



FOR THE 1982 EASTERCON !

BIDDING COMMITTEE:

Chris Atkinson: Book Room, Films

Jim Barker: Fan Room

Pat Charnock: Membership Secretary

Eve Harvey: Chairman, Hotel Liaison

Coral Jackson: Publications, Publicity

Paul Kincaid: Programme

Janice Maule: Treasurer

FACTS AT A GLANCE: Date: April 9-12, 1982. Hotel: The Metropole, Brighton.

Room rates: £16.00 + VAT/person/night, incl. buffet English breakfast and service.

Membership rates: £6.00 attending, £3.00 supporting till 1st December 1981. £1.00 discount for presupporting members.

TO SUPPORT OUR BID: Come along to the Eastercon Business Meeting at 10.30am on Sunday in the Con Hall. See you there!

THE METROPOLE HOTEL, BRIGHTON

The Metropole is a great old Victorian hotel, fully modernised to include all the luxuries that no modern hotel could afford to be without, but, as their brochure says, "without impairing the important features that established the hotel's reputation as one of the finest on Britain's south coast." If there is one thing you can count on in a Victorian hotel it is space. There is plenty of it at the Metropole, so much of it in fact that we will not need the massive Exhibition Centre at the back of the hotel in which much of Seacon '79 was staged. We are going to take full advantage of every bit of space the hotel provides. The Con Hall, for instance, will be in the Winter Gardens Ballroom, which can accommodate up to 850, so we shouldn't be cramped there. Also there are lots of other rooms of varying sizes which are ideal to serve as Art Show, Fan Room, Book Room, halls for films and extra programme items, and everything else that you would expect to find at a convention. What is more, you won't have any trouble actually finding them, because they are conveniently grouped around the hotel's main entrance hall, and are on only two floors, the Ground and Basement. Also, within this area you will find lounges, restaurants and, of course, a full complement of bars without which...

If the task of exploring these bars should prove just a little too much for you, the hotel even has its own Health Club. Yes, folks, the Metropole has every facility, including the latest in sophisticated torture equipment, steam cabinets, underwater massage and the like. Masochists may be charged extra.

Having said that there is plenty of space for the convention, I should also say that spaciousness is a description that applies throughout the hotel, including the 332 bedrooms which offer a total of 580 beds. Every one of the rooms has private bathroom, colour television, radio and telephone; and since this is a first-class hotel you can be sure that the comfort and quality of these rooms, along with everything else in the hotel, is very good indeed. And for all this we have secured some remarkably low room rates: £16.00 per person per night, inclusive of buffet-style English breakfast and service charge, but subject to VAT.

Anything else you want to know? Well, the Metropole stands on Brighton's seven-mile seafront. A couple of minutes' walk away you will find restaurants of just about every nationality under the sun, while the town's main shopping centre is not far away. Sight-seers should not miss the Royal Pavilion and the "Lanes", neither of which is more than a few minutes away, while for the rest of us Brighton has all the usual facilities, amenities and tourist traps that you find in any holiday town. It was a great setting for Seacon, and should be even better for Channelcon.

— Paul Kincald.

PRESUPPORTING MEMBERS as at 8.3.81

Arnold Aken
Margaret Austin
Harry Bell
Tony Berry
George Bondar
David Breen
Trevor Briggs
Sandy Brown

Jim Darroch
Stephen Davies
Phil Dawson
Bob Day
Alan Dorey
Martin Easterbrook
Helen Eling
Stan Eling

Dave Ellis
Jerry Elsmore
Graham England
Chris Evans
John Fairey
Alan Ferguson
Colin Fine
Randal Flynn

PRESUPPORTING MEMBERS contd.

Keith Freeman
Abigail Frost
William T. Goodall
Steve Green
Alun Harries
Steve Higgins
Martin Hoare
Rob Holdstock
Linda Hutchinson
Tim Illingworth
Aandi Inston
Graham James
Phil James
Steven Lawson
Chris Lewis
John Lowe
Roy Macinski

Kath Mitchell
Nigel Morland
Joseph Nicholas
Krystyna Oborn
Paul Oldroyd
Simon Ounsley
Phil Palmer
Charles Partington
Kevin Pender
Roger Perkins
Rog Peyton
Mickey Poland
Dai Price
Chris Priest
Dave Pringle
Rochelle Reynolds
Geoff Rippington
Jimmy Robertson

Roger Robinson
S.N. Rogers
Andrew Rose
Bob Shaw
Brian Smith
Kevin Smith
Andrew Stephenson
John Stewart
John Stewart
Jeff Suter
Andrew Taubman
Nick Trant
Peter Wareham
Pete Weston
Owen Whiteoak
John Wilkes
Ian Williams

THE COMMITTEE ... by The Committee

Chris Atkinson will be organising the Book Room and arranging the film programme. She is uniquely qualified for these tasks but has forgotten why. Other peculiarities: censored.

Jim Barker: A failed Hugo nominee and TAFF candidate, Jim is a genial Scot who entered fandom in 1974 and since then has spent most of his spare time supplying artwork to most of the better-known fanzines (and a few lesser-known).

Pat Charnock married into fandom, and has since allowed herself to get involved in Seacon '75, Seacon '79, Egg 10½, the Astral League Year Book, being Fan GoH at Yorcon 1, and Wrinkled Shrew.

Eve Harvey: Ever had the courage to put SF down as a hobby on a job application? Eve has. Well, when you've spent all your time producing fanzines including Matrix, organising the films for Skycon and the fanroom at Seacon, you haven't got any time to do anything else to fill the gap on the form!

Coral Jackson is a former civil servant who entered fandom at Tynecon. Her memorable contributions to fandom include baby daughter Dulcie, speeding the demise of Maya, and helping disorganise the Fancy Dress Parade at Seacon.

Paul Kincaid can be distinguished from the other committee members by his beard and his total inability to draw. He is a critic, occasional fanzine producer (Tripe Picker's Journal and A Pauling), and practising drunkard.

Janice Maule, our Treasurer, is also treasurer of the BSFA and is frequently to be found taking money from con attendees on a variety of pretexts.

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