

Programming

PANEL DESCRIPTIONS

Note: -m after a name indicates Moderator

ART PANELS

ART 1 / LIT 21 Research Inside and Out

How to research a subject. Can you really trust the information you find on your PC?

Louise Marley, Sandra Manning-m, Henry Melton, Durlyn Alexander

Sun 1:00PM

ART 2 The Art of the Tarot

Besides being used for divination, the tarot is also a display for art. Discuss the artistic side of the tarot

Ken St. Andre, Ray Poulsen, Pati Nagle-m, Tammy Tripp, Anita Taylor

Fri 1:00PM

ART 10 Juried Art Shows

Come find out what the judges look for in a Juried art show

Sarah Clemens

Sat 11:30AM

ART 19 Costumed Live Models for Artists

Wear your costume and pose for the artists. It gives you an opportunity to show off your costumes, and it gives the artists an opportunity to draw real people

Sue Dawe, Liz Danforth

Sat 8:30PM or later if Masquerade ends late

ART 29 Writers Need Agents, Artists Need ?????

Trying to break into the professional artist circuit: How do you do it?

Meghan Lancaster - m, Liz Danforth, Sue Dawe, Annette Sexton-Ruiz, Durlyn Alexander

Sun-2:30PM

ART 30 The Business Side of Art

Negotiating a contract, what to look for, etc

David Cherry-m, Meghan Lancaster, Roberta Gregory, Durlyn Alexander

Mon-11:30AM

ART 34 Airbrush 101

Equipment & tips for someone starting to use airbrushing. Focus on starting level equipment and techniques for someone trying out the media.

Sue Dawe, Evelyn Leeper-m, Richard Enloe, Mark Greenawalt, Meg Lambert

Sat-1:00PM

ART 43 Art on the Computer

Using computer programs to create art.

David Cherry-m, Meghan Lancaster, Kevin Radthorne, Meg Lambert

Sun-1:00PM

ART 44 - Copyright and Computer-Generated Art

What images can you use?

David Cherry, L. Pierce Ludke-m, Dawn Mullan, Sue Dawe

Fri-2:30PM

ART 53 Etching Glass

Deborah Larson

Sat-4:00PM

ART 101 Wearable Art/Fabric Art

Some artists paint in fabric and fiber. A discussion on fiber based art.

Deborah Larson, Carole Parker
Sun-10:00AM

ART 105 / COS 105 Face Paint

An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

John Wheeler
Fri-2:30PM

ART 110 / COS 110 Audience Participation Body Paint

PG-13 for children & adults. An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

John Wheeler
Fri-5:30-8:30PM

ART 112 Magic Realism: The History, The Literature, The Film

Magic Realism - what it is, examples of it as literature and film, the history of it and why so much attention is being paid to it.

Bruce Taylor
Sat-10:00AM

ART 114 Flint Napping Demo

Flint napping demonstration - the art of making stone tools, including arrowheads.

Dr. Susan Gleason
Mon-1:00PM

ART 115 - SF Origami

Limited attendance workshop 10 people per session.

Mark Leeper
Sat 4:00PM , Mon-11:30AM

ART 116 / COS 116- Fiber Reactive Dyeing Demo

A workshop on using fiber reactive procion dyes in direct application to create custom dyed fabrics.

Gail Wolfenden-Steib, Carole Parker
Sun-12:30PM

ART 118 Meet David Cherry

Slide show presentation

David Cherry
Sat-10:00AM

ART 120 Making Native American Baskets

How to make replicas of all those beautiful baskets you're seeing while in Arizona.

Bobbie Benton Hull
Sat-2:30PM

ART 122 Retrospective of Sue Dawe Art

Slide show of Sue Dawe's art.

Sue Dawe
Sun-11:00AM

ART 124 / LIT 204 Making Book -The business of artists being able to make their own books

Today's printing technology makes it possible for an individual artist to produce bound portfolios and monograph books for an investment of hundreds of dollars instead of tens of thousands. In the past year Ctein has begun issuing a series of large-format, high-quality, hand-printed-and-bound art books. In this hour he will discuss his experiences with this novel publishing experiment and explain how others can do this for themselves.

Ctein
Sat-1:00PM

ART 126 / ERC 102 Body Painting

Adults only - Watch an award-winning artist who has evolved to painting on living canvases create a new masterpiece.

Mark Greenawalt

Fri-8:30PM

COSTUMING PANELS

COS 1 Build a Battle

Interactive stage combat workshop teaches how to create a large battle scene for stage or indy film with few actors, that have no combat training.

Darragh Metzger, Dameon Willich, Lee Kessler, David McCollaum

Sat-10:00AM

COS 2 Practical Hall Costuming

Comfort, attention to detail, practicality, and panache – there's a real art to designing and making a good hall costume. It's one thing to look wonderful; it's another thing altogether when you can't easily use the elevator, stairs, or bathroom.

David Tackett, Randall Whitlock, Janet Borkowski-m, Kevin O'Connor, Nola Yergen-Jennings, C.F. Yankovich

Sat-2:30PM

COS 4 Cheating The Eye How Did They Do That?

Costumers reveal their secrets to such things as making fabric look like jewelry, beadwork that isn't, fake embroidery and foam cut and painted, to look like anything but...

Janet Borkowski, David Tackett, Gail Wolfenden-Steib, Janet Wilson Anderson-m

Fri-8:30PM

COS 5 Retro Future

From Flash Gordon to The Phantom Empire, giving your costumes that A Look of Tomorrow from yesterday to today!

Janet Borkowski-m, Janet Wilson Anderson, Anita Taylor

Mon-10:00AM

COS 7 Modifying Finds

You've gone to the thrift store, the yard, garage, or estate sale, the museum or theatrical sale, or the sale at the local hardware or drug store and bought a bunch of stuff. Now what do you do with it?

Anita Taylor, Kevin O'Connor, Nola Yergen-Jennings, Gail Wolfenden-Steib-m

Sun-2:30PM

COS 11 Distressing Costumes for that Lived-In Look

David Tackett, Gail Wolfenden-Steib, Kevin O'Connor, Larry Vela-m

Fri-4:00PM

COS 13 What to Look For in a Corset

What materials do you look for or use? Type of construction? Corset care. Proper fitting "Yes, Virginia, a corset should be comfortable."

Deborah Larson, Frances Burns-m, Nola Yergen-Jennings

Mon-11:30AM

COS 17 Stage Presence

Working a large stage for audience affect

Heather Alexander, Carlos Egan, Kevin Roche, John Hertz-m, Kevin O'Connor, Nola Yergen-Jennings

Sat-11:30AM

COS 19 Masquerade Judging

Come find out what the judges look for in a masquerade entry. Find out why one costume might win and another does not from the judges themselves.

John Hertz -m, David Tackett, Jan Howard Finder, Frances Burns

Sat 10AM

COS 21 Rip & Tear

Quickly turning thrift store finds into wearable costumes. The panel will be creating costumes on the spot

for a couple of lucky(?) audience members.

Carlos Egan, Gail Wolfenden-Steib, Louise Kleba-m, Larry Vela, Anita Taylor

Sat-10:00AM

COS 105 / ART 105 Face Paint

An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

John Wheeler

Fri-2:30PM

COS110 / ART 110 - AUDIENCE PARTICIPATION BODY PAINT

PG-13 for children & adults. An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

John Wheeler

Fri 5:30-8:30PM

COS 116 / ART 116 - Fiber Reactive Dying Demo

A workshop on using fiber reactive procion dyes in direct application to create custom dyed fabrics.

Gail Wolfenden-Steib, Carole Parker

Sun-12:30PM

EROTIC PANELS

ERC 101 - FILM - LOTR: The Secret Diaries Dramatic Reading

The Very Secret Diaries of Lord of the Rings - Dramatic Reading - Find out what the characters in the Lord of the Rings movies were really thinking.

Fri-10:30PM

ERC 102 / ART 126 Body Painting

Adults only - Watch an award-winning artist who has evolved to painting on living canvases create a new masterpiece.

Mark Greenawalt

Fri-8:30PM

ERC 202 Banana Eating: Chocolate, Whipped Cream No Cherries !

Sun-10:00PM

ERC 303 / MYTH 31 / FAN 23 Erotic Mythology!

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the Common tourist image is a rare, sexless Hohokam one.

Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster-m

Sat-11:30PM

ERC 404 / LIT 36 How to Write a Romance SF Novel

Romance and SF? The fusion of two separate genre, hear about the newest trends in this niche.

Jane Fancher, Vera Nazarian

Sun-8:30PM

FAN PANELS

FAN 1 Panels From Hell

The idea sounds good on paper, and people show interest in the topic...but was it the dynamics of the panelists? Was it a false alarm from con-goers? Or was it just that one idiot on the panel...or the idiot in the audience? If you dare, journey into stories of Panels from Hell!!!

Sarah Clemens, Cary Riall, Ben Yalow-m, Dameon Willich, Jim Cobb

Sat-2:30PM

FAN 3 Novel Educational Approaches

A mixed curriculum of karate and science has yielded some interesting results of performance above grade level. What else is out there, should be out there?

T.J. Burnside Clapp, Keith Kato-m, James Stanley Daugherty

Sun-10:00AM

FAN 4 / MYTH 3 Science & Religion in 21st Century, Part 1

The starting point will be a cosmogony for The Church of the Quantum Field that Meghan Lancaster wrote for a Master's project a couple years ago. During part one, ideally on Saturday, participants will design the ritual. (Caveat: This is intended to be an emoto-lectual exercise and a hoot.)

Meghan Lancaster - m, John DeChancie

Sat-1:00PM

FAN 5 / MYTH 4 Science & Religion in 21st Century, Part 2

Part two, volunteers from part one will perform the ritual for anyone who wants to show up. (Caveat: This is intended to be an emoto-lectual exercise and a hoot.)

Meghan Lancaster - m, John DeChancie

Sun-5:30PM

FAN 6 Giving You the Business .. Meeting

Every member of Westercon can participate in the Business Meeting, but usually only a handful actually do so. Learn how to effectively participate in Westercon's governing body.

Ben Yalow, Kevin Standlee-m, James Stanley Daugherty

Sat-7PM

FAN 9 How to Throw Effective Parties at Cons on a Budget

What to do, what not to do, tips for finding bargains, tips for making the hotel happy.

Lynn Gold, Stephanie Bannon, Kevin Standlee, Kathryn Daugherty-m

Fri-1:00PM

FAN 10 Long Distance Relationships

What makes them work, what doesn't work, and what to look out for.

Janice Gelb-m, David Silver, Annette Sexton-Ruiz

Sat-5:30PM

FAN 14 / LIT 39 Should It Be Legal to Hang the Punster?

Limericks, puns and double entendres. Legitimate humor or grounds for hanging?

Martin Massoglia, Randall Whitlock, Mike Willmoth-m, Jan Howard Finder, John Wheeler

Fri-8:30PM

FAN 15 / LIT 4 Meet the Dragon Page

Two years ago, a Phoenix writer got the idea that the Internet needed a radio show dedicated to literary Science Fiction and Fantasy. Now, The Dragon Page, hosted by Michael R. Menennga and Evo Terra, is syndicated on various AM and FM stations throughout the midwest and is now on the air with Radio Station KFYI. Their guest list includes Terry Brooks, Stan Lee, Boris Vallejo and Julie Bell, FARSCAPE's Lani Tupu, David Mattingly, and Hugo winner Robert J. Sawyer. They are the hottest thing in Science Fiction and Fantasy since a supernova or a fire-breathing dragon! Audience members can ask questions about their show while authors can make some media connections. Tune in to The Dragon Page.

Michael Mennenga, Tee Morris, Evo Terra, Joe Murphy

Sat-1:00PM

FAN 19 Did Science Fiction Change Our World?

Classical Sci-fi, did it predict the modern world? Did it influence the course of scientific research over the last 50 years?

Tee Morris - m, Joseph Formichella, John Hertz, Kathryn Daugherty

Mon-2:30PM

FAN 21 Collecting: A Disease or an Investment?

Collectibles, what is a first edition? How do you tell? Will it be valuable in the future or just so much junk!

Ken St. Andre, Martin Massoglia-m, Barry Bard

Sun-6:00PM

FAN 23 / ERC 303 / MYTH 31 Erotic Mythology!

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the common tourist image is a rare, sexless Hohokam one.

Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster-m

Sat-11:30PM

FAN 24 Can Your Hobby Pay Your Bills?

Running a fan-based business, what is it really like?

Janet Wilson Anderson, Dameon Willich

Sun-2:30PM

FAN 26 / SCI 11 / MEDIA 22 - CSI : Science Fiction in Disguise

Does CSI represent what really happens in a CSI unit or is it science fiction?

David Silver, James Hay

Fri-5:30PM

FAN 28 / SCI 17 Coyote and Roadrunner

The physics of the Chuck Jones universe

Randall Whitlock, Pati Nagle - m, Wolf Forrest

Sun-1:30PM

FAN 29 Why Volunteer at a Convention?

What makes a fan-run convention different from a company-run convention? Is there any reason to care or get involved in your local conventions?

Kathryn Daugherty, Kevin Standlee, Scott Glener, Evelyn Leeper, Janice Gelb-m

Fri-4:00PM

FAN 30 / SCI 22 Developing a Computer Website

Tools, host, speed, cookies, collecting information - What do you need?

James Stanley Daugherty-m, Deirdre Saoirse Moen, Henry Melton, Dawn Mullan

Sun-5:30PM

FAN 33 Southwestern Cats: The Eating of Geckos

Discussion of cats and other pets.

Keith G Kato, Chris Dickenson, Frances Burns, Lynn Gold-m

Mon-1:00PM

FAN 34 Raising Pagan Children

Discussion of the challenges of raising pagan children in a Christian world.

Dawn Taylor-m, Brian Gross, Chris Dickenson

Sun-2:30PM

FAN 35 Tarot Reading

Discussion of the history, different types of layouts, readings, major and minor arcana.

Dawn Taylor, Kathleen Dalton-Woodbury, Deirdre Saoirse Moen-m

Fri-10:30PM

FAN 39 How to Bid at an Art Show Auction

jan howard finder, Stephanie Bannon

Fri-2:30PM

FAN 41 Women in Combat

Fact vs. / & / or fiction.

jan howard finder, Dameon Willich

Sun-5:30PM

FAN 42 What Do You Mean, Shatner Isn't Coming?!!

You charge too much and why isn't (fill in the star) here? Some basics on how a con goes together.

Scott Glener, Stephanie Bannon, James Stanley Daugherty-m, Lynn Gold, jan howard finder

Fri-5:30PM

FAN 100 Hypnosis

Bruce Taylor is a trained, registered hypnotherapist

Fri-2:30PM

FAN 101 Fairy Gardening

A slide show of garden elements that are attractive to the Fair Folk
Marina Stern
Mon-11:30AM

FAN 103 - Westercon Business meeting, Part 1

Sat-11:00AM

FAN 105 Westercon Business Meeting, Part 2

Sun-11:30AM

FAN 107 What's That Byte?

If you think that you know your sounds from television or movies and you like to compete against others you should participate.

Larry Vela, Mike Cassidy
Sat-1:00PM

Fan 108 Junk Box Wars

A game that is based on the cable show but on a smaller scale.
Larry Vela, Mike Cassidy
Fri-5:30PM

FAN 111 Virginia Hey - Question and answer

Virginia Hey, Evo Terra
Sat-11:30AM

FAN 113 - SF Collectible Books

Marty *Massoglia-m*, Larry Hallock, Mike Riley
Sat-4:00PM

FAN 115 – Life of a Renaissance Stuntman

Lee Kessler, Dameon Willich
Mon-11:30AM

FAN 117 – What Pippin Did On His Summer Vacation in Middle-Earth

Join Thain Peregrin Took II, via his photos, and 18 other hardy souls as they traveled through Middle-Earth (i.e. New Zealand) for 18 days, in January 2004, to visit the locales used in the filming of LOTR.

jan howard finder
Fri-4:00PM

FILK PANELS**FILK 100 Filk Concert**

Heather Alexander
Sat-2:30PM

FILK 501 Songwriting

What goes into creating music? Panelist share ideas, talk about the creative process. What comes first: music or lyrics? What keeps the creative pump primed, and where do they get their ideas?

Heather Alexander, Lynn Gold, Jeff Bohnhoff-m, Michelle Dockrey, Mara Brener, Callie Hills
Fri-3:00PM

FILK 502 Newbie Drum Workshop

A drum jam specifically aimed at beginners - a learning circle, where beginners could practice without being intimidated (or drowned out) by more experienced drummers.

Nancy Freeman
Sun-2:00PM

FILK 503 Making a CD

Get the inside info from those who have been there, done that, and have even done it more than once.

Jeff Bohnhoff-m, Blake Hodgetts, Mara Brener, Heather Alexander, Callie Hills, T.J.Burnside Clapp
Sun-5:00PM

FILK 504 Scientific Songs

There are a substantial number of scientists in fandom. Our filk culture reflects this. How did science become such an integral part of science fiction folk music? Panelist share science genre filk.

Barry Gold-m, Blake Hodgetts, Mitchell Burnside Clapp
Mon-noon

FILK 505 Media Filk

What inspires the panelists to write media filk? Panelists will discuss plot, characters, POV, and how they take a favorite episode of a show and turn it into a memorable filk song

Jeff Bohnhoff-m, Blake Hodgetts, Lee Gold, Mara Brener, Callie Hills
Mon-1:00PM

FILK 506 – Harmony Workshop

Elizabeth Burnham, Matthew Dockrey, Michelle Dockrey
TBD

LITERATURE PANELS

LIT 1 / MYTH 1 Alternative Myths & Religions Used in Science Fiction and Fantasy

Panelists address the challenges and advantages to developing cultures and religious systems in Fantasy realms based on other cultures besides the European/English/Irish backdrops found dominating the genre. I reference the application of myth and religious hierarchies from Asia, Egypt, Russia, and even 20th Century America.

*Annette Sexton-Ruiz, Vera Nazarian, Lee Gold - m, Kevin Radthorne,
, Michael Underwood*
Sun-4:00PM

LIT 2 Collaboration Over the Internet

THE COMPLETE GUIDE was a process of collaboration of writers from all over the world, via the Internet. As many authors who collaborate discover issues in working together, Lisa and Tee Morris, have never met and still continue to work and collaborate together, creating seamless work with only distance being the obstacle. With this topic, not only is collaborating over the Internet discussed, but panelists would also address the growing role of the Internet in the future of publishing.

Tee Morris, Jacqueline Lichtenberg-m, Jean Lorrach, Walter Hunt
Mon-10:00AM

LIT 3 You Got My Fantasy in Your History! You Got Your History in My Fantasy!

Science Fiction never blinks at incorporating events and icons of history...but we rarely see crossovers with fantasy and history and not have it called Alternative History. So why can't we have elves fighting alongside William Wallace? Why can't we have sorcerers on the White House cabinet? J.K. Rowling invented the Ministry of Magic so does this mean that at one time Cornelius Fudge reported to Tony Blair? (If so, why didn't the Ministry of Magic do anything to help out with the Foot-and-Mouth and Mad Cow epidemics?) Why are Fantasy authors hesitant to combine their history with their fantasy? Where is the line between Historical Fantasy and Alternative History? Authors discuss the challenges, the pitfalls, and the fun in enjoying these two tastes that taste great together.

Diana Gabaldon, Tee Morris
Sun-4:00PM

LIT 4 / FAN 15 Meet The Dragon Page

Two years ago, a Phoenix writer got the idea that the Internet needed a radio show dedicated to literary Science Fiction and Fantasy. Now, The Dragon Page hosted by Michael R. Mennenga and Evo Terra, is syndicated on various AM and FM stations throughout the Midwest and is now on the air with Radio Station KFYI. Their guest list includes Terry Brooks, Stan Lee, Boris Vallejo and Julie Bell, FARSCAPE's Lani Tupu, David Mattingly, and Hugo winner Robert J. Sawyer. They are the hottest thing in Science Fiction and Fantasy since a supernova or a fire-breathing dragon! Audience members can ask questions about their show while authors can make some media connections. Tune in to The Dragon Page.

Michael Mennenga, Tee Morris, Evo Terra, Joe Murphy
Sat-1:00PM

LIT 5 Phoenix Fantasy

Who would have thought that Phoenix would be the home of the new names in the genre? Meet authors and media hosts from the Phoenix/Tempe, Arizona area.

Evo Terra -m, Janeen O'Kerry, Michelle Welch, Michael A. Stackpole

Sat-5:30PM

LIT 7 Genres We Don't Need No Stinkin' Genres!!!

Romance and Science Fiction. Fantasy and History. Military Suspense and Horror. The genres of Science Fiction, Fantasy, and Horror once (and still in the eyes of many) clearly defined and falling into dangerous stereotypes, are now branching out into other genres, reaching a wider audience and becoming even more popular with readers. Still, booksellers and marketing suits insist on a genre. Urban Fantasy. Steampunk. Cyber-Horror-Science Fiction. Is this kind of hair splitting necessary? When does working in sub-genres work?

Diana Gabaldon, James Glass, Walter Hunt-m, Todd Ellison, Vera Nazarian

Sat-1:00PM

LIT 9 Shakespeare in Fantasy and Horror

Before Brooks, before Anthony, before Tolkien, there was the Bard.

William Shakespeare was not the first to build the genre, but he was the first to make it marketable. This panel dives into an in-depth look at the works of William Shakespeare and we reflect on Will's way through the genres of Fantasy and Horror. MIDSUMMER NIGHT'S DREAM...MACBETH...RICHARD III...THE TEMPEST...find out the influence of William Shakespeare over the writers of today.

*Tee Morris, Adam Niswander, Janni Lee Simner, **Walter** Hunt-m, Kevin Andrew Murphy*

Sat-7:00PM

LIT 10 / MEDIA 100 Harry Potter What's The Big Deal?

It was the biggest book of 2003 and continues to bring praise from the masses and controversy from conservatives and critics. So what makes Harry Potter the modern phenomenon that it is? Does J.K. Rowling, in light of the Real Muggles scandal, truly deserve the success that she has? Will J.K. ever write something else, or is J.K. a one-trick pony? On this panel, authors, fans, and muggles chat about the evolution of the Harry Potter universe and the most recent release of HARRY POTTER AND THE ORDER OF THE PHOENIX.

*Bobbie Benton Hull, Deirdre Saoirse Moen, Ray Poulsen, Todd **McCaffrey-m**, Marina Stern, Michael A. Stackpole*

Sun-11:30AM

LIT 11 Workshop: The New Author and Marketing Yourself

The new author shows up to an event, a fresh face standing among the pros. What can you do to make your presence known without alienating your peers? Where is the point known as 'too far'? How can you market yourself on a shoestring budget? What are some other options if I've got money to invest? What about advertising? And can you make your book and yourself a worthy news item? This is a workshop for the new author, the up-and-coming author, and the authors of tomorrow wanting to break into the business. Topics covered will include how to approach publishers, how to get reviews, what to do with reviews, how to write a press release, and working with the media.

Mike Moscoe-Shepherd, C.F. Yankovich - m, Michael D'Ambrosio, Michelle Welch

Sun-4:00PM

LIT 12 Making a Reading Work

Why do readings work for some and not for others? What are some of the danger signs to look for? How can you face the disappointment when the time for your reading arrives...and no one shows up? This workshop gives advice in HOW to give readings, promoting your readings at various cons and events, and provide contingency plans for when good readings go bad. Cover the importance of readings and how to find the best stopping point in your chapter selection or Prologue that will compel your audience to buy your book. And just for fun: a crash course in dialects and character voices.

*Selina Rosen, Tee Morris, James **Glass-m***

Fri-2:30PM

LIT 17 Getting started -the first page - What's your hook?

A Writer's critique. Participants should bring the opening page of their own novel or short story for on-the-spot feedback.

Diana Gabaldon, Jacqueline Lichtenberg -m, Maya Bohnhoff, James Glass

Mon-1:00PM

LIT 18 - A Few Things They Didn't Tell Me About This Writing Job Before I Took It

A serious yet whimsical look at the writing/publishing life that should persuade any mother she doesn't want to raise her kids to be writers.

Mike Moscoe-Shepherd, Maya Bohnhoff, Walter Hunt - m, Lee Hogan, Michael A. Stackpole, Carole Parker

Sat-11:30AM

LIT 19 / MEDIA 5 Screenwriting 101- The Basics

Writing the great American novel is no longer the primary desire of most writers. Today, the screenplay rules. So how do you get started making your contribution to our most popular (and profitable) art form? This discussion covers basics of format, writing tools, and a few DOs and DON'Ts for aspiring screenwriters.

Joseph Formichella, Todd McCaffrey-m, Matthew Dockrey

Sun-5:30PM

LIT 20 The Death of Copyright

As copyright laws are made more and more unwieldy and the length of copyright is extended for ridiculous periods of time, thus killing the system from within, the laws are broken with greater and greater ease and less and less guilt by new generations, many of whom do not even comprehend the idea of copyright, thus destroying the system from without.

Jean Lorrach, Matthew Dockrey, Kevin Standlee-m, Robert Reginald

Sat-4:00PM

LIT 21 / ART 1 Research Inside and Out

How to research a subject. Can you really trust the information you find on your PC?

Louise Marley, Sandra Manning-m, Henry Melton, Durlyn Alexander

Sun-1:00PM

LIT 22 Writing About Place

A workshop/discussion for newer writers who are interested in publishing and would like to explore ways of creating evocative settings in their work.

Brenda Cooper-m, Kevin Radthorne, Janni Lee Simner, C.F. Yankovich

Sat-4:00PM

LIT 24 Ending It All

A panel on how to move from a solid mid-story to a well-written ending.

Jean Lorrach, Janeen O'Kerry, Jacqueline Lichtenberg -m, Pati Nagle

Sun-11:30AM

LIT 25 The Final Polish

How to do the final re-write after an editor says that your novel needs 'a little polish.'

Louise Marley-m, Mike Moscone-Shepherd, Jennifer Ashley

Sun-7:00PM

LIT 26 Creating For the Long Haul

Creating and sustaining a long running series.

Pam Binder, Kathleen Dalton-Woodbury

Mon-10:00AM

LIT 27 / MYTH 16 The Southwest in Science Fiction

Kevin Dahl, Ray Poulsen, Jane Fancher-m

Sat-8:30PM

LIT 29 / MYTH 18 What is a Myth?

Jane Lindskold - m, Brenda Cooper, Brian Gross, Robert Reginald, Dawn Mullan, Michael Underwood

Sun-1:00PM

LIT 30 / MYTH 21 Jungian Influences on Writers

Louise Marley, Mike Moscoe-Shepherd, Scott Glener, Bruce Taylor-m

Mon-11:30AM

LIT 36 / ERC 404 How to Write a Romance SF Novel

Romance and SF? The fusion of two separate genre, hear about the newest trends in this niche.

Jane Fancher, Vera Nazarian

Sun-8:30PM

LIT 37 Law Enforcement & the Judicial System in SF Stories

CJ Cherryh-m, Selina Rosen, Sarah Clemens

Sun-2:30PM

LIT 38 How NOT To Get Published in Five Easy Steps

Commonly made mistakes of new authors.

Jennifer Ashley-m, Janeen O'Kerry,, Kathleen Dalton-Woodbury

Sun-10:00AM

LIT 39 / FAN 14 Should it be Legal To Hang the Punster?

Martin Massoglia, Randall Whitlock, Mike Willmoth-m, Jan Howard Finder, John Wheeler

Fri-8:30PM

LIT 41 / SCI 8 Future Weapon Systems in SF Stories - Fantasy vs. Reality

Or, why is it that all the really cool ideas make no sense militarily?

Mike Moscoe-Shepherd, John deChancie, James Glass-m, Raymund Eich, Brian Gross, Jim Cobb

Sun-10:00AM

LIT 42 - You Want Me To Do WHAT With My Story?

Working with editors/editing your work.

Diana Gabaldon, John deChancie, Janeen O'Kerry, Pam Binder-m, Michelle Welch

Fri-5:30PM

LIT 44 No, Your Horse is Not Going to Travel 500 Miles in a Day

The reality of horseback travel, and how to work it into your writing

Tee Morris, Darragh Metzger, Roberta Gregory, Dameon Willich, Todd McCaffrey-m

Fri-8:30PM

LIT 45 / MYTH 32 Myth as Writer's Learning Stage

Jean Lorrain, Vera Nazarian, Brenda Cooper-m, Darragh Metzger

Fri-4:00PM

LIT 101 Seven Tips for Writers

A multi-published author (with Berkley and Dorchester), tells how anyone can realize the dream of becoming a published author. Everyone has the potential; you simply need the tools, knowledge, and willingness to accomplish this goal. I will share pitfalls and mistakes made on my way to publication, as well as what worked and what definitely won't work. Information is key to getting published, and correct information is a must. An inspirational as well as a practical workshop.

Jennifer Ashley

Sat-2:30PM

LIT 104 - The Business Craft Art of Writing

This is a presentation not a workshop, but instead describes the Business, Craft, and Art of writing, where these three things overlap, and where they do not overlap. Some 'tricks of the trade' are also discussed.

Dennis McKiernan

Fri-4:00PM

LIT 110 Motivation vs. Plot

Balancing character motivation with plot development.

CJ Cherryh-m, Jane Fancher, Michael D'Ambrosio

Fri-4:00PM

LIT 112 - What Is A Hook, And How Do I Write A Good One?

Writers' Workshop with Janeen O'Kerry . Participants are invited to bring the opening page from their work-in-progress for on-the-spot feedback

Janeen O'Kerry
Sunday-1000AM

LIT 201 Talk to CJ

CJ Cherryh, Jane Fancher
Sat-1:00PM

LIT 202 Extreme World-Building

How to go completely, maniacally, quixotically and impractically overboard in world building for a scifi/fantasy series. A brief, colorful, entertaining PowerPoint presentation will illuminate the world building for The Luck of Madonna 13, 2002 Book of the Year award-winning first volume in The Last Evergate Chronicles. Discussion, questions.

Todd Ellison
Sun-7:00PM

LIT 204 / ART 124 Making Book -The business of artists being able to make their own books

Today's printing technology makes it possible for an individual artist to produce bound portfolios and monograph books for an investment of hundreds of dollars instead of tens of thousands. In the past year Ctein has begun issuing a series of large-format, high-quality, hand-printed-and-bound art books. In this hour he will discuss his experiences with this novel publishing experiment and explain how others can do this for themselves.

Ctein
Sat-1:00PM

LIT 301 New Locales From Old Worlds

A discussion on using historical locations to create new settings/locations.

CJ Cherryh, Todd Ellison
Sat-10:00AM

LIT 303 Workshop: Bridging Writer's Gap

A workshop is on tips to avoid writer's block at all stages of a writing project

Maya Bohnhoff
Sun-1:00PM

LIT 305 / MYTH 100 Native Americans in SF Presentation

The Sioux Spaceman! The Martian Inca! Portrayals of Native Americans and their myths in science fiction, with a power point show of old book covers

Kevin Dahl
Fri-2:30PM

LIT 401 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Childhood's End by Arthur C. Clarke.

Sue Martin- moderator
Fri-3:00PM

LIT 402 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Fahrenheit 451 by Ray Bradbury.

John Hertz - moderator
Sat-2:00PM

LIT 403 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Mission of Gravity by Hal Clement.

John deLongpre- moderator
Mon-11:00AM

LIT 404 Classic SF Book Discussion Retro Hugo Nominee

Discussion of More Than Human by Theodore Sturgeon.

Randall Whitlock - moderator
Sun-11:00AM

LIT 405 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Caves of Steel by Isaac Asimov.
Jacqueline Lichtenberg - moderator
Fri-5:00PM

LIT 406 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Conjure Wife by Fritz Leiber.
Elizabeth Burnham - moderator
Sun-6:00PM

LIT 407 Classic SF Book Discussion Retro Hugo Nominee

Discussion of Three Hearts & Three Lions by Poul Anderson.
Laurraine Tutihasi - moderator
Mon-2:00PM

MEDIA PANELS

MEDIA 1 East and West: The Growing Influence of Anime

For some people, Anime is still considered weird, but it seems that more and more that this Asian art style is integrating itself into our American culture. Here we discuss the impact of Anime on our own pop culture, our likes and dislikes, and our own work.
L. Pierce Ludke, Ken St. Andre, Tammy Tripp-m
Fri-5:30PM

MEDIA 2 Farscape: Frel No, We Won't Go!

Their cast continues to appear as Media Guests of Honor at cons from coast to coast. STARLOG continues to talk about their ground-breaking visuals and story lines. DVD's are being cranked out to meet up with the demand. And this was the show that the SciFi Channel claims didn't have a following and has been off the air since last year! This panel discusses why FARSCAPE works (even after its cancellation), why its replacements (TREMORS, SCARE TACTICS) fall short, SciFi's blunder, SciFi's (mis)direction, FARSCAPE's after-life, and what current and future Scapers can do to bring the show back, either as a mini-series or series of movies.
Virginia Hey, Ray Poulsen, Kevin Roche-m, Dawn Taylor
Mon-10:00AM

MEDIA 5 / LIT 19 Screenwriting 101 The Basics

Writing the great American novel is no longer the primary desire of most writers. Today, the screenplay rules. So how do you get started making your contribution to our most popular (and profitable) art form? This discussion covers basics of format, writing tools, and a few DOs and DON'Ts for aspiring screenwriters.
Joseph Formichella, Todd McCaffrey-m, Matthew Dockrey
Sun-5:30PM

MEDIA 11 Harry Potter: Did the Movie do it Justice?

Did the movie do it justice?
Stephanie Bannon, Scott Glener, Cherri Munoz-m, Mary Gilbert
Sun-10:00AM

MEDIA 12 The Obligatory Buffy Panel

The future of Jossverse. With Buffy and Firefly off the air and the cancellation of Angel, what are Joss Whedon's plans for the future?
Jacqueline Lichtenberg-m, Ben Yalow, Chris Dickenson, John Vornholt, Kevin Andrew Murphy
Fri-2:30PM

MEDIA 18 - DC vs. Marvel and other Comic Publishers

Which is the better universe and why.
Ken St. Andre, Tee Morris, Roberta Gregory-m, Wolf Forrest
Sun-10:00AM

MEDIA 21 Enterprise: Love It or Leave It

Ratings have plummeted. Even die hard fans are finding it difficult to defend this latest incarnation of the franchise. Can the show be saved? Should it be saved? Is it time to throw in the towel?
David Williams - m, Tammy Tripp, Chris Dickenson, John Vornholt, Michael Underwood

Sun-11:30AM

MEDIA 22 / FAN 26 / SCI 11 - CSI : Science Fiction in Disguise

Does CSI represent what really happens in a CSI unit or is it science fiction?

David Silver, James Hay

Fri-5:30PM

MEDIA 24 Tru Calling

A morgue attendant who can hear the dead is given the opportunity to relive days and save lives. Time travel to change history is a tried and true SF plot device. How is this quirky show incorporating elements of traditional science fiction? What makes it new and different?

TJ Burnside Clapp, Brian Gross, James Hay

Sat-10:00AM

MEDIA 29 - LoTR Movies: They Swept the Oscars

They took popular culture by storm, were they really that good? What effect will the success of LoTR movies have on other SF and Fantasy projects? Will the trilogy stand the test of time?

Michael D'Ambrosio, Kathleen Dalton-Woodbury-m, L. Pierce Ludke, Michael Underwood

Sat-10:00PM

MEDIA 31 What is the Future of the SF Channel?

Are we not TV? We are SciFi! - The De-Evolution of the SciFi Channel - The SciFi Channel has constantly evolved since its beginning in the early 1990s. But is it always for the better? We look at the channels past history and speculate on its future now that it's owned by NBC.

Tammy Tripp, Lee Whiteside, James Hay

Mon-11:30AM

MEDIA 32 Super-Heroes We'd Rather NOT See!

From Ferret Girl to Stigmata Man, bring your weirdest and funniest ideas to share.

Wolf Forrest-m, Roberta Gregory, Kevin Standlee, Kevin Andrew Murphy

Mon-2:30PM

MEDIA 100 / LIT 10 Harry Potter What's The Big Deal?

It was the biggest book of 2003 and continues to bring praise from the masses and controversy from conservatives and critics. So what makes Harry Potter the modern phenomenon that it is? Does J.K. Rowling, in light of the Real Muggles scandal, truly deserve the success that she has? Will J.K. ever write something else, or is J.K. a one-trick pony? On this panel, authors, fans, and muggles chat about the evolution of the Harry Potter universe and the most recent release of HARRY POTTER AND THE ORDER OF THE PHOENIX.

Bobbie Benton Hull, Deirdre Saoirse Moen, Ray Poulsen, Todd McCaffrey-m, Marina Stern, Michael Stackpole

Sun-11:30AM

MYTHOLOGY PANELS

MYTH 1 / LIT 1 Alternative Myths and Religions used in Science Fiction and Fantasy

Panelists address the challenges and advantages to developing cultures and religious systems in Fantasy realms based on other cultures besides the European/English/Irish backdrops found dominating the genre. I reference the application of myth and religious hierarchies from Asia, Egypt, Russia, and even 20th Century America.

Annette Sexton-Ruiz, Vera Nazarian, Lee Gold - m, Kevin Radthorne, Melanie Rawn, Michael Underwood

Sun-4:00PM

MYTH 3 / FAN 4 Science & Religion in 21st Century, Part 1

The starting point will be a cosmogony for The Church of the Quantum Field that Meghan Lancaster wrote for a Master's project a couple years ago. During part one, ideally on Saturday, participants will design the ritual. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)

Meghan Lancaster - m, John DeChancie

Sat-1:00PM

MYTH 4 / FAN 5 Science & Religion in 21st Century, Part 2

Part two, volunteers from part one will perform the ritual for anyone who wants to show up. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)
Meghan Lancaster - m, John DeChancie
Sun-5:30PM

MYTH 10 Images of the Trickster

Pam Binder, Ernest Hogan, Lee Gold-m, Meg Lambert
Sat-5:30PM

MYTH 11 Native Foods and Myth

In southwestern native cultures food is intertwined with myth. An exploration how art and necessity meet.
Kevin Dahl, Jane Lindskold -m, Susan Gleason
Sun-4:00PM

MYTH 12 Legends and Folklore

Pam Binder, Janni Lee Simner, Adam Niswander, Robert Reginald, Nicole Givens Kurtz
Sun-4:00PM

MYTH 14 Urban Myths

Jane Lindskold - m, Liz Danforth, Adam Niswander, Kevin Andrew Murphy
Sun-8:30PM

MYTH 16 /LIT 27 The Southwest in Science Fiction

Kevin Dahl, Ray Poulsen, Jane Fancher-m
Sat-8:30PM

MYTH 18 / LIT 29 What is a Myth?

Jane Lindskold - m, Brenda Cooper, Brian Gross, Robert Reginald, Dawn Mullan, Michael Underwood
Sun-1:00PM

MYTH 20 Aliens, Talking Animals, and Elementals

Adam Niswander-m, Kevin Radthorne, Brenda Cooper, Robert Reginald
Sat-10:00AM

MYTH 21 / LIT 30 Jungian Influences on Writers

Louise Marley, Mike Moscoe-Shepherd, Scott Glener, Bruce Taylor-m
Mon-11:30AM

MYTH 23 AI Want To Believe@: The Appeal of SF, Fantasy and Myth

Lee Hogan, Bruce Taylor, Louise Marley, Pati Nagle-m, Nicole Givens Kurtz
Sat-2:30PM

MYTH 25 Wizards, Witches and Warlocks That I Have Known and Loved

Magical characters in fantasy literature and media.
Dennis L McKiernan, Sandra Manning, Jane Lindskold - m, Ken St.Andre
Sat-2:30PM

MYTH 26 The Chubracabra Myth and Legend

A southwestern cross between a werewolf and a vampire - How and where did this monster begin?
John Vornholt, Wolf Forrest-m, Ernest Hogan
Sat-10:00PM

MYTH 27 The Three G's: Gold, Glory and God

The Spanish doctrine and mythology to conquering the New World. How Cortez used Aztec mythology to his advantage
Susan Gleason-m, Ernest Hogan, Dawn Mullan
Sat-11:30AM

MYTH 31 / FAN 23 / ERC 303 Erotic Mythology!

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the common tourist image is a rare, sexless Hohokam one.
Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster-m

Sat-11:30PM

MYTH 32 /LIT 45 Myth as a Writer's Learning Stage

Jean Lorrain, Vera Nazarian, Brenda Cooper-m, Darragh Metzger

Fri-4:00PM

MYTH 35 What If It Was Really True?

Taking myth literally.

Dawn Mullan, Deirdre Saoirse Moen, Marina Stern-m, John Vornholt, Meg Lambert

Fri-8:30PM

MYTH 100 / LIT 305 Native Americans in SF Presentation

The Sioux Spaceman! The Martian Inca! Portrayals of Native Americans and their myths in science fiction, with a PowerPoint show of representative book cover art.

Kevin Dahl

Fri-2:30PM

MYTH 102 / SCI 102 Mythology of the Stars

The mythology of the stars and constellations

Tony LaConte

Fri-5:30PM

SCIENCE PANELS

SCI 3 First Contact Medical Emergency

An epidemic of an unknown disease occurs during First Contact - is it a coincidence, biological warfare, or truly a xenobiotic disease? Chose your role and try to help your team solve the problem before time runs out!

Ctein

Sat-4:00PM

SCI 4 The Effects of Isolation on Colonists

Will we still get cabin fever? What it's really like to land somewhere to colonize or live away from civilization?

Sandra Manning, Brenda Cooper - m, Marina Stern

Sat-11:30AM

SCI 8 /LIT 41 Future Weapon Systems in S-F Stories, Fantasy vs. Reality

Or, why is it that all the really cool ideas make no sense militarily?

Mike Moscoe-Shepherd, John DeChancie, James Glass-m, Raymund Eich, Brian Gross, Jim Cobb

Sun-10:00AM

SCI 11 / MEDIA 22 / FAN 26 - CSI : Science Fiction in Disguise

Does CSI represent what really happens in a CSI unit or is it science fiction?

David Silver, James Hay

Fri-5:30PM

SCI 15 Space Treaties

Have there already been government agreements made that will limit private enterprise expansion into space? See web site: www.islandone.org/treaties Title: Convention on international liability for damage caused by space objects (1972).

Hugh Gregory, Mitchell Burnside Clapp-m, Jim Cobb, Veronica Ann Zabala

Sun-7:00PM

SCI 17 / FAN 28 Coyote and Roadrunner

The physics of the Chuck Jones universe

Randall Whitlock, Pati Nagle - m, Wolf Forrest

Sun-1:30PM

SCI 22 / FAN 30 Developing a Computer Website

Tools, host, speed, cookies, collecting information - What do you need?

Janice Gelb, James Stanley Daugherty-m, Deirdre Saoirse Moen, Henry Melton, Dawn Mullan
Sun-5:30PM

SCI 23 X-Prize Current

<http://www.xprize.org/>

The X PRIZE is a \$10,000,000 prize to jumpstart the space tourism industry through competition between the most talented entrepreneurs and rocket experts in the world. Over 2 dozen teams from 7 countries have entered. The \$10 Million cash prize will be awarded to the first team that:

- * Privately finances, builds & launches a spaceship, able to carry three people to 100 kilometers (62.5 miles)
- * Returns safely to Earth
- * Repeats the launch with the same ship within 2 weeks

Hugh Gregory, Mitchell Burnside Clapp-m, Brenda Cooper, Mark Horning, Jim Cobb
Sat-1:00PM

SCI 24 Beyond X-Prize

What should be next?

Mitchell Burnside Clapp-m, Todd McCaffrey, Mark Horning, Veronica Ann Zabala
Mon-10:00AM

SCI 26 Optimistic Near Future the Next 50 Years

Raymund Eich, Cary Riall, Louise Marley-m, Steve Gillett
Sun-4:00PM

SCI 27 Pessimistic Near Future the Next 50 Years

Ctein-m, Scott Glener, Bruce Taylor
Sun-2:30PM

SCI 42 Is NASA the Answer or the Problem?

Can NASA really execute its new plan for solar system exploration or do major changes need to happen?

Panelists will discuss the options

John Hertz-m, David A. Williams, Loretta McKibben, Jonathan Vos Post, Veronica Ann Zabala
Mon-11:30AM

SCI 49 Global Warming: Fight It or Join It

Is it possible, worth it, to try and fight Global Warming? How much is necessary? Has happened many times in the past. How much should we spend/invest to save New Orleans and Venice?

Ctein, Bruce Taylor-m, Raymund Eich, Steve Gillett
Sun-11:30AM

SCI 69 Can We Have Freedom Without a Frontier?

Raymund Eich, Todd Ellison-m, Susan Gleason
Sat-8:30PM

SCI 101 Mars : What's Up?

Discuss the new vision of NASA's plans for solar system exploration focusing on the moon and Mars

David Silver-m, Louise Kleba, Loretta McKibben, Jonathan Vos Post, David Williams, Veronica Ann Zabala
Sun-5:30PM

SCI 102 / MYTH 102 Mythology of the Stars

Tony LaConte
Fri-5:30PM

SCI 103 Rockets

Limited Attendance 10 - A basic rocket class for kids 10-12.

Chris Welborn
Sat-10:00AM & Sun-10:00AM

SCI 105 Spintronics A New Spin on Electronics

Latest update on Spintronics research at the IBM Almaden Research Center
Kevin Roche

Mon-1:00PM

SCI 106 How Nanotech Makes Asteroid Mining Obsolete

PowerPoint talk on worldbuilding and nanotechnology & resources.

Steve Gillett

Mon-10:00AM

SCI 107 NASA Mars Exploration Rover: View From the Inside

Overview of results of Rover missions to date from someone who has worked with the Mars Exploration Rover Project from the beginning of the mission at JPL as a member of the MER Science Team. Also, a summary of the results of the European Mars Express Orbiter and the early results of the Cassini Saturn Orbiter.

Patrick Whelley, Dave Williams

Sun-7:00PM

SCI 202 Inside China

A behind the scenes tour, rarely given to foreigners, of China's highly capable Space and Astronomical Research Institutes, as seen by ordinary Planetary Society's members accompanying the Society's first ever China In Space Expedition in April of 2003. As reported by the Expedition's acting Ambassador, the Canadian Spaceflight Historian, Hugh S. Gregory.

Hugh Gregory

Sun-2:30PM

SCI 204 X-Prize Flight of Spaceship One

A discussion of the ramifications of the first 'successful' private spaceflight.

Hugh Gregory, Jonathan Vos Post, L. Pierce Ludke, Louise Kleba, Mark Horning, Pete Manly, Steve Gillett

Sat-4:00PM