

Programme

Friday

	Kintyre	Arran
10		CARTOONS + TIME AFTER TIME
11		
Noon		
1	Short Story Competition Photocall	PLAN 9 FROM OUTER SPACE + CARTOONS
2		BACK TO THE FUTURE
3		
4		
5	HIGHLANDER + Cartoons	
6		
7	Party Political Broadcast	
8		
8.30	The TRIAL	Politics of Survival
9		
10		
10.30	ALIEN + ALIENS + THEM	Last of the Red-Hot Hippies (A Party)
11		
12		
1		

Saturday

	Kintyre	Arran	Clydesdale	Other
10 10.30				
11	Britain & Europe in Space	LABYRINTH	Trivia Quiz	
Noon	BRIAN STABLEFORD Interview			
1	Writers' Panel		Hang-glider's Guide to the Galaxy	
2	Tribute to Chesley Bonestell	SHORT CIRCUIT		Signing Session in Carradale
3	G.O.H. Speech			
4	JOSEPHINE SAXTON		CLOSED	
5	ROCKY HORROR PICTURE SHOW (With help from the audience)	Odd Ways Into Orbit		
6		The Book Panel		
7		CARTOONS		
8	FANCY DRESS COMPETITION	+		
9		SHORTS		
10		Round Robin		
11	C E I L I D H	DOCUMENTARY		
12		BACK TO THE FUTURE		
1	<u>Late Night Films</u> BRAZIL + REPO MAN		If you can survive till 4am Sunday, a group will be going to watch the mid-summer solstice sunrise at the standing stones at Sighthill. For details, contact Duncan Lunan during the Con.	

Sunday

	Kintyre	Arran	Other
10		TIME AFTER TIME	ART SHOW (With Cheese and Wine) + AUCTION at 5pm
11	Colonizing the Galaxy		Both in Ballroom
Noon		Judge Dredd Quiz	
1	THE CHALLENGE		Signing Session in Carradale
2	or From Here To Paternity.	Hack to the Future	
3	Interview JOSEPHINE SAXTON		
4	G.O.H. SPEECH CHRIS BOYCE		
5	DEBATE	New Wave Panel	
6	'Designer People'?	Lamps of Atlantis	
7	Presentations		
8	REPO MAN		DINNER for Guests and Short Story Competition winners in Entresol Restaurant, for 8pm. - All members welcome, but you MUST buy your ticket for this BEFORE Saturday night. No ticket means no meal.
9			
10	What Comes Next	DOCUMENTARIES	
11		Late Night Film Show	
12	Blind Date.	HIGHLANDER LABYRINTH	The booking forms are in your programme envelope or get one from the registration desk.
1		SHORT CIRCUIT	

Monday

	Kintyre	Arran
10		
11		THEM
Noon		
	Business Meeting +Future Cons	DARK STAR + Shorts
1		
2	THE CABINET OF Dr.CALIGARI (With live piano accompaniment!)	
3		
4		
5	Star Trek (An informal Play)	
6	Closing Ceremony	
7	HIGHLANDER	REPO MAN
8	BACK TO THE FUTURE	BRAZIL
9		
10	ALIENS	SHORT CIRCUIT
11		
12		
1		

PROGRAMME NOTES

In this booklet we give more detailed information on some of the programme events over the weekend. Obviously, events like the Fancy Dress competition, the quizzes and signing sessions don't need much explanation, but we hope that these short notes will attract you to some of the less-well known items.

Party Political Broadcast (Fri 7pm, Kintyre)

Otherwise known as meet the committee and guests, and welcome to the con. But watch out for the dreaded yellow rosettes. Would you buy a used con from these people?

The Trial (Fri 8.30pm, Kintyre)

At last! A well-known Glasgow fan meets his nemesis, as the combined legal teams of the Albacon committee fight over the freedom (and life?) of, well that would be telling! Anne Page prosecutes, Jim Barker defends and John Wilkes is His Honour.

Notes Towards a Politics of Survival. (Fri 9pm, Arran)

Duncan Lunan sets out the theory which is the core of all his published non-fiction, and most of his fiction. After being submitted by invitation to the U.S. National Commission on Space, in February of this year (1987) the theory was published simultaneously in the UK and in Yugoslavia. Its aim is to ensure that culturally and physically self-supporting elements of the human race will survive any imaginable catastrophe, man-made or natural. Can it be done? Comments from David Brin, Bill Ramsey, John Bonsor and others.

LAST OF THE RED HOT HIPPIES (Fri 10.30pm, Arran)

This is a party which celebrates the exuberance and energy of the 1967 'Summer of Love' when millions of young and middle-aged people 'tuned-in, turned-on and Dropped-out'. It seems now that when it happened, the world's young people grew-up overnight, opened their eyes to an unworkable system of life and tried to change it. But within a year it was destroyed by its own innocence and was soon relegated to another commercial, money making fad of the 1960's. To commemorate this happening, we start with a showing of the highlights of the very

first International Pop Festival in California at Monterey. It happened exactly 20 years ago this weekend with some of the best names in the music scene at that time taking part, Simon & Garfunkle, Jimi Hendrix, The Who, Janis Joplin, Canned Heat, Otis Reading and many more, now penned in the history books. To follow the film we will be having an informal disco during which we will be playing some of the sounds on offer 20 years ago this weekend. If you are old enough it may bring a tear to your eye, if you are not then come and see what you missed, relive a time when 'All the world was young and everything was possible'.

Britain and Europe in Space: What Should We Be Doing? (Sat 10.30am, Kintyre)

A panel on space advocacy introduced by Andy Nimmo, featuring British National Space Centre slides of the HOTOL project. Duncan Lunan in the chair; speakers include Bill Ramsey, John Bonsor and David Brin.

Writers' Panel. (Sat 1pm, Kintyre)

OK, you've tried Analog, you've tried Interzone, and you've tried the Glasgow Herald/Albacon short story competition. Maybe you made it, maybe your talent is still unrecognised. But where do you go from here? David Brin, Josephine Saxton and Angus McAlister try to guide budding writers, with Duncan Lunan, organiser of the short story competition, in the chair, and the winner and runners-up to tell us how it's going so far.

Tribute to Chesley Bonestell. (Sat 2pm, Kintyre)

Ed Buckley, himself described in New Scientist as "surely one of the most under-appreciated space artists in Britain", shows the work of the artist who inspired Willy Ley, Wernher von Braun, Arthur C. Clarke, George Pal, John W. Campbell, Poul Anderson and Robert S. Richardson ('Philip Latham') - not to mention whole generations of readers.

The Ceilidh. (Sat 9pm, Kintyre)

A traditional Scottish gathering for dancing and song. Clashnacudden, one of Glasgow's top folk bands, provide the music and the tuition in the steps. Folk singers of note are liable to drop in. Haggis is on the menu. We pulled this off last year - let's make this one even better!

The Hang-gliders Guide to the Galaxy.
(Sat 1pm, Clydesdale)

Everything you wanted to know about flight in non-terrestrial atmospheres, set forth by Past President of ASTRA Gordon Dick, one of the few - the gallant few - to have flown through a dry-stane dyke and lived to tell the tale.

Odd Ways into Orbit.
(Sat 4.30pm, Arran)

"If you can get into Earth orbit," says Robert A. Heinlein, "you are half way to anywhere". In the USA, right now, they're working on five or more ways of doing it without rockets, and each one is more spectacular than the last. Duncan Lunan, Secretary of ASTRA, reports on direct contacts with the groups concerned.

Book Panel.
(Sat 6pm, Arran)

The old standby...but with a slight difference. Out of last year's short story competition came the 'Science Fiction and Writing' course at Glasgow University's Dept. of Adult & Continuing Education, followed by the rebirth of the Glasgow SF circle as a writers' workshop. Duncan Lunan introduces three of Glasgow's new SF writers - Veronica Colin, Mike Cobley and Chris Wilson - to say what they think about the SF titles now in the shops.

Round Robin
(Sat 9.30pm, Arran)

A hugely successful item at Albacon III. Roger Robinson chairs a team of writers in creating a story, a line at a time from a seed line supplied by us. Will the Martians fall from the sky this year? Come and see!

Colonising the Galaxy.
(Sun 11am, Kintyre)

If we're alone in the Milky Way, with foreseeable technology we can explore and settle it in ten million years or less. But is it really that easy? Duncan Lunan, David Brin, Brian Stableford, Archie Roy and Chris Boyce discuss the prospects.

The Challenge
(Sun 12.30pm, Kintyre)

Every year we hold a mass-participation event, whether a quiz or a game. This year we pit the audience against itself as you all become two teams. Ingenious games and tortures supplied by the committee.

The Debate
(Sun 5pm, Kintyre)

A very serious item. "This House Believes that genetically engineered 'Designer People' have a place in Future Society". A formal debate with Brian Stableford and John Braithwaite participating. The opening shots of this were fired in our Progress Report.

The Presentations
(Sun 7pm, Kintyre)

The Short Story Competition winner and runners-up formally receive their prizes from our Guests. To be followed in the Entresol Restaurant by Dinner. (See the enclosed form). For those of you not coming to the meal, there will also be a short presentation by the Albacon 88 committee.

What Comes Next
(Sun 10pm, Kintyre)

So you would be a great screenwriter? This is your chance to prove it. Ian Sorensen and Jim Barker lead teams trying to create a better ending to Back to the Future!

Hack to the Future
(Sun 1.30pm, Arran)

Many fans and fledgeling writers wish they could publish their own material. Here you can meet those who have. Archie Roy and Keith Roberts will discuss the good and bad sides of independent publishing with other interested parties.

Is the New Wave all Washed Up?
(Sun 5pm, Arran)

The 'New Wave' was a powerful influence in the SF of the 60's and 70's. But how important was it? Are the 'Cyberpunks' another New Wave or a marketing exercise. Keith Roberts, Josephine Saxton and Duncan Lunan discuss.

The Lamps of Atlantis.
(Sun 6pm, Arran)

Archie Roy, Professor of Astronomy and writer of thrillers, takes us on a fascinating hunt for the makers of the constellation figures. This was the closing lecture at the 1986 IBM Heathrow Conference, and it went down a storm.

The Closing Ceremony
(Mon 6pm, Kintyre)

Well, did the committee get elected? Stay tuned for the election results service.

An excellent light thriller in which we have to suppose that old H.G. Wells was more than just a writer of scientific romances but a participant in such adventures. In this story he chases Jack the Ripper through time to the future, namely San Francisco of 1979. His observations on the modern world are not at all out of the line of the writer's thinking and many funny encounters take place. Just the thing if you need cheered-up.

ALIEN (1979)

One of the all time biggies of the box office (unexpectedly). We hardly need to relate the story here, but it is frightening to realise that an 18-year old student would only have been 10 when it was released, so perhaps you haven't seen it! A deep space mining ship is on route to Earth after a long mission of exploratory mineral mining when the computer awakens the crew to investigate. They soon find a derelict ancient space craft wrecked on a very inhospitable planet. During their investigation one of the crew finds an underground chamber full of alien lifeforms. This is their first mistake. Scary only if you haven't seen it before.

ALIENS (1986)

A very good sequel to follow on from the original. The planet of origin of the troublesome alien is now being colonised and exploited for its resources. But watch out! before long the colonists are plagued by an infestation of alien horrors and the interstellar version of Rentokil are called in. A group of mean dudes armed with some really heavy stuff are led into battle by Sigourney Weaver and it's not too long before Kentucky Fried alien is on the menu. A word of warning, don't take your eyes off the screen for a second! anything could happen, and almost certainly will.

BACK TO THE FUTURE (1985)

A first feature by American director Robert Zemeckis, and a good one too. It may be an old future tale about time travel, in which our hero, a teenage boy, travels back in time to the point where his parents first met. Can he change the future? There are many humorous moments and the action is well paced and staged. The end is a series of cliff-hangers. (And don't forget to watch the director's first short, "Field of Honour".)

THEM (1954)

An oldie, but a goodie. This one hasn't been shown on TV for many years and was last shown at Invention in 1983. Atomic tests in the New Mexico desert go awry when they result in a colony of giant mutated ants. It's not as silly as it sounds, the ants are full sized mechanical monsters and the plot and acting are suitably low key. It is still a genuinely creepy film. Compare it to ALIEN, it's really not that much different.

BRAZIL (1985)

The highlight of your film programme. Don't worry about all those walking around asking what it is. I can tell you most definitely that it's not a travelogue. Think of it as a comedy version of 1984. This is an entirely different type of SF movie. Perhaps it can be compared with 2001? But it's a lot more fun. If you're not singing the theme tune by Sunday morning then we'll refund your membership. (Don't hold us to that, please!)

REPO MAN (1985)

Another movie with a strange title. The Repo Man refers to an American repossession agent who is out to recover a car for his firm. So what? Well, the difference with this job is that there are two, super powerful aliens in the boot! This results in one of the craziest chases you will ever see as the police, the UFO freaks, the government scientists, a group of Hells Angels, an attractive young girl, a delinquent teenager and about half the population of Los Angeles pursue the car for their own reasons. Don't miss it.

Also on the programme - HIGHLANDER, SHORT CIRCUIT, LABYRINTH, THE CABINET OF DR. CALIGARI, THE ROCKY HORROR PICTURE SHOW, Science Fiction documentaries, cartoons and shorts, including "The Wizard of Speed and Time".