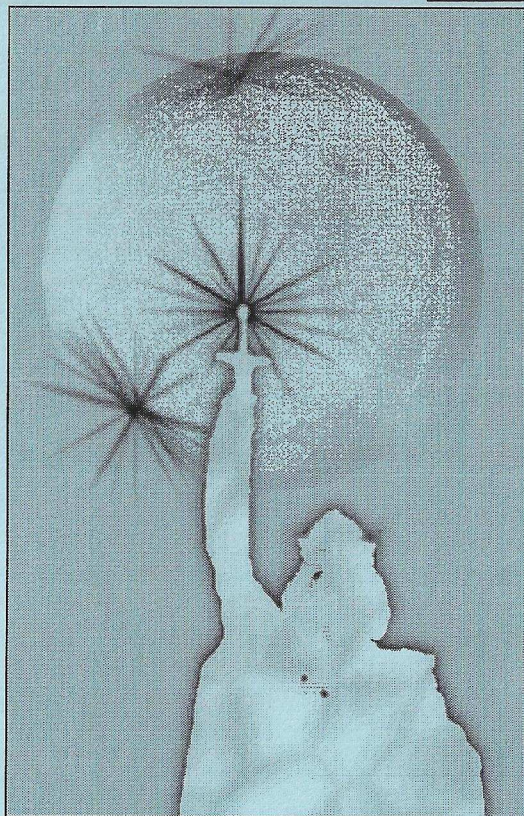


WINCONV

Unicon 1999



Pocket Guide

King Alfred's College, Winchester
13th - 15th August 1999

CONTENTS

Stop Press.....	2
Opening Times	2
Convention Information	3
Dos & Don'ts	4
General Information	5
Maps of King Alfred's College	6
The Wincon V Programme	8
Friday	8
Saturday	9
Sunday	10
Fan Attic	10
Last Minute Announcements	12
Winchester City Centre Map	12

• Stop Press •

Last Minute Guest Changes

As you may be aware John Barnes and Kara Dalkey have had to withdraw due to circumstances beyond their control. In the short time available to us we have managed to arrange a replacement and we are pleased to announce that we have the services of:

John Whitbourne

Opening Times

Breakfast

You will be able to get breakfast from the cafeteria between:

07:30 and 10:00 each day

Breakfasts are included in the hire of your room, breakfast tickets are supplied with your room key. If you have specified a particular allergy or requirement (e.g. vegetarian), an alternative ticket will be supplied.

Bar Times

The bar (on the top floor of the Student Union building) will be open at the following times:

Fri 16:30 – 24:00
 1100 Sat ~~10:30~~ – 24:00
 Sun ~~10:30~~ – 23:00
 1200 1030

The bar may close for an hour during quieter times for cleaning and restocking. Rolls will be available from behind the bar after 21:00.

On Site Food Times

The shop next to the cafeteria will be open each day at the following times:

08:00 – 09:30
 10:30 – 11:30
 12:30 – 13:30
 16:00 – 17:00

Additionally the college have set up the Senior Common Room in Main Building for food. This is intended as a quiet room where hot and cold food will be available as well as tea, coffee and soft drinks. See the leaflet in your pack for details. Opening times are:

Sat & Sun 11:00 – 17:00

Registration

Our registration desk is open at these times:

Fri 15:00 – 22:30
 Sat 10:00 – 20:00
 Sun 10:00 – 14:00

The registration desk can be found in the foyer to the John Stripe Theatre.

Dealer's Room

The Dealer's Room is in the Exam Hall

and will be open for business at the following times:

Fri 16:00 – 18:00 (or 19:00)

Sat 10:00 – 18:00

Sun 10:00 – 16:00

Please note that unless you are a dealer, you must not eat, drink or smoke in the Dealer's Room.

Convention Information

Some useful information to help you around the convention.

Information Desk

The *Registration Desk* will double as the *Information Desk*. If you have any queries or problems concerning the convention they should be presented here. The desk will also have a selection of tourist leaflets and other information available.

Problems – Ops

If you have any problems, or anything that needs to be resolved, you should:

- a) Look for the DCM (Duty Committee Member) or Ops Manager in the public areas, or
- b) Ring either the DCM on 0411 315827 or the Ops Manager on 07957 843251, or
- c) Go to the Registration desk in the foyer of the John Stripe Theatre.

Overnight, contact the Ops Manager on 07957 853251 or at his room, the room number will be displayed at Registration. The Ops Manager will then help sort out the problem or contact the necessary people.

Volunteers

Those who have volunteered to help out should let registration know and they can point you in the direction of the appropriate person. If you've not let us know in advance don't let that stop you from volunteering today.

Badges

Please wear your badges at all times while in the convention area; it identifies you as a convention member. We don't have exclusive use of the site and this will limit the scope for confusion.

If you lose your badge you will need to get a replacement from Registration that will cost you £1. If your badge falls apart then we will supply a replacement free of charge but will need the broken one back in exchange.

Car Parking

Vehicles parked in the grounds of *King Alfred's College* without a permit displayed may be clamped. The convention registration will provide you with a permit if you ask for one. Please return the permit on your departure. Parking for convention members is around the "Dytche". Do not park elsewhere. If you have a mobility problem, let us know and we can arrange parking near to the accommodation block.

Art Show

We are not having an Art Show as such but resident *SHSFG* artist Jasper Smithers will be displaying some of his work which can be seen taking up part of the Dealer's Room.

Programme Participants

Can those of you who are taking part in the programme please drop into the

Green Room 15 minutes before your events begin. That way you can be briefed with the latest on the item and your drinks order can be taken. The Green Room is situated in a partitioned off corner of the bar.

Cake Burning (Contestant Information)

The Cake Burning Competition will take place on Saturday afternoon in the Fan Room (fridges are available in the accommodation blocks). Contestants should get an entry form from registration, you must complete the ingredients section so that those with allergies can avoid cakes that may harm them.

The cakes will be judged in private before the winners are announced, and the general populace being allowed in. Cakes will be cut into pieces and sold for 20p a slice with the proceeds going to the convention charity.

Signings

Our guests have agreed to do signing sessions during the convention. In addition Juliet McKenna and Gwylim Hunter have also said they are willing to do signings and others may be announced on the day.

The signings will take place in the Dealers Room. Exact details of who will be signing when will be posted on the day. We would ask that you extend the courtesy to our guests of not asking them to sign at other times during the conventions. We may place limits on how much can be signed, but we will make this clear at the signing session. We will be taking this opportunity to raise some money for the convention charity and a donation of 20p per item signed is suggested.

Dos and Don'ts

A few dos and don'ts to make the stay at Wincon for you and your fellow members more enjoyable.

Weapons Policy

It's quite simple . . . NO weapons either real or imitation are to be carried during the convention. There is no Masquerade at Wincon V and so no reason to bring such items. The Chairman has the final decision on what constitutes a weapon, and he reserves the right to test any item on its owner if there is a dispute as to its safety.

Mobile Phones

Please ensure that any mobile phones are switched off *before* you enter a programme item. Should you forget and your phone does ring then please leave the programme area to answer it.

Smoking Policy

Please be aware that there are areas of the convention where smoking is not allowed. Please look out for signs. Specific areas where you cannot smoke are the Alwyn Hall accommodation block, Programme Rooms and the Dealers Room (unless you are a dealer).

Drinking in the John Stripe Theatre

Because the main auditorium of the John Stripe Theatre has plush furnishings we must ask members not to take food or drink into that room.

Disabled Fans (Electric Eggs)

We are expecting a small number of disabled fans at Wincon this year. The Wincon organisers have long tried to make conventions accessible to those members less mobile than most, and as such support

the Electric Eggs initiative. Those of you who have a mobility problem can find out how Electric Eggs can improve your enjoyment of the convention by contacting the Electric Eggs representative by the Registration Desk.

Please be considerate to the less mobile around you. King Alfred's College is not the most friendly site for the disabled at the best of times, and fellow fans being inconsiderate is not going to help. A few simple rules to make things easier:

- Don't stand in doorways or obstruct corridors.
- The disabled have priority use of the lift in the Student Union Building. If there is no room for you and a wheelchair user in the lift together . . . then you get out!

Personal Belongings / Lost Property

Do not leave your personal belongings lying around unattended. Whereas Winchester is no Liverpool when it comes to crime, you are still responsible for your own property and should look after it accordingly.

Items found should be handed into Registration or the Site's own Reception. Likewise if you should find something missing report it to registration. Do not, however, expect Registration to organise a full scale hunt involving helicopters, search parties and diving teams . . .

General Information

Cash Points

All the usual suspects when it comes to cash points can be found on or near the pedestrianised part of the High Street (see the Winchester map at the back).

Useful Phone Numbers / Address

Medical Problems – Should you need emergency medical treatment the Royal Hampshire County Hospital is right next door to King Alfred's College. The Hospital's Main Entrance is off Romsey Road (see the Winchester map at the back).

Tourist Information – Winchester's Tourist Information office is on the Broadway at the end of the High Street, their phone number is (01962) 840500.

Taxi Firms – These are some contact numbers for local Taxi Firms:

<i>Frances Taxis</i>	884343
<i>Wessex Cars</i>	853000 / 877749
<i>Wintax</i>	866208 / 854838

Fast Food Deliveries – The following are a selection of fast food outlets who will deliver to King Alfred's College:

<i>New York Pizza Company</i>	840384
<i>Pizza Hut</i>	841155

Restaurant Guide

Winchester has an ever widening selection of restaurants and cafés. Below are listed a few places from which we have menus (which will be available for you to consult at the information desk), we do however make no claims about the quality or suitability of these places and there may well be better places which are not listed here. As a rough guide Jewry Street has a good concentration of restaurants.

- **Mr So's Chinese Restaurant**, 3 Jewry Street, Tel. 861234. Chinese, Main Courses £5-£9.
- **Hunters**, Mixed Style, 5 Jewry Street, Tel. 860006. Mixed Styles, Main Courses £6-£10.
- **The Elizabethan Restaurant**, 18 Jewry Street,

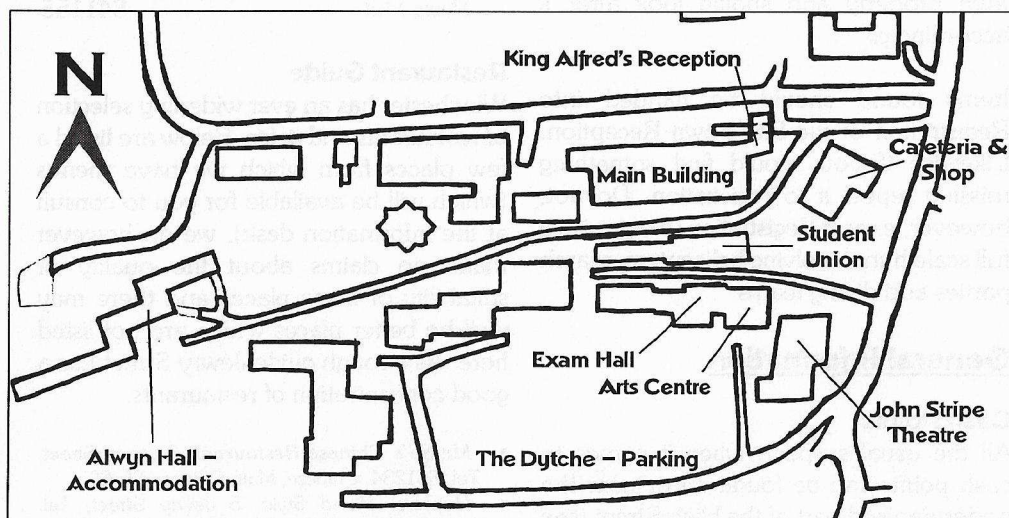
Continued on Page 11

King Alfred's College Site Maps

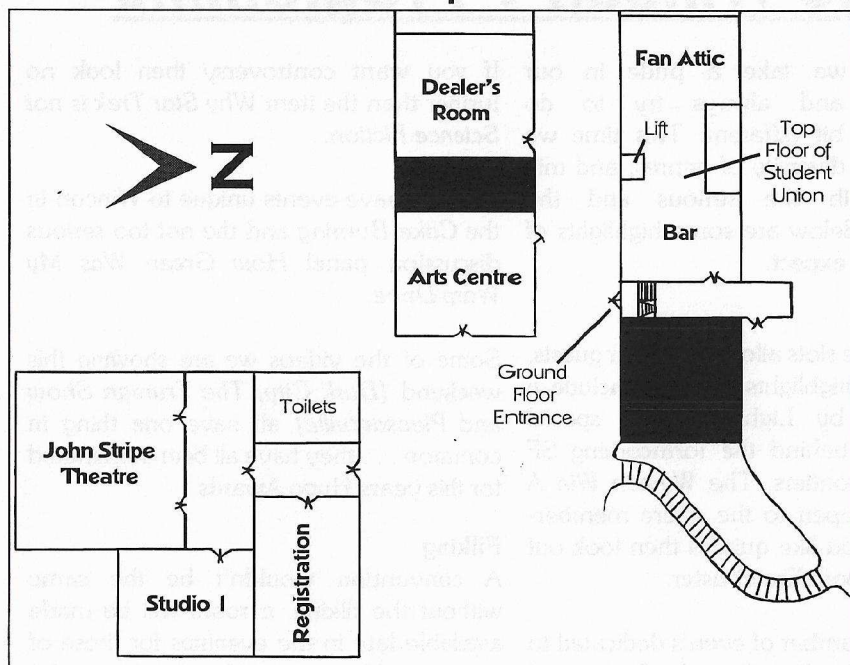
The college is on the side of a hill which view 3) is supposed to clarify. However the main events take place on two largely level areas, the lower level where the John Stripe Theatre, Arts Centre and Dealers Room are situated, and the middle area where the Bar, Fan Room and Shop/Cafeteria are situated, The top level is another largely level area and is home to the College Reception (which you shouldn't really need to visit) the Senior Common Room where the quiet food area is and for the footpath to Alwyn Hall where the accommodation is.

For the mountain goats among us there are perilous flights of stairs to take you between levels. But for the less agile it can be a little more circuitous to get from the lower level to upper level (and vice versa). Basically the Student Union has a lift which can carry you between all three levels. Be aware though that to get to the Upper Level you have to

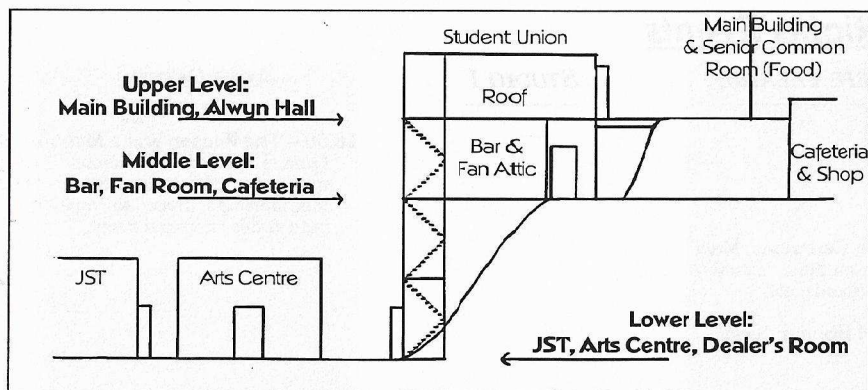
1) Site Overview



2) Convention Area – Top Down



3) Convention Area – Side On



traverse the roof of the Student Union Building (don't worry it's not as bad as it sounds . . . it's a design feature!).

A note on the maps. They are not meant to be master pieces of accuracy, and are not to scale, but should allow you to find the various locations we are using with little difficulty.

The Wincon V Programme

At Wincon we take a pride in our programme and always try to do something a bit different. This time we cover a wide diversity of genres; and mix the fun with the serious and the spectacular. Below are some highlights of what you can expect.

Highlights

Apart from the slots allocated to our guests, some of the highlights on offer include a presentation by Lightworx the special effects team behind the forthcoming SF series *First Frontiers*. The *Wincon Win A Million Quiz* open to the entire membership; and if you like quizzes then look out for the Bar Room Brainbuster.

There are a number of events dedicated to that under valued medium the Radio, and some classic examples can be heard in sessions on Saturday and Sunday.

Friday Nights Events

JOHN STRIPE THEATRE

19:00 – Opening Ceremony. Meet the Guests, committee, last minute announcements, etc.

20:00 – Guest of Honour: John Whitbourne

STUDIO 1

20:00 – How Green Was My Warp Drive? The traditional Wincon game of scientific speculation in which our panel get to comment on the more unfortunate implications of standard SF gadgetry.

22:00 – Video: Dark City (Con-tunes until 23:45)

If you want controversy then look no further than the item *Why Star Trek is not Science Fiction*.

We also have events unique to Wincon in the *Cake Burning* and the not too serious discussion panel *How Green Was My Warp Drive*.

Some of the videos we are showing this weekend [*Dark City*, *The Truman Show* and *Pleasantville*] all have one thing in common . . . they have all been nominated for this years Hugo Awards.

Filking

A convention wouldn't be the same without the filking, a room will be made available late in the evenings for those of you who like to partake. Look out for notices announcing when and where.

ARTS CENTRE

18:00 – The Wincon Win a Million Quiz. The traditional Wincon mixer quiz, where the entire membership is invited to compete in this knockout event.

21:00 – Original Ideas in a Shared Universe. How can an author be imaginative when working within constraints imposed when working with other authors.

22:00 – Last Chance To See: The Moon. A month before the moon blasts out of orbit we examine our nearest neighbour.

Saturday's Events

JOHN STRIPE THEATRE

10:00 – SF Radio Tape 1. This is the first of two sessions set aside to honour the medium, drop in and listen to some classic examples. (Continues until 14:30)

15:00 – Guest of Honour: Warren Ellis

20:00 – Guest of Honour: Michael Sheard

STUDIO 1

10:00 – Lightworx: First Frontiers. A talk and presentation on aspects of special effects from the team behind the BBC's astronomy programme and the forthcoming First Frontiers. (Continues until 12:00)

12:00 – Reconciling The Familiar With The Real. You've seen how technology is portrayed in TV and the movies. Much of it is wrong, but many people believe it, how can we deal with it?

14:00 – Kari on Hong Kong. Our Cambridge trained historian turns her attention to Chinese Fantasy Cinema.

16:00 – The Pictures Are Better (SF on the Radio). With classics such as the *Hitch Hikers Guide to The Galaxy*, why don't we get more SF on the radio?

17:00 – Video: Lost In Space. (Continues until 19:15)

21:00 – Film Quiz. The last time we had a film quiz it was won by the audience!

22:00 – Video: The Truman Show (Continues until Midnight)

ARTS CENTRE

10:00 – What The Papers Say. An early morning combination of news, comment and previews of what the day at Wincon holds.

11:00 – Children Get The Best Fantasy. Why do fantasy stories written for children have the capacity to surprise and delight, whereas the adult counterparts are predictable and clichéd.

12:00 – How To Be Original And Still Get Published. Does a writer need a track record before originality can be attempted.

14:00 – On The Fifth Day Of Our Journey: The Conventions Of Quest Fantasies. A Diana Wynne Jones production.

16:00 – Is The Future Closer Than The Past? Have we produced a generation more familiar with the Kittomer Treaty than the Yalta Conference?

17:00 – Why Don't Comics Make Good Movies. Well they don't, do they? Are the differences between these two visual media too great for transference?

18:00 – Suzanna Raymond's Comic Art Workshop. A crash course in the comics medium. Create your own comics page, no previous experience needed.

21:00 – You Can't Take It With You. Information for those who want their collections to go to a worthy home once they have shuffled off this mortal coil.

22:00 – Teasing The Americans. The comic book industry dominated by the USA has been swamped by a wave of British writers. How far can this trend go before the backlash hits?

Sunday's Events

JOHN STRIPE THEATRE

10:00 – SF Radio Tape 2. (Continues until 14:30)

15:00 – Guest of Honour: Diana Wynne Jones

17:00 – Grand Finale: Inimitable?
Who are the truly unique creators? The people whose work we can recognise as soon as look at them? Where does their genius lie? Or is it the case that if we could analyse what they did we could duplicate it?

18:00 – Closing Ceremony. A chance to say bye bye to the Guests, final announcements and prizes and gifts distributed.

STUDIO 1

10:00 – Video: Pleasantville (Continues until Noon)

12:00 – UniCon Election. Not that there have been any bids formally announced to hold another Unicon!

14:00 – Why Star Trek is not Science Fiction. Can a genre of imagination and speculation embrace an object where political and moral views are fixed and elementary extrapolation of concepts introduced to avoid complications when the plot gets too close to changing anything are outlawed?

16:00 – Business Meeting. Your chance to explain what you want and what you don't want from a Unicon. If no bids have been received then this will be a discussion as to what to do next.

ARTS CENTRE

10:00 – What The Papers Say. More news, comment and previews for the day.

11:00 – It's A Bird, It's A Plane (Plagiarising Superman). What makes Superman Superman? Are other super heroes just the Man of Steel in a thin disguise? What attributes make him special, and have they survived in the transition to the radio, the TV and the Movie Screen?

12:00 – History With A Twist. Whence comes the modern passion for alternative histories? How easy is it to alter the past convincingly?

13:00 – 14:00 LUNCH BREAK

Fan Attic

As a compliment to the main programme, *Wincon V* is hosting a fandom oriented display and a limited programme at the far end of the convention bar. Events include daily "Kolaklatches" (hey, it's too hot for coffee), an opportunity to meet our guests

in relaxed surroundings (spaces are limited: make sure you sign up for the guests of your choice at the Registration Desk as soon as you arrive), the traditional King Alfred's Cake Burning (followed by a charity tasting) and our Saturday evening bar quiz (start dusting off those brain-cells now).

In addition, there are short fannish readings and performances on Saturday and Sunday, details of which have been

posted in the bar; this was one of the "hits" at the *Intervention* fan lounge, so make sure you check out the schedule. Finally, there are literally hundreds of freebies on our fanzine table, including almost the entire *Critical Wave* back catalogue, so you have no excuse for having nothing to read on the journey home to mundanity.

Steve Green

The Fan Attic Events

SATURDAY

11:00 – Kolaklatche. Meet some of our guests in informal surroundings. Continues until 12:00.

14:00 – Cake Burning. Bring your wallet or purse and your appetite. Continues until 15:00.

22:00 – Bar-room Brainbuster.
Pub style quiz.

SUNDAY

11:00 – Kolaklatche. Meet some more of our guests in informal surroundings. Continues until 12:00.

19:00 – Dead Dog Party. When it's all over, watch the committee getting drunk.

Continued from Page 5

- Tel. 853566. English, 3 Course £10.50.
- **Da Vinci**, 16 Jewry Street, Tel. 849600. Italian, Main Courses £5-£12.
- **Nine The Square Restaurant**, Wine Bar, Main Courses £10+.
- **Bistro St Pierre**, 20/21 The Square, Tel. 862333. 3 Course Lunch £7.90. A La Carte only Friday and Saturday.
- **Royal Peking Cellar**, 32 Jewry Street, 864178. Chinese, Main Courses £5-£8, 3 Course Lunch £6.80.
- **Noah's**, 33 Jewry Street, Tel. 862828. Far Eastern, Main Courses £6-£8.
- **The Old Market**, The Square, Tel. 825585. Pub Style, Main Courses £4-£8.
- **Royal Oak (Hogshead)**, Royal Oak Passage

(off the High Street), Tel. 842701. Pub style, Main Courses £4-£6.

- **Firkin**, Corner of Southgate and High Streets, Pub Style, Main Courses £4-£6.
- **The Exchange**, 9 Southgate Street, 854718. Traditional Pub Food plus some unusual alternatives.
- **The County Arms**, corner of Romsey and Queens Roads (a little west of the Hospital), 851950. Traditional Pub Food again.
- **The Green Man**, corner of Southgate and St Swithuns Streets, nearest pub to the college, hot and cold bar food.

