

Thursday 9/01/22

Live Program



			10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10	11	Midnight			
West	Silver	Addams				Applying to PhD Programs			Pitch Practice			Techniques for Improving Your Outlining Skills			A Trip Through Deep Time Session One			World Design Framework			Manuscript Boot Camp: Get Ready for Grinder			Your Corner of the Crypt: Finding Your Niche in Horror								
		DuSable (Readings)													José Pablo Iriarte			Elle E. Ire		Thursday Night Open Filk 2												
		Field				Fiber Crafts Daily Circle			We Are the World: Global Impact of Geek Cons			WSFS Mark Protection Committee Meeting			Getting Ready for Your First Show			Ukulele Workshop for Filkers and Everyone			Thursday Night Open Filk 1											
		Horner/Wright							Open Gaming																							
		Ogden													Introduction to American Mahjong			One Night Ultimate Werewolf														
	Blue	Skybridge	Convention Tour						Convention Tour						Convention Tour						Convention Tour											
	Green	Crystal A				The Challenge of Orbital Debris			Living on Space Stations			Future Medicine: Getting From Here to There			The Growth of the Young Adult Genre of Comics			Afrofuturism and Africanfuturism/jujuism			Why Is the U.S. Banning and Challenging So Many Books?											
		Crystal B				Super Sex			Oops! Lab Disasters and What We Learn From Them						Short and Sweet: Crafting an Elevator Pitch			Dirty Dicks: Beta Readers, Critique Partners, and Groups														
		Crystal C				The Future of Science Fiction Is International			Character Demises That Killed Us			Get More Mileage from Maps			In Search of Non-Conforming Women			Strange Holk			Finding a Place in the DC Universe											
		Crystal Foyer							Table Talks			Table Talks			Table Talks			Table Talks														
Plaza AB																							Dance! with DJ Siobhan Krzywicki									
Bronze	Comiskey							Draw-Along			Plant Party!			Story Time—Horror			Fairy Headbands															
	Wrigley							Building the Invisible: Characters With Depth and Disability			Bead Embroidery Basics						Mapping Your Writing Career			First Night Chicon Social												
Gold	Regency Ballroom ABC																Art Show Tour—Meg Frank															
	Regency Ballroom D										Episodes in Focus: Star Trek: Deep Space Nine			Why Do We Insist on Gendering Robots?			Science: The Core of Science Fiction's Sense of Wonder															
East	Green	Lobby																			Stroll with the Stars											
	Bronze	Michigan 1				Going From Hobby to Career			Ancient Cities and Futuristic Design			The Expanse			Terraforming and Alien Life			Beyond Our Assumptions			What Books Get Translated?											
		Michigan 2 (Academic)	Cyberpunk Traditions Outside the U.S.			SF Scholarship for Fans			Representations of AI and Librarians in SFF			Take to the Stars			20th Century SFF, History, and Influence			Neurodivergence, Mental Health, and the Myth of Genius			Creating Inclusive Game Spaces											
		Michigan 3							The Art of Running a Book Group			Queerness in Comics: Representation vs. Metaphor			DNA Is Just a Code			1946: A Vintage Season For SFF			What's Under That Skirt? A Timeline of Structural Garments in Women's Clothing											
		Randolph 1							March of Time			Relaxing Reads			SFF and the Mainstream																	
		Randolph 2				Open Coloring																										
		Randolph 3				Fan Funds: From Walt Willis to Today			The Origin and Evolution of Conspiracy Theories			Ask an Agent			Beyond Worldcon: A Guide to American Conventions																	
		Roosevelt 1 (Readings)													Kelly Robson			Andy Popovic			Themed Readings: Middle-Grade Tales											
	Roosevelt 3													Taking Care of Your Diverse Attendees			Feedback Session			Tradecraft in Comics: The Espionage Genre of Comics												
	Gold	Grand Ballroom																			Opening Ceremony											
		Grand Hall GH				The Family We Choose (Meetup for LGBTQIA+)			Martial Arts and Situational Awareness for Action Scenes						Debut Author Mixer																	
		Grand Hall I							Launching and Maintaining a Magazine			The Emerging Challenge of Radio Frequency Noise			Ask a Cover Artist			Eastern Mythology and Western Science Fiction														
		Grand Hall J							1966: The Year Science Fiction Got Modern			Introducing Speculative Fictions			Systems of Governance in SFF			Holy Batmobile!														
		Grand Hall K							Nonviolent Revolution			Best SFF Murder Mysteries			Everything You Want to Know About Audiobooks			The Final Girl			Two's a Party, Three's a Crowd, 36 Is... An Awful Lot											
		Grand Hall L	Visual Art Improvement Tactics			Does Every Hero Have to Be Active?			Coding, Racism, and Bias in TV and Film			So You Want to Be a Reviewer			Geek Pictionary!			Reboots and Reimaginings			Let's Get Cozy—The Rise of Wholesome Games											
Grand Hall MN					Building on a Budget			The History of Kids and Fandoms in Comics			I'm Trapped Here for an Hour! Ask Wes Anything!			Reading—Jo Walton			Time Travel and Historical Fiction			Reading— Mur Lafferty			Reading— Sarah Pinsker									
Purple	Exhibit Hall							Autographing			Autographing			Autographing																		
	Offsite (Fringe)																FRINGE: "Number One Fan" Release @ City Lit Books															

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Airmeet 1	Libraries in SFF			Belief and Religion in SF Settings			The Bomb Will Bring Us Together			Feminism and Anime			Working with Unusual Materials			Improbable Research Dramatic Readings						Judging the Cover			Workshop: Creating Animal Characters in Adult Fiction			
Airmeet 2	Go Long or Short With Your Manuscript?			Back to the Future: 1970s in TV and Film			Real Space Combat			Rising Oceans, Blurring Genres			Do Publishing Territories Still Make Sense?			So This is Your First Worldcon			How to Connect Your Readers to Your Characters			Mrs. Hawking (Part 1)						
Airmeet 3	Cats in Science Fiction and Fantasy			More Than Sexbots and Slaves			Disability in Creativity: Making Art Within Specific Needs			What Is It with Desert (and Ocean) Planets?			Making RPGs Welcoming to New Players			Dialogue: The Engine Room of Your Story			English-Free Horror									
Airmeet 4	The Middle Ages Weren't Actually Bad									Ask an Editor: Long Form Writing			Ways to Build Up to Actually Writing Your Story			Integrity vs. Money: The Platforming of Podcasting									Overcoming Structural Challenges Across the Globe			
Airmeet 5																					Opening Ceremony							
Airmeet 6				Going From Hobby to Career			Ancient Cities and Futuristic Design			The Expanse			Terraforming and Alien Life			Beyond Our Assumptions			What Books Get Translated?									
Airmeet 7	Cyberpunk Traditions Outside the U.S.			SF Scholarship for Fans			Representations of AI and Librarians in SFF			Take to the Stars			20th Century SFF, History, and Influence			Neurodivergence, Mental Health, and the Myth of Genius			Creating Inclusive Game Spaces									
Airmeet 8				The Challenge of Orbital Debris			Living on Space Stations			Future Medicine: Getting From Here to There			The Growth of the Young Adult Genre of Comics			Afrofuturism and Africanfuturism/juujism			Why Is the U.S. Banning and Challenging So Many Books?									
Airmeet Readings					Marie Brennan		A.L. Goldfuss		F. Brett Cox	Naseem Jamnia	Elijah Kinch Spector	Lauren A. R. Masterson	James L. Cambias		Nikhil Singh			Tabitha Lord	Amanda Cherry	Anya Leigh Josephs	Lyda Morehouse / Tate Hallaway	Maquel A. Jacob						
Airmeet Table Talks							Table Talks			Table Talks			Table Talks			Table Talks			Table Talks									

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West	Silver	Addams			A Trip Through Deep Time Session 2			Scrivener Is Not "Word": A Beginners Scrivener Course			Last Evenings on Earth: Writing the Otherworldly				Advanced Bead Embroidery			Mining Our Biblical Matriarchs			Effective Storytelling Through Character Motivations			Create Generative Art with "Processing"			Speculative Poetry Discussion and Workshop						
		DuSable (Readings)		Sara A Mueller	Catherine Lundoff	Phoebe Wagner					Rosemary Claire Smith, Michael Green, Janice L. Newman				Themed Readings: Lesbians in Space			LaShawn M. Wanak				Fran Wilde						Friday Night Open Filk 1					
		Field							Meetup for Close Family of Gender-Diverse Kids				Casting Judgment: Identity at a Glance				Deja 'Boots: Here We Go Again			Fiber Crafts Daily Circle			We Are Family			This Is Us: Relationships, Partnerships, and Singlehood				Friday Night Open Filk 2			
		Horner/Wright	Open Gaming																														
		McCormick			Diversity in Tabletop RPGs			Ask a Costuming Expert: How Do I Do the Thing?			The Care and Feeding of Your Tabletop Game Group				Monetizing Your Podcast			Why Fanzines?									Morality and Lessons in Anime						
		Ogden (Scheduled Game Starts)				The Great Brindlewood Bay Bake-Off!			Ark Nova			Spirit Island			Dungeons & Dragons One-Shot			American Mahjong		Battlestar Galactica: The Board Game			Elephant & Macaw Banner RPG & Fluxx										
Blue	Skybridge	Convention Tour		Convention Tour							Convention Tour								Convention Tour														
Green	Crystal A			Werewolf Torts and Undead Tax Liabilities				Aliens Did Not Build the Pyramids			Science Fiction Looking Backwards				Black Panther: Wakanda Forever				Future Worldcons Q&A						SF Depictions of Disability in the Future								
	Crystal B			WSFS Business Meeting						Continuing to Be Marvel-ous				Controlling for Bias in AI			TV Year in Review: A Curated Look at 2021–22			The Fantastical Speculative Open Mic			Science in SF Shows: Good, Bad, and Amusing										
	Crystal C			Fairytale Retellings				Reading—Tananarive Due			Blending, Blurring, Evaporating Genres				How Horror and SFF Blend			The Low-Down on Low Fantasy			Canon, Continuity, and Other Fictional "Realities"			The Evolution of the Great and Glorious Oz									
	Crystal Foyer			Table Talks				Table Talks			Table Talks				Table Talks			Table Talks			Table Talks			Table Talks									
		Plaza AB (Concerts)							Bill and Brenda Sutton	Roberta Rogow		Cecilia Eng	Chris The Bard						TJ Burnside Clapp	Bill Laubenheimer		Luna (Not) Lovegood				Seanan McGuire and Dead Sexy			Karaoke Party featuring DJ George Andaluz aka Geon				
Bronze	Comiskey (Children's Program)		Magical Story and Wand-Making	Fandom Talks: Movies and TV Shows		3-D Paper Craft (Intermediate)			Build Your Own Alien			Make Your Own Planet		Story Time—Science Fiction		Improv Theater Games For Kids		Bookmarks!															
	Wrigley							Scratching the Surface			Muslim Fan Gathering				Jewish Fan Gathering							Black and African Diaspora Fan Gathering			Desi Fans Gathering								
Gold	Atlanta			Work/Life Balance for Artists				Geeky Parenting: Raising the Next Generation			Grants and Residencies				The Life and Work of A. E. van Vogt and E. Mayne Hull				Titus Groan by Mervyn Peake (1946): Genre or Not?			Podcast Genres: Audio Fiction											
	Regency Ballroom ABC			Docent Tour: Sharing our Sense of Wonder							Art Show Tour—Sara Felix																						
	Regency Ballroom D			Technological Solutions for the Environment				Inventor of the Future: The Visionary Life of Buckminster Fuller			Ask a Scientist				Reading—Steven Barnes			Better Worlds Are Possible			Living in a Zociety			Comic Book Superteams! Let's Talk Team-Ups and Group Dynamics!			Artists Meet & Greet						
East	Green	Lobby	Stroll with the Stars						FRINGE: American Writers Museum Outing															Stroll with the Stars									
	Bronze	Michigan 1			Censorship and SFF				The Works and Legacy of Eric Flint			Writing Books That May Be Being Burned				Con-Running in the Age of COVID-19			A Technology That Changed Everything			Sex, Social Systems, and Science Fiction			Illustrating the Indescribable								
		Michigan 2			Speculative Communities: Readers, Pulp, and Hope				The Life and Impact of C. L. Moore			So You Want to Get a PhD (Humanities)				The Diverse Histories and Futures of Comics			Japanese SF and Disastrous Events			So You Want to Get a Ph.D (Science)			1940: The First Chicon								
		Michigan 3			The Writing Workshop Workshop				Lights, Camera, ACTION!			Yoga and Juicing Isn't Fixing This				Slavic Mythology			SF Pub Trivia				Understanding Podcast Production: Audio Editing										
		Randolph 1			Playing in the Toolbox of Creation				The Hero's Journey for All Genders			The Witcher—From Book to Multimedia Adventure				Costuming and Set Design for SFF Theater			Protecting Young Readers: Conflict in School Libraries			Sustainable Series Strategies			Dystopia vs. News								
		Randolph 2			Cosplay on a Budget				Writing in English as a Second Language			Getting Started in Cosplay: What I Wish I'd Known				My First Masquerade																	
		Randolph 3			Art, Ethics, and Copyright				Tell Me a Story			How to Enjoy Your First Worldcon				Accessibility and Inclusiveness: Changing Convention Culture			Electronic Music in SFF Film: From Forbidden Planet Onwards			More Than Everyday Makeup			Walking in Platforms and Heels								
		Roosevelt 1 (Readings)		Abraham Riesman	Terese Mason Pierre	Rachel Swirsky		Publishing as Collaboration			If It's Not Love, Then It's The Bomb That Will Bring Us Together				Themed Readings: Fairy Tales and Myth			Catherynne M. Valente	Alma Alexander		Karl Schroeder	Foz Meadows		Oghenechovwe Donald Ekpeki	Mary Turzillo	P H Lee							
		Roosevelt 3			Fan Service Is Killing/Saving Content!				Fanfic Skills Beyond Writing							Feedback Session—Friday			Get to Know Short Fiction Publications			The Future of the Comics Industry			teri.zin /Zin E Rocklyn	Reading: Ryka Aoki		Tabletop RPGs and Technology					
Gold	Grand Ballroom										CoNZealand 2020 Toooooo										Moebius Theatre Presents . . .		CoNZealand 2020 Toooooo					Improvised Star Trek					
	Grand Hall GH		Tai Chi with Steven Barnes					Ingress Player Meetup			Teachers in Higher Education Meetup				Caring for Your Body During Writing			Hands-On Introduction to Antique Books and Manuscripts															
	Grand Hall I			Really Big Things				Episodes in Focus: Lovecraft Country			Queer Eye for Sci-Fi				When Rock and SFF Collide			Chicago: Quirks, Personality and Charm			We're Here for a Good Time *and* a Long Time			The Obscure Quiz									
	Grand Hall J			Adventures Through Time and Space				The American Revolution in Space!			Readings: Charlie Jane Anders and Annalee Newitz				The Future Needs You: Writing for Younger Audiences			Hazards of Art: Health and Safety Tips			Sycorax's Daughters and Other Witchy Works			Judging a Book by Page 112									
	Grand Hall K	Chicago's SFF Landmarks		Lain's Speculative Fiction—Authors, Stories, and Characters				Beyond Left Hand, Beyond Handmaid's Tale			The Resurgence of the Epistolary Novel				Neurodiversity in SFF			We're Probably Not All in This Together			Our Opinions Are Correct—Live Recording!												
	Grand Hall L			The Streaming Wars				Noir and SFF			45 Panels in 60 Minutes				Backups, Sidekicks and Henchfolk			Convention School: Guest of Honor			To Binge or Not to Binge?			LGBTQIA+ Characters Done Right									
	Grand Hall MN			Reviving Canceled Comics				Does Anyone In Comics Ever Stay Dead?			Look, Up In the Sky: Comics and Society				Space Westerns			Blurbs: Craft and Etiquette of Promotional Text			An Introduction to the Marvel Cinematic Universe			The Best Family-Friendly Tabletop Games									
Purple	Exhibit Hall			Autographing				Autographing			Autographing				Autographing			Autographing			Autographing												

Friday 9/02/22

Streaming Program

[illegible]

		8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10	11	Midnight
West	Silver	Addams			Using Flowscape for Fun and Profit			The First 500 Words			Infectious Diseases in Science Fiction				Worldbuilding Driven by Character Perspective				Intro to Podcasting: Starting a Podcast												
		DuSable (Readings)			Caroline M. Yoachim			Themed Readings: Humor-1			Sandra J. Lindow, R.W.W. Greene, Adam Stemple			Michael Haynes, Sally Wiener Grotta, LP Kindred			Anthony W. Eichenlaub, A. L. Kaplan, Emily C. Skaftun			Fonda Lee	Catherine Asaro			Saturday Night Open Filk 2							
		Field			Fiber Crafts Daily Circle			Masks Required: Navigating Fictional and Real Pandemics			Craft and Chat: Leatherwork with SunnyJim Morgan			Make Your Own Tiara			Drawing the Costumed Figure—Live Figure Drawing					Saturday Night Open Filk 1									
		Horner/Wright			Open Gaming																										
		McCormick							Judging the Cover					Mental Health and Conrunning			Organizing a Good Fan Lounge														
		Ogden (Scheduled Game Starts)				Youth D&D Adventure		Mothership		Intro to American Mahjong & Star Trek Adventures		Arkham Horror			Thirsty Sword Lesbians				Terraforming Mars												
Blue	Skybridge	Convention Tour			Convention Tour			Convention Tour																							
Green	Crystal A				The Future of Human Rights			Cats in Science Fiction and Fantasy			Race and Inclusion in American Comics			Future Food			Best of the Year			The Lives of the Dead			A Critical Look at the Final Girl Trope								
	Crystal B				WSFS Business Meeting						Tananarive Due and Steven Barnes in Conversation				Exploring Titan			What's Up in Space?			Scientists: Fiction vs. Reality										
	Crystal C							The Prime Directive Problem			SFF in the Classroom			BookTubers, BookTokkers, BookstaGrammers			Finding Optimism and Comfort in Horror			Science Fiction and Reproductive Freedom											
	Crystal Foyer				Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks								
	Plaza AB (Concerts)						Uncle Fluffy's Post-Apocalyptic Sing-Along	Blind Lemming Chiffon		Dr. Mary Crowell	Cheshire Moon		Court & Country	Sassafras		Lorelei Esther	Kerri-Ellen Kelly		Microphone Misfitz	Devo Spice		Tonks And the Aurors					Saturday Night Dance Fever, Featuring DJ John Scalzi				
Bronze	Comiskey (Children's Program)		Lava Lamps	Clash of Catapults		Make Your Own Lightsaber				Fandom Talks: Books		Minute to Win It Games			Story Time—Fantasy		D&D for Kids			Slime Workshop											
	Wrigley			Parents with Infants and Toddlers Meetup			Phandemonium Book Club			Fountain Pen Meetup				Teen Meet and Greet with Authors and Artists			Neurodivergent Fan Meetup			The Infinite Table (Gathering for Fans of Color)			Gendernonconforming Fan Gathering								
Gold	Atlanta			A Day in the Life of a Game Developer			80 Years of Batman			Avant Garde Art and Speculative Fiction: Parallel Visionaries				Creating a Great Audio Drama			The Art of Covers			Game Business and Marketing			The 1946 SFF Book Publishing Boom								
	Regency Ballroom ABC						Art Show Tour—Jane Frank			Docent Tour: Sharing our Sense of Wonder								Docent Tour: The Korshak Collection													
	Regency Ballroom D			Can an AI Be a Person?			Cyborgs Are Now Us			Reading: Mary Robinette Kowal	Reading: John Scalzi		Decolonizing SFF			That Was Unexpected!			Using SFF for Science Communication			The Problematic History of Speculative Fictions									
East	Green	Lobby	Stroll with the Stars		FRINGE: American Writers Museum Outing & Chicago Architecture Center Tours																		Stroll with the Stars								
	Bronze	Michigan 1			Color Inclusive, Not Color Blind			A New Golden Age of the Novella and Novelette			Ask an Editor: Short Fiction				Overcoming the Debut Challenge			Why Your Disabled Character Is Plotting to Overthrow You			Barring the Door: Keeping White Supremacy Out			Translation Is Creative Writing							
		Michigan 2 (Academic)			Teaching SF: Speculative Media at the University			Toward a Global SFF Canon			The Prize Culture of SFF				Extraterrestrials and the Medieval			The Metaverse and Dangerous Borders in SF			Black SF: New Developments and Reinterpretations			Australian Speculative Fiction							
		Michigan 3			Constructing Your Collection: Arranging Stories and Poems			Building Fandom Events: Myths vs. Reality			The Glories of the Tie-In Novel				Sidewise Awards Presentation			Out of the Closet and Into the Geekdom													
		Randolph 1			From Fan to Famous			Beyond Campbell and Campbell: New Story Forms			Reclaiming History Through Alternate Yesterdays				Developing Program Content			Brains Don't Work Like That													
		Randolph 2			Classic SFF Inspirations in Anime			Exploring Western Access to Anime			Adapting Short SFFH Stories for the Stage				A Wilder West: Historical Gaming Made Inclusive			Equity vs. Equality in Science Fiction			Feedback Session—Saturday										
		Randolph 3			Undiscovered and Forgotten Gems of 1946			Speculative Tastes: Recreating Food and Drink from SFF			Styling Synthetic Wigs				Putting Together a Great Masquerade Presentation			Are Lyrics Poetry and Vice Versa?			The Many Worlds of Fannish Music										
		Roosevelt 1 (Readings)			Group Zombies Need Brains Authors			Readings from Ludlow Charlington's Doghouse			Themed Readings: Horror				Michael Zapata, E. Lily Yu, Marie Croke			Brendan Detzner, Naomi Kritzer, Kenneth Hite				Derek Künsken		Arkady Martine							
	Roosevelt 3			Destroying All The Things			Writing Queer Romance in Speculative Fiction			Military SF vs. Dystopian SF				Getting the "Cyber" Part Right			What Makes a Superhero... Super?			Narrator as Character, Narration as World Building											
	Gold	Grand Ballroom																					Masquerade								
		Grand Hall GH																													
Grand Hall I				Pop Culture in Fiction			Really Weird Science: Intro to Real Quantum Computing			That's Not How That Works!				How Did Atomic Weapons Change Science Fiction?			Silk Punk			Supporting Genderqueer, Enby, and Trans Friends and Fans											
Grand Hall J				We Are Not Metaphor: LGBTQIA+ Representation			NASA's Psyche Mission: Voyage to a Metal Asteroid			Elon Musk is Full of BS				Movie Year in Review: A Curated Look at Genre Films (2021-2022)			The SFF Art and Artists of 1946			How Could Comic Book Tech Change Our World			The Worldcon Quiz								
Grand Hall K		BTQIA: The Less-Discussed Letters		Midwestern Gothic			Fairy Tales and Folklore in Urban Fantasy			Let Me Tell You About the Very Alien: They Are Different From You and Me				Hopepunk: 5 Years In			Legal Systems in Science Fiction			The Hollow Earth and Other "SF Before SF"											
Grand Hall L				Star Trek: Boldly Going Everywhere			Alternates, Parallels, Mirrors, and Multiverses			Libraries in SFF				Technicolor Rainbow Spaceships			What Happened After My Story Got Optioned			Japanese SFF and The Seiun Awards			Genres Within Genres: Sword and Sorcery in Film								
Grand Hall MN				Adapting SF Shows and Movies Into Comics			Far-Thinking Urban Planning and Agricultural Engineering			80 Years of Superman				Tropes as Tools			Superheroes and the Law			The Royal Manticoran Navy Award Presentation			Fan Funds Auction								
Purple	Exhibit Hall			Autographing			Autographing			Autographing				Autographing			Autographing			Autographing											

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Airmeet 1		"You're not a REAL gamer..."			Writing Queer Characters: Readers Opinions			Building a Better Monster						Librarians Are Your Friends				How "Hard" Can It Be?			Everything You Need to Know to Bid for Worldcon			Strange Holk			How Horror and SFF Blend			Claiming Your Online Real Estate: Socials, BookBub, and Beyond			Gentlemen Never Tell			
Airmeet 2								Systems of Governance in SFF					From Waulking Songs to Sea Shanties			Re-engineering the Solar System			The State of Latin SFF			Judging a Book by Page 112			Queerness and the Strong Female Character			Adventures Through Time and Space			Noir and SFF			From Fandom Writer to Trade Publishing Author		
Airmeet 3								Reclaiming History					Elements of Great Speculative Stage Plays			Remembering Erle Melvin Korshak			The Horror Blacklist			One Hero to Save Them All			The State of Black SFF						Reading & Talk - Charles de Lindt			Legal Considerations for Podcasters		
Airmeet 4								Black Speculative Poetry					Blending, Blurring, Evaporating Genres			The Expanse			The Show Must Go ONline: Resilience in Speculative Theater			Imaginary Book Club			Introducing Speculative Fictions			How to Write Flash and Micro Fiction			Dangerous Visions and New Worlds: New Wave SF			The Mathematics of Networks and Spread		
Airmeet 5								1946: A Vintage Season For SFF					Legacy and Influence of Satoshi Kon			Podcast Fiction as a Path to Publication			Leading Ladies: Women in Fandom in 1946			BTQIA: The Less-Discussed Letters			What to Watch on the Stage Fantastic									Masquerade		
Airmeet 6													Color Inclusive, Not Color Blind			A New Golden Age of the Novella and Novelette			Ask an Editor: Short Fiction			Overcoming the Debut Challenge			Why Your Disabled Character Is Plotting to Overthrow You			Barring the Door: Keeping White Supremacy Out			Translation Is Creative Writing					
Airmeet 7													Teaching SF: Speculative Media at the University			Toward a Global SFF Canon			The Prize Culture of SFF			Extraterrestrials and the Medieval			The Metaverse and Dangerous Borders in SF			Black SF: New Developments and Reinterpretations			Australian Speculative Fiction					
Airmeet 8													The Future of Human Rights			Cats in Science Fiction and Fantasy			Race and Inclusion in American Comics			Future Food			Best of the Year			The Lives of the Dead			A Critical Look at the Final Girl Trope					
Airmeet Readings							Tlotlo Tsamaase		T. C. Weber	Donna J. W. Munro	Aimee Ogden	Eli K.P. William	Daniel M. Bensen	Nathan W. Toronto	Phoebe Barton		Ada Nnadi	Rebecca Roanhorse	Kate Heartfield	Terri Favro	John Wiswell		Carol Gyzander		Joyce Reynolds-Ward	Charlie Stross	Zac Topping	Gregory A. Wilson	Wendy Van Camp		Gideon Marcus		Gillian Polack			
Airmeet Table Talks								Table Talks				Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			

Sunday 9/04/22

Live Program

		8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10	11	Midnight	
West	Silver	Addams			Learn to Cut Quill Pens			Introduction to Typesetting Manuscripts in LaTeX			Kanzashi (Japanese Fabric Flowers)			How to Pitch an Op-Ed			A Hero, an Anti-Hero, and a Villain Walk Into a Bar...						World Building for Beginners									
		DuSable (Readings)			Themed Readings: Space Opera			Themed Readings: Humor-A			Podcast Genres: The Zine			David Demchuk			Ruthanna Emrys								Sunday Night Open Filk 2							
		Field			Craft and Chat: Writing Fashion with Mary			Looking at the Past for the Future You			Fiber Crafts Daily Circle						Craft and Chat: Talking Tiaras with Sara Felix								Sunday Night Open Filk 1							
		Horner/Wright			Open Gaming																											
		McCormick			Hugboxing vs. Scab-picking: Two Different						Reaching Past Riordan			Feedback Session																		
		Ogden (Scheduled Game Starts)					Terraforming Mars		Dungeon World					American Mahjong		Youth D&D Adventure		Learn Some Games / The Quiet Year														
Blue	Green	Skybridge			Convention Tour																											
		Crystal A			Expanding the Concept of the Perfect Body			The Soulmate Process			Never Give Up, Never Surrender! The Art of Eric Wilkerson			Fan GoH interview: Joe Siclari and Edie Stern			Special Guest Presentation: Gene Ha		Back to the Future: 1990s in TV and Film													
		Crystal B			WSFS Business Meeting									The Science and Fiction of Droids			Big Rocket Economics															
		Crystal C			How Authors Affect Characters			The Middle Ages Weren't Actually Bad			Imaginary Book Club			How "Hard" Can It Be?			Star Wars: Controlling the Universe		Trivia Time!													
		Crystal Foyer			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks		Table Talks													
		Plaza AB (Concerts)						Luke Bretscher	Catherine Asaro			Random Fractions	Gary Ehrlich			The Instrument Petting Zoo			The Shake Ups		Adam Stemple, David Perry, and Amy McNally			Ars Arcanum								
Bronze	Comiskey (Children's Program)		World in a Jar	Life-Size Games!		Map Making			Draw Yourself as a Superhero		Pixelated (Perler Bead) Keychains		Fandom Talks: SFF Anime and Comics		Fact or Fiction?	Open Play Time																
	Wrigley	Writing with All of Your Senses				Writing the Alien Point of View			Open Coloring							Fannish Trading Cards and Popup Papercrafts (Beginner)																
Gold	Atlanta				Anatomy of a Shoe			50 Years of Eurocon			James Kepner and Edythe Eyde: Pioneering LGBTQ+ Activism			Research for Making Costumes			Deconstructing Songs		Supply Lines and Logistics: Planning for Disaster													
	Regency Ballroom ABC						Art Show Tour—Ruth Sanderson			Docent Tour of Special Art Exhibit: The Korshak Collection																						
	Regency Ballroom D					Art Show Voice Auction					Somewhere Over the Inclusion Rainbow			One Hero to Save Them All			Black Speculative Poetry		The Culinary Delights of Speculative Fiction			Film's Changing Sound Quality										
East	Green	Lobby	Stroll with the Stars												FRINGE: "Noise In The Void" Horror Reading at Bucket O'Blood																	
	Bronze	Michigan 1				The Gene Wolfe Renaissance			Writing Chicago			Appropriation vs. Integration: Multicultural Influences in Art			Remembering Nichelle Nichols			Pizza Pizza Panel Panel		Synthetic Biology and "Biohacking"			Income Inequality in Science Fiction									
		Michigan 2 (Academic)					Women Leading the Way			Consoles, Boards, Sheets, and Cards: Teaching (with and about) Games			Technology and Challenges of Imperial Systems			Getting Into Academic Scholarship on Genre Fiction			Teaching SF at a Liberal Arts College		Food Cultures, Countercultures, and Beats/Beets			Gender and Sports in Speculative Fiction								
		Michigan 3					Morally Ambiguous Characters			Themed Readings: Trans Feelings			Dames, Flatfeet, and Cigarettes: Noir in SFFH			What Makes Alien Work?			Geologists and Cartographers Would Like a Word		The Expansion of Fandom											
		Randolph 1					Why Conventions?			Starting Your Own Podcast			Romance in Fairy Tale Retellings for Young Adults			The Conventions of Tomorrow			Mass Market SFF of the 80s and 90s		Setting Up Your Art Space											
		Randolph 2					Getting Into Comics Today			Adapting Fashions			Episodes in Focus: Buffy the Vampire Slayer			Carrying All the Things			Noir Comics: Let's Get Dark and Moody!													
		Randolph 3					Book Publicity Crash Course			Rising Oceans, Blurring Genres			Game Mastering on the Fly			The Evolution of Film Dystopias			The State of the Translation Market													
		Roosevelt 1 (Readings)					Contextualizing Authorship			Anime Is Not a Genre			The Shake Ups—Ignore City			Working With Illustrators and Cover Artists			Themed Readings: Poetry													
		Roosevelt 3					Broad Universe Rapid-Fire Reading			Science in Science Fiction: The Guesswork of 1946			Saturday Morning Cartoons and Comics			A Brief History of Astronomical Devices			The Likely Hugo Nominees from 1946		Ray Bradbury's Preposterously Productive 1946											
Gold	Grand Ballroom																							Hugo Awards Ceremony								
	Grand Hall GH			Tai Chi with Steven Barnes	Sunday Morning Crossword Solvers			Polyamory Meetup			Speculative Poetry Meetup						Gathering for Asian Fans															
	Grand Hall I				Should We Send Robots or People?			Medical Trauma in SF and Historical Fantasy			What Science Fiction Gets Wrong About My Profession			Asians and Asian Americans in Popular Media			How to Say Goodbye		Gendered Magic in Historic Fantasy													
	Grand Hall J				Cosplay Is for Every Body			Mature Women of Genre TV and Film			What Makes The Good Place Work?			Geek Activism and Social Change			Jewish Spaces in Movies and TV		Judging a Book by Page 119													
	Grand Hall K				The Journey from Page to Screen			Coode Street Live!—The Path to Africa Risen			Waiting for Closure			Worldbuilding for Masochists																		
	Grand Hall L				Writing Authority Figures			Community, Continuity, and the Art of Collecting Art			The Fantastic, Speculative, Science-Fictional City																					
	Grand Hall MN				Publishing Academic Papers on SpecFic			Inclusion: Beyond Diversity and Equity			Reading: Tamora Pierce	Reading: Sheree Renée Thomas																				
Purple	Exhibit Hall				Autographing			Autographing			Autographing			Autographing			Autographing															

	4	4:30	5	6	7	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8	9	10
Airmeet 1	Finding Optimism and Comfort in Horror						The Future of Science Fiction Is International			Hopepunk: 5 Years In			SF and Fantasy Fandom in Non-Western Cultures			Extraterrestrial Life on Inhospitable Worlds			A New Golden Age of the Novella and Novelette			Life Extension in Fact and Fiction			Latinx Speculative Fiction—Authors, Stories, and Characters			Ask a Scientist				
Airmeet 2										Fairy Tales and Folklore in Urban Fantasy			Income Streams: Work For Hire, Licensing, Other \$\$\$			Short and Sweet: Crafting an Elevator Pitch			Get More Mileage from Maps			The Problem with the "Magical Negro"			Prompts To Poetry—A Generative Poetry Workshop			Raising the Curtain on Diverse Theater				
Airmeet 3										Beyond Left Hand and Handmaid's Tale			The Problematic History of Speculative Fictions			In Search of Non-Conforming Women			Gatekeeping			Neurodiversity in SFF						Pop Culture in Fiction				
Airmeet 4							Translating SF to and from Polish			Plants in Spaaaaace			The Magic of Music Within Musical Theater			Superheroes and Marginalized Identities			Living in the Polish World of Translated Fiction			The Glories of the Tie-In Novel						Fairytale Retellings				
Airmeet 5										Geeky Parenting			Not Only Lem and Sapkowski																			
Airmeet 6										The Gene Wolfe Renaissance			Writing Chicago			Appropriation vs. Integration: Multicultural Influences in Art			Remembering Nichelle Nichols			Pizza Pizza Panel Panel			Synthetic Biology and "Biohacking"			Income Inequality in Science Fiction				
Airmeet 7										Women Leading the Way			Consoles, Boards, Sheets, and Cards: Teaching (with and about) Games			Technology and Challenges of Imperial Systems			Getting Into Academic Scholarship on Genre Fiction			Teaching SF at a Liberal Arts College			Food Cultures, Countercultures, and Beats/Beets			Gender and Sports in Speculative Fiction				
Airmeet 8										Expanding the Concept of the Perfect Body			The Soulmate Process			Never Give Up, Never Surrender! The Art of Eric Wilkerson			Fan GoH interview: Joe Siclari and Edie Stern			Special Guest Presentation: Gene Ha			Back to the Future: 1990s in TV and Film							
Airmeet Readings								Hannah Onoguwe		James Kennedy		Jim Plaxco	Stephen Embleton			Eva L. Elasiqgue				Heshe Leontess	Julie Nováková		Penelope Flynn	M. Darusha Wehm		The Truck Stop at the Center of the Galaxy						
Airmeet Table Talks							Table Talk			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks			Table Talks							
YouTube																														Hugo Award Ceremony		

Monday 9/05/22

Live Program



		8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	6	7	8	9			
West	Silver	Addams			Fabric Collage			Pathways to Publishing			Strategies for Submitting Short Fiction															
		DuSable (Readings)							Luke Elliott			WSFS Mark Protection Committee Meeting			Reina Hardy									Monday Open Filk 2		
		Field										Fiber Crafts Daily Circle			Monday Open Filk 1											
		Horner/Wright			Open Gaming																					
		Ogden (Scheduled Game Starts)			Dissolutionverse RPG																					
	Green	Crystal B			WSFS Business Meeting																					
		Crystal C			What Does Justice Look Like?			Multiverses and Alternate Timelines in Comics!			Young Adult SFF by Writers of Color			Closing Ceremony												
		Crystal Foyer			Table Talks			Table Talks			Table Talks															
	Bronze	Comiskey (Children's Program)		What's the Game	Think Up a Monster		Duct Tape Roses Craft			Photo Holder		Arts and Crafts Free Time														
		Wrigley				Stash Swap			Open Coloring																	
Gold	Regency Ballroom D				How to Tell a Pioneer from a Crackpot			Why the World Needs Solar Power Satellites			Why Can't Great TV Also Be Episodic?							Feedback Session								
East	Green	Lobby	Stroll with the Stars																							
		Michigan 1				Diversity in Children's Lit			Podcast Genres: Audio Drama			Jordan Peele, Black Horror, and Inclusivity in Horror			Life After Humanity											
		Michigan 2 (Academic)				Queerness, Taboos, and Love			Everything I Know I Learned from Fandom			Future Transit														
		Michigan 3				Reading - Connie Willis			Elevated (Inter)Action: Being Social in Any World			Artistic Intention: Decoration vs. Provocation			Fan Clubs in the 21st Century and Beyond											
		Roosevelt 1 (Readings)							Victor Manibo	Lawerence M. Schoen		Brainstorming for Visual Art			Jonathan Brazee											
		Roosevelt 3				How the 1946 Pacificon Saved Post-War Worldcons						The Super Scientists of the Multiverse Panel														
		Grand Hall GH		Tai Chi with Steven	Superhero Action Poses																					
		Grand Hall I				A History of Lunar Maps			Viewing the 2024 Total Solar Eclipse			What Is Our Climate Future?														
		Grand Hall J				Looking Back on Previous Chicons			Inverted Tropes			Only Nominally Set in Chicago														
		Grand Hall K				Speculative Fiction Storytime			Special Guest Interview: Eric Wilkerson			Oh, well, Orwell. Rethinking the Definition of Censorship														
		Grand Hall L				All's Not Safe on the Set?						Warnings/Trigger/Content: Guidelines, Not Censorship														
	Purple	Exhibit Hall				Autographing			Autographing			Autographing														

Monday 8/21/22

Streaming Program



	7	7:30	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3
Airmeet 1	The Fantastic, Speculative, Science-Fictional City			Myth and Magic: Speculative Elements of Gaelic Song			Decolonizing SFF			Science: The Core of Science Fiction's Sense of Wonder			Beyond Sharks: Lots of Other Things to Kill You				
Airmeet 2							Legal Systems in SF			What Will the Aliens Look Like?			45 Panels in 60 Minutes				
Airmeet 3				The Culinary Delights of SF			What SF Gets Wrong About My Profession			Gendered Magic in Historic Fantasy			Volunteers Are a Finite Resource				
Airmeet 6							Diversity in Children's Lit			Podcast Genres: Audio Drama			Jordan Peele, Black Horror, and Inclusivity in Horror			Life After Humanity	
Airmeet 7							Queerness, Taboos, and Love			Everything I Know I Learned from Fandom			Future Transit				
Airmeet Readings							T. R. Napper	Claire McCague	Sharon Lee and Steve Miller		Evergreen Lee		Micaiah Johnson	Sultana Raza	Frog Jones		Susie Williamson
Airmeet Table Talks							Table Talks			Table Talks			Table Talks				