

Saturday

LepreCon Today

Volume 1, Issue 2

Saturday, May 18, 1996

Program Book Supplement: The Panels

Unfortunately, what with one thing and another, all of the panels weren't finalized by the time the program book had to go to press. Instead, we've put together this supplement to help you decide what panels to attend and let you know what guests will be attending. Enjoy the con!

☛ Accommodating Hotels: Design the Perfect Con Hotel

Offers ideas to designing and creating the perfect con hotel. How would it look? Where would it be located? Why do we need it?

Earl Billick, Pat Connors

☐ Affordable Space Access: X33 and X34 Programs

Will I be able to visit the Moon in a few years? How close are we to commercial space access, and what's being done to bring the reality closer?

Henry Vanderbilt

☞ Agents and Editors: Necessity or Convenience?

Discusses the roles of agents and editors in the publishing industry. Why do we need them? How do you become one? Are there ways to work with them successfully?

Elaine Bergstrom, Ed Bryant, Daryl Mallett, Jennifer Roberson, Susan Sackett

☞ Alternate Histories: Appealing or Boring?

Debates the alternate-history concept in novels. Why write about something that won't happen? Where do you start? How difficult is it to write?

Bruce D. Arthurs, Maryeileen Flanagan, Daryl Mallett, Lynn Maners, Dan Smith, Ken St. Andre

★ Art Demos

Knotted Beads (*Deb Dedon*); Colored Pencils (*Earl Billick*); Clouds and Backgrounds (*Larry Vela*); Scratchboard (*Cathie Yankovich*); Wax for Casting (*Doreen Webbert*)

☞ Art GoH Slide Show

Bob Eggleton

Autographs

Emily Devenport, Simon Hawke, Ernest Hogan, Daryl Mallett, P.K. McAllister, Uncle River, Susan Sackett, G. Harry Stine, John Vornholt

☛ Bix Bash Dinner

☛ Brain Trust Quiz: Test Your Organic RAM

How much trivia have you absorbed during your life? Prize for the winner.

☛ Charity Benefit Auction

Support successful public education through Casa Grande 2000. Lots of great stuff, including autographed books, art, a limited edition *Star Trek* statuette, a cartoon cell, and a gas barbecue grill courtesy of Southwest Gas.

☞ Cover Up: Book and Magazine Cover Art

Discusses what is involved with creating art for publications. How do you get started? What rights do you have? Why do the covers often not resemble the literature inside?

Elizabeth Danforth, Bob Eggleton, R.J. Kimmel, Susan Manly

✍ Creative Junkie: So You Want to be a Collector
Captures the essence of collecting art, how to display and/or store it, protecting and preserving it. What is involved? How much space do you need? How should you display it?

Deb Dedon, Jim Webbert, Cathie Yankovich

♣ English Country Dance

**📖 Evolutionary Creationism:
Religious Harmony and Science**

Examines the conflict between religious creationism and scientific evolutionism. Can they coexist? What are the roadblocks? Are there new enlightenments?

Diana Challis, Maryeileen Flanagan, Brian Gross, Uncle River

📖 Extra-Terrestrial Procreation and Recreation:

Sex in Space and Other Pursuits

Asks the classic question: So, what's fun to do in space?

*Pete Manly, Emily Devenport, Simon Hawke,
Ernest Hogan, Henry Vanderbilt*

★ Fencing Demonstration

Southwest Fencing Club

♣ Filk GoH Concert

Mitchell & T.J. Burnside Clapp

**★ Killer Breakfast: Find Out How Long
Your Character Can Last**

Munched by the Master- a definite claim to fame.

Tracy Hickman

★ Live Steel Demonstration

Empire of Chivalry and Steel

★ Martial Arts Demonstration

☺ Masquerade Contest

**📖 Midnight Vampire Panel: A Review of Literature,
TV, Movies Over the Last Year**

A review of the past year with our favorite bloodsuckers. (No, not lawyers, I said our *favorite* bloodsuckers.)

Peter Atkins, Elaine Bergstrom, Edward Bryant, Joe Christ

📖 Movie Presentation

Joe Christ

**📖 Nebular Microbiology with the
Hubble Space Telescope**

Professor Jeff Hester

A talk on post-servicing mission results from HST, emphasizing the work on nebulae. This might include a sneak preview of a time-lapse sequence that will be released publicly later in the month.

✂ Now Presenting: Ways to Stage Success

Successful techniques for masquerade, stage, or hallway display of costumes. What is the difference between these? How should you handle yourself? Elaborately or simply for the occasion?

Pat Connors, Maryeileen Flanagan

♣ Old Musicians Never Die:

How to Write Musical Scores

Discusses writing techniques for those interested in making (and taking) notes.

T.J. Burnside Clapp, John Davis

✂ Paper Airplane Contest

Our paper, your engineering. Aim at the helpless targets on the ground below.

**📖 Planetary Geology: Facing Up to Your
Celestial Neighbors**

A presentation on what we've learned about planetary geology, both terrestrial and extraterrestrial.

Diana Challis

✂ Professional Writing: Is It Worth It?

Debates the pluses and minuses of beginning a career as a professional writer. Why would you want to? What should you expect to go through? Will you be eligible for food stamps?

Nancy Collins, T. Jackson King, Stephanie Maynard, Jennifer Roberson

📖 Readings

Ed Bryant, Nancy Collins, P.K. McAllister, Dennis McKiernan, Jennifer Roberson, Michael Stackpole, R.J. Stewart

SF on the Web: What's Out There?

Examines some sites on the World Wide Web that deal with science fiction, fantasy, and horror. Where are they? How do you reach them? What do they contain?

Glen Battis, Ken St. Andre

Sixty Minute SF Movie

Tracy Hickman

Tracy wants to make a SF movie in 60 minutes using attendees from the audience. Your chance to be a star!

Special Effects Presentation

CGI in *Babylon 5* and *Hypernauts*. What's new at Foundation Imaging?

Mojo

SSTO Update: Where Are We Now?

Discusses the latest developments in single stage to orbit vehicle testing and design. What happened to that wonderful test vehicle? Who is testing now? When will we make the big test?

Mitchell Burnside Clapp, G. Harry Stine, Henry Vanderbilt

State of the SF Industry

Michael Stackpole

The Hubble Story: An Inside Perspective

What went wrong? How did we fix it? Is it doing us any good?

Prof. Jeff Hester

The Next 50 Years: A Level Playing Field

G. Harry Stine

Presents the trends in society and economics over the

last 1000 years and projecting what changes may occur in the near future.

The Sky is Falling: Asteroids, Comets, and Total Extinction of Life on Earth!

The dinosaurs had a close encounter of the splat kind with a big rock. What are the chances of it happening again? What would be the result of such an occurrence?

Michael McCollum

Where in the World: Researching Your Project

Searches the paths of project research in libraries, on foot, and via the Internet. Where do you start? What should you look for? Why does it help your writing?

Elaine Bergstrom, Emily Devenport, Maryeileen Flanagan, Ernest Hogan

Workshops:

Fabric Dyeing (*Frances Burns*); General Black and White (*Elizabeth Danforth*)

Xenophobia: Aliens Within

Analyzes the reasons why so many humans fear the idea of alien creatures and whether there are any here already? Why be afraid? Where might they be? How can we conquer the fear or the aliens?

Dan Smith, R.J. Stewart

Young and Restless: Writing for Young Adults

Wrestles with the requirements for YA fiction and how it differs from adult fiction. What is really different? Why not just write the same way? Is this market worthwhile?

Simon Hawke, T. Jackson King, Adam Niswander, R.J. Stewart, John Vornholt

 Art
 Costuming
 Filk and Dance
 Demo and Gaming
 Fandom
 Just for Fun
 Media Arts
 Reading
 Science and Computers
 Writing and Literature

Capture-the-Clover:

Red: ★
Orange: , 
Yellow: , 
Green: 
Blue: , 
Purple: ☺