abbey National Link machine. The right turn into town takes you to a Nat West cashpoint and a Halifax link machine (by the traffic lights).

The Post Office and public telephones are on the lower road leading from the hotel, and there's a Tourist Information centre beyond, on the corner. The right hand turn takes you past a number of pharmacists on the way to the traffic lights, and an off-licence too.

There are a number of bookshops and junk shops scattered through Great Malvern; the nearest is on a sharp right very soon after you go under the arch. Also on your right is First Paige, a printers, open 9:00 am–1:00 pm on Saturday. So, our Repro Room isn't good enough for you, eh?

All Council Office car parks are available for public use from 6:00 pm to 8:00 am and all day Saturday and Sunday.

Lastly, all hotel residents have automatic access to the hotel's sauna, health club and swimming pool. Please ask at reception for details.

The Reproductive System

The Industrial Museum of Mimeography, or Repro Room, will be open from 5:00–8:00 pm on Friday, from noon–6:00 pm on Saturday and Sunday, and by arrangement at other times: please contact Dave Cox or the Fat Controller if you want to take advantage of this, say to produce a zine at the convention (go on, go on, you know you want to). The Repro Room will be stocked with PCs, printers, duplicators and the Wave photocopier.

We hope to arrange an electronic link to Boskone from 10:30–11:30 pm on Saturday, and there will also be demos of the technology during the weekend: please see notices on the door of the Repro Room for details.

Paper will be on hand and will be for sale at cost. Use of the photocopier will be charged at 4p/side, 6p/double sided sheet. These prices are for A4 and include the cost of the paper.

The Trilby Awards

They're not the most famous fan awards. They're not the most prestigious fan awards. But they *are* the only ones you can wear.

In your membership pack you will find a voting form for the Trilby Awards, recognising achievement in a wide range of fannish endeavours. Please return the form, suitably completed, either to the ballot box on the registration desk or in person to Awards Administrator Mike Scott, before midnight on Saturday. The awards will be presented (or should that be 'inflicted'?) during 'Cutting Room' on Sunday evening.

Food, Drink and Administrvia

Breakfast will be 8:00 am–11:00 am Saturday, Sunday and Monday.

Lunch will be noon–2:00 pm Saturday and Sunday.

Dinner will be 6:00–9:00 pm Friday, Saturday and Sunday, and late night snacks will be available in the bar from 11:00 pm–midnight on those nights.

The bar will open at 10:30 am and stay open till late.

Checkout time is noon on the day of departure, unless you arrange an extension with the hotel (at reception) in advance.

Please don't bring any food or drink into the hotel, as this is part of their business. People on walking holidays should be careful to stow their gear away to avoid misunderstandings with the hotel. In the event of any disputes about room usage, we (the committee) will back the hotel.

The Fat Controller is the person trying to keep everything running. They are either on the committee or are on our staff, and can be recognised by their top hat. If possible, contact the Fat Controller with any problems, though at a pinch anyone on the committee can be asked.

Registration is open 3:00–10:00 pm on Friday and 11:00 am–5:00 pm on Saturday. While it's open, please feel free to use it as a way of contacting the committee, offering to help, and of handing in material such as votes for the Trilbies and replies to Tibs' confessional. (When it's closed, find the Fat Controller.)

Childminding has been arranged privately for some people by Richard Standage and Helena Bowles. Please get in touch with them if you have any questions about this.

Most areas of the hotel are non-smoking (and are marked as such); however, the entire bar is a smoking area, and the restrictions will be relaxed a little for desperate programme participants. The Elgar Suite is not being used, owing to budgetary restrictions. A ghetto blaster is available for the Lounge on request (to the Fat Controller).

The Committee are Michael Abbott, David T Cooper, Martin Tudor and Pam Wells.

Gushing Thanks to Jackie Duckhawk for the lettering we turned into a badge design, Steve Jeffery for the cartoon on page 3, Martin Smith and Nick Tyrrell for restaurant information, Louise Carter (hotel hero), Tony Berry, Helena Bowles, Dave Cox, John Dallman, Alice Lawson, Joan Paterson, Tibs, Mike Scott and Richard Standage (our staff), and to all gophers and programme participants.

See you in Attitude 11!