



Voyageur

The Anticipation newsletter Issue 1: Thursday Afternoon
Email your news to newsletter@anticipationsf.ca

About This Newsletter

Welcome to the first issue of *Voyageur*, the official newsletter for Anticipation. *Voyageur* is being run by the *Plokta* Cabal, whose fanzine, *Plokta*, has been a Hugo nominee ten times, and a winner twice. We are Alison Scott, Steve Davies, Mike Scott, Sue Mason, Giulia de Cesare, Steven Cain, Flick, Marianne Cain and Jonathan Cain.

We're all English (except for Giulia, who comes from Tasmania but now lives on Planet Giulia). This will therefore be an English-style newsletter, which may come as something of a surprise to those who have only been to North American conventions.

You too can get involved in the newsletter! We need stories—you can drop them off at the submission boxes located next to the Voodoo Board and in the con office or, even better, email us at newsletter@anticipationsf.ca. We will also be watching your tweets tagged #worldcon or #anticipationsf.

Why is This Newsletter Called *Voyageur*?

Voyageurs were licensed fur traders in French North America who navigated the waterways in canoes and were the main means of disseminating news.

Reno in 2011

Reno in 2011 would like to thank Ellen Klages and David Levine for improvising at our party. We understand Heisenberg was explained, and Ellen was made to say "Monkeys are crispy". They raised over \$125 towards a fund for

bringing broke fans to the Worldcon.
Pretty good for one night.

—Patty Wells

Tonight's Parties

All these parties are in the Delta

Ville Marie: Tor

2804: Texas in 2013

2815: Aberdeen Proving Ground

2802: Philcon

2818: Hal-con Committee

1331: Fast Forward 20th Anniversary

A Word from the Chairs/ Un Mot des Présidents

Bonjourhi!

—René Walling & Robbie Bourget

Hydrate or Die

GoH Q&A

There will be a Q&A session with Neil Gaiman at 14:00 today. Questions can be left in the box at the Kaffeeklatsch sign-up table, up to an hour beforehand.

—Farah Mendlesohn

Nuts!

As several members have severe peanut allergies, the con suite and staff den will be peanut free. We ask that party hosts take this into consideration, and either serve a nut-free choice or place a sign on the door of their event so that those with allergies can avoid the area.

—Hope Kott

[Warning: This newsletter may contain nuts
—Ed.]

Weapons Policy Reminder

No weapon, whether edged or projectile firing (or facsimiles thereof or anything resembling a weapon) shall be carried within the boundaries of the convention. Any weapon sold in the dealers room must be wrapped for transport to the purchaser's room; failure to do so will result in the dealer being asked to remove all weapons from their table. Operations/Rovers will have the final say on what constitutes a weapon.

—John Harold

WSFS News

The WSFS Mark Protection Committee, which manages the intellectual property of WSFS such as the service marks on "Hugo Award" and "Worldcon", will meet at 18:00 in P-518A to finalize its report to the WSFS Business Meeting. This meeting is open to all Worldcon members.

The deadline for submitting new business to this year's WSFS Business Meeting is 22:00 Thursday. To submit new business, bring 200 copies (including an original signed by at least two Worldcon members) to the Con Office and ask that they be set aside for Business Meeting. You can also deliver a new business item to Business Meeting Secretary Linda Deneroff or Chairman Kevin Standlee in person. A good way to do that is to bring it to the WSFS Mark Protection Committee meeting in P-518A at 18:00 or the Introduction to the Business Meeting panel in P-511D at 15:30.

—Kevin Standlee

Party Plugs

Find out more about the first Worldcon bid outdoors and on a Military Base. The Aberdeen Proving Ground, MD, in 2011 Worldcon bid will be tonight at 21:00 in Delta room 2815. This is your chance to hear more about this bid. Have a Blast at APG!

—Tom Stidman

Wednesday Membership Numbers

1186 warm bodies, 3751 total membership.

Dealers' Room Hours

11:00-18:00 Thursday

10:00-18:00 Friday through Sunday

10:00-16:00 Monday

Stand Back: We're Going to Try Science!

There is a Science poster session, sponsored by the SF Foundation, in the Exhibit hall. The undergraduate and post-graduate students whose research is described in the posters will be available to answer questions and provide explanations to all who are interested on Friday afternoon starting at 14:00.

—Henry Balen

Phi Delta Plokta

Anticipation has reached out to members of the academic community from the local Universities:

Prof. Frederic Fabry from the Department of Ocean and Atmospheric Sciences and the School of the Environment at McGill will be participating on the panel "Climate Change in the Canadian North" on Saturday at 11:00 in P-511A.

Prof. Margaret Kalacska from the Department of Geography will be at the convention on Saturday 9 August, and participating on the panel "Getting Your Forensics Right" at 17:00. Prof Kalacska

uses remote sensing for forensics such as the detection of mass graves.

Prof. Jason Lewis and artist Skawennati Tricia Fragnito from the department of Design and Computation Arts at Concordia University will be presenting two projects on Friday evening at 19:00: "Time Traveller™ and Skins". *Time Traveller™* is a machinima production shot in Second Life, the first episode of which will be screened during the presentation—it is about an angry young Mohawk man living in 2121 who uses a new technology to observe and participate in historical events. The "Skins" project is series of workshops designed to teach "Storytelling in Cyberspace" to Aboriginal youth. Skins was prototyped with graphic arts teacher Owisokon Lahache and her students at Kahnawake Survival School during the 2008-2009 academic year. The team created a vertical slice of an original game mod based on Iroquois legends, using the Unreal Tournament game engine. Both presentations will be followed by a question and answer session.

Consuite Hours

Room 522 in the Delta is open 24 hours a day until 16:00 Monday

Room 523 in the Delta is open 12:00 - 02:30 today, 07:30 - 02:30 tomorrow through Sunday, 07:30 - 16:00 Monday.

Press Gang

You may not know, but Worldcon runs entirely on volunteers. That means **you**. If you'd like to volunteer, please go to the volunteer signup located near registration in room 210 of the Palais and they'll set you to work. You'll need to sign a waiver. Bwa ha ha ha ha!

Anime Program

The Anime programme didn't make it into the pocket programme, but it will be happening. There's a full programme of films in Les Courants in the Delta and of films and Anime in room 513AB of the Palais. Details should be on the programme changes sheets.

Handicapped Seating

Designated seating for those with visual or audio impairments will generally be located in the front of each meeting room and will have a sign with the international accessibility symbol. Please reserve the use of these seats for participants with disabilities until 15 minutes after the session has started.

Meeting rooms will have indented areas (with no chairs) located within the general audience seating. Please reserve these areas for individuals using scooters and wheel chairs or who have assistance animals. Please do not put personal items in these spaces or move chairs into these areas. Instructions for special seating for the Hugos and Masquerade will be provided in later newsletters.

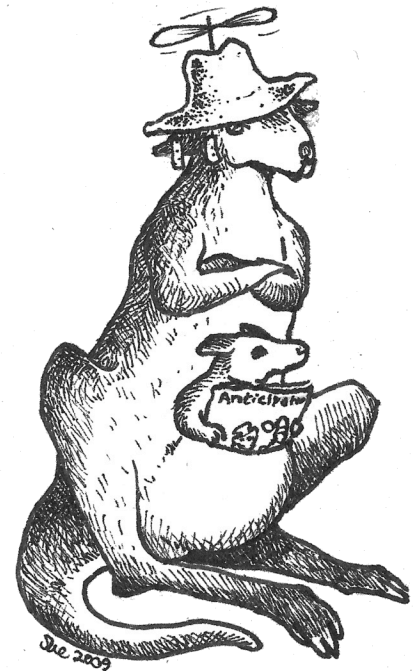
—Hope Kott

Get Yer Free WiFi Here

The secret code for WiFi in the Delta is e3fa9077. No more than 499 simultaneous connections, chaps.

Pocket Programme

Anticipation has already set one Worldcon record: largest ever pocket programme. We're looking around for a member with a suitably large pocket.





Voyageur

The Anticipation newsletter

Issue 2: Thursday Evening

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called Voyageur?

Because the committee wouldn't let us call it *L'Espace Lointain 9*....

World Fantasy Awards

The nominees for the 2009 World Fantasy Awards have been announced. The World Fantasy Convention 2009 will be held in San Jose, California. The judges are Jenny Blackford, Peter Heck, Ellen Klages, Chris Roberson & Delia Sherman.

Novel

The House of the Stag, Kage Baker (Tor)
The Shadow Year, Jeffrey Ford (Morrow)
The Graveyard Book, Neil Gaiman (HarperCollins; Bloomsbury)
Pandemonium, Daryl Gregory (Del Rey)
Tender Morsels, Margo Lanagan (Allen & Unwin; Knopf)

Novella

"Uncle Chaim and Aunt Rifke and the Angel", Peter S. Beagle (*Strange Roads*)
 "If Angels Fight", Richard Bowes (*F&SF* 2/08)
 "The Overseer", Albert Cowdrey (*F&SF* 3/08)
 "Odd and the Frost Giants", Neil Gaiman (Bloomsbury; HarperCollins)
 "Good Boy", Nisi Shawl (*Filter House*)

Short Story

"Caverns of Mystery", Kage Baker (*Subterranean: Tales of Dark Fantasy*)
 "26 Monkeys, Also the Abyss", Kij Johnson (*Asimov's* 7/08)
 "Pride and Prometheus", John Kessel (*F&SF* 1/08)
 "Our Man in the Sudan", Sarah Pinborough (*The Second Humdrumming*)

Book of Horror Stories

"A Buyer's Guide to Maps of Antarctica", Catherynne M. Valente (*Clarkesworld* 5/08)

Anthology

The Living Dead, John Joseph Adams, ed. (Night Shade Books)
The Del Rey Book of Science Fiction and Fantasy, Ellen Datlow, ed. (Del Rey)
The Year's Best Fantasy and Horror 2008: Twenty-First Annual Collection, Ellen Datlow, Kelly Link, & Gavin J. Grant, eds. (St. Martin's)
Paper Cities: An Anthology of Urban Fantasy, Ekaterina Sedia, ed. (Senses Five Press)
Steampunk, Ann & Jeff VanderMeer, eds. (Tachyon Publications)

Collection

Strange Roads, Peter S. Beagle (DreamHaven Books)
The Drowned Life, Jeffrey Ford (HarperPerennial)
Pretty Monsters, Kelly Link (Viking)
Filter House, Nisi Shawl (Aqueduct Press)
Tales from Outer Suburbia, Shaun Tan (Allen & Unwin; Scholastic '09)

Artist

Kinuko Y. Craft
 Janet Chui
 Stephan Martinière
 John Picacio
 Shaun Tan

Special Award—Professional

Kelly Link & Gavin J. Grant (for Small Beer Press and Big Mouth House)
 Farah Mendlesohn (for *Rhetorics of Fantasy*)

Stephen H. Segal & Ann VanderMeer (for *Weird Tales*)

Jerad Walters (for *A Lovecraft Retrospective: Artists Inspired by H.P. Lovecraft*)

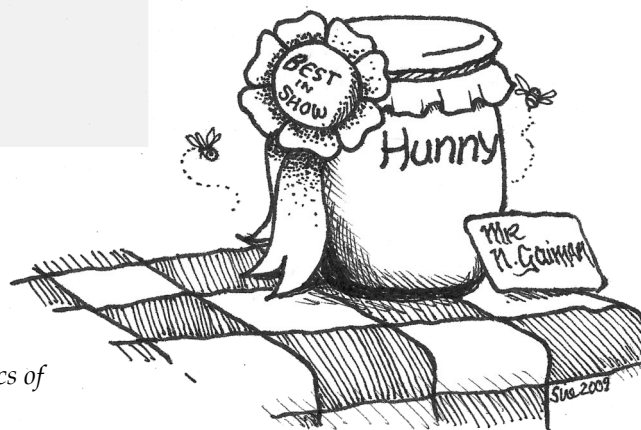
Jacob Weisman (for Tachyon Publications)

Special Award—Non-professional

Edith L. Crowe (for her work with The Mythopoeic Society)
 John Klima (for *Electric Velocipede*)
 Elise Matthesen (for setting out to inspire and for serving as inspiration for works of poetry, fantasy, and SF over the last decade through her jewelry-making and her "artist's challenges")
 Sean Wallace, Neil Clarke, & Nick Mamatas (for *Clarkesworld*)
 Michael Walsh (for Howard Waldrop collections from Old Earth Books)

Neil Gaiman Award News

Anticipation Guest of Honour Neil Gaiman has two World Fantasy Award nominations, as listed above, but he's much more excited that his home-produced honey has won two Blue Ribbons in his local county fair.



Reno 2011 Party

Last year Nick Kanas joined the Reno in 2011 bid to discuss his work in a special visit to one of our Denvention parties. He has been a principal investigator of two large NASA funded international studies involving Mir and the International Space Station. Currently he is working on a study aimed at training astronauts to deal with psychological stressors in space.

Tonight he joins us again to discuss his current research. Visit the Reno in 2011 party in the Delta Suite 532, beginning at 21:00. Stay to listen to Nick in Room 518 to discuss the implications his work has on multi-year missions to the outer planets or to the Oort cloud and missions to the stars. He will also talk about the psychological impact of suspended animation and multigenerational missions.

—Patty Wells

Newsletter Deadlines

If you want to hit a particular newsletter issue, you need to get stuff to us by 10:00 for the morning issue, 15:00 for the afternoon issue and 19:00 for the evening issue.

Neil Gaiman Signings

Both Neil Gaiman signings (16:00 Friday and 13:00 Sunday) will require a ticket; get a ticket (one per person) on the morning of the signing at the autographing site in Palais 210. 2 items per signing [*ooh, he can sign both my breasts!*], no re-entry to line.

—Joe Berlaut

Even More Parties

504: Friendly Scandinavians
530: Raleigh NASFiC
532: Reno in 2011
2819: SFContario
2816: Halcon / Nippon in 2017
2811: Fan Fund Reception (16:00 - 18:00), then Fan Lounge
2804: Texas in 2013
Cartier: Élisabeth Vonarburg's GoH birthday party

Programme Changes

Times on the programme grid are reported to be dubiously correct, but locations should be accurate (other than as changed on the Pink Sheets). The pink programme change sheets are being produced by the Programme Ops team, not the newsletter. The filk programme is incorrect in the Pocket Programme: corrected copies can be collected from the filk room (519).

Friendly Scandinavians' Party

You are all invited to the Friendly Scandinavians' party, on Thursday from 21:00 (immediately after the Opening Ceremony) in Delta 504.

—Herman Ellingsen

Oooh! Technology!

<http://www.ThruTheWormhole.com> will feature a daily podcast recap of Anticipation. If you see us coming and don't want to be recorded, just let us know.

—Christopher Moloney

2010 NASFiC

As of 15:22 hours on August 6th, 2009, Pasadena has filed the correct paperwork to become a write-in bid for the 2010 NASFiC race. This paperwork is available for inspection from the Site Selection Administrator. The proposed dates for the Pasadena NASFiC are the same as for Westercon 63 (Confirmation): Thursday, July 1 through Sunday, July 4, 2010.

—Glenn Glazer

More WiFi Passwords

On the 28th floor of the Delta, the password to use is 15698226. All Delta bedrooms have free wired internet access, when you log on the Delta page accept the charge and it will be reversed the following day.

At the Palais, Hall 210 has free wireless (the network is called Anticipation), no access code required.

—Ann Methe

Lost Property/Objets Trouvé

If you have lost anything valuable, please go to the Convention Office in Verrière A in the Delta Hotel.

Si vous avez perdu quelque chose, les objets trouvés sont au bureau de la convention dans la salle Verrière A de l'hôtel Delta.

Aurora Award Banquet

The Info Desk still has some tickets for Friday night's banquet.

Fanzine Food

For all fanzine fans, contributors, publishers, etc. Fan-Eds Feast at 12:00 Friday, Fourquet-Fourchette. Be there or be somewhere else!

—Guy Lillian

Signings

James Morrow will be signing at the Tachyon Publications table, Friday 09:00-noon.

In addition to the sessions listed in the Pocket Programme, Lilian Stewart Carl, John Helfers and Kerrie Hughes will be signing at the SWFA Table from 13:00 - 14:00.

Volunteers

As of 15:30 Thursday we have received 147 waiver forms from staff, committee, and volunteers. Please don't forget to sign yours.

The winner of the afternoon raffle drawing is John Maizels. Please stop by in Palais 210D to pick up your prize.

—Sharon Reece

WSFS BM update

Why are Hugo shortlists so often all-male? If the Hugo Awards promote the best in science-fiction, can it really be that only men can be the best? Or are multiple factors in the selection process biased against women writers reaching the top five? Debate tomorrow morning in the Business Meeting.

—Jane Carnall

This issue produced by Flick, with illustrations by Hugo nominee Sue Mason, assistance from Jan van't Ent and the Cabal, and a glass of wine from the TAFF reception. Now can I have some gin, please?



Voyageur

The Anticipation newsletter

Issue 3: Friday Morning

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called Voyageur?

...because we're English, so we put the "u" in words like colour, harbour and voyageur

Statistics

Membership numbers at Thursday close: 2646 Warm Bodies, 45 were Thursday One Days, 3960 Total Members.

Gaiman Signing

The Neil Gaiman signing is at 13:00 Monday, not Sunday as listed. Tickets will be available from 09:00 on Monday morning.

Vonarberg Q&A

There will be a Q&A session with Élisabeth Vonarburg at 14:00 on Saturday. Questions can be left in the box at the kaffeeklatsch sign-up table, up to an hour beforehand.

Press Here

On Friday, Neil Gaiman will be giving a press conference at 11:30 and Élisabeth Vonarburg at 12:00, both in Delta room 528.

Wide Open

Anticipation officially opened at 20:00 on Thursday. MC Julie Czerneda was ably assisted by Jean-Pierre Normand's running French translation. They introduced Dr Marc Garneau, the first Canadian in space, former President of the Canadian Space Agency and now a member of parliament, who compared flying in space with reading science fiction. He was followed by a dazzling

display of acrobatic dancing by contortionist Sabrina Aganier.

Robbie Bourget welcomed the attendees in French, and her co-chair René Walling repeated the welcome in English. Guests of Honour Taral Wayne, Tom Doherty, David Hartwell, Élisabeth Vonarburg and Neil Gaiman were introduced, and each made a brief welcome speech.

—Lew Wolkoff

Teenage Angst

The Teen Programme is mostly a bit wrong on the grid: you can get a corrected version at Programme Ops, the Info Desk (in the Palais) or Ops (in the Delta).

Film Programme

Despite rumours to the contrary, we do have a film programme. It's in the Delta Auditorium (Mezzanine) and also in the Palais (514A and B, 513F and 517)

Volunteers are needed to help run both the film and anime tracks. Please drop by Volunteers in the Palais Room 210D for Info.

Rafflery

The winner of the Thursday 18:30 Volunteer Raffle was Jason Wodicka of WA, USA. Jason wins a volunteer... The winner of the Friday 09:30 Raffle is Caycee Price of Ontario Canada. Please come to Volunteers in the Palais Room 210D to get your prizes.

Ravelry

Ravelry meet-up: Friday 14:00 in the seating area by Art Show.

Revelry

The Reno in 2011 party opens at 21:00 in Suite 532 at the Delta. At 22:00 in Room 518 you can come and meet our facilities reps: Tanna McTee (Reno Visitors Bureau), John Mourelatos (Atlantis), and Louise DeLipkau (Peppermill) will discuss all Reno has to offer and why it is a perfect city to welcome fans.

Stretch Your Legs

Stroll With The Stars is a daily walk round town, getting gentle exercise in the company of Hugo-award winning authors. Meet at the Jean Paul Riopelle Fountain every day at 09:00 (not at 10:00 as it says in the pocket programme).

Krugman and Stross

For 90 minutes, fans were treated to a world-class tennis match of ideas between an economics Nobel Laureate and a Hugo-winning novelist. The unforeseen secondary and tertiary impacts of information technology was a thread that ran through much of the talk. The rise of religious fundamentalism was explained as the reaction of people to forced, rapid change and a desire for certainty. Reimbursement for the creators of intellectual property, a concern for both speakers, was discussed in terms of adverse copyright laws, 3-D printing and the impact of Monday Night Football on executive salaries.

Stross and Krugman happily bounced ideas off each other, to the great amusement of both themselves and their audience.

—Lew Wolkoff

Food Section

Con Suite

Massive amounts of good food are available free in the con suite from 07:30 to late at night. Stop by to have coffee, bagels, muffins and Elisabeth's giant birthday cakes. Additional assistance is needed from 16:00 until midnight. Please see Joel at the Con Suite on the 5th floor in the Delta.

Delta

The cafe on the 7th floor of the Delta is open for snack food from 10:00 to 18:00, and for more substantial meals from 11:00 to 14:00.

Pizza

Tim and I ate at a wonderful place tonight which specialises in brick oven cooked pizzas and calzones. Il Focolaio is at 1223 Carré Phillips, which is just a short walk away. Prices were between \$10.00 and \$15.00 for a single sized pizza. They were gorgeous and so was the almond cake! They also have beer and wine, and both indoor and outdoor seating.

—Marcia Illingworth

Les Glaces

Les Glaceurs, on Rue Saint Sulpice by the side of Notre Dame, sells utterly lovely cup cakes and ice creams. The Newsletter Team would be unlikely to object if some kind soul brought a box of them to our basement dungeon.

Party! Party!! Party!!! Crash!!!!

I started with Reno in 2011, a party so large it has programming. Also balloon stars, yummy cheese bread and beer rationing. Mark Herrup explains that he's about to head off to the Yemen; no doubt experience in beer rationing will be handy. As I sip my thimble of beer, I find Steve Green, TAFF winner, and Jersey *bon viveur* Tobes are deep in conversation. Murray Moore drapes stars over me and suggests I should vote for Montreal in '77. I marvel at Patty Wells' children, one of whom looks just like a smaller straight-haired version of

Patty and one of whom clearly wants to be Wolverine. But which is which?

Raleigh is next year's NASFIC; at their party, also huge and well-provisioned, I meet Yvonne from Cincinnati, who asks me if I like beer and gives me a "Beer makes you do cool stuff" ribbon. Beer is clearly making Steve Green do cool stuff. I try spruce beer, which is *not* beer, but *is* the second most vile thing I have ever drunk. A thimble is plenty for four of us.

The friendly Scandiwegians have a party that's much more like those we get in the UK, with aquavit, people sitting on beds, and lots of sweat. I am greeted by a friendly Scandiwegian I do not know. "Ah, you are famous!" he said. "You once kept a bar open single-handed at a convention!" Yvonne from Cincinnati is impressed.

I spend all my remaining Canadian money on the tombola in the Japanese party. Shame it's only Thursday. Japanese tombola tickets are far more beautiful than English ones. We win stickers, postcards and little Japanese charms. The room is strewn with origami Hugos and Japanese delicacies like my favourite gooey things with red bean paste. I slurp plum wine and, for the first time, resent my mission to tour parties.

The SF Contario party is cool, civilised, spacious and serves only soda. I cannot see Steve Green or Tobes anywhere.

As ever, the Tor party makes up for a lack of air and space with interesting people wherever you look. Every other two-storey party is quieter upstairs than down; but upstairs there is quite the throng. I realise why when I run into Neil Gaiman; once again I make my saving throw against saying 'hi, remember me from 1988' and slink away.

I sleepily step into San Antonio in 2013. Friendly Texans offer me chilli, fajitas, margaritas and tequila slammers. I am awed but cannot stay awake, not even to discuss beer with Yvonne from Cincinnati. I do hope they have another party later in the weekend.

The teen lounge is in full swing, but I am clearly Far Too Old and am thrown out. I ask my teen to report, but she is making an in-depth survey of the chocolate fountain in the Aberdeen Proving Ground party.

I finally make it to the fanzine lounge, where I find Steve Green and Tobes. But it's pumpkin time for me.

—Alison Scott

More Free Stuff

The UK and Irish party (co-hosted by Odyssey2010) is at the Delta Ville Marie 2823 on Friday at 9pm and they have a consignment of Froody T-shirts and towels as well as a number of signed proofs of the first half of '*And another thing...*' the next instalment of the Hitch Hikers Guide to the Galaxy, all to be given away. We also hear they have a selection of Scotch and Irish whiskies.

More Programme

Have a request for the Friday night dance? Go to <http://www.vex.net/~guru/radiofreezetox> and submit your request!

Astronomy 101 and 102 (Friday and Sunday) will be on the Terrace of the 7th Floor of the Palais. Paul Abell will be giving a guide to the night sky. Also local members from the Royal Canadian Astronomical Society is assisting with supply of telescopes, they will also have materials to give away to those attending the session.

First Fandom Awards Ceremony

Hall of Fame Award: James Gunn and Ben Indick

Posthumous Hall of Fame Award: Walt Daugherty

Sam Moskowitz Award for Excellence in Collecting: Joe Wroz

Signings

On Saturday, Michael Swanwick (11:00), Ellen Klages (13:00) and Eileen Gunn (14:00) will all be signing at the Tachyon Publications table in the Dealers' Room.

This issue produced by Steve Davies, with assistance from Flick, Jan and the Con Suite. I knew we should have stuck to gin last night instead of drinking all that Canadian Blanche de Chambly beer in the Fanzine Lounge.



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The Anticipation newsletter

Issue 4: Friday Afternoon

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Why is This Newsletter Called *Voyageur*?

Because it gave us an excuse to put a moose in the masthead. We like moose.

Party Party Party

Tonights parties are:

505: Circlet/IO9
530: Raleigh NASFiC
532: Reno in 2011
571: Astronomicon II
2231: Angry Robot
2801: Cancon
2802: Smoke Meat & Bagels: MonSFFA
2811: Fan Lounge
2815: SF Canada & RJS Books
2816: Gaylaxicon
2818: Seiun Awards/Nippon in 2017
2822: Pi-Con
2823: UK & Ireland
2826: Chicago in 2012
2827: Tor.com Rock Band Party

Important Announcement for All Parties

Do **not** use the ice machines to get your ice. Go to the Con Suite and order it there. You may have 4 bins per day free. After that the hotel will charge us and we will be passing that charge along.

Do **not** overfill the bathtub so that ice goes all over the floor. Do **not** put ice into shower stalls—it will fall out.

These last two situations can lead to water leaking into rooms below you.

Recommendation: Place towels in bottom of bathtub, fill bathtub with sodas/drinks, then add ice to cover

—Robbie Bourget

Corrie

Any *Coronation Street* fans should head along to the Fan Lounge (Delta 2811) at 19:00 on Friday.

Handicapped Services

The Handicapped Services desk now has Access Passes available. Stop by to collect them.

Raffle Winner

The 12:30 Volunteer Raffle winner for Friday, 7 August is: Terry Grigan of Ontario Canada.

Golden Duck Award Winners

Picture Book: *We're Off To Look For Aliens* by Colin McNaughton (Candlewick Press, 2008).

Eleanor Cameron Award for Middle Grades: *Lighter Than Air* by Henry Melton (Wire Rim Books, 2008).

Hal Clement Award for Young Adult: Tied between *The Hunger Games* by Suzanne Collins (Scholastic Press, 2008) and *Little Brother* by Cory Doctorow (Tor, 2008).

Cory and Henry were present to accept their awards in person.

Beat the Cabal

A short, podgy *Plokta* Cabal member who wishes to remain nameless waddled from the door of the Palais to the door of the Delta, above ground, in seven minutes. How long does it take you? We think the split site is just a Cunning Plan on the part of the committee to make us take some exercise.

Missing in Action

A box of 21 paperbacks labelled "Bruce Farr", destined for an exhibit of past Hugo-winning novels has vanished. If you have seen it, or have it, please let us know. Return to the Exhibits table near the giant robot in Palais 210.

—Linda Ross-Mansfield

Double the Fun!

This newsletter is also available online at <http://www.anticipationsf.ca/English/Newsletter>, often before we manage to get any paper copies to the Palais.

Correction

The "cafe on the seventh floor of the Delta" that we mentioned last issue is actually in the Palais des Congrès. Apologies to anyone who was misled.

Rotsler Award Exhibit

The Rotsler Award Exhibit is on the outside of Taral Wayne's apartment in Palais 210, next to site selection (and do vote). The Rotsler is given annually for long-time wonder-working with graphic art in SF fanzines. The display has samples of the winners' work.

—John Hertz

Down Under Is Going Up—But Not Yet

Aussiecon 4 would like to let you know that the current membership rates will hold until the end of August 2009. All membership applications received by mail on or before 31 August, and all electronic transactions time-stamped prior to 00:00 on 1 September 2009 will be honoured at the present rate levels.

—Perry Middlemiss

Business Meeting Notes

These notes are our own understanding of today's meeting, and are not an official record of the proceedings.

The Preliminary Business Meeting of the World Science Fiction Society began at 10:00 in Palais 518BC this morning. The Preliminary Meeting receives and acts on committee reports, receives financial reports from past, present and future Worldcons, deals with resolutions, and sets the agenda and debate times for the main Business Meetings on Saturday and Sunday.

The Mark Protection Committee reported that it received 390 entries from 24 countries in its contest to create a logo for the Hugo awards. The logo will be presented and the winner announced at the Hugo Ceremony on Sunday. Scott Dennis, Donald Eastlake III and Ruth Sachter were all nominated for another term on the committee with the election scheduled for tomorrow.

The meeting passed the customary resolution extending Hugo eligibility by an additional year for works that were first published outside North America in 2008, and are first published in North America in 2009. A separate resolution was passed extending the eligibility of *The Seven Beauties of Science Fiction* by Istvan Csicsery-Ronay on the grounds of its limited availability in 2008.

A resolution was passed to encourage Worldcons to be more pro-active in marketing themselves to book readers at large conventions such as Dragon*Con and Comic-Con International, and to younger readers in their local area.

A detailed motion to change the WSFS constitution to require Worldcons and NASFiCs to offer several classes of cheaper membership to people aged 25 or younger was converted into a non-binding and non-detailed resolution simply recommending that they offer reduced rates to younger people, and then passed in that form.

The meeting decided by the necessary 2/3 majority that it would not consider a proposal to change the rules for the Hugo awards to require at least one woman on the shortlist for each of the fiction categories. [*We bet at least 66.7% of the people in the meeting were men — Ed.*]

All members of Anticipation are members of the World Science Fiction Society and are invited to attend tomorrow's meeting at 10:00 in Palais 518BC, which will deal with constitutional changes passed forward from Denvention 3 for ratification.

—Lew Wolkoff & Mike Scott

In Memoriam

We were saddened to hear of a number of deaths that occurred after the Souvenir Book had gone to press, including:

- Wrai Ballard—long time Seattle fan (24 July)
- Bob Collins—Founder of the International Association of the Fantastic in the Arts (June)
- Kris Hembury—Queensland writer and fan (14 July)
- John A Keel—of "Mothman Prophecies" fame (3 July)
- David McDonnell—Melbourne fan (21 July)
- Ken Moore—Southern US fan, known as "Khen" and "The Condor" (30 June)
- Stephen Robinett—writer, who also used the pseudonym Tak Hallus (16 February 2004, apparently unnoticed by fandom)
- John Hughes—writer, director and producer of many successful movies including *Weird Science* and the live-action *101 Dalmatians* (6 August)

We have also been given obituaries for two notable figures in the field—Charles Brown is remembered below, and we'll also be commemorating Phyllis Gotlieb in a future issue.

Charles Brown

Last week I was in Seattle, teaching week four of the Clarion West Science Fiction and Fantasy Writers' Workshop. I think it was Wednesday, in the middle of the daily critique session with the 18 students, that the administrator came over to me. She had tears in her eyes. She whispered, "Charlie Brown is dead." Charlie was 72 when he passed. He was the founder and editor of Locus Magazine, the trade paper of the SF/F/H writing community. He was someone who helped my budding career by printing interviews with me and putting my picture on the cover of Locus. He took my partner and me out for a steak dinner last year when we were visiting San Francisco. He was a mischievous, silver nail-polish wearing, wine-loving, book-loving soul, and by all appearances a happy man, right up until the end. I miss him already.

—Nalo Hopkinson





Voyageur

The Anticipation newsletter

Issue 5: Friday Evening

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called *Voyageur*?

Because we named it after a really cool guitar made out of 64 pieces of Canadian history—see <http://sixstringnation.com>.

Prix Aurora Awards

**Best Long-Form Work in English /
Meilleur livre en anglais:**

Marseguro, Edward Willett (DAW Books)

**Meilleur livre en français / Best Long-
Form Work in French**

Les vents de Tammerlan, Michèle Laframboise (Éditions Médiapaul, coll. Jeunesse-Plus)

**Best Short-Form Work in English /
Meilleure nouvelle en anglais**

"Ringing in the Changes in Okotoks, Alberta," Randy McCharles (Tesseract Twelve, Edge Science Fiction)

**Meilleure nouvelle en français / Best
Short-Form Work in French**

« Le Dôme de Saint-Macaire », Jean-Louis Trudel (Solaris 167)

**Best Work in English (Other) / Meilleur
ouvrage en anglais (Autre)**

Neo-opsis magazine, Karl Johanson, Ed.

**Meilleur ouvrage en français (Autre) /
Best Work in French (Other)**

Solaris, Joël Champetier, Editing

**Artistic Achievement /
Accomplissement artistique**

Looking for Group, Lar deSouza (online comic)

**Accomplissement fanique (Fanzine) /
Fan Achievement (Fanzine)**

The Original Universe, Jeff Boman, (Ed.)

**Fan Achievement (Organizational) /
Accomplissement fanique (Organisation)**
World Fantasy 2008, Randy McCharles,
(Chair)

**Accomplissement fanique (autre) / Fan
Achievement (Other)**

Heather Dale Concert,
Joan Sherman (Organizer)

Sidewise Awards

Given for alternate history
and parallel reality fiction.

Long Form: *The Dragon's Nine
Sons*, by Chris Roberson

Short Form: "Sacrifice" by Mary
Rosenblum

About those Parties

Remember that every member of Anticipation is welcome at all the parties listed on the party boards or in the newsletter. This means You. Do please remember to wear your con badge.

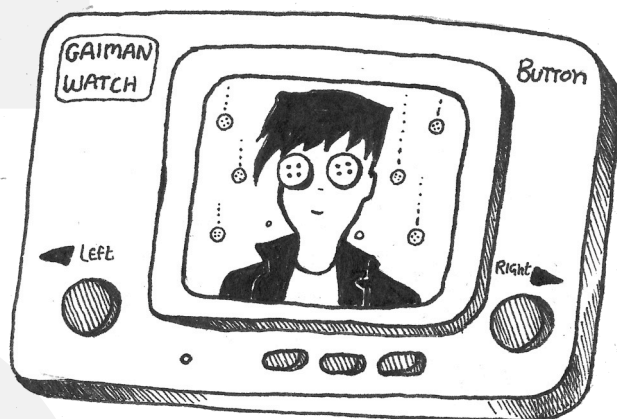
We were short of space last ish so forget to mention that many of tonight's parties have added attractions such as Secret Mystery Guests, Unusual Foodstuffs, Erotic Trivia and Bacon. James Bacon.

Important Notice (Fire)

After our explanation of how to handle ice, a hotel manager has told us that one of you left a sandwich maker on and unattended in their room. It overheated, causing a fire hazard. **Don't leave cooking implements unattended and turn them off when not in use.** The facilities team say "please don't burn down the hotel". We agree. Coming up next time, do's and don'ts for earth and air.

Gaiman Watch

The info desk wants to remind you that you can get tickets for Neil's Monday signing at 09:00 Monday at 210A. Neil's Kaffeeklatch is by lottery; see their table.



Programme Corrections

Remember that most programme corrections are on the pink sheets; pick them up from the info desk or programme track rooms.

The 12:30 Saturday programme item 3-137 should read "Verb Noire: Faces of Fandom, a presentation on the importance of race and representation to the future of SFF."

Julie Czernada's Kaffeeklatch at Saturday 14:00 has been cancelled.

Jody Lynn Nye and Bill Faucett's signing has moved to 14:00 Saturday, in the Autographs area.

Gratuitous Plug

We've been asked to plug BristolCon, 25-26 September in Bristol, UK. Guests Alastair Reynolds and Charles Butler.

See How the Other Half Lives

For everyone who's been wondering what's been going on in the French panels, simultaneous translation will be provided for English-speaking visitors to the panels in P-513D tomorrow. Between 11:00 and 18:30, the panels in French will be translated by professional interpreters; wireless headsets will be available.

—Jean-Louis Trudol

Former Worldcon Chairs

The traditional gathering for a photo opportunity will take place on Sunday at 11:00 in room P-518BC, at the first break point when the Business Meeting can take a recess. Please be there for the photo shoot, and please pass the word to other former Chairs who may not have heard about the session.

—Kevin Standlee

Human Battleships

Fleet TARDIS (commanded by Elliott Mitchell) overcame Fleet Andromeda (commanded by Paul Metz), and in the second game David Schlossiv's Seaview was pounded to shreds by Rick Arino's SS Minnow. Tamie Inoue ably ran the game, which everyone very much enjoyed.

—Lew Wolkoff

The Webcomics You Should Be Reading

Your trusty reporter walked all the way to room 524, the second most distant in the Palais, so you didn't have to, for this standing room only item. Panel was Joe Pearce, Tom Galloway, Claude Lalumière and Howard Taylor. An interesting bit of trivia—the first webcomic was *Doctor Fun*, which began in September 1993.

If you are looking for a quick, short hit of humour, try: *Book of Biff*, *Jesus and Mo*, *Wondermark*, *XKCD* or *Penny Arcade*.

For longer, involved plots, the panel suggested: *Girl Genius*, *Freak Angels*, *Finder* and *Sin Titulo*.

A general roundup including suggestions from the audience: *Something Positive*, *Questionable Content*, *Narbonic*, *Kevin and Kell*, *Sinfest*, *The White Board*, *Exterminatus Now* and that hoary old favourite, *Sluggy Freelance*.

—Giulia de Cesare

Spelunking the Underground Empire

You can access the secret underground passage between the Delta and the Palais by heading downstairs at the North-East corner of the Palais or by passing through the restaurant queue at the Delta. In both cases there are clear signs for *those who know how to look for them*. XYZZY. Or you could just follow the trail of fans.

Service Above and Beyond

We think the con should award a prize to the gopher who walks between the Delta and the Palais the most times in a day. Anyone care to start with a nomination?

What is it that the people of Quebec remember?

Our Readers Write

Following a torrent of distressed email we are happy to clarify that both women and men overwhelmingly voted against the business meeting proposal to arbitrarily add women to the Hugo ballot. For future reference, please note that *Voyageur* is produced in an environment that also handles jokes.

Another reader asks "Why isn't the newsletter also in French?" Parce que notre français est merde.

Specially for Science

On Saturday afternoon, Dr Hipkin of the Canadian Space Agency will do a presentation on exploring the red planet. Those of you who may be interested in finding out more about the CSA may be interested in knowing that the CSA has an exhibit at the McCord museum downtown called eSpace.

The award winning short documentary Naming Pluto will be screened at 19:00 on Saturday in P-511D), followed by a discussion with a panel of astronomers.

—Henry Balen

The punning title "scanning for life" for a poetry panel resulted in most audience members showed up expecting a panel on the search for extraterrestrial life.

—Scott Edelman

Real Mountaineers Go Over the Top

Tom Abba tweets: All of you in Montreal —take an hour or two, walk up Mount Royal and take in the view. Spectacular, and good for you. Meanwhile, Lyndie Bright suggests that if you want to take it at a slightly more leisurely pace, there's an (orange) metro train to Mount Royal, where you can transfer to bus #11 up hill; the ride is an half hour loop, with buses 20 minutes apart.

A tourist pass is \$17 for 3 days unlimited rides.

Write for the Newsletter!

Now that we've told you all the key notices, we have plenty of space to run your stories, reviews, anecdotes, and so on; we've still got eight more issues to fill. We can't report on the con because we're hidden in a dungeon and are only let out for parties. Tell us about the cool stuff that's going on please!



This issue produced by Alison Scott, with illustrations by Sue Mason, assistance from the Cabal. I just want to point out that *Gaiman Watch* was Steven's idea. Quebecers, remember to wear your name badge. Since when has grey been a pastel colour?



Voyageur

The Anticipation newsletter

Issue 6: Saturday Morning

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called Voyageur?

...because we've sold our souls to Voyageur Airways. For cup cakes.

Statistics

At the close of registration on Friday, the con had:

- 3120 warm bodies;
- 446 memberships sold at the door;
- 4159 total members.

On Friday, 73 one-day and 31 taster memberships were sold.

Site Selection

Remember that site selection for both the Worldcon and the NASFIC will close promptly at 18:00 hours on Saturday.

Fanfundery

The DUFF and TAFF auction will be held from 17:00 to 18:30 on Saturday, in room P-518. There will be a Neil Gaiman Tuckerisation up for Auction. It will be auctioned between 18:00 and 18:15, after Neil's interview with Tim Galloway.

—Steve Francis

[A Tuckerisation is the use of a name of your choosing in a future work - Ed]

David Hartwell

There will be a Q&A session with David Hartwell at 14:00 on Sunday. Questions can be left in the box at the kaffeeklatsch sign-up table, up to an hour beforehand.

—Farah Mendlesohn

Prometheus Award

The 2009 award, created to honour libertarian fiction, was awarded to Cory Doctorow for *Little Brother*.

Read, Act and Bid!

The Turkey Readings, on Sunday at 19:00 in P-524C, need fans to join in with the mockery!

—Fran Skene

Chesley Awards

On Friday evening, ASFA presented their awards for science fiction and fantasy art first appearing in 2008:

Best Hardback Book Cover

Donato Giancola: *A Book of Wizards*, ed. Marvin Kaye (SFBC, April 2008)

Best Paperback Book Cover

John Picacio: *Fast Forward 2*, ed. Lou Anders (Pyr, October 2008)

Best Magazine Cover

Matts Minnhagen: *Clarkesworld*, April 2008

Best Interior Illustration

Donato Giancola: "The Wraith" by J. Robert Lennon (*Playboy*, November 2008)

Best Unpublished Color Illustration

Simon Dominic: *The Gift*, Digital

Best Unpublished Monochrome Work

Simon Dominic: *Kraken*, Digital

Best Three-Dimensional Artwork

Vincent Villafranca: *The Celestial Itinerant*, Bronze

Best Product Illustration

Dan Dos Santos: *Hellboy II* promotional art, Dark Horse & Universal Pictures

Best Gaming Related Illustration

Volkan Baga: *Stoic Angel*, Magic Card, Shards of Alara, WoTC

Best Art Director

Lou Anders: Pyr Books

Artistic Achievement

Julie Bell

Party Problems?

There are lots of rumours flying around about problems with the parties last night.

The Press Office has not been able to confirm that anything was announced by CBC regarding the parties being open to the public: if you actually have evidence, not hearsay, they would like to hear from you.

Following the rumours, and a noise complaint, the hotel decided to look at all the parties. This resulted in a total of four being closed down, mostly due to overcrowding. At a little after 22:00, the lifts were very briefly closed to slow down the rush to get to the parties, but they then stayed open for the rest of the night.

The Chairs are confident that they will be able to resolve this during the day, so that everything runs smoothly tonight.

Flaming Fountains, Batman!

Each hour, *La Joute*, the fountain on the Place Jean-Paul Riopelle, runs through a half-hour long pattern of mist jets and (on the hour) fire. It begins just before the half-hour, running from 19:00 to 23:00, and is well worth a look!

New Programme Item

On Sunday at 14:00, in P-516D, *The Anticipation Imprint of the Fleuve Noir Publishing House*. Bradford Lyau tells the story of the publishing imprint *Anticipation*, which was created by the publishing house Fleuve Noir and published the literature of the fantastic from the 1950s until nearly 2000.

Important Notice (Water)

We couldn't help but notice that some of the parties last night were, well, a bit niffy. If you are one of the people who hasn't had a shower yet this weekend, Now Is The Time.

Deodorant is also good.

Food Favourites

Two Tales of Chinatown

Following a restaurant guide rave review, we trotted off to La Maison V.I.P. in Chinatown (1081 Clark) and were pleased they could seat seven of us. We were overwhelmed by the number of items on the menu, but managed to find something different for each of us. Sadly, although the resulting dishes looked plentiful, they weren't quite so good as we expected. Maybe our European tastes are too exotic, or maybe we're plain spoilt, but I found it fairly bland. Not expensive, and they were quite willing, but still something of a disappointment.

We also tried Restaurant Hong Kong (1019 St. Laurent), but we don't recommend it if you're in a large group: they didn't do very well at keeping the different orders straight. You may also have language problems when talking to them to sort things out.

—Jan van't Ent

Breakfast

Cuisine, at 1000 de la Gauchetière, does a great cooked breakfast for about \$5 and is open this weekend.

—Nicki Lynch

Italian and Mexican

Despite what the restaurant guide says, we liked Pasta a Piacere! John had a shrimp & shallots lasagne, which was quite yummy, if a wee bit heavy on the shallots, and I had veal parmigiana, with a very light sauce and wonderfully *al dente* pasta. Their pizzas are hand-made, and the ravioli looked great.

Casa de Matéo served me an amazingly delicious shrimp and soft cheese quesadilla, which I slathered with very nice guacamole. Too good for words!

—Linda Ross-Mansfield

Meet The Stars

Yesterday featured my docent tour of the Art Show, where four dedicated fans followed me around and listened to my inane waffle.

I pointed out some particularly well done oils from a fan I had never heard of. I was very impressed with her stunning technique and composition.

Docent tours are fun, particularly if you want to learn more about art and artists.

Later, I had a kaffeeklatsch, which seemed a bit bogus, as I'm not exactly famous here. Six of my friends turned up, one of whom came with Strohmum to perk up the coffee; there was also one French-speaking fan, who we tried to include with our patchy French.

The French fan was lovely and, at the end, asked me to look at some of her work. You guessed it, it was the spectacularly good art I had been praising earlier! Tres bon! Go look at Sybiline's work in the Art Show.

—Sue Mason



Art Show Awards

Best in Show:

Sybiline: *Le sablier du temps*

Judges' Choice:

Jain Faries: *Waiting for Sam*

Janet Heatherington: *The Witch's Witchblade*

K. M. Kotulak: *The Tortured Heart*

Patricia McCracken: *Water Dragon*

Jean-Pierre Normand: *body of work*

Dan O'Driscoll: *The Canals of Mars*

Taral Wayne: *Body Werk*

Donna Young: *Night Train*

Certificate of Merit:

Christian Theberge: *Sudica*

Party, Party, Party, Party!

We start our second tour of parties from our underground dungeon. As we printed issue 5 of the newsletter, we could hear the sounds of the elevator queue forming above us, so we had Dr Plokta build us a secret transporter to whisk us directly to floor 28.

I am very happy to meet MonSFFA and try canonical smoked meat sandwiches. Smoked meat is a famous Montreal speciality and I can see why; the sandwiches are to die for.

The Japanese party is quite different today; we are greeted at the door by charming tiny Japanese children and fed stir-fried things I don't recognise. I eat tempura maple leaf; apparently a Japanese delicacy.

And of course I buy more tombola tickets.

The fanzine lounge has also taken on a Japanese flavour with origami and a full-blown tea ceremony. I ask for help to fold an origami Hugo to teach my little boy but am only offered water balloons. I do not need to teach him how to make water balloons.

I catch the Vonarburg book launch, the Canadian publishers' party, and Gaylaxicon in very quick succession, and then meet Kari Sperring coming out of the Bragelonne party; it's the first Francophone party I've been to and Kari (who is a Dumas scholar as well as an author) gushes about their marvellous books.

In the Chicago party I pose with a gnome and meet Lloyd Penney who shows me his Canadian shuriken—a pointy steel maple leaf. He doesn't exactly look like a deadly ninja.

We start to hear rumours of Branston Pickle and Jaffa Cakes. Yes, it's the UK party, complete with Pimms, the drink of the Gods. This is clearly the party to be at tonight and it is riotous. The food table is a wonder, with mustard, Marmite and marshmallows. I see a tube sign for Heathrow Central, a place which does not remotely exist. It is very sweaty and people are wiping themselves down with froody towels. I wish I knew where my towel was.

By 13:00, things are winding down. The PiCon party has run out of Pie, and the Smoked Meat party is out of smoked meat. Reno is still going strong though; they've got stars on the ceiling and balloons everywhere. Geri Sullivan thrusts a cast iron moose and a ginger iced tea at me, and my son wickedly blags the largest and most beautiful star balloon to take home—for which many thanks, chaps.

—Alison Scott



Voyageur

The Anticipation newsletter Issue 7: Saturday Afternoon
Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called *Voyageur*?

Because we'd have *really* been in trouble if we'd called it *The Sacrament of the Tabernacle*.

Party Like it's 2823

2801: Can-Con
2802: ChiZine
2804: Borderlands Books
2811: Fan Lounge
2815: Brotherhood Without Banners
2816: Gaylaxicon
2818: NESFA Press
2823: Denvention Thank You
2826: Chicago in 2012
2830: Hadley Rille Books

Once again, lots of exciting things are going on at parties.

ChiZine will be launching books by Daniel Rabuzzi, Claude Lalumière, David Nickle, Robert J. Wiersema, Lavie Tidhar and Nir Yaniv. Guests will include most of those authors and many others. Hadley Rille books and Soundz Intriguing are launching books by Kim Vandervort and Anne Fraser.

Prix Jacques-Brossard

Le prix Jacques-Brossard est décerné cette année à Frédéric Durand pour son recueil de nouvelles fantastiques « À l'intention des ombres » (Éditions Vents d'Ouest) et son roman fantastique *La Nuit soupire quand elle arrête* (La Veuve noire). Le lauréat reçoit une bourse de 2 500 \$ provenant de différents dons recueillis par la corporation Passeport pour l'imaginaire qui gère le prix Jacques-Brossard.

The Jacques-Brossard prize is awarded this year to Frédéric Durand for his story "À l'intention des ombres" and his novel *La Nuit soupire quand elle arrête*. The winner receives a prize of \$2,500, generously donated by Passeport Pour l'Imaginaire. More information at <http://www.grandprixsfq.ca/>

Scooter Squibs

If you are on the wish list for scooter rental, please stop by Handicapped Services to check for availability, who may be able to accommodate you.

There's not much space on the Delta party floor. If you have a scooter but can walk limited distances, you will find it easier to park the scooter in the lobby and travel by foot to the parties. Take your keys.

Important Notice (Fire)

Remember that the Palais will open up the terrace on the 7th floor tonight, so you can watch the South African fireworks team in L'International des Feux Loto-Quebec. Firing is at 22:00.

Early Costuming

Several costume programme items have been moved one hour earlier. Details and full list in programming.

Saturday Morning Constitutional

The WSFS Business meeting mainly focused on ratifying constitutional amendments passed in Denver.

The Mark Protection Committee nominees announced on Friday were elected unopposed.

The contribution of Peter Weston to refining the design of the Hugo was formally recognised in the constitution.

The proposal to abolish the Semi-Prozine Hugo failed ratification. Instead, Chris Barkley is chairing a committee to recommend improvements to the category. The need to clarify the meaning of 'non-professional' was noted.

An amendment on the eligibility of electronic and other non-print works passed without modification.

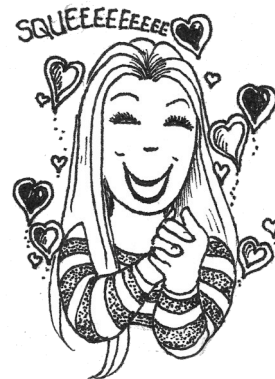
The Best Graphic Story is now a permanent category until 2012, when further ratification will be required.

More fun and excitement tomorrow when site selection results are announced and future Worldcons and bids present.
[UK in 2014 Rah Rah Rah! —Ed.]

—Lew Wolkoff

Sushi! Neil Gaiman! Squeeeeee!

Neil Gaiman had sushi last night with some of the teens. "This makes up for everything bad that has ever happened in my entire life ever," explained Marianne Cain, before adding "Squeeeeee!"



'Worldcon or SF University?'

Why call it Worldcon? Isn't it more like University? Really, think about it: in University you choose your own classes, same with Worldcon. And also don't the workshops feel like classes? Doesn't it feel like higher education? So it just raises the question, "why Worldcon?"

—Jamei Zunic (age 12)

[Surely if it were like University we would stay up far too late and drink our own weight in beer? —Ed.]

Overheard in the Halls

"Do you think I've gone to enough of this to get academic credit?"

Lost and Found

Lost and found is in the Palais, at the Info Desk. After 24 hours, or when the Palais is closed, contact Ops in the Delta. Some people have been offering rewards, so please do hand things in and say who you are as you do so!

More Fan Fundery

This year's Fan Fund winners, Steve Green (TAFF), LeAmber Kensley (CUFF) and Emma Hawkes (DUFF), wish to thank everyone for their hospitality and generosity. Anyone interested in knowing more about the history and mechanics of Fan Funds is invited to an explanatory panel on Sunday 14:00 P511D.

Look at the Colours, Man

Try to look out the windows of the Palais, especially when riding the escalator. The colours are gorgeous and no one seems to notice them. An anonymous reader tells us they are the coolest windows ever; they have clearly never been to York Minster.

Staff News

If you're staff on the con, remember there's a staff den to feed you. Location and menu from Ops.

And we have more volunteer raffle winners; prizes from the volunteer area in 210D:

Robert Klein, SASK CA
Ken McCaw, Perth Australia
Daniels Doyné, MD USA

Food Glorious Food

Bofingers (5667 Sherbrooke W) has fun meaty food. Pick your meat, pick your sauce, pick your side and **eat meat!** Famous for their sandwiches. Bring your appetite though—I could not finish my ribs. Moderate price, good service, great food, paper towels on the table for the inevitable mess.

—Judith Lewis

Press Café at the far end of the Palais: I had a lovely crêpe with chocolate and banana and fresh cream. They also have croissants (under \$5), including whole wheat stuffed with ham, egg, cheese etc.

Remembering Phyllis Gotlieb

The next morning, incredibly, it happened again, and again during critiques. This time it was writer Phyllis Gotlieb who had passed, at the age of 83. In Canada, we'd dubbed her the mother of Canadian science fiction. She was that, and more; a mother in fact, a poet, a wife. She and her husband Kelly were still palpably in love after decades of marriage. Phyllis was tiny, and had been becoming increasingly frail, but I remember seeing her run to share her joy with Kelly when she had a new book out. When I was a barely published sprat trying to find my way in the world of science fiction publishing, Phyllis generously shared with me in an email exchange her experiences with agents. On panels, she was witty and though soft-spoken and (mostly) gentle, she didn't suffer fools. Her writing shone with talent, with skill, with compassion. Canada's Sunburst Award for the Literature of the Fantastic is named after Phyllis' first novel. We've all lost a treasure.

—Nalo Hopkinson

There is a story that might shine some light on the state of Canadian sf a decade or so ago, but which does vividly evoke memories of the Canadian sf and fantasy writer Phyllis Gotlieb, who died on 14 July 2009, after a long life. At a gathering of Canadian writers, some time after the death of Judith Merrill, two of Merrill's close friends began (justly) to extol her memory, and in Gotlieb's hearing described Merrill as "the mother of Canadian sf".

In her quiet, wiry voice—a voice it was unwise to ignore—Phyllis said "Yes, well, if she's the mother of Canadian sf, then I'm the grandmother of Canadian sf". The founding of the Sunburst Award—pointedly named after Gotlieb's first novel—may not have directly followed upon this moment of just self-assertion, but there are few Canadians in the field in 2009 who do not now know their grandmother.

Phyllis Gotlieb was born on 26 May 1926, married Kelly Gotlieb in the early 1950s, and began her publishing career as a minor but incisive poet a few years later; *Doctor Umlaut's Earthly Kingdom* (coll. 1974) is perhaps of most interest to sf readers. *Sunburst*, which like most of her work was published in the USA, focuses on the kind of material always central to her: complex interactions amongst complex beings caught in trying (sometimes space-operatic) circumstances. *Sunburst* focuses upon mutant children who form a gestalt; the Sven Dahlgren books, beginning with *O Master Caliban!* (1976), subjects Dahlgren to behavioural experiments as cruel as those found in Gene Wolfe.

In all, she wrote 12 books of strong genre interest. Her calm, astonishingly youthful voice could be heard in all of them. She won the first Aurora Award in 1982, for lifetime achievement. Even then she was the grandmother.

—John Clute

This issue produced by Alison Scott, with illustrations by Sue Mason, and assistance from Marianne, Jan, René, Eugene and the Cabal. Luckily, we are now beer-enabled in Callière. Still no gin or **cupcakes** though.



Voyageur

The Anticipation newsletter

Issue 8: Saturday Evening

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Why is This Newsletter Called *Voyageur*?

...because we're all fans of the Canadian national (association) football team

Young Writers Contest

For the 15th year, the Philadelphia Science Fiction Society is sponsoring its Young Writers Contest. The contest is open to all writers in grades 5-8 and 9-12 [*Not sure if this is US only—Ed.*]. Awards will be given at the PSFS annual convention, Philcon, in late November. The winner and runner-up in each age group will receive a cash prize and a Philcon membership, and the stories will be posted on the Philcon website. <http://www.philcon.org> has more details.

—Lew Wolkoff

Gardener or architect?

"Preparing to Write a Series" was standing room only, and moderated by George RR Martin, impersonating Ellen Datlow.

There are many sorts of series and they don't all get planned the same way. Some are not planned at all. Series can include franchises, shared universe anthologies, collections of stories featuring continuing characters or set in the same universe, massive books that were separated into different volumes to save us all from straining our wrists, sequels to stand-alone books that sold unexpectedly well and where the author had not killed off all the interesting characters, four, five or even more-volume trilogies where the publisher milked a concept for all it was worth and finally the actual intended series with

each volume having a satisfying plot as well as building an over-arching story.

There are two main styles of writers of series: the architect and the gardener. The architect draws up careful plans showing where every brick, pipe, parapet and portico must go, then constructs exactly that. The gardener plants a seed, waters and fertilises it (with what, exactly, aroused some debate) then trains and prunes it, wondering how it will end up

The panel debated which category they fell into, and came up with a couple of variants on the preceding: the architect who plans a Tudor mansion and produces a ranch, and the gardener whose carrot plot sprouts onions!

—Giulia de Cesare

Gaiman Watch

Nobody would have blamed Neil if he had given a quick introduction to Coraline and then left, but despite obvious exhaustion he gave an engaging and memorable discussion of the movie and how it was made.

—Mascot

They Seek Them Here...

While Ploktans are theoretically here at this convention, the absence of actual sightings of any of them in physical presence leads me to believe that they are actually still in the UK, doing the newsletter via technological communication devices and tools.

—Michael Ward

[*The idea was to do it in the bar, but there's no bar!* —Ed.]

Notes From the Art Show

1. You need to register to bid!

If you made a bid on a piece in the Art Show using your badge number, please go the art show control desk and get a bidder number. Likewise, please get a bidder number before bidding on any artwork. (Yes, we know the bid sheets ask for badge numbers... our bad....)

2. Sunday's schedule

Written/silent bidding ends at 15:00 sharp.

The live voice auction begins at 17:00 in Palais 512CG.

If you are leaving early on Monday, Art Show Sales reopens at 18:00 and runs until 20:00. If you can wait, Art Show Sales on Monday will run from 10:00 to 14:00.

(Please be kind to the art show staff and come on Monday if you can—we want to go to the Hugos too!)

3. We'd like to direct everybody's attention to a piece being displayed by Spring Schoenhuth—a beautiful piece that you can't buy, but have to earn. It's the prototype for the pin that will be given to Campbell Award nominees. Our congratulations to Spring for this fantastic showcase for her work!

Fables Fans Feature in Fanzine

To my general dismay, people seem to have noticed that Bill Willingham is here. His panel was packed on Saturday morning.

—Mascot

Party...

An extra party to add to your dance card on Saturday: Lunacon will be in 2817.

If Wet, on the Web

The list of Elizabethan SF & Fantasy mentioned in *Elizabethans and The Magical World* this morning can be found at <http://www.osmond-riba.org/ElizSFF.htm>

Twitchers

At Thursday night's bellydancing costume panel, there were four middle-aged guys with fancy cameras who were documenting the proceedings. It will probably have been the most comprehensively-photographed item of the con.

—Mascot

No Comment

Overheard in the Ladies' Loo:

Mother: "So, when we go back into the Dealers' Room, do you want something with Cthulhu or without Cthulhu?"

Small child: "Wiv 'thulu! Wiv 'thulu!"

Volunteer draw winners:

George Bornard—France
Steve Davies—UK [*wait, that's me!* —Ed.]
Bobbi Fox—MA US
Shivan Hood—ON CA
Marah Searle Kovaccecic—ON CA
Jon Mann—CA USA

Please come to Volunteers in the Palais Room 210D to pick up your prizes.

Internet Security

If using the Van Houtten coffee shop Internet kiosks, make sure to log out of all your sessions (email, Facebook, etc.), as they do not erase internet cookies between users even if you log out of their system.

—Anne Taylor

Once More With Food

Viet-Thai restaurant Basilic (80 rue de la Gauchetière) may seem a bit uninviting to some, being small, with straight white tables and big TV in the back, but the TV didn't bother us at all, the chairs were

good, and friendly staff worked fast to clear a table. Food was nicely diverse, with vegetarian choices too. Minor quibble: tables are fairly small and they were quick to bring us the main courses while the entrées weren't all cleaned away yet, but that was quickly resolved. Interesting drinks too (like Bubble Tea Taro) if you go for that, but maybe best with a group of up to four people.

—Jan van't Ent

Barroco (318 Rue St. Paul at St. Pierre) is a cozy restaurant with wood beams, stone walls, and one boar head. A 15 minute walk from the Palais. Noisy music. Interesting choices. Our guide recommended the beef short rib. But this night none available. So we had to suffer with excellent crab claws and salmon (that night's special) or veal chops. The vegetable and potato sides were able to be shared. In ordering an appetizer as a main course, remember to ask for it to be served at that time. Menu \$18-31 in English and French. Reservations recommended.

—Une Amie de Barbade.



Please note that we have been informed that reservations are now required at the Fourquet Fourchette Restaurant in the Palais. We believe this refers only to dinner and not to lunch.

We'd like to add our approbation for Ming Tao Xuan, the Chinese tea shop recommended in the Restaurant Guide. If you need a haven of quiet away from the con, or a masterclass in imperial level tea, this is the place to go. We tried the Dragon Green Tea, the Ginger Tea and

the Eight Treasure Tea. All were excellent and we left feeling refreshed and happy. Also, ask them about their green tea ice cream, which they made on the spot from freshly brewed green tea.

—The Cabal

Wye Fye

We note that the wi-fi available in both the Delta and the Palais seems to be holding up well in the face of countless fans all checking their email, twittering and pouring out their unrequited passion for the GoH at the same time. Unlike, we must say, the wi-fi in the *Plokta* apartment that, when faced with more superfluous technology than your average ISP sees in a month, decided it was under DDOS attack and promptly shut the network down.

Boxes, We Have 'em

For those needing to pack up, empty cardboard boxes are available in the flyer / rack area of the corner of Palais Room 210 (where the Dealers and Art Show are) near the "Autographs" hanging banner.

—Filthy Pierre

Art Corner

Athena Jarvis has sent this lovely illo of the Conadian, Torcon III, and Torcon II mascots having a beer while waiting for Anticipation. Captions welcome.

Athena suggests "As soon as the new guy shows up, it's Happy Hour".



This issue produced by Steve Davies, with poof-reading from Sue, and food from the Con Suite. It's a lonely life down here in the bowels of the Delta with only a 200-person wedding reception for company....



Voyageur

The Anticipation newsletter

Issue 9: Sunday Morning

Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called *Voyageur*?

Because if we'd called it *Party Reporter* (*Rapporteur des fêtes*) it would have been very, very short.

Masquerade Results

Best in Show—Presentation was not awarded.

Master Division—Presentation Awards / Maître

Best in Class: Pierre Pettinger, "Sincerity"



Best Presentation: Ashton, Brine, Agnerian, Michelle, Mailloux and Vocaturo, "Twilight of the Gods"

Most humorous: Krikor Ajemian, "Every Planet Needs Heroes"

Most vengeful: Jacqueline Ward for "The Three R's—Reusing, Recycling, Revenge"



Angry Robot Prize: Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"



Journeyman Division—Presentation Awards / Professional

Best in Class: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf and Lachance, "Showdown"



Most humorous: Michele Weinstein, "The Hugo Pirate"

Most beautiful: Dana Teh, "Priestess of the Phoenix"

Honourable mention: Melissa Honing, "The Experiment"

Honourable mention: Dr David Stephenson, "Dr Oktopus"

Novice Division—Presentation Awards / Novice

Best in Class: Victoria Banjavcic, "A Public Service Announcement for Video Game Designers"



Best Character: Jennifer Aubin, "X-Men—The Phoenix"

Recreation: Colin Betts, "Green Lantern" Presentation: Jennifer Wynne, "Wanted: One Hero"

Best in Show—Workmanship: Kenneth Shelley, "A Debate that Ends Badly"



Master Division—Workmanship Awards / Maître

Best in Class: Pierre & Sandy Pettinger and Lisa Ashton, "Twilight of the Gods"
Good Citizenship: Jacqueline Ward, "The Three R's—Reusing, Recycling, Revenge"

Excellence in Fabric Manipulation: Pierre Pettinger, "Sincerity"

Excellence in Armour Construction: Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"

Excellence in Corsetry: Ashley Regimbal-Kung, "Wonder Woman of Amazonia"

Journeyman Division—Workmanship Awards / Professionel

Best in Class: Dana Teh, "Priestess of the Phoenix"



Excellence in overall detail: Josée Bellemare

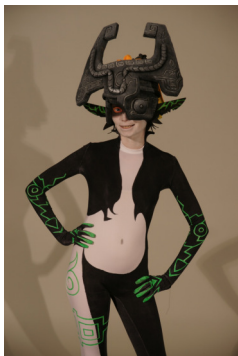
for "Woodland Fairy / Fée des bois"

Excellence in Varied Construction

Techniques: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf and Lachance, "Showdown"

Novice Division—Workmanship Awards / Novice

Best in Class: Jennifer Wynne, "Wanted: One Hero"



Excellence in Historical Craftsmanship: Lizzie Newell, "A Regency Era Lady Undresses"

Excellence in Construction and Leatherwork: Louise Whitty, « La ou personne n'èa jamais marché » ("Where no one has walked before")

Honorable Mention for Pattern Drafting: Jennifer Jakob, "A Duchess of Diamonds"

Special awards by chapters of the International Costumers Guild:

The Silicon Web Costumers Guild (aka The Virtual Costumers Guild) presented a Dreamcatcher Award for best creative use of technology to Dr. David Stephenson for "Dr. Oktopus".

NJ/NY Costumers' Guild (aka Sick Pups) presented an award for "sick and demeted fun on stage" to Krikor Ajemian for "Every Planet Needs Heroes".

Chicagoland Costumers Guild (aka The Chicago M.O.B.) presented their Cement Overshoes Award (aimed at being able to take the good stuff) also to Krikor Ajemian for "Every Planet Needs Heroes".



The Conservative Party

Arriving at the Delta before the fireworks ended, your party reporter was greeted by a fairly long queue to say the least. If it had actually been a queue for the lifts we'd probably have been all right, but in fact they were counting out people from floor 28 and only letting that many go up each time. I waited for a while but the queue didn't move, so I went and chilled briefly in the newsletter room with Spike Parsons and checked that we had adequate supplies. (We've

now finished the supplies so we will need some more.) I then returned to the lifts to discover a queue with different people but roughly the same length, waited a further twenty minutes and then went to bed. I hear that there was hot smoked meat in the con suite. If any of you had a nice time at last night's parties would you like to write them up?

— Alison Scott

Correction

We accidentally attributed Anne Fraser's new book *Gideon Redoak* to the wrong publisher yesterday. It's actually being launched by Light Unseen Media tonight in room Delta 2802. Désolé.

Masquerade Key Statistics

Ratio of number of prizes to number of entries: 1.05:1

Ratio of length of judging interval to length of masquerade show: 1.8:1

Autograph addition

Sunday 14:00, Lionel Davoust and Jeanne-A Debats

T-Shirts and Good Stuff

If you're a volunteer and you have your 16 hours (or more) don't forget to stop by the Volunteers' office in Palais 210D to pick up your wonderful volunteer T-shirt and a free book. Raffle winner: Kevin Groocock, ON, CA.

Site Selection Results

Worldcon winner: Renovation, Reno, NV. August 17-21 2011. GoH: Ellen Asher, Charles N Brown, Tim Powers, Boris Vallejo.

<http://www.renovationsf.org>

NASFiC winner: ReConStruction, Raleigh, NC. August 5-8 2010. GoH: Eric Flint. Artist GoH: Brad Foster. Fan GoH: Juanita Coulson. Toastmaster: Toni Weisskopf.

<http://www.reconstructionsf.org>

From the Newsletter Submissions Box

"I submit to the newsletter." Quite right too, minion. Now bring us **cupcakes**.

This issue produced by an uncharacteristically grumpy Alison Scott, with photos by Charles Mohapel, illustrations by Sue Mason, nurturing support from the Cabal and heroic efforts by Jan van't Ent and Giulia de Cesare. I've got a little list.



Voyageur

The Anticipation newsletter Issue 10: Sunday Afternoon
Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called *Voyageur*?

...because the ConAdian newsletter was called *Voyageur*, so it's a **tradition**, dammit!

Membership Stats

Numbers as of Saturday night at 8 pm:

3370 warm bodies

4355 members

113 Saturday day memberships

50 Saturday Taster memberships (those who did not convert to staying all day on Saturday)

29 stuffed animals (Mascot badge)

Humour Alert

Of course *we're* all far too serious-minded to be associated with a spoof newsletter, but anyone who has anything that's too scurrilous (or too truthful) for this newsletter to print can email it to newsletter@anticipationsf.ca and we'll pass it along to some potentially guilty parties.

Programme Plugs

David Hartwell's Sartorial Splendor! Bring your outrageous outfits along.

Editor GoH David G. Hartwell's keen eye (and ear and nose) for multi-patterned, multi-coloured jackets, ties and head wear is celebrated in this competitive fashion show, in the spirit of the annual Hawaiian shirt competition at the Locus Awards. The more jaw-dropping and eye-popping the ensembles, the better. Monday 14:00, P511D.

—Farah Mendlesohn

Astronomy 201 (Sunday at 22:00) will be on the terrace of the 7th Floor at the Palais. Paul Abell will be giving a guide to the night sky. Local members from the Royal Canadian Astronomical Society are assisting with the supply of telescopes; they will also have materials to give away to those attending the session.

—Henry Balen

Hospitality for Fun and Profit

Imagine you own a nice terrace next to a restaurant and bar at the top of a conference centre. Hundreds of people come to your terrace for an hour or so to chill and watch some fireworks. Do you (a) sell cheerful thirsty people beer and soft drinks and make your fortune, or (b) not?

Gaiman Watch

Make sure to check the Kafeeklatsch signup table for the results of the Gaiman draw—circa 19:00 Sunday (before the Hugos).

Perpetual Twilight

2 October will be the 50th anniversary of the first broadcast of *The Twilight Zone*, the show that brought SF & F to the largest audience ever to date. There will be two celebration events in New York: an academic conference at Ithaca College on 2-3 October (<http://www.ithaca.edu/rhp/serling>) and a more fannish celebration in Rod Serling's home town, Binghamton, NY, with videos, tours and other events (<http://www.rodserlingvideofest.com>). We're told that there will also soon be a Rod Serling postage stamp, presumably in the US.

Spare Change

If you find yourself with excess Canadian dollars, remember that you can use them to buy cupcakes for the newsletter team avoid having to change them back by using them to settle part of your hotel bill.

—Anonymous

Writers' Workshops

The Writers' Workshops in the Delta have been moved to room 2421 for Sunday and Monday. Participants can pick up the keys in Verrière A.

Still Partying On

All tonight's parties start after the Hugos unless otherwise stated.

506: "Eric in the Elevator" screening party

518, 530 & 532: ReConStruction (2010 NASFiC) & Renovation (2011 Worldcon) 2802: Broad Universe/By Light Unseen Media

2812: Christian Fandom, 20:23-02:00

2823: Arisia

Chien Mort!

There will be an Anticipation Dead Dog party on Monday evening at 19:00 in the Con Suite, brought to you by Minicon 45 and Minneapolis in 2073.

Take a Flier

Those wishing to take bulk quantities of fliers from the racks for distribution at other cons, club meetings, etc. may do so after 12:00 on Monday. Those wishing to reclaim their unused fliers should do so before that time.

—Erwin S. "Filthy Pierre" Strauss

TAFFluvia

As well as administering the Transatlantic Fan Fund for the following two years, it is traditional for the TAFF delegate to produce a report on their trip. As part of my own report, I would welcome photographs of any of the programme items I've participated in (as well as the less embarrassing party incidents) via stevegreen@livejournal.com. If included, full credit will of course be given.

— Steve Green

Palais Access

The Palais des Congrès locks the outer doors at 01:30 because the Metro closes. People already in the Palais can leave, but not re-enter after 01:30.

Volunteers' Raffle Winners

Chris Martell—BC, CA
Mark Geary—OH, US
James Bacon—London, UK
David Kushner—VA, USA
Dianne Rosenberg—MA, USA

Daniela Doyne has yet to come pick up her prize.

Pink & Pinker

The local Staples is now completely out of pink paper, as the convention has bought up every sheet of any kind of pink paper in an attempt to encompass the ever-expanding pink sheets of programme changes.

David Hartwell in Conversation with Paul Kincaid

Kincaid started with Hartwell's famous quote "The golden age of science fiction is 13" and asked "What were you reading at 13?" Hartwell said he was a voracious reader. He checked out some books at the local library and one of them was *Tom Swift and his Television*. After reading a whole box of Tom Swift novels he asked the school librarian for more like that. The librarian sent him to the college library and the town library with a note that he should be admitted to the adult section. He discovered science fiction magazines and realised

the best stories that made it into the anthologies came from the best editors. Then Ballantine came out with SF paperbacks, and he bought the first two he saw: *Childhood's End* and *More than Human*.

Very early on, Hartwell told his friends he wanted to be a science fiction editor. He gave up the idea late in high school when he found out what they were paid. Hartwell maintained his interest by reading and collecting science fiction, while studying literature. He worked his way through graduate school at Columbia living on a dollar a day. A fellow student who worked on a Columbia literary magazine with Hartwell was amazed at how much he knew about the publishing industry. He said Hartwell really should work in publishing and maybe his dad could find Hartwell a job. The next week Hartwell was offered a job as a consulting science fiction editor for \$1000 a year. So that's how he got into editing.

Hartwell met Paul Williams in 1961. Hartwell was 18, Williams was 13. Williams found out about Hartwell when Hartwell won an award for his SF collection and was written up in the local paper. A skinny kid with a crew cut, a jacket, a skinny tie and a briefcase showed up at Hartwell's fraternity and announced that Mr. Williams would like to meet Mr. Hartwell and discuss science fiction. Hartwell came down in his jeans and t-shirt and they talked. Williams was smart, "too smart to live." Williams knew about one area of fandom that Hartwell didn't, which was fanzines. They became best friends. Williams cut the stencils for the first issue of *Crawdaddy* (a fanzine that became the first rock & roll magazine) on Hartwell's typewriter in his New York apartment. Hartwell was the science fiction book reviewer for *Crawdaddy* in 1966-7.

Hartwell and a friend made proposals for science fiction anthologies and were turned down by the publisher, because they weren't well known and didn't

have a track record. About a quarter of the stories were ones he published in *The Dark Descent*, over ten years later. He had been thinking about those stories for a while. *The Dark Descent* came right at the time that horror writers were expanding into novels. Its success gave him the chance to do *The World Treasury of Science Fiction*. This was extremely gratifying because normally it is very difficult to publish translations and he got to survey all the SF that was translated and publish the best.

Hartwell consciously decided that *The Year's Best Science Fiction* would represent genre boundaries. He is interested in SF that is outside the boundaries, but in order to have a field, we need to have boundaries to argue about. It gives the younger writers something to transgress.

The New York Review of Science Fiction was modeled on *The Australian Review of Science Fiction* and *Speculations* (Peter Weston's fanzine). For *The New York Review of Science Fiction* they used Macs to produce the zine themselves. One weekend a month is the production weekend. Just about every disaster that could happen has, and they keep on regardless. Hartwell said they welcome new submissions. The zine was created so there would be a forum open to any serious reader as well as academics. They also like to publish memoirs by people in science fiction.

Kincaid asked how he managed to accomplish so much. Hartwell said "I read SF with intense and careful attention, from the time I was 12."

— Tom Becker





Voyageur

The Anticipation newsletter

Issue 11: Sunday Evening

Hugo Awards Edition

Best Novel / Meilleur roman

The Graveyard Book: Neil Gaiman
(HarperCollins; Bloomsbury UK)

Meilleur roman court / Best Novella

"The Erdmann Nexus": Nancy Kress
(*Asimov's* Oct/Nov 2008)

Best Novelette / Meilleure nouvelle

"Shoggoths in Bloom": Elizabeth Bear (*Asimov's* Mar 2008)

Meilleur nouvelle courte / Best Short Story

"Exhalation": Ted Chiang (*Eclipse Two*)

Best Related Book / Meilleur livre connexe

Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008: by John Scalzi (Subterranean Press)

Meilleur histoire graphique / Best Graphic Story

Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones: written by Kaja & Phil Foglio, art by Phil Foglio, colour by Cheyenne Wright (Airship Entertainment)

Best Dramatic Presentation, Long Form / Meilleure présentation dramatique, format long

WALL-E: story by Andrew Stanton & Pete Docter; screenplay by Andrew Stanton & Jim Reardon; directed by Andrew Stanton (Pixar / Walt Disney)

Seattle-based artist Dave Howell has won the competition to design the 2009 Hugo Award statue base. It's beautiful, but the picture we had wouldn't have printed well in black and white. Sorry.

Meilleure présentation dramatique, format court / Best Dramatic Presentation, Short Form

Doctor Horrible's Sing-Along Blog: written by Joss Whedon, Zack Whedon, Jed Whedon & Maurissa Tancharoen; directed by Joss Whedon (Mutant Enemy)

Best Editor, Short Form / Meilleur éditeur, format court

Ellen Datlow

Meilleur éditeur, format long / Best Editor, Long Form

David G. Hartwell

Best Professional Artist / Meilleur artiste professionnel

Donato Giancola

Meilleur zine semi-pro / Best Semiprozine

Weird Tales edited by Ann VanderMeer & Stephen H. Segal

Best Fanzine / Meilleur fanzine

Electric Velocipede edited by John Klima

Meilleur écrivain fan / Best Fan Writer

Cheryl Morgan

Best Fan Artist / Meilleur artiste fan

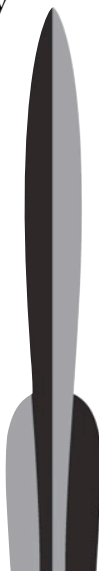
Frank Wu

Prix John W. Campbell pour le meilleur nouvel auteur de science-fiction / The John W. Campbell Award for Best New Writer

David Anthony Durham

The contest to design a new logo for the Hugo Awards, to be used on web sites, book covers and similar locations, received 390 entries from 219 entrants.

The winning entry was designed by Jeremy Kratz of Little Rock, AR, USA.



HUGO AWARD

Why is This Newsletter Called *Voyageur*?

...to make it easy for the Hugo nominators to remember it for best fanzine next year (as *Plokta* is obviously too difficult to spell).

Hmph.

Heroes of the Convention

Anticipation is proud to announce the names of individuals who have been deemed to be *Heroes of Anticipation* for work above and beyond the call of duty or doing a job beyond that for which they signed up.

Liz Cano, Operations

Kate Kligman, Chair

Laurie Mann, Programming & Events

Ann Methe, Finance & Facilities

Elayne Pelz, Finance & Facilities

Cynthia Dudley, Member Services

Henry Balen, Programming & Events

Jeff Beeler, Programming & Events

Abby Noyce, Member Services

Rick Kovalcik, Operations and Exhibits

Lyndie Bright, Exhibits

Dawn Baker, Exhibits

Holly Mahaffie, Exhibits

Jacob Fortin, Operations and Exhibits

John Stewart, Operations

Joss Konrad, Operations

Linda Ross-Manfield, Exhibits

Adrienne Seel, Member Services

Merci Aussi!

Some thanks were missed from the Souvenir Book. The convention would like to express their thanks to the following for their assistance with the convention.

Leprecon

NESFA

Arisia

Elayne Pelz

SCIFI

Chaz Baden

The Ultimate Programme Item!

The final item of the convention, George RR Martin's reading at 15:00 on Monday, has been moved to P511CF to make room for more attendees: don't miss it!

Masquerade Review

Getting into the Masquerade was fun. Some went early and grabbed chairs from the nearby lounge (aka reading tables) and sat in a queue, others came later to wander around the corner of the hallway to the end of the queue, still others didn't bother and waited (not quite endlessly) until the end of the queue passed them on the way in.

The slideshow of photos from Masquerades past was a nice touch to entertain people while settling down, interspersed with a funny cartoon of "pas de flash". Then things got started, with MC-virgin Julie Czerneda (really her first time? It was a pro act!) and amiable French language presenter Sébastien Mineau being entertaining but not distracting from the real show. There weren't that many contestants by North American standards, but they were all classy acts, and some were surprisingly spectacular.

Personally, I liked the wonderful presentation of Victoria Banjavcic's *A Public Service Announcement for Video Game Designers* (get ready for trouble if you don't clean up your act, any designers out there!), as well as Krikor Ajemian's Klingon Batman (with nice closing pose of classic bat silhouette against a red background).

Judging interval entertainment was provided by *Loony Tunes* with Bugs Bunny (in French, even), Daffy Duck, Tweety *et al.* Or you could go outside, where the roof terrace offered a nice view of the fireworks (ooh, pretty...), which conveniently happened in the wait before the results were announced.

—Jan van't Ent

Après-Con

For those staying after the con for sightseeing, the Musée de la Civilization in Quebec City is running an exhibition called "Extraterrestrials... could they be real?" Very well done, good for kids (hands-on). Apparently a total coincidence that it is running now.

—Gary Ehrlich

Boris Bistro

Our party of eight walked into Boris Bistro at 19:00 and departed two hours later happy but significantly lighter in wallet. I would agree with the guide's summary: lovely small dishes, somewhat pricey (\$16-\$30). My duck magret came with an espresso and cardamom sauce that was unexpectedly sweet, but offset nicely by the bitter parsnip. My dinner companions seemed pleased with their chicken salad and buffalo steak. The hit of the evening was the cream cheese ice cream for desert. The (male) serving staff were decorative but slightly scatterbrained.

—Cath Jackel



Blindfolded Sculpture

Much fun was had by all at the Blindfolded Sculpture panel on Sunday afternoon, and even the audience got involved as competitors were given clay and blindfolds but no tools. The audience suggested subjects, which included the joint winners "Steampunk Bird", "Alien Cat" and "Mermaid Horse", the latter being a joint effort between two artists (one end each).

The finished pieces are on display in the Art Show.

Sue Mason, who was on the panel with Alan Beck, Frank Wu, Heidi Hooper, Dan De Santos and David Palumbo, agrees with our anonymous contributor; the item caused much hilarity, and she wants to steal it for UK cons, where the addition of copious amounts of beer is bound to make it even more fun.

This issue produced by Flick, locked in the room with some Cabal members and Jan van't Ent. Poor Flick: even if someone had tried to bring her a cupcake, it would have been embargoed.



Voyageur

The Anticipation newsletter Issue 12: Monday Morning
Email your news to newsletter@anticipationsf.ca

Why is This Newsletter Called Voyageur?

Because... well, it's Monday morning of the Worldcon, our brains are addled, and we just can't remember. It probably seemed like a good idea at the time.

Space Travel

If you have signed up for the tour of the Canadian Space Agency on Tuesday 11th August, the bus will be at the Delta Hotel at 09:00. We suggest that you bring ID just in case. We need to charge to cover the cost of the bus charter; you can pay at the info desk during the convention or as we gather for the bus.

—Henry Balen

For Science!

A Communication Studies professor and fan is doing research on Worldcon. When the con is over, please fill in a short online survey (10-15 minutes). The survey is at <http://tinyurl.com/sf-fans>. If you want further info, contact me on jmadeley@unbsj.ca. I'm also handing out little green business cards with the survey link on them, so you can take one home with you.

—Dr June Madeley

Cheap Beer Hotel Nights

Members staying at the Delta for more than five nights will get 20% off for the sixth night and beyond. This was an attendance-building programme that was created by Tourism Montréal, and which was approved by most hotels. The discount should be added automatically when you check out.

—Facilities Team

Big Heart

In addition to the Hugo awards, last night the Big Heart Award was presented to Andrew Porter.

Auction

At 14:00 in the foyer of 210 in the Palais, Anticipation will auction surplus items that are not needed now the con is ending. Cash will be accepted, as will Canadian Cheques to \$100 (or higher if agreed with our Finance people), USD Checks (under the same circumstances), and credit cards for purchases over \$50 (total, not individual).

4 laptops
3 desktops
3 digital clocks
1 mechanical clock
5 1-hole punches
2 3-hole punches
15 flash drives
4 5-in-1 card readers
3 long staplers
2 coolers
1 mini fridge (wine cooler)
11 polyvinyl binders
6 9 litre transparent boxes
2 cash boxes
2 3-drawer boxes
1 laminator
2 fans (of the mechanical air circulation type)
2 12" metal cork-backed rulers
1 36" metal cork-backed ruler (yard stick)
1 15" metal cork-backed ruler
2 plastic collapsible shelving units
8 pairs of scissors
6 paper cutters
4 box cutters

2 marker boards
4 rolling boxes
2 woks
3 milk jugs
2 Brother DCP 7040 printers
3 HP J4580 inkjet printers/scanners
4 HP DeskJet F-4280 printers
1 HP OJ Pro K8600 DN colour printer
1 LaserJet printer
Miscellaneous office supplies (pens, paper etc.)

—Robbie Bourget

Thanks

Farah Mendlesohn particularly wishes to thank Stu Segal, Laurie Mann, Kari Sperring, Christine Mains, Henry Balen and Vanessa Ellis, for all their help in the last months of programme scheduling.

—Farah

More Volunteers' Raffle Winners

Sam Kott—MD, US
Joel Polowin—ON, CA
Jo Anne Pride—QC, CA
C. A. 'Rock' Robertson—PA, US
John Sapienza—MD, US
Gary Shelton—MS, US
Karine Spuehler—ON, CA
Leslie Turek—MA, US
Opher Lubzens—Israel
Flo Newrock—NJ, US

Late WSFS Business

Chris M Barkley, the newly-appointed Temporary Hugo Czar, wishes to announce that he will accede to requests that his title be spelt "Tsar" only if they are accompanied by a generous portion of General Czo's Chicken.

—Chris Barkley

Correction

In the list of Masquerade winners, as printed in Issue 9, "The Three R's" should be credited to Catherine Leeson in addition to Jacqueline M Ward, and was worn by Catherine, Jacqueline and Eric Cannon.

Also, there was a mistake on the website version of issue 10, brought about by trying to upload it *after* the Hugo Losers' Party. It's now been fixed.

Lies, Damn Lies and Statistics

Membership at close of Sunday:
3503 Warm bodies
4401 Members

Hugo Nominees

If any of the following Hugo nominees, or their acceptors, are still at the convention, please could they visit Programme Ops to pick up Aussiecon 4's Hugo Nominee gift?

Felix Gilman
Pia Guerra
Stanley Schmidt
Frank Wu

Convention 2010

The Canadian Science Fiction and Fantasy Association held its AGM on Sunday. Along with regular business, CSFFA selected Winnipeg, Manitoba, for

the location of Convention 2010 and the 30th Prix Aurora Awards. Keycon 27 is thrilled to host the Auroras on their fifth time in Winnipeg.

Co-chairs Lé Amber Kensley and Ed Walker are excited to also announce many amazing guests: authors Julie Czerneda and SM Stirling, Winnipeg's own artist Kari-Ann Anderson, Toast Masters Liana K and Ed the Sock, and Dementia musical guests The Great Luke Ski and Warm Quartet. More information about the CSFFA is available at <http://www.prix-aurora-awards.ca>, and about Keycon at <http://www.keycon.org>.

Giving Is Good!

By offering fans a chance to hold one of the *WALL-E* Hugos for a small donation during parties on Sunday evening, Steven H Silver raised more than \$200 for the various Fan Funds.

—Steven H Silver

Party report

So there we stand, at the top of the heavily guarded escalators down to the Hugo Losers' Party. I stoppeth one in three and ask if they're using both their guest tickets. Eventually the entire Cabal is downstairs, schmoozing with our old mates rather than the stars. I feel

massively underdressed. I admire the beautiful Hugos and the lovely Australian plate that nominees are getting.

Quite soon I escape to the *real* parties. It's a hard choice between the fanzine lounge and Christian fandom, but I'm soon settled with a good beer and a copy of the stenciled and duplicated *No Idea* #1, with art and articles by many different fans. At the Blumbufs party I am delighted to try jello shots for the first time in my long life. The sparkling purple one is particularly fantastic. I hand out copies of the *entirely non-existent* spoof zine in the doorway of the buzzing Arisia party in the fabled 2823.

Back on the 5th floor, Renovation and ReConStruction have assembled a joint party, with food in one room and beer in another. No more beer rationing! Steven Silver suggests I might like to hold a Hugo for the fan funds; turns out he was the acceptor for *WALL-E*. In the SFWA suite, I find my small son propping up TAFF delegate Steve Green. I arrive in the thoroughly buzzing con suite at the same time as many huge plates of fruit and veg and eat my way through several pounds of them. Vitamin deprived much?

—Alison Scott



The Hugo winners (or their acceptors). Congratulations to all.

This issue produced by Mike Scott and Flick, with photo by Charles Mohapel, masthead by Sue Mason, assistance from Jan van't Ent and the Cabal, and an entirely inadequate amount of sleep. ZZZZZZZZZZZZZ.

