



Friday 10th August 2024 at 20:00
in the SEC Armadillo Auditorium

Please:

Phones off/silent, No flash photography



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Conductor: *Keith Slade*
Music Supervisor: *Adam Robinson*
Leader: *Colin Scobie*
Vocalist: *Hannah Rarity*
Piper: *Steven Blake*
Featured Composer: *Gary Lloyd*
Host: *Vincent Docherty*

Programme:

Richard Strauss	<i>Also Sprach Zarathustra</i>
Alexander Courage, Dennis McCarthy, Jay Chattaway, and Jerry Goldsmith	<i>Star Trek Through the Years</i> (Arr. Calvin Custer) <i>Original Theme, DS9, The Inner Light, Generations, Voyager, The Motion Picture</i>
Malcolm Arnold	<i>Tam O'Shanter</i>
Borislav Slavov	<i>Baldur's Gate 3 – Main Theme</i>
Hannah Rarity	<i>Alison Cross</i> (Arr. Adam Robinson)
Gary Lloyd	<i>The Bridge Redux</i>
Peter Maxwell Davis	<i>Orkney Wedding with Sunrise</i>

INTERVAL

Felix Mendelssohn	<i>"Fingal's Cave" - The Hebrides (overture)</i>
Paul Dukas	<i>The Sorcerer's Apprentice</i>
Ged Grimes	<i>A Hardworking Hand</i>
Benjamin Britten	<i>"Moonlight" – The Four Sea Interludes</i>
Gustav Holst	<i>"Saturn" – The Planets</i>
John Williams	<i>Star Wars Through the Years</i> <i>Main Theme – Imperial March – Han Solo & the Princess – The Jedi Steps – Rey's Theme – Kylo Ren arrives at the Battle – March of the Resistance – Throne Room and Finale</i>

In tonight's concert, members of the Scottish Session Orchestra, BBC Scottish Symphony Orchestra and other professional orchestras, will perform musical works with Science Fiction, Fantasy and related themes, with strong links to Scotland, to Gaming, and other pieces of interest to the Worldcon community.

KEITH SLADE

Conductor

Born in the West Midlands, Keith Slade began his musical journey learning the clarinet from the age of ten. After reaching the final of the BBC Young Musician of the Year Woodwind Category, Keith was a graduate from the Royal Northern College of Music and a post-graduate of the Royal Academy of Music winning multiple awards including the award for most outstanding Postgraduate.



Keith has extensive experience as an orchestral musician and has worked with many of the great British orchestras and international conductors. As a soloist, Keith has performed concerti by Mozart, Finzi, Weber, Copland and Stravinsky. Teaching appointments include Head of Wind and Brass at the Royal Birmingham Conservatoire Junior School, Head of Woodwind at Oakham School and at present he is Head of Woodwind at Solihull School.

As a conductor he has directed Sinfonia of Birmingham, Chandos Symphony Orchestra, The National Schools' Symphony Orchestra, The British Police Symphony Orchestra, Birmingham Philharmonic Orchestra, St Endellion Easter Festival Orchestra and the WorldCon Philharmonic Orchestra at London's ExCeL Arena. Keith has worked with artists including James MacMillan, Mark Padmore, Roderick Williams, Sarah Fox, Mark Bebbington and Rob Buckland.

In January 2010, Keith was appointed Music Director of the Worcestershire Symphony Orchestra where he has seen the ensemble grow from strength-to-strength; WSO performs several concerts each season and Keith is a regular guest on BBC Radio Hereford and Worcester promoting the orchestra and classical music amongst the local community and couples this with a position on the Board of Severn Arts.

As Principal conductor of Kimichi Symphony Orchestra, Keith received 5 star reviews for productions of Stravinsky's Rite of Spring in Birmingham and Prague. In recognition of his services to WSO, Keith was honoured to be invited by Her Majesty Queen Elizabeth II to a private gathering to celebrate HRH's Diamond Jubilee in 2012 and in December 2022 Keith was invited to the Princess of Wales 'Christmas carol concert' for his "Services to Music".

COLIN SCOBIE

Concert Master

Born in Edinburgh in 1991, Colin Scobie is already established as one of the most creative and compelling violinists and chamber musicians of his generation. He has performed as concerto soloist to critical acclaim across Europe and further afield, with orchestras including Camerata Nordica, the Orchestra of the Age of Enlightenment, Arcangelo,



La Serenissima and Scottish Ensemble. He has broadcast for BBC Radio 3 and Radio Scotland numerous times and collaborated with many eminent musicians including Steven Osborne, Boris Brovtsyn, Imogen Cooper, Martino Tirimo, Moray Welsh and Colin Carr.

In 2010 Colin was appointed 2nd violin of the Fitzwilliam Quartet with whom he performed extensively for 2 years, touring Europe, Africa and America. His desire to explore the possibilities of the quartet repertoire and to lead a young and dynamic quartet led to him joining the Maxwell Quartet as first violin in 2013. Since winning 1st prize and Audience prize at the 9th Trondheim International Chamber Music Competition, the quartet has toured extensively around Europe, the USA and Asia, as well as having released 2 critically acclaimed discs with Linn Records.

Colin began playing the violin at the age of eight, studying at St Mary's Music School, Edinburgh, before going on to the Royal College of Music in London, studying with Dona Lee Croft and Lucy Russell. He has given masterclasses at Oxford and Cambridge Universities.

When not travelling round the world with his violin, Colin enjoys travelling round the world with his bike and traipsing round Scotland with his son.



ADAM ROBINSON

Music Supervisor

Adam has had the pleasure of supervising the music programmes for the Worldcon since 2006, organising orchestral concerts with international soloists and ensembles in venues such as London's Excel Arena and Dublin's ICC. He is pleased to present the Worldcon Philharmonic this evening, showcasing some of Scotland's finest musicians and soloists with a wonderfully eclectic programme.

As the co-director of Clockwork Sessions and conductor of the Scottish Session Orchestra, he has worked with composers such as Hans Zimmer, Christian Henson, Jim Fowler, Craig Armstrong and Thomas Hewitt-Jones. He has conducted scores for films such as 'Dune' (2020), 'Outlaw King' (2019), and 'Our Ladies' (2019) with recordings broadcast on Classic FM (Thomas Hewitt-Jones) and BBC Radio 3 with Seonaid Aitken's album 'What is this thing called Love?'. Adam has also served as the cover conductor for the Lion King (UK tour) and has recently conducted sessions in London for Vivum Music. As a composer he has provided additional music and orchestrations for 'Relay' (2024), 'Outlaw King' (Netflix 2019), and Inside No. 9 (BBC).

Adam has freelanced as a violinist and violist with orchestras such as Opera North, Northern Ballet, Netherlands Symphony orchestra and Manchester Camerata, as well as holding chairs with 'Annie' (west end) and 'Lion King' (UK tour), and deputy work with 'Les Miserables' and 'Oliver!'. He has also performed and recorded with Sting, Corrine Bailey-Rae, and jazz artists Trish Clowes, Chris Montague and Kit Downes.

HANNAH RARITY

Vocalist

Renowned vocalist Hannah Rarity has left an indelible mark on the Scottish folk scene, securing her place as a standout artist. The recipient of the prestigious BBC Young Traditional Musician of the Year Award in 2018, Hannah has since collaborated with esteemed folk acts such as Blazin' Fiddles, Rura, Niteworks, and Cherish the Ladies.

Her albums, 'neath the Gloaming Star' (2018) and 'To Have You Near' (2022), both garnered critical acclaim, being shortlisted for album of the year at the BBC Alba Scots Trad Music Awards. In 2022, she was invited to work as co-musical director for the opening concert of Celtic Connections.

Performing a carefully chosen mix of traditional, contemporary and self-penned material, her ethereal voice is reminiscent of legends such as Eva Cassidy and Cara Dillon. Equally at home in a number of genres, she is a sought-after collaborator, session vocalist, MC and tutor.

Hannah honed her craft at the Royal Conservatoire of Scotland, graduating in 2016 with a first class BA (Hons) in Scottish Music. She has undertaken featured singer work as part of Brian O'Donovan and WGBH's 'A Celtic Christmas Sojourn' in Boston (2018) and alongside the BBC SSO at Proms in the Park, as well as numerous UK television appearances (BBC Hogmanay 2015, 2017, 2020) and performs in her own right throughout Europe (Germany, Austria, Belgium, Denmark), Australia and the UK.



STEVEN BLAKE

Piper

Musician, Composer, Musical Director. Considered one of the most talented young musicians in Scotland, Steven Blake is equally at home with traditional piping, contemporary folk music and composition and possesses a unique style of playing which sets him apart from his peers.

Perhaps best known for his work with RURA, over the last few years Steven has taken to the stage across the globe from Japan, to the U.S., Canada and all around Europe — including extensively touring the UK playing combinations of whistle, bagpipes and piano across line-ups from within traditional music and beyond. This has included big line-ups such as The Unusual Suspects and appearances with Judy Collins to intimate solo spots in chamber concerts.

From his beginnings as a finalist in the BBC Radio Scotland Young Traditional Musician of the Year 2008 Steven went on to the Royal Conservatoire of Scotland (formerly RSAMD) where he developed his playing style across all 3 instruments, studying piano mainly under Mary Macarthy and James Ross.

Steven's main project RURA released their debut album with Greentrax in March 2012, won "Up and Coming Act of the Year" at the MG Alba Traditional Music Awards 2012, nominees for 'Folk Band of the Year' 2013 and nominees in the BBC Radio 2 Folk Awards for the coveted 'Horizon' award and winners of 'Live Act of the Year' at the MG Alba Traditional Music Awards 2015.

Steven's recent solo work includes a mixture of performing and composition projects including the collaborative Tryst project amongst some of Scotland's leading creative pipers. From a commission as part of Creative Scotland's 20for14 project to appearing in the TV series 'Outlander'. He has also taken the stage as a soloist with quite a few orchestral line-ups including the Royal Scottish National Orchestra and the Royal Northern College of Music's Symphony Orchestra and the Orchestra of Scottish Opera.

Recent recording highlights include appearing as a featured artist on the opening music for the 2014 Commonwealth Games as well as on Adam Holmes' debut album 'Airs and Graces' with John Wood, the producer behind celebrated albums from John Martyn and Nick Drake. He even features on Susan Boyle's latest album.

"Steven is a very competent and adaptable musician who I look forward to working with again." — John Wood

Vincent Docherty

Host

Vincent Docherty is a Scottish fan and con-runner, now living in The Hague, who co-chaired the 1995 and 2005 Glasgow Worldcons. Following an early interest in SF&F, Space and Science, at 16 he attended the first SF convention in Glasgow, quickly becoming involved in organising SF societies and conventions, including British National Eastercons and Worldcons. An amateur singer, he developed the music programme for the 2009 Eastercon, LX, including a Symphonic event with Adam Robinson, which was very well received and was the basis for the Worldcon Philharmonic performances at the 2014 London and 2019 Dublin Worldcons. He was Fan Guest of Honour at the 2011 UK Eastercon and other cons, and presented with the Big Heart Award in 2014. He remains an active con-runner and programme participant, including chairing the 2011 and 2021 SMOFcons, Hugo Award Administration, and Chair's advisor and Division Head for the Dublin 2019 and Glasgow 2024 Worldcons.



Thanks and Acknowledgements

In addition to the Conductor, Producer, Soloists, Orchestra members and the organisers listed below, special thanks go to the Chair and Committee of Glasgow 2024 Worldcon for their support of the concert and to the sponsors of the convention and music programming.

Organising Teams

- Producer and Music Supervisor:** *Adam Robinson*
- Librarian:** *Tim Redmond*
- Events DH and Concert Coordinator:** *Vincent Docherty*
- Events DDH and Backstage Coordinator:** *Sheril Bogenrief*
- Backstage Lead:** *Ayla O’Ryan*
- Backstage Team:** *Eóin Dooley, Mikolaj Kowalewski*
- Concert Staff:** *Denise Gendron*
- Concert Visuals:** *Wes van de Plas, Mark Slater*
- Front of House Area Head:** *Marla Baer-Peckham*
- Front of House Deputy Area Head:** *David Baer-Peckham*
- Front of House Team:** *Stevie de Saille, SJ Groenewegen, Dan Hanley, Rebecca Montgomery, Polly Peterson*
- Photography Area Head:** *Olav Rokne*
- Photography Team:** *Simon Bubb, Dan Ofer, Karolina Tunon, Amanda Wakaruk, Paul Weimer*
- AV Tech Area Head:** *James Turner*
- AV Tech Deputy Area Head:** *z!, Keith Smith*
- AV Tech Media Manager:** *Kat Baker*
- AV Tech Team:** *Mike Allum, Colleen Batey, Alex Brown, Ben Brown, Flis Brown, JJ Brutsman, Deborah Crook, Guy Dawson, Piper Fahrney, Sarah E. Goodman, Zi Graves, Richard James, Ian Kitley, Rod McGregor, Heidi Mounsey, Mike Quin, Mike Ragan, Hartley Robinson, Tony Stankiewicz, John Stewart, Misha Sumra, Nick Upson, Heidi van der Vloet, Simon Waldman, Kirsty Walls, David Ward, Sondre Øverås*