

Issue 1

Friday afternoon

Bozo Bus Tribune

The Official Organ of Minicon 47

"We're all bozos on this bus!"

Minicon nestles into Plaza Tower

Welcome to Minicon 47! If it feels like the vessel containing your convention has been picked up and tilted a bit in shipping, you're not entirely wrong. Some weeks ago, Minicon learned that the Doubletree by Hilton Bloomington, until recently the Sheraton Bloomington, was going to be renovating the entire wing of the hotel containing the pool and Garden Court, thus forcing various Minicon functions to relocate. Minicon 47 will therefore be taking place in the shorter north, or Plaza, Tower. In past years (though not recent ones), Minicon has used various function spaces in the north tower, but never has the entire convention been here.

Most notably, the Consuite and Bar have always been in the south tower. This year, the Consuite is tucked away in the posh Room 882 at the back end of the Plaza Tower's 8th floor. This former resident manager's apartment features various eye-catching *objets d'art*, mirrors, a hot tub, and a Mega-Moneyduck machine, returning from last year. (Add to the scroll of wackiness and read last year's, stretched jauntily along the wall!) Meanwhile, the Bar has found a swanky home in (and outside of) the Club Lounge, at the front of the seventh floor. It was bustling for Thursday night's meet 'n' greet, and will be opening at 5p.m. for the next three nights.

Green Room: New Location!

The Green Room—a place available for the convenience and coordination of programming participants—has long been located in the sleeping room closest to programming. This year, with programming now in the north tower, the Green Room has moved to **Room 452**. All panelists are encouraged to meet with other panelists there before their panels.

Green Room hours are approximately: **3 – 11 Friday, 9 – 11 Saturday, and 9 – 5 Sunday**. Host Karen Cooper's cell phone number will be on the door in case anyone needs to reach her after hours.

Other locations of note:

The pool will be closed throughout the weekend. The Fitness Center, however, is open—just follow the signs. Open gaming (beyond that found in Plaza 1) and jigsaw puzzles can be found at various tables scattered throughout the 1st and 2nd floors. Registration is in the middle of the north tower on the 1st floor, along with Info and Volunteers. From there, you can get a program book and pocket program with a map to help you find anything else you may need.

A message from the hotel

The following letter was distributed to Minicon guests as they checked in:

Welcome back, Minicon!

On behalf of the DoubleTree by Hilton, Bloomington-Minneapolis South we would like to thank you for your continued support through the many changes we have experienced together over the years.

We have begun a journey to improve the quality of our property which we look forward to sharing with you as our guest in the future. Please accept our apologies for the relocation of your convention and guestrooms to our Plaza Tower as we renovate the poolside & Cabana rooms. The Plaza Tower is located on the North side of the hotel near the Coffee Shop.

We understand that this weekend is more than a convention to you. This is also a time for fans to unite and create new friendships. We truly appreciate your understanding during the 2012 convention year. Thank you so much for being our guest, and if there is anything we can do to make your stay more enjoyable, please feel free to contact us at any time.

Warm Regards,
Jada Inafuku
Convention Service Manager

New Panelists!

The following panelists have been added to the schedule:

- **Ed Rom:** "Let's Play God." *FRI 4–5, Atrium 7*
- **Eleanor Arnason & Will Shetterly:** "Believable Antagonists." *SAT 11:30–12:30, Atrium 7*
- **John Rezmerski:** "The Shaping of Film Genres, 1896–1949." *SAT 2:30–3:30, Atrium 7*
- **Emma Bull:** "Young Children's and YA Science Fiction and Fantasy." *SAT 2:30–3:30, Bloomington*

MINICON MEDALLION HUNT

Lucky Seven for Lucky Pennyhunters!

The Bozo Bus Tribune is pleased to facilitate, expedite, and otherwise lord over the Minicon Medallion Hunt, now in its seventh glorious year. This year's theme, such as it is, is the use of multiple levels of encryption (such as they are [insofar, that is, as anything can be said to, indeed, *be*]). Fear not, however—not all clues adhere to the theme, and the range of difficulty, as always, spans the distance between falling off a log and logging off a fall. All readers are encouraged to participate.

To do so, simply refer to the clues below in order to ferret out the locations of sixteen shiny medallions, where by 'medal' we mean '1973', and by 'lions' we mean 'U.S. one cent pieces'. Once you find a medallion, bring it to the Bozo Bus Office (Atrium 5) when the Cluemeister is present (as is guaranteed during his scheduled Hours of Redemption), or track him down somewhere else in order to tell him your story of discovery and redeem your prize. The prizes for the numbered pennies are Dealer Dollars equal to their numbers; the H pennies carry their own prizes. Dealer Dollars, in addition to being works of art, can be spent in the Minicon 47 Dealer's Room or Art Show.

Additional clues will appear in subsequent issues of the BBT, and the stories of any medallions not found by the final issue will be told (briefly) at Closing Ceremonies, and (at length) at the Dead Dog Party. A sign outside the BBT Office will bear the status of all medallions, along with other information such as future Hours of Redemption.

All medallions are hidden within the hotel, and are not located in any shops, restaurants, restrooms, or areas off-limits to the public, nor in the Dealers' Room or Art Show. Some may be hidden in non-convention space, but when searching these areas, be considerate of hotel guests and keep noise and chaos to a minimum.

CLUES: ROUND 1

1, 4, 5, 6, 9, 10. Sorry—these won't be available until Issue 2!

2. An idea with origins in ancient India and ridiculed by Stephen Hawking.

Note: Penny 2 was hidden by Guests of Honor Frank and Brianna Spacekat Wu! Could this mean...bonus prestige?

3. Zero degrees of articulation, disguised as three, concealed beneath one.

7. This year on 7th + Let the news ring out!

8. tee-e-e-e-a-i-tee-e-e-tee-e-e-a-i-tee-tee-aitch-e-e-e-ess-ess-e-ess-ess-a-i-tee-e-e-tee-e-e-a-i-tee-tee-aitch-i-pee-e-e-e-i-e-e-en-tee-e-e-e-a-i-tee-e-e-tee-e-e-a-i-tee-tee-aitch-e-tee-e-e-e-o-e-e-en-e-e-ess-ess-e-ess-ess-u-i-tee-e-e-e-e

15. Look to the Grand Ballroom Gray for guidance.

20. ((((((past tense of that which contains this)-(naught) result)+(((ends of[last line of[first verse of [America the Beautiful]]))>=>(fixed solfège)))+(faces of a cube)))/((Beh. + Walt.+ Hass. + Gold. + Shep.)=>(Español)))+(((what we're at)/(disadvantage)))+(warm beast cover)/(Christmas tree))+((sideways snoozing)/(---<--these dashes)))+(Circular focus)/(equine+primate)/(((delivered)/(cash value of medallion)))+(third-person singular objective feminine non-possessive pronoun)))+(opp./adj.)/(zodiac datum)))

H1: Come to the BBT Office and take a shot at the redemption of your favorite stick figure!

And Speaking of Redemption:

The Cluemeister's first three office hours are:

3p.m. – 4p.m. Friday

8p.m. – 9p.m. Friday

Midnight – 1a.m. Saturday

Have an announcement, a news story, a review, a personal item, or anything else for the BBT? Drop it in the Submission Box on the chairs outside the BBT Office (Atrium 5). Pens and paper are provided.

The Bozo Bus Tribune

Volume 47, Issue 1

Editor – Thorin N. Tatge
Roving Minion – Sharon Kahn

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Issue 2

Friday evening

Bozo Bus Tribune

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"We're all bozos on this bus!"

Parties, Parties, and more Parties!!

This year, room parties are on the north tower's 6th floor.

Baron Dave's Triple Birthday Bash

Room: 668

Host: Dave Romm

Hours: Fri., TBD and Sat., 7PM until closing

The Geek Partnership Society

Room: 674

Host: Ted Berquim

Hours: Fri., 7PM - Midnight and Sat., 6PM - 1AM

Anime Twin Cities

Room: 678

Hosts: Erick Hofer and Matt Paulson

Hours: Fri. and Sat. 5PM - 1AM

LiveJournal Party

Rooms: 669 and 671

Hosts: Dean Gahlon, Laura Krentz, Scott and Irene Raun

Hours: Sat., 8PM until...?

KCin2016

Room: 675

Host: Jeff Orth

Hours: TBD - so come on over!

W.T. Goddesses' Birthday Party

Rooms: 681/683

Hosts: Sarah Richard

Hours: Fri. and Sat., 8PM to 11:30PM

...or whenever the balloons are out!

Sewing Circle

Room: 669

Hosts: Laura Krentz

Hours: Sun., 2PM until...?

Gaylaxians

Room: 676

Host: Jason Tucker

Hours: Fri., 8PM - 10PM and Sat., 7PM - 10PM

Terry Pratchett's Seamstresses

Rooms: 680/682

Hosts: Missy Hayes and Matthew

Gress

Hours: *You'll know when we're open.*

Krushenko's Annex

Room: 672

Host: Eric Heideman

Hours vary by evening; see below.

Brit-Con MN

Room: 677

Host: Patricia Taylor

Hours: Fri. and Sat., 9PM - Midnight

Friday in Krushenko's Annex

8:00PM - 1:00AM: *Tales of the Unanticipated Party*

Come and get acquainted/reacquainted with this Twin Cities speculative fiction anthology, published by MN-StF from 1986-2002, by TOTU Ink from 2003-2011, and by SF Minnesota from 2011. Hang out with TOTU contributors and staff, past and present, and hear about #31, our Silver Anniversary Issue, due out this summer.

Can we hang stuff on the walls?

(Inquiring party hosts want to know.)

To be considerate to the hotel, we suggest that you use low-tack masking tape (e.g. blue or green tape)



and restrict your public signage to areas near the 1st floor freebie table, the 2nd floor programming rooms, the bar, and the consuite. The hotel reserves the right to remove signage from public spaces.

Wireless Connections

Looking for wireless internet? There's been some confusion over whether it's free to Minicon attendees this year. As it turns out, it is! Make sure your wireless NIC is activated and connect to the hotel's wireless network, GlobalSuiteWireless. Start your web browser to log in. If your browser hesitates, go to 'services.globalsuite.net'. The password is: **VPP3CP**. If this fails to get you online, you can call the hotel's toll-free support line at 1-877-755-0550.

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Tidbits from Opening Ceremony...

or "Hell is the absence of Ted Chiang".

- Con chair **Joel Phillips** claimed to have a Playstation 9, by virtue of owning three Playstation 3s. **Brianna Spacekat Wu** countered that, by that logic, she owns a Playstation 20.
- **Rob Callahan's** poem about an ersatz "nerdy Aphrodite" received the loudest applause of the ceremony.
- For the first time, Minicon is selling microfiber cloths along with T-shirts and traditional souvenirs. The black cloths feature a dragon drawn by **Frank Wu** and cost \$5.
- The *afikomen*, a Jewish Passover matzo, has been hidden in the hotel—or rather, a badge bearing its name has been. Keep an eye out—we can't conduct Closing Ceremony without it!

Party reviews from a traipsing minion...

MarsCon 2013

Snarky the green alien and a slideshow in the hallway make this party impossible to miss, and the food and projected movies make it impossible to leave. Play classic NAMCO video games on a huge screen! Features the most filling food of any party: sloppy joes, pasta, tacos and salad.

Kansas City 2016 (not a bid party)

Jeff, Ruth and Diane (a.k.a. Team LOL) keep the freewheeling conversation lively "until the booze runs out or the redheads get bored". The former is more likely, once word gets out about their stock of marshmallow Peeps and full-flavored beers. Try a Tangra IPA before I've drunk them all.

Terry Pratchett's Seamstresses

Officially a-okayed by Pratchett, this not-for-profit party with a hedonistic bent will give all donations to Alzheimer's and orangutan charities—once expenses are met. This noble goal was jeopardized when I ate

my own weight in high-proof Jell-Os shots, washed down with undiluted and expensive Jägermeister. An impressive bar, plush couches, faux candlelight and witty Pratchetty entertainment make this the best party at which to get drunk, provided you follow the posted rules of etiquette.

-Kurt P.

Saturday at Krushenko's Annex

Sat, 8:30PM - 2:00AM: **Bandana Square Cons Party**

Hosted by three cons to be held at Best Western, Bandana Square, St. Paul this year:

- **Con-Sarnit Five**, a Western convention celebrating Western Icon Randolph Scott (1898-1976) and author Frederick Manfred (1912-1994), June 1 & 2;
- **Diversicon 20**, a multicultural speculative fiction convention, August 3-5, With Guests of Honor Steven Barnes and Tananarive Due;
- **Arcana 42**, a horror fiction-and-film convention, October 19-21, with Guest of Honor S.T. Joshi.

Sweepstakes for Spider's daughter

Minicon 47 is holding a sweepstakes to benefit **Terri Luanna DaSilva**, daughter of beloved SF author **Spider Robinson**, in her fight against metastatic Stage IV breast cancer. The prize, which can be seen hanging behind Registration, is a 2' by 2'6" canvas print by **Frank Wu** called "Fundamentally Challenged". Tickets are \$1.

Sweepstakes for a movie

One of the more exciting items on the Freebie table is a list where you can sign up for a chance to attend a free pre-screening of the upcoming SF movie *Lockout*, made by the producers of *Taken*. The pre-screening will be this Tuesday. Posters are also available at the Freebie table. Codes for downloading passes are also, incidentally, available for Medallion Hunt winners.

In the Singularity tonight:

8p.m.—No Limit Texas Hold'em poker tournament!

Midnight—SF Trivia Contest!

On the wall—A Frank Wu slideshow.

On tap—Schell's Dark, Woodchuck Cider, and a number of homebrews:

Dark Wheat ◦ Cream Stout ◦ Liberty Cream Ale ◦ Black Dog [by Aaron and Emily]

Rouchbier ◦ Belgian Blonde ◦ Alt Hoppy [by Scott]

(*The Singularity Bar is located in the 7th floor Club Lounge.*)

Party Correction

The Bozo Bus continues its tradition of getting the location of the **Ladies Sewing Circle** wrong. The party will be in **Room 671** on Sunday at 2p.m.

Panel enrichment

The 2:30p.m. Sunday programming item "Fantasy Art Through Time" will also include discussion of Final Fantasy as it relates to the topic.

Be True to Who QR

Have you spotted Meow-Mix-looking jumbles of black and white squares adorning the walls? Those are QR (quick recognition) codes which, when scanned, will send your smartphone a color-coded programming grid that indicates which items feature guests of honor and ASL-interpretation. There are six codes—one at Registration, one in the bar, one outside Krushenko's, and one near each of the three large programming grids—which are, incidentally, on the walls on the 1st and 2nd floors and in the consuite.

Draft Magic tournament?

Gaming head Matt McMillan reports: If eight or more players show up in Plaza 1 looking for a *Magic: the Gathering* draft tournament, he'll sanction one on the spot! Tell your friends!

And to see Matt's convention photos...

Check out his Facebook account...and feel free to friend him! He likes friends.

Redeemed Medallions: Aces and Eights

1. This penny was attached to the illustration of a stick figure descending a staircase surrounded by a plume of flame near the second floor elevators in the

south tower. "In Case of Fire, Use Staircase." It was found through the diligence of **Alec P.**

8. The text denoting this penny's location was **THE SHIP IN THE CONSUITE**. The letters were each spelled out, and then *these* letters were spelled out. (Who doesn't love the letter 'aitch'?) Congrats to the crack penny-finding team of **Andy and Joe** for beating a teenaged team of seekers to the prize.

H2. Andy E. also snagged this prize, guessing the ten-letter word **CHANDELIER** from only four letters.

CLUES: ROUND 3

2. The underbelly of Pratchett's cosmology.

3. An arrow pierces the way.

4. Unicorns and castle paths—it's a party in a box!

5. Below the **H3** of **10**.

6. From Childhood to eternal repose.

7. Not actually in the bar. Sorry—hotel guests only!

9. Note the second color—it makes the puzzle easy. Also, expect a vertical stretch!

10. Don't get hung up on mediums—they do nothing.

15. To be more specific, look for the tiny text in the pocket program. The next step begins: **FIF...**

20. Yes, it's a big, nested verbal rebus. The slashes give alternate solutions, so you don't need to interpret every single piece.

H3. There is a certain *tendency* in these words...

DD. You know what they say about double D's...

Hours of Redemption:

The Cluemeister's next three office hours are:

3:30p.m. – 4:30p.m. Saturday

8p.m. – 9p.m. Saturday

12:30a.m. – 1:30a.m. Sunday

Have an announcement, a news story, a review, a personal item, or anything else for the BBT? Drop it in the Submission Box on the chairs outside the BBT Office (Atrium 5). Pens and paper are provided.

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Volume 47, Issue 3

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Miracle Worker – Sharon Kahn

Journeyminion – Kurt P.

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Minicon Wins Hugo Race

At 3p.m. Saturday, Minicon became the first convention to announce the 2012 Hugo Award nominees. We edged out four other simulcasting cons by a matter of minutes:

- **Norwescon 35** in SeaTac, Washington
- **Leprecon 38** in Tempe, Arizona
- **Marcon 47** in Columbus, Ohio
- **Olympus 2012 (Eastercon)**, the British National Science Fiction Convention

This is reportedly the first year in which three names will be appearing on the Hugo ballot four times each. The list of nominees was printed as a BBT Special on bright green paper and can be found at the reg desk or in the consuite or bar.

The Mystery of Affi Komen

This late at-the-door registrant is the proud winner of Medallion P and enjoys swimming through concrete. Can you find the matzo and keep Closing Ceremony from being ransomed?

Krushenko's Annex Sunday

Sun, 7:30p.m. – late: A Party for Readers and Viewers
Sponsored by **Second Foundation**, a Twin Cities speculative fiction book discussion group since January 1983, whose members are also film buffs. The party will probably combine conversation with a couple of viewers' choice films, and probably some gaming.

Registration check

At-con Registration Head Carol Kennedy reports that as of 10a.m. Sunday, Minicon 47 had drawn an impressive 99 at-the-door memberships, give or take. (The BBT counts that as two and a half figures.) Together with 364 preregistrations, 12 of which weren't picked up, that gives our convention 463 total registered members and 451 warm bodies (up 18 from last year).

4a.m. Pulse Check

Consuite: 5 • 8th floor lobby: 2 • Stairway: 2 • Bar: 8
Outside bar: 9 • Seamstress' Guild: 6 • Atrium 2: 8
Total: 40

New RUNE on the horizon

The RUNE editors are looking for submissions for the next issue. We welcome submissions of writings or art on whatever topic you'd like. The audience will be Minnstf members and a variety of other fans scattered around the region and the world. Send to mpls2073@mnstf.org or RUNE, Minnesota Science Fiction Society, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408.

Programming Reports

Filk by Committee

The "Filking for Fun" workshop on Saturday afternoon successfully generated several new verses for "The Transporteers" and "The Birthday Dirge." It also composed a collaborative and topical song to the tune of "Yellow Submarine." Look for them as a BBT Special!

Suessian Opposites

From "The Science Fiction of Dr. Seuss":

- On *The 500 Hats of Bartholomew Cubbins*: "Well, that's a Freudian nightmare, isn't it? It's like the opposite of showing up with no clothes."
- On *Bartholomew and the Oobleck*: "It's the opposite of King Midas!"

Drawing Dragons (and girls too)

As is usually the case, the youngest artists drew the cutest ones. It was a lot of fun for grown up kids too and believe me, the little girls drew much better than I. Thanks to Frank and his lady for such a fun time.

—Susan Cox

From "The Doctor's Wife and Kids":

"I like strong male companions." —Rob Callahan

"Me too!" —Audience member

From "Hectograph to Podcast: An Introduction to Fanzines":

- "SF fans have the attention span of cats." —Chris Garcia
- "Poker, porn and pizza." Chris Garcia said this loudly and someone in the hall abruptly turned and came into the room.

Personals

Missing: Black Nintendo DS, gray charger and DSi games. Last seen in gaming room, noon Saturday. If found, call 612-483-6834 or return to Lost and Found.

Nick Faller (con suite staff) seeks a roommate for Chicon 7. Quiet, mature male. Hoping to arrive on Tuesday and stay a day late. Contact at nfaller@charter.net or 906-482-1773.

Fanfare: With trumpets, pennywhistles, and a Brustian backbeat, we welcome back Emma and Will!

Thank you. — *Stephen Borer* <stephenborer@gmail.com>

It's not news, but...

Clay needs points.

BBT SPORTS

...Paper airplanes? From the bar railing? ...I don't even.

Costume contest winners

Couture Villainesses (Emma Frost & Poison Ivy)—Best Home Sewn

Beo the Wolf—Judges Choice

Steampunk Winged Angel—Judges Choice

Mr. Tumnus—Novice Category

Cyborg—Youth Category

Congratulations to **Team Steam** for their unassailable victory in the Singularity Pub Quiz. ("A" is for Adipose.)

The Hold'em tournament in the Bar was won by its organizer, one **Cliff Goldstein**. **Ken Konkol** wishes it to be known that he finished third, even though it was good for absolutely nothing.

In other news, **Cally Soukop** became a Zar Master this weekend by defeating **Clay** twice in the same convention. Maybe he doesn't need points after all.

Amusing Medallion Stories

~~~~~  
**2. Penny 2 is Penny Wu!** Frank and Brianna were given a penny of their own to hide after they heard about the Medallion Hunt Thursday night. They chose to plant it under the turtle sculpture in the bar and to allude to it through references to the theory that the world is flat and rests on a great turtle's back. (The final clue would have been "All the way down.") It was found by **Alec P.** with help from **Lisa F.** Funny story: The Cluemeister had originally chosen this very location for #6, and had to move it to a nearby spot after learning of the Wus' choice!  
**3.** This medallion made its home at the heart of the armillary sphere (or spherical astrolabe) mounted under the escalators. Congrats to **Andy H.** for the find and the

term 'armillary sphere'. Honorable mention to **John S.**, also on the trail.

**4.** This penny's fate was obfuscated out of relevance through a chain of miscommunication suitable for the name of the game whose box it was intended for: Chaostle, by Chivalry Games.

**9.** This one was spotted and left behind by **Joe P.** (who reports a facility with Paint-By-Number puzzles) earlier in the con. He later reported it missing...but it eventually found its way to the BBT Office in the hands of **Lisa F.**, who found it while looking for #6. The two split the prize.

**15.** While **Lisa F.** and **Steve G.** made inroads toward the solution, it was **Andy and Joe** who tracked down this medallion, hidden in the seat drawer in the alcove where the brochures are kept. The trail starts with hidden text in the pocket program map—further details at the Dead Dog.

**20. Andy and Joe** also claimed the Big Kahuna on Saturday morning! They deciphered three fourths of a verbal rebus for the phrase VISTA CONFERENCE CENTER SIGN. After scouring the hotel for every conference center in sight, they eventually discovered #20 on a sign at the entrance to the 22nd floor.

**H3.** The final Hangman medallion was approached by a crowd of five Saturday afternoon. Most of them guessed a letter, but only **Andy E.** took a full guess, edging out the competition to identify the word CRYPTOGRAPH.

## CLUES: ROUND 4

**5.** On wood, at knee level.

**6.** See Penny Wu (but not Penny 9).

**7.** Two B's in a minirebus. Let us direct you there.

**10.** Enter from the East, circle clockwise, move up or down five as applicable. Let the pardoned men show you where to start.

**DD.** Further details about this year's Medallion Hunt will be able at the Cluemeister's Dead Dog Party denouement!

No more official **Hours of Redemption**—you'll have to catch the Cluemeister in his office or on his way to/from the Mega Moneyduck Presentation or Closing Ceremony.

*That's it for this year! Don't ever be a dodo!*

## The Bozo Bus Tribune

**Volume 47, Issue 4**

Editor – Thorin N. Tatge

Senior Minion – Kurt P.

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# BBT Special!

## “Filking for Fun” workshop lyrics

### Hugo Nominees

To the tune of “Yellow Submarine” by Paul McCartney:

At the cons around the world  
Fannish banners were unfurled  
Lists of names were proudly read  
Cheers were cheered and tears were shed...

**CHORUS:** We all cheer for the Hugo nominees!

The Hugo nominees!

The Hugo nominees!

We all cheer for the Hugo nominees!

The Hugo nominees!

The Hugo nominees!

*[Controversial redacted verse]*

Grab a glass and raise a toast  
While we listen to Garcia boast  
Now we've got a list of these:  
All the Hugo nominees!

**CHORUS**

### New verses to “The Birthday Dirge”, by various writers

To the tune of “The Volga Boatmen”

Birthdays don't stop coming 'round;  
'Til you're six feet underground.

You grow wiser, so they say,  
But your mem'ries fade away...

Now you've one less year to wait  
'Til your expiration date.

You've one fewer year to toil  
'Til you shuffle off your coil!



## **Extra verses to "The Transporteers" by Poul Anderson**

To the tune of "Johnny Comes Marching Home"

*(The first three verses were written to remedy the lack of female Transporteers. Note the use of "brava".)*

Isabella was a Transporteer: she was; she was!  
Isabella was a Transporteer: she was; she was!  
She went to the Rockies to take a look,  
Wrote it all down and published a book!  
Brava, brava, hurrah for the Transporteers!

Bess Coleman was a Transporteer: she was; she was!  
Bess Coleman was a Transporteer: she was; she was!  
She fled to France to learn to fly:  
They couldn't keep her from the sky!  
Brava, brava, hurrah for the Transporteers!

Amelia was a Transporteer: she was; she was!  
Amelia was a Transporteer: she was; she was!  
She soared around the seven seas  
and since has joined the mysteries!  
Brava, brava, hurrah for the Transporteers!

Marc Polo was a Transporteer: he was; he was!  
Marc Polo was a Transporteer: he was; he was!  
He traveled the road of spice of jewels  
And now hangs out in swimming pools.  
Bravo, bravo, hurrah for the Transporteers!

- - - - -

**The above songs were written by a group of nine at a panel/workshop held  
Saturday afternoon at Minicon 47.**

# BBT Special!

## List of Hugo Nominees

2012 Hugos • 1101 valid nominating ballots were received and counted.

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| <p><b>Best Novel (932 ballots)</b></p> <p><i>Among Others</i> by Jo Walton (Tor)</p> <p><i>A Dance With Dragons</i> by George R. R. Martin (Bantam Spectra)</p> <p><i>Deadline</i> by Mira Grant (Orbit)</p> <p><i>Embassytown</i> by China Miéville (Macmillan / Del Rey)</p> <p><i>Leviathan Wakes</i> by James S. A. Corey (Orbit)</p>                                                                                                                                                                                                                                                                                                                                                                                         | <p><b>Best Novella (473 ballots)</b></p> <p><i>Countdown</i> by Mira Grant (Orbit) <i>"The Ice Owl"</i> by Carolyn Ives Gilman (<i>The Magazine of Fantasy &amp; Science Fiction</i> November/December 2011)</p> <p><i>"Kiss Me Twice"</i> by Mary Robinette Kowal (<i>Asimov's</i> June 2011)</p> <p><i>"The Man Who Bridged the Mist"</i> by Kij Johnson (<i>Asimov's</i> September/October 2011)</p> <p><i>"The Man Who Ended History: A Documentary"</i> by Ken Liu (<i>Panverse</i> 3)</p> <p><i>Silently and Very Fast</i> by Catherynne M. Valente (WSFA)</p>                                                       |
| <p><b>Best Novelette (499 ballots)</b></p> <p><i>"The Copenhagen Interpretation"</i> by Paul Cornell (<i>Asimov's</i> July 2011)</p> <p><i>"Fields of Gold"</i> by Rachel Swirsky (<i>Eclipse Four</i>)</p> <p><i>"Ray of Light"</i> by Brad R. Torgersen (<i>Analog</i> December 2011)</p> <p><i>"Six Months, Three Days"</i> by Charlie Jane Anders (Tor.com)</p> <p><i>"What We Found"</i> by Geoff Ryman (<i>The Magazine of Fantasy &amp; Science Fiction</i> March/April 2011)</p>                                                                                                                                                                                                                                          | <p><b>Best Short Story (593 ballots)</b></p> <p><i>"The Cartographer Wasps and the Anarchist Bees"</i> by E. Lily Yu (<i>Clarkesworld</i> April 2011)</p> <p><i>"The Homecoming"</i> by Mike Resnick (<i>Asimov's</i> April/May 2011)</p> <p><i>"Movement"</i> by Nancy Fulda (<i>Asimov's</i> March 2011)</p> <p><i>"The Paper Menagerie"</i> by Ken Liu (<i>The Magazine of Fantasy &amp; Science Fiction</i> March/April 2011)</p> <p><i>"Shadow War of the Night Dragons: Book One: The Dead City: Prologue"</i> by John Scalzi (Tor.com)</p>                                                                          |
| <p><b>Best Related Work (461 ballots)</b></p> <p><i>The Encyclopedia of Science Fiction, Third Edition</i> edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)</p> <p><i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> by Daniel M. Kimmel (Fantastic Books)</p> <p><i>The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature</i> by Jeff VanderMeer and S. J. Chambers (Abrams Image)</p> <p><i>Wicked Girls</i> by Seanan McGuire</p> <p><i>Writing Excuses, Season 6</i> by Brandon Sanderson, Dan Wells, Howard Taylor, Mary Robinette Kowal, and Jordan Sanderson</p> | <p><b>Best Graphic Story (339 ballots)</b></p> <p><i>Digger</i> by Ursula Vernon (Sofawolf Press)</p> <p><i>Fables Vol 15: Rose Red</i> by Bill Willingham and Mark Buckingham (Vertigo)</p> <p><i>Locke &amp; Key Volume 4, Keys to the Kingdom</i> written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)</p> <p><i>Schlock Mercenary: Force Multiplication</i> written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)</p> <p><i>The Unwritten (Volume 4): Leviathan</i> created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)</p> |

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| <p><b>Best Dramatic Presentation (Long Form) (592 ballots)</b></p> <p><i>Captain America: The First Avenger</i>, screenplay by Christopher Markus and Stephan McFeely, directed by Joe Johnston (Marvel)</p> <p><i>Game of Thrones (Season 1)</i>, created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)</p> <p><i>Harry Potter and the Deathly Hallows Part 2</i>, screenplay by Steve Kloves; directed by David Yates (Warner Bros.)</p> <p><i>Hugo</i>, screenplay by John Logan; directed by Martin Scorsese (Paramount)</p> <p><i>Source Code</i>, screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)</p> | <p><b>Best Dramatic Presentation (Short Form) (512 ballots)</b></p> <p>“<i>The Doctor's Wife</i>” (<i>Doctor Who</i>), written by Neil Gaiman; directed by Richard Clark (BBC Wales)</p> <p>“<i>The Drink Tank's Hugo Acceptance Speech</i>,” Christopher J Garcia and James Bacon (Renovation)</p> <p>“<i>The Girl Who Waited</i>” (<i>Doctor Who</i>), written by Tom MacRae; directed by Nick Hurran (BBC Wales)</p> <p>“<i>A Good Man Goes to War</i>” (<i>Doctor Who</i>), written by Steven Moffat; directed by Peter Hoar (BBC Wales)</p> <p>“<i>Remedial Chaos Theory</i>” (<i>Community</i>), written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)</p> |
| <p><b>Best Semiprozine (357 ballots)</b></p> <p><i>Apex Magazine</i> edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore</p> <p><i>Interzone</i> edited by Andy Cox</p> <p><i>Lightspeed</i> edited by John Joseph Adams</p> <p><i>Locus</i> edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.</p> <p><i>New York Review of Science Fiction</i> edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer</p>                                                                                                                                                                                                                                                                                                                                          | <p><b>Best Fanzine (322 ballots)</b></p> <p><i>Banana Wings</i> edited by Claire Brialey and Mark Plummer</p> <p><i>The Drink Tank</i> edited by James Bacon and Christopher J Garcia</p> <p><i>File 770</i> edited by Mike Glyer</p> <p><i>Journey Planet</i> edited by James Bacon, Christopher J Garcia, et al.</p> <p><i>SF Signal</i> edited by John DeNardo</p>                                                                                                                                                                                                                                                                                                             |
| <p><b>Best Fancast (326 ballots)</b></p> <p><i>The Coode Street Podcast</i>, Jonathan Strahan &amp; Gary K. Wolfe</p> <p><i>Galactic Suburbia Podcast</i>, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)</p> <p><i>SF Signal Podcast</i>, John DeNardo and JP Frantz, produced by Patrick Hester</p> <p><i>SF Squeecast</i>, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente</p> <p><i>StarShipSofa</i>, Tony C. Smith</p>                                                                                                                                                                                                                                                                          | <p><b>Best Professional Editor (Long Form) (358 ballots)</b></p> <p>Lou Anders</p> <p>Liz Gorinsky</p> <p>Anne Lesley Groell</p> <p>Patrick Nielsen Hayden</p> <p>Betsy Wollheim</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Best Professional Editor (Short Form) (512 ballots)</b></p> <p>John Joseph Adams</p> <p>Neil Clarke</p> <p>Stanley Schmidt</p> <p>Jonathan Strahan</p> <p>Sheila Williams</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>Best Professional Artist (399 ballots)</b></p> <p>Dan dos Santos</p> <p>Bob Eggleton</p> <p>Michael Komarck</p> <p>Stephan Martiniere</p> <p>John Picacio</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Best Fan Artist (216 ballots)</b></p> <p>Brad W. Foster</p> <p>Randall Munroe</p> <p>Spring Schoenhuth</p> <p>Maurine Starkey</p> <p>Steve Stiles</p> <p>Taral Wayne</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p><b>Best Fan Writer (360 ballots)</b></p> <p>James Bacon</p> <p>Claire Brialey</p> <p>Christopher J Garcia</p> <p>Jim C. Hines</p> <p>Steven H Silver</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p><b>John W. Campbell Award for Best New Writer (396 ballots)</b></p> <p>Mur Lafferty • Stina Leicht • Karen Lord • Brad R. Torgersen • E. Lily Yu</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |