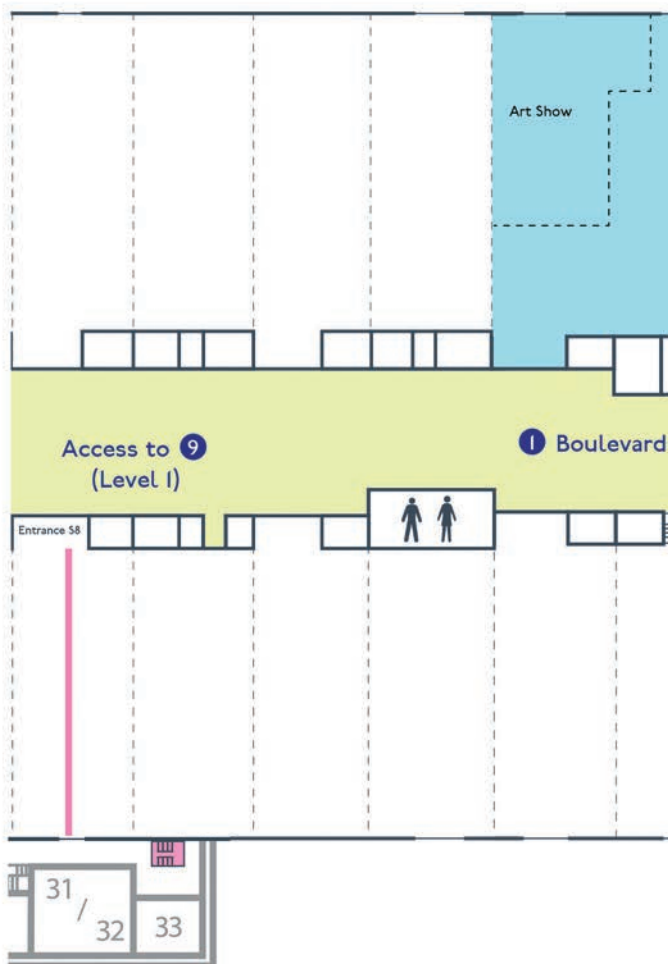


Loncon 3

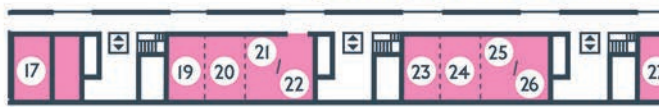
72nd World Science Fiction Convention

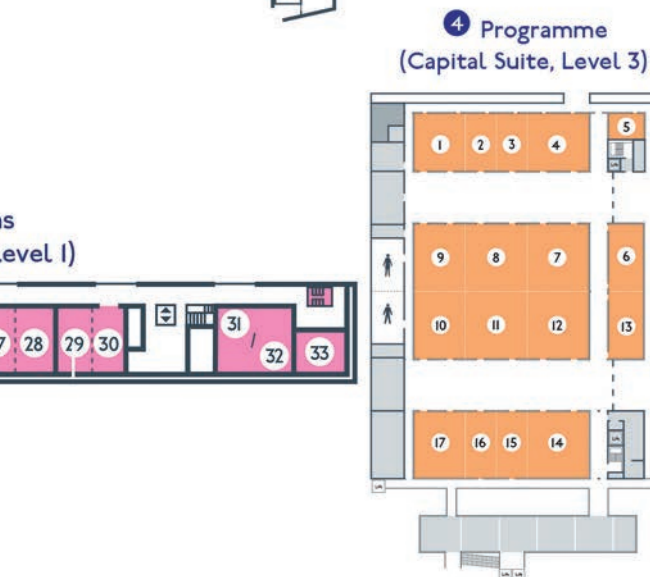
POCKET PROGRAMME GUIDE





9 South Gallery Room
(Level 2, accessed via S8 on L







WELCOME TO LONCON 3

This spiral-bound pocket programme is your guide to the convention: it contains everything you need to know about the programme items and participants, the main events and opening hours, and maps of our convention centre as well as maps of London Transport and the Docklands Light Railway (DLR). It also includes a restaurant guide.

In addition, you'll find information about our Code of Conduct, plus areas like Registration, Childcare, Disabled Access, and Emergency Services, among the large number of useful things. All this information we hope will help make your visit to Loncon 3 a memorable one.

We apologise for the small print in some sections of this pocket programme, but there is a lot to include, as we on the Loncon 3 team have gone out of our way to make this con really awesome.

— Steve Cooper and Alice Lawson

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

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The Restaurant Guide was compiled by Kake Pugh, Shana Worthen, Martin Petto, Lizzy Allen, Billy Abbott, and Edward James, and edited by Kake Pugh. The Programme Schedules were produced by the Programme team. General Read Me information was edited by Flick, and proofread by Janice Gelb. Cover & Back cover © Jeanne Gomoll; maps Keri O'Brien.

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Loncon 3 Code of Conduct

Loncon 3 Code of Conduct

Loncon 3 exists for the enjoyment and enrichment of the science fiction community. This Code of Conduct seeks to ensure that the behaviour of an individual or group does not disturb other attendees or detract from the relaxed and comfortable atmosphere of the event.

Although we consider our members and attendees to be rational and responsible people, we recognise that issues related to this Code may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible. We thank you for your assistance in making Loncon 3 an enjoyable experience for all attendees.

Respect for Others

Loncon 3 should be a place where everyone feels welcome and comfortable. Discrimination or prejudiced behaviour (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your interaction with them is over.

Dealing With Harassment

If you feel that you are being harassed or subjected to prejudiced or unwelcome behaviour, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behaviour to the persons involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the persons involved or if talking to them does not resolve the issue, please report the situation immediately to Operations. Try to provide a name, badge name/number and/or physical description of the persons involved.

Listeners

Loncon 3 recognises that harassment or unwelcome attention can be deeply unpleasant, and our priority is to provide the maximum support for anyone who has had a negative experience.

Loncon 3 Code of Conduct

We therefore have a team of specially selected and briefed convention staff known as “Listeners”. Listeners will:

- Provide you with a quiet space to talk in private.
- Listen to your concerns.
- Explain the options that are available.
- Support you in exercising these options.

If you want to contact a Listener, please contact Operations and they will find the person on duty.

Sanctions

Loncon 3 reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached this Code of Conduct. These actions include, but are not limited to:

- Talking with all parties involved and attempting to mediate a solution.
- Issuing verbal warnings.
- Revoking memberships and requiring that the person(s) leave the event.
- Involving hotel or facility staff or security.
- Reporting the matter to local police.
- Banning membership of, and attendance at, the remainder of Loncon 3 (including any post-Loncon 3 events).

Loncon 3 reserves the right to revoke membership and to eject anyone at any time from the convention without a refund. Loncon 3 also reserves the right to pass details of warnings and expulsions to organisers of future Worldcons for their information and decision-making about future memberships.

Badges

Loncon 3 is an event open only to people who have attending memberships, day admissions, or other passes issued by the convention. All attendees must wear their badges while in convention space, in such a way that the badges are clearly visible. The person to whom a badge was issued is responsible for its use. If a badge is lost, there will be a £30 charge for a replacement. Children aged 6 or older must have a purchased membership or day admission for the convention, while children aged 5 and under must be

Loncon 3 Code of Conduct

registered as Infants. All children under 12 should be accompanied by an adult.

Financial Transactions

Anyone who owes an outstanding balance to Loncon 3 (e.g. outstanding payment on a membership instalment plan or dealer table rental) must settle that balance before being permitted to attend the convention.

General Rating of the Convention

All convention areas are open to members of all ages with the exception of events, exhibits, or items that are specifically noted to be inappropriate for minors and to which access is controlled.

Privacy, Photographs & Electronic Recordings

Please be aware that photography, video, and audio recordings are frequently made by Loncon 3 during proceedings. The likenesses of convention attendees and members might appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

Personal Photography/Recordings

Please be polite and ask before taking photographs or recordings of members and attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not wish to be photographed or recorded, either by wearing a “no photography” badge or by any other means. In that case, any photography or recording of them is expressly forbidden. Anyone who persists in filming/recording/photographing Loncon 3 members who have denied their consent will be expelled from the convention.

Social Media

This Code of Conduct applies equally to use of social media such as (but not limited to) Facebook and Twitter. Online harassment of, or prejudiced conduct towards, another member of the convention will be treated in the same way as face-to-face misconduct.

Media Relations

Members of the press are expected to abide by this

Loncon 3 Code of Conduct

Code of Conduct and also by our Press Policy.

Sales of Merchandise

The offering for sale of any merchandise at the convention may be undertaken only in designated spaces with permission from the convention.

Smoking

Smoking is not allowed in any public buildings, including restaurants and bars. Smoking, including electronic cigarettes, is not permitted anywhere in the ExCeL building.

ExCeL

- Pets: With the exception of assistance dogs, pets are not allowed in ExCeL.
- Alcohol: The bar in the Capital Hall (Loncon 3 Fan Village) serves alcohol. You can bring drinks in plastic glasses out of the Capital Hall but you cannot take them into the Exhibits Hall (which contains the Dealers' Zone, Art Show, and Displays). The legal drinking age in the UK is 18.
- Signs: Signs can be put up in the convention space but not in the public areas of ExCeL.

Weapons

No actual weapon, or any item that can be mistaken for one, may be carried either openly or concealed at any time on properties being used for Loncon 3, with the following exceptions:

- If you want to carry a weapon or are unsure whether your weapon might be considered realistic, you must present it to Operations. They are the final arbiter of whether the item may be carried and whether it requires peace-bonding.
- Any actual weapon, or any item that can be mistaken for one, that you have purchased in the Dealers' Zone must be wrapped and immediately transported to your accommodation or vehicle. If you want to carry the item at the convention, please refer to the previous point.
- If an actual weapon, or any item that can be mistaken for one, is part of your Masquerade costume, you must transport it to and from the Masquerade Green Room wrapped securely unless the item is peace-bonded. The Masquerade director must approve your use of any weapons during the Masquerade.

Code of Conduct/Convention Quick Reference

- Live steel is prohibited under all circumstances. Operations are the final arbiter of what constitutes live steel.
- Any weapon, whether actual, realistic, or toy/prop, that is used in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership or pass without refund.
- The only allowable variation to this policy will be for any convention scheduled programme demonstrations and sanctioned activities, in designated areas at specific times, that have been risk assessed.

Failure to adhere to any of the above policies is grounds for the removal of your membership or pass without refund.

Interpretation

Loncon 3 reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation.

Please keep in mind that these rules involve, of course, worst-case scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is:

Any action or behaviour that:

- is illegal, or
 - causes significant interference with convention operations or excessive discomfort to other attendees, or
 - adversely affects Loncon 3's relationship with its guests, its venue, or the public
- is strictly forbidden and may result in revocation of membership and/or attendance privileges.

Convention Quick Reference

Rooms, Halls, and Functions at ExCeL

Loncon 3 is using the east end of ExCeL and the International Convention Centre (ICC). This area has four different levels. There are lifts and escalators to all levels for easy access: please be considerate and use stairs and escalators if you are able.

Level 0: The outside world, Auditorium (main

events), Capital Hall (Fan Village), London Suite (programme), indoor car park, and, near the east entrance, the ground-level part of the Boulevard, where Registration and other information points are located.

Level 1: The Exhibits Hall itself, the Second Stage (dances and plays), walkway to South Gallery, external walkways to Prince Regent and Custom House DLR stations, and the main section of the Boulevard (containing shops, cafes, etc). This floor also features food outlets other than those in the Fan Village. You can also access the Exhibits hall on level 1 from the Fan Village.

Level 2: The Capital Lounge (Programme Ops and Green Room), and South Gallery rooms (not connected to each other on this level).

Level 3: The Capital Suite (Programme).

Room Name	Usage
N11	Exhibits Hall: Displays, Art Show, Dealers' Zone
S11 (Second Stage)	Large programme items, Theatre, Dances, Closing Ceremony
ICC Capital Hall	Fan Village: Parties, Literary Beers, Gaming, Fan Programme, Operations, Site Selection, Fan Tables
ICC Capital Suite	Programme
ICC Capital Lounge	Green Room and Programme Operations
ICC Auditorium	Opening Ceremony, concert, 1939 Retro Hugo Awards Ceremony, Masquerade, 2014 Hugo Awards Ceremony
London Suite	Programme, Kaffeeklatsches

Convention Quick Reference

Opening Times

Art Show

Thursday	1pm-6pm
Friday	10am-6pm
Saturday	10am-6pm
Sunday	10am-noon

Art Auction:

Sunday	2pm-4pm
--------	---------

Buyer pick-up:

Sunday	4pm-6pm
Monday	10am-2pm

Exhibits Hall

Thursday	1pm-6pm
Friday	10am-6pm
Saturday	10am-6pm
Sunday	10am-6pm
Monday	10am-2pm

Fan Village and Operations

Thursday	10am-2:30am
Friday	10am-2:30am
Saturday	10am-2:30am
Sunday	10am-2:30am
Monday	10am-11:30pm

Green Room

Thursday	9:30am-9:15pm
Friday	9:30am-9:15pm
Saturday	9:30am-9:15pm
Sunday	9:30am-8:15pm
Monday	9:30am-6:15pm

Programme Ops

Wednesday	Noon-8pm
Thursday	9am-6pm
Friday	9am-6pm
Saturday	9am-6pm
Sunday	9am-6pm
Monday	9am-noon

Programme Participant Check-In

Wednesday	Noon-6pm
Thursday	9:30am-6pm
Friday	9:30am-4pm

(From Saturday, please go to Programme Ops)

Registration, Information Desk, Access Desk

Wednesday	Noon-8pm
Thursday	9:30am-8pm

Opening Times / Inside The Convention

Friday 9:30am-8pm
Saturday 9:30am-6pm
Sunday 9:30am-6pm
Monday 9:30am-noon

Volunteers and Staff Lounge

Volunteer Desk, Boulevard Level 0
(near Registration)

Tuesday 9am-7pm
Wednesday 9am-7pm
Staff Lounge Including Volunteer Desk,
in the Fan Village
Thursday 10am-9 pm
Friday 10am-9pm
Saturday 10am-9pm
Sunday 10am-9pm
Monday 10am-4pm

Inside The Convention

Where To Get Help

Ops, short for Operations, is the place where we solve problems. Our main base is in the Fan Village, in a yurt labelled Ops, but our people are also out and about in red Hi-Vis jackets.

We can help you with all sorts of things, including lost children, lost and found property, security problems such as theft or fighting, harassment or unwelcome photography, and malfunctioning equipment. We can solve some problems on the spot, but for others we might put you in touch with the Loncon 3 department responsible or with ExCeL's security teams. If you need help accessing a specific department or talking to ExCeL's security team then we'll provide it.

We work closely with ExCeL's security team, who are responsible for lost children, first aid, security, and lost and found. You can always approach them directly with any problem. They'll refer you back to Ops if your request is outside their remit, just as Ops will put you in contact with them when appropriate and support you while you're working with them.

In particular if you are subjected to any form of harassment, we will provide you with a safe space

Inside the Convention

and access to our team of Listeners.

So, if you need help, look for the Ops Yurt in the Fan Village. Our opening times are the same as the Fan Village, from 9am all the way through to close after 2am.

Volunteers

From Thursday morning, the Volunteer Desk will be located in the Staff Lounge, which is in the Fan Village (aka Capital Hall). On Wednesday, the Volunteer Desk will be close to Registration, on the Boulevard Level 0.

If you want to volunteer to help out at the convention, please come to the Staff Lounge! The Worldcon is run entirely by volunteers, and we cannot do this immense job without you.

Volunteers have access to the Staff Lounge in the Fan Village, a space to relax, sit down and have a drink. Because British Worldcons cannot provide food and beverages in the staff lounge, our practice is to provide volunteers with tokens, known as “groats”, that can be exchanged for food and drink. You will be eligible for a groat for each hour worked for the convention, and you can use them to buy food and drinks in the Fan Village and products from some sellers in the Dealers’ Zone.

Volunteers who have worked for 15 hours or more will also get a free, limited edition T-shirt as a thank you from the convention.

Getting Started: Registration, Access, Info Desk, and more

On the Boulevard Level 0, right by the east entrance of ExCeL and at ground level, you’ll find a number of useful areas including Registration, Access, Information Desk, and the Hotel Help Desk. On arrival, please go to Registration and collect your badge, which gives you access to the convention.

If you need Access assistance at the convention, please speak to the team at the Access Desk. If you haven’t already registered, they can help you to do so if you wish, and they will provide you with an Access ribbon, which lets Loncon 3

staff and volunteers know that you might need extra assistance and (if required) entitles you to priority seating in programme items and events, and priority access to lifts. This is also where you can collect your reserved mobility scooter or wheelchair or (subject to availability) arrange to rent one if you haven't made a reservation. The team can also help with other Access requests, such as large-print publications or earplugs. Please note that the Access Desk might be moved to Registration if there are queues waiting to enter the Auditorium.

The Hotel Help Desk can help sort out hotel booking problems. The Information Desk is the place to go for general queries and getting information about the location of childcare, requesting a No Photography badge, and signing up for a free one-year subscription to *Amazing Stories* magazine.

Make sure that you *always* wear your badge, and be careful not to lose it: ExCeL security will not let you into convention areas without it. Badges remain the property of the convention and may be withdrawn at any time, without a refund, for unruly or unacceptable behaviour: please see the *Code of Conduct* at the start of this book. Lost badges will be replaced for a fee of £30, which may be refunded if the lost badge is found and returned to you or us before the end of the convention. If you forget your badge, a temporary badge will be issued to you for a fee, which can be refunded if the temporary badge is returned to Registration within 24 hours.

Programme Participant Check-In

After registering for the convention, programme participants can pick up their programme packets at Programme Participant Check-in, located next by Registration, on Wednesday, Thursday, and Friday. After Friday, pick up your packets at Programme Ops in the Capital Lounge.

Inside the Convention

Access to Boulevard on Friday and Saturday

There will be a large music event at the other (west) end of ExCeL on Friday evening and Saturday afternoon and evening.

We do not expect this to cause problems as it's a very large building, but Loncon 3 members should be aware that the Boulevard Level 1 through ExCeL will be closed to through traffic during the event. Therefore, those coming from the far end of ExCeL will need to walk outside along the waterfront instead of using the Boulevard. If coming to the convention by train, make sure to use Prince Regent station rather than Custom House.

Childcare

Our childcare for Loncon 3 is being provided by local company Eden Mobile Crèche. The facility is located within ExCeL, about 5-10 minutes walk from the Boulevard. If you have a childcare booking, please visit the Information Desk for more details.

Please note that meals are not provided and you are expected to make food arrangements for your child. Eden is happy to give your child any food you provide that does not require refrigeration.

Food and Drink

There are a number of food outlets along the Boulevard Level 1, and you can also buy food and drinks in the Fan Village. Lots of restaurants are close to ExCeL – for more information, refer to the restaurant guide in the back of this pocket programme.

Please clean up after yourself, using the bins provided.

You cannot bring alcohol into ExCeL but you can buy a drink in the Fan Village or from one of the ExCeL bars. The legal drinking age in the UK is 18. If you look as though you are under 25, you might be asked to provide proof of age.

Please note that no food or drink may be taken into the Exhibits Hall.

Mobile Phone Charging Station

In case you run out of juice for your mobile phone - which usually happens when your charger is in the hotel room - a mobile phone charging station is in the Library in the Fan Village. This station can be used by members of the convention and is sponsored by *Journeyman of Fandom* Facebook Group.

Smoking

English law prohibits smoking in any building that's not a private home, with the exception of hotel bedrooms designated as smoking rooms. ExCeL's own smoking policy also prohibits the use of electronic cigarettes anywhere in the ExCeL building.

Social Media and Newsletter

You can find us on Twitter @Loncon3, #Loncon3. We're also on Facebook. You can email *The Pigeon Post*, the Loncon 3 newsletter, on newsletter@loncon3.org, or check the first issue for the location of our contribution boxes.

WiFi

An SF fan's favorite two syllables! ExCeL offers free wireless Internet to all visitors. There are two networks, at different frequencies. ExCeL free operates at 2.4 Mhz, and should be visible to all devices. ExCeL free fast is a newer 5 MHz network, which older devices might not be able to connect to. If you can connect to the faster network, please do: it has more capacity and is less likely to become overloaded.

The convention should have enough bandwidth for email, social media, photo uploads, and so on. Please avoid streaming music or video; remember, you're sharing the bandwidth with all other Loncon 3 attendees.

World Science Fiction Society (WSFS) Business Meeting

Every member of Worldcon can participate in the rule-making process at the Business Meeting,

World Science Fiction Society

which is like a big “town meeting” that determines the rules for things like the Hugo Award categories and how Worldcon sites are selected.

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as Standing Rules for how the Business Meeting is conducted.

The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every member of WSFS can attend the meeting, propose changes, debate those changes, and vote on them. For Loncon 3, the business meetings will be held on Friday to Monday, from 10am to 1pm.

Check the newsletter for any updates about the Business Meeting throughout the convention.

Site Selection

You can vote for where your Worldcon will be held in 2016 at the site selection tables in the Fan Village, open from 10am to 6pm on Thursday, Friday, and Saturday. The two sites that are bidding are Beijing, China, and Kansas City, Missouri (US). To vote in site selection you submit a written ballot, on a one member, one vote basis. To be eligible to vote, you must be a living, natural person and an Attending, Young Adult, or Supporting Member of Loncon 3. (Please note that holders of child memberships, single day admissions, and hall passes are not eligible to vote in site selection.)

The cost to vote is \$40 and your vote will automatically convert to a Supporting membership of the winning bid regardless of who you vote for.

Outside the Convention

Emergency Services

If an emergency occurs, please stay calm. Let a member of convention or ExCeL staff know that there is a problem, or ask someone else to do so. If a life-threatening situation occurs, then always

immediately dial 999 and tell them your location.

Business Services Centre

ExCeL has a Business Services Centre open during the day seven days a week, offering services like photocopying and couriers, and selling a range of stationery, tools, cables, and so on. It's located on Level 0, downstairs from the Boulevard Level 1 by doors N4/S4, near the west end of the building. It will not be accessible to Loncon 3 members on Saturday afternoon due to another event in the building.

Cash Machines (ATMs)

There are a number of cash machines (ATMs) close to or inside ExCeL. On the Boulevard Level 1, there are four HSBC, one Barclays, and one Travelex cash machines. There are also Travelex cash machines in the Aloft, Ramada and Custom House hotels, and a cash machine in the Tesco Express to the west of ExCeL. None of these machines charges for cash withdrawals. There is a Notemachine cash machine in the Premier Inn, which charges £1.75 per withdrawal.

Non-UK account holders will probably be charged by their own bank in addition to any charge from the cash machine.

Pharmacy

The closest pharmacy is located on Freemasons Road, opposite Custom House DLR station, approximately a 5-minute walk from the west entrance of ExCeL. Some non-prescription medicines (aspirins and such) are available from the Tesco Express next to the Crowne Plaza hotel (also approximately a 5-minute walk from the west entrance).

Post Office

The closest Post Office to ExCeL is at 272-283 Victoria Dock Road, just minute's walk from Custom House Station. It is closed on Sunday, but open from 9am to 5.30pm on weekdays and 9am to 12.30pm on Saturdays.

Oudside the Convention / Exhibits Hall

Medical Centres

The Practice, a National Health Service walk-in centre, is located on the other side of the dock from ExCeL in Britannia Village, 12a Wesley Avenue, London, E16 1TU. <http://www.thepracticeplc.com/surgeries/the-practice-britannia-village>, tel 020 3040 0100. Closed Saturdays and Sundays.

The Barkantine Walk-In Centre, open from 8am to 8pm, seven days a week, is a little further away at 121 Westferry Road, Isle of Dogs, London, E14 8JH. <http://www.barkantine.nhs.uk>, tel 020 7791 8080.

Note that emergency medical treatment at a hospital or at this type of centre is free of charge in England and Wales. If you have a European Health Insurance Card, non-emergency treatment will generally also be covered.

Supermarkets

A Whistlestop convenience store is on the Boulevard Level 1 near the west end of the building (the far end from Loncon 3). There are Londis and Tesco Express supermarkets on Western Gateway, the road running west from ExCeL past the Novotel and Crowne Plaza hotels.

Exhibits Hall

The Exhibits Hall is on the north side of the Boulevard, on Level 1, and is accessed through door N11 or via the staircase from the Fan Village. The Exhibits Hall includes dealers, displays, and the Art Show, as well as most signings, and the Masquerade Desk. It will also host some programming, including art, Exhibits (Displays), and costuming items.

No food and no open drinks are permitted in the Exhibits Hall except for small snacks for dealers and for people manning displays.

The Exhibits Hall banners feature artwork by Chris Foss, and the Dealers' Zone banners are by Kelly Smith. Most of the pigeons that you see around the Exhibits Hall were designed by Serena Culfeather.

We are very grateful to everyone who sponsored a bench for the Exhibits Hall:

- Chicon, in the names of *Frederick Pohl*, *Nick Pollotta*, *delphyne woods*/*Joan Hanke-Woods*, and *Ken Hunt*.
- Confabulation (the Plokta Cabal), in the name of *Bob Shaw*.
- Diana Wynne Jones mailing list, in the name of *Diana Wynne Jones*.
- Neil Gaiman, in the name of *John Brunner*, Interaction, in the names of *Ewan Chrystal* and *Dave Stewart*.
- Karen Schaffer, in the name of *Jim Young*.
- Locus, in the name of *Charles N Brown*.
- Massachusetts Convention Fandom, Inc (MCFI), in the names of *George Flynn*, *Pam Fremon*, *Bruce Pelz*, *Dick Spelman*, *Harry Stubbs*, and *Monty Wells*.
- Seattle Vanguardians, in the names of *Sharon Baker*, *Scott Scidmore*, *Sharma Oliver*, *Bob Doyle*, *Heather Wright*, *Joanna Russ*, *Michael Scanlon*, *Octavia E. Butler*, *Anita Rowland*, *Anna Vargo*, *F.M. 'Buz' Busby*, *Chris Bates*, and *Dave Clements*.
- Sasquan, specifically *Vickie Bligh*, *Jerry Gieseke*, *Glenn Glazer*, *Melanie Herz*, *Kerry Kuhn*, *Ron Oaks*, *Dave and Elizabeth McCarty*, *Laurie & Jim Mann*, *Carole Parker & Bill Laubenheimer*, *Marah Searle-Kovacevic*, *Kevin Standlee*, *Tom Veal*, *David Weingart*, and *Tom Whitmore*, in the name of *Bobbie DuFault*.
- the Science Fiction Foundation (SFF), in the name of *George Hay*.
- Vince Docherty and Colin Harris, in the name of *KIM Campbell*.

Art Show

The Loncon 3 Art Show features over 2,000 pieces of artwork, the majority available for purchase and with prices ranging from just a few pounds to many thousands. The Art Show is complemented by a varied art programme including talks, panels, and demonstrations, as well as the presentation of the Chesley Awards by the Association of Science

Exhibits Hall

Fiction and Fantasy Artists, which recognise individual artistic works and achievements in science fiction and fantasy.

Please note that photography is not permitted in the Art Show.

Artist Showcase

If you have pre-ordered a copy of the printed Artist Showcase, please come to the Art Show control desk on Thursday, Friday, or Saturday to collect it.

Art Show Buyer's Guide

The Art Show at Loncon 3 comprises the main Art Show, where works are sold to the highest bidder, and the Print Shop, where prints are available for immediate purchase at a fixed price. To buy from either display, you first need to register as a bidder at the control desk just inside the Art Show entrance and be assigned a bidder number. To buy a print, just make a note of the item you are interested in (artist and title) and then go to the control desk to make your purchase.

For the main show, each for-sale item has a bid sheet next to it, where bidders enter their offers and bidder numbers. A minimum reserve price is listed, and you must bid more than any previous bidder. The bid sheets have room for six bids. If the sheet is full (i.e. there are six bids) when the show closes at noon on Sunday, the item will go to the Art Auction. If there are fewer than six bids, then the item will go automatically to the highest listed bidder.

A special "Buy It Now" option is also available for some items. This option will be available on Friday and Saturday only, and enables you to buy an Art Show item instantly for a stated "retail" price as long as no one else has bid on the item. This option is particularly intended to help Day Members who will not be able to come back on Sunday.

Art Auction

The Art Auction will start at 2pm on Sunday. This voice auction will be used to sell the most popular items - those with a full bid sheet. The auction

moves quickly so if you want to attend, arrive in good time and watch out for any item you're interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the control desk after noon on Sunday. You can of course bid on any item in the auction, whether or not you bid for it originally.

Art Show Pick-Up - Important Information

The Art Show will re-open for payment and collection of purchased art from 4pm to 6pm on Sunday and 10am to 2pm on Monday. All art must be collected by 2pm Monday.

Unsold works still on display may be purchased during this period at the "Buy It Now" price.

Demonstrations and Artists in Residence

An extensive series of demonstrations is scheduled between Thursday afternoon and Sunday morning. These include artists working in acrylics, watercolour, airbrushing, oils, and pastel. We also have sessions where members can try their hand alongside our professional artists. These sessions include open life drawing sessions on Friday and Saturday afternoon as well as clay modelling, bead embroidery, and gold leafing. All materials are provided by the convention.

Alongside our demonstrations, we also have Artists in Residence (AIR) tables located just inside the Art Show entrance. You'll find artists here throughout the convention - sitting, talking, working, and selling merchandise.

This pocket programme provides the demonstration and AIR schedules and they are also in an Art Show guide that you can collect from the control desk.

Docent Tours

Docent tours are guided tours of the Art Show led by experts, and are being held on Friday and Saturday. No booking is required, just turn up at the control desk for the start of the tour to get a unique insight into the works on show.

Exhibits Hall

Special Events

A number of special events have been arranged around the Art Show.

On Thursday at 4.30pm there will be a formal gala opening, sponsored by Titan Books and featuring the launch of Jim Burns' new book, *Hyperluminal*, and a joint signing by Jim, Chris Achilleos, Fred Gambino, John Harris, Ian Miller, and Loncon 3 Guest of Honour Chris Foss.

At noon on Friday and Saturday, we will have one-hour Meet the Artist sessions. During these sessions, the majority of attending artists will be available by their Art Show displays, to interact and answer your questions.

The Chesley Awards will be presented on Friday evening starting at 7pm, followed at 8pm by an open reception in the Art Show area.

All of these events provide great opportunities to meet and talk to our artists.

Art Show Participants

The following artists are confirmed for the Loncon 3 Art Show (as of 12 July 2014).

Chris Achilleos
Sandra Ackley
David Angus
Arena Illustration
Carlos Argiles &
Joseph Remesar
Chris Baker (Fangorn)
Grahame Baker-Smith *
Eskild Beck K.J. Bishop
Clare Boothby
Adrian Brown
Jackie E. Burns
Jim Burns
Sarah Clemens *
Judith Clute
Alejandro Colucci *
Daniel Cortopassi *
Richard Counsell
Steve Crisp
Rachel Cummins-Olsen

Galen Dara
Giulia de Cesare
Chantal Delessert
Mélanie Delon *
Alligator Descartes *
Sunila Dragonladych
Jackie Duckworth
Bruce Eagle *
Eira
Anke Eissmann
Alison Eldred
Michelle Ellington
Sara Felix *
Flick
Danny Flynn
Chris Foss (GoH)
Estate of Kelly Freas *
Sabine Furlong
Fred Gambino
Marina Gélinau

Christopher Gibbs	Tom Nanson
Raya Golden	Northern Star Art *
Jeanne Gomoll (GoH)	Goldeen Ogawa
Didier Graffet *	Carole Parker
Dominic Harman	Lucy Parker
John Harris	Bruce Pennington
Estate of Harry Harrison *	Judith Peterson
Paul Holroyd	Martina Pilcerova
John Howe *	Autun Purser
Vincent C. Jö-Nés	Alastair Reynolds
Sue Jones	Theodore Robinson
Angela Jones-Parker	Ralph J. Ryan *
Paola Kathuria	Edwin H. Rydberg
Tom Kidd *	Keith Scaife
Sophie Klesen (SomK)	Spring Schoenhuth
Dominika Klimczak	Thomas Shaner
Lisa Konrad	España Sheriff
Ruth Lacon *	Marc Simonetti *
Deborah Larson	Smuzz
Alan Leach *	Jack Stelnicki
Scott Lefton	Robin Stevenson
Gregory Manchess	Alex Storer *
Maurizio Manzieri	Anne Sudworth
Linda & Alan Marques	Bryan Talbot (GoH)
Sue Mason	Vincent Villafranca
Becky Maung	Pauline Walsh
Mike Maung	Margaret Walty
Helen McCarthy	Sarah Webb *
Ian Miller	Gary Wilkinson
Chris Moore	Richard Wood

The Loncon 3 Art Show also features sales from the estate collections of author Harry Harrison and well-known British fans Chris Cooper and Dave Cox. All proceeds from the Dave Cox sale will be donated to the Transatlantic Fan Fund (TAFF) at Dave's request.

(*) These artists will be represented in the Art Show but are not attending the convention in person.

Exhibits Hall

Dealers' Zone

Our Dealers' Zone, with over 90 dealers, is at the centre of the Exhibits Hall, laid out as a series of streets and roundabouts on which you'll be able to buy everything from books to soap. Gaming gear, mugs, jewellery, medieval accessories, T-shirts, collectible pins, and historical textile tools are all available to buy.

(Note: Dealers have been asked to accept groats, but they have the right to refuse.)

Vendors in the Dealers' Zone as at 14 July 2014

Dealers' tables are grouped into blocks, labeled by letter. Each block is identified by letter on the hall map, as well as by Iain Banks-themed roll-up banners within each block.

A1 Toys Ltd	D	1, 2, 3, 4
Aaagh!	M	1, 8
Alex James	E	11
Alice: Pigeons	G	12
Anadapta Art	F	13
Ancient Arts & Pallia	F	16
Andy England	K	13, 14, 15, 16
Angry Robot Books	L	13, 14, 15, 16
ANIMETAL	P,	2, 3
AP Illustration	H	9
Basement Books	B	4, 5
BBG	K	9, 10
Beccon Publications	K	1, 2
Beentex Bugs	F	4
Big Green Bookshop	P	11, 12, 13, 14,
Bragelonne	G	6, 7
Brangle Art Jewellery	A	1
CheekyGeekyGoodness	H	7
Chris Achilleos	K	7
Chris and Imogene Foss	E	9, 10
Clare Davidson	F	15
Dicing on the Cake	G	8
DieGo Comic Publishing Ltd	H	15

Dr Geoff	L	9, 10
Dreamhaven Books	G	1, 2
Durdles Books	K	3, 4, 5, 6
EDGE Science Fiction and Fantasy Publishing	H	16, 1
Edizioni Della Vigna	A	2
Elsewhen Press	L	3,4
Ferret Fantasy	A	14
Flammen & Citronen	C	7
Fo' Paws	C	9, 10
Forbidden Planet and Titan Books	E	1, 2, 3, 4, 5, 6, 7, 8
FT Barbini / Tolkien Society	L	12
Gaukler Medieval Wares	G	9
Gearhearts Steampunk Glamour Review	E	15
Genki Gear Ltd	B	8, 9, 10
Girl Genius	H	12, 13
Goldstar Bamboosax	G	11
Gollancz	D	5, 6, 7
Gordon's Arcade	F	14
Graham Austin-King	Q	11
Handmade by ME / The dark Attic	B	1, 2
HarperVoyager	L	7, 8
Hawera Books	D	11, 12
Hawk War Games Ltd	M	2, 3, 4, 5, 6, 7
Hic Dragoness	H	8
Hibernacula	A	12, 13
House Atreides	G	13, 14, 15
Hyraxia	G	4, 5
Incognito Comics And Celebrity Ink Autographs	Q	4, 5, 6, 7, 8
Inspired Quill	D	13, 14
Jessica Meats	D	8
John Doe Art	H	2, 3
L. Ron Hubbard Foundation	Q	9
Laura Jane Arnold	G	10
Liverpool University Press	E	13, 14
Locus	C	11

Exhibits Hall

McFarland and Co.	A	9
Newcon Press	B	6, 7
OffWorld Designs	A	3, 4, 5, 6, 7, 8
Orang Utan Comics	H	11
Pearlescence	G	16
PK Collectibles	Q	13, 14
Porcupine Books	C	1, 2, 3, 4, 5
PS Publishing	F	1, 2, 3
Psycho Comics	B	12, 13, 14
Quantum Chronicles	E	16
RBReplicas	L	5, 6
Resistance is Futile	C	13,14
Runesmith	B	3
Safkhet Publishing	C	6
Silver Phoenix Entertainment Inc	K	8
Skyboat Media	Q	10
So	E	12
Soapasaurus	Q	12
Soaring Penguin Press	H	10
Solaris, Abaddon and Ravenstone	L	1, 2
Springer	A	10, 11
Stagman Creations	F	7, 8
Tachyon Books	F	10, 11, 12
Tartan Squirrel Ltd	H	14
The Fantasy Connection	C	8
The House of Murky Depths	F	9
The SciFi Library	L	11
The Space Merchants London	D	10
Ticonderoga Publishing	Q	1, 2, 3
TTA Press	G	3
Twelfth Planet Press	C	12
Uber Torso Ltd	P	8, 9, 10
Undo Entertainment Ltd.	H	4, 5, 6,
WireGuild	K	11, 12
Woodlore Pyrography/Sirius Stitching	F	5, 6
Worldwide bookservices	D	9
ZZ9	P	1

Displays

Loncon 3's Exhibits Hall is one of the most diverse ever seen at a Worldcon. We have over 80 displays covering themes such as art, science, space exploration, history, politics, conventions, and costuming, and of course displays celebrating each of our Guests of Honour. Old favourites, such as the Hugo Awards, will be there, as well as new displays never before seen at a Worldcon – things like Darwin's Pigeons, A Mission To Mars, science fiction and political cartooning, the Institute For Interstellar Studies, Kids' Company, and the Petrie Museum of Egyptology. Anglia Ruskin University is sponsoring an academic poster session that will present the cutting edge of British academic research.

Please come along to the Exhibits Hall to pick up a copy of the full Displays Catalogue, and check out the Exhibits (Displays) programme track, which explores a handful of the Exhibits Hall displays in greater detail. There are talks organised by exhibitors, interviews, and guided tours of the displays, many of which encourage audience interaction. Everything from the history of fandom, costuming, art, movies, literature, and science is represented. This track is about encouraging attendees of Loncon 3 to not only peruse the Exhibits Hall but also to take the time to learn more about the exhibits and ask the exhibitors questions. Who knows, you might just find out some fun facts that you would not have learned otherwise! We also have an MP3 audio guide available for the displays, at http://loncon3.org/displays_guide.php.

Flexible Space

The Flexible Space is an open area on the west side of the Exhibits Hall that will be reconfigured each day to accommodate different programme items, from larger art demos and Darwin's Pigeons, for which audience members will primarily be standing around the item to observe it, to the Art Auction with seating for 320.

On Monday from noon-2pm, the Flexible Space will host the End-of-Convention Fire Sale. If you, or

Exhibits Hall / Fan Village

a convention that you're involved with, could use a mannequin, a mirror, or a decorative banner then remember that these are the sorts of things that we are selling off during the convention, for collection on Monday. They're the odds and ends that were easier to buy than to rent, and they'll all need a good home.

The catalogue of fire-sale goods is available on the convention website, and you can purchase goods for Monday collection through Operations, based in the Ops Yurt in the Fan Village. Then, from noon to 2pm on Monday, come to the Exhibits Hall flexible space for a final chance to buy the remaining treasures (or at least, goods) and pick up a pigeon.

Fan Village

Welcome To the Village

The Fan Village is in the Capital Hall, on the north side of Level 0 of the Boulevard. You can also access it via the staircase from the Exhibits Hall. We intend the Fan Village to be the heart of the convention, and we hope you'll find it a great space to meet up with your friends, hang out, take a breather from the excitement elsewhere, and perhaps discover something unexpected. Loncon is a British convention, and the heart of British conventions is the bar. The Fan Village will be our bar and cafe, and so much else besides. Every part of the village has different things going on. It hosts our gaming space, where there will be lots of organised games going on as well as plenty of space for you to play your own games.

Our Fan Activity Tent hosts a whole range of less-structured programming, and is the home for some of our lively programme for families to enjoy together. Families may also wish to help us build our TARDIS, which, when finished, should provide extra amenities such as unlimited space, time travel, and a genuine Finnish Sauna.

No village is complete without a bandstand, and ours has been handmade for us. It will host acoustic performances, comedy and pop-up readings.

The Library is a quieter space for some pop-up readings and publishers' parties, and features books, fanzines, and other stuff to read and take away.

The Fan Village also hosts the Fan Tables, run by various organisations, and the bar and café, and, of course, the parties!

Operations is also be based here, to keep make sure that everything runs smoothly, and the Staff Lounge and Volunteers Desk, who'll be delighted to see you if you'd like to help out with the convention.



Fan Village

Parties

Remember that the Fan Village is the place where the parties happen at Loncon 3. All our major parties are here; we aren't using any hotel space for parties. We have tried to create a festival feel, with marquees arranged around our central lawn and party tree. We're thrilled that so many conventions, publishers, and fan groups want to help you all have fun by throwing a party at Loncon 3. A full list of all the Fan Village parties will appear in *The Pigeon Post*, the Loncon 3 newsletter, or you can check at the party tree for a list of all of all the next day's parties. We're open till the small hours, though if you're travelling to Loncon 3 daily or just for one day then please make sure you know how you're getting home before you start partying! The bar and cafe are also open late.

Hall Costumes

We really hope there will be lots of people around the convention in costume. If you need any help putting the finishing touches to your costume, or feel inspired to make one from scratch, head along to Chaos Costuming in the Exhibits Hall. If you need a place to change, or just want to relax and be out of character for a little while, head along to the Costume Recovery area in the Fan Village. On Sunday, we are arranging a special session where costumers, photographers, and artists can come together. The Flexible Space in the Exhibits Hall will be set up with lighting and a backdrop so that costumers can pose for photographs and sketches. Outside this special session, please remember to ask before taking photos, regardless of whether someone is in costume.

Teen Lounge

If you're a teenager, there's a special area of the Fan Village just for you. Come to the teen lounge to chill, chat, or just get away from the old folks for a while. Teens only!

Gaming

The Games Tent is located at the back of the Fan

Village, next to the Library. We have a large games library being supplied by Eclectic Games, and you can also bring your own games to play during the con, with a check-in system so that they can be identified as yours.

Whiteboards will show what gamesklatsches and events are happening each day. We also have lots of demo teams running playtesting, board and card games, roleplaying games, and a few surprises throughout the convention. As well as tables for you to play games on, we have comfy seating for people who want to streetpass or play handheld games together.

Talk to the Games Tent volunteers if you want to run your own gamesklatsche during the convention and we will try to allocate you a slot.

Please be respectful of everyone in the tent and their games. Treat anything you borrow as if were your own.

Game Times

The Games Tent is open from 10am every day until late at night, other than on Thursday and Saturday evenings, when we will be running LARP events (set up 7:30pm, start 8pm). While the tent is being used for LARPs, you will still be able to play board and card games outside in the Fan Village.

On Friday, a session of Azad will run from 7pm. This might make things a little crowded, but the tent will also still be open for other games.

We have several sets of Werewolf, and have set aside Sunday night especially for this game. Again, the tent will also be open all evening for general play.

Fan Activity Tent

The Fan Activity Tent is the site for a range of fun events for fans, including children's activities, quizzes, workshops, fan meetups, and more.

The mornings are mainly about the kids, allowing them to "Steampunk" various articles, and build with Lego and Scalextric. Later in the day, when the over-18's have woken up, we focus on them, with items including Pictionary, a Babylon 5 meet-

Fan Village / Special Events

up, a Book Club for all the fans of authors who aren't elsewhere at the con, and the Fan Funds Casino on Saturday night. Check the schedules later in this programme, or just turn up and see what's going on.

Special Events

Opening Ceremony and Closing Ceremony

The Opening Ceremony and Closing Ceremony are the bookends for the convention. Our exciting Opening Ceremony occurs at **12 noon** on **Thursday** at which we will welcome you, including introducing our Guests of Honour.

Our formal Closing Ceremony at **3pm** on **Monday** will showcase the most memorable moments from the convention, include farewells from our Guests, and introduce the 2015 Worldcon, Sasquan.

1939 Retro Hugo Awards Ceremony

We invite you to join us at **8pm** on **Thursday** as Loncon 3 presents the 1939 Retro Hugo Awards Ceremony. This gala night to remember is our imagining of what the 1939 Hugo Awards Ceremony would have been like.

We also encourage you to participate by wearing your own retro-futuristic costumes (what might you have predicted that people in the future would be wearing if you had been at Nycon I?) or true retro 1939 formal wear. Join us after the ceremony for the first dance of Loncon 3, celebrating the music of 1939 and swing dancing!

The Worldcon Philharmonic Orchestra

Loncon 3 is proud to present the highlight of our music programme: a concert by the 86-piece Worldcon Philharmonic Orchestra! On **Friday** at **8pm** in the ICC Auditorium, the orchestra, featuring some of the UK's finest musicians and soloists, will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future".

Chesley Awards Ceremony

The Chesley Awards will be presented on **Friday** at **7pm**, and will be accompanied by an open reception in the Art Show for artists and members.

Masquerade

The Masquerade is the highlight of Worldcon's cosplay activities – a competition showcasing costumes from novice level to the highest levels of workmanship and presentation. There's also a special division for children.

The Masquerade will take place at **8pm** on **Saturday** in the ICC Auditorium. It will be judged by Jill Eastlake, Jaine Fenn, Guest of Honour Jeanne Gomoll, Helen McCarthy, and Teddy.

Anyone wanting to enter the Masquerade needs to register, by 5:30pm on Friday, at the Masquerade Desk, which is on the south wall of the Exhibits Hall to the left as you enter from the Boulevard.

Hugo Awards Ceremony

The Hugo Awards are the premier award in the science fiction genre, honouring science fiction and fantasy literature and media as well as the genre's fans. Voted on by you, the members of Loncon 3, the awards are presented at this formal ceremony, which is always considered one of the highlights of the Worldcon. The ceremony at Loncon 3 will take place at **8pm** on **Sunday** in the ICC Auditorium.

Other Awards Ceremony

As well as those listed above, a number of other awards will be presented at Loncon 3 at **8pm** on **Saturday**, including the Seiun Awards, Sidewise Award, Prometheus Awards, and Golden Duck Awards. The 1939 Retro Hugo Awards Ceremony will also feature the presentation of the First Fandom and Big Heart awards

Theatre

The Cancellation and Re-imagining of Captain Tartan on Thursday, 10pm

Ten years afterwards, and on the 15th anniversary

Special Events

of Captain Tartan Saves the World Again, the Reconvene Rubber Tree Company presents the “behind the-scenes” tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath...

Mastermind on Friday, 3:30pm

Reporter Liz Lassiter races to avert disaster when Mastermind plants a bomb that is going to detonate within the hour!

Tim Powers’ The Anubis Gates – World Premiere Stage Adaptation on Saturday, 3pm

Current Theatrics’ high-octane adaptation of the Philip K Dick Award-winning novel The Anubis Gates by Tim Powers...ancient Egyptian wizards and modern American magnates will take you through holes in the river of time; Horrabin the Clown’s puppet show will mesmerise you; a werewolf-like creature named Dog-Face Joe will terrify you, and you’ll learn more than you’ve ever expected about poets William Ashbless and Samuel Taylor Coleridge from California literature professor Brendan Doyle. And if it gets too much, there’s always cheeky beggar Jacky Snapp to pull you out of the Thames.

The Terminal Zone on Saturday, 6pm

Rod Serling is attending the wrap party for the series that took him from being a critically successful but largely anonymous screenwriter to a household name and international icon when he receives an unusual visitor.

Hallucinating Shakespeare on Saturday, 10pm
Ecstatic rants on The Plays. Michael Anderson lights up the stage, speaking the speech trippingly on the tongue in the whirlwind of passion, to split the ears of groundlings capable only of dumbshows and noise.

The Girl Genius Radio Plays on Sunday, 3pm

Join us for adventure, romance, and mad science, as we present an exciting episode from the life of Agatha Heterodyne – in the style of old-time radio drama!

The Compleat Wrks of Wllm Shkspr (Abridged) on Monday, noon

Can’t get enough Shakespeare in your life but

never have enough time to read all his works? Then be sure to catch *The Compleat Wrks of Wllm Shkspr* (Abridged). A thorough knowledge of Shakespeare is not required but a sense of humour is recommended, as hilarity shall in fact ensue, pursued by bear.

Dances

In the tradition of many Worldcons, we have many opportunities for our attendees to get their groove on during the convention. From traditional Regency Dance to 30s style swing all the way to the 80s and now, there's something for everyone!

Programme

Last but not least, the programme! With 600 programme items featuring some 900 participants, our programme offers something (and probably many somethings) for everybody. So that everybody can have a good experience, we ask that you be considerate and remember the following guidelines.

Most programme items are in either the London Suite, next door to the Fan Village on Level 0 of the Boulevard, or the Capital Suite, on Level 3 which can be accessed up the escalators from the Boulevard.

During programme items, do not block the aisles or the doors, and if you arrive late to an item, please enter quietly. Please leave seats marked Reserved available until 5 minutes into the panel for those who have access needs. Many programme items welcome audience questions, and moderators will tell you whether they plan to take questions from the beginning of the item or later in the item.

Please do not record programme items. Prior arrangements through Programme have been made to allow the recording of only a handful of items. There will be an announcement at the beginning of these items regarding the fact that they are being recorded.

Please do not take photographs without permission, as mentioned in our *Code of Conduct*.

Programme

If you want to take a photograph, please check with the moderator before the item begins. If you cannot or have not done so, then please refrain from photography. Please also do not record or take photographs in any location with No Photography signs posted. Your camera or recording device is subject to confiscation if you violate this policy.

When using the free WiFi, please be aware that the bandwidth is limited and avoid streaming such as webcasting. This will make the network more usable for everyone.

In order for items to start on time, the previous item must end on time. Items will start at the time advertised and end 10-15 minutes before the start time of the next item. When an item ends, please do not ask for autographs or have discussions with the panelists in the programme room because we need to prepare for the next item. Instead, look for panelists in the hallways after the session, or attend a signing session or kaffeeklatsch if they have one.

Electronic Programme Guides

Loncon 3 is providing up-to-date online access to the programme schedule through mobile apps. You can create your own schedule, receive up-to-date information about the programme and notifications of changes, view maps of the convention facilities, and access pages of other useful information about the convention.

We will be using the mobile-friendly web-based application KonOpas (<http://guide.loncon3.org>) as well as the native mobile Grenadine Event Guide. Search for the iOS (supports only iOS 7.1 and later) and Android versions of the Grenadine Event Guide in their respective stores. The identifier to download the schedule is LONCON.

Costuming, Cosplay, and Style

Costume has been a part of Worldcon since Forrey Ackerman and Myrtle Douglas arrived in New York in 1939 wearing their futuricostumes. The Costume, Cosplay, and Style area of the Loncon 3 programme includes a healthy mixture of how-

to panels, demos, and hands-on workshops on designing, making, and wearing costumes, as well as exploration of costume and visions of future fashion in art, history, and literature. Whether you yourself like to costume, or explore its new manifestation as cosplay, or just appreciate it as another aspect of SFF, we have something for you!

Filk

“Filk” music is a musical movement among fans of science fiction and fantasy, emphasising content which is related to the genre or its fans, and promoting broad participation. We have a diverse and entertaining filk stream planned for you, with concerts showcasing the musical talents of fans from around the world. Come along to hear smooth jazz, blood-pumping rock, beautiful choral arrangements, and everything in between. Highlights include *Before the Dawn*, a filk musical (Monday 4.30pm), and a concert from Seanan McGuire, aka Mira Grant, (Saturday 10pm). If you don’t have a concert scheduled but still want to perform, please sign up in Capital Suite 1 from 3pm on Thursday for a space in a one-shot concert. We have two hours of open concert time, as well as the Paper Worlds concert for songs inspired by books (accompanied by a short reading from the book that inspired them), and everyone is welcome.

Everyone is welcome at the open filk circles each evening, whether performer or listener: we look forward to seeing you there!

Kaffeeklatsches and Literary Beers

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, editors, and other interesting personalities. Kaffeeklatsches are located in the London Suite, and Literary Beers in the library area of the Fan Village. Sessions are limited to 9 attendees, and advance signup is required. Overbooking is not allowed. Sign-up sheets will be available at the Information Desk the day before each session. Morning slots (those starting 10am-1pm) will be available from

Programme

9:30am on the morning before, and afternoon slots (from 2pm onwards) will be available at 2pm the afternoon before. Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone other than yourself). You must provide the attendee's badge name and number to sign up. Three reserve places will be available in case an attendee cancels a booking or does not show up.

Unfortunately we can provide drinks only for session hosts, so please feel free to bring your own drink with you.

Music

The music programme at Loncon 3 covers all aspects of music related to science fiction and fantasy, through participatory, practical, and panel-based sessions. This track is complementary to the filk programme. The format will be a mix of panels, hands-on sessions, live performance, and possibly pre-recorded TV, film, and radio music.

Our goal is to highlight science fiction and fantasy music in the widest sense. We hope that attendees will have fun, learn something new, and participate.

On **Friday at 8pm in the ICC Auditorium**, the Worldcon Philharmonic Orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future". Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox and members of the London Symphony, Royal Philharmonic, and London Philharmonic orchestras, the Worldcon orchestra will be led by Keith Slade (National Schools Symphony Orchestra and the Worcester Symphony Orchestra). Highlights include music from Holst's *The Planets*, Dvorak's *Song to the Moon*, Stravinsky's *Firebird Suite*, Shimomura's *Kingdom Hearts* soundtrack, and John Williams' *Star Wars Suite*, as well as a special memorial piece for Iain M Banks. The programme has been arranged by Adam Robinson, and the event will be hosted by Vincent Docherty.

Science

The science track combines talks by professional scientists including Lord Rees, the Astronomer Royal, and Alan Bond, the inventor of the engines for Skylon; discussion of scientific and real-world issues between professionals, writers, and fans; and some fun! We have subject matter ranging from cosmology to genetics, medicine to modern warfare, as well as two special tracks from the British Interplanetary Society and the Initiative for Interstellar Studies.

Come to the science track to find out about the science inspiring the next generation of science fiction writers, and to meet scientists turning our science fiction dreams into reality!

Signings

In order to make signings run smoothly, please limit yourself to three items per signing. In certain cases, the Signings staff might have to lower the number of books per pass. Once you've had three items signed, you may go to the end of the line for more as long as there is time for repeat autographs. Some authors may only give signatures. Please check with the Signings staff and, if the author is willing, write any complex dedications on one of the Post-It notes provided and present it to the author along with the item.

Please be courteous if there is a line — give other fans a chance to get their items autographed. In order to avoid having people wait in line without a chance of reaching the front before the end of the session, the Signings staff might need to close the line before the session is over.

Stroll With The Stars

Join some of your favourite authors, artists, and editors for a nice morning stroll. (And we stress “stroll” - defined as a leisurely walk. This will not be a heart-pounding aerobic activity; it will be a stroll.) Join us for some fresh air, a healthy stroll, and some good conversation.

This walk will be a leisurely mile - which will take a little more than a half-hour but less than an hour.

Programme

Strolls will leave at 9am from the front of the Aloft Hotel, and will return by 10am, rain or shine.

Friday

Stroll Leader — Edward James
Jeanne Gomoll, GOH
Lauren Beukes
Pat Cadigan
Paul Cornell
Andy Duncan
Ellen Datlow
Mary Anne Mohnaraj

Saturday

Stroll Leader — Edward James
Robin Hobb, GOH
John Chu
Scott Edelman
Bill Fawcett
Thomas Olde Heuvelt
Jody Lynn Nye
Jeff Vandermeer
Ann Vandermeer

Sunday

Stroll Leader — Judith Clute
John Clute, GOH
Cory Doctorow
Farah Mendlesohn
Joe Haldeman
Gay Haldeman
Elizabeth Hand
Tricia Sullivan
Jonathan Strahan

WOOFA

Workshops of Fantastic Fun, Allegedly
WOOFA is a series of workshops for children and their parents and guardians that will take place at Loncon 3. These workshops are places where children and parents can be creative and join in the fun. Please note that WOOFA is not a child-minding service.

Children must be accompanied at all times, in

all items. Although adults are welcome to come to the items, please be aware that children will be given priority when space or materials are limited. The WOOFA programme is being run by Alissa McKerise, who has been involved with the children's programme at Worldcon for the last three years and works with children professionally.

Workshops

A variety of workshops are running throughout the convention. The following workshops have limited places and require you to sign up in advance at the Information Desk on the day before the item.

- London Suite 2, Friday 3pm: Chocolate, From Tree To Tummy; A Bean-to-Bar Tasting Session
- Capital Suite 5, Saturday 9pm: Burlesque Workshop
- Capital Suite 3, Saturday 10am: Worldbuilding 101 for Young Adults
- Capital Suite 5, Thursday, 6pm: Pipe and Tabor Workshop
- London Suite 3, Saturday 11am: Right Here, Write Now (a children's writing workshop)
- South Gallery Programme Room 33, Saturday noon: Getting Ideas
- South Gallery Programme Room 33, Sunday 1pm: Creating Characters
- South Gallery Programme Room 33, Saturday 3pm: Worldbuilding Masterclass
- Fan Activity Tent, Saturday 5pm: The Great Pork Pie Race
- South Gallery Programme Room, Saturday 5pm: Iain M. Banks Memorial Whisky Tasting





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THURSDAY - THURSDAY - THURSDAY - THURSDAY - THURSDAY - THURSDAY - THURSDAY

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- 11:00 Science Talk 1024 Capital Suite 14
Astrobiology - The Hunt for Alien Life
 'Astrobiology' is a brand new field of science, encompassing research into the origins and limits of life on our own planet, and where life might exist beyond the Earth. But what actually is 'life' and how did it emerge on our own world? What are the most extreme conditions terrestrial life can tolerate? And where in the cosmos might we reasonably expect to find ET? Join Dr. Lewis Dartnell on a tour of the other planets and moons in our solar system which may harbour life, and even further afield to alien worlds we've discovered orbiting distant stars, to explore one of the greatest questions ever asked: are we alone...?
 With: Dr Lewis Dartnell

11:00 Science Talk 1027 Capital Suite 15
Climate Catastrophes: Past Present and Future
 The Earth has been warmer in the past and subject to abrupt events. What can these tell us about likely future warming?
 With: Jonathan Cowie

11:00 Literature Panel 1030 Capital Suite 2
Reimagining Families
 In a 2013 column for Tor.com, Alex Dally MacFarlane called for a greater diversity in the way SF and fantasy represent families, pointing out that in the real world, "People of all sexualities and genders join together in twos, threes, or more. Family-strong friendships, auntie networks, global families... The ways we live together are endless." Which stories centre non-normative family structures? What are the challenges of doing this in an SF context, and what are the advantages? How does representing a wider range of family types change the stories that are told?
 With: Alice Hedenlund (M), Jed Hartman, David D Levine, Rosanne Rabinowitz, Laura Lam

11:00 Costume Panel 1033 Capital Suite 3
Sourcing Materials for Historical Costuming
 Do you want to make historically authentic or inspired outfits that are interesting to examine close-up? Lots of tips and hints will be discussed to give your costumes historically correct features using 21st century techniques. Sometimes contemporary textiles and materials are inadequate when you want to create historical authenticity in a costume. We will also discuss how to source and make some of the tools and materials the contemporary costumer needs for historical textile techniques. These include spindles, real gold thread and netting needles. (Recognizing that such materials might be out of reach for many hobbyists, we will also examine what materials might be suitable alternatives.)
 With: Linda Wenzelburger (M), Byron P Connell, Frances Tucker

11:00 Comics Panel 1036 Capital Suite 5
Underground Comics Go Mainstream: Has Digital Distribution Widened or Saturated the Audience?
 With the advent of web comics and the online distribution of comics via the likes of ComiXology, have underground comics gone mainstream? Creators of indie comic books can theoretically reach international audiences, but do they have the time and resources to compete with the thousands of other small press offerings seeking the same market? Are creators free to create as they wish now or are other pressures coming to bear on their time and choice of work? Does a subversive, independent comic book scene exist?
 With: Kaja Foglio (M), Alex Ingram, Nicolle Lamerichs, Matt G. Leger, Megan Waples, Phil Foglio

11:00 Academic Panel 1039 Capital Suite 6
Crossing Boundaries: Histories of International SF/F for Children
 Is there a 'shared' understanding of the fantastic across cultures? How have fantasy (and science fiction) narratives for young readers evolved in different countries and storytelling traditions? What kinds of stories succeed or fail in crossing national borders and why? How are these transnational stories from 'Other' places received and read in their new contexts? What are some affinities and tensions between these different 'imagined communities'? This panel will address the development of international traditions of fantasy (and science fiction) for young readers and the relationship between the local, the national and the global in the world of children's literature. Drawing upon the range of the panelists' national and transnational experiences, we will explore issues around the intersections between regional, national and international literatures and the representation of diversity, identity and the Other in fantastic texts for young people.
 With: Patricia Kennon Dr (M), Sanna Lehtonen, Michael Levy, KV Johansen, Catherine Butler

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|-------|---|------------------|
| 12:00 | Literature Panel 1063 | Capital Suite 16 |
| | LOLcats in Space: Social Media, Humour, and SF Narratives
This panel will focus on the challenges science fiction authors face in dealing with the plot and setting implications of social media. How do these tools affect the way stories unfold? Can writers represent the playful and ever-changing conventions of social media discussions without writing a novel that looks hopelessly dated before it even hits the shelves, and if so how? Put another way: would Kim Stanley's Robinson's have been greatly improved by a GIF of a spinning asteroid with a cat in it saying: Asteroid kitteh sez yur lint trap'z fulla cat haerz? So panel. Very discussion. Wow.
With: Jean Johnson (M), Dan McKee, Andrea Phillips, Charles Stross, Adam Roberts | |
| 12:00 | Film Screening 1066 | Capital Suite 17 |
| | Film : War Of The Worlds - Goliath (2012)
SCI-FI-LONDON presents WAR OF THE WORLDS : GOLIATH, Animated sequel to The War Of The Worlds, set 15 years after the initial invasion. Fearing another attack, the human race has prepared itself, and the battle tripod 'Goliath' and its young crew are in the vanguard of an army of steam-powered battle walkers, heat-ray biplanes, and armored zeppelins facing a Martian fleet of giant fighting machines and flying wings. Malaysian produced animation with the voice talents of Mark Shephard, Adrian Paul & Peter Wingfield.
With: | |
| 12:00 | Literature Panel 1069 | Capital Suite 2 |
| | Not with a Bang, but with a Metaphor
From Atwood's 'The Handmaid's Tale' to McCarthy's 'The Road', apocalyptic and dystopian futures are a perennial favourite with writers who might be labelled 'mainstream' or 'literary'. Why do such scenarios have an appeal that goes beyond a genre readership? What does a non-genre apocalypse have to offer that a science fictional one might not, and vice versa? Do we all share broadly similar nightmares, regardless of what ratio of science to sensibility we prefer?
With: Jacob Weisman (M), Chris Beckett, David Hebblethwaite, Paul Weimer, Noa Menhaim MRS | |
| 12:00 | Costume Panel 1072 | Capital Suite 3 |
| | Doing It Wrong
Sometimes screen accurate or historically accurate isn't the goal. Sometimes it's not even in the ballpark. How can you twist a recreation costume to make it your own, or repurpose a historical design to give it your own fantastic twist?
With: Linda Wenzelburger (M), Andrew Trembley | |
| 12:00 | Traditional Fan Panel 1075 | Capital Suite 5 |
| | Generation Starship
An Earth-like planet is found orbiting a distant star. It has water. And we can tell that something is living on the planet but we can't determine what kind. To get there will take hundreds of years in a generation ship. There's no suspended animation: only your (distant) descendants will see and, hopefully, colonise the planet. Your ship is a partially hollowed-out asteroid. The initial crew is 1000 people. When you land, the target is having 10,000 colonists when you get in orbit around the planet. Your job will include both building more living space inside the asteroid and teaching the descendants and passing on cultural values. The trip will take 200 years. The asteroid would carry many times the equivalent of the Library of Congress. It would also contain a complete film library of movies, documentaries and tv shows. Obviously, it would also contain all the seeds needed grow plants and trees. Bacteria, viruses and the like would also be on board. You would be able to go with your family if all the adults agreed and everyone (including the children) passed the tests. Would you volunteer to be a colonist? Why or why not?
With: Ro Nagey (M), Gregory Benford, Pat Cadigan, Susan Griffiths | |
| 12:00 | Academic Panel 1078 | Capital Suite 6 |
| | Approaches to World SF
Three academics each give a 15 presentation followed by a 30 minute joint discussion with the audience. David Henley, "The Sci-Fi Universe Outside of English" Giulia Iannuzzi, "«Urania»". Translations and fortunes of Anglo-American Science Fiction in Italy during the 1950s and the 1960s" Lejla Kucukalic, "Arabian Wonder: Science Fiction in the Middle East"
With: John Kessel (M), Giulia Iannuzzi, Lejla Kucukalic, David Henley | |

With: Erin Horakova, Michele Howe, Virginia Preston, Audrey Taylor

- 13:30 Science Talk 1141 Capital Suite 11
The Cosmic Chemical Cauldron - Bring Towels
 Are we alone in the universe? Whilst we (as yet) haven't discovered life beyond the limits of our terrestrial world, we certainly have spotted the building blocks of our biological origins scattered throughout the universe. In the coldest darkest regions of space where new stars and planets are forming, over 200 different chemicals have been identified. Ranging from glycine, the simplest amino acid, to buckminster fullerene, the largest molecule yet identified, the chemicals influence and are influenced by the star and planet formation processes. In fact without them, its not clear that conditions would evolve for stars and planets to form at all. Even more surprising is that this chemistry is remarkably similar everywhere, in our galaxy and beyond. So here I'll take you on a tour de force of the chemical cosmos - explaining how we are also made of star-dust, and concluding, without ruining the punch line, that statistically it is inevitable that life must exist somewhere out there - just in case we meet someone interesting - bring towels!!!
 With: Dr Helen Fraser

13:30 Literature Panel 1144 Capital Suite 13
The Changing Face of the Urban Fantastic
 Urban fantasy is a broad church. To some, it's the genre of "Wizard of the Pigeons" and "War of the Oaks"; to others, it means Sam Vimes patrolling the streets of Ankh Morpork, or Locke Lamora conning his way through Camorr. Most recently, it has become synonymous with werewolves, vampires and hot detectives. What holds together the urban fantastic? Are different strands of the genre in conversation with each other? And how important is the influence of the structures and tone of other genres like crime fiction?
 With: Liz Bourke (M), Paul Cornell, Robin Hobb, Freda Warrington, Sophia McDougall

13:30 Science, Exhibits Talk 1147 Capital Suite 14
Methane: The Dangerous Little Gas that Saved the Planet
 Methane (CH₄) is important. It's been in Earth's air since the beginning. When life started roughly 4 billion years ago microbes recycled dead carbon back to the air via methane. In the mid-Archaean period, methane may have been the global warmer that kept oceans liquid. When the air became oxygen-rich, 2.4 billion years ago, methane became a trace gas. But it may have helped the dinosaurs stay warm, and it's closely involved in pushing Earth out of ice ages into interglacials. Since 1750, methane has caused about half as much human-induced warming as CO₂. Wetlands, gas leaks, cow breath, fires, and landfills all make methane. Meth-Zilla under the ice is unlikely, but we should watch the wetlands. CH₄ is a first-responder to climate change: warm the world and more methane is made, the warming feeds the warming.
 With: Prof. Euan G. Nisbet

13:30 Science Talk 1150 Capital Suite 15
Herschel and Planck
 The Herschel Space Observatory and the Planck Satellite are two flagship missions from the European Space Agency, exploring the history of the formation of stars, galaxies, and even the Universe. This talk and accompanying exhibit will showcase the science and technology behind the Herschel and Planck satellites.
 With: Dr Chris North

13:30 Media Panel 1153 Capital Suite 16
The Domestication of Spock
 It is a truth universally acknowledged that 'sexy monsters' must be in want of a heteronormative vanilla relationship. Vampires, werewolves, and even zombies have all felt the call, particularly in urban fantasy and YA texts. Less usual suspects have also succumbed: in the original series of Star Trek, Vulcans' radically-othered sexuality could destroy them (and others), but JJ Abrams' Spock is able and willing to participate in a human-normal boyfriend-girlfriend relationship. But what's the point of a demonic lover if he's also an observant Mormon? Why do we fetishize dangerous non-human sex objects, only to tame them? What cultural and commercial imperatives lie behind this practice? To what extent does 'domestication' represent an erasure of difference, versus the recognition that otherness should not be literally monstrous?
 With: Jude Roberts (M), Nick Hubble, Mary Anne Mohanraj, Justina Robson

worked with him, read his works, appeared at conventions with him and drank copious amounts of whiskey with him.

With: John Jarrold (**M**), John Clute, Malcolm Edwards, Jeanne Gomoll, Bryan Talbot

- 13:30 Literature Panel 1177 Capital Suite 8
Horror Without Monsters
 It's often said that some of the most frightening horror fictions stir fear without ghouls or gore. Is this true? What are the psychological horror tales that stay with us past the final page? Does the greatest terror lie within ourselves?
 With: Jonathan Oliver (M), F. Brett Cox, Elizabeth Hand, Sarah Pinborough, Lynda Rucker

13:30 Literature Panel 1180 Capital Suite 9
When is a Fantasy not a Fantasy?
 Many of the more liminal fantasies play with the idea of psychosis as a blurring the boundaries of the world (Megan Lindholm's Wizard of the Pigeons, Steve Cockayne's The Good People, Jo Walton's My Real Children); many 'mainstream' novels present worlds built of dream, the afterlife, or metaphor. What determines whether something is a fantasy or not: authorial intent, genre signals, reader perceptions? How far should we accept characters' own sense of the world, and when can we judge them as unreliable witnesses?
 With: Miriam Weinberg (M), Greer Gilman, Paul Kincaid, Graham Sleight, Jonathan Strahan, Catherynne M. Valente

13:30 Tolkien, WOOFA Workshop 1186 Fan Activity Tent
Lego, Tolkien Style - WOOFA
 Copy a tower from Lord of the Rings, mimic a fantasy scene or just use your imagination and recreate the Shire. All with thousands of pieces of Lego. Please note that this is a WOOFA item and children will be given priority to participate in this child-friendly programme item.
 With: James Shields, Alissa McKersie

13:30 Videogames Panel 1192 London Suite 2
Diggy Diggy Hole!: Minecraft and Gaming Communities
 Minecraft was the surprise smash hit of 2011, and continues to be a huge part of gaming culture, however one of the most interesting things about it are the communities that have grown up around them. Webcasters like The Yogscast are now incredibly popular, with more people watching their daily shows than many television programmes. At the same time, huge communities have sprung up around these groups, as well as the games themselves. How important are these games and communities to the future of gaming?
 With: Esther MacCallum-Stewart (M), Mark Slater, Abigail Sutherland, Alexander Dan Vilhjálmsson

13:30 Events Dance 1195 Second Stage
Learn How to Swing Dance
 Following the 1939 Retro Hugo Awards Ceremony, we present the first official dance of Loncon 3 - our Swing Dance! Do you need tuition in any of the dances of the day? We have you covered - join us this afternoon for our swing dance class!

14:00 Game 1198 Games Tent
Pirate Klatsch with Ian Sturrock
 Ian Sturrock hosts a series of piratically themed games in the games tent! Because they ARRR!!!
 With: Ian Sturrock

14:30 tv-screenings, Comics Screening 1213 Capital Suite 17
Moominland Tales : The Life Of Tove Jansson
 Moomintroll and the Moomin family are characters loved by children and parents worldwide who have grown up listening to Finnish writer Tove Jansson's delightful stories about a group of philosophical trolls who face a range of adventures in Moominland. This 2012 BBC documentary reveals the strong autobiographical slant in the Moomins series as it traces the author's own extraordinary story from living the bohemian life of an artist in war-torn Helsinki to becoming a recluse on a remote island in the Gulf of Finland. Enjoying unprecedented access to Jansson's personal archive, the film reveals an unconventional, brave and compelling woman whose creative genius extended beyond Moominland to satire, fine art and masterful adult fiction - not least her highly-regarded The Summer Book.

Digital Vigilantes

Digital vigilante groups like Anonymous sprang to prominence a few years ago, but what have they achieved in that time? Scientology is still running, and banks are still being banks, while governments and companies are coming up with more and harsher laws to restrict digital rights. How do digital activists work around these restrictions? Do they have a future, and is it one that's good for them, computing and the rest of us?

With: Kin-Ming Looi (M), Cory Doctorow, Lilian Edwards, David Dingwall, Neil McKellar

- 15:00 Media Panel 1249 Capital Suite 3

Bagpuss vs. Treguard

For many of us in the UK, children's TV provided first contact with the world of SF. For older fans, the entry point might have been the shows of Oliver Postgate or Gerry Anderson; a few decades later, *The Mysterious Cities of Gold* or *Dark Season*. What was it about these shows that captured the imagination? How did they use SF and fantasy tropes? And how did they shape our later engagement with the field?

With: Alex Ingram (M), Juliana Goulart, Paul McAuley, Sarita Robinson, James Harvey

- 15:00 Media Panel 1252 Capital Suite 4

Occupy SF: Inequality on Screen

One of the defining political issues of our time, societal inequality is showing up on-screen in films like *In Time*, *Elysium* and *The Dark Knight Rises*, and TV shows such as *Continuum* and *Arrow*. How successfully do these works engage with the issues they raise? Is the imagery they use at odds with the narratives they follow? And what would radical anti-inequality SF look like?

With: Martin McGrath (M), Carrie Vaughn, Roz J Kaveney, Takayuki Tatsumi, Laurie Penny

- 15:00 Traditional Fan Panel 1255 Capital Suite 5

Introduction to the business meeting

Every member of Loncon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. In addition to handling other matters, the business meeting considers and decides on amendments to the WSFS constitution. Come find out what business is transacted, how it is done, and how you can participate.

With: Linda Deneroff, Mark Olson, Kevin Standlee

- 15:00 Academic Panel 1258 Capital Suite 6

Medieval Influences and Representation in SF/F

Three academics each give a 15 minute presentation. These are followed by a 30 minute discussion jointly held with the audience. Constance G. J. Wagner, "FRODO AND FARAMIR: Mirrors of Chivalry" K. A. Laity, "The 'Old Weird': Recognising the Medieval Roots of the 'New Weird'" Julie Hofmann, "The Year of the Fruit Bat, the Middle Ages, and the Long 19th Century"

With: Shyamalika Heffernan (M), Constance G.J. Wagner, Julie Hofmann, Kathryn (Kate) Laity

- 15:00 Literature Panel 1261 Capital Suite 7+12

A Conversation with George R. R. Martin, Connie Willis, and Paul Cornell

Join Paul Cornell as he interviews and ignites conversation with George R.R. Martin and Connie Willis.

- 15:00 Transformative Fandom Panel 1264 Capital Suite 8

Why Do We Read Fanfiction? (Or Fanfic 101)

Whether as procrastination, a way to be part of a community, to access porn, to carry on with a dead story, to help you get to sleep, to help overcome dyslexia, to help explore queer desires, to fix a badly written ending to a novel, everyone reads fanfic for different reasons. We explore what they are and in the process explain what fanfic is today and what it has been over the course of the last few decades.

With: Sanna Lehtonen (M), Hilarita, Gareth Kavanagh, Maree Pavletich, Emily January, Will Frank

- 15:00 WOOFA Workshop 1270 Fan Activity Tent

Scalextric Play and Learn Workshop

Enjoy exploring speed and science, as we build a series of tracks and race cars, while learning about the physics of these electric vehicles. Children will be given priority to participate in this child-friendly programme item.

With: Stef Lancaster

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|-------|--------|-----------|------------|
| 15:00 | Gaming | Game 1273 | Games Tent |
|-------|--------|-----------|------------|

Gamesklatsch - Looney Labs in the Games Tent

Smurf presents a number of Looney Labs Games in the tent,

including Fluxx, Looney Pyramids and Chrononauts
With: Ian Murphy

- 15:00 WOOFA Workshop 1276 Games Tent
WOOFA RPG games in the Games Tent 1
 A series of events designed specifically for younger players. Come along and play a tabletop game in the games tent!
 With: Isabel Nunez Ortiz

15:00 Game 1279 Games Tent
RP Haven and Tabletop Games in the Games Tent
 RPG Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table!
 With:

15:00 Gaming Panel 1282 London Suite 1
Azad 1 - What is Azad?
 In this introductory session, we will be thinking about what Azad, the game that takes up most of Iain M. Banks' The Player of Games, might have been like. Can it be played? Should we even be trying to recreate it, and what do we as individuals imagine this wonderful game to be like? We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not necessary to attend all of the workshops in order to take part.
 With: Esther MacCallum-Stewart (M), David Haddock, Nick Hubble, Jude Roberts, Anna Feruglio Dal Dan

15:00 Costume Talk 1285 London Suite 2
Visions of Future Fashion Through History
 Folk have been predicting what people of the future will wear for centuries. In this session contemporary costumers will guide you on a visual tour of some of these prognostications, (including historical illustrations and vintage newsreels, and more recent artwork) and have fun discussing them.
 With: Kevin Roche (M), LJ Adlington, Linda Wenzelburger

15:30 tv-screenings Screening 1297 Capital Suite 17
The South Bank Show - The Strange Worlds of Iain Banks (1997)
 In 1997, Iain Banks was the subject of an edition of the ITV arts programme 'The South Bank Show' in which he discusses his mainstream fiction, early life and influences. Includes contributions by lifelong friend and fellow writer Ken MacLeod.
 With:

16:00 Filk Concert 1300 Capital Suite 1
The Fields That We Know
 Miki Dennis presents a selection of poems to guide you through the realm just beyond 'The Fields That We Know'. The inhabitants are beautiful - but possibly mad, bad and very dangerous
 With: Miki Dennis

16:30 Art Event 1312 Art show
Gala Art Show Opening and Book Launch
 The gala opening of the Art Show is sponsored by Titan Books and features the launch of Jim Burns' new book, Hyperluminal, as well as a joint signing by all of Titan's attending artists and a chance to meet the other artists whose work is on show.
 With: Chris Achilleos, Jim Burns, Chris Foss, Fred Gambino, John Harris, Ian Miller

16:30 Filk Concert 1315 Capital Suite 1
Mary Crowell
 Gaming chanteuse Dr. Mary Crowell won E.N. World's Battle of the Bards with her song "I Put My Low Stat." She performs with a number of great bands (Three Weird Sisters, Play it With Moxie, Dead Sexy) but she's a talent in her own right. Come hear her tickle the ivories with illustrious and infamous fiddler Amy McNally of the Toole's, Play It With Moxie, Wild Mercy, and other stellar ensembles.
 With: Mary Crowell

16:30 Young Adult Panel 1318 Capital Suite 10
Doctor Who: Fandom for the Whole Family
 Doctor Who is an international cult hit phenomenon that began when the First Doctor landed the TARDIS on British soil in the 1960s and captured the hearts and minds of a generation. The Doctor's companions, from Susan to Adric, from Zoe to Amy, have

often been teenagers or children, a surrogate ‘family’ that brings the family together as our Doctors regenerate into our children’s Doctors—generation after generation. What is it about Doctor Who that attracts younger fans? Why do they identify with a thousand year old Time Lord? What was the Doctor like when he was a teenager? Panelists discuss the ageless and timeless appeal of Doctor Who, especially among younger fans and their families.

With: Jody Lynn Nye (M), S. J. Groenewegen, V. E. Schwab, Kathryn Sullivan, Simon Guerrier

- 16:30 Young Adult Talk 1321 Capital Suite 11

David Fickling on Great YA Books

Join us for a presentation by publisher David Fickling of David Fickling Books.

- 16:30 Literature Panel 1324 Capital Suite 13

Better Worldbuilding Through Poetry

When you ask someone to think of poetry in SF and fantasy novels, they are liable to think first of the epic or pseudo-epic verse of Tolkien and his inheritors - language used to elevate and mythologise the world and the events they create. But poetry can be put to many and varied uses within larger works, as evidenced by such recent books as Anne Carson's "Red Doc>" (a verse novel), Sofia Samatar's "A Stranger in Olondria" (which includes poetry as imagined literary history), or Kim Stanley Robinson's "2312" (prose-poems evoking AI consciousness). How do these and other SF and fantasy works use poetry to help create moods, worlds, or characters? What forms and what kinds of language are most common, and why? And to what extent is poetry contextual - are there examples of writing that we accept as the next page of a novel, but would treat as a poem if published separately?

With: Catherynne M. Valente (**M**), Jenny Blackford, Amal El-Mohtar, Greer Gilman, Neil Williamson

- 16:30 Science Talk 1327 Capital Suite 14

Better Eating Through Chemistry

Look at the nutritional info for any processed food and you'll find a long list of additives used as stabilizers and preservatives. Many of these ingredients are naturally occurring food components that can be exploited to transform food, creating new textures, unexpected contrasts, and changes in the temperatures at which foods can be served. We'll discuss how to integrate these techniques into everyday cooking, with examples provided from years of experimentation in the lab, er, kitchen.

With: David G. Shaw, B. Diane Martin

- 16:30 Exhibits, Science Panel 1330 Capital Suite 15

The Critters of CONTACT

Since 1983 the Contact Conference has been held in California discussing SETI and xenobiology. The highlight of the event is the Alien First Contact scenario, in which professionals explore what might happen at the moment of First Contact. In this combined talk and panel we expand on this and the Loncon 3 exhibit celebrating 30+ years of bizarre but plausible alien designs.

With: John Bray (M), David Angus Dave the Planetbuilder, G.
David Nordley

- 16:30 Literature Panel 1333 Capital Suite 16

Governing the Future

Science fiction once took government for granted. Writers like Asimov and Clarke often assumed that advances in technology and knowledge would naturally spawn rational world governments. Speculative societies, like Star Trek's Federation, could be utopian or, like those of Huxley, Zamyatin, LeGuin, dystopian, but government was central. However, increasingly, authors like MacLeod, Doctorow and Vinge write governments out of our future. Why has so much SF lost faith in government? Has government failed, or has familiarity bred contempt? Does modern science fiction value personal freedom, and resent government intrusion into our lives, more now than it did in the past? Or does it undervalue the benefits of government, and take its safety net for granted?

With: Nicholas Whyte (M), Charles E. Gannon, John-Henri Holmberg, Justin Landon, Farah Mendlesohn, Liz Gorinsky

- 16:30 tv-screenings Screening 1336 Capital Suite 17

Out Of The Unknown - No Place Like Earth

The very first episode of the classic 1960's BBC SF anthology series 'Out Of The Unknown', which adapted for television stories by JG Ballard, John Wyndham, Isaac Asimov, John Brunner, and Fredrick Pohl amongst others. Although well remembered, very little has been seen of this series since its initial screening, with many episodes now lost from the archives forever. This episode

was the first in the series and is based on the short story by John Wyndham. The surviving episodes of 'Out Of The Unknown' will be released on DVD by the British Film Institute in September.

- 16:30 Media Panel 1339 Capital Suite 2
The Retrofuturism of JJ Abrams
 From *Super 8* to *Star Trek* to *Almost Human*, JJ Abrams-developed projects often seem to take particular delight in updating or simply inhabiting the futures of days gone past. To what extent is this nostalgia, and to what extent can elements of critique or challenge be identified in his work? What are the implications for the upcoming third *Star Wars* trilogy, and other Abrams-driven franchises?
 With: Val Nolan (M), Pawel Frelik, Sorcha Ní Fhlainn, Ashley Pollard, Erin M. Underwood

16:30 Anime Panel 1342 Capital Suite 3
The Anime Canon: From the Classics to the Defining Works of Today
 You've seen *Akira*, you've seen some *Studio Ghibli*, and you saw a couple of episodes of *Cowboy Bebop* that one time ... but where do you go from there? What does the anime canon look like? Which stories defined the form, and which became shared experiences that defined the fandom? And are they the best entry-points for a newcomer?
 With: Madeline Ashby (M), Gianni Ceccarelli, Alex Ingram, Michaele Jordan, Lalith Vipulananthan Lal

16:30 Tolkien Talk 1345 Capital Suite 4
Tolkien Society Presents: David Brawn
 David Brawn has been the Publisher for Tolkien at HarperCollins since 1995. In a rare public appearance he reveals how publishing has evolved over 20 years, how Tolkien's work continues to defy publishing conventions, and how working with filmmakers on movie tie-ins was a dream that very nearly didn't come true.

16:30 Music Panel 1348 Capital Suite 5
The Music of the Spheres
 Panellists discuss how music and our understanding of the universe have developed, hand in hand. From historical concepts such as 'Musica universalis' and celestial spheres, through Kepler's 'Harmonici Mundi' to modern harmonics and String Theory.
 With: Rachel Erickson (M), Joseph Norman, Catja Pafort, Isabella van Elferen, Hannu Rajaniemi

16:30 Academic Panel 1351 Capital Suite 6
John Clute's "Fantastika" and the World
 In recent years John Clute has argued that fantastika is "the planetary form of story", originating after 1750, "the point when Western Civilization begins to understand that we do not inhabit a world but a planet." But where does this leave fantastika written in non-Western, non-Anglophone traditions? Is Clute's formulation adequate as an understanding of Western fantastika, or is a more explicit accounting of (for example) the relationship between the colonial imagination and the fantastic imagination required? Can readers and critics from multiple traditions identify common ground for the discussion of truly "planetary" fantastika, and what would that ground look like?
 With: Geoff Ryman (M), John Clute, Glenda Larke, JY Yang, Gili Bar-Hillel

16:30 Literature Panel 1354 Capital Suite 7+12
What's In a Name?
 Megan Lindholm/Robin Hobb, Iain Banks, Tom/Thomas Holt, James SA Corey, Mazarkis Williams: many people publish under pseudonyms, some more subtle than others. Why do writers opt for a pen-name? Why do some have more than one? How important is 'branding' to marketing genre fiction, and what role do genre and gender divides play in the decision?
 With: Bella Pagan (M), Catherine Butler, Robin Hobb, Ben Jeapes, Seanan McGuire

16:30 Media Panel 1357 Capital Suite 8
The History of the Blockbuster
 How did blockbusters become the domineering cinematic genre they are today? How do the economics of blockbuster filmmaking shape the stories that they tell? When do blockbusters become (good) art? This panel will discuss the history and impact of the blockbuster, and in particular the role of SF and fantasy in driving the genre.
 With: Melinda Snodgrass (M), Roz J Kaveney, Nick Lowe, Stefan Rudnicki, Derek Johnston

- 16:30 Literature Panel 1360 Capital Suite 9
Ideology versus Politics in Science Fiction
 Most “political” science fiction doesn’t really deal with politics, it deals with the setting out of ideologies. In other words, it tells stories that have little to do with running a government. The result is a debate of ideas where the political is described by greed and corruption, but never the merely bureaucratic. Why are these tropes recycled time and again? How can politics be approached in a more authentic way and remain interesting to readers?
 With: Teresa Nielsen Hayden (M), Martin McGrath, Laurie Penny, Kim Stanley Robinson, Jon Courtenay Grimwood

16:30 Exhibits Talk 1363 Exhibits Hall Flexible Space
Discussion on the Millennium Falcon Exhibit
 This will be a discussion based on the display that examines the iconic spaceship both inside and out via production sketches, new blueprints and various types of model (including Lego). The “Ship of Riddles” is explained from its conception, initial design and final execution in miniature and full-size props. It also focuses on the Rebel Blockade Runner as it is in many ways the Millennium Falcon’s “twin”. The interior design and even the exact size of the Millennium Falcon has been the source of much debate over the years. Craig will explain the wildly varying ideas that have been put forward regarding the Millennium Falcon, including the plan by fans to build a “full sized” version of the ship. So strap yourselves in and prepare to make the Kessel run in less than twelve parsecs.
 With: Craig Stevens

16:30 Transformative Fandom Demonstration 1369 Fan Activity Tent
Fandoms are Fabulous
 In this session we share our joy for our fandoms, whether for a book, television show, author, character, actor, relationship, spaceship, car, talking animal or anything else we can think of. Bring along readymade memorabilia or materials to make your own posters (PG rating please). We will have paper, glue and undoubtedly some glitter! If you don’t want to make anything or bring something along, this will still be a fun space to come and see what people enjoy and to meet some like-minded folk. At the end of the session we will have some space available to keep posters up throughout the weekend! This session is being run in conjunction with the Nine Worlds convention fandom track organizers, Kate and Tanya. If you went to Nine Worlds and had a poster there, why not bring it along to Loncon and continue to share your enthusiasm!
 With: Megan Waples, Emma England, Kate Keen, Tanya Brown

16:30 WOOFA Workshop 1372 Hospitality Hall
Tardis Build 1
 Help build a full-size TARDIS and make a miniature version to take home and keep. Please note that children will be given priority to participate in this child-friendly programme item.
 With: Robert Nieuwenhuijs, Alex Holden

16:30 Literature Panel 1378 London Suite 2
Refugees Have More to Worry About Than Revenge
 War stories in genre fiction tend to focus on the soldiers, but what about the effects of conflict on people living in war zones, or coping with the fallout once the battle is done? What roles are available for individual refugees in genre fiction, beyond victim or avenger? How are societies shown to respond to displacement, or the arrival of the displaced?
 With: Jean Johnson (M), Dev Agarwal, Erin Hunter, Lauren Beukes, Sean McLachlan

17:00 Filk Concert 1381 Capital Suite 1
Sassafrass
 Norse mythology music focusing on the death of Baldur and the strife between Odin and his blood-brother Loki. Ada Palmer and Lauren Schiller performing as the duo “Sassafrass: Trickster & King,” will sing selections from Sassafrass’s close harmony a cappella song cycle project Sundown: Whispers of Ragnarok, which narrates the history of the cosmos according to Viking legend, from the creation of the world to Ragnarok. In this performance they will be joined by Jo Walton, who will read some of her Norse mythology-inspired poetry that complements the music.
 With: Ada Palmer, Lauren Schiller, Jo Walton

18:00 Filk Concert 1399 Capital Suite 1
Cosmic Trifle
 Cosmic Trifle consists of Valerie Housden, Chris O’Shea, Zander Nyrond from the UK and Silke Kovàr from Germany, which makes rehearsals both interesting and lots of fun. As well as singing exquisitely in 4-part harmony, they play between them various

starship in mankind's fleet and the fastest spacecraft ever created by humans, in their voyages to alien worlds and battles against alien aggressors. In a parallel universe, in the same year, another starship was beginning its own five year mission - but as this did not air in Germany until six years later, any similarities are purely coincidental. Despite only running for seven episodes, 48 years later Raumpatrouille Orion still has a strong cult following around the world. In this presentation, members of the German fangroup will show why Raumpatrouille Orion was so unique and groundbreaking, and why it still inspires such a passionate following.

With: Rita Gruenbein, Mark Slater

- 18:00 Costume Panel 1423 Capital Suite 2

Costuming Children

What are the special joys and challenges of costuming children? How much can or should they help? What are the special considerations for safety and durability you need to consider? We explore these questions with an experienced panel.

With: Bridget Landry (**M**), Miki Dennis, Amy Young

- 18:00 Videogames Panel 1426 Capital Suite 3

Tropes Vs Players

What does it mean to be a games player now? How do we combat stereotypes, and who is the gamer? Whilst these questions seem fairly simple, they have caused huge controversy in the last few years - flame wars have started and cyberbullying has caused a great deal of damage. This panel looks at some of the ways of moving forward as players, and of presenting ourselves online.

With: Ewan Kirkland (M), Caren Gussoff, Emma Anne James, Amanda Kear, Mel Phillips

- 18:00 Media Panel 1429 Capital Suite 4

Extrapolation on Screen

SF on screen, even or perhaps especially at its most political, seems reluctant to extrapolate directly from our present time. Instead, political works such as *The Hunger Games* or *Defiance* are often set after a radical change; or avoid extrapolating at all by dealing in secrets and conspiracies, like *Orphan Black* and *Person of Interest*. Possible contemporary exceptions include *Continuum* and *Almost Human*, but why are they so uncommon? Are important questions being dodged, or can the absence of extrapolation be a strength (and if so, how)?

With: Alvaro Zinos-Amaro (M), Juliana Goulart, Michael Morelli, Adam Rakunas, Jacey Bedford

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|-------|---------------------|-----------------|
| 18:00 | Music Workshop 1432 | Capital Suite 5 |
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Pipe and Tabor Workshop

Frances Tucker leads a beginners practical workshop on how to play an instrument that has been around for at least 600 years in England. The original one-person band. The pipe is a three-hole whistle that is played in one hand whilst the stick for the tabor, a small drum, is held in the other. Participants can either bring their own pipes to the workshop or buy one from Frances (costs £10); percussion instruments will be available to borrow during the session. Spaces are limited so advance sign-up is required: a sign-up sheet is available at the Info Desk.

With: Frances Tucker (M)

- 18:00 Academic Panel 1435 Capital Suite 6

Vampires and Identity

Two academics each give a 15 minute presentation. These are followed by a 20 minute discussion with the audience. Deborah Christie, "From Out the Shadows: Vampires, Nationalism, and Cultural Identity" Nin Harris, "Vampires, Hierarchies and Alternate Futures: Alaya Dawn Johnson's Re-envisioned Cultures"

With: Margo Bond Collins (**M**), Nin Harris, Deborah Christie

- 18:00 Media Panel 1438 Capital Suite 7+12

The Superhero-Industrial Complex

The creation of the Marvel Cinematic Universe has been one of the most exciting pop culture developments of the last decade – and contradicts the decades-long strategy, followed primarily by DC, of keeping superheroes in their own worlds for their screen incarnations. Now DC have plans to follow Marvel's lead (and Sony are developing an entire Spider-verse), but will the "Marvel megafranchise model" work for others? Does an interconnected universe imply certain kinds of stories and not others? What are the advantages of solo films? And how are different studios using other media – in particular, TV – to further develop their properties?

With: Kate Nepveu (**M**), Jenni Hill, Glyn Morgan, CE Murphy, Gavia Baker Whitelaw

- 18:00 Literature Panel 1441 Capital Suite 8

- 19:00 Art Panel 274 Capital Suite 13
The Future of Professional Artists
 The days of a healthy living from paperback cover commissions are gone. As professional artists sustain their careers by diversifying, selling directly through their websites, and crowdsourcing their personal projects, what does the future hold?
 With: Jane Frank (M), Galen Dara, Danny Flynn, Chris Moore, Steve Crisp

19:00 Literature Talk 1477 Capital Suite 14
Time in the Novel
 This talk begins with a brief unpublished correspondence between Virginia Woolf and Olaf Stapledon. It reveals that Woolf was an admirer of Stapledon's *Starmaker*. This admiration seems to have had an impact on her later novels, as she tried to incorporate Stapledon's deep time into her stream-of-consciousness "moments of being," arguably a bad fit. From here, the talk shifts to more general considerations of time in the novel, including calculations of narrative pace ranging from Edgar Rice Burroughs to Marcel Proust, and beyond; this will provide a new way of looking at fiction and literary history, and require a final dive into the shallow end of the digital humanities, which will be defined and misused.
 With: Kim Stanley Robinson

19:00 Science Panel 1480 Capital Suite 15
The Fermi Paradox in Light of the Kepler Mission
 The Kepler Mission has been hugely successful in searching for exoplanets. Its results have been used as the basis of claims that Earthlike planets lie in the habitable zones of 20% of stars in the galaxy – this would mean that the nearest habitable planet is just 12 light years away. If habitable planets are so common why have we seen no sign of intelligent life spreading from star to star? Does this mean that we really are alone in the universe? The panel considers Kepler and other results and try to come up with more informed answers to Fermi's infamous question: "Where are they?"
 With: Gerry Webb (M), Guy Consolmagno SJ, Dr Helen Fraser, Dr Jane Greaves, G. David Nordley, Charles Stross

19:00 Literature Panel 1483 Capital Suite 16
Understanding Steampunk
 Subgenre or subculture? Steampunk has come a long way since the early work of KW Jeter and Tim Powers, and is now subjected to both New York Times profiles and academic scrutiny. What were the milestones and key works along the way? How has steampunk grown, diversified, and differentiated itself from "traditional" SF and fantasy? And has the movement peaked, or is it still – to coin a phrase – still building steam?
 With: Gillian Redfearn (M), Kaja Foglio, Kim Lakin-Smith, Oliver Plaschka, Marian Womack

19:00 Anime Panel 1486 Capital Suite 2
You Got Your SF in My Anime!
 If the cliché image of Western science fiction is spaceships and aliens, the clichés of anime SF might be giant robots and cyberspace – so let's look a little closer. What's distinctive about anime's use of SF, in works such as *Ghost in the Shell*, *Spaceship Yamato*, *Strike Witches* or *Planetes*? What are the lines of influence between the Japanese and Western SF traditions, and what does each have to offer the other?
 With: Sarah Ash (M), Juan Sanmiguel, Lars Adler, Django Wexler, Laura Mauro

19:00 Traditional Fan Panel 1489 Capital Suite 3
Worldcon 2100: Building A Future Worldcon
 We now have 70 years of Worldcon history to look back on and hopefully many more to look forward to. What will conventions look like in 2100? What will con-bidding be like? Will there be off-world bids? What sort of technology will we be using, to organise, run, and attend these cons? How will they differ from conventions in the present day, and what will stay the same? This programme item grew out of an email discussion that just went wild with crazy ideas about the future. Come along and let your own imaginations run riot.
 With: Alan Stewart (M), Jessica Guggenheim, Heidi Lyshol, Trudy Myers, Sam Scheiner, Wendy Sheridan

19:00 Traditional Fan Panel 1492 Capital Suite 4
What are the Fan Hugo Awards - Who Votes and Who Wins
 It's one of the most admirable aspects of the Hugo Awards that, since their inception, they have recognised fan work alongside professional work. But in recent years much ink has been spilled — and, perhaps as significantly, many pixels scattered — over the fate of Best Fan Writer, Best Fanzine, Best Fan Artist and, most recently

- 20:00 Traditional Fan Panel 1528 Capital Suite 11
The Real Truth About German SF Fandom
 Germans are serious and constructive. Straight forward. Obeying rules and orders. Such is global fandom's opinion about German SF. Is this really the case? Ralf Boldt and Jürgen R. Lautner say: Definitely not! And they invite the audience to a different view about German SF. Thus, the German scene is colorful, versatile and lively with many shiny facets. Ralf and Jürgen will open your eyes to a Germany beyond boring sauerkraut eating autistic nerds. With multimedia and the special German sense of humor.
 With: Ralf Boldt, Dr. Jürgen Lautner

20:00 Literature Panel 1531 Capital Suite 13
Hard Right
 Hard science fiction is at its core dependent not on science, but on a world with inviolate rules. These rules can manifest as scientific realities or social constructs, but either way, these kinds of stories are often predicated on solving problems, or not, in the face of tradition. Science fiction critic Paul Kincaid has argued this idea is very similar to the worldview of conservative ideologies. While hard sf is not the domain of right wing authors, is there a link between the two? Is that link historical or fundamental?
 With: Neyir Cenk Gokce (M), Charles E. Gannon, Hannu Rajaniemi, Alison Sinclair, Jaine Fenn

20:00 Science Panel 1534 Capital Suite 15
How to Survive
 The world as we know it has ended, whether it's an asteroid impact, the zombie apocalypse, or an alien invasion. But you're still alive. How do you survive? From day to day issues of finding food and water, to the long term issues of rebuilding civilisation, what do you do? What practical skills and knowledge do you need? And how do you face the challenge of seeing the end of everything you know, maybe every one you know? We look at the tools, mental and physical, needed to rebuild from the ashes.
 With: Iain Coleman (M), Dr Lewis Dartnell, Sarita Robinson

20:00 Science Panel 1537 Capital Suite 16
Communicating Risk and Uncertainty
 The risks of crossing the road are much higher than the risks that the LHC will make a black hole, or that your plane will crash. But we don't worry about crossing the road. How can we improve our ways of thinking about and analysing risk?
 With: John Cmar (M), Christine Doyle, Lucy Smithers, Joan Paterson, Penny Heal

20:00 Film Screening 1540 Capital Suite 17
Film: Future My Love (2012)
 SCI-FI-LONDON presents FUTURE MY LOVE. This Chris Marker-like documentary feature finds, Swedish-born, filmmaker Maja Borg discovering a novel means of getting over her heartbreak: arriving at the Florida retreat of social theorist Jacques Fresco, an early proponent of free culture, whose most radical idea is that we should abandon money and do everything for love, not financial reward. Is this a hope for the future or a unreachable dream? The film talks of a hopeful future and contrasts with the golden age of economics in the 1950s, when science fiction was also hoping for great things to come. A wonderful statement on how we live now and a vision of how we might one day reach utopia. Thanks to the Independent Cinema Office for permission.

20:00 Media Panel 1543 Capital Suite 4
Coming out of the Coffin
 Over the course of its seven seasons, one of the most complex and controversial aspects of *True Blood* has been its exploration of sex and sexuality. Its vampires are often sexually ambiguous, and the vampire equality movement has been interpreted as allegorising the queer civil rights struggle. But does the show offer a radical and liberated vision of queerness, or negative stereotypes and titillation?
 With: Bethan Jones (M), Margo Bond Collins, Emma Anne James, Roz J Kaveney, Suzanne McLeod

20:00 Academic Talk 1546 Capital Suite 6
Spin A Yarn, Weave A Tale: Textile Crafts in Medieval London
 Did you ever wonder why clothes make the man, or why women are "the distaff gender"? Take a step into the realm of historical textiles and textile production in this session, where you will see archaeological textile finds from London, learn about textile techniques, and see a demonstration of reconstructed medieval spinning technique.
 With: Katrin Kania

Company presents the "behind-the-scenes" tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath... *Captain Tartan* is written and directed by David Wake.

With: Dawn Abigail, Simon Bradshaw, Sian K Bradshaw, Michael Cule, Ros Day, John Dowd, Clare Goodall, David A Harvey, Eira Latham, Cal Loveridge, Graham Mulholland, Chris O'Shea, Mark Slater, Brad Smith, Smuzz, Kate Solomon, James Steel, Richard Stephenson, Chris Stocks, David Wake, Liz Zitzow

22:00 Academic Social Event 1594 South Gallery 21/22

Diversity in Speculative Fiction Conference Reception

A reception primarily aimed at participants in the academic programme "Diversity in Speculative Fiction" but open to those who are interested in meeting the academics and discussing the programme with them. It is sponsored by the Science Fiction Foundation, who will be publishing selected papers drawn from the programme in the journal *<Foundation: The International Review of Science Fiction>*.

With: Emma England, Edward James

Friday

09:00 Worldcon Panel 2003 Capital Suite 10

Friday Morning Feedback Session

An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say.

With: Steve Cooper

09:00 Exercise Stroll 2006 Front of Aloft

Stroll with the Stars

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, "stroll" - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine.

With: Edward James (M), Jeanne Gomoll, Lauren Beukes, Pat Cadigan, Paul Cornell, Andy Duncan, Ellen Datlow, Mary Anne Mohanraj

09:30 Academic Panel 2009 Capital Suite 6

Economy and Class in Literature

Three academics each give a 15 minute presentation followed by a joint 30 minute discussion with the audience. Ali Baker, "Filthy Commoners: Social class in Jonathan Stroud's *Bartimaeus Trilogy*" Kate Wood, "Economic Systems of Speculative Fiction" Stanisław Krawczyk, "The strange case of communism and capitalism: Social frames of fantastic literature in Poland"

With: Jo Lindsay Walton (M), Stanislaw Krawczyk, Alison Baker, Kate Wood

10:00 Art Demonstration 2012 Art Demo Space

Art Demonstration - Upcycling

Vincent Jö-Nés, London's original cyber artist, transforms natural found objects and hi-tech electronic components into his future visions of artistic explorations... as if from an archaeological dig into the history of the future.

With: Vincent C. L. Jö - Nés

10:00 Literature Panel 2015 Capital Suite 1

Don't Tell Me What To Think: Ambiguity in SF and Fantasy

What does ambiguity (of setting, plot, identity, and so on) bring to a work of fantastic fiction? How is ambiguity created, and what effect does it have? Does it always work? Can a story be too ambiguous? The panel will discuss stories they have chosen, exploring exactly how they achieve their effects, and asking what divides a satisfyingly ambiguous story from an unsatisfying one.

With: David Hebblethwaite (M), Nina Allan, Scott Edelman, Patrick Nielsen Hayden, Ellen Klages

10:00 Literature Panel 2018 Capital Suite 10

Constructing Genre History

Whether through magazine features, popular history, or intense academic argument, what are the perils and pitfalls of constructing a history of SF? How much space is there to revise the history of SF in a journalistic - or blog - setting? What is the process by which ideas about genre theory actually move into and affect the popular understanding of the history of SF? To what extent do the books of

11:00 Science Talk 2111 Capital Suite 14

In its first 80 years the British Interplanetary Society (BIS), with the imagination of its science fiction roots, was able to show that Space really was technically 'achievable' and of benefit to mankind. But what now? Improving communications, assimilating the new Internet technologies and social media and maintaining and upgrading libraries, archives and facilities have been a priority. But to maintain or re-establish itself as a 'Space think-tank', the BIS must first complete the 8 technical projects currently on the go and look to the SF community for the imagination and new ideas that it can evaluate and bring to reality.

11:00 Art Talk 2114 Capital Suite 15

Chris Baker's career has taken him from Birmingham to Hollywood, working on a concept artist on films ranging from Al to James Bond to Star Wars Episode 7. Come and hear about his experiences and get a glimpse of the sketches from which everything else flows...

11:00 Media Panel 2117 Capital Suite 16

Godzilla first appeared in Ishirō Honda's 1954 film, making this year the monster's 60th birthday. How did Godzilla become a worldwide icon? How has the monster changed over the years? Was Gareth Edwards' take on the canon, in his film earlier this year, a success – and what might the future hold?

11:00 tv-screenings Screening 2120 Capital Suite 17

Based on the trilogy of books by Peter Dickinson, we present the first two episodes on the classic 1976 BBC adaptation in advance of its DVD release by the British Film Institute.

How Does Bookselling Shape the Genre We See?

This panel will explore how bookselling works, and how it's changed over the past decade. How do booksellers and publishers interact, and what information do they use to choose what to stock, and how? How do these decisions affect readers' image of the field? Have the habits and demographics of the book buyer changed? Are non-Amazon booksellers doomed?

11:00 Literature Panel 2126 Capital Suite 3

The food in George R.R. Martin's *A Song of Ice and Fire* series is described in such detail that cookbooks have been published in response. What other genre works have focused heavily on food to develop the world and characters? What does food say about an invented society? Are stories that lack an exploration of the diet of their characters lacking something?

11:00 Comics Panel 2129 Capital Suite 4

130 years ago the emergence of Ally Sloper's *Half Holiday* saw the first comic book (as we recognise it) published in the UK. Since then the medium has gone through many cycles of expansion and contraction. What comic books from outside the UK have been influential upon the development of comic books here - artistically, politically, and thematically? And how have British comic creators and stories in turn exerted their influence upon the comic book industries in other countries? Is there a recognisable British comic book tradition? And how is it changing and adapting in an instant, connected world with a multitude of styles and visions?

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An Anthology of One's Own

Thanks in large part to the efforts of publishers like Aqueduct and Twelfth Planet Press, and the increasing use of crowdfunding platforms such as Kickstarter, we are in the middle of a small wave of feminist SF anthologies – including the Twelve Planets series and the Lightspeed Women Destroy X special issues, and with Alex Dally MacFarlane's Mammoth Book of SF by Women and the VanderMeer giant anthology of Feminist SF still to come. Such anthologies are part of a tradition stretching back at least to Pamela Sargent's *Women of Wonder* anthologies in the 1970s. How have they helped to shape contemporary understanding of SF? To what extent have they been successful at rewriting the narratives of SF history (and breaking what are often cycles of discovery and elision)? And have they left any blind spots of their own?

With: Julia Rios (M), Jeanne Gomoll, Alisa Krasnostein, Alex Dally
MacFarlane, Ann Vandermeer

11:00 Literature Panel 2135

Capital Suite 7+12

The Pleasures of a Good, Long Info-Dump

Arguably, the literature of ideas is not SF but the one emerging from the recent deluge of speculative nonfictional works. If we want to read about interesting ideas on the future of war, we don't turn to SF with its rather pathetic, microwaved dystopic visions. We're better off with books like John Mueller's *Capitalism, Democracy* and Ralph's *Pretty Good Grocery* or Max van Crevald's *Art of War*. These are extended info dumps, in which the traditional problems of SF - weak characterization, plot centrality etc - have been eliminated. They don't describe probable, moral or desirable futures, but remain densely speculative in a way most modern SF simply isn't. Is it time to get rid of fiction from science fiction and focus on what its geeky readers have always enjoyed, the ideas part — the Info dump?

With: Jack William Bell (M), Cory Doctorow, Kim Stanley Robinson, M. Darusha Wehm, Heidi Lyshol

11:00 Literature Panel 2138

Capital Suite 8

Translating Genre

Translations of SF/F books from one language to another offer a snapshot of the global SF/F scene, and in recent years it seems there has been an uptick in translated material available in the English-language market. But how representative is the sample of books translated into English? What factors determine which books get translated, and which don't? Who initiates a translation: does the translator work on spec, or are they commissioned by overseas publishers? How are translated books marketed to their new audiences? And why are so many SF and fantasy works by English-language authors translated into other languages, year after year, while so few from the rest of the world make their way into English?

With: Sue Burke (M), Gili Bar-Hillel, Tom Clegg, Elisabeth Vonarburg, Marian Womack

11:00 Academic Panel 2141

Capital Suite 9

Sherlock Holmes and Science Fiction

Why do we keep returning to 221B Baker Street? In honour of the 160th birthday of Sherlock Holmes in 2014, this multimedia presentation will offer an overview of the Great Detective's lasting relationship with science fiction. Understanding why Holmes appeals to SF audiences and how he has been incorporated into the SF tradition offers useful insights into the timeless appeal and freshness of Holmes. Subjects discussed will include Arthur Conan Doyle's SF work and Holmes' "science fiction sensibility," Holmes in SF literature by other authors, Holmes' repeated appearances in the SF universe of H.P. Lovecraft in particular, and Holmes as he has been reimagined in other SF media (film, television, etc.). Come if convenient. If inconvenient, come all the same.

With: AJ Hall (**M**), Amy H. Sturgis

11:00 Exhibits Talk 2144

Exhibits Hall Flexible Space

The Gold Mine: A Utopian Post Scarcity City Exhibit Discussion

The Gold Mine is project for a post-scarcity city set on Canvey Island in a post-singularity future. The Gold Mine is intended to test the application of speculative ideas developed in science fiction with concepts currently being developed in advanced forms of science and technology within the context of a formal architectural project and is seen as an alternative model for architectural design at a time when neo-liberal ideologies dominate our thinking on the city. The Gold Mine is a thought experiment intended to re-ignite debate around the issue of Utopia and possibility of a radically different conception of human organisation, it explicitly draws upon both speculative architectural projects such as Constant

11:00	Transformative Fandom Social Event Geek Girls and Wonder Women	2150	Fan Activity Tent
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With: Tanya Brown, Nin Harris, Katherine Jay, Bethan Jones, Roz J Kaveney, Farah Mendlesohn, Juliet E McKenna

11:00	WOOFA Workshop 2153	Games Tent
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Another chance for younger fans to start roleplaying, learn about table top games and for those who have already played, to enjoy a game with fellow children.

11:00 Exhibits, Literature Talk 2159 London Suite 2
Science Fiction & Fantasy Writers during the Great War

Edward James will discuss the ten-banner exhibit that is a memorial to 89 writers of science fiction and fantasy who became involved in the First World War. Some were soldiers, sailors or airmen, and others engaged as nurses, ambulance drivers, spies, propagandists, or conscientious objectors. The display will show their experience chronologically, from 1914 to 1918 and beyond; the website on which it is based, is www.fantastic-writers-and-the-great-war.com, treating the story author by author. Sponsored by the Science Fiction Foundation.

11:00 Traditional Fan Panel 2162 London Suite 3

Over the past five years – from StarShipSofa’s Best Fanzine Hugo win in 2009, to this year’s blog-dominated ballot – the definition of “fanzine” has been stretched in many directions. What will the next five years bring? Will “fanzine” simply mean “a package of fan writing” – and if so, will the cutting edge be the painstaking design of *Big Sky* and the new sercon of *Ecdysis*, or will the fans of 2019 be all about tumblr gifsets and artisanal perzines with augmented reality overlays? Will print and digital and audiovisual fanzines – and their audiences, used to different speeds of discourse – interweave or will they diverge from one another? And, perhaps most importantly, what will our future selves be corresponding about?

11:00 Writers Workshop Workshop 2171 South Gallery 33

Writing a story that involves swords? Steve Kilbane talks about various aspects of western swords and their use, and looks at how that can drive the drama as well as the fights.

11:00	WOOFA Workshop	2177	The Green
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Make Chocolate Han Solos, TARDISEs, and Daleks, then eat them later! Please note that children will be given priority to participate in this child-friendly session. Parents, carers, or responsible adults **MUST** be present with each child for them to participate.

11:30 Science Talk 2180 Capital Suite 14

If something cannot be imagined, it cannot be created. For the British Interplanetary Society to fulfil its mission of turning imagination into reality, not only must it support those who already share its vision of the importance of space now and in the future, it must also reach out to those who do not and convince them, as well. This session will look at the education and outreach activities of the BIS while also seeking bold new ideas for future ones.

12:00 Art Event 2186 Art show

Visit the Art Show and meet our attending artists - who will be available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created.

With: Mark Slater (**M**), Jeanne Beckwith, Maura McHugh, David D
Levine

Manga developed in Japan as a syncretic reaction to American comic books from an indigenous art perspective, to become a unique style of sequential art. Manga has since emerged from Japan to become a vibrant style adopted by creators in other countries. What are the more interesting and existing transformations that Manga has undergone in Japan, and outside its birthplace? What is the future of Manga as an art expression in the 21st century?

According to M John Harrison, "The zombie is the ultimate other in a neoliberal society ... they will never embarrass you by revealing their humanity." To what extent does this reading explain the popularity of zombie franchises? And what are we to make of works such as *Warm Blood*, *The Returned* and *In The Flesh*, that start to rehumanise the zombie?

Join multiple Hugo and Chesley-winning artist John Picacio for a slideshow tour through his recent work, including a look at his latest project, a full deck of over 50 original Loteria cards inspired by the traditional Mexican game.

Fans have been dressing up in costumes since the very first Worldcon, and over the years the Worldcon Masquerade has evolved into its own particular art form. This panel is an introduction to the history and traditions of the Worldcon Masquerade, especially targeted for cosplayers and fans from other conventions who might wonder how it's come to be the way it is.

Three academics each give a presentation with opportunities for Q&A with the audience. Silvia G. Kurlat Ares, "Marcelo Cohen and the Science Fiction Narrative as Canonical Literature. The Case of *El Testamento de O'Jarl*." Fernando Reati, "A SF Comic and the Archeology of the Argentine Authoritarian State" Victoria Carpenter, "Checking out of an Hexagon: Quest for Strings and Macrotext in Jorge Luis Borges' 'La biblioteca de Babel'"

A discussion about how the comic book industry is progressing - or not - regarding diversity of comic book characters, and comic book creators. What comic book titles and publishers are moving into new territories regarding their characters' race, gender, sexuality, nationality and/or physical ability? What creators and publishers offer hope for a more inclusive comic book world, both behind the scene and on the pages? What publishers and creators continue to let down expectations? And who are the missing: those who are

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| 13:00 | Exhibits Talk 2270 | Exhibits Hall Flexible Space |
| | The Petrie Museum of Egyptian Archaeology
Dr Debbie Challis will talk about the Petrie Museum of Egyptian Archaeology to accompany the Loncon 3 exhibition. The Petrie Museum of Egyptian Archaeology shares information about the 80,000 objects in the museum's collection from Egypt and Sudan with members of Loncon3. Situated as a teaching collection but open to the public at the heart of University College London, this talk and display will share information about archaeology and new discoveries around old objects; including meteorite beads, forms of dating the ancient past and cats galore. The exhibit will include images of the collection, posters, themed trails, leaflets, replica objects and (as much as possible) people will share knowledge about the 7,000 years of history in the Nile Valley the museum looks after.
With: Dr. Debbie Challis | |
| 13:00 | Gaming Game 2273 | Games Tent |
| | Board and Card games with Eclectic Games
Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. | |
| 13:00 | Game 2276 | Games Tent |
| | Playtest UK in the Games Tent
Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames! | |
| 13:00 | Writers Workshop Workshop 2285 | South Gallery 33 |
| | Writing Workshop
A writing workshop run by London-based writing group, The T-Party. (Note: this item required signup in advance of the convention and is now full.)
With: T.D. Edge, Sarah Ellender, Terry Jackman, Francis Knight, Dr. Martin Owton, Gaie Sebold, Arianne 'Tex' Thompson, Rick Wilber, Gareth L Powell, David Gullen, Tracy Berg, Laura Mauro, Esther Saxey, David Gardner, Helen Callaghan | |
| 13:30 | Art Demonstration 2291 | Art Demo Space |
| | Art Demonstration - Colour and Luminosity with Acrylics
Artist Margaret Walty is well known for her beautiful paintings covering a range of botanical, wildlife and nature subjects, and particularly for the delicacy and detail of her work. In this demonstration she will show how to progress a painting from a pencil drawing in crisp detail to acrylic paint layered in thin glazes to achieve subtle effects of colour and luminosity.
With: Margaret Walty | |
| 13:30 | Art Social Event 2294 | Artist in Residence |
| | Artists in Residence
Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!
With: Richard Counsell, Goldeen Ogawa, Marina Gélinaeu | |
| 13:30 | Filk Workshop 2300 | Capital Suite 1 |
| | Songwriting Workshop with Talis Kimberley
Whether you're looking for a way to begin creating melodies or interested in adding to your existing songwriting toolkit, come and explore some of the ways you can make scansion, language choice, time signatures and song-form improve your songs' sparkle and singability.
With: Talis Kimberley (M) | |
| 13:30 | Literature Panel 2303 | Capital Suite 10 |
| | Carving A Legacy Among Legends
Horror is a genre dominated by icons. Stephen King, Anne Rice, Clive Barker, and others have paced the horror field for a generation. Does this hugely successful minority disproportionately demonstrate a viable market for horror stories? How does a debut author break in? Have urban fantasy and paranormal romance replaced horror to any extent? Does this correlate to the success of horror stories in the independent publishing markets?
With: David Nickle (M), Robert Jackson Bennett, John Jarrold, Lisa Tuttle, Ann Vandermeer | |
| 13:30 | GOH Interview 2306 | Capital Suite 11 |
| | Guest of Honour interview with Jeanne Gomoll
Pat Murphy interviews our Guest of Honour, Jeanne Gomoll. | |
| 13:30 | Comics Panel 2309 | Capital Suite 13 |
| | Best 21st Century Comics: Predicting the New Classics
Which comics published in the 21st century will be quoted as the 'classics' in the decades to come? Will Y: <i>The Last Man</i> , <i>Saga</i> , <i>Attack on Titan</i> , <i>Lazarus</i> , <i>Ms. Marvel</i> , <i>Grandville</i> , <i>Snowpiercer</i> , or | |

13:30 Academic Panel 2333 Capital Suite 6

Three academics each give a 15 minute presentation. These are followed by a jointly held 30 minute discussion with each other and the audience. Emma James, "The demon-girl-next-door: How the themes of sexual normalcy and gender are explored in the novel *Let The Right One In* and its film adaptations" Shyamalika Heffernan, "Unleashing Medusa: Feminine Sexuality in the Bright and Dark Mirrors of Fantasy" Moira O'Keefe, "Gender Disparity in the Mad Sciences"

13:30 Literature Panel 2336 Capital Suite 7+12

High fantasy is almost invariably set in invented worlds inspired by medieval Europe. Can we put this down to the legacy of Tolkien and to genre works being in close conversation with each other? Or is there something about the place that medieval Europe occupies in our imagination that makes it a perfect companion for tales of epic striving and larger-than-life Good versus Evil? Either way, does this help or hinder the genre?

13:30 Literature Panel 2339 Capital Suite 8

Sofia Samatar recently suggested that SF genre writers and readers have “a tendency to focus on content rather than form”, even or especially when engaging with marginalised perspectives. Does our genre inevitably tend towards the form and structure of western, English-language stories, regardless of what cultural tradition(s) are reflected in the content? How can a non-western or non-Anglophone writer engage with science fiction and fantasy while also operating outside of the conventions of western-style storytelling? Is it possible for western writers to engage with non-western traditions in an authentic way and produce a story that a wider audience will recognize as science fiction or fantasy? What are some of the different forms offered by non-western cultures that need to be told?

13:30 Science Talk 2342 Capital Suite 9

Is there anything more oxymoronic than a dwarf mammoth? Yet they, and other dwarf elephant species, evolved many, many times during the Ice Age. For such a seemingly improbable beast, their story is strangely predictable, and all you seem to need to make one is an island. This talk will take a tour through the weird world of ice age islands, exploring how and why dwarf elephants evolved and how evolution can be both simpler, and more predictable than often thought.

13:30	Art Demonstration	2345	Exhibits Hall Flexible Space
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The successor to "Duelling Easels" as our artists create a collaborative artwork - without seeing each other's contributions! Who knows what they'll end up with....

13:30 Transformative Fandom Workshop 2348 Fan Activity Tent

Conventions are diverse. They occur globally, in all sizes and for specific fandoms, television programmes, genres, actors, books or movies. This diversity rarely carries through to within conventions themselves. In this session we explore some different elements of diversity in fandom. We ask questions including: Do we need conventions for people of different ages or should we try and encourage mixing or let conventions remain as they are and see what happens without interference? How do we encourage people of colour to attend conventions? How do we encourage participation among people of all genders and sexualities? Should we push for gender parity and if so, how? How can we meet the access needs of people with hearing, visual, and mobility impairments? The emphasis in this session will be on "How?" to

encourage everyone, but especially those interested in conrunning, to engage with practical solutions to ongoing and difficult questions.

13:30 WOOFA Workshop 2351 Hospitality Hall
Tardis Build 2

Help build a full-size TARDIS and make a miniature version to take home and keep. Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.

13:30 Exhibits Talk 2357 **Every Boy and Girl a Scientist: Science Toys and Games, 1800-1950** London Suite 2

With: Melanie Keene

13:30 Music Talk 2360
Pull the Cosmic Trigger London Suite 3

Conceived backstage at her father Ken Campbell's legendary 70s production of *Illuminatus*, Daisy Eris Campbell is now staging another Robert Anton Wilson book - *Cosmic Trigger*. She will talk about Robert Anton Wilson's journey through *Chapel Perilous* as detailed in the book, as well as the strange tale of how this production came about. Featuring film of Alan Moore talking about Wilson in relation to Daisy's project.

13:30 Events Dance 2363 Second Stage
Regency Dance
 We're in London - of course there's a Regency Dance! Join us for an afternoon of elegance from days gone past.

14:00 Game 2366 Games Tent
RP Haven and Tabletop Games in the Games Tent

RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table!

14:30 Filk Concert 2381 Capital Suite 1
One Shot 1

Open concert featuring people who have signed up at the con - you never know who you will get! Sign up sheets will be in the filk room.

With: Anna Raftery (M)

15:00 Art Demonstration 2387 Art Demo Space
Art Demonstration - Paint Layering with Acrylics

Danny Flynn's career has taken him from book covers to computer game concept art and most recently the Lunartics, a personal project featuring a secret "world" deep inside the moon. In this demonstration, Danny will demonstrate shortcuts to effective paint layering technique when painting grass, foliage and trees, distant mountains and more.

With: Danny Flynn (M)

15:00 Art Talk 2390 Art show
Art Show Docent Tour

Enhance your experience of the Worldcon Art Show with a tour led by an expert guide. Tours last around one hour - expect to be educated and entertained! Meet at the Art Show control desk at the start of the hour to join the group.

With: Teresa Nielsen Hayden (**M**)

15:00 Art Social Event 2393
Artists in Residence Artist in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Fred Gambino, SoMK, John Picacio

15:00	WOOFA, Music Workshop 2396	Auditorium
	Orchestra Guide	

As the 100 piece orchestra warms up, we will be taking children up

close, and speaking in hushed tones about what is happening, and what the musicians are doing. Please note that children will be given priority to participate in this child-friendly session.

With: Alissa McKersie (M)

15:00	Events, Music Concert 2399	Auditorium
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Open Rehearsal for Worldcon Philharmonic Orchestra

All are welcome to attend and listen to an open rehearsal of the Worldcon Philharmonic Orchestra, running from approximately 3pm until 6pm. Please switch phones to silent!

With: Vincent Docherty, Sarah Fox, Adam Robinson, Keith Slade, Gary Lloyd

15:00 Filk Concert 2405 Capital Suite 1

Tim Griffin

Join award-winning singer/songwriter/science teacher Tim Griffin for fun but mostly educational songs about physics, biology, Vulcans, and that weird thing on your lunch tray.

With: Tim Griffin

15:00 Young Adult Panel 2408 Capital Suite 10

Teen Romance

Romance is in the air! Authors discuss the trend of weaving romantic entanglements into young adult literature. From true love to pining for that special someone, authors tackle the thorny subject of love, sex, and the supernatural – not to mention the fateful first kiss. What is it about a supernatural love interest that leaves mere mortals a distant second? Is there a discernible difference in how teen romance is handled between SF/F and its peer genres? And how far is too far when writing teen romance?

With: Mary Anne Mohanraj (**M**), Amie Kaufman, Mary Turzillo,
Sarah Rees Brennan, Darlene Marshall

15:00 Media Panel 2411 Capital Suite 11

Space on Screen

One striking contrast in 2013's SF cinema was visual – the gleaming, luxurious habitat of *Elysium* versus the detailed, cramped capsules of *Gravity*. How do we respond to these two very different visions of life in space? To what extent could SF cinema benefit from more 'Gravity-esque' realism', and to what extent from more *Elysium-esque* political consciousness? Which films combine the two aesthetics?

With: Jaine Fenn (**M**), Chris Baker, Bridget Landry, Paul McAuley, Alastair Reynolds

15:00 Comics, Art Panel 2414 Capital Suite 13

What is Art in the 21st Century?

How do the Internet, social media, and proliferation and sharing of visual art online affect artists today? Are the old distinctions in art - between 'high' and 'low' - still relevant in a multi-media/multi-discipline world, or are they only kept alive by moribund institutions? And where are the new art forms emerging in the 21st century? What inspires and frustrates the modern artist today?

With: Jane Frank (M), K. J. (Kirsten) Bishop, James Stanley Daugherty, Amy Worthen, Jeremy Zerfoss, Sarah McIntyre

15:00 Science Talk 2417 Capital Suite 14
BIS: How We Imagined the Future, Cultural Influences on Today's

Space Leaders

Where were you in 62? The science fiction background of the space age. Science fiction and children's literature have the characteristic of reflecting the true aspirations of their contemporary culture more accurately than other more 'respectable' art forms. In the 1950s they combined to inspire Gerry's generation to become space scientists or astronautical engineers. Around the turn of the century, he expected to be skiing on Mars as shown in Dan Dare – 'Red Moon Mystery', Eagle October 1951. *The Shaping of the Space Age* The 1950s were a very special time for many engineers and scientists currently reaching the end of their active careers. This was a period when technology was high in everyone's mind following a terrible World War which had seen so much technological advancement in aviation, missiles, radar, the truly awesome appearance of nuclear energy, computers and electronics. Biology and biochemistry made huge leaps in determining the structure of DNA and proteins. Astronomy and astrophysics were evolving rapidly as new facilities came to bear and the fundamental structure of matter was starting to make sense. Anything seemed possible and this knowledge was extant amongst the rank and file of the population, and was daily reported in the popular press, not just the specialist journals. For me, and many of my friends, it was the appearance of this technology in media that reached my home through 'Dan Dare' in the Eagle comic, 'Journey into Space' on the radio and 'Quatermass (especially Q II and Q & The Pit)' on

television that had a huge effect on shaping our interests. These were intelligently conceived and written stories which brought in science, technology, sociology, politics and morals. In this talk I shall focus on these three story lines from three very compare what they said and what I, and others, got from them.

With: Mark Hempzell (M), Alan Bond, Gerry Webb

- 15:00 Science Panel 2420 Capital Suite 15
Fake Science for Fun, Profit and Disaster
 From Piltdown man to water powered engines and vaccine scares, fake science casts a long shadow. Why is this? Why do people fall for the same thing again and again? When does it matter? When is it good fun or is it always something that has to be stopped? If so, how?
 With: Andy Sawyer (M), J.A. Clement, Paul Cornell, Dr Tori Herridge

15:00 Gaming Panel 2423 Capital Suite 16
Developing LARPs - World vs Character
 We'll be talking about how to make really great characters in LARP, and how to make them fit in with the worlds they live in. Increasingly, LARP in the UK has become a much bigger hobby, with it's own desires and needs. How do we create and realise our characters within these worlds, and what is most important when we do this? We'll be talking about some of the differences between big and small systems, and ways in which to constructively overcome some of the recent issues that LARP is dealing with on the field.
 With: Adrian Tchaikovsky (M), Russell Smith, Ian Sturrock, Christi Scarborough, Sam Webb, Ed Fortune

15:00 tv-screenings Talk 2426 Capital Suite 17
Missing - Believed Wiped
Missing Believed Wiped is an annual event hosted by the BFI (British Film Institute) in which recovered television material from the UK which had missing from the archives and presumed to be lost or destroyed, is screened for the public. The event was co-founded by Dick Fiddy, television consultant with the BFI, back in 1993 - and in the intervening years some of the highest profile recoveries of lost material have been of genre television - including the recent high profile recoveries of lost Doctor Who episodes during it's anniversary year. In this special presentation, Dick presents snippets of recovered genre material that have come to light over the years and tells some of the fascinating back stories of how important cultural artifacts, thought long lost to posterity, have made the long journey back into the archives. Presented in association with the BFI 'Sci-Fi: Days Of Fear And Wonder'
 With: Mark Slater, Dick Fiddy

15:00 Literature Panel 2429 Capital Suite 2
Decontextualising Steampunk
 Is steampunk historically specific, or could any genre story benefit from a few more cogs and zeppelins? What are the pros and cons of exporting the steampunk aesthetic to stories set in other times and places? Can 'the future that never was' be extricated from the past it definitely did have? In other words, can you have steampunk without empire, and all that implies?
 With: Ann Vandermeer (M), Patricia Ash, Gail Carriger, Rjurik Davidson, Liesel Schwarz

15:00 GOH Talk 2432 Capital Suite 3
Iain Banks - Before The Wasp Factory
 Iain Banks wrote a million words and six novels over 16 years before getting one published in 1984. Banksonian fanzine editor David Haddock traces the author's development and how he arrived at writing *The Wasp Factory*.
 With: David Haddock

15:00 Transformative Fandom Panel 2435 Capital Suite 4
Producer and Celebrity Relationships with Fans
 The relationship between fans and the people responsible for creating their objects of affection has always been complex. Today, however, the relationship is more intense than ever, creators receive responses in real time and in person. Twitter, Facebook, convention appearances and even "up close and personal" photo opportunities artificially create the appearance of a close relationship. Television shows, like *Supernatural*, increasingly react to the audience by destroying the fourth wall. This can leave audiences trying to piece together the meaning of this for their own communities. Authors, including JK Rowling, answer fan questions and challenge the canon of their own work long after it is finished. Where does this sometimes fun, sometimes antagonistic relationship leave fans? How much

interaction do fans really want? Who benefits from the relationship? Where does the power lie and how is it likely to develop in the coming years?

With: Lilian Edwards (M), Bertha Chin Dr, S. J. Groenewegen,
Sunil Patel, Gavia Baker Whitelaw

- 15:00 Academic Panel 2438 Capital Suite 6
Digital Comics
 Academics give three presentations with opportunities for Q&A with the audience. Thomas Wellmann, "Fraq on to your real": How Digital Comics lift the Body into Cyberspace" E. Scott Denison, "Design fiction as a means of provoking individual foresight and participation in today's decision making." David Sweeney, "I Cannot March Up and Down Their Ranks..." Collecting, Reading and Owning Digital Comics"
 With: Megan Waples (M), E. Scott Denison, David Sweeney, Thomas Wellmann

15:00 GOH Interview 2441 Capital Suite 7+12
Interview with John Clute
 Jonathan Clements interviews Guest of Honour John Clute.

15:00 Traditional Fan Panel 2444 Capital Suite 8
Fannish Inquisition
 Here's your last chance to be swayed, one way or another, by the 2 prospective venues for the 2016 Worldcon. Come listen to their presentations, and have your questions answered. We'll hear briefly from our seated Worldcon (Sasquan) and bidders for 2017 and beyond. Voting on the sites for the 2016 Worldcon ends Saturday at 6 P.M. For more information about upcoming Worldcon bids, see the LonCon 3 Site Selection web page:
http://loncon3.org/2016_site_selection.php

15:00 Art Demonstration 2447 Exhibits Hall Flexible Space
Open Sketch Class
 Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all materials - including the (clothed!) model.
 With: Steve Crisp, Greg Manchess, Martina Pilceroova

15:00 Art Demonstration 2450 Exhibits Hall Flexible Space
Portrait in Oils
 Lucy Parker is a painter, illustrator, jeweller, and teacher based in Brighton. In this extended demonstration, Lucy will create a portrait in oils from start to finish as you watch!
 With: Lucy Parker (M)

15:00 Transformative Fandom Social Event 2456 Fan Activity Tent
Stitch 'n' Geek
 Do you knit, quilt, cross-stitch, embroider, sew, crochet or do any other handicrafts with fabric? Would you like to have a go? Even if you have never tried in your life, you can join in our informal group and have a go at making fabric collages or sewing. Or, learn to knit, if you'd like! And if you'd like to join us but prefer to sit and do some drawing instead, well bring along your stuff! Everyone is welcome for a relaxed and fun socialising session.
 With: Priscilla Olson

15:00 Traditional Fan Talk 2462 London Suite 2
Chocolate, From Tree To Tummy: A Bean-to-Bar Tasting Session
 Learn about single origin chocolate in the UK, sample real cocoa nibs and taste multi award-winning chocolate from Duffy's Red Star Chocolate, Original Beans Chocolate, Askinosie Chocolate, Paul A Young Chocolate and Pump Street Bakery Chocolate. Become a tasting expert, get a ribbon and the world's best chocolate free! Advance sign-up is required for this item, please sign up at the Info Desk.
 With: Judith Lewis

15:00 Literature, Art Panel 2465 London Suite 3
The Politics and Economics of Cover Art
 Do figures in hoods really sell more books? Why do we continue to see whitewashed and sexualized covers despite a widespread drive towards more progressive narratives? What are the choices publishers make, how do they justify them, and what - if any - data is there to back them up? What role do authors and editors play in the creation of cover art, and is the role of cover art in bookselling changing with the rise of ebooks and self-publishing?
 With: Jacob Weisman (M), Irene Gallo, Mark Charan Newton, Sarah Anne Langton

15:30 Events Play 2477 Capital Suite 9
Mastermind
 The masked villain known only as Mastermind has hidden a bomb somewhere in the city. When it goes off, it will kill thousands. It's

going to explode within the next hour. Reporter Liz Lassiter knows how dangerous Mastermind is. What she doesn't know is if she and her boyfriend J D can escape the city in time. But that might not matter anymore either. Because J D thinks that he might know the location of the bomb, and how to defuse it. Because J D thinks that he used to be Mastermind. Written by Michael Patrick Sullivan. Directed by Piers Beckley

With: Rhys Lawton, Kim Hausler

- 16:00 Filk Concert 2483 Capital Suite 1
Jordin Kare in concert
 Jordin Kare, rocket scientist, inventor, punster, and general all-around g/e/n/i/u/s/ nice guy, sings some of his (and others') classic filk, interspersed with the odd (very odd) bit of dramatic reading

16:00 Gaming Game 2486 Games Tent
Design and Playtest your own Tabletop Game, Part 1.
 RP Haven's Garry Harper will take you through all the different stages of running a successful tabletop role playing game, from developing basic storyline structure, understanding the game rules, to advanced techniques of player crowd control. At the end of this session you will be ready to playtest your game in the gaming tent with GM Mentors on standby to assist you.
 With: Garry Harper

16:00 Gaming Game 2489 Games Tent
Gamesklatsch - Looney Labs in the Games Tent
 Smurf presents a number of Looney Labs Games in the tent, including Fluxx, Looney Pyramids and Chrononauts
 With: Ian Murphy

16:30 Art Social Event 2504 Artist in Residence
 Artists in Residence
 Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!
 With: Autun Purser, Maurizio Manzieri

16:30 Filk Concert 2510 Capital Suite 1
Paper Worlds
 Some songs are so good an evocation of the tale that inspired them that people feel obliged to go out and hunt down those books afterwards to get the rest of the story behind the song. Short excerpts from those books will be followed by their songs. People wishing to participate can sign up in advance in the filk room.
 With: Robert Maughan (M)

16:30 Costume Workshop 2513 Capital Suite 10
Strutting Your Stuff on the Masquerade Stage
 While judging focuses on the costumes in the Masquerade, how you show a costume on the stage can make a big difference in the impression it creates. It can also make the show a lot more entertaining for both the audience and the contestants! Whether simply walking across the stage to best effect, or staging a more elaborate presentation, the Masquerade stage offers a unique set of challenges and opportunities. Our panel of experts will share their experience in how best to accomplish this "theatrical haiku".
 With: Kevin Roche (M), Jill Eastlake, Janet C Johnston, Bridget Landry, Christina O'Halloran

16:30 Literature Panel 2516 Capital Suite 11
Imagining Fantasy Lands: The Status Quo Does Not Need Worldbuilding
 Fantasy world-building sometimes comes under fire for its pedantic attention to detail at the expense of pacing or prose style. Do descriptive passages clog up the narrative needlessly, when reader imagination should be filling in the gaps? Where does that leave the landscapes and cultures that are less well represented in the Western genre: can world-building be a tool in subverting reader expectations that would otherwise default to pseudo-medieval Euro-
 esque? If fantasy is about defamiliarising the familiar, how important is material culture - buildings, furnishings, tools, the organisation of social and commercial space - in creating a fantasy world?
 With: Mary Anne Mohanraj (M), Tobias Buckell, Kate Elliott, Rochita Loenen-Ruiz, Victoria Donnelly

16:30 Media Panel 2519 Capital Suite 13
The Weird on Screen
 In their introduction to their anthology "The Weird", Ann and Jeff VanderMeer describe the form as "unapologetically transgressive, imaginative, and strange." Where can we find the weird on screen? What differences are there between the written weird and the weird on screen?
 With: Kathryn (Kate) Laity (M), Nina Allan, Rob Talbot, Alexander Dan Vilhjálmsson, Jaq Greenspon

- What are some of the big obstacles associated with writing a teen-centric story within an adult-centric world? What dangers lay in wait for the unprepared first time YA writer? What do young adult readers expect to see in their stories and how will you know if you've gone off target in the writing process?
- With: Julia Rios (M), Suzanne van Rooyen, Amy McCulloch, Eric Senabre, Janet Edwards

- Big Anthologies: Bookends or Benchmarks?**
There's a genre tradition of doorstop-sized anthologies that attempt to synthesise a period or style: *Ascent of Wonder*, *The Weird*, *Twenty-First Century Science Fiction*, and others. What makes these anthologies successful, or not? Does 'success' mean summarising a past conversation, or influencing the conversation that's still going on? Or are they always and inevitably doomed enterprises? Is it possible to TOC an age, or a genre? Or are these sorts of anthologies in fact arguments, rather than snapshots?
- With: Jo Walton (M), Martin Lewis, Jonathan Strahan, Jeff VanderMeer, Ellen Datlow

- Alongside the much-discussed golden age of animated cinema, we're living in a golden age of animated TV. Shows such as *Gravity Falls*, *Venture Brothers*, *My Little Pony: Friendship is Magic*, *Adventure Time*, and *Avatar: The Last Airbender* can be as clever, funny, politically challenging and emotionally sophisticated as any live-action show. This panel will discuss when and why the best of these shows work so well — as well as the constraints they still face, and whether some of them fall short of their ideals.
- With: Amal El-Mohtar, Abigail Nussbaum, Abigail Sutherland, Andrew Ferguson

- The Role of Fandom in Contemporary Culture**
Fandom influences culture. Fan activism appeared in Thailand with the Hunger Games salute while the Harry Potter Alliance organise fair trade chocolate and gay marriage campaigns. Films and television shows change because of fans, thereby indirectly influencing non-fannish audiences. "Published fanfiction" is becoming ever more lucrative a business. Meanwhile, fan materials are widely used as educational tools, including at museums (fan vids were part of an exhibition at the New York Museum of Moving Image), but also at schools and universities. Internal changes within fandom also impact upon contemporary culture, such as the impact of fanfiction on the culture of reading or fan communities as modes of challenging conservative social and political viewpoints. In this session we consider the role of fandom in contemporary culture, work out its impact in different parts of the public and private sphere and predict where we might be heading in the future.
- With: Chris Gerwel (M), Jean Lorrain, Emily January, Patrick Nielsen Hayden, Laurie Penny

duo who share, in powerful harmony, songs of story and myth. They were Guest of Honour at folk conventions in San Francisco and Boston, and have been shortlisted for the international Pegasus award for Best Performer four times. They released their first CD 'Abseiling for Beginners' in 2009, and this set includes a sneak preview of their CD-in-progress. If you're looking for a band that combines beautiful and emotional music with an gentle, humorous manner, Playing Rapunzel is for you!

With: Playing Rapunzel, Marilisa Valtazanou

18:00 Literature Panel 2591

Capital Suite 10

Cities: Where, Who, Why?

Some cities – London being one – are well established as venues for stories, and SF and fantasy stories in particular. How do individual stories and personal experiences – insider and outsider views, those who have made a city their home and those who have migrated to it – interact to create the literary city? What power dynamics affect this process and what does that mean for our imagining of cities? Why do some cities rather than others develop this sort of literary aura – and which cities might we expect to see more of in the future?

With: Michael R. Underwood (**M**), Zen Cho, Candas Jane Dorsey, Ian McDonald, Yen Ooi, Francis Knight

18:00 Literature Panel 2594

Capital Suite 11

Exuberance and Experience

Our societies are full of truisms about age: youth is seen as beautiful and vital, or feckless and short-sighted; old age is thought to bring wisdom and perspective, or intolerance and resistance to change. Are our genre's characters similarly subject to stereotype? Are there particular types and the kinds of stories that older and younger protagonists tend to be associated with? How do factors like race and gender reinforce or cut across this?

With: Anna Davour (M), Wendy Metcalfe, Aidan Moher, Tricia Sullivan, Caitlin Sweet

18:00 Literature Panel 2597

Capital Suite 13

The Evolution of the Encyclopedia of Science Fiction

The SFE is 35 this year, and is now in its third edition. This panel will discuss how the SFE came about, and how it has changed with the times. What are the processes that go into creating an encyclopedia, and what are the pitfalls? How has the transition to an online format shaped the third edition? And in what ways does its increasing internationalisation reflect transformations in the field at large?

With: Rick Wilber (M), Jonathan Clements, John Clute, David Langford, Graham Sleight, Neal Tringham

18:00 Science Talk 2600

Capital Suite 14

BIS: Space Societies and their Governance

Short talks by Stephen Baxter on *Will the moon be independent?*, and Stephen Ashworth on the Solar Family

With: Richard Osborne (M), Stephen Ashworth

18:00 Science Panel 2603

Capital Suite 15

What's New in Maths

At the same time as Loncon 3 is happening Seoul is hosting the International Congress of Mathematics where the Fields Medals are announced. We take this opportunity to explore what's new in Maths.

With: Nicholas Jackson (M), Prof Ian Stewart, Hannu Rajaniemi,
Alice Hedenlund

18:00 Literature Panel 2606

Capital Suite 16

Urban Fantasy: London

The early twenty-first century commercial explosion of urban fantasy – first person, coexisting supernatural creatures, often noirish – was, at least initially, driven by the American market and American writers. Increasingly, however, writers such as Kate Griffin, Ben Aaronovitch and Paul Cornell are writing contemporary urban fantasy set in the UK and, in particular, in London. How has crossing the Atlantic changed this subgenre? How is it similar to or different from older forms of British urban fantasy?

With: Gillian Redfearn (M), Tony Ballantyne, MaryAnn Johanson, Suzanne McLeod, Tom Pollock, Russell Smith

18:00 Film Screening 2609

Capital Suite 17

Film : Suicide or Lulu and Me in a World Made for Two

SCI-FI-LONDON presents SUICIDE OR LULU AND ME IN A WORLD MADE FOR TWO Loosely inspired by the Argentinean sci-fi novella, 'The Invention of Morel', by Adolfo Byo Casare, this is the story of a young loner named Jorge who has created two inventions: Pandora's Camera, which can duplicate and preserve reality, and a pair of glasses that can inject memories into the

With: Stephanie Saulter (M), Tobias Buckell, Jeanne Gomoll,
Ramez Naam, Alastair Reynolds

- 19:00 Science Talk 2672 Capital Suite 14
BIS: Growing Into an Interstellar Civilisation: Can It Be Done, and If So, How?
 Between the old Limits to Growth argument and the massive but far-flung resources of our Solar System, is it possible to chart a trajectory of growth for human civilisation? How do we answer the critics who say that a technological lifestyle is unsustainable and that exponential growth cannot continue forever?
 With: Richard Osborne (M), Rachel Armstrong

19:00 Transformative Fandom Panel 2675 Capital Suite 15
Lifecycle of Fans and Fandoms
 When you first became a fan were you 10, 15, 20? Did you assume that 10, 20, 40 years later you would no longer be a fan or did you think that you would be a fan, just for different things or doing different kinds of fan activities? In this session we will ask these questions as well as explore the lifecycles of fandoms themselves. Do fandoms repeat the same patterns as they burst alive and fade out or is this a false impression? Why do fan groups like ZZ9 Plural Z Alpha stay so vibrant while others get forgotten? As well as exploring these questions we will consider the implications of the overlap between fans and fandoms at different life stages and the impact of fannish longevity on inter-generational relations.
 With: Marcus Rowland (M), Karen Hellekson, Jean Lorrh, Douglas Spencer, Jennifer Zwahr-Castro

19:00 Worldcon Panel 2681 Capital Suite 2
Friday Evening Feedback Session
 An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say.
 With: Steve Cooper

19:00 Comics Panel 2684 Capital Suite 3
Comic Book Networking: It's Not Just The Interwebs
 Social media - Facebook, Tumblr, Twitter - are all de rigueur for networking for creators and fans, but what about all the other ways to meet your audience, your favourite creators, or just to talk to people about comic books? What are the benefits of comic book reading groups, conventions, comic book jams/drawing sessions, or networking meetings like Laydeez do Comics? In a virtual world, there's still a lot of meeting face-to-face going on.
 With: Maura McHugh (M), Meg Frank, Yen Ooi, Lynda Rucker

19:00 Literature Panel 2687 Capital Suite 4
The Problem with Making a Living Writing SF&F: Have We Become Too Niche?
 Many successful SF&F authors still maintain day jobs to make ends meet. Is this a new phenomenon, or has it always been this way? Are science fiction and fantasy too narrow for a vast numbers of authors to make a living in? How do we expand the markets available to genre authors? And what financial tips should authors bear in mind if they're thinking of striking out into writing full-time?
 With: Thomas Olde Heuvelt (M), Scott Lynch, Juliet E McKenna, Leslie Ann Moore, Tim Susman

19:00 Academic Panel 2690 Capital Suite 6
The Cold War in Russian and English Literature
 Two academics each give a 15 minute presentation. These are followed by a jointly held 20 minute discussion with the audience.
 Andy Sawyer, "Don't You Hear the H-Bomb's Thunder?" Mikhail Nazarenko, "The Time That Cannot Be Rewritten: Alternative Histories of the Soviet Era"
 With: Val Nolan (M), Andy Sawyer, Mikhail Nazarenko

19:00 Literature Panel 2693 Capital Suite 7+12
Alternative Publishing Models
 Between the disappearance of independent bookshops, the dominance of Amazon, the rise of ebooks and the popularisation of crowdfunding sites like Kickstarter, publishing is at a crossroads. As the traditional channels for selling books are shrinking and homogenising by the year, so technology is opening up new possibilities. Who sets the trends now? How close are the self-publishing success stories to the experience of the average 'indie' author? In a world of cut-price Kindle-only books jostling for attention in a crowded marketplace, is it easier or harder these days for new books to stand out from the crowd? And while Kickstarter offers the chance for less commercially viable works to be funded, how do you convince an audience to back you, and how do you go beyond that market once the book is available?
 With: Marcus Gipps (M), Francesca T. Barbini, Madeleine Eve Robins, Alex Ingram, Devin Madson

bodies such as Mars, for example a supremely harsh natural environment. But the moon will present some unique challenges of its own, such as the economic and military domination of a nearby Earth, and the fact that it is likely to be the site of the first move for independence from Earth.

With: Stephen Baxter

20:00	Art Event 2732	Art show
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Chesley Reception

Join nominees, presenters, artists, and fans in the Art Show for an open reception following the presentation of the Chesley Awards.

20:00	Events, Music	Concert	2735	Auditorium
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Worldcon Philharmonic Orchestra

London 3 is proud to present the highlight of our music programme: a Friday evening concert by the 86-piece Worldcon Philharmonic Orchestra! The Orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes 'the sound of the future'. Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox, and members of the London Symphony, Royal Philharmonic, and London Philharmonic Orchestras, the Worldcon orchestra will be led by Keith Slade, the programme has been arranged by Adam Robinson, and the event will be hosted by Vincent Docherty.

With: Vincent Docherty, Sarah Fox, Adam Robinson, Keith Slade,
Gary Lloyd

20:00 Traditional Fan Panel 2738 Capital Suite 1

Technobabble or Technowhat?

Do you know your warp bubble geometry from your reversed polarity? Can you tell the difference between your sonic screwdriver and your helmic resonator? In that case this could be the panel game for you. Teams compete to define technology and spot the real science technobabble from science fiction.

With: Dave O'Neill (M), Simon Bradshaw, Kevin Roche, Andrew Trembley, Christine Doyle

20:00 Literature Panel 2741 Capital Suite 11

Fantasy vs. SF: Is the Universe Looking Out for You?

"If you posit some impossibility in a story, like turning lead into gold," Ted Chiang has written, "I think it makes sense to ask how many people in the world of the story are able to do this. In a story where only a handful of characters are able to turn lead into gold, there's the implication that there's something special about those individuals. By contrast, if you have a story in which turning lead into gold is an industrial process, something that can be done on a mass scale and can be done cheaply, then you're implying that the laws of the universe apply equally to everybody. Forget rocket ships v dragons, this is the real heart of the genre distinction." Are sf and fantasy shaped by diametrically opposed worldviews? Does a knowable universe whose laws anyone can learn, and everyone has to work within, offer a more egalitarian vision than a land of special destinies? Or is it difficult to imagine even an sfnal world in which the future is evenly distributed?

With: Stephen Hunt (M), Anne Lyle, Ian R MacLeod, Robert Reed, Rebecca Levene

20:00 Traditional Fan Demonstration 2744 Capital Suite 13

Fanzines From the Time Before Photocopiers

How they used to do it in the old days. In this session, we demonstrate how fanzines used to be created before photocopiers were developed. Carrie Mowatt will demonstrate Samizdat style fanzine reproduction with a jello duplicator mix in a baking tin and Rob Hansen will demonstrate ye olde Gestetner. There will also be a short screened overview of fannish reproduction methods from Carolyn E Cooper (no, not that kind of reproduction).

With: Carrie Mowatt (M), Rob Hansen, Carolyn E. Cooper

20:00 Science Talk 2747 Capital Suite 14

BIS: Worldships - Why will we go?

If one assumes that the human average wealth will continue to expand without a terminal catastrophe with a solar-system-wide economy for hundreds of years and that known engineering assumptions and limitations to world ship construction apply, then world-ship-sized habitats could become the main places where the most wealthy humans will live in a few hundred years. Gerry discusses what motivations may exist to drive these space habitats into the galaxy and what conclusions can be inferred if this expansion is inevitable for all civilisations. While vastly expanded analogues of residential ships cruising the solar system may be the starting point, the effect of the introduction of such factors as longevity, genetic manipulation, hibernation, robotics, etc only

increase the problem of the Fermi paradox. The building of world ships as arks was first discussed by Tsilokovsky and Goddard, but this motivation is now considered to be less likely than a natural expansion of habitat or directly driven colonisation. By discussing all of these motives, particularly the last, Gerry shows that even if world ships are technically possible, the motivations for their use outside the solar system may be far from simple.

With: Gerry Webb

20:00 Science Panel 2750 Capital Suite 15

The Press vs Science

The Press vs Science
In this panel we discuss the representation of science in the press, and how it works for good and for ill.

With: Martin McGrath (M), Katie Mack, Moira O'Keeffe, Alison Sinclair

20:00 Videogames Panel 2753 Capital Suite 16

Medieval Languages and Distant Vistas: Using The Past in Games

Although we might not notice it, history plays a huge part in modern gaming. Not only historical games such as *Medieval War*, but worlds created using our perspective of ‘historical times’, fantasy landscapes where the people speak with odd, archaic accents or cast spells created in ancient tongues. Why is history so important to games, and how is it used? Should we take more historical care in the way we present these people, places and tongues, and what sort of potential does the recreation of the past have for gaming worlds?

With: Lauren M. Roy (**M**), Emma Newman, Ada Palmer, Mel Phillips, James Swallow

20:00 Film Screening 2756 Capital Suite 17

Sci-Fi London Shorts I

With: Louis Savy

20:00 Media Panel 2759 Capital Suite 2

Comparative Criticism

What are the challenges and constraints of reviewing different kinds of media? Reviewers of books, TV, film and games discuss. Is it possible or desirable to be "an SF critic" when SF is found in so many different forms?

With: Paul Kincaid (**M**), Nick Lowe, Mahvesh Murad, Adam Whitehead, Roz J Kaveney

20:00 Literature Panel 2762 Capital Suite 3

2014 Hugos: Short Fiction Shortlists Discussion

Our panel discusses this year's Hugo Award shortlists for Best Short Story, Novelette and Novella. What's good? What's not? What other stories would we like to have seen on the lists?

With: Duncan Lawrie (M), Brenda W Clough, Carl Engle-Laird, Suzanne Palmer, Fran Wilde

20:00 Costume, Comics Panel 2765 Capital Suite 4

Kapow! Best Comic Book Cosplays

A discussion of the best cosplays based on comic book characters.

With: Stephen Nelson, Ric Bretschneider

20:00 Literature Panel 2768 Capital Suite 6

Translation-Wish, Translation-Obstacles

Many of us have read work in our own languages that we would love to propose to Anglophone publishers. But how to fund a rough translation of such work? The Interstitial Arts Foundation is looking to create a new initiative to bring translators together with national and international funders to create a way to make something happen!

With: Rochita Loenen-Ruiz (M), Gili Bar-Hillel, Lionel Davoust, Fabio Fernandes, Nene Ormes, Johanna Vainikainen-Uusitalo

20:00 Media Panel 2771 Capital Suite 7+12

Beyond Bechdel

The “Bechdel test” for female representation in films is now widely known. To pass it a film should contain two named female characters who have a conversation about something other than a man. In recent years, similar tests have been proposed for other under-represented groups, including the Mako Mori test for characters of colour, and the Russo test for queer characters. What are the strengths and weaknesses of such tests? How do they affect our viewing choices? And what does the popularity of such tests say about how popular media are being received and discussed?

With: Kate Heartfield (**M**), Kate Elliott, Jed Hartman, Julia Rios, JY Yang

20:00 Literature Panel 2774 Capital Suite 8

A Singularity for the Rest of Us

Is posthumanism really as straight, white and Western as it often seems? How can science fiction talk about post-body identities

without diminishing or dismissing embodied identity and experience? This panel will discuss the stories out there that complicate the uploaded experience.

- 21:00 Comics Talk 2786 Capital Suite 11
Drawing the [redacted]: comics and censorship
 The history of comics is a history of censorship. This talk will look at some of the most interesting events in comics' history: from Frederick Werthem's The Seduction of the Innocent leading to the introduction of the Comics Code in the US to crackdowns on the fan products of Fujoshi (rotten girls) in Japan and China, from the blocking of erotic webcomics in India to the trials of Oz and Nasty Tales in the UK and the many many seizures of comics by international border police. Come find out what's so obscene about comics and why they have been deemed liable to deprave and corrupt across the world. This talk will include discussion and images of comics depicting explicit sex, violence and other controversial themes.
 With: Jude Roberts

21:00 Science Panel 2792 Capital Suite 14
BIS: The Human Future and Galactic Society
 Richard Osborne chairs a panel of speakers from this and the other BIS sessions who will discuss, with audience participation whether humans will survive and, if so, how we will evolve biologically and, robotically as we expand into the galaxy.
 With: Richard Osborne (M), Mark Hempself, Kelvin Long, Gerry Webb, Stephen Baxter

21:00 Costume Panel 2795 Capital Suite 4
Fetish Motifs and the Heroic Image in Film and Television
 In the early days of film and TV, you could spot the villain by his black hat or leather jacket. Going back as far as Cathy Gale and Emma Peel in the 1960s Avengers, fetish motifs started appearing in the costume designs for the heroes in popular media... How has the influence and subtext of those designs changed? This panel may touch on adult topics, and is scheduled in the evening deliberately. Audience members are encouraged to wear costumes in keeping with the theme of the panel (as long as they are appropriate for the venue).
 With: Kevin Roche (M), Christine Doyle, Linda Wenzelburger

21:00 Literature Panel 2798 Capital Suite 7+12
You Write Pretty
 Beauty is in the eye of the beholder, they say, so let us behold some fine fantastical sentences. Our panel have each picked a sentence, and will have a chance to make their case for why theirs is the fairest of them all – but it will be up to the audience to decide.
 With: Geoff Ryman (M), Greer Gilman, Frances Hardinge, Christopher Priest, E. J. Swift

21:00 Traditional Fan Social Event 2801 Fan Activity Tent
Welcome Party
 If this is your first convention, or you're just a bit worried about coming to such a big event, come along to our introductory mixer, where our hosts will find out what you want from Loncon and what your genre favourites are, answer your questions, and introduce you to fellow newbies. Come and start your convention here, and make some new friends.
 With: Paul Cornell (M), Adam Christopher, Emma Newman, Gareth L Powell, Adrian Tchaikovsky, Marcus Gipps

22:00 Science Panel 2810 Capital Suite 14
Universally Challenged: Scientists vs Writers Quiz
 A light hearted science, science fiction and fantasy quiz hosted by Satellite conventions, pitting Scientists against Writers. After their narrow defeat at Eastercon, will the Writers get their revenge or will the supremacy of the Scientists go unchallenged?
 With: Christine Davidson (M), Michael Davidson (M), David L Clements, Amanda Kear, Juliet E McKenna, Brian Milton, Charles Stross, Nik Whitehead, Ken MacLeod

22:00 Film Screening 2813 Capital Suite 17
Film : Beyond (2014)
 SCI-FI-LONDON Presents BEYOND. British indie film has a tendency towards the bleak, and this Scotland-set sci-fi is not an exception. However there are chinks of light through the love story between the two protagonists Cole and Maya, who meet under less than ideal conditions when an armed robbery goes wrong. Their passionate, whirlwind romance is fuelled by almost certain annihilation when the world is threatened by an impending

With: Louis Savy

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| 22:00 | Traditional Fan Panel 2816 | Capital Suite 3 |
| | Competitive Fannish Storytelling | |
| | This session will include six people telling a five minute story. From those two will be chosen to tell another, from whom the winner will be decided by the audience. | |
| | With: Catherine Pickersgill (M), Michael Abbott, Jeanne Gomoll, Andy Hooper, Sandra Bond | |
| 22:30 | Events Dance 2822 | Second Stage |
| | Ceilidh - The Liam Robinson Band, sponsored by Dublin 2019 and Shamrokon. | |
| | Join us for traditional dance music of the highest quality with three highly skilled musicians who understand what it takes to play traditional music for dancing. The calling is superb - and dancers of all skill levels will feel welcomed. Sponsored by the Dublin in 2019 Worldcon Bid and Shamrokon, the 2014 Eurocon. | |
| 23:00 | Filk Concert 2825 | Capital Suite 1 |
| | Comic(s)on(g) | |
| | An unmoderated circle for songs inspired by Comics and Graphic Novels, segueing into Late Night Filking | |
| 23:00 | Traditional Fan Talk 2831 | Fan Activity Tent |
| | Mark Does Stuff | |
| | Mark reads and watches and blogs and chats and pretty much does anything else he likes. Come along and join him for what will be a totally random, bizarre, inclusive and fun adventure! | |
| | With: Mark Oshiro | |

Saturday

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- 10:00 Media Panel 3036 Capital Suite 16
Welcome to Clone Club
Orphan Black is one of the most critically-acclaimed and fannishly-popular SF TV series to debut in the last few years, and is notable both for being a strongly feminist narrative and for sticking (more or less, so far) to a plausible depiction of biological sciences. In the season one finale, the two themes are linked: "We have to control our biology", one of the clone-sisters asserts. Bearing this imperative in mind, how do the show's feminism and science interact and inform one another? How successful is the show at balancing commercial and political narrative goals?
 With: Tracy Berg (M), Jo Charman, Jeanne Gomoll, Moira O'Keeffe, Sunil Patel

10:00 Literature Panel 3039 Capital Suite 2
1938: The Year In SF/F
 This panel will discuss the shortlists for the 1939 Retro-Hugos. What do the shortlists tell us about the science fiction of 1938? What has stood the test of time, and what has taken on different meaning or significance over the intervening years? What are the notable omissions that would have set off the readers of 1939 on the annual condemnation of Hugo voters?
 With: Alvaro Zinos-Amaro (M), John Clute, Andy Duncan, Curt Phillips, Jo Walton

10:00 Young Adult Workshop 3042 Capital Suite 3
Worldbuilding 101 for Young Adults
 Young adults learn the principles of worldbuilding with the help of Francesca T. Barbini. Advance sign-up is required - signup sheets are available at the Info Desk.
 With: Francesca T. Barbini

10:00 Art Panel 3045 Capital Suite 4
Remembering the Terran Trade Authority
 The Terran Trade Authority came to life in 1978 with the publication of *Spacecraft 2000-2100 AD* - a phenomenon which sold no less than 800, 000 copies - and still inspires fan sites today. Join this look back at the TTA with some of the artists who brought it to life.
 With: Colin Harris (M), Jim Burns, Fred Gambino, Chris Moore

10:00 Science Talk 3048 Capital Suite 7+12
How Wikipedia Works: The Computer Made of Meat
 Wikipedia is many things: a web site, an ever-evolving summary of all human knowledge, a community of people and robots, and a new social model of collaboration and decision-making. Corporations and governments alike are baffled at how it has reached so much of the world's population without stable funding and without paying contributors. This session is a look under the bonnet of Wikipedia, at the processes, emotions, and rivalries which drive it. Every one of us can contribute to Wikipedia, and this session will share tips on how to make wiki-editing an enjoyable hobby rather than a constant keyboard battle. We will see how Wikipedia itself is just one step towards a future in which all knowledge is available to everyone, immediately, everywhere for free.
 With: Martin Poulter

10:00 WSFS Meeting 3051 Capital Suite 8+11
Main WSFS Business Meeting
 Every member of Loncon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting.
 With: Linda Deneroff, Jill Eastlake, Donald Eastlake

10:00 Costume Panel 3054 Capital Suite 9
Cosplaying Out of Type
 Sometimes our body type, ethnicity or personal history/culture doesn't match that of a character we wish to portray. What is and isn't acceptable when cosplaying a character from a different ethnic group or body type than oneself? How do we execute such a costume while still being respectful and avoiding cultural appropriation? How do we avoid acting like "gatekeepers" and reducing other cosplayers' joy in their play?
 With: Christine Doyle (M), Anne Davenport, David Dingwall, Ann Morris, Nicolle Lamerichs

10:00 Exhibits Demonstration 3057 Exhibits Hall Flexible Space
Proxomics Project
 The Proxomics Project (<http://www.proxomics.ac.uk/>) will be

demonstrating a table-top-sized optical trapping rig, a demo mass spectrometer, and some movies of some of the equipment they're developing and their applications.

With: Duncan Casey, Karina Tveen Jensen, Wing-Chau Tung,
Robert Wilson

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| 10:00 | WOOFA Workshop 3063
Build Your Own Light Saber
We have all the materials to make a light sabre. Will yours be Blue or Red? Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.
With: Stef Lancaster (M), James Bacon, Alissa McKersie | Fan Activity Tent |
| 10:00 | Game 3066
RP Haven and Tabletop Games in the Games Tent
RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.
With: | Games Tent |
| 10:00 | Gaming Game 3069
Board and Card games with Eclectic Games
Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. | Games Tent |
| 10:00 | Gaming Game 3072
Board and Card games with Eclectic Games
Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. | Games Tent |
| 10:00 | Game 3075
Playtest UK in the Games Tent
Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames! | Games Tent |
| 10:00 | Science Panel 3081
Podcasting Science
What makes a good science podcast? Who is making them, how are they made, what's out there that our panel can recommend? What are the advantages and disadvantages of having them done by professional scientists and by people acting more as journalists?
With: John Cmar (M), Adam Avison, Laura Burns, Sean Ellis, Princess Scientist | London Suite 2 |
| 10:00 | Videogames Panel 3084
Getting Kickstarted in Games
How can games designers effectively use Kickstarter to crowdfund games? This panel will examine ways to present your game through Kickstarter, with advice on what to avoid, best practice and effective presentation. We will also discuss the usefulness of Kickstarter in promoting indie game titles, and developing the boardgaming scene in recent years.
With: Walter H. Hunt (M), Sebastian Bleasdale, Ada Palmer, Wendy Sheridan | London Suite 3 |
| 10:00 | Exhibits Demonstration 3093
Society for Creative Anachronism (SCA) | The Green |
| 11:00 | Literature Panel 3099
Nebula to Interzone: British SF Magazines of the 1950s, 60s and 70s
This panel will discuss British SF magazines between 1952 - when the first issue of <i>Nebula</i> was published - and the first appearance of <i>Interzone</i> in 1982. <i>Nebula</i> was an elegant magazine, slightly larger than normal digest format, with a simple but clear layout and often excellent front and back cover artwork; the fiction was at least as impressive as that in any other British magazine of the period. Which of its stories stand the test of time? Which authors started their careers in its pages? How does its legacy compare to those of <i>New Worlds</i> and other contemporaneous magazines?
With: Gillian Redfearn (M), Stephen Baxter, Malcolm Edwards, Curt Phillips, Robert Silverberg | Capital Suite 1 |
| 11:00 | Comics Panel 3102
Revealing the Real World Through Comics
It can be argued that cartoons have a long tradition of grappling | Capital Suite 10 |

with, and commenting on, political and domestic problems through editorial cartoons and illustrated satire. Yet it's generally considered that the rise of autobiographical comics came about in the 1960s, and has slowly become popular as an means of expression in the intervening decades - especially after Maus won the Pulitzer Prize in 1992. Why have comic book journalism, graphic memoirs, and tackling social issues through the medium of comic books and cartoons become so popular? What can we reveal about the real through a medium that often uses abstract or surreal images combined with text to tell a story? And why will they earn awards from the literary scene, when their fictional counterparts rarely get listed?

With: Maura McHugh (**M**), Dominick Grace, June Madeley, Mary Talbot

11:00 Media Panel 3105 Capital Suite 13

2014 Hugos: Best Dramatic Presentation, Short Form

The nominees for this year's Hugo Award for Best Dramatic Presentation: Short Form, are: *An Adventure in Space and Time* written by Mark Gatiss, directed by Terry McDonough (BBC Television) *Doctor Who: "The Day of the Doctor"* written by Steven Moffat, directed by Nick Hurran (BBC Television) *Doctor Who: "The Name of the Doctor"* written by Steven Moffat, directed by Saul Metzstein (BBC Television) *The Five(ish) Doctors Reboot* written & directed by Peter Davison (BBC Television) *Game of Thrones: "The Rains of Castamere"* written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions) *Orphan Black: "Variations under Domestication"* written by Will Pascoe, directed by John Fawcett (Temple Street Productions; Space / BBC America) But which should win? Our panel will discuss the strengths and weaknesses of the nominees, try to second-guess the voters, and tell you what else should have been on the ballot.

With: Ashley Pollard (**M**), Iain Clark, Jacey Bedford, Abigail Brady, Saxon Bullock

11:00 Literature Panel 3108 Capital Suite 14

Beyond the Force: Religion in the Future

Writers working with futuristic settings often use present-day and historical religious forms to frame something new; Dan Simmons uses Catholicism in *Hyperion*, for example, and Kameron Hurley takes a similar approach to Islam in *God's War*. How can this be done in a manner that respects religious traditions and believers, while still allowing the author creative license? To what extent do such works succeed at imagining how religions change over time? What are the advantages and disadvantages of extrapolation compared to inventing a new faith — and do common templates for such invention, such as science or the state, make sense given what we know about how humans respond to the spiritual?

With: Simon Morden (M), Derwin Mak, Rosanne Rabinowitz, Elisabeth Vonarburg, Janice Gelb

11:00 Young Adult Panel 3111 Capital Suite 15

Moving Shelves: Famous Adult Writers Who Have Written YA

Great authors who made their names writing adult fiction, tell us about their journey to the other side of the aisle. Are there any differences in writing for two different age groups, or is it partly a marketing gimmick? Did agents and publishers put up any resistance, or were they begging for a chance to thrill teenage readers?

With: Ian McDonald (**M**), Joe Abercrombie, Kelley Armstrong,
Peter F Hamilton, Carrie Vaughn

11:00 Art Panel 3114 Capital Suite 16

The Art of Sculpture

Sculpture is one of the oldest classical art forms, and today's sculptors bring those same techniques to bear, whether working in clay or bronze. Hear about the attraction of modelling by hand, and about what happens when science fiction - the most modern of arts - meets one of the oldest.

With: Jane Frank (**M**), Chris Baker, K. J. (Kirsten) Bishop, Keith Scaife, Vincent Villafranca

11:00	tv-screenings Screening 3117	Capital Suite 17
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Yonderland

33-year-old Debbie Maddox is becoming increasingly bored with life as a suburban stay-at-home mum. Then one day an elf appears from a portal in her cupboard insisting that she's the 'Chosen One' destined to save Yonderland, a magical land threatened by the evil Negatus. The first two episodes of the brilliantly funny fantasy series that blends human and puppet characters, and written and performed by the multi-BAFTA award winning cast of 'Horrible

- 11:00 Literature Panel 3120 Capital Suite 2
Imaginative Resistance
 Hume in his essay 'Of The Standard of Taste' asked why we are willing to suspend disbelief when authors make all sorts of wild claims but draw the line when the author makes moral claims contrary to our own. This might be less true today than it was in Hume's time but we have our own moral rubicons. From sexual taboos to the role of government, what are the sort of things that readers tend to reject regardless of how skillfully the author makes the case? In other words, what sort of stories provoke imaginative resistance? How can this feeling be used to deliberate effect, for example within the horror genre?
 With: Jeff VanderMeer (M), Robert Jackson Bennett, Pat Cadigan, Daryl Gregory, Sarita Robinson

11:00 Young Adult Panel 3123 Capital Suite 3
From the Horse's Mouth: What Teens are Reading Now
 What are kids reading today? Get that answer and more from this panel of young readers who will tell all as they discuss everything from what they're reading now to what books they have in their "to be read" pile. Find out about their favorite authors, what trends they are enjoying, and what books didn't quite work for them. What is the next big thing in young adult and middle grade literature? Even better, find out what sort of books aren't being written that should be.
 With: Laure Eve (M), Leo Adams, I Wilde, Princess Scientist, Sophie Strahan

11:00 Literature Panel 3126 Capital Suite 4
The World at Worldcon: Canadian SF/F
 From Peter Watts to Margaret Atwood, Robert Charles Wilson to Julie Czerneda: you know more Canadian SF/F writers than you think you do. But there's always more to learn! Who's pushing boundaries, and which boundaries are being pushed? Who are the hot new writers, and where are they being published? How widely distributed are books from a Canadian small press like ChiZine?
 With: Hayden Trenholm (M), Eric Choi, Kate Heartfield, Marjolaine Lafreniere, Ira Nayman, Caitlin Sweet

11:00 Media Panel 3129 Capital Suite 5
Genre on the Stage
 Many SF fans know that Karel Čapek's play, RUR, gave us the word "robot". But how else has SF theatre influenced and contributed to the history of the fantastic genres? This panel will trace the history of SF and fantasy on stage, both original and adapted, from Shakespeare to the present.
 With: Neil Williamson (M), Tajinder Hayer, Erin Horakova, Jeanne Beckwith, Jack Bowman

11:00 Academic Panel 3132 Capital Suite 6
The Bible and Science Fiction and Fantasy
 Fantastic events and characters fill the Bible including talking animals, giant sea monsters, transmogrification of human (a woman turning into salt) and object (staff turning into a snake) alike and the resurrection of the dead. These events help to inspire both faith and ridicule. They also inspire the creation of science fiction and fantasy novels, comics and television programmes whether overtly (*Sleepy Hollow*, Michael Moorcock's *Behold the Man*) or covertly the Terminator franchise, *Doctor Who*). In this session four biblical scholars discuss the intersections between SF/F and the Bible, while also considering implications on using the fantastic to explore a sacred text.
 With: Emma England (M), Matthew A. Collins, Chris Meredith, Hugh Pyper, Frauke Uhlenbruch

11:00 Literature Panel 3135 Capital Suite 7+12
Sex in SF&F: The Good, the Bad, and the Ugly
 Genre fiction's relationship to sex can best be described as 'It's Complicated'. While a sub-genre such as paranormal romance is sometimes belittled for its libido, other fields play it overly coy or, worse still, deal with sex almost entirely within the context of sexual(ised) violence; moreover, space given to non-heteronormative sexualities is small and may even be dissipating. What has occasioned such divergent approaches? How can portrayals of sex in general be used to communicate more complex and positive ideas and responses? Whatever happened to fumbling foreplay, the intimacy of commitment, and the post-coital chat?
 With: Darlene Marshall (M), Tiffani Angus, Terry Jackman, Stephanie Osborn, Jennifer Stevenson

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| 11:00 | Literature Panel 3138 | Capital Suite 9 |
| | Banksian
'Banksian' has become a commonplace descriptor in SF reviews, but what do we mean by it? What are the characteristics we associate with Iain M Banks' work? How far has his influence travelled? Who is writing Banksian SF today?
With: Chad Orzel (M), Michael Cobley, Jaine Fenn, Paul Kincaid, Ruth O'Reilly | |
| 11:00 | Exhibits Talk 3141 | Exhibits Hall Flexible Space |
| | The Destruction of London
A talk/discussion on the exhibit: "The Destruction of London". Drawing upon the prophecies of medieval astrologers and soothsayers to modern science fiction and fantasy (Richard Jefferies, George Griffiths, H. G. Wells, John Wyndham, Dr Who), this display will look at some of the imaginative and sinister ways the destruction of London has been imagined.
With: Andy Sawyer | |
| 11:00 | Transformative Fandom Workshop 3147 | Fan Activity Tent |
| | Fan Activism
Fan Activism takes many forms: campaigning for wider representation for people of colour in media (racebending.com); performing charitable acts inspired by celebrities (Misha Collins's therandomact.org); pushing for films to be made (Dredd 2, Serenity 2, Xena: The Warrior Princess), organising charitable funds to enable fans to travel to conventions (TAFF, GUFF, Con or Bust), expressing political discontent (Anon/V for Vendetta, The Hunger Games salute in Thailand). The different kinds of fan activities and how the activism is undertaken varies depending upon the community and desired outcome. In this session people experienced in and knowledgeable about fan activism share their practices with anyone who is interested whether for curiosity's sake or because they wish to be an activist.
With: Deborah Christie (M), Crystal Huff, Eylul Dogruel, Galia Bahat | |
| 11:00 | Costume Panel 3153 | London Suite 2 |
| | Costuming Off the Rack - Purchased Costumes Are Cool, Too
Skill with needle and thread (or fibreglass and paint) is not always necessary to create fabulous wearables. Remarkable costumes can be assembled by clever and judicious shopping and repurposing of off-the rack items!
With: Christina O'Halloran (M), Debbie Bretschneider, Karen Purcell, Leslie Johnston | |
| 11:00 | WOOFA Workshop 3156 | London Suite 3 |
| | Right Here, Write Now
Robin Hobb explains to children why they should be writing, and where to start. Please note that children will be given priority to participate in this child-friendly session. Spaces are limited for this item and adults are advised that access is limited to those with children.
With: Robin Hobb | |
| 11:00 | Writers Workshop Workshop 3165 | South Gallery 33 |
| | Fear and Writing
Are you struggling to write the first draft of your novel? Are you researching endlessly but not actually writing the book? Have you had a book in your head for years but been unable to start it? Do you have a drawer full of unfinished stories and manuscripts? If so, I might be able to help. I'm running a workshop designed to help you explore the reasons why you're not getting that book written with practical tasks designed to help you start and finish that manuscript lurking at the back of your mind.
With: Emma Newman | |
| 12:00 | Art Event 3174 | Art show |
| | Meet the Artists
Visit the Art Show and meet our attending artists - who will be available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created. | |
| 12:00 | Media Panel 3180 | Capital Suite 10 |
| | Truth in Trash
We all have different definitions of trash. The lurid spectacle of <i>American Horror Story</i> , the crudity of <i>Misfits</i> , or the cheapness of <i>Sharknado</i> are all types of 'trashiness' — but there is often more to it than meets the eye. This panel will discuss the wit and invention of trashy TV, question what gets classed as trash and what doesn't, and explore how trash can quite often make space for diverse or marginalised stories that more highbrow entertainment can't or won't touch. | |

fanfiction as novels, sometimes making the original unavailable to fans. Websites “court the hit-count” through shipping polls, rehashing old news, making fake scandals or giving dedicated oppeds to fans. Companies run conventions for profit, sometimes with little or no fannish credentials. Mainstream shops cash in on “geek chic”. Companies take advantage of fan desires on crowdfunding projects. With every transaction there is an element of power, but who controls that power and where is the dividing line, if there is one, between what is good for the fans and what isn’t?

With: Bertha Chin Dr (M), Gavia Baker Whitelaw, Carolyn E. Cooper, Nicolle Lamerichs, Amy H. Sturgis

- 12:00 Literature Panel 3204 Capital Suite 4
The World at Worldcon: French and Francophone SF/F
 British readers have become quite familiar with French fantasy in recent years, with books by Pierre Pevel and Antoine Rouaud appearing in translation. What are the other trends in the Francophone SF/F world? Who are the current essential authors and what are the popular themes? Which blogs and magazines are writing about French-language science fiction and fantasy?
 With: Tom Clegg (M), Bradford Lyau, Pierre Pevel, Eric Senabre, Elisabeth Vonarburg, Antoine Rouaud

12:00 Anime Panel 3207 Capital Suite 5
A Tale of Two Islands
 Just over 400 years ago, an Englishman first set foot in Japan; today, cultural traffic between these two island nations is very much two-way. One area of exchange, as Helen McCarthy explored earlier today in her talk "Dreaming England", is the depictions of England in anime and manga. Picking up on the ideas raised in McCarthy's lecture, why is Englishness — in scrupulous period detail, or garishly ersatz mode — so prevalent in anime, in works such as Princess Sarah, Hellsing, and Black Butler? How are such depictions read — and embraced? — in the UK?
 With: Ed Fortune (M), Jade Ka, Helen McCarthy, Amy Young

12:00 Academic Panel 3210 Capital Suite 6
Representing Indigenous Cultures in Speculative Fiction
 Three academics each give a presentation followed by a jointly held 30 minute discussion and Q&A with the audience. Christopher Kastensmidt, "Simone Saueressig and the Indigenous Epic" Maureen Kincaid Speller, "The Silence of the Indian: Representations of Indigenous North Americans in Science Fiction and Fantasy" Gillan Polack, "Old cultures, new fictions: introducing three Indigenous Australian writers of speculative fiction"
 With: Ronald Meyers (M), Christopher Kastensmidt, Maureen Kincaid Speller, Gillian Polack

12:00 Science Panel 3213 Capital Suite 7+12
Climate Change Narratives
 Dry numbers and static scenarios are all that emerge from the IPCC. What strategies and techniques can writers use to tell a human story about the distinctly larger-than-human problem of climate change? In what ways does the writing of climate change stories present political and ethical challenges for writers? And, ultimately, when and how can such stories motivate people and institutions to actually do something?
 With: Renée Sieber (M), Kim Stanley Robinson, Prof. Euan G. Nisbet, Sarah Dillon, Andrew Milner

12:00 Transformative Fandom Demonstration 3216 Capital Suite 9
Types of Fanvids (vidshow)
 Fanvids are short videos (90 seconds to five minutes) of footage edited from one or more films, television programmes, advertisements, or cartoons set to music. They may, for example, tell a story, comment on a theme in the source text or media in general, provide "fan squee", tell fan history, or create fan community. In this vidshow the well respected vidder and organiser of the UK's only dedicated vidding convention VidUKon, Such Heights, introduces different types of fanvids including promotional, meta, shipping, and multi-fandom vids.
 With: such heights

12:00 Exhibits Talk 3219 Exhibits Hall Flexible Space
Future Visions
 Alys Sterling will discuss two quilts depicting different visions of the future. "Is This the Future We Envisioned" shows the future as imagined from the past, while "We Dream Of Other Worlds" was inspired by the Cassini photographs of Saturn. Made in 1999 and 2014, they also show the past and present of the artist's work. "Is This the Future We Envisioned" was inspired by a visit to the Imperial War Museum. I was struck by the shapes of the WWI

participation is limited, but all observers are welcome!

With: SoMK (**M**)

- 13:30 Art Social Event 3276 Artist in Residence
Artists in Residence
 Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!
 With: Michele Ellington, Lucy Parker, Vincent C. L. Jö - Nés

13:30 Young Adult Panel 3282 Capital Suite 10
Adult Readers Within the YA Market
 Age recommendations on books are meant to be a useful feature for readers. What are the risks and benefits associated with age classification, and is it a necessary evil or a marketing mistake? And what's all this we hear about the emerging "New Adult" market? Will this have an effect on YA books? Moreover, how do the growing number of adult readers affect the YA market? Are we leaving actual young adult readers behind in favor of attracting adult buyers?
 With: Joshua Bilmes (M), Sarah Ash, Ben Jeapes, Bella Pagan

13:30 Young Adult Panel 3285 Capital Suite 13
Girl Scientists
 Lise Meitner, Marie Curie, Rosalind Franklin: women have always made a major contribution to science, even if they didn't always get the credit. But how does YA fiction approach female characters with an interest in science? Does YA fiction contribute to, or challenge, stereotyped beliefs about girls and science? What are the best examples, and the worst? Are girl scientists best presented as exceptional, or the norm? And does girl's science have to be pink?
 With: Seanan McGuire (M), Pat Murphy, Jetse de Vries, Stephanie Osborn, Bridget Landry

13:30 Comics Panel 3288 Capital Suite 14
Old New Classics: The Off-Beat and Indie Comics of Yore
 When people discuss the Golden Age and Silver Age of Comics the conversation is often dominated by the emergence of the superhero in both DC and Marvel in America. However, from its inception comics books were always a fertile breeding ground for fun, weird, and alternative stories from around the world. What influential, under-appreciated comics from the past deserve a higher profile today? What kind of comics would people like to see more of now, which were plentiful in the past? Are we more progressive in comics today, or re-learning to embrace the diversity of the medium?
 With: Scott Edelman (M), Smuzz, Allan J. Sim, Peter Sutton, Barbara G. Tarn

13:30 Science Panel 3291 Capital Suite 15
What is Science?
 Science is a hugely powerful force. Without it the world would be very different, as would our view of our place in the universe, and how we think it works. But why is science so powerful? How does it work for real, in the lab or in the field? Is the 'scientific method' really what we think it is? Are there questions science can't answer or shouldn't try to answer? Is there an end to what science can achieve, and are we approaching it?
 With: Richard Ashcroft (M), Richard Dunn, Anthony Fucilla, Prof Andrew Jaffe, Ada Palmer

13:30 Media Panel 3294 Capital Suite 16
2014 Hugos: Best Dramatic Presentation, Long Form
 The nominees for this year's Hugo Award for Best Dramatic Presentation: Long Form, are: *Frozen* screenplay by Jennifer Lee, directed by Chris Buck & Jennifer Lee (Walt Disney Studios) *Gravity* written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.) *The Hunger Games: Catching Fire* screenplay by Simon Beaufoy & Michael Arndt, directed by Francis Lawrence (Color Force; Lionsgate) *Iron Man 3* screenplay by Drew Pearce & Shane Black, directed by Shane Black (Marvel Studios; DMG Entertainment; Paramount Pictures) *Pacific Rim* screenplay by Travis Beacham & Guillermo del Toro, directed by Guillermo del Toro (Legendary Pictures, Warner Bros., Disney Double Dare You) But which should win? Our panel will discuss the strengths and weaknesses of the nominees, try to second-guess the voters, and tell you what else should have been on the ballot.
 With: Carrie Vaughn (M), Tanya Brown, Kim Newman, Abigail Nussbaum, Mary Turzillo

13:30 tv-screenings Talk 3297 Capital Suite 17
The Doctor Who Restoration Team
 In 1992, a small group of Doctor Who fans within the television

industry approached the BBC's Television Archivist with a view to securing funding for a unique project - the experimental restoration of a monochrome Jon Pertwee story back to its original colour form. So successful was this venture, that the 'team' expanded and has since been responsible for the restoration of many classic Doctor Who stories for DVD release and broadcast. Restoration has involved taking damaged and decaying archive materials, and bringing them back to original broadcast quality - and in some cases going even further. In this presentation, Steve Roberts, Mark Ayres, Peter Crocker and Jonathan Wood will discuss the ethos, methods and technologies they have brought to bear over the years on what has been an epic labour of love.

With: Mark Slater (**M**), Mark Ayres, Peter Crocker, Jonathan Wood, Steve Roberts

- 13:30 Literature Panel 3300 Capital Suite 2

Who misplaced the Monster Compendium?

When was the last time a fantasy novel had a golem or a cockatrice? How long is it since someone fought a giant, flesh-eating beast instead of another dude with a sword? Where did all the monsters go? With quest plots out of fashion, *deus ex machina* ditched, treasure-hunting too economically simplistic, and stories more likely to lavish pages on their heroes' motivations for fighting than on blow-by-blow battles with deadly creatures, is the monster still relevant in today's fantasy?

With: Julie Crisp (M), Tom Pollock, Adrian Tchaikovsky, K. J. (Kirsten) Bishop, Rjurik Davidson

- 13:30 Literature Panel 3303 Capital Suite 3

Doctors in Space!

Medicine is one of the areas of science and technology intimately connected to ordinary human life, yet — Star Trek aside — SF and fantasy narratives about healthcare are less common than you might expect. What are the challenges and opportunities of writing the physician as protagonist? How can genre explore the political and practical constraints that operate on medicine as a system and a profession?

With: David G. Shaw (M), Michael Blumlein M.D., E.C. Ambrose,
Todd McCaffrey, Alison Sinclair

- 13:30 Media Panel 3306 Capital Suite 4

The Daughters of Buffy

At the end of last year, to mark ten years since the broadcast of the final season of *Buffy the Vampire Slayer* on the BBC, Naomi Alderman made a special edition of the Radio 4 programme *Front Row*, featuring interviews with cast, creator, and critics. Among other things, she asked what the show's legacy had been, and whether the right lessons — female characters written as well as men, given as much narrative importance as men, and surrounded by other women — had been learned. Following on from her discussion, our panel will ask: who are Buffy's heirs? (And you can listen to the original programme here:

<http://www.bbc.co.uk/programmes/b03m7zmq>

With: Foz Meadows (**M**), L. M. Myles, Dr. Tansy Rayner Roberts, Sarah Shemilt

- 13:30 Literature Panel 3309 Capital Suite 5

Race and British SF

Four years ago, Tricia Sullivan threw a spotlight on the gender balance of SF authors published in the UK, leading to a continuing conversation that is — perhaps — finally having an effect. However, although other aspects of representation have been mentioned in the course of this conversation, they have rarely been the focus, and in particular it can be argued that UK fandom and publishing have not talked enough about race. To use the same barometer as Sullivan, only one writer of colour has ever won the Arthur C. Clarke Award, and so far this century only three have been shortlisted. Yet the success of diversity-led events such as Nine Worlds suggests the audience is there. So what else should publishers and fannish institutions in the UK be doing to support writers of colour? Whose work should Loncon attendees rush to buy in the dealer's room? And whose novels and stories are we eagerly anticipating?

With: Amal El-Mohtar (**M**), Tajinder Hayer, Stephanie Saulter, Russell Smith, Dev Agarwal

- 13:30 Literature Panel 3312 Capital Suite 6

"Your 'realistic' fantasy is a washed out colourless emptiness compared to the Rabelaisian reality." Discuss.

'Realism' has become a buzzword for contemporary genre fantasy, but most medievaesque world-building still barely scratches the surface of the reality. One in three marriages in 14th-century Cairo ended in divorce; English towns were brimming with migrants,

including people of colour; women fought on the battlefields of the Crusades; and cities across the world were awash with lurid pageantry that would make modern audiences blush. The panel will discuss aspects of medieval and early-modern life that were more complex than our fiction imagines, and ways of making our invented worlds as diverse and exciting as our history.

With: Kate Elliott (M), Nic Clarke, Edward James, Kari Sperring,
Jenny Blackford

- 13:30 Academic, Music Talk 3315 Capital Suite 7+12

Alien Sounds: A Brief History of Unheard Music

From Jeff Wayne's *War of the Worlds* to Dr Who, from Ziggy Stardust to filk, science fiction inspires music that stretch the boundaries of sonic imagination. Many SF film and television soundtracks combine epic musical styles with white noise and electronic instruments like the theremin to create immersive but slightly eerie soundtracks. This approach results in John Williams' orchestral scores for the Star Wars films, but also in Vangelis's metal version of the epic sound in *Bladerunner*. In rock music, David Bowie's "Space Oddity", was followed by the funky Afrofuturism of artists like George Clinton. More recently musicians from Kraftwerk to DJ Spooky have created digital SF soundscapes. The actual reality of space, however, is utterly silent. Few authors have described the terrifying silence of space more grippingly than H.P. Lovecraft. Through the "audient void" of his universes monstrous sounds resonate. What could Lovecraft's arch-aliens possibly sound like?

With: Vincent Docherty (M), Isabella van Elferen

- 13:30 Literature Panel 3318 Capital Suite 8+11

Where Have All the Clerics Gone?

Every adventuring party needs a healer! A dedicated person of the gods to keep on hit points. While modern fantasies with their new fangled "magic systems" have replaced the old study oriented wizard, reinterpretations of the cleric are not as obvious. Has the cleric been redefined? If not, why not?

With: Django Wexler (M), Scott Lynch, Den Patrick, Danie Ware,
P. C. Hodgell

- 13:30 Transformative Fandom Panel 3321 Capital Suite 9

Being a Fan of Problematic Things

"I know the writer is a sexist, homophobic bigot but I really love this show and I can't stop watching." Statements like this are common but they cause very strong reactions with many fans feeling insulted that their idol or favourite television shows are being accused of some pretty harsh things. Others, however, feel offended that the fan is still watching despite these things. In this session we ask how it is possible to still enjoy television programmes, movies, books and the works of controversial creators when we as individuals or community groups consider the subject matter or means of representation problematic. We also ask why some fans react so badly to this criticism and if there is a way to make the bitter pill easier to swallow.

With: Matt G. Leger (**M**), Ashley M.L. Brown, Julie Hofmann, Mark Oshiro, Bethan Jones

- 13:30 Exhibits Talk 3324 Exhibits Hall Flexible Space

Moon-shot: First Woman on the Moon

Helen Schell will discuss her exhibited artworks and space-age ball-gowns, which were made for her project, Moon-shot: First Woman on the Moon. They were created as part of a fictional idea concerning a long over-due mission for a woman astronaut to go to the Moon. This event will certainly occur in the next 20 years. The exhibit will include Moon Rocket, the Dazzle Dress, the Beam Dress and UN-Dress & Bloodsmock short films. The 2 dresses are created from hi vis fluorescent & reflective fabrics, including genuine satellite wiring features. The films show 2 performances where ball-gowns made from thermoplastic, dissolve in water.

With: Helen Schell

- 13:30 Gaming Game 3330 Fan Activity Tent

Azad 3 - Making Azad.

All aboard the GOU Limiting Factor! It's time to start thinking about, and making the game of Azad. In this session, we need to create and test a version of Azad, which will be played *somehow* in the final workshop. What will it look like? Will we make it? Come along and get involved in probably the most impossible task of this year's Worldcon. We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not necessary to attend all of the workshops in order to take part.

With: David Haddock, Nick Hubble, Esther MacCallum-Stewart, Jude Roberts

start of the hour to join the group.

With: Joe Siclari (M), Edie Stern (M)

15:00 Art Social Event 3384

Artists in Residence

Artists in Residence
Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Chris Moore, Chris Baker, Chris Achilleos, Bruce Pennington

15:00 Filk Concert 3390

Capital Suite 1

Matt G. Leger & Mary Mulholland

Matt Leger & Mary Mulholland in concert

15:00 Young Adult Panel 3393

Capital Suite 10

YA in Translation

What books did well in other cultures that didn't work in translation to English? What books would we like to see translated? Is there any special mindset that a translator needs to adopt when tackling books for younger readers? And should we translate English works into other languages, or does it crowd out the works originally published in those countries? The panel will discuss the joys, the pitfalls and the pratfalls of translation.

With: Gili Bar-Hillel, Elisabeth Vonarburg, Yasser Bahjatt, Eric Senabre, Oliver Plaschka

15:00 Comics Panel 3396

Capital Suite 13

Setting Up Your Comic Book Press: New and Old Models Examined

Examined A discussion on how setting up a comic book press, or web comic, has never been easier - except for all the drawbacks. An examination of the various ways to fund, create, and distribute comic books in the 21st century: including Patreon, Kickstarter, ComiXology, web comics, and good old-fashioned print comics.

With: Kaja Foglio (M), Mur Lafferty, CE Murphy, Debbie Lynn Smith, Ian Sharman

15:00 Literature Panel 3399

Capital Suite 14

The World at Worldcon: Chinese Diaspora SF

Chinese immigrants have gone all over the world for 400 years. However, the Chinese diaspora has written science fiction only in the last 4 decades, with Laurence Yep possibly being the first Chinese American science fiction writer. Now they are becoming more prominent, and writers such as Ken Liu and Ted Chiang have become well known. What do their stories say about the immigrant experience (often a sort of alien experience) and about ethnicity, identity, and culture in America, Canada, Europe, Philippines, Malaysia, and other countries? How have they combined Chinese society with those of other countries?

With: Emily Jiang (M), Eric Choi, John Chu, Derwin Mak

15:00 Science Panel 3402

Capital Suite 15

We need to talk about TED

TED talks began as a way to communicate “ideas worth spreading”, and have since spread to encompass a wide range of TED conferences across the globe. How well does TED do at communicating their ideas to a generalist audience? Are we missing out on interesting science that can’t fit into a slick 18-minute presentation?

With: Chad Orzel (**M**), Sarah Dillon, Vanessa Harden, Andrea Phillips, Nick Falkner

15:00 Literature Panel 3405

Capital Suite 16

Always Outside, Looking In?

How do writers from non-Anglophone countries relate to so-called “traditional SF”, and the expectations of Anglophone publishers and readers? What are the processes and considerations behind writing in a language that is not your first, or in seeing your work translated into English? While it’s often assumed that non-Anglophone writers all want to see their work reach the English audience, are there any circumstances under which a writer might choose not to? In a 2013 interview on the World SF blog, UAE writer Noura al-Noman said about one of her novels: “The whole idea behind ‘Ajwan’ was to provide Arabic content for teens ... The subject matter [sci-fi] made Arabic seem more approachable to them ... I am going to wait a bit before I publish it in English.”

With: Thomas Olde Heuvelt (M), Jesús Cañadas, Aliette de Bodard, Ju Honisch, Floris M. Kleijne

15:00 tv-screenings Screening 3408

Capital Suite 17

Celebration: Science Fiction (Bryan Talbot and Bob Shaw, 1981)

In 1981 Shaw and Talbot collaborated on a short time travel film, *Encounter with a Madman*, as part of the British documentary arts series *Celebration*. The show was half documentary, half science fiction film starring the then

- 15:00 Music Interview 3411 Capital Suite 2
The Music Connection to Iain Banks - an interview with Gary Lloyd
 Gary Lloyd collaborated with Iain Banks on his music ideas. In this session, David Haddock interviews Gary on how Iain worked on music and the collaborations with Gary on *The Bridge*, *Espedair street*, and his music.
 With: David Haddock (M), Gary Lloyd

15:00 Media Panel 3414 Capital Suite 3
Into Every Generation A Captain Kirk is Born?
 The twenty-first century is the time of the reboot. From *Star Trek* to *Doctor Who*, *Man of Steel* to *The Mandarin*, iconic SF and fantasy franchises and characters are being reinvented — often by those who grew up as fans (most often, men who grew up as fans), but with a mass audience in mind. How do viewers and creators navigate (or fail to navigate) the power differentials that result? What different approaches do such works of “professional fanfiction” take to revising their source material, and how do they affect viewers’ and fans’ engagement?
 With: Nicole Lamerichs (M), Lise Andreasen, Mélanie Bourdaa, L. M. Myles, C. Robert Cargill

15:00 Art Talk 3417 Capital Suite 4
The Art of Anne Sudworth
 Anne Sudworth is internationally recognised for her magical trees and haunting moonlit landscapes. Her work has been described as visionary, magical, gothic, fantastical and occasionally surreal and her strange, haunting works have influenced many other artists as well as being widely collected. Join Anne for a slideshow of her portfolio and inspirations.
 With: Anne Sudworth

15:00 Literature Panel 3420 Capital Suite 5
We Can’t Get There From Here
 Alternate histories driven by rigorous extrapolation from a single point of change have given us many classic SF tales, from *Pavane* to *The Yiddish Policemen’s Union*. But some recent alternate histories challenge this model. We’ve seen novels set in alternate presents but with unspecified and story-irrelevant jonbar points, such as Tricia Sullivan’s *Lightborn*; and novels with clear changes but little historical divergence, such as Lavie Tidhar’s *The Violent Century*; and novels that invert our present world without creating a logical history to get there, such as Matt Ruff’s *The Mirage*. What do such approaches have to say about our confidence in historical narratives, about changing attitudes to progress, and about our belief in individual human agency? And when does a story still demand a history that’s been imagined (as is sometimes said of hard SF), “with the net up”?
 With: Jukka Halme (M), Ian R MacLeod, Jon Courtenay Grimwood, Kay Kenyon, Sheila Finch

15:00 Academic Panel 3423 Capital Suite 6
Religion, Spirituality and the Occult in Literature
 Three academics each give a 15 minute presentation. These are followed by a single jointly held discussion with the audience. Claire Cornillon, “Spirituality and Syncretism in Pierre Bordage’s *Novels*” Dominick Grace, “Phyllis Gotlieb’s *‘Sunday’s Child’* and the *Alien Apocalypse*” Ronald Meyers, “Horrific Insinuations and Jose Saramago’s *Dabble in Occult* in his *Biblical Narrative, Cain*”
 With: Dr Paul March-Russell (M), Claire Cornillon, Dominick Grace, Ronald Meyers

15:00 Gaming Game 3426 Capital Suite 7+12
The Big Playthrough
 Gail Carriger, Kate Elliott, Pat Rothfuss and Michelle Sagara West play *Gloom* for your delight and delectation! *Gloom* is a deeply inauspicious card game in which players strive to kill their horrid, horrid families in as grisly and grotty ways possible, whilst trying to keep the families of the other player alive. Will they be devoured by weasels or simply perturbed by pudding? Come along and find out...
 With: Patrick Rothfuss, Kate Elliott, Michelle Sagara, Gail Carriger

15:00 Media Panel 3429 Capital Suite 8+11
Coode Street 200
 Coming to you live, from the temporarily relocated Coode Street Motel 6, it’s Jonathan Strahan and Gary K. Wolfe on the 200th episode of the Hugo-nominated *Coode Street* podcast! Expect the usual discussion and digression about science fiction and fantasy, with contributions from special

guests Kim Stanley Robinson, Robert Silverberg and Jo Walton.

With: Kim Stanley Robinson, Robert Silverberg, Jonathan Strahan, Gary Wolfe, Jo Walton

- 15:00 Transformative Fandom Panel 3432 Capital Suite 9
Feminism and Sexism in Fandom
 Fandom has a rich heritage of exploring gender roles, sexism, misogyny and patriarchy. In current fandoms there are repeated discussions of the problems associated with fandoms including *Doctor Who*, *Supernatural*, *Harry Potter*, *X-Men* and *Game of Thrones*. Fans write detailed meta incorporating popular terms such as fridging and the Bechdel test as well as more complex cultural theory. Yet, at the same time, there is a common trait in fandom, especially media fandom, where sexually active female characters are slut-shamed, women who are perceived to interfere with the popular relationships on a show (whether canonical or not) are vilified, and fan works recreate heterosexism. Sometimes actresses playing characters receive online hatred and bullying while fans who criticise the sexism of an object of affection are rejected by fellow fans. In this session we explore ways in which (largely) female fans engage with feminism and misogyny within their own communities.
 With: Megan Waples (M), Katherine Jay, Kristina Knaving, Kate Keen, Kate Nepveu

15:00 Art Demonstration 3435 Exhibits Hall Flexible Space
Open Sketch Class
 Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all materials - including the (clothed!) model.
 With: Galen Dara (M), Smuzz, Eira Short

15:00 Art Demonstration 3438 Exhibits Hall Flexible Space
Clay Sculpture Open Demonstration
 Work alongside our professional artists - or just come to watch, learn and enjoy - in this open clay modelling session. All materials will be provided. Space for participation is limited, but all observers are welcome!
 With: Vincent Villafranca (M), Keith Scaife, K. J. (Kirsten) Bishop

15:00 WOOFA Workshop 3444 Fan Activity Tent
Lead Pouring
 Hot Molten Metal that will take the flesh off your arm! We make Chess Figures, soldiers, fairies, fridge magnets, animals and fantasy creatures with Lead Moulds. Please note that children will be given priority to participate in this child-friendly session. Parents, carers, or responsible adults MUST be present with each child for them to participate.
 With: Alissa McKersie (M), James Shields, Stef Lancaster

15:00 Young Adult Panel 3450 London Suite 2
YA on the Big Screen
 The YA publishing boom has been accompanied by a boom in film adaptations, but while some have seen commercial success others have stalled. What does it take to transition from book to film? Are there any special considerations when working with a young adult story? Modern YA is a genre with distinctive tropes — how are these being transferred to the screen? How is “classic” YA adapted in that context? Is this to the original story’s benefit or detriment? Which YA books have successfully made the transition—for good or ill? What stories would make great films, but haven’t yet been done?
 With: Carrie Vaughn (M), Thea James, Martin Lewis, Amy H. Sturgis

15:00 Anime Panel 3453 London Suite 3
The Philosophical Mecha
 When is a giant robot more than just a giant robot? Many of the best and most famous anime — such as *Evangelion*, *Gasaraki*, or *Flag* — use the mecha as a tool to explore politics, philosophy, and the human condition. What is the conception of the human explored in such series, and how is it mediated by technological experience?
 With: David G. Shaw (M), Madeline Ashby, Shaun Duke, Jade Ka

15:00 Events Play 3462 Second Stage
Tim Powers’ The Anubis Gates - World Premiere
 You won’t want to miss the world premiere stage adaptation of Tim Powers’s *The Anubis Gates*: This summer on the London docklands... ancient Egyptian wizards and modern American magnates will take you through holes in the river of time; Horrabin the Clown’s puppet show will mesmerise you; a werewolf-like creature named Dog-Face Joe will terrify you and you’ll learn more than you’ve ever expected about poets William Ashbless and Samuel Taylor Coleridge from California literature professor

- 16:30 tv-screensings Screening 3516 Capital Suite 17
Nigel Kneale's 'The Crunch' - A Television Play (1964)
 Holed up in their embassy, disgruntled representatives of an ex-British colony hold London to ransom with a crude nuclear device. Will they really wipe out the present to atone for the sins of the past? This edgy, nightmarish thriller by Nigel Kneale has scarcely been seen in the 50 years since its original transmission. Once presumed lost, it resurfaced in the ATV archive in 2005. Presented with an introduction by author, film critic and Nigel Kneale expert Kim Newman. In association with the BFI 'Sci Fi: Days Of Fear And Wonder'
 With: Kim Newman, Mark Slater

16:30 Media Panel 3519 Capital Suite 2
Just Three Cornettos
 The Simon Pegg/Nick Frost/Edgar Wright "Cornetto trilogy" concluded last year with *The World's End*, following *Shawn of the Dead* and *Hot Fuzz*. What is the trilogy's place in British SF? The panel will discuss why the films' endings are so unconventional, what the trilogy had to say about topics such as society and consumerism, masculinity and maturity, and the British landscape ... And they'll decide which fence gag is best.
 With: Nick Hubble (M), Rachael Acks, Charlie Jane Anders, Philippa Chapman, Martin Lewis

16:30 Literature Panel 3522 Capital Suite 3
The World at Worldcon: The State of British SF
 Here we are at the largest British Worldcon ever: what better time for some state-of-the-field navel-gazing? At the last British Worldcon we were (arguably) still in the British Boom, and the New Weird and New Space Opera were hot topics. How does the British market look today? Which writers have shaped the UK field in the last decade? Where are we going from here?
 With: Glyn Morgan (M), Jo Fletcher, Lesley Hall, Dr Paul March-Russell, Simon Spanton

16:30 Art Panel 3525 Capital Suite 4
The Art and Science of Scale and Atmosphere
 Few science fiction images are as compelling as those which infect your brain with a sense of scale - giant spaceships, suspended in the void. In this keynote panel, we explore both the imaginative poetry and the practical techniques that artists bring to bear when they want to squeeze vastness into a single canvas.
 With: Vincent Docherty (M), John Harris, Chris Foss, Alastair Reynolds, Les Edwards

16:30 Young Adult Panel 3528 Capital Suite 5
Make My Book YA
 The bloodiest, the filthiest, the esoteric-ist, the miserable-ist adult books, are transformed by the panel into something we would be happy to see in the hands of our most delicate and prudish child. Each panelist will suggest a few books that should never be allowed within seven leagues of anybody who can't vote. The rest of the panel will discuss what changes would be needed to make them suitable for a YA audience.
 With: Marcus Gippes (M), Peter F Hamilton, J. R. Johansson, Maura McHugh

16:30 Academic Panel 3531 Capital Suite 6
Playing with Diversity: Games and Speculative Fiction
 Academics will give four 15 minute presentations with opportunities for a Q&A with the audience. Mika Lopenon and Markus Montola, "Speculative Games: A Ludological Analysis of Fictional Games" Jaakko Stenros & Tanja Sihvonen, "Out of the Dungeons, onto the Meadows: Queer Representations in Role-Playing Source Books" Ashley M. L. Brown PhD, "Elves are from Venus, Dwarves are from Mars: Diverse (sexual) relationships in speculative fictional worlds Diane Carr, "Weird Spheres, Bursting Bodies and Peculiar Tools: Disability, Masculinity and the Monstrous in the Dead Space Series"
 With: Esther MacCallum-Stewart (M), Jaakko Stenros, Diane Carr, Ashley M.L. Brown, Tanja Sihvonen, Mika Lopenon

16:30 Literature Panel 3534 Capital Suite 7+12
Science Fiction Encyclopedia Reunion
 Listen to the people behind the Science Fiction Encyclopedia discuss the history of its creation, from the first edition to the present day.
 With: John Clute, Malcolm Edwards, Peter Nicholls

16:30 Media Panel 3537 Capital Suite 8+11
So You Want To Be a Podcaster
 Everything you need to know about podcasting in one panel! What sort of microphone do you need? Which editing software is best?

- 18:00 Media Panel 3588 Capital Suite 10
From Page to (Small) Screen
 We're used to thinking about adaptation in terms of feature films, but increasingly Western SF and *fantasy novels and novel series* — from *True Blood* to *Game of Thrones*, *The Expanse*, to *Jonathan Strange & Mr Norrell* — are being adapted for TV. What are the challenges of this process? Do viewers expect a longer running time to mean a more faithful adaptation? Are there lessons to be learned from, or similarities with, series adaptations in other countries, such as the transition from manga to anime? (Or Western comics to screen, as in the case of *The Walking Dead*?) And what happens when a series develops a life of its own?
 With: Tanya Brown (M), Debbie Lynn Smith, Jonathan Clements, Mike Carey, Steve Saffel

18:00 Literature Panel 3591 Capital Suite 13
Reading the Other
 Reading and interpreting stories is an intensely subjective process, and what the reader experiences may not always be what the writer intended. This can cause problems, notably when reading across cultural boundaries: writers may structure their stories or use tropes in ways that readers are not used to, or even find 'wrong'. What tools and approaches to reading across boundaries are helpful? When is the onus on the writer to explain, and when is it on the reader to do more work?
 With: Nick Wood (M), Wesley Chu, Leslie Ann Moore, Ben Peek, Tori Truslow

18:00 Young Adult Panel 3594 Capital Suite 14
Coming of Age in Game of Thrones
 In a world where life and death hang in the balance for every character no matter how despised or loved, it is the children who pay the heaviest price. Their parents' plots and intrigues sit squarely upon the shoulders of the Stark, Lannister, and Targaryen children, snatching their childhoods away and forcing them to wield their own power to survive the game of thrones. But have the adults underestimated their children's value as players? Who will survive? Who will gain power? Will they have a chance to be children again? And who will be the biggest surprise? At what point do these children, despite their tender ages, take on the mantles of their parents and become adults themselves? Panelists will examine issues surrounding childhood and coming of age during a time of conflict where familial normalcy is gone and the rules of their world are in the process of being rewritten. *Spoiler Alert: Discussion will include all previously published books within the series.*
 With: Darlene Marshall (M), Liz de Jager, John Hornor Jacobs, Django Wexler

18:00 Transformative Fandom Demonstration 3597 Capital Suite 15
Furry Fandom: Not What You Think
 Ever wanted to unleash your wild side or inhabit an anthropomorphic world? Furry Fandom can be a complicated topic, it seems that everybody has got their own opinion of it. Mikepaws, a photographer and member of the fandom for 8 years, gives a short introductory talk before opening up to an audience Q&A with the furies known as Kyell Gold, Foozzzball, and Huskyteer. Come along and learn more about our creative community.
 With: Mikepaws (M)

18:00 Media Panel 3600 Capital Suite 16
Staging the Fantastic
 Is this a golden age for genre theatre? On both sides of the Atlantic, fantastical theatre has seen notable successes in recent years – from 'blockbuster' productions at the National Theatre of His Dark Materials and the original *Tori Amos/Samuel Adamson* musical, the *Light Princess*, to smaller, thought-provoking independent work from groups such as The Alchemist Theatre Company, Unlimited Theatre, Luna Theatre Company, and the BFG Collective. Earlier this year, Stage the Future was the first international academic conference on SF theatre; and the forthcoming anthology *Geek Theater* collects genre theatre by numerous playwrights and other SF authors. So what are the challenges and opportunities of putting SF and fantasy on stage? How does SF theatre use special effects, which are so central to other forms of visual SF? And how is the audience for SF theatre growing and changing?
 With: Erin M. Underwood (M), Susan Gray, James Patrick Kelly, Geoff Ryman, David Wake

18:00 tv-screenings Screening 3603 Capital Suite 17
Iain M Banks & Ken MacLeod In Conversation
 In 2010 Iain Banks was the guest of honour at Novacon 40 in Nottingham - where rather than give a traditional guest of honour

fantasy world look like when it's shown from the point of view of people who aren't usually the focus: people of colour, women, anyone who isn't royalty (not even unwittingly)? Likewise, how often do we see engineers, union reps and factory workers in sf? Depicting multiple axes of human experience - a truly representative spectrum of gender, sexuality, race, class, and (dis)ability - honestly and with empathy can still be something of a radical progressive act in the world today. Which are the stories and series that attempt this, and how far do they succeed?

With: Mary Robinette Kowal (M), Amal El-Mohtar, Max Gladstone, Keffy R. M. Kehrli, Jennifer Stevenson

- 18:00 Events Play 3627 Capital Suite 9

The Terminal Zone

Fifty years ago, after five seasons, 'The Twilight Zone' came to an end. It is 1964, and Rod Serling is attending the wrap party for the series that took him from being a critically successful but largely anonymous screenwriter to a household name and international icon as the cool suited gatekeeper to the 'fifth dimension beyond that which is known to man'. As Rod the writer sits amongst the debris of the party, contemplating what his future may hold, the telephone rings - and he is about to receive a very unusual visitor - one who is familiar, but may have crossed over from another dimension, a dimension not only of sight and sound but of mind! *The Terminal Zone*, by Andrew J Wilson, originally premiered in 1993 as part of the Edinburgh Festival Fringe, and is being revived in a brand new production directed by the author especially for Loncon3.

With: Stuart Wallace, Andrew Wilson, Enrico Lange, Andrew Smith

- 18:00 Videogames Panel 3633 London Suite 2

Thoughtful Play - Using Complex Ideas in Game Development

Indie gaming, in videogames, board and cardgame genres is becoming a hugely important part of gaming, and is arguably changing the ways that games are understood. Importantly, the themes of love, friendship and connection are often core parts of these games, which investigate the ways that we understand key moments in our lives, as well as being entertaining and fun. Here we examine how indie games are capable of exploring complex ideas in games.

With: Bill Fawcett (M), Andrew Ferguson, Ed Fortune, Liz Gorinsky, James Swallow

- 18:00 Literature Panel 3636 London Suite 3

The World at Worldcon: SF/F in Spain

"Fantastic fiction" has deep roots in Spain. After a setback during the Franco dictatorship, it recovered in the 1980s and had an authentic boom in the 1990s. Today, it hosts fifty specialized publishers and a healthy scene of blogs, conventions, festivals, online magazines, and podcasts – plus anthologies, some recently translated into English, and more still to come. This panel of Spanish writers and readers will discuss the scene. Who are the key science fiction, fantasy and horror authors working in Spain at the moment? Where is Spanish fiction being reviewed, and what debates are going on in Spanish fan circles?

With: Sue Burke (M), Susana Arroyo, Miquel Codony Bodas, Elías Combarro, Leticia Lara, Cristina Jurado

- 18:00 Science Talk 3645 Second Stage

The Post Human Future

We are the outcome of about 4 billion years of evolution. Future evolution, here on Earth and far beyond, has billions more years to run, and will proceed on a technological not Darwinian timescale. Even if intelligence is now rare, there is abundant time for it to pervade the universe — which is itself perhaps far larger than previously envisioned.

With: Lord Martin Rees

- 19:00 Young Adult Panel 3654 Capital Suite 10

The Education and Training of a Young Protagonist

Kids have to go to school, whether it's a modern day educational institution or the school of hard knocks in a futuristic dystopia. How is education treated in SF? What might a futuristic classroom look like? What are some great examples of how education and training have been used by other authors?

With: Zen Cho, Gail Carriger, Jack Campbell, Dave Luckett, Frances Hardinge

- 19:00 Comics Panel 3657 Capital Suite 13

The New Supers: How Superheroes and Superheroines are Changing in Comics

The superhero and superheroine have been with us since stories were told around the campfire, and were perhaps first depicted on

cave walls long before the emergence of written language. In comic books they appeared as important icons in the twentieth century, yet they have also been open to interpretation, and subversion, since they first began leaping over buildings and lassoing villains. How have these super-powered fictional characters continued to change and develop at the end of the twentieth century and the beginning of the twenty-first? With people dressing up and acting as superhumans on the streets, has reality bled too far into fiction? Will the super-powered person remain with us forever, or will we evolve past it?

With: Roz J Kaveney (M), Mike Carey, CE Murphy, Helena Nash,
Sunil Patel

19:00 Literature Panel 3660 Capital Suite 14

Meet the New King, Same As The Old King

Why is fantasy so often about making the world better by getting the rightful king on the throne, rather than by doing away with monarchy entirely? Where are all the revolutions? Why don't wizards use magic to create indoor plumbing and better infrastructure?

With: Juliet E McKenna (M), Joe Abercrombie, Peter V. Brett, Rjurik Davidson, Delia Sherman

19:00 Science Talk 3663 Capital Suite 15

Black Holes in Close-up

Gravity is very successfully described by Einstein's General Theory of Relativity, yet it remains one of the least understood forces in nature. Black holes represent one of its most fundamental predictions. The concept of a black hole is now firmly established in physics and astrophysics, and has even become part of our daily language. Despite this, we have little direct proof of the existence of 'event horizons' - the surfaces through which light and matter can enter but not leave - around black holes. Robert Laing will describe the observational effort which, within a few years, should provide the first direct images of the event horizon of the black hole at the centre of our Galaxy.

With: Dr Robert Laing

19:00 Literature Panel 3666 Capital Suite 16

The Canon is Dead. What Now?

On the one hand, initiatives like the SF Gateway are helping to ensure the SF backlist remains accessible to today's readers, and an increasing number of "classic" SF writers are receiving the establishment seal of approval in series like the Library of America (Philip K. Dick) and the Everyman Library (Isaac Asimov). On the other hand, the SF readership is increasingly diverse, with fewer readers who have come to the field via those "classics", and many who find little of value in them in any case. In other words the traditional SF canon is no longer tenable — but the history is still out there. So what alternative models and narratives should we be using to understand the field's past? Should we be working to expand the canon, or to describe multiple overlapping histories — or something else?

With: Kate Nepveu (**M**), Chris Beckett, Connie Willis, Alvaro Zinos-Amaro, Joe Monti

19:00 Film Screening 3669 Capital Suite 17

Film : The Search For Simon (2013)

SCI-FI-LONDON presents a SCI-FI-LONDON Production!! When David was 10 years old, his younger brother Simon disappeared. David's father told him that Simon was 'living with the space people' and would not talk of it again. A year later and David's father dies, taking the secret of what really happened to the grave, setting David on a life-long quest to find the 'space people' and get his brother back. Some 25 years later, David has spent all his free time and money talking to myriad loonies looking for 'the truth'. His quest takes him around the world, meeting anyone who has a story about abduction and UFO sightings. He even tries to get a job at the sinister B.A.S.T.A.R.D.D (British AeroSpace Technology Advanced Research Development Division), who seem very interested in David's latest friend, from Arcturus. British comedy at its best, with a golden cast to match the script: Tom Price (TORCHWOOD), Carol Cleveland (MONTY PYTHON) and Simon Jones (HITCHHIKER'S GUIDE TO THE GALAXY), Chase Masterson (STAR TREK DS9) and Sophie Aldred (DR WHO) – with a few surprising cameos too. The truth is certainly out there somewhere and may be closer than anyone thinks. Co-produced by SCI-FI-LONDON. Followed by a short Q&A with the director of the film, Martin Gooch.

With: Martin Gooch, Louis Savy

- 19:00 Transformative Fandom Panel 3672 Capital Suite 2
Researching Fans: Fan Studies and Fan History
 At its most basic, "fan studies" is the study of fans, but the manner in which this is undertaken varies dramatically depending upon who is being studied and who is doing the studying. Academic research about science fiction and fantasy fans largely focuses on media texts and is only about twenty years old (Henry Jenkins's 1992 "Textual Poachers" is the most famous book). There is, however, a much older tradition of recording the history of and analysing the development of SF/F communities, centering around literary fandom (Sam Moskowitz's 1954 "The Immortal Storm" discusses early conventions and fanzines). In this session we discuss the differences between approaches to researching fans, explore why it is undertaken, some of the obstacles in our way and fan reactions to what we do as professionals and amateurs.
 With: Erin Horakova (M), Bertha Chin Dr, Stanislaw Krawczyk, June Madeley, Jennifer Zwahr-Castro

19:00 Literature Panel 3675 Capital Suite 3
Duelling by Starlight: The Joyful Poetry of Space Opera
 Space operas are stories of freedom: from the quotidian, or the logic of history, or the constraints of physics itself ... and, often, freedom of the imagination, freedom of the pen. It's sometimes said that the futures of space opera are fantastical, but when are they poetic? Consider the wit of Iain Banks' Culture, the baroque of Justina Robson's Natural History, or the ceaseless invention of Yoon Ha Lee's mythic tales: how do these writers, and others, use language and narrative structure to liberate and excite us? And in our liberation, what do these writers let us see more clearly?
 With: Carl Engle-Laird (M), Elizabeth Bear, Rosie Oliver, Hannu Rajaniemi, Adam Roberts

19:00 Art Talk 3678 Capital Suite 4
The Art of Chris Achilleos
 Over the past 40 years, Chris Achilleos has created a vast range of distinctive fantasy and glamour art - instantly recognisable for his unique interpretation of stunning amazons, epic dragons and paintings inspired by ancient civilizations and mythology. Watch, listen and be amazed as Chris takes us through highlights of his portfolio.
 With: Chris Achilleos

19:00 Science Panel 3681 Capital Suite 5
The Biology of Sex and Gender
 In Ursula K. Le Guin's *The Left Hand of Darkness* the Gethenian people change gender and sex naturally as part of their lifecycle. Le Guin knew that many Earth creatures undergo a similar process in changing sex. What is the science behind these sex-changing animals? Could humans do it, or be modified to do it? What would this mean for our understanding of gender?
 With: Alex Dally MacFarlane (M), Lucy Smithers, Howard Davidson, Helen Pennington, Keffy R. M. Kehrli

19:00 Academic Panel 3684 Capital Suite 6
Biotechnology in the New Wave
 Two academics each give a 15 minute presentation followed by a jointly held 20 minute discussion with the audience. Mary Irene Morrison, "Queer Cyborgs: Technologies of Queerness in New Wave SF" Richard Ashcroft, "Weird Science, Weird Ethics: Biotechnology and Human Enhancement The Lens of M. John Harrison's *Signs of Life*"
 With: David Farnell (M), Mary Irene Morrison, Richard Ashcroft

19:00 Literature Panel 3687 Capital Suite 7+12
Imagining the City
 Science fiction and fantasy are filled with memorable imaginary cities, from Minas Tirith to New Crobuzon, Trantor to Vorbarr Sultana. How do writers imagine their cities? What are the advantages and disadvantages of creating a city from scratch versus using one or more existing models? And are there differences in how SF and fantasy approach this task?
 With: Kay Kenyon (M), Kathleen Ann Goonan, Ellen Kushner, Scott Lynch, Simon Spanton

19:00 Literature Panel 3690 Capital Suite 8+11
Understanding Translation
 The profile of non-Anglophone science fiction and fantasy seems to be on the rise in the Anglophone world. As a result, there's also increasing interest in translation as both a phenomenon and a process. Our panel of translators will discuss their experiences of the mechanics of translating, the editorial role of the translator, and the specific challenges of the languages they work in.
 With: Fabio Fernandes (M), Dirk van den Boom, John Chu, Marianna Leikomaa, Didi Chanoch

expanding for 14 billion years, that the atoms of which we are made make up only a few percent of all the mass and energy in the Universe, and that the seeds of the galaxies and clusters of galaxies we observe on the very largest scales most likely arose from quantum-mechanical randomness in the first fractions of a second. In the future, observations of the CMB may even give us evidence of our place in the grander multiverse parallel to our own patch of the Universe.

With: Prof Andrew Jaffe

- 20:00 Literature Panel 3732 Capital Suite 16

Chivalrous Critics of Fannish Dimensions

What makes a good epic fantasy? Does quality of prose matter, or is insisting on literary rigor killjoy and elitist? Is it possible to 'overthink' your experience of reading epic fantasy - or is it patronising to the sub-genre to suggest it should be given an easier ride than other types of writing? What are some of the primary critiques of epic fantasy and how can they be used to improve the genre moving forward?

With: Myke Cole (**M**), Liz Bourke, Nic Clarke, Justin Landon, Mari Ness

- 20:00 Traditional Fan Panel 3735 Capital Suite 2

Free Trips To Foreign Parts

The Trans-Atlantic Fan Fund was the first of the fan funds and was created in 1953 for the purpose of providing funds to bring well-known and popular [science fiction] fans familiar to those on both sides of the ocean across the Atlantic. How can you get fans to pay for you to jet off to exotic foreign locations? Come along to meet our knowledgeable panelists to find out how to compete for and win a fan fund.

With: Rob Hansen (M), Curt Phillips, Gillian Polack, James Shields, Kylie Ding

- 20:00 Academic Talk 3738 Capital Suite 6

Pygmalion's Statue and her Synthetic Sisters

In Ovid's Pygmalion myth, the statue is a wondrous work of art in which the sculptor himself believes a real girl. When brought to life, the complex relationship between creator/inventor and synthetic ideal raises issues of ethics and aesthetics, whether the woman in question is made-over (for example, *Vertigo*) or manufactured. Illusory perfect partners loom large on the screen, from the mail order doll Bianca in *Lars And The Real Girl*, the futuristic robots in *The Perfect Woman*, *Cherry 2000*, and *Buffy The Vampire Slayer* Season 5, to the computer-generated objects of desire in *Simone* and *Her*. But is there really a clear cultural trajectory from Ovid's ivory maiden to such uncanny creatures? Paula's lecture suggests how a classical myth in the hands of a mischievously-talented Roman poet might complicate our readings and viewings of modern Pygmals and prompt us to reflect upon the multiple layers of Ovid's narrative.

With: Tony Keen (**M**), Paula James

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| 20:00 | Event, Award Ceremony Panel 3741 | Capital Suite 8+11 |
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The Sidewise, Prometheus, Seiun and Golden Duck Awards

The Sidewise, Prometheus, Seiun and Golden Duck Awards. The Sidewise Awards are presented annually to recognize excellence in Alternate History. Presented since 1995, the award is named for Murray Leinster's story "Sidewise in Time." Be among the first to know who this year's winners are. Presented by Stephen Baxter and Kurt Sidaway. The Prometheus Awards, sponsored by the Libertarian Futurist Society, have been presented since 1979 to honor fiction championing freedom and individual rights or challenging tyranny and abuses of power. Presented by Amy H. Sturgis and Steve Gaalema. The Seiun Awards were established as the Japanese equivalent of Hugo at TOKON5, the 9th Japanese National Science Fiction Convention. The name "Seiun," which literally signifies "Nebula" in Japanese, actually derives from the title of the first science fiction magazine in Japan, which collapsed immediately after the publication of the first issue in 1954. Presented by Mr Takayuki Tatsumi and Ms Mari Kotani. The Golden Duck Awards for Excellence in Children's Science fiction, Picture Book, Middle Grades, and Young Adult are chosen from the previous copyright year, similar to the Hugo Awards. Presented by Helen E. Gbala and Douglas Drummond.

With: Steve Gaalema, Amy H. Sturgis, Mari Kotani, Takayuki Tatsumi

- 20:00 Media Social Event 3744 Fan Activity Tent

Babylon 5 - Port of Call

Deep in neutral space, we'll celebrate the third age of mankind. Refugees, smugglers, businessmen, diplomats and travelers from a hundred worlds are welcome.

With: Deborah Fishburn (M)

own Vegas style fun and be there at this historic occasion.

With: Jim Mowatt (M), Justin Ackroyd, Kylie Ding, Janice Gelb, Jerry A. Kaufman, Patrick McMurray, G. Patrick Molloy, Carrie Mowatt, Maree Pavletich, Mihaela Marija Perkovic, Curt Phillips, Gillian Polack, Alan Stewart

22:00 Events Dance 3792 Second Stage
80's Night Dance

Come dance with music from a time when everyone knew how to do Thriller, The Wall was more than just a Pink Floyd reference and everyone danced like there could be no tomorrow!

23:00 Filk Concert 3795 Capital Suite 1
Late Night Filk Circle

23:00 Film Screening 3801 Capital Suite 17
Film : Cycle (2012)

SCI-FI-LONDON Presents CYCLE. A film that baffles and confuses in the way that 2001 does, but also intrigues with its visuals that fluctuate between noir simplicity and psychedelic intensity. Is our hero moving through inner space or outer space? Dreamscapes or landscapes? Heightened reality or virtual reality? Completely blurs the boundaries between live action and CGI, and all backed with fantastic sonic soundscapes. Imagine if Stanley Kubrick had directed Tron. Be prepared to have your mind blown with this art house sci-fi spectacle.

With: Louis Savy

Sunday

09:00	Exercise Stroll 4003	Front of Aloft
	Stroll with the Stars	

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, “stroll” - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine.

With: Judith Clute (**M**), John Clute, Cory Doctorow, Joe Haldeman, Gay Haldeman, Elizabeth Hand, Farah Mendlesohn, Jonathan Strahan, Tricia Sullivan, Malcolm Edwards

09:30 Academic Panel 4006
Science Fiction from the Outside Capital Suite 6

Three academics each give a 15 minute presentation. This is followed by a jointly held 30 minute discussion with the audience. Dan Smith, "Science Fiction and Outsider Art" Paul Raven, "The rhetorics of futurity: scenarios, design fiction, prototypes, and other evaporated modalities of science fiction" Andrew Ferguson, "Zombies, Language, and Chaos"

With: John Kessel (M), Paul Graham Raven, Dr. Dan Smith, Andrew Ferguson

10:00	Art Demonstration 4009	Art Demo Space
	Loteria!	

Hugo and Chesley Award winner John Picacio hosts a playtest of the classic Mexican game Loteria (similar to Bingo) ... join in, and if you're lucky, win a prize!
With: John Picacio (M)

10:00 Art Social Event 4012
Artists in Residence Artist in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!
With: Michele Ellington, Chris Achilleos, Thomas Shaner

10:00 Media Panel 4015
Working for a Living Capital Suite 1

Most SF TV focuses on (and is written by!) professional/white collar/middle class individuals. But a few recent examples — such as *The Walking Dead*, *True Blood*, *Orphan Black* and *Misfits* — have included a greater focus on working class/blue collar experiences. How does this affect the stories such shows tell, the range of characters and identities they include, and how they use their fantastic elements?

With: Heather Urbanski (M), Susan Connolly, Martin McGrath,
Alison Page, Donna Scott

With: Kathryn (Kate) Laity (**M**), KT Davies, Emmeline Pui Ling Dobson, Marcus Gipps, Didi Chanoch

10:00	Music Panel 4039	Capital Suite 4
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Music of the Future

Music has evolved hugely and there's no sign that will stop. Pianists discuss future approaches to creating music, new instruments & sounds and emerging musical genres including further fusion of musical styles and cultures.

With: Katie Lynn Daniels (M), Ralf Boldt

10:00 Literature Panel 4042 Capital Suite 5

Generations of Genre

For one reader, "traditional fantasy" is pre-Tolkienian, pre-genre, sui-generis works; for another, it's the pattern of story exemplified by *Forgotten Realms* and David Eddings. Equally, for one reader *The Hunger Games* is a young adult dystopia, while for another it's science fiction. Does every generation invent its own reading terminology? Can the evolution of such terms be mapped onto changing demographics — is there such a thing as GenX fantasy, or Baby Boomer science fiction? And do any terms retain their currency, and describe common ground across generations?

With: Andy Sawyer (M), Maureen Kincaid Speller, S. J.

Groenewegen, Amy McCulloch, David Henley

10:00 Media Panel 4045 Capital Suite 7+12

The Spies We (Still) Love

From James Bond, UNCLE, and the (British!) Avengers to SHIELD and Person of Interest, the world of spies and conspiracy has long been a fixture of Western SF on screen. Yet there has always been ambivalence about such agents' real-world counterparts, and these days most of us have reservations about the extent of US/UK surveillance and big data manipulation. Bearing in mind this context, how have espionage stories evolved over the last forty years? Which shows and films have endured? And which modern examples are most artistically or politically successful, and why?

With: Nicholas Whyte (M), Elizabeth Bear, Gillian Redfearn, Stefanie Zurek, Tim Phipps

10:00 WSFS Meeting 4048 Capital Suite 8+11

Site Selection WSFS Business Meeting

The results of the site selection voting are announced. Come find out where the 2015 Worldcon will be held. The Former Worldcon Chairs Photo Shoot will occur after the meeting ends. Time permitting, the WSFS Mark Protection Committee will meet in this room after the Business Meeting and Worldcon Chairs Photo

With: Linda Deneroff, Jill Eastlake, Donald Eastlake

10:00 Science Talk 4051 Capital Suite 9

Geoengineering - threat or salvation?

As the world's governments continue to fiddle while the climate warms, have we reached the point where active measures will be necessary to cool the planet? What possibilities exist, and are they more of a threat than a solution?

With: Dr Francis Pope

10:00 Exhibits Event 4054 Exhibits Hall Flexible Space

Wiggly Wild Show

See the animals inspiring aliens over the ages. Tailless whip scorpion, UV-glowing-Emperor scorpion, beetles in varying life stages, giant millipedes, praying mantis, snails, stick insects & more! What are you brave enough to hold?

10:00 Exhibits Event 4057 Exhibits Hall Flexible Space

Face Painting

Fanciful decorations for faces young and old.

10:00	Art Demonstration 4060	Exhibits Hall Flexible Space
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Costume Sketching

Come and watch as our artists join the more traditional photographers to capture the Hall and Masquerade Costumes for posterity!

With: Lucy Parker, Anke Eissmann

10:00	Gaming	Game 4066	Games Tent
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Board and Card games with Eclectic Games

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

why did you make that choice?

With: Alys Sterling (M), Keffy R. M. Kehrli, Mur Lafferty, Marianna Leikomaa, Kim Newman

- 11:00 Literature Panel 4105 Capital Suite 13

Mythbusters: UK SF/F by the numbers

Did Iain M Banks' 'popular' SF subsidise his 'worthy' literary output, or vice versa? Who is the biggest genre author in the UK? What does a "best-seller" mean? Which sub-genres sell better than others, have ebook ventures like the SF Gateway and HodderSilver met expectations (and what is the overall market share of ebooks these days)?

With: Tom Hunter (M), Jo Fletcher, Darren Nash, Jonathan Oliver, Bella Pagan

- 11:00 Science Talk 4108 Capital Suite 14

The Globalization of Space: What's Up?

The space race isn't what it used to be. What started off as a competition between superpower governments has become a free-for-all with dozens of countries and many commercial and non-profit entities. Jonathan McDowell will bring you up to date on the internationalization, commercialization and democratization of Earth orbit. How much stuff is in space now, who is putting it there, and what kinds of things are going on?

With: Jonathan McDowell

- 11:00 Young Adult Panel 4111 Capital Suite 15

Reluctant, or Just Not Interested?

Are reluctant readers being failed by the education system, or is the publishing industry just not giving them what they want?

With: Kim Curran, Nick Falkner, William Campbell Powell, Emily Wagner

- 11:00 Literature Panel 4114 Capital Suite 16

Becoming History

In a review of Kate Atkinson's *Life After Life*, John Clute wrote, 'It is not easy — it should not really be feasible — to write a tale set in twentieth century that is not a tale about the twentieth century.' A number of other recent books, including Peter Higgins' *Wolfhound Century*, Christopher Priest's *The Adjacent*, and Lavie Tidhar's *The Violent Century*, are also 'about' historicising the near-past in this sense. How is the fantastic gaze operating on the twentieth century? Do we have enough distance to see it clearly yet?

With: Graham Sleight (**M**), John Clute, Peter Higgins, Elizabeth Hand, Christopher Priest

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| 11:00 | tv-screenings Screening 4117 | Capital Suite 17 |
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The Martians & Us - The End Of The World As We Know It

The history of British science fiction is littered with apocalyptic visions of the end of civilisation as we know it, from late Victorian disasters like *The Purple Cloud*, through the cosy catastrophes of John Wyndham and up to TV series like *Survivors*. This BBC programme from 2009 takes a look at the very British preoccupation with the end of the World.

- 11:00 Literature Panel 4120 Capital Suite 2

What Does Ireland Have to Offer?

Ireland has a distinct national character and its people possess a unique identity. How is this seen in contemporary Irish imaginative fiction? Has the weight of Irish mythology affected modern Irish fantasy writers? How do Irish SF writers see Ireland's future? Where is the new Irish SF and fantasy coming from, and what issues is it exploring?

With: Liz Bourke (M), Susan Connolly, Kathryn (Kate) Laity, Ruth Frances Long, Bob Neilson

- 11:00 Science Panel 4123 Capital Suite 3

Food Politics

From GM foods to high fructose corn syrup, what we eat, what we choose to eat, and what we are allowed to know about what we're eating is getting increasingly political. Globalisation, labelling, and availability are more important now than they have been before. Should food that is bad for you be taxed or banned? Should we all go vegan and only eat organic to save the planet and feed the poor? Will "vat meat" ever be a palatable and legal alternative? Are obesity, diabetes and unhealthy diets something that governments should be fighting against, and if so, how, or should we all be allowed to eat whatever we want, no matter the health implications for ourselves and the rest of the planet?

With: David G. Shaw (M), Robin Hobb, Amanda Baker, Fran Wilde, B. Diane Martin

- 11:00 Anime Panel 4156 London Suite 2
Feminism and the Magical Girl
 The depiction of women in anime and manga is a complex and sometimes fraught topic. Magical girl stories have historically been a source of positive portrayals, for instance, but have become more male-oriented — although works such as *Madoka* deconstruct this trend in its turn. So what makes a “strong female character” in anime and manga? Which works have independent, self-reliant women? Which romantic narratives preserve the agency of their female characters — or allow for a diverse range of sexual desires? And when does the innocence of so many anime women become infantilisation?
 With: Ada Palmer (M), Kendra Leigh Speedling, Sunil Patel, Miriam Weinberg

11:00 Gaming Panel 4159 London Suite 3
The Last of Us are The Walking Dead - Zombie Gaming
 Zombies are incredibly popular in gaming, from huge ‘AAA’ gaming titles such as *The Last of Us* and *The Walking Dead*, to fast paced board and dice games such as *Zombie Dice*, *Zombicide* and *Zombie 15*. Here, we gather to celebrate the humble zombie and ask why it is so very, very popular in all genres of games.
 Arrghhhh!
 With: Helena Nash (M), Stefanie Zurek, Adrian Hon, Emma Anne James, Ewan Kirkland

11:00 GOH Panel 4168 Second Stage
Iain M. Banks, Writer and Professional
 A panel led by Ken MacLeod discusses the career and works of our Guest of Honour, Iain M. Banks.
 With: Ken MacLeod (M), David Haddock, Michelle Hodgson, John Jarrold, Andrew McKie

12:00 Music Concert 4180 Capital Suite 1
The Sounds of Space
 Companion performance to Isabella van Elferen’s keynote speech in the academic programme.
 With: Isabella van Elferen (M)

12:00 Gaming Panel 4183 Capital Suite 10
Writing Roleplaying Games
 What makes an engaging Tabletop Roleplaying Game, and what ways are there to write these in order to appeal to people, to allow for the creation of varied and vibrant roleplaying spaces, and to create coherent, understandable rulesets? The panel discuss ways of presenting worldbuilding, character design and rule systems, as well as some of the recent developments in TRPG design that are pushing the genre forwards in interesting ways.
 With: Melinda Snodgrass (M), Helena Nash, Emma Newman, Marcus Rowland, Lauren M. Roy

12:00 Transformative Fandom Panel 4186 Capital Suite 13
Representation, Whitewashing, and Internationalism in Fandom
 Fandoms can provide positive spaces for engagement with and education about representing people of color, for example the negative impact of “whitewashing” (see racebending.com). In recent years, there’s been a more visible push by fandom for representation that more accurately reflects the community as a whole. But the issue itself is a complex one: How can the SF/F community challenge their perceptions of representation while also taking into account how concepts including “race” and “people of colour” vary in an international context? How can fandom avoid stereotyping and exclusion? What sort of models work in a general sense, but should not be applied to non-Western nations? Join our panelists in a challenging and lively conversation about these issues.
 With: Zen Cho, Eylul Dogruel, Mark Oshiro, Russell Smith

12:00 Art Panel 4189 Capital Suite 14
Fine Art or Illustration?
 What happens when the worlds of fine art and commercial illustration collide? How does the fine art world see genre art? And how does an artist’s background - fine art or illustrator - inform their mindset and the way they see their work?
 With: Tamlyn Francis (M), Jim Burns, Judith Clute, Karen Haber, Anne Sudworth

12:00 Anime Talk 4192 Capital Suite 15
The State of the Anime Industry
 In this talk, Jonathan Clements examines the boondoggles and delusions, booms and busts of Japan’s animation business as thrashes around in search of a cure for piracy, an audience that will pay for stuff, and a foreign footprint bigger than some guy’s living room. Warning: contains charts, and possibly a little bit of

exasperated swearing.

With: Jonathan Clements

12:00 Science Panel 4195

Capital Suite 16

Speculative Design

Assuming a new technology, like synthetic biology, works, what products might come out of it? Speculative design is both a new artistic approach and a way of looking at problems and issues in a different way.

With: Gary Ehrlich (M), Nic Clear, Scott Lefton, Paul Graham
Raven

12:00 tv-screenings Talk 4198

Capital Suite 17

What Do You Mean You Don't Watch ... Sleepy Hollow, Continuum or Elementary

Once upon a time, a fan of genre television could watch everything. Back in the 20th century, the number of SF or fantasy shows running at any given time were in the low single figures. But here in 2014 we're now drowning in content - and much as it is impossible to read every SF book published, it is becoming increasingly difficult to watch every genre TV series (even with the ability to stream seasons or binge on boxsets) - so we have to decide, and often gamble, on which shows we will give our precious time to. In the last of our 'What Do You Mean You Don't Watch' sessions, advocates for 'Sleepy Hollow', 'Continuum' and 'Elementary', will each have 15 minutes to convince an audience that these are the shows you should be choosing.

With: Mark Slater (**M**), David Dingwall, Emma England, Emma Faragher

12:00 Young Adult Panel 4201

Capital Suite 2

Diversity Within Young Adult Science Fiction

From *Earthsea* to *Noughts and Crosses*, *The Summer Prince* to *Akata Witch*, children and teens need to see books with characters that represent the diverse world they live in, whether they are dystopian romance or fantasy adventure. Organisations like *We Need Diverse Books* are helping to promote diversity in children's literature, but what actions can we take - as readers, writers, publishers, and book-buyers - to help them in their goals? And who are the great authors of the past few years we should be catching up on?

With: Marieke Nijkamp (M), Kate Elliott, John Hornor Jacobs, Rochita Loenen-Ruiz, Mary Anne Mohanraj, Mahvesh Murad

12:00 Literature Panel 4204

Capital Suite 3

Learning the World

Secondary world fantasy, by its nature, challenges the reader to adapt. But are we satisfied with characters who are as uninformed of their own world as the reader? Is knowledge of history, geography, and science the carefully hoarded treasure of a few educated individuals, or does everyone get geography lessons at school, learn epic poems about their ancestors around campfires, and take part in seasonal festivals? How can writers explain their invented worlds in a way that feels organic? And what can the history of ideas and the information that archaeology gives us about the material culture of past societies contribute to this?

With: Edward Buchan Wilson (**M**), Dr. Dominick D'Aunno,
Victoria Donnelly, Shana Worthen, Catja Pafort

12:00 Literature Panel 4207

Capital Suite 4

The Editorial View

There's a good reason our field gives two Hugo Awards to editors each year. From Jonn W. Campbell's Astounding to Lin Carter's Ballantine Adult Fantasy series, from Terry Carr's Ace Specials to Malcolm Edwards' work at Gollancz, editors have long been central to the history of the field, shaping how science fiction and fantasy have been written and read. In this panel, today's keepers of the flame will discuss where and from whom they draw their inspiration, the challenges and opportunities facing a modern editor, and what they seek to achieve with their own editorial work.

With: Lee Harris (M), Jenni Hill, Betsy Mitchell, Joe Monti, Anne C. Perry, Gordon van Gelder

12:00 Science Panel 4210

Capital Suite 5

Should We Trash the Planet on the Way to the Stars

The development and deployment of technologies that would allow mass migration to other planets and stars can pose major threats to the ecology of the Earth - launching nuclear pulse rockets from the ground for example. If this is the only way to expand into space, should we do it? And to what extent do these arguments apply to other technological developments?

With: Hayden Trenholm (M), Gregory Benford, David D Levine, Paul Abell

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| 12:00 | Academic Panel 4213 | Capital Suite 6 |
| | Sex and Desire in Literature
Three academics each give a 15 minute presentation. These are followed by a jointly held discussion with the audience. Caitlin Herington, "Blurred Boundaries: Lois McMaster Bujold, Alternative Gender Roles and Sexual Expression" Christina Scholz, "Alternative Forms of Desire, Sexuality and Relationships in China Miéville's fiction" Juliette Harrisson, "Sex, power and the idea of the 'beloved' in Robin Hobb's Tawny Man Trilogy"
With: Jude Roberts (M), Juliette Harrisson, Caitlin Herington, Christina Scholz | |
| 12:00 | Literature Panel 4216 | Capital Suite 7+12 |
| | Seeing the Future, Knowing the Past
Fantasy's use of prophecy - knowable futures - often parallels the way it treats the past, as something both knowable and stable: details of history known from a thousand years back, kingly bloodlines in direct descent for several hundreds of years, etc. In reality, George I of England was 58th in line for the throne and there is a Jacobean claimant still out there somewhere. No one really knows where France originated. History is messy and mutable. Why is fantasy so keen on the known?
With: William B. Hafford (M), Sarah Ash, Liz Bourke, Karen Miller, Kari Sperring | |
| 12:00 | Traditional Fan Auction 4219 | Capital Suite 9 |
| | Fan Funds Auction
Fans from around the world have sent in all manner of delightful items for your bidding pleasure. There'll be rare books. There'll be weird and wonderful action figures. There will almost certainly be Tim Tams. Come bid on these items and marvel at our wild cavorting auctioneers who strut and fret their hour upon the stage. Come buy these marvellous goodies and in so doing support some of the fan funds such as TAFF that raises money for the cultural transfer between Europe and North America and GUFF which raises money for the exchange between Australia and Europe.
With: Jim Mowatt (M), Justin Ackroyd, Carrie Mowatt, Curt Phillips, Gillian Polack | |
| 12:00 | Traditional Fan Social Event 4225 | Fan Activity Tent |
| | The Women's Periodical
TWP, The Women's Periodical, is an APA that has been running since 1982. Membership is open to all women with a connection to UK fandom, and this get together is open to all current, past, or potential members: come along, catch up with people, and see if you'd like to get (back) involved! | |
| 12:00 | Comics Panel 4231 | London Suite 2 |
| | In Space No One Can Hear You Ink: The Best SF Comics
What science fiction comic book titles have expanded the genre, given us gorgeous visuals, and memorable storylines? How have sf comics developed from <i>Flash Gordon</i> , <i>Dan Dare</i> , <i>Astro Boy</i> , through to <i>Akira</i> , and <i>The Ballad of Halo Jones</i> , and what's currently revving everyone's rocket ship: <i>Saga</i> , <i>Ghost in the Shell</i> , <i>2000AD</i> , <i>Lazarus</i> , etc.
With: Jon Wallace (M), Adrian (Ade) Brown, Scott Edelman, Phil Foglio, Sakuya | |
| 12:00 | Costume Panel 4234 | London Suite 3 |
| | Cosplay is Not Consent
Recent events have dramatically increased awareness of issues of harassment and poor behavior in fandom. and opened discussion of the issues surrounding it. This panel focuses on the politics of physical contact and social interaction while in costume or dealing with costumers and cosplayers.
With: Miki Dennis, Nicolle Lamerichs, Foz Meadows | |
| 12:00 | Media, Literature Panel 4243 | Second Stage |
| | Game of Thrones
George R R Martin talks with friends about <i>Game of Thrones</i> .
With: George RR Martin | |
| 12:00 | Writers Workshop Workshop 4246 | South Gallery 33 |
| | Using Transmedia In Your Writing
Imagine your heroes on Twitter and Tumblr, spellbooks or spaceship schematics on the web, text messages and emails from a shadowy secret society. Find out how to take your story off the page and into the real world — and why.
With: Andrea Phillips | |
| 12:00 | WOOFA Demonstration 4252 | The Green |
| | Microwave Madness
Join Dr Emma J. King as she creates explosive and crazy experiments using a microwave! Please note that children will be | |

given priority to participate in this child-friendly session.

With: Emma J. King

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| 13:00 | Comics, GOH Screening 4258 | Capital Suite 17 |
| | Graphic Novel Man: The Comics of Bryan Talbot
Highlights from a new documentary from Digital Story Engine focusing on the work of our Guest of Honour. Bryan Talbot will be on hand to introduce the film.
With: Bryan Talbot | |
| 13:00 | Gaming Game 4261 | Games Tent |
| | Board and Card games with Eclectic Games
Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. | |
| 13:00 | Game 4264 | Games Tent |
| | Playtest UK in the Games Tent
Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames! | |
| 13:00 | Gamesklatsch 4267 | Games Tent |
| | Magic Tricks Klatsch and Performance with Caspian
Caspian will perform a series of magic tricks and marvellous illusions in front of your eyes, and will also teach a few card, coin and magic tricks.
With: Caspian | |
| 13:00 | Writers Workshop Workshop 4276 | South Gallery 33 |
| | Creating Characters
What is a 'good' character? Where do characters come from? What is a character made of? This workshop will answer these questions and give you tools to create proactive, memorable and engaging characters. A writing workshop led by Gaie Sebold and Sarah Ellender. Spaces are limited for this item and advance sign-up is required: a sign-up sheet is available at the Info Desk.
With: Gaie Sebold, Sarah Ellender | |
| 13:30 | Filk Workshop 4285 | Capital Suite 1 |
| | Performance Workshop
Open discussion about developing and polishing your performance skills with 4 experienced filk & folk performers
With: Katy Droege-Macdonald (M), Steve Macdonald, Tim Walker, Annie Walker | |
| 13:30 | Literature Panel 4288 | Capital Suite 10 |
| | I Can't Do That, Dave: artificial intelligence, imagination, and fear
From the Minds of Iain M Banks' Culture to Portal's GLaDOS, artificial intelligences abound in sf, and not infrequently they turn on their creators. Whether as idealisation of reason or deadly threat - or both - why do AIs have such an enduring appeal? Where do fictional AIs stand in relation to the real-world science? And to what extent has sf explored the ethical questions surrounding the creation of sentience to better serve humankind?
With: Tony Ballantyne (M), Madeline Ashby, Anthony Fucilla, Tricia Sullivan, Timothy J. Anderson | |
| 13:30 | Literature Panel 4291 | Capital Suite 13 |
| | A Queerer War
Consideration of sexuality has been part of military SF since at least The Forever War, but while it's easier than it used to be to find militaristic SF novels that address queer experience — Adam Roberts' New Model Army, say, or God's War by Kameron Hurley — they remain uncommon. Let's talk about the implied or assumed links between combat, straightness, technology and morality, and how science fiction has succeeded <i>and</i> failed at complicating its understanding of the sexuality of war.
With: Duncan Lawrie (M), Geoff Ryman, S. J. Groenewegen, Tanya Huff, Ann Leckie | |
| 13:30 | Science Talk 4294 | Capital Suite 14 |
| | 1415: Starships Inspired by Arthur C Clarke's Fiction
Science Fiction is an inspiration driver for imagining future technologies and modes of transportation, to the extent that they can lead to the realisation of those visions by a self-fulfilling prophesy. Arthur C Clarke was a master in this and throughout his many novels he describes various kinds of spacecraft and starship propulsion systems. In this talk we go on a journey through his literature as case studies in space propulsion. We discuss these innovative ideas and consider real world efforts to bring these ideas into reality so that interstellar right may one day be achieved. Kelvin F Long is a physicist, aerospace engineer, author and entrepreneur | |

and is the Executive Director of the Initiative for Interstellar Studies (I4IS).

With: Rob Swinney (M), Kelvin Long

- 13:30 Science Panel 4297 Capital Suite 15
Secrecy in Science
 What role does secrecy have in science? Should drug companies be allowed to hide trial data from their competitors? Should scientists be allowed to publish papers and not the data they are based on? Is there a place for commercial confidentiality in space missions? But if everything is open, how will anybody get commercial benefit from new inventions and discoveries? And do we really want DNA sequences for super-flu, and the designs for dirty bombs and plutonium refineries to be available to all?
 With: David L Clements (M), Katie Mack, Heather Urbanski, Carolina Gómez Lagerlöf, Sunil Patel, Leah-Nani Alconcel

13:30 Literature Panel 4300 Capital Suite 16
The Fantastic Now
 Pseudo-medieval fantasy lands and pie-in-the-sky far future imaginings are all very well, but sometimes the world around us needs a touch of fantastical sparkle. What are the positives and negatives of sf/f in contemporary settings? How do genre tropes mesh with contemporary issues? Can you do the credit crunch with werewolves?
 With: Sarah Shemilt (M), Kelley Armstrong, Carole Ann Moleti, CE Murphy, Michael R. Underwood

13:30 Media Panel 4303 Capital Suite 2
The Gendered AI
 Strictly speaking, there's no reason an artificial intelligence should express gender in human terms (or at all). Yet in much recent film and TV — such as *WALL-E*, *Her*, *Person of Interest*, *The Sarah Connor Chronicles*, and *Caprica* — gender and/or sexuality has been integral to the vision of AI. How have such portrayals affected what stories are told? What are their strengths and weaknesses? What would it mean to imagine a genderless AI — or a queer AI?
 With: Charlie Jane Anders (M), Nic Clarke, Michael Morelli, Abigail Nussbaum, Jed Hartman

13:30 Traditional Fan Panel 4306 Capital Suite 3
Worldcon History
 Worldcon is one of the world's oldest science fiction conventions and arguably one of the most successful and influential. In this session we discuss the history of Worldcon, how it emerged and why. Join us for this fascinating glimpse into our Worldcon heritage and the opportunity to ask questions of people such as Dave Kyle, an original Futurian and attendee of what is claimed to be the very first Worldcon plus Bob Silverberg who has seen so many Worldcons come and go.
 With: Curt Phillips (M), David Kyle, Stan Nicholls, Robert Silverberg, Leslie Turek

13:30 Literature Panel 4309 Capital Suite 4
Looking Back On Anger: remembering 70s sf in the 21st century
 Almost 30 years on from Jeanne Gomoll's "Open Letter to Joanna Russ", this panel will look at how the science fiction of the 70s is remembered today. Which works have stayed in the public eye, and which have faded away? Whose commentary still speaks to us, and what was the conversation like back then? What has proven to be problematic, and what remains unresolved?
 With: Pat Murphy (M), Jeanne Gomoll, Lesley Hall, Christopher Priest, Graham Sleight

13:30 Media Panel 4312 Capital Suite 5
The Wrong Apocalypse
 Zombies, aliens, and monsters from the deep are all very well, but — unlike climate change and other ongoing environmental damage — they're not actually likely to cause the downfall of industrial civilisation. Are contemporary TV and film neglecting the apocalypse-in-progress? Where can ecological perspectives be found in SF and fantasy on screen, and how are they portrayed? What are the strengths and weaknesses of visual climate narratives, compared to their prose counterparts?
 With: Ramez Naam (M), Nina Allan, Tiffani Angus, Ivaylo Shmilev, Jeff VanderMeer

13:30 Academic Panel 4315 Capital Suite 6
Different Views of London
 Three academics each give a 15 minute presentation. These are followed by a jointly held 30 minute discussion with the audience. Andrew M Butler, "London Death Drives: The Destruction of London in SF Film" Dale Pratt, "'Dismantling the Impossible': London, Metafiction and Time Travel in Félix J. Palma's The Map of

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| 15:00 | Literature 4405 | Capital Suite 5 |
| | Master of Dark Arts: an insight into editing for writers | |
| | Stephen Jones is interviewed by Lynda E. Rucker about editing short dark fiction, providing insight for new and current writers. Pointers and pitfalls will both be covered, as well as how the writer/editor relationship works, and what professional writers and editors should expect from each other. There will be audience questions at the end of the session. | |
| | With: Lynda Rucker (M), Stephen Jones | |
| 15:00 | Academic Panel 4408 | Capital Suite 6 |
| | Gender and Sexuality in Young Adult Literature | |
| | Three academics each give a 15 minute presentation followed by a 30 minute discussion with the audience. Malin Alkestrand, "Queering the Magical - Different Approaches to Queerness in Contemporary Fantasy Literature for Children and Young Adults" Patricia Kennon, "Gender, Heteronormativity and the Body in David Levithan's Every Day" Sara Buggy, "The deadliest of all deadly things': Romance and the contemporary Young Adult dystopia" | |
| | With: Caitlin Herington (M), Malin Alkestrand, Patricia Kennon Dr, Sara Buggy | |
| 15:00 | GOH, Comics Talk 4411 | Capital Suite 7+12 |
| | Bryan Talbot: 'How I make a Graphic Novel' | |
| | Bryan Talbot takes you through the typical creative process he uses when writing and drawing one of his books from original conception to finished page, covering research, plotting, story structure, scripting, the use of grids, panel transitions, page composition, layout, use of eye level, lettering and colouring. | |
| | With: Bryan Talbot | |
| 15:00 | Literature Panel 4414 | Capital Suite 8+11 |
| | Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F | |
| | Fantastical storytelling in Arabic doesn't begin and end with The Thousand and One Nights; in fact, there is a long history of speculative fiction in Arabic, stretching all the way back to medieval intellectuals like al-Farabi and Ibn al-Nafis. This panel will explore the past, present and future of Arab and Arabic science fiction narratives, including authors writing in Arabic - such as Ahmed Khaled Towfik and Noura al-Noman - and the work of members of the Arab diaspora, such as Amal El-Mohtar and Saladin Ahmed. | |
| | With: Yasmin Khan (M), Ibrahim Abbas, Noura al-Noman, Yasser Bahjatt, Amal El-Mohtar | |
| 15:00 | Literature Panel 4417 | Capital Suite 9 |
| | So grim. Much serious. Wow. | |
| | Science fiction and fantasy have a long history of both comic writing and essentially light-hearted adventures. However, more and more it seems authors want to take themselves seriously, focusing more on the darker elements of story telling. Is genre too po-faced outside the work of certain specifically 'comedy' writers? Why do so many writers steer clear of trying to be funny? | |
| | With: Ellen Klages (M), Tanya Huff, Mur Lafferty, Darren Nash, Connie Willis, Simon R Green | |
| 15:00 | Costume Workshop 4420 | Fan Activity Tent |
| | Cosplay on the cheap | |
| | Costumes don't have to be expensive to be effective (or fun)! A Workshop/Demo on creating costumes inexpensively from thrift store and recycled/upcycled materials | |
| | With: Teddy (M), Philippa Chapman, Sara Weinstein | |
| 15:00 | Game 4423 | Games Tent |
| | RP Haven and Tabletop Games in the Games Tent | |
| | RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table. | |
| 15:00 | Gaming Gamesklatsch 4426 | Games Tent |
| | Gamesklatsch with the Game Pit Podcast | |
| 15:00 | WOOFA Workshop 4432 | London Suite 2 |
| | Steampunk my own Item | |
| | Bring phone cases, bags, books, boxes, old shoes or boots, and give them that Victorian clockwork look! Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance. | |

Get the lowdown on how to sort your tax from a representative of HMRC.

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| 16:30 | Filk Concert 4489
Sib in concert
30 minutes of funny songs on subjects ranging from language to Star Trek, Middle Earth, and back again.
With: Dr. Sibylle Machat | Capital Suite 1 |
| 16:30 | Literature Panel 4492
Detectives in SF
The detective character has always been with us, but more and more we're seeing new narrative shapes creeping into the genre as part of a noir movement. What is noir in a literary sense? How is it differentiated from hard boiled? How has the detective had to adapt to survive in a science fictional world? Why such an increase in the prevalence of crime oriented science fiction?
With: Heidi Lyshol (M), Erin Hunter, Peter F Hamilton, Jan Siegel, Adam Christopher | Capital Suite 10 |
| 16:30 | Transformative Fandom Panel 4495
Queer Desires in Fandom
Reading into texts for instances of gender and sexual non-conformity, whether in the stories of Jesus and his beloved disciple, The Three Musketeers, Robin Hood and his Merry Men or Sherlock Holmes, has been a long-held practice. Doing so has, for many, provided a rare outlet for accessing the possibility of anything other than heterosexism. Today, fandoms where the primary fan practices involve creating transformative works including reading and writing fanfiction, meta, making and watching vids, and fan art are often considered outlets and safer spaces for explorations of queer desires. These desires include all of those under the queer umbrella, whether relating to genderqueer, queer sexualities, alternative relationship structures, or kinks. In this session we explore the extent to which this is the case or whether it applies to some fandoms and fan cultures more than others.
With: Dr. Dominick D'Aunno (M), Bethan Jones, Kate Nepveu, Tim Susman, Tori Truslow | Capital Suite 13 |
| 16:30 | Science Panel 4498
I4IS: Our Interstellar Future
An opportunity to question the presenters and put your own point of view. I4IS will also invite its many friends in Science Fiction and Space Technology to contribute - and to be both original and controversial as we envisage our Interstellar future.
With: Keith Cooper (M), Rachel Armstrong, Stephen Baxter, Alastair Reynolds, Chris Welch, Andreas Hein | Capital Suite 14 |
| 16:30 | Videogames Panel 4501
A Rubber Chicken on a Pulley - Celebrating Text and Point and Click Adventures
We are still playing point and click adventures - on our phones, on Steam and online; and the legacy of games like Monkey Island, The Hitchhiker's Guide to the Galaxy and Broken Sword are still resonating in gaming culture, with newbies Double Fine and Telltale Games making fantastic new offerings in the tradition of the old. What can point and click and text adventures bring to contemporary gaming, and why are they still so important to us?
With: L. M. Myles (M), Helena Nash, Frances Foster, David Dingwall, Ed Fortune | Capital Suite 15 |
| 16:30 | Science Panel 4504
Lablit
Lablit is an emerging genre of realistic fiction that tells stories about scientists and their lives, inside the lab and out of it. Some of lablit's foundation texts are science fiction, but many are not. How are the fields related? To what extent are they trying to do the same thing, and to what extent are they different? Our panel of SF and lablit writers, including the 'founder' of the genre and editor of <i>Lablit</i> discuss the past present and future of this field.
With: David L Clements (M), Dr Jenny Rohn, Dr Pippa Goldschmidt, Gregory Benford, Silvia G. Kurlat Ares | Capital Suite 16 |
| 16:30 | tv-screenings Screening 4507
Nineteen Eighty-Four (1954)
The superb 1954 BBC adaptation of George Orwell's novel, scripted by Nigel Kneale and produced and directed by Rudolph Cartier (a partnership that would later give the world Quatermass) and starring Peter Cushing as Winston Smith. Performed live and to a controversial response, the fact that the Queen and Prince Phillip made it known that they had watched and enjoyed the play paved the way for the BBC to put on a live repeat performance four days later. This is the performance that has been recorded for posterity. In a 2000 poll of industry experts conducted by the | Capital Suite 17 |

- 16:30 Literature Panel 4531 Capital Suite 9
SF/F Across Borders
 Genre writers such as Vandana Singh, Geoff Ryman, Tricia Sullivan, and Zen Cho are already travellers to other worlds. Many authors write as resident outsiders, and want to write their new homes as well as their old. How does the experience of moving between countries affect the writing of fiction? How can or should writers respond to the varying power dynamics of race, language and culture involved in such migrations? And how should readers approach the stories that result?
 With: Stephanie Saulter (M), Jesús Cañadas, Glenda Larke, Yen Ooi, Suzanne van Rooyen

16:30 Traditional Fan Auction 4534 Exhibits Hall Flexible Space
Tiptree Auction
 The Tiptree Auction is being run in support of the Tiptree Award. In the spirit of Jeanne Gomoll's Tiptree cookbooks, The Bakery Men Don't See, and Her Smoke Rose Up from Supper, Fran Wilde has recruited authors to write recipes to be auctioned. See them in advance in the Tiptree Cookbook Display, then come bid on these original (recipe) works by Ellen Klages, Nicolas Griffith, Kelley Eskridge, Seanan McGuire, Ellen Datlow, Nalo Hopkinson, and Nancy Kress, among others!
 With: Elizabeth Bear, Andy Duncan, Fran Wilde

16:30 WOOFA Workshop 4537 Games Tent
WOOFA RPG Games in the Games Tent 4
 Will your ongoing battles and adventures end here, or start? A session for younger players to learn about Role Playing and get going on a game, or for those already enjoying the hobby, to play some more. WOOFA items are especially for children.
 With: Isabel Nunez Ortiz

16:30 Music Game 4543 London Suite 2
Name that Tune!
 Teams are challenged to identify songs, composers, and other music-related things, in a fast-paced gameshow event, for prozes and egoboo! Merciless quizmaster Warren Buff is in charge.
 With: Warren Buff (M)

16:30 Costume Panel 4546 London Suite 3
Post-Masquerade Show and Tell
 A chance to see the masquerade costumes up close and discuss how they were made.
 With: Giulia DeCesare (M)

17:00 Filk Concert 4552 Capital Suite 1
Yooh & Katy
 Katy & Ju started filking in the early nineties when the genre reached Germany. Ju writes the lyrics and most of the melodies but their best songs are those that are joint ventures. Their songs cover pretty much every topic with a tendency towards the darkly lyrical and the eerie. Only once in a while they will suddenly come up with something hilariously silly. You have been warned.
 With: Ju Honisch, Katy Droege-Macdonald

18:00 Filk Concert 4570 Capital Suite 1
Talis Kimberley in concert
 Talis can't yet guarantee quite whom she'll corral onstage with her, though the stunningly dynamic fiddler Amy McNally is a strong likelihood. Having performed at festivals, folk clubs and a Green Party Conference, Talis has at her disposal her voice, guitar, bouzouki, and wide repertoire of powerful and engaging songs on subjects as diverse as politics, knitting, literature and tea. Mitch Benn said of her: "If your name is Talis Kimberley, you'd better sound something like this!"

18:00 Science Panel 4573 Capital Suite 10
The War on Science
 When scientific results come up against political or business interests - whether in climate, medicine, pollution, or drugs policy - all too often the science is not only ignored but denigrated. What can be done when these clashes occur? And is the fallout from this process damaging science beyond repair in certain countries (Canada, US, Australia...)?
 With: David L Clements (M), Katie Mack, Oliver Morton, Renée Sieber

18:00 Science Panel 4576 Capital Suite 13
From Embryo Screening to Embryo Engineering
 Interventions at early stages of embryo development are becoming more and more common. How far can this work go, in practical, scientific and ethical terms? Will future offspring be designed to order and grown in artificial wombs, and if so, what happens

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| 19:00 | Gaming Game 4657 | Games Tent |
| | Werewolf in the Gaming Tent
Bezier games have given us 15 sets of Werewolf to play, so let's spend the evening sorting the wolves from the villagers... | |
| 19:00 | Videogames Panel 4663 | London Suite 3 |
| | Industry Friendly Games Development
Gaming has developed extremely quickly over the last few years, and with that have come issues with the way the industry represents itself and acts as a spokesperson for gaming. This panel discusses some of the ways in which the games industry can develop positively; both through games design and representation beyond the game itself
With: KT Davies (M), Adrian Hon, Alice Taylor, Gemma Thomson, Meg Jayanth | |
| 20:00 | Events Event 4678 | Auditorium |
| | The 2014 Hugo Awards Ceremony
The 2014 Hugo Awards Ceremony is the "do not miss" event of Worldcon. Our attendees have voted, the votes have been counted, and it is now time to find out who are the winners. Join our hosts Justina Robson and Geoff Ryman for a gala celebration of the best of the genre.
With: Justina Robson, Geoff Ryman | |
| 21:00 | Film Screening 4690 | Capital Suite 17 |
| | Film : Alien Abduction (2014)
SCI-FI-LONDON Presents ALIEN ABDUCTION (UK PREMIERE)For over 800 years, people have been disappearing on or around Brown Mountain, North Carolina. All of these abductions have happened around sightings of THE BROWN MOUNTAIN LIGHTS. "When folks see them lights, folk go missing." - local resident Sean McLane"Alien Abduction is everything Dark Skies and The Fourth Kind wanted to be! This is alien horror and found footage done right, it holds nothing back and it never slows down. The movie is loaded with some chills and thrills and those jumpy moments so many other movies are lacking and the short glimpses the you get of these aliens and what they are capable of will stay with you long after this movie ends! Alien Abduction is Blair Witch meets Fire in the Sky!" We can't agree more with the review above!
With: Louis Savy | |
| 21:00 | Science Talk 4693 | Capital Suite 6 |
| | The Bottom Up: The Fantastical World of Human Waste
"What we eat and subsequently excrete plays a major role in human society and especially in what we are pleased to call civilized society."-Miss Felicity Beedle's The World of PooEver wondered where the toilets are on the Starship Enterprise? Thought Terry Pratchett's Harry King was an entirely fictional character? Wanted to make a Tardis Toilet? (Sorry... that's been done and the BBC weren't happy about it!) This talk, by toilet guide and expert Rachel Erickson, explores the underside of science fiction and fantasy, moving away from the traditional future technologies and space travel to look at one of the most basic and un-mentioned aspects of human existence. Come plunge in and explore the wonderful (and often fantastical) world of human waste.
With: Rachel Erickson | |
| 21:00 | Science Panel 4696 | Capital Suite 7+12 |
| | Tall Technical Tales
What kind of stories emerge from the lab when scientists gather round the campfire and have too much to drink? Will they involve exploding particle accelerators, the escape of dangerous diseases, or explain why you should never operate a centrifuge while drunk? Come and hear our panelists' stories and bring your own for the open mike!
With: David L Clements (M), Helen Pennington, Henry Spencer | |
| 22:00 | Filk Concert 4699 | Capital Suite 1 |
| | My Little Pegasus
Late Night Filk Circle moderated by Steve Macdonald of songs that have won a Pegasus Award
With: Steve Macdonald (M) | |
| 22:00 | Events Dance 4702 | Second Stage |
| | British Rock Disco
Dance the night away in our classic British rock disco! (To our American attendees - yes, we know. It's a total contradiction in terms, and it makes our brains hurt too, but when in London...) | |
| 23:00 | Traditional Fan Event 4708 | Capital Suite 3 |
| | Fan Games
Doug Spencer has a whole bunch of participatory frolics for you. | |

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state building in a range of countries, discusses voting systems, from the Hugos to the European Union.

With: Nicholas Whyte

10:00 Media Panel 5024 Capital Suite 16

The Image as Idea

Early in *2001: A Space Odyssey*, there is a sudden cut between a bone thrown into the air by a prehistoric human, and a slowly moving spaceship hundreds of thousands of years later: one seems to transform into the other. Adam Roberts has argued that this transition is one of the central moments in modern SF, and exemplifies how SF is now often most culturally influential as a visual form. How does this view of the field interact with more traditional notions of “the literature of ideas”? Is it possible to identify such a thing as an visual novum? How might we read different types of SF film (from imagistic works such as *Upstream Color* to mainstream blockbusters) from this perspective?

With: Andrew M. Butler (M), Nick Lowe, Takayuki Tatsumi, Adam Roberts, Justina Robson

10:00 WSFS Meeting 5027 Capital Suite 2

Monday WSFS Business Meeting

This meeting will be held should there be any unresolved business leftover from the previous 3 days. If the WSFS Mark Protection Committee was unable to meet on Sunday, it will meet here following any WSFS Business Meeting held at this time. If there is no need for a WSFS Business Meeting, the MPC will meet at 10:15 in this room

With: Linda Deneroff, Donald Eastlake, Jill Eastlake

10:00 Literature Panel 5030 Capital Suite 3

Rat's Monkey's Ass

Swearing in science fiction and fantasy is occasionally a minefield of anachronism, but then, there's often nothing weirder than hearing someone yell "frak". Or even worse, a teenage character that refuses to curse at all. This panel will explore swear words in the genres. What purpose does swearing have within a society? What purpose does it serve in fiction, and how important, or not, are profanities to the narrative? When are invented curses more (or less) effective than real (contemporary or historical) examples, and why?

With: Mihaela Marija Perkovic (M), Pat Cadigan, Sarah Pinborough, Gavin Smith, Charles Stross

10:00 Art Talk 5033 Capital Suite 4

The Art of Maurizio Manizieri

Italian artist Maurizio Manzieri made his first sale to *Interzone* in 1994, since when his artwork has appeared on countless covers - as well as earning him the Europe Award, the Premio Italia (twice), and a Chesley Award. Join Maurizio for a slideshow of his career and a look at his latest work.

With: Maurizio Manzieri

10:00	Literature Panel 5036	Capital Suite 7+12
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When Genres Collide: Does SF&F have its own form?

Science fiction and fantasy often borrows structures and forms from other genres like noir, western, romance, etc. What are the structures and forms that are native to science fiction and fantasy? Are these storytelling conventions that can be exported to mainstream fiction? What is it about science fiction and fantasy that makes it so flexible for folding in other genres?

With: Duncan Lawrie (**M**), Nick Harkaway, Peter Higgins, Darlene Marshall, Amanda Bridgeman

10:00 Literature Panel 5039 Capital Suite 8

All the Traps of Earth

Thinking about the long-term existence of humanity requires us to examine the relationship between our culture(s) and the physical world we inhabit. How have SF and fantasy explored this relationship — not just in terms of technology and stewardship, but by looking at the grain of daily life and work? What is the place of the “natural” world in SF and fantasy, and how is it linked to, or contrasted with, the human world?

With: Sam Scheiner (**M**), Anne Charnock, Glenda Larke, Amy Thomson, Patrick Nielsen Hayden

10:00 WOOFA Workshop 5045 Fan Activity Tent

Create your own planet

Join Dave Angus Planet Builder - and create your own planet.
Please note that children will be given priority to participate in this
child-friendly session and that each child will need adult assistance.

With: Alissa McKersie (M), David Angus Dave the Planetbuilder

- 11:00 Costume Panel 5087 Capital Suite 15
Getting Better Costume/Cosplay Photos — for Both Photographers and Costumers
 Love to take photos of costume and cosplay, but wonder why they never look as good when you view the images? Want to know some tricks to get more flattering photos of yourself in costume? Experienced fan photographers share tips and techniques that both amateur/casual fan photographer and costumers/cosplayers can put to use.
 With: Ric Bretschneider (M), John O'Halloran, Stephen Nelson, Andrew Trembley

11:00 Transformative Fandom Panel 5090 Capital Suite 16
The Internet and the Evolution of Fan Communities
 Fanzines, fan clubs, conventions and local fan groups drove fan communities from their beginnings, with contact being made via post or sporadically in person by those who were not fortunate enough to live near fellow fans. While the decades between the beginnings of SF/F fandom and the emergence of the internet saw new technologies helping fandoms evolve and adapt, little has acted as a catalyst for change as much as the internet. With the development of the internet fans were able to create and join communities anywhere. The diverse nature of these online spaces, with their varying longevity (in terms of existence and how they archived their material), access requirements, and moderating practices has been instrumental in diversifying, strengthening and fracturing communities. In this session we discuss the impact of the internet fan communities including how it functions within different sorts of fandoms.
 With: Deborah Christie (M), Monika Drzewiecka, Chris Gerwel, PR K, Gavia Baker Whitelaw

11:00 tv-screenings Screening 5093 Capital Suite 17
John Wyndham - The Invisible Man Of Science Fiction
 Insightful BBC produced drama documentary from 2005 on the life and works of John Wyndham. Includes Wyndham's only television interview from September 1960.

11:00 Science Panel 5096 Capital Suite 2
Running Fortran on the Mainframe: computer technologies that refuse to die
 Fifty years after the birth of the IBM 360 and BASIC, and sixty years after FORTRAN they are all still running the world. Why is this, and what problems does it cause? And what are the benefits, aside from job security for ageing programmers, and is this something we want to change?
 With: John Bray (M), Paul Dormer, Edie Stern, Ben Yalow, Liam Proven

11:00 Literature Panel 5099 Capital Suite 3
Women of Wonder: Women Editors in the Golden Age of SF
 Only a few editors of sf magazines are household names, but some of the editors of very well-known 'Golden Age' genre magazines were women and their names should be sung out loud. Let's talk about Mary Gnaedinger (*Famous Fantastic Mysteries*), Dorothy McIlwraith (*Weird Tales*), Bea Mahaffey (*Other Worlds* and more), Cele Goldsmith (*Tales of Amazing Stories*, *Fantastic*), and Judith Merril (anthology editor, 1950 onwards). How did each of them become involved in genre magazine publishing? What was the role of a magazine editor in the 1930s, 40s and 50s? And what were the most notable achievements of these Women of Wonder?
 With: Andy Sawyer (M), Ginjer Buchanan, Malcolm Edwards, Lauren Schiller, Grania Davidson Davis

11:00 Literature Panel 5102 Capital Suite 4
How To Read Safely in a Science Fictional Universe: Coping With Time Travel Narratives
 In their introduction to *The Time Traveller's Almanac*, Ann and Jeff VanderMeer note that "time travel stories are devious narratives." Part of this deviousness lies in their variety: they can be mazes or messages, experiments or adventures. What are the challenges for the writer in composing such deviousness – and for the reader in unravelling it? What are the literary effects of building a story around (semi)-credible science versus entirely invented fantasy?
 With: Geoffrey Landis (M), Joe Haldeman, Suzanne Palmer, Gillian Polack, Ian Watson

11:00 Costume Panel 5105 Capital Suite 5
Secrets of international (and domestic) travel with costumes
 Travelling internationally (or domestically, for that matter) with costumes presents its own unique set of challenges. Experienced travellers (and luggage wranglers) share hints, tips, dos and don'ts.
 With: Christine Doyle (M), Debbie Bretschneider, Sara Weinstein

- 11:00 Academic Panel 5108 Capital Suite 6
Alternative Readings in British TV
 Two academics each present a 15 minute paper followed by a 20 minute joint discussion and Q&A with the audience: Derek Johnston, "Before Quatermass: The Neglected Beginnings of British TV SF" Katherine Woods, "'It's a Nice Day to Start Again': Amy Pond and the Autobiographical Fantasy"
 With: Helen McCarthy (M), Derek Johnston, Katharine Woods

11:00 Literature Panel 5111 Capital Suite 7+12
The Politics of the Culture
 In her review of *Look to Windward*, Abigail Nussbaum suggests that the central paradox of Iain M Banks' Culture is that it is "both a force for goodness, freedom, and happiness in the galaxy, and an engine of its citizens' selfish, childish needs to imbue their lives with meaning, to which end they will cause any amount of suffering ... both are true, and both are reductive." To what extent is the Culture, as a political entity, built around this unresolvable duality? How do the Culture novels grapple with the contradictions at the heart of this utopia? And how do the actions of the Culture connect with the more immediate political choices we face in the present world?
 With: David Dingwall (M), Rachel Coleman, Ken MacLeod, Gemma Thomson, Lalith Vipulanathan Lal

11:00 Literature Panel 5114 Capital Suite 8
The World at Worldcon: Chinese SF/F
 Chinese science fiction and fantasy are mostly talked of in terms of the sheer size of their readership; the magazine *Science Fiction World*, for example, has a circulation of 300,000. But the field is more than simply numbers. Thanks to the efforts of translators like Ken Liu and John Chu over the past few years, the Anglophone market has been introduced to a few samples of Chinese short fiction; and this month, Penguin Classics will publish a UK edition of an early Chinese sf work, Lao She's *Cat Country* (1932). What are the origins of sf/f in China? What sorts of sf/f are Chinese writers and readers most interested in? Who are the award-winners and crowd-pullers? With a bid for a Beijing Worldcon in progress, it's time to learn more about the science fictional landscape of China.
 With: Ji Shaoting (M), Tang Fei, Zhaoxin Lee, Meizi Wang

11:00 Music Panel 5117 Capital Suite 9
Worldbuilding to Music
 Panellists explore how music inspires imagination and worldbuilding, with examples from current professional and fan works and from classics such as the works of Marianne L'Engle, H. Beam Piper, C.S. Lewis, Tolkien and others.
 With: Melinda Snodgrass (M), Nicolle Lamerichs, Bill Sutton

11:00 WOOFA Workshop 5120 Fan Activity Tent
Tie Dyeing Without the Dye
 Join Mary as we make Tie Dye T-shirts and create your own designs. Please note that children will be given priority to participate in this child-friendly session.
 With: Mary Miller (M)

11:00 Gaming Game 5123 Games Tent
Special Circumstances - A Tabletop Game set in The Culture (Monday Session)
 Ian Sturrock will be running a series of sessions in the Games Marquee set within Iain M Banks' Culture. Sign up in the games marquee.
 With: Ian Sturrock

11:00 Game 5126 Games Tent
RP Haven and Tabletop Games in the Games Tent
 RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

11:00 Costume Panel 5132 London Suite 2
Makeup Design for Costume and Cosplay
 Basics of makeup design and application, including some ideas on how to select choose materials and techniques. Come get some tips on designing the cosmetic component of your look!
 With: Lars Adler (M), Anushia Kandasivam, Melissa Taylor

- 11:00 Art Panel 5135 London Suite 3
Who Painted That?
 How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful - or awful - cover? Our panel will show you how, or embarrass themselves trying, as they have to guess the artists for a selection of artworks - and explain the clues that they are using.
 With: Mark Olson (M), Joe Siclari, Jane Frank, Karen Haber, Chris Moore

12:00 Science Panel 5144 Capital Suite 10
Space Colonies - The Ultimate Gated Communities or Sink Estates?
 Colonies in space are often depicted either as the ultimate in gilded excess or as complete sinkholes of economic and social deprivation - even within the same structure? Can this happen? How? Under what types of political-socio-economic conditions can these develop, and how quickly? Is a happy medium possible?
 With: Tony Keen (M), Gary Ehrlich, Nick Kanas M.D., Virginia Preston, John K St Strickland

12:00 Literature Panel 5147 Capital Suite 11
SF and Space Travel: pragmatism or pessimism?
 Charlie Stross has said the idea of space travel happening any time soon in real life is complete nonsense. Not everyone has agreed with him, but does the discussion he started highlight something about the proliferation of near term science fiction? Does the dearth of spaceships on TV, and the glut of climate-change thrillers on paper, indicate that we have lost faith in the idea that humans will travel among the stars? Or should we be engaging with issues much closer to home anyway?
 With: Guy Consolmagno SJ (M), Ben Bova, Tsana Dolichva, Rohan Shah, Mary Turzillo

12:00 Young Adult Panel 5150 Capital Suite 13
Brave Young World
 How is the nature of young people's reading changing, and how should it change the ways we write and publish? Are new forms of storytelling emerging along with new technologies?
 With: Heather Urbanski (M), Cory Doctorow, David Farnell, Gillian Redfearn

12:00 Science Talk 5153 Capital Suite 14
Rosetta and Sunjammer
 Comets are extraordinary and occasional visitors from the outer Solar System, thought to preserve material from the formation of the Solar System. The Rosetta spacecraft recently woke from 31 months in hibernation to chase Comet 67P/Churyumov-Gerasimenko. Its orbiter and lander are designed to make a thorough exploration of the comet as it approaches the Sun. If all goes to plan, Rosetta should be able to watch the comet's coma and tail form, and analyse the composition of the nucleus. I'll discuss the technical and engineering challenges involved in designing the mission.
 Sunjammer: Light PropulsionThe use of solar sail technology has long been dreamed of, but the reality has been a long time in the making. The Sunjammer mission, in addition to being a technology demonstration craft using no propellant other than sunlight, will also carry a small science payload. Can we expect to see interplanetary space filled with solar sails in future?
 With: Leah-Nani Alconcel

12:00 Comics Panel 5156 Capital Suite 15
Comics: The Global Arena
 Comic Books have a tremendous audience outside of the English language world, but only a small percentage of those titles are available to the West thanks to a few dedicated publishers (and illicit translations available online). What are the best foreign titles currently available in English? And what brilliant volumes are to be recommended to non-English readers? What desperately needs to be translated?
 With: Helen McCarthy (M), Michael Buriannyk, Klaus Æ. Mogensen, Eric Senabre, Michelle Sagara, Juan Sanmiguel

12:00 Music Panel 5159 Capital Suite 16
Forté! Classical Music, Opera and the fantastic.
 As the mass entertainment of previous centuries and arguably the preferred musical form for current blockbuster movies and games, classical music and, to an extent opera, are natural partners with fantastic story-telling. Panelists explore these connections: both themes of the fantastic in classical compositions and music depicted in SF&F.

are the sorts of things which Loncon 3 will be selling off during the convention for collection on the Monday. They're the odds and ends which were easier to buy than rent, and they'll all need a good home. Before the sale, you can purchase goods for Monday collection through Ops, based in the Ops Yurt in Hospitality.

With: Laurie Mann (M)

- 12:00 WOOFA Workshop 5189 Fan Activity Tent

LEGO Doctor Who and Star Wars

We've got the LEGO and the instructions to build your favourite Doctor Who icons or Star Wars ornaments! Please note that children will be given priority to participate in this child-friendly session.

With: James Shields (M)

- 12:00 Costume Panel 5192 London Suite 2

Trompe L'oeil : Costume Details That Fool The Eye

A clever designer can create a costume that is both more and less than it seems. Learn about creating costume details that add the illusion of height or movement, or otherwise divert the eye from the natural human silhouette.

With: Janet C Johnston (M), Bridget Landry

- 12:00 Events Play 5201 Second Stage

The Compleat Wrks of Wllm Shkspr (Abridged)

We knew we couldn't have a West End weekend without performing something by an early master of the fantasy genre, William Shakespeare. But which one to perform? The one with witches? Fairies? Ghosts? A talking donkey? We couldn't decide, so you get them all. The RSC Shakespeare Company (no, not that one, or that other one either – the recursive one, the “R” stands for “RSC”) has traveled from New England to Olde England to perform some of the greatest works in the English language: 37 plays in 97 minutes. Join our cast as they abridge, adapt and annihilate the words of the Bard of Avon as only Americans can. This is a show for Shakespeare lovers and haters alike.

With: Genni Mushlin, Brad Smith, Conor Walsh, Jenny Gutbezahl

- 13:30 Young Adult Panel 5216 Capital Suite 10

Young Adults in Fandom

How young is too young to become a fan? Where can young fans go to hang out with other YA readers and to access programming of interest specifically to them? Panelists discuss the options available for young adults and how to tap into the larger fan community.

With: Kelley Armstrong (M), Cory Doctorow, Monika Drzewiecka, Meg Frank

- 13:30 Art Interview 5219 Capital Suite 11

An Interview with Jim Burns

Jim Burns is one of the most successful and distinctive artists around, with a career spanning 40 years. Join Jane Frank as she explores what makes Jim tick, and where he sees both his own work and the field heading over the coming years....

With: Jane Frank (M), Jim Burns

- 13:30 Literature Panel 5222 Capital Suite 13

The World at Worldcon: Israeli SF/F

In her essay, “The Man From the Yellow Star”, Elana Gomel asserts that, as a general rule, “Israelis do not read science fiction and fantasy.” In a 2013 interview published at *Strange Horizons*, Lavie Tidhar and Shimon Adaf addressed the same issue, identifying a “bias towards naturalism” in the way Israeli fiction is discussed. But things may be changing. Who can we say is writing Israeli SF/F? How are the market and the fan community developing? And who should Anglophones be hoping to get the chance to read?

With: Abigail Nussbaum (M), Galia Bahat, Lili Daie, Noa Menhaim MRS, Einat Citron, Liat Shahr-Kashtan

- 13:30 Science, Exhibits Talk 5225 Capital Suite 14

The Productive Old Age of Stars

"We are stardust" is a cliché for carbon-based life but how and when do stars make dust? Investigating this includes examining the fate of our Sun, of nearby, more elderly stars like Mira the Wonderful (an aging Solar analogue with a White Dwarf companion) and the gigantic Betelgeuse. Stars spend millions of years quietly on the Main Sequence but eventually run out of fuel, swell up to the radius of the Earth's or even Jupiter's orbit and cool down to 2000 - 3000 degrees, only a bit hotter than the temperature of the Space Shuttle. We know that old, red stars eject one or more Earth masses of gas and dust every year, and Brin and Delaney describe spaceships making scary fly-by's through such stellar atmospheres - but little grains of dust don't have high-tech shields, so how do they survive to make the next generation of planets?

With: Anita Richards

doesn't fit any more). What options are there for recycling, upcycling, and repurposing your costume wardrobe?

With: Carole Parker, Karen Purcell

- 13:30 Literature Panel 5249 Capital Suite 6
I Am The Law
 Law is a neglected aspect of genre worldbuilding; whether Our Heroes are enforcing it or finding themselves on the wrong side of it, the workings and rationale of the system tend to be largely opaque. Our legal team is asked: If you were designing a legal system from the invented ground up, what would you put in it? How might the demands of different fantastical worlds and their citizens vary – from Moon colonies and AIs to Imperial Courts and dragons? And what legal realities have you encountered that are far too strange even for fiction?
 With: Simon Bradshaw (M), Francis Davey, L. M. Myles, Melinda Snodgrass, Liz Zitzow

13:30 Academic Talk 5252 Capital Suite 7+12
Affirmational and Transformational Doctor Who Fan Videos
 Doctor Who is a British institution with a huge, creative fanbase. Among the ways fans engage with the show are fan-created videos. In this presentation Karen Hellekson discusses two sorts of videos in relationship to their canonicity and their expression of fandom: affirmational and transformational (Obsession Inc, 2009). Affirmational fans affirm the creator or producer while transformative fans transform the source material. Clips from several fan-created videos will be shown to illustrate the differences and commonalities between the two sorts of fans. Doctor Who recons reconstruct early episodes that were destroyed by the BBC using partially recovered footage, audio, stills, and text. In contrast, transformative fan-created videos, which focus on post-2005 Doctor Who, do not evoke canon. The videos shown include song/music vids, which splice together clips that, read along with the music, tell a new story. Critically, all fans rely on fellow fans for support them and an audience.
 With: Emma England (M), Karen Hellekson

13:30 Literature Panel 5255 Capital Suite 8
Robin Hobb: When Assassins Didn't Need to Be Hooded
 Robin Hobb has influenced a generation of epic fantasists with her unique voice, and a willingness to avoid easy solutions even if that sometimes means letting bad things happen to good characters. While Hobb's work is dark at times, her famous assassin, FitzChivalry, is almost a kitten compared to the hooded cold blooded killers today's audience seems to crave. Has the fantasy market fundamentally changed in tone and content, or just diversified? How did the field get from there to here? And, finally, where is it headed?
 With: Tim Kershaw (M), Kate Elliott, Robin Hobb, Patrick Rothfuss, Kari Sperring

13:30 Gaming Panel 5258 Capital Suite 9
Tapped Out - from Magic to Netrunner
 Discussing some of the best things about card games, past and present!
 With: Rachael Acks (M), Ric Bretschneider, John Coxon, The Game Pit Podcast

13:30 Music Panel 5264 London Suite 2
TV & Film Music & Composers
 TV and Film music scores have provided many memorable themes, and are a vital part of the experience. Panellists discuss the themes and 'big names'.
 With: Philippa Chapman (M), Lars Adler, Katie Lynn Daniels, David Henley, Nick Kanas M.D.

13:30 Anime Panel 5267 London Suite 3
The Limitless Imagination of Anime
 Anime and manga can be radically imaginative artforms, ranging from intimate personal dramas to cosmic epics, sometimes in the same work. How do anime and manga narratives build themselves around this sense of wonder? How do anime and manga creators represent their imagination visually, and how do they shape such diverse content into serial narratives?
 With: Shaun Duke (M), Adrian (Ade) Brown, Sakuya, Max Gladstone

14:00 tv-screenings Screening 5270 Capital Suite 17
Iain Banks - Raw Spirit : A Review Show Special (2013)
 Broadcast in June 2013, Iain Banks was interviewed by Kirsty Wark for the BBC arts show in what was to become his final television interview. In *Raw Spirit*, he talks in depth about his career, life and facing up to death.

- 15:00 Science Panel 3279 Capital Suite 13
The Ruling Party
 Is there an Alternative? Increasingly it seems that, no matter which party is elected, they do the same things. Charlie Stross has suggested that no matter who is elected, the Ruling Party, an agglomeration of top level politicians across all parties, always has the controls. Is there any alternative to this? Is this a bad thing? And if it is, what can we do about it?
 With: Nicholas Whyte (M), Ruth Coleman Taylor, Nigel Heffernan, Talis Kimberley, David Nickle, Charles Stross

15:00 Science Talk 5282 Capital Suite 14
Your Atoms; From Star to Star
 The Big Bang created only a few of the kinds of atoms present in the universe today. The rest are manufactured using stars as factories, by nuclear burning. The majority of the elements that our bodies use - C, H, N, O, P, S - come from this nucleosynthesis, and so have passed through stars. Jane Greaves will talk about the origins of these elements, and how what is available to build organisms depends on the history of star formation. For some elements such as P (phosphorus), astronomers have only just started to uncover their origins. How different could life be, without some of these key chemicals, such as in galaxies where they are rare?
 With: Dr Jane Greaves

15:00 Science Panel 5285 Capital Suite 15
The Scientific Culture
 Is there a scientific culture? The success of The Big Bang Theory, XKCD and PhD Comics suggest that there is, but if so, what is scientific culture? What values and attitudes can there be in common between fields as diverse as biology and cosmology? What experiences and views are shared by scientists across such disparate fields, and why are they different from the experience and views of non-scientists? Is this important, and should SF writers and fans be taking notes?
 With: David L Clements (M), Katie Mack, Leah-Nani Alconcel, Prof David Southwood, Rachael Acks

15:00 tv-screenings Screening 5288 Capital Suite 17
Cruise Of The Gods
 Feature length comedy drama starring Rob Brydon & Steve Coogan, about two actors who appeared in a 70's children's SF series (that looks like a cross between Blakes 7 and The Tomorrow People) - one who's become a successful TV actor in the US (watch out for 'Sherlock Holmes In Miami!'), and another who's career has floundered leaving him dependent on fandom and appearances at conventions (and forced by his agent to board the eponymous fan cruise). Very funny, but also very affectionate - when most media depictions of fans are very negative stereotypes, the writers (Tim Firth, Peter Baynham and SF writer Michael Marshall Smith) clearly know, understand and love fandom.

15:00 Science Panel 5291 Capital Suite 5
Amateurs Talk Tactics; Professionals Talk Logistics
 How are wars and other conflicts won? It doesn't matter how good your troops and generals are if they don't get the resources they need, so the logistics of warfare, and the economics that drive them, play a far larger role than usually appears in fiction. What is the real story from history and how can science fiction get it right?
 With: Phil Dyson (M), Nigel Furlong, Glenda Larke, Juliet E McKenna

15:00 Events Event 5297 Second Stage
Closing Ceremony
 You laughed, you sang, you might even have squeed along the way. Come on by and say so long and look back over fond memories created over the last five days..
 With: Alice Lawson, Steve Cooper

16:30 Filk Concert 5303 Capital Suite 1
Before The Dawn
 A rock musical with original book and score, all written and performed by fans and backed by a live five piece rock band. Set in a pre-gunpowder society, this coming-of-age story tells of the young Prince's struggle to overthrow the treacherous Warlord and free the City from the invading Reivers' yoke. Aided by the Girl who wants to avenge her fiancé, slain in the initial attack, he assembles a motley company of unexpected friends and allies. Performers include Thomas Ibbs, Rika Koerte, Zander Nyron, Jackie Mitchell, Phil Allcock, Richard "Hitch" Wheatley, Rhodri James, Paul Bristow, Valerie Housden, Peter Westhead, Debbie Levy, Katharina Draibach, Lynn Gold, Andrew Soley-Barton, Kate

Soley-Barton, Bridget Wilkinson, Tricia Williams, plus musicians Mike Whitaker, Anne Whitaker, James Whitaker, Chhris O'Shea, and Mal Mortimore.

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|-------|---|------------------|
| 16:30 | Worldcon Panel 5306 | Capital Suite 13 |
| | Sasquan Listens
Got things you loved about Loncon 3? Things you thought could have been done better? Sasquan, next year's Worldcon, wants your input. Please come by and share your thoughts, comments and stories with us. Glenn Glazer, Mike Willmoth and Sally Woehrl from Saquan will be in attendance.
With: Glenn Glazer, Sally Woehole, Mike Willmoth | |
| 16:30 | Science Panel 5309 | Capital Suite 14 |
| | How Space Missions Happen
How do space missions like Hubble or Curiosity come to happen? Where do the ideas come from and what happens after that as mission proposals go to NASA, ESA and others and work their way through the system? What problems and benefits do different funding agencies have? And why do budgets sometimes expand, delays stack up and satellites explode?
With: Jordin Kare (M), Leah-Nani Alconcel, Laura Burns, Geoffrey Landis, Stephanie Osborn, Gerry Webb | |
| 16:30 | tv-screenings, Comics Screening 5312 | Capital Suite 17 |
| | Comics Britannia - Anarchy In The UK
Documentary from 2007 looking at the rise of a new generation of British comics such as Battle, Action, 2000AD, and Warlord, and rise of writers and artists such as Alan Moore, Bryan Talbot, Grant Morrison and Brian Bolland and the trend towards a darker vision of the future in the 70's and 80's, ultimately moving into the 'British Invasion' of American comics. | |
| 16:30 | Traditional Fan Panel 5315 | Capital Suite 3 |
| | They Do It Differently
Fandom is a global phenomenon, online and off. Every year, there are hundreds if not thousands of science fiction and fantasy conventions around the world, ranging from one-day events attracting a few dozen fans to week-long extravaganzas attended by tens of thousands; and every day, fans from across the globe discuss their enthusiasms and obsessions online. In this panel, fans will compare and contrast their convention experiences and the history and traditions of their fandoms.
With: Ian Watson (M), Shaun Duke, Fabio Fernandes, Karolina Leikomaa, Cristina Macia | |
| 18:00 | Science Panel 5318 | Capital Suite 14 |
| | How Do You Divide a Railroad?
This panel looks at the issues that face new independent nations as they separate from a larger state; whether as colonised entities, federated or equal partners.
With: Phil Dyson (M), Ivaylo Shmilev, Nicholas Whyte, Farah Mendlesohn | |
| 18:00 | tv-screenings Screening 5321 | Capital Suite 17 |
| | Black Mirror - Fifteen Million Merits
An episode from the first series of the stunning dark future anthology of dramas created by writer, technology and games commentator and satirist Charlie Brooker. A contemporary take on the darkest elements of the Twilight Zone combined with a very British sensibility worthy of being mentioned in the same breath as the works of Nigel Kneale. Like Kneale's 'Year Of The Sex Olympics', this episode is a satire on entertainment shows and our insatiable thirst for distraction set in a sarcastic version of a future reality where everyone must cycle on exercise bikes, arranged in cells, in order to power their surroundings and generate currency for themselves called Merits. | |
| 22:00 | Filk Concert 5324 | Capital Suite 1 |
| | Poisoned Pigeons Circle
Last chance to stay filking into the night. | |

Academic

1012 Thursday	10:30	"Diversity in Speculative Fiction": Welcome to the Academic Conference
1039 Thursday	11:00	Crossing Boundaries: Histories of International SF/F for Children
1078 Thursday	12:00	Approaches to World SF
1171 Thursday	13:30	Reconceiving Representation in Theory and Practice
1258 Thursday	15:00	Medieval Influences and Representation in SF/F
1351 Thursday	16:30	John Clute's "Fantastika" and the World
1435 Thursday	18:00	Vampires and Identity
1498 Thursday	19:00	Challenging Heteronormative Sexuality on Screen
1546 Thursday	20:00	Spin A Yarn, Weave A Tale: Textile Crafts in Medieval London
1594 Thursday	22:00	Diversity in Speculative Fiction Conference Reception
2009 Friday	09:30	Economy and Class in Literature
2141 Friday	11:00	Sherlock Holmes and Science Fiction
2228 Friday	12:00	SF in Latin America and Spain: Narratives of the Political
2333 Friday	13:30	Horror, Gender and the Monstrous
2438 Friday	15:00	Digital Comics
2543 Friday	16:30	Classics in Speculative Fiction
2624 Friday	18:00	Gods in US Fantasy Television
2690 Friday	19:00	The Cold War in Russian and English Literature
3012 Saturday	09:30	Mediated Boundaries
3132 Saturday	11:00	The Bible and Science Fiction and Fantasy
3210 Saturday	12:00	Representing Indigenous Cultures in Speculative Fiction
3315 Saturday	13:30	Alien Sounds: A Brief History of Unheard Music
3423 Saturday	15:00	Religion, Spirituality and the Occult in Literature
3531 Saturday	16:30	Playing with Diversity: Games and Speculative Fiction
3618 Saturday	18:00	Playing with Science Fiction and Music
3684 Saturday	19:00	Biotechnology in the New Wave
3738 Saturday	20:00	Pygmalion's Statue and her Synthetic Sisters
4006 Sunday	09:30	Science Fiction from the Outside
4132 Sunday	11:00	Why Are Alien Languages Inherently Human? An Experiment
4213 Sunday	12:00	Sex and Desire in Literature
4315 Sunday	13:30	Different Views of London
4408 Sunday	15:00	Gender and Sexuality in Young Adult Literature
4522 Sunday	16:30	Inhabiting Imagined Londons: Architecture and SF
4600 Sunday	18:00	Imagining Britain
4651 Sunday	19:00	Sexuality, Film, and Fans
5003 Monday	09:30	Reading Iain M. Banks
5108 Monday	11:00	Alternative Readings in British TV
5174 Monday	12:00	Battlestar Galactica Anniversary: Fans, Industry and Stars
5252 Monday	13:30	Affirmational and Transformational Doctor Who Fan Videos

Anime

1342 Thursday	16:30	The Anime Canon: From the Classics to the Defining Works of Today
1486 Thursday	19:00	You Got Your SF in My Anime!
2612 Friday	18:00	The World of Anime Fandom
3033 Saturday	10:00	Dreaming England
3207 Saturday	12:00	A Tale of Two Islands
3453 Saturday	15:00	The Philosophical Mecha
3501 Saturday	16:30	From Tsundere to Deredere: Understanding Anime Characters
4033 Sunday	10:00	Environmentalism in Anime
4156 Sunday	11:00	Feminism and the Magical Girl
4192 Sunday	12:00	The State of the Anime Industry
4591 Sunday	18:00	Sulky Giant Robots
5012 Monday	10:00	Mythology and Folklore in Anime
5171 Monday	12:00	Queering Anime

Programme Tracks

5267 Monday 13:30 The Limitless Imagination of Anime

Art

1015 Thursday	11:00	Chris Foss - Art and Influence
1102 Thursday	12:00	Images of Venice: Alternative, Fantasy, and Future
1117 Thursday	13:00	My Future is in My Dreams and Nightmares
1165 Thursday	13:30	From Sketch to Screen - The Role of the Concept Artist
1219 Thursday	15:00	Art Demonstration - Bead Embroidery
1222 Thursday	15:00	Artists in Residence
1231 Thursday	15:00	Speculative Biology - An Introduction
1312 Thursday	16:30	Gala Art Show Opening and Book Launch
1474 Thursday	19:00	The Future of Professional Artists
2012 Friday	10:00	Art Demonstration - Upcycling
2096 Friday	11:00	Art Show Docent Tour
2114 Friday	11:00	The Art of Chris Baker
2186 Friday	12:00	Meet the Artists
2207 Friday	12:00	The Jeweller's Art
2222 Friday	12:00	The Art of John Picacio
2291 Friday	13:30	Art Demonstration - Colour and Luminosity with Acrylics
2294 Friday	13:30	Artists in Residence
2327 Friday	13:30	The Golden Age of British Illustration
2345 Friday	13:30	Exquisite Corpse
2390 Friday	15:00	Art Show Docent Tour
2387 Friday	15:00	Art Demonstration - Paint Layering with Acrylics
2393 Friday	15:00	Artists in Residence
2414 Friday	15:00	What is Art in the 21st Century?
2465 Friday	15:00	The Politics and Economics of Cover Art
2447 Friday	15:00	Open Sketch Class
2450 Friday	15:00	Art Demonstration - Portrait in Oils
2504 Friday	16:30	Artists in Residence
2537 Friday	16:30	Chris Foss - A Unique Portfolio
2564 Friday	16:30	Speculative Biology - Furaha and Snaiad
2618 Friday	18:00	The Art of Fred Gambino
2699 Friday	19:00	Chesley Award Ceremony
2732 Friday	20:00	Chesley Reception
3045 Saturday	10:00	Remembering the Terran Trade Authority
3015 Saturday	10:00	Art Demonstration - Watercolour
3018 Saturday	10:00	Artists in Residence
3114 Saturday	11:00	The Art of Sculpture
3174 Saturday	12:00	Meet the Artists
3273 Saturday	13:30	Art Demonstration - Gold Leafing
3276 Saturday	13:30	Artists in Residence
3342 Saturday	13:30	An Interview with Chris Foss
3378 Saturday	15:00	Art Demonstration - Airbrushing with Steve Crisp
3381 Saturday	15:00	Art Show Docent Tour
3384 Saturday	15:00	Artists in Residence
3417 Saturday	15:00	The Art of Anne Sudworth
3435 Saturday	15:00	Open Sketch Class
3438 Saturday	15:00	Clay Sculpture Open Demonstration
3492 Saturday	16:30	Meet Bryan Talbot
3495 Saturday	16:30	Artists in Residence
3525 Saturday	16:30	The Art and Science of Scale and Atmosphere
3555 Saturday	16:30	Cover Art for Young Adult and Middle Grade Books
3621 Saturday	18:00	Illustrating the Worlds of George RR Martin
3678 Saturday	19:00	The Art of Chris Achilleos
3702 Saturday	19:00	Speculative Biology - Dougal Dixon's Greenworld
4009 Sunday	10:00	Loteria!
4060 Sunday	10:00	Costume Sketching
4012 Sunday	10:00	Artists in Residence
4126 Sunday	11:00	The Art of John Harris
4189 Sunday	12:00	Fine Art or Illustration?
4351 Sunday	14:00	Art Auction

Programme Tracks

4402 Sunday	15:00	A Touch of the Macabre
4435 Sunday	15:00	Brian Aldiss - 40 Years of Cover Art
4516 Sunday	16:30	Book Covers: The Good, The Bad, and the Ugly
4594 Sunday	18:00	The Art of Danny Flynn
5033 Monday	10:00	The Art of Maurizio Manizieri
5135 Monday	11:00	Who Painted That?
5219 Monday	13:30	An Interview with Jim Burns

Comics

1036 Thursday	11:00	Underground Comics Go Mainstream: Has Digital Distribution Widened or Saturated the Audience?
1054 Thursday	12:00	Tove Jansson's Moomins: Their Legacy and Influence
1213 Thursday	14:30	Moominland Tales : The Life Of Tove Jansson
1240 Thursday	15:00	Experimenting with Comics
2129 Friday	11:00	British Comics: Influences and Influencers
2216 Friday	12:00	Manga Evolutions
2231 Friday	12:00	Diversity in Comic Books: The Good, The Bad, and the Missing
2252 Friday	12:00	Comics Jam Session with Sarah McIntyre!
2309 Friday	13:30	Best 21st Century Comics: Predicting the New Classics
2414 Friday	15:00	What is Art in the 21st Century?
2684 Friday	19:00	Comic Book Networking: It's Not Just The Interwebs
2765 Friday	20:00	Kapow! Best Comic Book Cosplays
2786 Friday	21:00	Drawing the [redacted]: comics and censorship
3102 Saturday	11:00	Revealing the Real World Through Comics
3240 Saturday	12:00	Fresh Perspectives: Comic Books for Young People
3249 Saturday	12:00	Grandville and the Anthropomorphic Tradition
3288 Saturday	13:30	Old New Classics: The Off-Beat and Indie Comics of Yore
3339 Saturday	13:30	How to Draw Manga: A Workshop for Young People
3396 Saturday	15:00	Setting Up Your Comic Book Press: New and Old Models Examined
3657 Saturday	19:00	The New Supers: How Superheroes and Superheroines are Changing in Comics
4036 Sunday	10:00	Vox Populi: the new voice of comic book criticism?
4138 Sunday	11:00	Writing and Pitching Comics
4231 Sunday	12:00	In Space No One Can Hear You Ink: The Best SF Comics
4258 Sunday	13:00	Graphic Novel Man: The Comics of Bryan Talbot
4411 Sunday	15:00	Bryan Talbot: 'How I make a Graphic Novel'
5156 Monday	12:00	Comics: The Global Arena
5234 Monday	13:30	What Do Artists Do All Day? - Frank Quitely
5240 Monday	13:30	How Digital Art Techniques Have Changed Comics
5312 Monday	16:30	Comics Britannia - Anarchy In The UK

Costume

1033 Thursday	11:00	Sourcing Materials for Historical Costuming
1072 Thursday	12:00	Doing It Wrong
1159 Thursday	13:30	Critiquing the Costumes in Films
1285 Thursday	15:00	Visions of Future Fashion Through History
1423 Thursday	18:00	Costuming Children
2081 Friday	10:00	Cosplay and Costume at Worldcon
2237 Friday	12:00	Iconic Legion - Costuming Comes to Life
2225 Friday	12:00	Everything You Wanted to Know About the World con Masquerade... But Were Afraid to Ask
2315 Friday	13:30	A Hands-on Introduction to Electronics and Illumination in Costuming
2513 Friday	16:30	Strutting Your Stuff on the Masquerade Stage
2633 Friday	18:00	Hair Workshop/Demonstration
2639 Friday	18:00	Writing Costume and Clothing in Fiction
2663 Friday	19:00	Judging the Worldcon Masquerade – How it Works
2702 Friday	19:00	Sari Draping
2714 Friday	19:00	Introduction to Steampunk Costuming
2765 Friday	20:00	Kapow! Best Comic Book Cosplays

Programme Tracks

2795 Friday	21:00	Fetish Motifs and the Heroic Image in Film and Television
3054 Saturday	10:00	Cosplaying Out of Type
3153 Saturday	11:00	Costuming Off the Rack - Purchased Costumes Are Cool, Too
4234 Sunday	12:00	Cosplay is Not Consent
4321 Sunday	13:30	Millenium Effects SFX Makeup Presentation
4420 Sunday	15:00	Cosplay on the cheap
4510 Sunday	16:30	Our Own Costume History: ICG Archives Sampler
4546 Sunday	16:30	Post-Masquerade Show and Tell
4597 Sunday	18:00	Costuming and Cosplay as Roleplay
5087 Monday	11:00	Getting Better Costume/Cosplay Photos - for Both Photographers and Costumers
5105 Monday	11:00	Secrets of international (and domestic) travel with costumes
5132 Monday	11:00	Makeup Design for Costume and Cosplay
5192 Monday	12:00	Trompe L'oeil : Costume Details That Fool The Eye
5246 Monday	13:30	Recycling Costumes (optionally, into other costumes)

Exercise

2006 Friday	09:00	Stroll with the Stars
3009 Saturday	09:00	The Zombies, Run! morning run/walk/amble/jog
3006 Saturday	09:00	Stroll with the Stars
4003 Sunday	09:00	Stroll with the Stars

Exhibits

1009 Thursday	10:00	Proxomics Project
1120 Thursday	13:00	Academic Poster Session
1117 Thursday	13:00	My Future is in My Dreams and Nightmares
1147 Thursday	13:30	Methane: The Dangerous Little Gas that Saved the Planet
1330 Thursday	16:30	The Critters of CONTACT
1363 Thursday	16:30	Discussion on the Millennium Falcon Exhibit
2054 Friday	10:00	Modelling a fantasy setting
2060 Friday	10:00	Proxomics Project
2057 Friday	10:00	Academic Poster Session
2144 Friday	11:00	The Gold Mine: A Utopian Post Scarcity City Exhibit Discussion
2159 Friday	11:00	Science Fiction & Fantasy Writers during the Great War
2237 Friday	12:00	Iconic Legion - Costuming Comes to Life
2249 Friday	12:00	Molly Brown Short Films Interview
2270 Friday	13:00	The Petrie Museum of Egyptian Archaeology
2330 Friday	13:30	First Fandom: The Dinosaurs of Science Fiction
2357 Friday	13:30	Every Boy and Girl a Scientist: Science Toys and Games, 1800-1950
3057 Saturday	10:00	Proxomics Project
3093 Saturday	10:00	Society for Creative Anachronism (SCA)
3141 Saturday	11:00	The Destruction of London
3219 Saturday	12:00	Future Visions
3222 Saturday	12:00	Darwin's Pigeons
3324 Saturday	13:30	Moon-shot: First Woman on the Moon
3345 Saturday	14:00	Fan/Pro Gallery Photography
3726 Saturday	20:00	The Random Universe
4054 Sunday	10:00	Wiggly Wild Show
4057 Sunday	10:00	Face Painting
5186 Monday	12:00	End of Convention Fire Sale
5225 Monday	13:30	The Productive Old Age of Stars
5228 Monday	13:30	Deep Sea Crawler

Filk

1225 Thursday	15:00	Bill & Brenda Sutton in concert
1300 Thursday	16:00	The Fields That We Know
1315 Thursday	16:30	Mary Crowell
1381 Thursday	17:00	Sassafrass
1399 Thursday	18:00	Cosmic Trifle
1567 Thursday	21:00	A Very British Filk Circle
2300 Friday	13:30	Songwriting Workshop with Talis Kimberley

Programme Tracks

2381 Friday	14:30	One Shot 1
2405 Friday	15:00	Tim Griffin
2483 Friday	16:00	Jordin Kare in concert
2510 Friday	16:30	Paper Worlds
2582 Friday	17:30	Gary Ehrlich
2588 Friday	18:00	Playing Rapunzel
2825 Friday	23:00	Comic(s)on(g)
3372 Saturday	14:30	One Shot 2
3390 Saturday	15:00	Matt G. Leger & Mary Mulholland
3471 Saturday	15:30	Lawrence Dean
3498 Saturday	16:30	Dave Weingart
3558 Saturday	17:00	Volker and Kirstin Tanger
3585 Saturday	18:00	Gwen Knighton
3783 Saturday	22:00	Seanan McGuire and Dead Sexy in concert
3795 Saturday	23:00	Late Night Filk Circle
4285 Sunday	13:30	Performance Workshop
4366 Sunday	14:30	One Shot 3
4453 Sunday	15:30	Angry Ants
4489 Sunday	16:30	Sib in concert
4552 Sunday	17:00	Yooh & Katy
4570 Sunday	18:00	Talis Kimberley in concert
4699 Sunday	22:00	My Little Pegasus
5303 Monday	16:30	Before The Dawn
5324 Monday	22:00	Poisoned Pigeons Circle

Film

1066 Thursday	12:00	Film : War Of The Worlds - Goliath (2012)
1540 Thursday	20:00	Film: Future My Love (2012)
2609 Friday	18:00	Film : Suicide or Lulu and Me in a World Made for Two
2756 Friday	20:00	Sci-Fi London Shorts I
2813 Friday	22:00	Film : Beyond (2014)
3669 Saturday	19:00	Film : The Search For Simon (2013)
3768 Saturday	21:00	Film : After The Dark (2013)
3801 Saturday	23:00	Film : Cycle (2012)
4645 Sunday	19:00	Film: LFO: THE MOVIE
4690 Sunday	21:00	Film : Alien Abduction (2014)
5162 Monday	12:00	Sci-Fi London Shorts II

Guests of Honour

1174 Thursday	13:30	Loncon 3 Guests of Honour Discuss Iain Banks
2306 Friday	13:30	Guest of Honour interview with Jeanne Gomoll
2441 Friday	15:00	Interview with John Clute
2549 Friday	16:30	A Conversation with Malcolm Edwards
3249 Saturday	12:00	Grandville and the Anthropomorphic Tradition
3342 Saturday	13:30	An Interview with Chris Foss
4168 Sunday	11:00	Iain M. Banks, Writer and Professional
4258 Sunday	13:00	Graphic Novel Man: The Comics of Bryan Talbot
4342 Sunday	13:30	An Interview with Robin Hobb
4411 Sunday	15:00	Bryan Talbot: 'How I make a Graphic Novel'

Gaming

1045 Thursday	11:00	DS and StreetPass Session
1093 Thursday	12:00	DS Meet-up and StreetPass session 1
1087 Thursday	12:00	Playtest UK in the Games Tent
1090 Thursday	12:00	RP Haven and Tabletop Games in the Games Tent
1096 Thursday	12:00	Board and Card games with Eclectic Games
1273 Thursday	15:00	Gamesklatsch - Looney Labs in the Games Tent
1282 Thursday	15:00	Azad 1 - What is Azad?
1555 Thursday	20:00	Wasteland Spies - LARP evening event
2069 Friday	10:00	Playtest UK in the Games Tent
2075 Friday	10:00	Board and Card Games with Eclectic Games
2210 Friday	12:00	The Future of Boardgames
2273 Friday	13:00	Board and Card games with Eclectic Games
2423 Friday	15:00	Developing LARPs - World vs Character

Programme Tracks

2489 Friday	16:00	Gamesklatsch - Looney Labs in the Games Tent
2486 Friday	16:00	Design and Playtest your own Tabletop Game, Part 1.
2579 Friday	17:00	Party Games
2660 Friday	19:00	Playtesting Boardgames
2705 Friday	19:00	Azad 2 - Games Like Azad, and The Ideology Game
3072 Saturday	10:00	Board and Card games with Eclectic Games
3069 Saturday	10:00	Board and Card games with Eclectic Games
3231 Saturday	12:00	Gamesklatsch with the Game Pit Podcast
3330 Saturday	13:30	Azad 3 - Making Azad.
3354 Saturday	14:00	Sentinels of the Multiverse Gamesklatsch with Rich Smith
3348 Saturday	14:00	Design and Playtest your own Tabletop Game, Part II
3426 Saturday	15:00	The Big Playthrough
3720 Saturday	20:00	LARP Safe. Building inclusive worlds in LARP
3747 Saturday	20:00	Werewolf in the Games Tent
4072 Sunday	10:00	GURPS Gamesklatsch: 'Wedding Alliance', with Michael Cule
4066 Sunday	10:00	Board and Card games with Eclectic Games
4150 Sunday	11:00	Sentinels of the Multiverse Gamesklatsch with Rich Smith
4159 Sunday	11:00	The Last of Us are The Walking Dead - Zombie Gaming
4183 Sunday	12:00	Writing Roleplaying Games
4261 Sunday	13:00	Board and Card games with Eclectic Games
4318 Sunday	13:30	Infectious Boardgames - Pandemic vs the Scientists!
4345 Sunday	13:30	Azad 4 - Loncon3 presents....AZAD!
4426 Sunday	15:00	Gamesklatsch with the Game Pit Podcast
4471 Sunday	16:00	Fast and Easy Card Gamesklatsch with Peter Sigrist
4468 Sunday	16:00	Pandemic Gamesklatsch
4657 Sunday	19:00	Werewolf in the Gaming Tent
5048 Monday	10:00	Pandemic Gamesklatsch (Monday Session)
5051 Monday	10:00	Board and Card games with Eclectic Games
5123 Monday	11:00	Special Circumstances - A Tabletop Game set in The Culture (Monday Session)
5258 Monday	13:30	Tapped Out - from Magic to Netrunner

Literature

1006 Thursday	10:00	Does the Future Need to Be Plausible?
1030 Thursday	11:00	Reimagining Families
1051 Thursday	12:00	The World at Worldcon: Nordic SF/F
1063 Thursday	12:00	LOLcats in Space: Social Media, Humour, and SF Narratives
1069 Thursday	12:00	Not with a Bang, but with a Metaphor
1081 Thursday	12:00	We Can Imagine It For You Wholesale
1138 Thursday	13:30	Fandom in Fiction
1144 Thursday	13:30	The Changing Face of the Urban Fantastic
1162 Thursday	13:30	The World at Worldcon: German-language SF/F
1177 Thursday	13:30	Horror Without Monsters
1180 Thursday	13:30	When is a Fantasy not a Fantasy?
1261 Thursday	15:00	A Conversation with George R. R. Martin, Connie Willis, and Paul Cornell
1243 Thursday	15:00	The Anthology as Advocacy
1324 Thursday	16:30	Better Worldbuilding Through Poetry
1333 Thursday	16:30	Governing the Future
1354 Thursday	16:30	What's In a Name?
1360 Thursday	16:30	Ideology versus Politics in Science Fiction
1378 Thursday	16:30	Refugees Have More to Worry About Than Revenge
1408 Thursday	18:00	Tolkien Society Presents: The Unpayable Debt?
1441 Thursday	18:00	Through a Hollywood Adaptation, Darkly
1444 Thursday	18:00	Rewriting Gender Defaults
1468 Thursday	19:00	Short Fiction is Dead, Long Live Short Fiction
1477 Thursday	19:00	Time in the Novel
1483 Thursday	19:00	Understanding Steampunk
1495 Thursday	19:00	R. A. Lafferty Roundtable
1501 Thursday	19:00	2014 Hugos: Best Novel Shortlist Discussion
1507 Thursday	19:00	Liechester Square: Getting London Wrong

1531 Thursday	20:00	Hard Right
1549 Thursday	20:00	The Animal Human
2015 Friday	10:00	Don't Tell Me What To Think: Ambiguity in SF and Fantasy
2018 Friday	10:00	Constructing Genre History
2033 Friday	10:00	Genre and the Great War
2039 Friday	10:00	I Like My Secondary World Fantasy a Little on the Techy Side
2042 Friday	10:00	Book Group: The Inheritance
2048 Friday	10:00	Mythbusters: What are the Biggest Missteps in SF&F Writing?
2051 Friday	10:00	The Deeper the Roots, the Stronger the Tree
2105 Friday	11:00	Social Media and New Authors
2123 Friday	11:00	How Does Bookselling Shape the Genre We See?
2126 Friday	11:00	Feeding the Imagination: Food in SF/F
2132 Friday	11:00	An Anthology of One's Own
2135 Friday	11:00	The Pleasures of a Good, Long Info-Dump
2138 Friday	11:00	Translating Genre
2159 Friday	11:00	Science Fiction & Fantasy Writers during the Great War
2198 Friday	12:00	A Reader's Life During Peak Short Fiction
2201 Friday	12:00	Religion in fantasy: numinous or name-checking?
2234 Friday	12:00	Settling the Alien World
2303 Friday	13:30	Carving A Legacy Among Legends
2336 Friday	13:30	Fantasy and Medievalism
2339 Friday	13:30	Content and Form: Writing SF/F in non-Western Modes
2429 Friday	15:00	Decontextualising Steampunk
2465 Friday	15:00	The Politics and Economics of Cover Art
2432 Friday	15:00	Iain Banks - Before The Wasp Factory
2516 Friday	16:30	Imagining Fantasy Lands: The Status Quo Does Not Need Worldbuilding
2528 Friday	16:30	Big Anthologies: Bookends or Benchmarks?
2591 Friday	18:00	Cities: Where, Who, Why?
2594 Friday	18:00	Exuberance and Experience
2597 Friday	18:00	The Evolution of the Encyclopedia of Science Fiction
2606 Friday	18:00	Urban Fantasy: London
2627 Friday	18:00	In Conversation: Naomi Alderman and Christopher Priest
2630 Friday	18:00	Livship Trading: Fantasy Economics
2651 Friday	18:00	English PEN/H.G. Wells Lecture
2669 Friday	19:00	SF: What It Is, What It Could Be
2687 Friday	19:00	The Problem with Making a Living Writing SF&F: Have We Become Too Niche?
2693 Friday	19:00	Alternative Publishing Models
2711 Friday	19:00	The World at Worldcon: Eastern European and Baltic SF/F
2741 Friday	20:00	Fantasy vs. SF: Is the Universe Looking Out for You?
2762 Friday	20:00	2014 Hugos: Short Fiction Shortlists Discussion
2768 Friday	20:00	Translation-Wish, Translation-Obstacles
2774 Friday	20:00	A Singularity for the Rest of Us
2798 Friday	21:00	You Write Pretty
3024 Saturday	10:00	The Politics of Utopia
3027 Saturday	10:00	The Lexicon Gap
3039 Saturday	10:00	1938: The Year In SF/F
3099 Saturday	11:00	Nebula to Interzone: British SF Magazines of the 1950s, 60s and 70s
3108 Saturday	11:00	Beyond the Force: Religion in the Future
3120 Saturday	11:00	Imaginative Resistance
3126 Saturday	11:00	The World at Worldcon: Canadian SF/F
3135 Saturday	11:00	Sex in SF&F: The Good, the Bad, and the Ugly
3138 Saturday	11:00	Banksian
3186 Saturday	12:00	The Road Goes Ever On and On: the Wheel of Time
3192 Saturday	12:00	Finding an Agent
3198 Saturday	12:00	The Review is Political
3204 Saturday	12:00	The World at Worldcon: French and Franco phone SF/F

Programme Tracks

3237 Saturday	12:00	Military SF: continuity and change
3300 Saturday	13:30	Who misplaced the Monster Compendium?
3303 Saturday	13:30	Doctors in Space!
3309 Saturday	13:30	Race and British SF
3312 Saturday	13:30	"Your 'realistic' fantasy is a washed out colourless emptiness compared to the Rabelaisian reality."
3318 Saturday	13:30	Where Have All the Clerics Gone?
3336 Saturday	13:30	The World at Worldcon: SF/F in South and South-East Asia
3399 Saturday	15:00	The World at Worldcon: Chinese Diaspora SF
3405 Saturday	15:00	Always Outside, Looking In?
3420 Saturday	15:00	We Can't Get There From Here
3504 Saturday	16:30	Simply the Best?
3522 Saturday	16:30	The World at Worldcon: The State of British SF
3534 Saturday	16:30	Science Fiction Encyclopedia Reunion
3552 Saturday	16:30	Bridging the Gap: Genre and the Mainstream
3591 Saturday	18:00	Reading the Other
3606 Saturday	18:00	I Before They, Except After You
3609 Saturday	18:00	Travel in fantasy
3612 Saturday	18:00	Gender and Genre
3624 Saturday	18:00	Full-Spectrum Fantasy
3636 Saturday	18:00	The World at Worldcon: SF/F in Spain
3660 Saturday	19:00	Meet the New King, Same As The Old King
3666 Saturday	19:00	The Canon is Dead. What Now?
3675 Saturday	19:00	Duelling by Starlight: The Joyful Poetry of Space Opera
3687 Saturday	19:00	Imagining the City
3690 Saturday	19:00	Understanding Translation
3732 Saturday	20:00	Chivalrous Critics of Fannish Dimensions
3774 Saturday	21:00	Book Club Social Gathering
4018 Sunday	10:00	Awards and Their Narratives
4042 Sunday	10:00	Generations of Genre
4078 Sunday	10:00	We Can Rebuild You
4102 Sunday	11:00	Making Old Tropes New: Vampires
4105 Sunday	11:00	Mythbusters: UK SF/F by the numbers
4114 Sunday	11:00	Becoming History
4120 Sunday	11:00	What Does Ireland Have to Offer?
4207 Sunday	12:00	The Editorial View
4243 Sunday	12:00	Game of Thrones
4204 Sunday	12:00	Learning the World
4216 Sunday	12:00	Seeing the Future, Knowing the Past
4288 Sunday	13:30	I Can't Do That, Dave: artificial intelligence, imagination, and fear
4291 Sunday	13:30	A Queerer War
4300 Sunday	13:30	The Fantastic Now
4309 Sunday	13:30	Looking Back On Anger: remembering 70s sf in the 21st century
4381 Sunday	15:00	Imagining London: History and Fantasy
4396 Sunday	15:00	The World at Worldcon: SF/F in South and Central America and the Caribbean
4399 Sunday the	15:00	Interzone and Beyond: British SF magazines of '80s, '90s and '00s
4405 Sunday	15:00	Master of Dark Arts: an insight into editing for writers
4414 Sunday	15:00	Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F
4417 Sunday	15:00	So grim. Much serious. Wow.
4492 Sunday	16:30	Detectives in SF
4513 Sunday	16:30	The World at Worldcon: SF/F in Australia and New Zealand
4519 Sunday	16:30	My Opinions, Let Me Show You Them
4525 Sunday	16:30	"We have always fought": Warriors vs Llamas
4528 Sunday	16:30	The Darkening Garden
4531 Sunday	16:30	SF/F Across Borders
4579 Sunday	18:00	These Are Not the Elves You're Looking For
4603 Sunday	18:00	The Art of Reviewing

Programme Tracks

4606 Sunday	18:00	Dark Fantasy Around the World
4609 Sunday	18:00	Writing Post-Colonialism
4639 Sunday	19:00	Fandom at the Speed of Thought
4642 Sunday	19:00	There Are No New Stories, But...
4648 Sunday	19:00	You've Ruined It For Me
4654 Sunday	19:00	London and Other Futures
5009 Monday	10:00	Pew Pew! Where Have the Lasers Gone?
5030 Monday	10:00	Rat's Monkey's Ass
5036 Monday	10:00	When Genres Collide: Does SF&F have its own form?
5039 Monday	10:00	All the Traps of Earth
5075 Monday	11:00	Critical Diversity: Beyond Russ and Delany
5078 Monday	11:00	Dropping the M
5099 Monday	11:00	Women of Wonder: Women Editors in the Golden Age of SF
5102 Monday	11:00	How To Read Safely in a Science Fictional Universe: Coping With Time Travel Narratives
5111 Monday	11:00	The Politics of the Culture
5114 Monday	11:00	The World at Worldcon: Chinese SF/F
5147 Monday	12:00	SF and Space Travel: pragmatism or pessimism?
5168 Monday	12:00	Iain Banks and Architecture
5180 Monday	12:00	Beyond Blighty: world steampunk
5222 Monday	13:30	The World at Worldcon: Israeli SF/F
5237 Monday	13:30	What Does an Editor Do?
5249 Monday	13:30	I Am The Law
5255 Monday	13:30	Robin Hobb: When Assassins Didn't Need to Be Hooded

Media

1138 Thursday	13:30	Fandom in Fiction
1153 Thursday	13:30	The Domestication of Spock
1165 Thursday	13:30	From Sketch to Screen - The Role of the Concept Artist
1249 Thursday	15:00	Bagpuss vs. Treguard
1252 Thursday	15:00	Occupy SF: Inequality on Screen
1339 Thursday	16:30	The Retrofuturism of JJ Abrams
1357 Thursday	16:30	The History of the Blockbuster
1429 Thursday	18:00	Extrapolation on Screen
1438 Thursday	18:00	The Superhero-Industrial Complex
1543 Thursday	20:00	Coming out of the Coffin
1588 Thursday	22:00	Wholapalooza - Doctor Who Party
2117 Friday	11:00	Godzilla at 60
2219 Friday	12:00	Sympathy for the Zombie
2318 Friday	13:30	The Springheel Saga - Adventures In Sound
2411 Friday	15:00	Space on Screen
2519 Friday	16:30	The Weird on Screen
2531 Friday	16:30	Saturday Morning Cartoons: The Next Generation
2615 Friday	18:00	Welcome to Night Vale
2666 Friday	19:00	The Girls Who Waited
2759 Friday	20:00	Comparative Criticism
2771 Friday	20:00	Beyond Bechdel
3036 Saturday	10:00	Welcome to Clone Club
3105 Saturday	11:00	2014 Hugos: Best Dramatic Presentation, Short Form
3129 Saturday	11:00	Genre on the Stage
3180 Saturday	12:00	Truth in Trash
3294 Saturday	13:30	2014 Hugos: Best Dramatic Presentation, Long Form
3306 Saturday	13:30	The Daughters of Buffy
3414 Saturday	15:00	Into Every Generation A Captain Kirk is Born?
3429 Saturday	15:00	Coode Street 200
3519 Saturday	16:30	Just Three Cornettos
3537 Saturday	16:30	So You Want To Be a Podcaster
3582 Saturday	17:30	The Anubis Gates - Post Performance Q&A
3588 Saturday	18:00	From Page to (Small) Screen
3600 Saturday	18:00	Staging the Fantastic
3699 Saturday	19:00	The Knowable Other?
3744 Saturday	20:00	Babylon 5 - Port of Call

Programme Tracks

3723 Saturday	20:00	Saving the World. All of It.
4015 Sunday	10:00	Working for a Living
4045 Sunday	10:00	The Spies We (Still) Love
4243 Sunday	12:00	Game of Thrones
4303 Sunday	13:30	The Gendered AI
4312 Sunday	13:30	The Wrong Apocalypse
4378 Sunday	15:00	You Don't Like Me When I'm Angry
4585 Sunday	18:00	The Seriousness Business
5024 Monday	10:00	The Image as Idea
5183 Monday	12:00	What's been happening at Weta Digital?
5243 Monday	13:30	Regenerating the Closet

Music

1042 Thursday	11:00	Music and Utopianism in Iain M. Banks Culture Series
1348 Thursday	16:30	The Music of the Spheres
1432 Thursday	18:00	Pipe and Tabor Workshop
2108 Friday	11:00	Music Composition & the Fantastic
2195 Friday	12:00	Writers, Artists and Fans Discuss their Musical Inspirations
2360 Friday	13:30	Pull the Cosmic Trigger
2396 Friday	15:00	Orchestra Guide
2399 Friday	15:00	Open Rehearsal for Worldcon Philharmonic Orchestra
2540 Friday	16:30	"Massively Multiplayer" The Music of Genre Video-games
2735 Friday	20:00	Worldcon Philharmonic Orchestra
3315 Saturday	13:30	Alien Sounds: A Brief History of Unheard Music
3411 Saturday	15:00	The Music Connection to Iain Banks - an interview with Gary Lloyd
4039 Sunday	10:00	Music of the Future
4129 Sunday	11:00	Music as (Universal) Communication
4180 Sunday	12:00	The Sounds of Space
4339 Sunday	13:30	Rock Music, Space Rock and Science Fiction & Fantasy
4543 Sunday	16:30	Name that Tune!
5117 Monday	11:00	Worldbuilding to Music
5159 Monday	12:00	Forte! Classical Music, Opera and the fantastic.
5264 Monday	13:30	TV & Film Music & Composers

Science

1018 Thursday	11:00	What Scientists Read
1021 Thursday	11:00	Internet Privacy 101
1024 Thursday	11:00	Astrobiology - The Hunt for Alien Life
1027 Thursday	11:00	Climate Catastrophes: Past Present and Future
1057 Thursday	12:00	Wild Ravings and Exquisite Movements - the Quest for Longitude
1060 Thursday	12:00	Solar Orbiter: Europe's Mission to the Sun
1102 Thursday	12:00	Images of Venice: Alternative, Fantasy, and Future
1141 Thursday	13:30	The Cosmic Chemical Cauldron - Bring Towels
1147 Thursday	13:30	Methane: The Dangerous Little Gas that Saved the Planet
1150 Thursday	13:30	Herschel and Planck
1231 Thursday	15:00	Speculative Biology - An Introduction
1237 Thursday	15:00	Joy Of Sex
1246 Thursday	15:00	Digital Vigilantes
1327 Thursday	16:30	Better Eating Through Chemistry
1330 Thursday	16:30	The Critters of CONTACT
1402 Thursday	18:00	In a Proprietary World Who Owns Your Body?
1405 Thursday	18:00	Jupiter: King of the Solar System
1411 Thursday	18:00	Universal Language: Good or Bad?
1414 Thursday	18:00	How to Find the Most Distant Quasar
1417 Thursday	18:00	Why Aliens Are Cool Again
1480 Thursday	19:00	The Fermi Paradox in Light of the Kepler Mission
1534 Thursday	20:00	How to Survive
1537 Thursday	20:00	Communicating Risk and Uncertainty
2027 Friday	10:00	BIS: History of the British Interplanetary Society

Programme Tracks

2045 Friday	10:00	The Science of Discworld
2111 Friday	11:00	BIS: Mission for the Future Part 1
2180 Friday	11:30	BIS: Mission for the Future Part 2
2189 Friday	12:00	BIS: SKYLON and spaceflight of the future
2204 Friday	12:00	The Art and Science of Armour
2312 Friday	13:30	Scientists Without Borders
2324 Friday	13:30	Citizen Science
2342 Friday	13:30	How to Make a Dwarf Mammoth
2417 Friday	15:00	Influences on Today's Space Leaders
2420 Friday	15:00	Fake Science for Fun, Profit and Disaster
2522 Friday	16:30	BIS: Going Interstellar - Projects Daedalus and Icarus
2546 Friday	16:30	Ian Stewart Interview
2600 Friday	18:00	BIS: Space Societies and their Governance
2603 Friday	18:00	What's New in Maths
2642 Friday	18:00	Death and the Single Person's Tax Allowance
2672 Friday	19:00	BIS: Growing Into an Interstellar Civilisation: Can It Be Done, and If So, How?
2708 Friday	19:00	Allergies on Alien Planets
2726 Friday	19:30	BIS: Freedom on the Moon
2747 Friday	20:00	BIS: Worldships - Why will we go?
2750 Friday	20:00	The Press vs Science
2792 Friday	21:00	BIS: The Human Future and Galactic Society
2810 Friday	22:00	Universally Challenged: Scientists vs Writers Quiz
3030 Saturday	10:00	A Strange Newness: Architecture as Science Fiction
3048 Saturday	10:00	How Wikipedia Works: The Computer Made of Meat
3081 Saturday	10:00	Podcasting Science
3189 Saturday	12:00	Body Modification - From Decoration to Medication and Augmentation
3213 Saturday	12:00	Climate Change Narratives
3291 Saturday	13:30	What is Science?
3402 Saturday	15:00	We need to talk about TED
3507 Saturday	16:30	What is I?
3510 Saturday	16:30	50 Years After: Asimov predicts 2014 World's Fair
3645 Saturday	18:00	The Post Human Future
3663 Saturday	19:00	Black Holes in Close-up
3681 Saturday	19:00	The Biology of Sex and Gender
3726 Saturday	20:00	The Random Universe
3765 Saturday	21:00	Interplanetary Artillery
4021 Sunday	10:00	Droning On
4024 Sunday	10:00	Revenge of the bugs: how bacteria have re-emerged as a serious threat to our existence
4027 Sunday	10:00	The Long Dark Tea-Time of the Cosmos
4051 Sunday	10:00	Geoengineering - threat or salvation?
4108 Sunday	11:00	The Globalization of Space: What's Up?
4123 Sunday	11:00	Food Politics
4195 Sunday	12:00	Speculative Design
4210 Sunday	12:00	Should We Trash the Planet on the Way to the Stars
4294 Sunday	13:30	I4IS: Starships Inspired by Arthur C Clarke's Fiction
4297 Sunday	13:30	Secrecy in Science
4348 Sunday	14:00	I4IS: Science Fiction Starships as Real Engineering
4369 Sunday	14:30	Taking the Initiative - Why
4384 Sunday	15:00	I4IS: 100 Years to Interstellar Travel with the International Space University
4390 Sunday	15:00	SF and the English Summer
4456 Sunday	15:30	I4IS: Living Starships - How Life and Machines Can Explore the Cosmos in partnership
4462 Sunday	16:00	I4IS: Far Centaurus - The Pros and Cons of Interstellar Travel in Science Fiction
4498 Sunday	16:30	I4IS: Our Interstellar Future
4504 Sunday	16:30	Lablit
4573 Sunday	18:00	The War on Science
4576 Sunday	18:00	From Embryo Screening to Embryo Engineering
4582 Sunday	18:00	Botanical Conquistadors

Programme Tracks

4693 Sunday	21:00	The Bottom Up: The Fantastical World of Human Waste
4696 Sunday	21:00	Tall Technical Tales
5015 Monday	10:00	How Google Works
5018 Monday	10:00	NASA, A Dog, Stem Cells, Nanoparticles, the Artificial Pancreas and Diabetes
5021 Monday	10:00	How to Decide - Voting Systems
5057 Monday	10:00	Knots in non-Euclidean space
5081 Monday	11:00	The Bugs Are Coming Back
5084 Monday	11:00	Fermi Paradox Book Discussion
5096 Monday	11:00	Running Fortran on the Mainframe: computer technologies that refuse to die
5144 Monday	12:00	Space Colonies - The Ultimate Gated Communities or Sink Estates?
5153 Monday	12:00	Rosetta and Sunjammer
5177 Monday	12:00	Science Fact and Science Fiction
5225 Monday	13:30	The Productive Old Age of Stars
5228 Monday	13:30	Deep Sea Crawler
5279 Monday	15:00	The Ruling Party
5282 Monday	15:00	Your Atoms; From Star to Star
5285 Monday	15:00	The Scientific Culture
5291 Monday	15:00	Amateurs Talk Tactics; Professionals Talk Logistics
5309 Monday	16:30	How Space Missions Happen
5318 Monday	18:00	How Do You Divide a Railroad?

Tolkien

1003 Thursday	10:00	Tolkien Society Presents: Hobbits! Rabbits!
1186 Thursday	13:30	Lego, Tolkien Style - WOOFA
1345 Thursday	16:30	Tolkien Society Presents: David Brawn
1408 Thursday	18:00	Tolkien Society Presents: The Unpayable Debt?
1552 Thursday	20:00	Tolkien Quiz
5183 Monday	12:00	What's been happening at Weta Digital?

Transformative Fandom

1084 Thursday	12:00	Not Just Fanfiction: Art, Crafts, Costuming and More
1168 Thursday	13:30	Science Fiction and Fantasy Fandom as Self-Help
1264 Thursday	15:00	Why Do We Read Fanfiction? (Or Fanfic 101)
1369 Thursday	16:30	Fandoms are Fabulous
1447 Thursday	18:00	Queer Fandom Meet-Up
1471 Thursday	19:00	Queerbaiting
2024 Friday	10:00	Fan Works and The Law
2150 Friday	11:00	Geek Girls and Wonder Women
2243 Friday	12:00	Fanfiction Through The Decades
2348 Friday	13:30	Future of Conrunning and Diverse Audiences
2456 Friday	15:00	Stitch 'n' Geek
2435 Friday	15:00	Producer and Celebrity Relationships with Fans
2534 Friday	16:30	The Role of Fandom in Contemporary Culture
2675 Friday	19:00	Lifecycles of Fans and Fandoms
3147 Saturday	11:00	Fan Activism
3201 Saturday	12:00	Commercializing Fans
3216 Saturday	12:00	Types of Fanvids (vidshow)
3321 Saturday	13:30	Being a Fan of Problematic Things
3432 Saturday	15:00	Feminism and Sexism in Fandom
3597 Saturday	18:00	Furry Fandom: Not What You Think
3672 Saturday	19:00	Researching Fans: Fan Studies and Fan History
3771 Saturday	21:00	Burlesque Workshop
4093 Sunday	10:00	Quidditch UK Demonstration
4135 Sunday	11:00	Authors Accept, Encourage, and Create Fan Works Too
4186 Sunday	12:00	Representation, Whitewashing, and Internationalism in Fandom
4387 Sunday	15:00	History of Vidding (vidshow)
4495 Sunday	16:30	Queer Desires in Fandom
4636 Sunday	19:00	Tumblr: Dispensing with the Myths
5090 Monday	11:00	The Internet and the Evolution of Fan Communities

5165 Monday 12:00 Fan Shaming
5231 Monday 13:30 Codes of Conduct

Videogames

1192 Thursday 13:30 Diggy Diggy Hole!: Minecraft and Gaming Communities
1426 Thursday 18:00 Tropes Vs Players
1573 Thursday 21:00 Love in Games
2084 Friday 10:00 Fallen London - Recreating London in Games
2321 Friday 13:30 Zombies Run! New Ways of Understanding Games
2561 Friday 16:30 The Love Games Game
2753 Friday 20:00 Medieval Languages and Distant Vistas: Using The Past in Games
3084 Saturday 10:00 Getting Kickstarted in Games
3513 Saturday 16:30 From Indie to AAA
3633 Saturday 18:00 Thoughtful Play - Using Complex Ideas in Game Development
4099 Sunday 11:00 Lizard Wizards in Space! Bethesda vs Bioware
4501 Sunday 16:30 A Rubber Chicken on a Pulley - Celebrating Text and Point and Click Adventures
4621 Sunday 18:00 LGBTQ Gaming - Industry and Design
4663 Sunday 19:00 Industry Friendly Games Development

WOOFA

1186 Thursday 13:30 Lego, Tolkien Style - WOOFA
1270 Thursday 15:00 Scalextric Play and Learn Workshop
1276 Thursday 15:00 WOOFA RPG games in the Games Tent 1
1372 Thursday 16:30 Tardis Build 1
2066 Friday 10:00 Steampunk my Nerf Gun
2153 Friday 11:00 WOOFA RPG Games in the Games Tent 2
2252 Friday 12:00 Comics Jam Session with Sarah McIntyre!
2351 Friday 13:30 Tardis Build 2
2396 Friday 15:00 Orchestra Guide
2555 Friday 16:30 Make Your Own Water Rockets
3063 Saturday 10:00 Build Your Own Light Saber
3156 Saturday 11:00 Right Here, Write Now
3228 Saturday 12:00 Frankenstuffs
3339 Saturday 13:30 How to Draw Manga: A Workshop for Young People
3444 Saturday 15:00 Lead Pouring
3543 Saturday 16:30 WOOFA RPG Games in the Games Tent 3
3546 Saturday 16:30 TARDIS Photo Session
4090 Sunday 10:00 Quidditch Time with the WOOFA Team
4144 Sunday 11:00 Make Your Own Ribbons
4252 Sunday 12:00 Microwave Madness
4330 Sunday 13:30 Make Fairy, Demon, and Dragon Wings
4432 Sunday 15:00 Steampunk my own Item
4537 Sunday 16:30 WOOFA RPG Games in the Games Tent 4
5045 Monday 10:00 Create your own planet
5120 Monday 11:00 Tie Dyeing Without the Dye
5189 Monday 12:00 LEGO Doctor Who and Star Wars

WSFS

1465 Thursday 18:30 Mark Protection Committee
2021 Friday 10:00 Preliminary WSFS Business Meeting
3051 Saturday 10:00 Main WSFS Business Meeting
4048 Sunday 10:00 Site Selection WSFS Business Meeting
5027 Monday 10:00 Monday WSFS Business Meeting

Writers Workshop

2171 Friday 11:00 Swordplay for Writers
2285 Friday 13:00 Writing Workshop
3165 Saturday 11:00 Fear and Writing
3252 Saturday 12:00 Getting Ideas
3366 Saturday 14:00 Agent Hunting

Programme Tracks

3465 Saturday	15:00	Worldbuilding Masterclass
4246 Sunday	12:00	Using Transmedia In Your Writing
4276 Sunday	13:00	Creating Characters
4483 Sunday	16:00	Tax for UK Writers

Young Adult

1234 Thursday	15:00	Fresh Beasts
1318 Thursday	16:30	Doctor Who: Fandom for the Whole Family
1321 Thursday	16:30	David Fickling on Great YA Books
1504 Thursday	19:00	YA Books Set in London
2030 Friday	10:00	The Exceptional Girl Warrior
2102 Friday	11:00	Kill the Parents
2408 Friday	15:00	Teen Romance
2525 Friday	16:30	The Trouble With Teens
2621 Friday	18:00	Mining Magic
3021 Saturday	10:00	Sense of Wonder in Children's SF
3042 Saturday	10:00	Worldbuilding 101 for Young Adults
3111 Saturday	11:00	Moving Shelves: Famous Adult Writers Who Have Written YA
3123 Saturday	11:00	From the Horse's Mouth: What Teens are Reading Now
3183 Saturday	12:00	Where is the YA Humour?
3282 Saturday	13:30	Adult Readers Within the YA Market
3285 Saturday	13:30	Girl Scientists
3393 Saturday	15:00	YA in Translation
3450 Saturday	15:00	YA on the Big Screen
3528 Saturday	16:30	Make My Book YA
3555 Saturday	16:30	Cover Art for Young Adult and Middle Grade Books
3594 Saturday	18:00	Coming of Age in Game of Thrones
3615 Saturday	18:00	Writing 101: Young Adult and Middle Grade Fiction
3654 Saturday	19:00	The Education and Training of a Young Protagonist
4030 Sunday	10:00	On The Blogs: Bloggers Discuss their Roles in the World of YA
4081 Sunday	10:00	My Beautiful Dystopia
4111 Sunday	11:00	Reluctant, or Just Not Interested?
4201 Sunday	12:00	Diversity Within Young Adult Science Fiction
4336 Sunday	13:30	Millennials and Worlds Gone Wrong: Or, Why These Aren't Your Grandparents' YA Dystopias
4591 Sunday	18:00	Sulky Giant Robots
5006 Monday	10:00	YA Fiction: The History of a Genre
5072 Monday	11:00	The YA Gender Gap
5150 Monday	12:00	Brave Young World
5216 Monday	13:30	Young Adults in Fandom

Traditional Fandom

1075 Thursday	12:00	Generation Starship
1255 Thursday	15:00	Introduction to the business meeting
1489 Thursday	19:00	Worldcon 2100: Building A Future Worldcon
1492 Thursday	19:00	What are the Fan Hugo Awards - Who Votes and Who Wins
1528 Thursday	20:00	The Real Truth About German SF Fandom
1585 Thursday	22:00	I'm Sorry I Haven't A Clue
2036 Friday	10:00	Fannish Agony Aunts
2162 Friday	11:00	What Will Fanzines Look Like In 5 Years' Time?
2330 Friday	13:30	First Fandom: The Dinosaurs of Science Fiction
2462 Friday	15:00	Chocolate, From Tree To Tummy: A Bean-to-Bar Tasting Session
2444 Friday	15:00	Fannish Inquisition
2696 Friday	19:00	Escape Pod podcast recording
2738 Friday	20:00	Technobabble or Technowhat?
2744 Friday	20:00	Fanzines From the Time Before Photocopiers
2801 Friday	21:00	Welcome Party
2816 Friday	22:00	Competitive Fannish Storytelling
2831 Friday	23:00	Mark Does Stuff

Programme Tracks

3573 Saturday	17:00	Iain M. Banks Memorial Whisky Tasting
3561 Saturday	17:00	The Great Pork Pie Race
3735 Saturday	20:00	Free Trips To Foreign Parts
3789 Saturday	22:00	Fan Funds Casino
4225 Sunday	12:00	The Women's Periodical
4219 Sunday	12:00	Fan Funds Auction
4306 Sunday	13:30	Worldcon History
4450 Sunday	15:00	ZZ9 Beeblebear's Picnic
4534 Sunday	16:30	Tiptree Auction
4588 Sunday	18:00	Fannish Firsts
4618 Sunday	18:00	Dave Hicks - Fanartist
4612 Sunday	18:00	Diana Wynne Jones Fan Meet & Greet
4708 Sunday	23:00	Fan Games
5315 Monday	16:30	They Do It Differently

TV Screenings

1156 Thursday	13:30	My Science Fiction Life (2007)
1213 Thursday	14:30	Moominland Tales : The Life Of Tove Jansson
1297 Thursday	15:30	The South Bank Show - The Strange Worlds of Iain Banks (1997)
1336 Thursday	16:30	Out Of The Unknown - No Place Like Earth
1420 Thursday	18:00	Raumpatrouille Orion Fangroup Presentation
2120 Friday	11:00	The Changes - Episodes 1 & 2
2213 Friday	12:00	What Do You Mean You Don't Watch ... Orphan Black, Grimm or The Returned
2267 Friday	13:00	How To Be Sci-Fi (2006)
2318 Friday	13:30	The Springheel Saga - Adventures In Sound
2426 Friday	15:00	Missing - Believed Wiped
3117 Saturday	11:00	Yonderland
3195 Saturday	12:00	What Do You Mean You Don't Watch ... In The Flesh, Arrow or Da Vinci's Demons
3297 Saturday	13:30	The Doctor Who Restoration Team
3408 Saturday	15:00	Celebration: Science Fiction (Bryan Talbot and Bob Shaw, 1981)
3516 Saturday	16:30	Nigel Kneale's 'The Crunch' - A Television Play (1964)
3603 Saturday	18:00	Iain M Banks & Ken MacLeod In Conversation
4117 Sunday	11:00	The Martians & Us - The End Of The World As We Know It
4198 Sunday	12:00	What Do You Mean You Don't Watch ... Sleepy Hollow, Continuum or Elementary
4393 Sunday	15:00	The Other Man (1964)
4507 Sunday	16:30	Nineteen Eighty-Four (1954)
5093 Monday	11:00	John Wyndham - The Invisible Man Of Science Fiction
5234 Monday	13:30	What Do Artists Do All Day? - Frank Quitely
5270 Monday	14:00	Iain Banks - Raw Spirit : A Review Show Special (2013)
5288 Monday	15:00	Cruise Of The Gods
5312 Monday	16:30	Comics Britannia - Anarchy In The UK
5321 Monday	18:00	Black Mirror - Fifteen Million Merits

Kaffeeeklatsches

1105 Thursday	12:00	London Suite 4	Tim Griffin, Oisín McGann
1108 Thursday	12:00	London Suite 5	Dougal Dixon, Sabine Furlong
1126 Thursday	13:00	London Suite 4	Alastair Reynolds, Amy H. Sturgis
1129 Thursday	13:00	London Suite	Joshua Bilmes, Lauren Beukes
1204 Thursday	14:00	London Suite 4	Fran Wilde, Danie Ware
1207 Thursday	14:00	London Suite 5	Debbie Lynn Smith, Emma Newman
1288 Thursday	15:00	London Suite 5	Delia Sherman, Kaja Foglio
1306 Thursday	16:00	London Suite 4	Jaine Fenn, Joe Haldeman
1387 Thursday	17:00	London Suite 4	Mary Anne Mohanraj, Max Gladstone
1390 Thursday	17:00	London Suite 5	Fabio Fernandes, KV Johansen
1453 Thursday	18:00	London Suite 4	Todd McCaffrey, Miriam Weinberg
1456 Thursday	18:00	London Suite 5	Kay Kenyon, Chad Orzel
1513 Thursday	19:00	London Suite 4	Ju Honisch, David Towsey

Programme Tracks

1516 Thursday	19:00	London Suite 5	Freda Warrington, Anne Charnock
2087 Friday	10:00	London Suite 4	Suzanne McLeod, CE Murphy
2090 Friday	10:00	London Suite 5	Ken MacLeod, Stephanie Saulter
2165 Friday	11:00	London Suite 4	Patrick Rothfuss, Bella Pagan
2168 Friday	11:00	London Suite 5	Ramez Naam, John Horner Jacobs
2255 Friday	12:00	London Suite 4	Joe Abercrombie, Connie Willis
2258 Friday	12:00	London Suite 5	Walter H. Hunt, Tanya Huff
2282 Friday	13:00	London Suite 5	Glenda Larke, James Patrick Kelly
2372 Friday	14:00	London Suite 4	Chris Beckett, Kim Stanley Robinson
2375 Friday	14:00	London Suite 5	Christopher Priest, Justina Robson
2468 Friday	15:00	London Suite 4	Adam Roberts, James Swallow
2471 Friday	15:00	London Suite 5	P. C. Hodgell, Ben Peek
2495 Friday	16:00	London Suite 4	Geoffrey Landis, Liz Gorinsky
2498 Friday	16:00	London Suite 5	John Norman, Geoff Ryman
2570 Friday	17:00	London Suite 4	Robin Hobb, Elisabeth Vonarburg
2573 Friday	17:00	London Suite 5	Aliette de Bodard, John Picacio
2645 Friday	18:00	London Suite 4	Frances Hardinge, E.C. Ambrose
2648 Friday	18:00	London Suite 5	Jesús Cañadas Ellen Datlow
2717 Friday	19:00	London Suite 4	Jennifer Stevenson, Mike Shevdon
2720 Friday	19:00	London Suite 5	Gregory Benford
3087 Saturday	10:00	London Suite 4	E. Lily Yu, Patrick Nielsen Hayden, Teresa Nielsen Hayden
3090 Saturday	10:00	London Suite 5	Amy Thomson, Erin Hunter
3159 Saturday	11:00	London Suite 4	Guy Consolmagno SJ, Juliet E McKenna
3162 Saturday	11:00	London Suite 5	Amy McCulloch, Amal El-Mohtar
3243 Saturday	12:00	London Suite 4	Michael Swanwick, Sarah J Maas
3246 Saturday	12:00	London Suite 5	Jean Lorrah, Adam Christopher
3267 Saturday	13:00	London Suite 5	Tony Ballantyne, Laura Lam
3360 Saturday	14:00	London Suite 4	Malcolm Edwards, Jane Frank
3363 Saturday	14:00	London Suite 5	Stephen Jones, Liz de Jager
3456 Saturday	15:00	London Suite 4	Elizabeth Bear, David D Levine
3459 Saturday	15:00	London Suite 5	Ginjer Buchanan, Paul Cornell
3483 Saturday	16:00	London Suite 4	Irene Gallo, John Jarrold
3486 Saturday	16:00	London Suite 5	Cory Doctorow, Anne Lyle
3567 Saturday	17:00	London Suite 4	Melinda Snodgrass, Ian McDonald
3570 Saturday	17:00	London Suite 5	Sarah Ash, Jonathan Oliver
3639 Saturday	18:00	London Suite 4	Ian R MacLeod, Vylar Kaftan
3642 Saturday	18:00	London Suite 5	Robert Reed, Mark Oshiro
3705 Saturday	19:00	London Suite 4	Robert Jackson Bennett, Bridget Landry
3708 Saturday	19:00	London Suite 5	Marcus Gipps, Stan Nicholls
4084 Sunday	10:00	London Suite 4	Leigh Bardugo, Galen Dara
4087 Sunday	10:00	London Suite 5	Neil Williamson, Andy Duncan
4162 Sunday	11:00	London Suite 4	Charles E. Gannon, Adrian Tchaikovsky
4165 Sunday	11:00	London Suite 5	Hannu Rajaniemi, Maurizio Manzieri
4237 Sunday	12:00	London Suite 4	Gail Carriger, Pierre Pevel
4240 Sunday	12:00	London Suite 5	Pat Cadigan, Grania Davidson Davis
4273 Sunday	13:00	London Suite 5	Madeleine Eve Robins, Ann Vandermeer
4357 Sunday	14:00	London Suite 4	Teri Terry, Adrian Hon
4360 Sunday	14:00	London Suite 5	Wesley Chu, Kate Elliott
4438 Sunday	15:00	London Suite 4	Tom Pollock, Michelle Sagara
4441 Sunday	15:00	London Suite 5	Ben Bova, Jo Fletcher
4477 Sunday	16:00	London Suite 4	Lawrence Watt-Evans, Zen Cho
4480 Sunday	16:00	London Suite 5	Karen Miller, Rjurik Davidson
4558 Sunday	17:00	London Suite 4	Myke Cole
4561 Sunday	17:00	London Suite 5	Alison Sinclair, Michael Copley
4624 Sunday	18:00	London Suite 4	Simon Guerrier, Greer Gilman
4627 Sunday	18:00	London Suite 5	Julie Crisp, Jody Lynn Nye
4666 Sunday	19:00	London Suite 4	Mike Carey, Gavin Smith
4669 Sunday	19:00	London Suite 5	Jacob Weisman, Peter Higgins
5060 Monday	10:00	London Suite 4	John Clute, Django Wexler

Programme Tracks

5063 Monday	10:00	London Suite 5	Dev Agarwal, Jonathan Green
5138 Monday	11:00	London Suite 5	Jo Walton, Jeanne Gomoll
5195 Monday	12:00	London Suite 4	Tobias Buckell, Elizabeth Hand
5198 Monday	12:00	London Suite 5	Chris Baker, Bryan Talbot
5210 Monday	13:00	London Suite 4	Tom Lehmann
5213 Monday	13:00	London Suite 5	Eric Choi, David L Clements

Literary Beers

1111 Thursday	12:00	Ed Fortune
1132 Thursday	13:00	Ian Whates
1210 Thursday	14:00	Bud Sparhawk
1291 Thursday	15:00	Mur Lafferty
1309 Thursday	16:00	David Wingrove
1393 Thursday	17:00	Kari Sperring
1459 Thursday	18:00	Scott Lynch
1519 Thursday	19:00	Brenda W Clough
1561 Thursday	20:00	Paul Kincaid
2174 Friday	11:00	Andrew M. Butler
2261 Friday	12:00	Lee Harris
2288 Friday	13:00	Peter V. Brett
2378 Friday	14:00	Seanan McGuire
2474 Friday	15:00	Jack Campbell
2501 Friday	16:00	Jon Courtenay Grimwood
2576 Friday	17:00	Jetse de Vries
2654 Friday	18:00	V. E. Schwab
2723 Friday	19:00	Foz Meadows
2780 Friday	20:00	Jenni Hill
3168 Saturday	11:00	Michael R. Underwood
3255 Saturday	12:00	Mark Charan Newton
3270 Saturday	13:00	Simon Ings
3369 Saturday	14:00	Gareth L Powell
3468 Saturday	15:00	Catherynne M. Valente
3489 Saturday	16:00	Ellen Klages
3576 Saturday	17:00	Ellen Kushner
3648 Saturday	18:00	Jeff VanderMeer
3711 Saturday	19:00	Sarah Rees Brennan
3756 Saturday	20:00	Charles Stross
4171 Sunday	11:00	Pat Murphy
4249 Sunday	12:00	Chris Moore
4279 Sunday	13:00	Mary Turzillo
4363 Sunday	14:00	Simon Morden
4447 Sunday	15:00	Chris Foss
4486 Sunday	16:00	Mary Robinette Kowal
4564 Sunday	17:00	David Wake
4630 Sunday	18:00	Edward James
4672 Sunday	19:00	Fred Gambino
5066 Monday	10:00	Scott Edelman
5204 Monday	12:00	Daryl Gregory

Artists in Residence

1222 Thursday	15:00	Autun Purser, Galen Dara, SoMK
2294 Friday	13:30	Richard Counsell, Goldeen Ogawa, Marina Gélinau
2393 Friday	15:00	Fred Gambino, SoMK, John Picacio
2504 Friday	16:30	Autun Purser, Maurizio Manzieri
3018 Saturday	10:00	Richard Counsell, Maurizio Manzieri, Theodore Robinson, John Picacio
3276 Saturday	13:30	Michele Ellington, Lucy Parker, Vincent C. L. Jö-Nés
3384 Saturday	15:00	Chris Moore, Chris Baker, Chris Achilleos, Bruce Pennington
3495 Saturday	16:30	Anke Eissmann, Danny Flynn, Helen McCarthy
4012 Sunday	10:00	Michele Ellington, Chris Achilleos, Thomas Shaner

Programme Tracks

Readings

1099	Thursday	12:00	London Suite 1	Madeleine Eve Robins
1114	Thursday	12:30	London Suite 1	Django Wexler
1123	Thursday	13:00	London Suite 1	Robert Jackson Bennett
1189	Thursday	13:30	London Suite 1	Jetse de Vries
1201	Thursday	14:00	London Suite 1	Jack William Bell
1216	Thursday	14:30	London Suite 1	Russell Blackford
1228	Thursday	15:00	Capital Suite 10	Kim Stanley Robinson
1294	Thursday	15:30	Capital Suite 10	Jo Walton
1303	Thursday	16:00	Capital Suite 10	Anne Lyle
1375	Thursday	16:30	London Suite 1	Justina Robson
1384	Thursday	17:00	London Suite 1	Jack Campbell
1396	Thursday	17:30	London Suite 1	Mary Turzillo
1450	Thursday	18:00	London Suite 1	Adam Christopher
1462	Thursday	18:30	London Suite 1	Neil Williamson
1510	Thursday	19:00	London Suite 1	Jennifer Stevenson
1522	Thursday	19:30	London Suite 1	Greer Gilman
1558	Thursday	20:00	London Suite 1	Carrie Vaughn
1564	Thursday	20:30	London Suite 1	Frances Hardinge
1570	Thursday	21:00	Capital Suite 13	Robert Reed
1576	Thursday	21:30	Capital Suite 13	Vylar Kaftan
1582	Thursday	22:00	Capital Suite 13	Adrian Tchaikovsky
1597	Thursday	22:30	Capital Suite 13	V. E. Schwab
1600	Thursday	23:00	Capital Suite 13	Adam Roberts
1603	Thursday	23:30	Capital Suite 13	David Towsey
2078	Friday	10:00	London Suite 1	E. Lily Yu
2093	Friday	10:30	London Suite 1	Kim Lakin-Smith
2156	Friday	11:00	London Suite 1	Oisin McGann
2099	Friday	11:00	Auditorium	George RR Martin
2183	Friday	11:30	London Suite 1	Nina Allan
2246	Friday	12:00	London Suite 1	Elizabeth Hand
2264	Friday	12:30	London Suite 1	John Kessel
2279	Friday	13:00	London Suite 1	Paul Cornell
2354	Friday	13:30	London Suite 1	Michelle Sagara
2369	Friday	14:00	London Suite 1	Liz de Jager
2384	Friday	14:30	London Suite 1	Delia Sherman
2459	Friday	15:00	London Suite 1	Todd McCaffrey
2480	Friday	15:30	London Suite 1	Kim Curran
2492	Friday	16:00	London Suite 1	Lauren Beukes
2558	Friday	16:30	London Suite 1	Yasser Bahjatt
2567	Friday	17:00	London Suite 1	Wesley Chu
2585	Friday	17:30	London Suite 1	Madeline Ashby
2636	Friday	18:00	London Suite 1	Ellen Kushner
2657	Friday	18:30	London Suite 1	Jeff VanderMeer
2678	Friday	19:00	Capital Suite 16	Elisabeth Vonarburg
2729	Friday	19:30	Capital Suite 16	Sean McGuire
2777	Friday	20:00	London Suite 1	Cardinal Cox
2783	Friday	20:30	London Suite 1	Tom Pollock
2789	Friday	21:00	Capital Suite 13	Jon Courtenay Grimwood
2804	Friday	21:30	Capital Suite 13	Simon Ings
2807	Friday	22:00	Capital Suite 13	Stephanie Saulter
2819	Friday	22:30	Capital Suite 13	Freda Warrington
2828	Friday	23:00	Capital Suite 13	Ian R MacLeod
3078	Saturday	10:00	London Suite 1	Aliette de Bodard
3096	Saturday	10:30	London Suite 1	John Chu
3150	Saturday	11:00	London Suite 1	Kaja Foglio
3171	Saturday	11:30	London Suite 1	Ian Whates
3234	Saturday	12:00	London Suite 1	Christopher Priest
3258	Saturday	12:30	London Suite 1	Mark L Van Name
3264	Saturday	13:00	London Suite 1	Mary Robinette Kowal
3333	Saturday	13:30	London Suite 1	Ellen Klages
3357	Saturday	14:00	London Suite 1	Andy Duncan
3375	Saturday	14:30	London Suite 1	Cory Doctorow
3447	Saturday	15:00	London Suite 1	Mary Anne Mohanraj

Programme Tracks

3474	Saturday	15:30	London Suite 1	Juliet E McKenna
3480	Saturday	16:00	London Suite 1	Kari Sperring
3549	Saturday	16:30	London Suite 1	Jaine Fenn
3564	Saturday	17:00	London Suite 1	Lisa Tuttle
3579	Saturday	17:30	London Suite 1	Ibrahim Abbas
3630	Saturday	18:00	London Suite 1	Connie Willis
3651	Saturday	18:30	London Suite 1	Tanya Huff
3696	Saturday	19:00	London Suite 1	Joe Haldeman
3714	Saturday	19:30	London Suite 1	Alastair Reynolds
3753	Saturday	20:00	London Suite 1	Tobias Buckell
3729	Saturday	20:00	Capital Suite 15	Fearful Symmetries: Pat Cadigan, Ellen Datlow, Rob Shearman, Helen Marshall
3759	Saturday	20:30	London Suite 1	Michael Cobley
3762	Saturday	21:00	Capital Suite 13	Lynda Rucker
3777	Saturday	21:30	Capital Suite 13	Hannu Rajaniemi
3780	Saturday	22:00	Capital Suite 13	Roquita Loenen-Ruiz
3798	Saturday	23:00	Capital Suite 13	Geoff Ryman
4075	Sunday	10:00	London Suite 1	Pat Murphy
4096	Sunday	10:30	London Suite 1	Thomas Olde Heuvelt
4153	Sunday	11:00	London Suite 1	Emma Newman
4174	Sunday	11:30	London Suite 1	Paul McAuley
4228	Sunday	12:00	London Suite 1	Scott Lynch
4255	Sunday	12:30	London Suite 1	Joe Abercrombie
4270	Sunday	13:00	London Suite 1	Ramez Naam
4333	Sunday	13:30	London Suite 1	Gareth L Powell
4354	Sunday	14:00	London Suite 1	Ben Bova
4372	Sunday	14:30	London Suite 1	Darlene Marshall
4429	Sunday	15:00	London Suite 1	Charles Stross
4459	Sunday	15:30	London Suite 1	Max Gladstone
4474	Sunday	16:00	London Suite 1	Melinda Snodgrass
4540	Sunday	16:30	London Suite 1	Catherynne M. Valente
4555	Sunday	17:00	London Suite 1	Ken MacLeod
4567	Sunday	17:30	London Suite 1	David Wingrove
4615	Sunday	18:00	London Suite 1	Roz J Kaveney
4633	Sunday	18:30	London Suite 1	Sarah Ash
4660	Sunday	19:00	London Suite 1	Elizabeth Bear
4675	Sunday	19:30	London Suite 1	Amy Thomson
4681	Sunday	20:00	London Suite 1	Jody Lynn Nye
4684	Sunday	20:30	London Suite 1	Mike Carey
4687	Sunday	21:00	Capital Suite 13	P. C. Hodgell
4705	Sunday	22:30	Capital Suite 13	G. David Nordley
5042	Monday	10:00	Capital Suite 9	Robin Hobb
5069	Monday	10:30	Capital Suite 9	Patrick Rothfuss
5129	Monday	11:00	London Suite 1	Kate Elliott
5141	Monday	11:30	London Suite 1	Dr. Tansy Rayner Roberts
5207	Monday	12:30	London Suite 1	Michael Swanwick
5261	Monday	13:30	London Suite 1	David Wake
5273	Monday	14:00	London Suite 1	Laura Lam
5276	Monday	14:30	London Suite 1	Ian McDonald
5294	Monday	15:00	London Suite 1	Geoffrey Landis
5300	Monday	15:30	London Suite 1	Guy Consolmagno SJ

Signings in the Exhibit Hall

Thursday	13:30	CE Murphy, Seth Patrick, Geoff Ryman, G. David Nordley, John Harris
Thursday	15:00	Danie Ware, Alvaro Zinos-Amaro, Adam Roberts, Kim Newman, Nick Kanas M.D., Aliette de Bodard
Thursday	16:30	James Patrick Kelly, Freda Warrington, Cory Doctorow
Friday	10:00	Peter V. Brett, J.A. Clement, J. R. Johansson, Maurizio Manzieri, John Norman, Mike Shevdon,

Programme Tracks

		Ian Whates, Christopher Priest
Friday	11:00	Ibrahim Abbas, Jim Burns, Paul Cornell, Amal El-Mohtar, Charles E. Gannon, Daniel Haight, Laura Lam, A. J. Smith, David Wake, Tobias Buckell
Friday	12:00	Lauren Beukes, Kay Kenyon, Chris Beckett, Peter Higgins, Joe Haldeman, Derwin Mak, Ken MacLeod, Ben Peek, Kate Elliott
Friday	15:00	Andy Duncan, Michael Cobley, Pierre Pevel, Chris Moore, Liz de Jager, Daryl Gregory, Jody Lynn Nye, David Towsey, Ian McDonald
Friday	16:30	Dr. Tansy Rayner Roberts, Ramez Naam, Mur Lafferty, Richard Calder, Michael Swanwick, Catherynne M. Valente, Elizabeth Bear
Saturday	10:00	Sarah J Maas, David Nickle, David Wingrove, Hannu Rajaniemi, Kim Curran, J.L. Doty, Karen Miller, Floris M. Kleijne, Jack Campbell
Saturday	11:00	Ian R MacLeod, Ellen Datlow, Anne Lyle, Leigh Bardugo, Gabrielle de Cuir, Jenny Blackford, John Hornor Jacobs, Lauren M. Roy, Matt Hughes, Den Patrick
Saturday	12:00	Anne Charnock, Michelle Sagara, Clifford Beal, Jo Walton, Delia Sherman, Ruth Frances Long, Mary Anne Mohanraj, David Dingwall, Charles Stross
Saturday	13:30	James Swallow, Ellen Kushner, Emma Newman, Noura al-Noman, Stefan Rudnicki, Stan Nicholls, Ann Vandermeer, Stephen Baxter
Saturday	15:00	Michael R. Underwood, Caren Gussoff, Pat Cadigan, Piers Beckley, Robert Jackson Bennett, Sean McLachlan, Jean Lorrah
Saturday	16:30	Stephanie Sauter, Alisa Krasnostein, V. E. Schwab, Autun Purser, Stephen Jones, John Picacio, Laure Eve, Todd McCaffrey
Sunday	10:00	Janet Edwards, Jon Wallace, Justina Robson, Fred Gambino, Russell Smith, Suzanne McLeod, Melinda Snodgrass
Sunday	11:00	Jay Caselberg, Liesel Schwarz, K. J. (Kirsten) Bishop, Mary Turzillo, Rjurik Davidson, Robert Reed, Stephen Foulger
Sunday	12:00	Sharon Reamer, Max Gladstone, Wesley Chu, Sarah Rees Brennan, Simon Ings, Stephanie Osborn, Yen Ooi, Yasser Bahjatt
Sunday	13:30	Carrie Vaughn, Wendy Metcalfe, Mike Carey, Eric Choi, Lawrence Watt-Evans, Mary Talbot, Grania Davidson Davis

Signings on the Boulevard

Thursday	13:30	Patrick Rothfuss
Friday	12:00	Scott Lynch
Friday	15:00	Audrey Niffenegger, Connie Willis
Friday	16:30	Bryan Talbot
Saturday	12:00	George RR Martin
Saturday	13:30	Joe Abercrombie
Saturday	15:00	Tanya Huff
Sunday	12:00	Chris Foss
Sunday	13:30	Alastair Reynolds, Gail Carriger, Kim Stanley Robinson
Sunday	15:00	Sean McGuire
Sunday	17:00	Robin Hobb

Dances

1195 Thursday	13:30	Learn How to Swing Dance
1579 Thursday	22:00	Swing Dance
2363 Friday	13:30	Regency Dance
2822 Friday	22:30	Ceilidh - The Liam Robinson Band, sponsored by Dublin 2019 and Shamrokon.

Programme Tracks

3792 Saturday 22:00 80's Night Dance
4702 Sunday 22:00 British Rock Disco

Plays

1591 Thursday 22:00 The Cancellation and Re-imagining of Captain Tartan
2477 Friday 15:30 Mastermind
3462 Saturday 15:00 Tim Powers' The Anubis Gates - World Premiere
3627 Saturday 18:00 The Terminal Zone
3786 Saturday 22:00 Hallucinating Shakespeare
4444 Sunday 15:00 Girl Genius Radio Plays
5201 Monday 12:00 The Compleat Wrks of Wllm Shkspr (Abridged)

Events

1048 Thursday 12:00 Opening Ceremony
1525 Thursday 20:00 The 1939 Retro-Hugo Awards Ceremony
2399 Friday 15:00 Open Rehearsal for Worldcon Philharmonic Orchestra
2735 Friday 20:00 Worldcon Philharmonic Orchestra
3582 Saturday 17:30 The Anubis Gates - Post Performance Q&A
3717 Saturday 20:00 Masquerade
3741 Saturday 20:00 The Sidewise, Prometheus, Seiun and Golden Duck Awards
4678 Sunday 20:00 The 2014 Hugo Awards Ceremony
5297 Monday 15:00 Closing Ceremony

The World at Worldcon:

1051 Thursday 12:00 The World at Worldcon: Nordic SF/F
1162 Thursday 13:30 The World at Worldcon: German-language SF/F
2711 Friday 19:00 The World at Worldcon: Eastern European and Baltic SF/F
3126 Saturday 11:00 The World at Worldcon: Canadian SF/F
3204 Saturday 12:00 The World at Worldcon: French and Francophone SF/F
3336 Saturday 13:30 The World at Worldcon: SF/F in South and South-East Asia
3399 Saturday 15:00 The World at Worldcon: Chinese Diaspora SF
3522 Saturday 16:30 The World at Worldcon: The State of British SF
3636 Saturday 18:00 The World at Worldcon: SF/F in Spain
4396 Sunday 15:00 The World at Worldcon: SF/F in South and Central America and the Caribbean
4414 Sunday 15:00 Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F
4513 Sunday 16:30 The World at Worldcon: SF/F in Australia and New Zealand
5114 Monday 11:00 The World at Worldcon: Chinese SF/F
5222 Monday 13:30 The World at Worldcon: Israeli SF/F

Programme Participants

Ibrahim Abbas	2147, 2774, 3579, 4414, 5012
Michael Abbott	2816
Billy Abbott	3573
Paul Abell	3765, 4210, 4582
Joe Abercrombie	2255, 3111, 3279, 3615, 3660, 4255, 4516
Dawn Abigail	1591
Chris Achilleos	1165, 1312, 2327, 3384, 3678, 4012
Justin Ackroyd	2123, 3789, 4219
Rachael Acks	3519, 4636, 5012, 5258, 5285
Leo Adams	3123, 4621, 5165, 5243
Lars Adler	1486, 2117, 2204, 5132, 5264
LJ Adlington	1285, 4081, 5072
Dev Agarwal	1378, 2231, 2630, 3309, 4654, 5063
Noura al-Noman	3327, 4414
Leah-Nani Alconcel	1507, 2312, 4297, 5153, 5285, 5309
J.W. Alden	3513, 4099
Naomi Alderman	2201, 2321, 2627
Brian Aldiss	4435
Raya Golden Alexander	3621, 5240
Malin Alkestrand	4408
Nina Allan	2015, 2183, 2519, 3027, 4312, 4528
Hilarita Allan	1264
Lissa Allcock	4366
E.C. Ambrose	2645, 3303
Charlie Jane Anders	3519, 4303
Michael Anderson	3786
Timothy J. Anderson	4288
Lise Andreasen	3414
David Angus	1330, 5045
Tiffani Angus	3135, 4312
Rachel Armstrong	2672, 4456, 4498
Kelley Armstrong	3111, 4300, 5216
Susana Arroyo	3636
Patricia Ash	2429, 2714, 4030
Sarah Ash	1486, 2108, 2216, 2666, 3282, 3570, 4129, 4216, 4633, 5171
Madeline Ashby	1342, 2585, 3453, 3510, 4288
Richard Ashcroft	1402, 3291, 3684, 4576
Stephen Ashworth	2600
Tim Atkinson	3720
Adam Avison	3081
Mark Ayres	3297
James Bacon	3063
Galia Bahat	1588, 3147, 5222
Yasser Bahjatt	2558, 3393, 3723, 4222, 4414
Amanda Baker	4123
Alison Baker	2009
Chris Baker	1165, 2114, 2411, 3114, 3384, 5198
Gavia Baker Whitelaw	1438, 2435, 3201, 5090
Mike Bakula	4021
Tony Ballantyne	2129, 2606, 3267, 4288, 5159
Paul Ballard	1171
Gerri Balter	1081
Gili Bar-Hillel	1351, 2138, 2768, 3393
Francesca T. Barbini	2693, 3042
Leigh Bardugo	2030, 2102, 3144, 3609, 4084
Meg Barker	1168, 1237
Chris M Barkley	1003
Andrew Barton	2048
Liz Batty	4318
Stephen Baxter	2549, 2726, 2792, 3099, 3327, 4498
Amelia Bayes	1168, 1471
Clifford Beal	3225, 4381
Elizabeth Bear	2198, 2321, 2552, 3456, 3675, 4045,

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	4534, 4660
Tom Becker	5009
Chris Beckett	1069, 1441, 2240, 2372, 3666, 4399
Piers Beckley	3441
Jeanne Beckwith	2213, 3129
Jacey Bedford	1429, 3105, 3192
Dr. Bettina Beinhoff	1411, 4132
Doug Bell	4588
Jack William Bell	1201, 2135, 4129
Imants Belogrīvs	2711
Gregory Benford	1075, 2720, 4210, 4504
Garfield Benjamin	1171
Robert Jackson Bennett	1123, 2039, 2303, 3120, 3441, 3705
Tracy Berg	2285, 3036
Rachel Berkson	2312, 4318
Hannah Berry	2129, 2309
Lauren Beukes	1129, 1378, 2006, 2240, 2492
Joshua Bilmes	1129, 3192, 3282
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Russell Blackford	1216, 2666, 2774, 3507, 4576
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Sebastian Bleasdale	2660, 3084
Michael Blumlein	3303
Ralf Boldt	1528, 4039
Alan Bond	2189, 2417
Sandra Bond	2816
Dirk van den Boom	3690
Ruth EJ Booth	2540
Mélanie Bourdaa	3414, 4585, 5174
Jason Bourget	1171, 1441
Liz Bourke	1144, 3732, 4120, 4216, 5075
Ben Bova	4354, 4441, 5147
Jack Bowman	2318, 2666, 3129, 3195
Wendy Bradley	2642, 4399
Sian K Bradshaw	1591
Simon Bradshaw	1402, 1591, 2642, 2738, 5249
Abigail Brady	3105
David Brawn	1345
John Bray	1330, 5096
Debbie Bretschneider	2633, 3153, 5105
Ric Bretschneider	2660, 2765, 5087, 5258
Peter V. Brett	2063, 2288, 3186, 3660, 4579
Amanda Bridgeman	4513, 5036
Tanya Brown	1369, 2150, 2195, 2615, 3294, 3588, 4018, 5159
Ashley M.L. Brown	1471, 1573, 2561, 3321, 3531, 4099
Molly Brown	2249
Adrian (Ade) Brown	4033, 4231, 5267
Ginjer Buchanan	2018, 3459, 5099, 5237
Tobias Buckell	2147, 2234, 2516, 2669, 3753, 5195
Warren Buff	4543
Sara Buggy	4408
Saxon Bullock	3105, 4585, 4648
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Sue Burke	2138, 3636
Jim Burns	1312, 2147, 2327, 3045, 4189, 5219
Laura Burns	3081, 5309
Catherine Butler	1039, 1354
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Richard Calder	2552
Helen Callaghan	2285
Daisy Campbell	2360
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Mike Carey	3588, 3657, 4138, 4327, 4666, 4684
C. Robert Cargill	3414
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Diane Carr	3531
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Duncan Casey	1009, 2060, 3057
Caspian	4267
Norman Cates	1165, 2714, 5183
Gianni Ceccarelli	1342
Dr. Debbie Challis	2270
Didi Chanoch	3690, 4036
Philippa Chapman	2081, 3519, 4420, 5264
Jo Charman	2243, 3036
Anne Charnock	1516, 3225, 3552, 4654, 5039
J. Kathleen Cheney	1081
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Eric Choi	3126, 3399, 4327, 5213
Debi Chowdhury	2702
Deborah Christie	1435, 2219, 2333, 2621, 3147, 5090
Adam Christopher	1450, 2801, 3246, 4135, 4492
John Chu	3006, 3096, 3399, 3690, 5159
Wesley Chu	2105, 2567, 3186, 3366, 3591, 4222, 4360
Einat Citron	5222
Iain Clark	3105
Nic Clarke	3312, 3732, 4303
Neil Clarke	4078
Nic Clear	2144, 3030, 4195, 5168
Tom Clegg	2138, 3204
J.A. Clement	2063, 2420, 4648
Jonathan Clements	2441, 2597, 3588, 4192
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Gillian Clinton	5009
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Judith Clute	4003, 4189
John Clute	1174, 1351, 2033, 2441, 2597, 3039, 3534, 4003, 4114, 4381, 5060
John Cmar	1537, 2708, 3081, 5081
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Miquel Codony Bodas	3537, 3636
Myke Cole	1408, 3237, 3732, 4021, 4558
Iain Coleman	1534
Rachel Coleman	4525, 5111
Ruth Coleman Taylor	5279
Margo Bond Collins	1435, 1543
Matthew A. Collins	3132
Elías Combarro	3198, 3636
Byron P Connell	1033, 2225, 2663, 4510
Susan Connolly	1549, 4015, 4120
Guy Consolmagno	1480, 2312, 3159, 5147, 5300
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Edward Cox	3606
John Coxon	1492, 5258
Steve Crisp	1474, 2447, 3378
Julie Crisp	2105, 3300, 4627
Peter Crocker	3297
Mary Crowell	1315
Michael Cule	1591, 4072
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Lili Daie	5222
Katie Lynn Daniels	1495, 2108, 4039, 5264
Galen Dara	1222, 1474, 2345, 3435, 4084, 4402
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Dr. Dominick D'Aunno	4204, 4495
Anne Davenport	1084, 2225, 3054
Francis Davey	5249
Christine Davidson	2810
Rjurik Davidson	2429, 3300, 3660, 4141, 4480
Howard Davidson	2708, 3681, 4582
Michael Davidson	2810
Grania Davidson Davis	1243, 1441, 2201, 4240, 4327, 5099
KT Davies	3720, 4036, 4663
Ron Davis	2315
Suanna Davis	2018, 4600
Anna Davour	1051, 2594
Lionel Davoust	2768
Ros Day	1591
Lawrence Dean	3471
Aliette de Bodard	1267, 1411, 2126, 2339, 2573, 3078, 3405, 4033
Giulia DeCesare	1219, 2225, 4546
Gabrielle de Cuir	3144, 3537
Liz de Jager	2369, 2453, 2621, 3363, 3594, 4030
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E. Scott Denison	2438
Miki Dennis	1300, 1423, 2225, 4234
Jetse de Vries	1189, 2198, 2576, 3285
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Kylie Ding	2036, 3735, 3789
David Dingwall	1246, 3054, 3225, 4198, 4501, 5111
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Emmeline Pui Ling Dobson	2216, 4036, 5240
Vincent Docherty	2399, 2735, 3315, 3525
Cory Doctorow	1246, 1366, 2135, 3240, 3375, 3486, 4003, 5150, 5216
John Dodd	2030, 2660, 4597
Eylul Dogruel	3147, 4186
Tsana Dolichva	4513, 5147
Victoria Donnelly	2516, 4204
Paul Dormer	5096
Candas Jane Dorsey	2591
J.L. Doty	3060
John Dowd	1591
Christine Doyle	1537, 2225, 2738, 2795, 3054, 4636, 5105
Sunila Dragonladych	2207
Katy Droege-Macdonald	4285, 4552
Douglas E Drummond	2324
Ian Drury	3192
Monika Drzewiecka	4651, 5090, 5216
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Andy Duncan	2006, 2453, 3039, 3357, 4087, 4534

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Phil Dyson	4021, 5291, 5318
Donald Eastlake	2021, 3051, 4048, 5027
Jill Eastlake	2021, 2513, 2663, 3051, 3717, 4048, 4510, 5027
Scott Edelman	2015, 3006, 3288, 4231, 5066
T.D. Edge	2285
Janet Edwards	2525, 4063
Les Edwards	3525, 4402
Lilian Edwards	1246, 2162, 2435
Malcolm Edwards	1174, 1441, 2123, 2549, 3099, 3360, 3534, 4003, 4399, 5099
Gary Ehrlich	2582, 4195, 4522, 5144
Anke Eissmann	2345, 3015, 3495, 4060
Amal El-Mohtar	1324, 2147, 2339, 2531, 3162, 3309, 3624, 4414
Sarah Ellender	2285, 3252, 4276
Michele Ellington	2207, 3276, 4012
Kate Elliott	2240, 2516, 2771, 3312, 3426, 4201, 4360, 5129, 5255
Sean Ellis	3081
Ahrvid Engholm	3561
Emma England	1369, 1594, 3132, 3180, 4198, 5252
Carl Engle-Laird	2762, 3675
Kurt Erichsen	2162, 2231, 5240
Rachel Erickson	1348, 4693, 5009, 5159
Chris Evans	2549
Laure Eve	3123, 3540, 3615
Madeleine Eve Robins	1099, 2693, 4273
Nick Falkner	3402, 4111
Emma Faragher	1081, 4198
David Farnell	3024, 3684, 5150
Bill Fawcett	2210, 3006, 3633
Tang Fei	5114
Jaine Fenn	1306, 1531, 2411, 3138, 3549, 3717
Andrew Ferguson	1495, 2531, 3633, 4006
Fabio Fernandes	1243, 1390, 2768, 3690, 4396, 5075, 5315
Anna Feruglio Dal Dan	1282, 1411, 5078
David Fickling	1321
Dick Fiddy	2426
Sheila Finch	3420
Deborah Fishburn	3744, 3774, 4450
Marcus Flavin	2642
Melanie Fletcher	3612
Jo Fletcher	2195, 3021, 3522, 4105, 4441
Danny Flynn	1474, 2387, 3495, 4594
Kaja Foglio	1036, 1288, 1483, 2309, 3150, 3396, 4444
Phil Foglio	1036, 4231, 4444
Ed Fortune	1111, 2129, 2423, 3207, 3633, 4501
Chris Foss	1237, 1312, 2537, 3342, 3525, 4177, 4447, 5240
Frances Foster	2543, 4501
Stephen Foulger	1417, 3510, 4141
Sarah Fox	2399, 2735
Tamlyn Francis	4189
Meg Frank	2348, 2684, 5216
Will Frank	1264, 2024
Jane Frank	1474, 2096, 2414, 3114, 3360, 5135, 5219
Karrie Fransman	1054, 1240
Dr Helen Fraser	1141, 1480
Pawel Frelik	1339, 3012
Anthony Fucilla	3291, 4288
Sabine Furlong	1108
Nigel Furlong	5291
Steve Gaalema	3741
Irene Gallo	2465, 3483, 4126, 4402, 4516
Fred Gambino	1165, 1312, 2393, 2618, 3045, 4063, 4672

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Charles E. Gannon	1333, 1531, 2147, 4162
David Gardner	2285
Mikepaws Garnett	3597
Helen Gbala	5006
Janice Gelb	3108, 3789, 4513
Marina Gélinau	2294
Chris Gerwel	2534, 4639, 5090
Christopher Gibbs	3555
Greer Gilman	1180, 1324, 1522, 2798, 4624
Marcus Gipps	2693, 2801, 3528, 3708, 4036
Max Gladstone	1387, 2105, 2630, 3624, 4222, 4459, 4591, 5267
Glenn Glazer	5306
Liz Gloyn	2543
Neyir Cenk Gokce	1531, 5009
Dr Pippa Goldschmidt	4504
Carolina Gómez Lagerlöf	1402, 4297
Jeanne Gomoll	1174, 2006, 2132, 2306, 2669, 2816, 3036, 3504, 3717, 4309, 4525, 5138
Martin Gooch	3669
Clare Goodall	1591
Laura E. Goodin	4381
Sarah Goodman	4597
Kathleen Ann Goonan	3024, 3687
Liz Gorinsky	1333, 1468, 2495, 3633
Neill Gorton	4321
Juliana Goulart	1249, 1429, 4339, 4396
Dominick Grace	3102, 3423
Preston Grassman	3552
Susan Gray	3600
Dr Jane Greaves	1480, 5282
Jonathan Green	2084, 2117, 5063
Simon R Green	4417
Jaq Greenspon	2519
Daryl Gregory	2219, 2453, 3120, 5204
Tim Griffin	1105, 2405, 4129
Susan Griffiths	1075
S. J. Groenewegen	1318, 2435, 4042, 4291, 5243
Rita Gruenbein	1420, 4339, 4582
Arwen Grune	2243, 5171
Barbara G.Tarn	3288
Simon Guerrier	1318, 4018, 4624
Jessica Guggenheim	1489, 2348, 3195
David Gullen	2285
Caren Gussoff	1426, 2324, 3441
Jenny Gutbezahl	3786, 5201
Viktoriya H	3699
Karen Haber	4189, 5135
David Haddock	1282, 2432, 3330, 3411, 3573, 4168, 4345
William B. Hafford	2630, 4216
Daniel Haight	2147
Muki Haklay	2324
Joe Haldeman	1306, 2240, 3237, 3696, 4003, 5102
Gay Haldeman	2228, 4003
Lesley Hall	3522, 4309
AJ Hall	2024, 2141
Jukka Halme	3420
Peter F Hamilton	3111, 3528, 4492
Elizabeth Hand	1177, 2246, 4003, 4114, 4381, 4603, 5195
Rob Hansen	2744, 3735
Martha Harbison	3621
Vanessa Harden	3402
Frances Hardinge	1564, 2084, 2645, 2798, 3183, 3654
Nick Harkaway	5036
Garry Harper	2486, 3348

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Nin Harris	1435, 2150, 4378, 4609
Lee Harris	1585, 2261, 4207, 5237
Colin Harris	3045, 4351
John Harris	1015, 1183, 1312, 3525, 4126
Moirra Harrison	5018
Juliette Harrison	4213
Jed Hartman	1030, 2771, 4303
James Harvey	1249
Colin Harvey	3012, 3513
David A Harvey	1591
Teddy Harvia	1492, 3693
Kim Hausler	2477
Tajinder Hayer	3129, 3309
Penny Heal	1537
Kate Heartfield	2771, 3126, 4579
David Hebblethwaite	1069, 2015, 3552, 4639
Alice Hedenlund	1030, 2603
Nigel Heffernan	5279
Shyamalika Heffernan	1258, 2333
such heights	3216, 4387
Andreas Hein	4498
Ariana Helaine	3462
Karen Hellekson	2675, 4135, 5252
Mark Hempzell	2417, 2522, 2792
David Henley	1078, 4042, 5264
Caitlin Herington	4213, 4408
Dr Tori Herridge	2342, 2420
Dave Hicks	4618
Tore Høie	1051, 4078
Peter Higgins	2033, 2240, 4114, 4669, 5036
John Higgs	2360
Jenni Hill	1438, 2231, 2780, 3612, 4099, 4207
Matt Hilliard	1501
Robin Hobb	1144, 1354, 2336, 2570, 2630, 3006, 3156, 3465, 3606, 4123, 4342, 4549, 5042, 5255
P. C. Hodgell	2471, 3318, 4687
Michelle Hodgson	4168
Julie Hofmann	1258, 2543, 3321, 5165
Alex Holden	1372, 2351
John-Henri Holmberg	1051, 1333
Adrian Hon	3024, 4159, 4357, 4663
Ju Honisch	1162, 1513, 3405, 4552, 5180
Andy Hooper	1492, 2816
Erin Horakova	1138, 2243, 3129, 3672, 5075, 5243
Prof Tim Horbury	1060
Valerie Housden	1399, 5303
Michele Howe	1138, 1471, 4621, 5072, 5165
Nick Hubble	1153, 1282, 3330, 3519, 4654
Tanya Huff	2258, 3387, 3651, 4291, 4417
Crystal Huff	3147, 5231
Phil Huggins	1021
Rian Hughes	1015, 2537
Matt Hughes	3144
Walter H. Hunt	2258, 3084
Stephen Hunt	2741
Tom Hunter	4018, 4105
Erin Hunter	1378, 1408, 2621, 3090, 4492
Giulia Iannuzzi	1078
Alex Ingram	1036, 1249, 1342, 2123, 2693
Simon Ings	1402, 1468, 2804, 3270, 4222, 4654
Inko	3240, 3339
Terry Jackman	2285, 3135
Dr Caitriona Jackman	1405
Nicholas Jackson	2546, 2603, 5057

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John Horner Jacobs	2168, 3144, 3594, 4201, 4642
Prof Andrew Jaffe	3291, 3726
Paula James	3738
Emma Anne James	1426, 1543, 2333, 4159
Edward James	1504, 1594, 2006, 2159, 3006, 3312, 4630, 5006
Thea James	3450, 4519
Emily January	1264, 2534
John Jarrold	1174, 2303, 3192, 3483, 4168
Katherine Jay	2150, 2243, 3432
Meg Jayanth	4621, 4663
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Jane Johnson	4342, 5237
Janet C Johnston	1006, 2513, 5192
Derek Johnston	1357, 5108
Leslie Johnston	2081, 3153
Bethan Jones	1237, 1498, 1543, 2150, 3321, 4495, 4651
Brandon Oliver Jones	3462
Stephen Jones	3363, 3540, 4405
Angela Jones-Parker	2207
Johan Jönsson	1021
Michael Jordan	1342, 2612, 3501
Cristina Jurado	3636
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Katrin Kania	1546
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Terrence Karney	4021
Christopher Kastensmidt	3210, 4396
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Kate Keen	1369, 3432
Melanie Keene	2357
Keffy R. M. Kehrli	1468, 3624, 3681, 4102
James Patrick Kelly	1366, 2282, 3027, 3465, 3600
Patricia Kennon	1039, 4408, 5006
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Claudia Kern	2219
Tim Kershaw	5255
John Kessel	1078, 1243, 2264, 3612, 4006
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Yasmin Khan	4414
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Alisa Krasnostein	2132, 3198, 3540
Stanislaw Krawczyk	2009, 2711, 3027, 3672
Lejla Kucukalic	1078
Marek Kukula	2234
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David Kyle	2330, 4306
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Enrico Lange	3627
David Langford	2597
Sarah Anne Langton	2465
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Alice Lawson	1048, 5297
Rhys Lawton	2477
Bob Layzell	2327
Ann Leckie	1468, 4291, 5009
Zhaoxin Lee	5114
Michael Lee	5231
Scott Lefton	4195
Matt G. Leger	1036, 3321, 3390
Tom Lehmann	2210, 4318, 4468, 5048, 5210
Sanna Lehtonen	1039, 1264, 3615
Kendra Leigh Speedling	4156, 5171
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Marianna Leikomaa	1051, 3690, 4102, 4606
Adam Leishman	2237
Rebecca Levene	2741, 4525
David D Levine	1030, 2213, 3456, 4210
Michael Levy	1039, 2624, 5006, 5072
Martin Lewis	2528, 3450, 3519, 5078
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Rochita Loenen-Ruiz	2339, 2516, 2768, 3336, 3780, 4201
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Bradford Lyau	3204
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Lisa Macklem	2024, 2624
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Devin Madson	2693
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Dr Paul March-Russell	3423, 3522, 4132, 4315, 4528
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LONCON 3

RESTAURANT GUIDE

by

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Introduction

Welcome to the Loncon 3 Restaurant Guide! We're focusing on restaurants, cafes, pubs, bars, and grocery shops that are easy to get to from either the ExCeL site or one or more of the con hotels, rather than expecting people to travel into Central London. Nevertheless, our listings cover a good sampling of the many different cuisines and styles of venue available in London.

Most of the information below was gathered between February and June 2014, and so some of it might be out of date. We recommend that you phone the restaurant in advance if any change in these details would cause a problem for you.

Physical accessibility

We provide information on physical accessibility, where possible. This was gathered from restaurants via an in-person survey by a non-disabled person experienced in providing accessibility information, and it comes from personal observations rather than second-hand information from the restaurant staff. If no access information is listed for a venue, this means we were unable to survey it in person.

Where we state that there's step-free access with no further qualifiers, we mean that it's possible to enter the restaurant, get to a table, and get to the toilets without encountering any steps. Where we note the presence of an accessible toilet, this means a large cubicle, usually with grab bars, a low sink, and an alarm cord. For reasons of space, we note the presence but not the absence of obstacles (if no steps mentioned to toilet, this means level access). Where access is via portable ramp, it's best to call the venue in advance. Note that in the UK, the "ground floor" is the floor at the ground level of a building, and the "first floor" is the one above this.

If you require step-free access and/or a large toilet cubicle, you may wish to acquire a RADAR key (crm.disability-rightsuk.org/radar-nks-key). The national key scheme gives widespread access to public toilets and accessible toilets within venues. Many venues with a RADAR-locked toilet will have their own key, but in our experience these are frequently lost or misplaced, so we strongly recommend that you carry your own.

When travelling, if you expect to need a manual ramp at your destination, contact station staff before boarding a train, as most trains do not have on-board staff. For additional information on step-free travel around London, see the Transport Accessibility section of the Transport for London website (tfl.gov.uk/transport-accessibility/).

Child-friendliness

We provide information on child-friendliness (highchairs, baby change facilities, etc) where possible. Even if a restaurant does provide highchairs, there's no guarantee they won't be in use by other diners — so if you're making an advance booking, it's best to let them know how many highchairs you need.

Key to symbols

- [E] — eat-in facilities
- [T] — takeaway available
- [D] — delivery available
- [B] — bookings taken
- [A] — licensed to serve alcohol
- [BYO] — bringing one's own alcohol is permitted

The List

The listings below are divided into the following areas:

- Bank/Tower Hill (1)
- Canary Wharf (2)
- Canning Town (3)
- District Line (green)
- DLR (double blue)
- East Ham (4)
- East London Line (orange)
- ExCeL (5)
- Greenwich (6)
- Limehouse (7)
- London Bridge (8)
- O2 (9)
- Stratford (10)
- Whitechapel (11)

*See maps on the next page for the numbered areas. For a more detailed map, buy a copy of the **London A-Z** (available at bookshops, newsagents, tourist information offices, etc). Get the full version, not the mini version, as the latter only covers Central London and not the outer parts of London like the Docklands. For DLR and Tube lines, pick up a free map from any train or Tube station.*

Bank/Tower Hill (1)

Convenient for those staying in the Novotel Tower Bridge, but also easily reachable via the DLR (Bank Station, Tower Gateway Station), the Central Line (Bank Station), and the District Line (Monument Station, Tower Hill Station). South across the river is the area we've labelled as "London Bridge", which can be reached by walking across Tower Bridge or London Bridge. Whitechapel is to the east.

Access: Bank Station and Tower Gateway Station are step-free accessible from the DLR only. Other stations in this area all have mandatory steps.

Canary Wharf (2)

The northern part of the Isle of Dogs, developed in the late 1980s/early 1990s from unused commercial dockland into one of London's two main financial centres. Note that many restaurants and bars here open weekdays only,



to cater for the many office workers of the area. Accommodation includes the Britannia International, the Hilton London Canary Wharf, the Marriott West India Quay, the Radisson Blu Edwardian New Providence Wharf, and the Marlin Canary Wharf serviced apartments. Easily reachable via the DLR (stations including Blackwall, Canary Wharf, Crossharbour, Heron Quays, South Quay, Westferry, and West India Quay) or the Jubilee Line (Canary Wharf Station).

Access: Canary Wharf Station and all DLR stations are step-free accessible. For step-free access from plaza outside Canary Wharf Jubilee Line Station to venues further northward, use outdoor lift at left-hand side of shopping centre entrance, by the Slug and Lettuce.

Canning Town (3)

Focused around Canning Town Station, which is a significant interchange point between different branches of the



DLR, the Jubilee Line, and local bus services. A varied selection of cafes, restaurants, and grocery shops covering cuisines from Africa, Asia, and Eastern Europe can be found on Barking Road (follow signs in station for Way Out/Buses, exit onto bus concourse, cross road all the way across, turn left and walk under the flyover — don't follow the blue cycle lane, just keep going forwards, and Barking Road then leads off to your right).

Access: Canning Town Station is step-free accessible from both the Jubilee Line and the DLR.

District Line

Venues which aren't in any of the main areas we list here, but which are easily reached via the District Line. Get on the District Line at Tower Hill Station, or change (cross-platform) from the Central Line at Mile End Station, or change (step-free via lifts) from the DLR or Jubilee Line at West Ham Station. See also our "East Ham" section. Note that the Hammersmith & City Line shares a route (and usually platforms) with the District Line between Aldgate East and Barking, so unless you need Tower Hill Station you can use either line.

Access: The only step-free accessible way to get onto the District Line from our area of interest is via West Ham Station; a manual ramp may be required to get on and off District Line trains here. Both East Ham Station and Barking Station are step-free accessible via lifts, though again a manual ramp may be required and/or the gap between the platform and train may be large. The lift at Barking Station is on platform 1 underneath the staircase, and is operated by railway staff — press the button on the communication system to contact staff. Access to platform 1



is cross-platform from platform 1a (left-hand side of east-bound District Line trains) and via a subway at the far end from all other platforms. Plaistow Station and Upton Park Station are not step-free accessible.

DLR

Venues which aren't in any of the main areas we list here, but which are easily reached via the DLR network.

Access: All DLR stations are step-free accessible.

East Ham (4)

A large area of East London served by Upton Park and East Ham stations on the District Line (see also "District Line" section). A wealth of small independent cafes and restaurants serve South Indian food at excellent prices — far too many to list them all here, so the adventurous are encouraged to explore along Green Street (turn left out of Upton Park Station) and East Ham High Street (turn right out of East Ham Station). Facilities can be somewhat basic, but almost everywhere will have a good selection of vegetarian options, and several places are completely vegetarian.

Access: See the "District Line" section for accessibility information.

East London Line

Venues which aren't in any of the main areas we list here, but which are easily reached via the East London Line on London Overground. Change to London Overground from the DLR at Shadwell Station (involves several steps) or from the Jubilee Line at Canada Water Station (step-free).

Hoxton, Rotherhithe, Surrey Quays, and Wapping stations are all just a few stops from these interchanges, and all have nearby options worth the journey. In particular, Kingsland Road, reached via Hoxton Station, is home to around two dozen Vietnamese restaurants, a representative sampling of which is included here. (Note that London Overground has multiple lines — the one from Stratford is *not* the East London Line, but taking this line to Dalston Kingsland Station allows a change to the East London Line at Dalston Junction Station which may be more convenient if heading for Hoxton Station.)

Access: Hoxton Station is step-free accessible via lifts. Venues near Rotherhithe Station and Surrey Quays Station are walking distance from Canada Water Station (which is step-free accessible).

ExCeL (5)

Venues around ExCeL itself. DLR stations are Custom House, Prince Regent, and Royal Victoria.

Access: All DLR stations are step-free accessible.

Greenwich (6)

Home of the National Maritime Museum, the Royal Observatory, Greenwich Park, and more. Served by the Lewisham branch of the DLR (Cutty Sark Station, Greenwich Station) and trains from London Bridge (Greenwich Station).

Access: All DLR stations are step-free accessible. Greenwich Station is also step-free accessible from the London Bridge platforms, though a manual ramp may be required to get on and off the trains.

Limehouse (7)

A sprawling area of East London, served by Limehouse Station and Westferry Station on the DLR. Many of the venues here will likely mainly be of interest to those staying in the Marlin Limehouse serviced apartments, though some (including the Narrow and the Grapes) are worth travelling for.

Access: All DLR stations are step-free accessible.

London Bridge (8)

Just south of the Thames, the area between London Bridge Station (Jubilee Line) and the south end of Tower Bridge (across which are Tower Gateway Station on the DLR and Tower Hill Station on the District Line).

Everything in this area is within walking distance of the Hilton Tower Bridge. The eastern side is also close to Bermondsey Station, which is useful for those travelling in on the Jubilee Line from the east and wishing to avoid paying Zone 1 fares.

Access: London Bridge Station has step-free access to the Jubilee Line and most of the overground railway platforms, though a manual ramp may be required to get on and off the overground trains.

O2 (9)

The Millennium Dome is an architectural ode to the future created by a fiscal fiasco and rescued by telecoms giant O2 for far less than what it cost the country to build it. It's a venue for major concerts so it's often packed two hours before and an hour after a very famous person appears on stage. As of this writing, no major famous folks are scheduled to appear in the days running up to and after Loncon3. All restaurants are chains. Free O2 wifi throughout the O2. It's on the Jubilee Line (North Greenwich Station) and the jolly fun Emirates Air Line gondola lift that runs from Royal Docks to the Greenwich peninsula.

Access: North Greenwich Station has step-free access to the Jubilee Line. The Emirates Air Line also has step-free

access at both ends, though larger wheelchairs/scooters may need to reverse into or out of the cabins. The Millennium Dome and every restaurant in it is wheelchair accessible.

Stratford (10)

A recently regenerated area, with the Westfield shopping centre and the Olympic Park. Well-connected via the DLR (Stratford Station, Stratford High Street Station, Stratford International Station) and Jubilee Line (Stratford Station). A small enclave around Maryland Station is walkable from Stratford Station, though the tired or lazy may prefer to take an overground train for 2 minutes to Maryland Station itself. Several independent cafes and restaurants make it well worth looking beyond the chains of Westfield.

Access: All DLR stations are step-free accessible. Stratford Station is also step-free accessible from the Jubilee Line. Maryland Station has mandatory steps.

Whitechapel (11)

London's original "East End", a large area served by the DLR (Shadwell Station), the District Line and Hammer-smith & City Line (Aldgate East Station and Whitechapel Station), and the Circle Line and Metropolitan Line (Aldgate Station). The western part of it is also walkable from the area we've designated as "Bank/Tower Hill".

Access: Shadwell Station is step-free accessible from the DLR. Other stations in the area have mandatory steps.



Restaurants in Bank/Tower Hill

Assenhams 56, 19-21 Great Tower St, EC3R 5AR. as56.co.uk • 020 7283 0032. Takeaway with some eat-in space, specialising in marinated grilled chicken. Sandwiches, traditional fried English breakfasts, pastas & soups. *Step to enter. Cramped inside. Narrow access to toilet.* [E][T] Station: Tower Gateway, Tower Hill.

Bavarian Beerhouse, The Arches, 9 Crutched Friars, City, EC3N 2AU. bavarian-beerhouse.co.uk • @BavarianBeerUK • 0844 330 2005. German-style bierkeller with drinks served in steins & waitstaff in traditional costume. German beer, schnapps, sausages, schnitzels, noodles & other German food. Occasional vegetarian options. Children welcome until 9pm. *Step-free aside from basement seating. Ground-floor seating is high stools or long benches.* [E][B][A] Station: Tower Gateway, Tower Hill. M-Th noon-11pm; F-Sa noon-1am; Su noon-11pm.

Bodean's, 16 Byward St, Tower Hill, EC3R 5BA. bodeansbbq.com • 020 7488 3883. American BBQ restaurant, part of a small chain. Atmosphere of an American bar, complete with live feeds of baseball, basketball & American football. Drinks include cocktails, American whiskies & craft beers. The food is heavy & hearty & portions are large. Limited vegetarian. Children's menu. Very busy; bookings recommended on weekends. [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Sa noon-11pm; Su noon-10:30pm.

Brasserie Blanc, 14 Trinity Sq, Tower Hill, EC3N 4AA. brasserieblanc.com • @BB BlancTower • 020 7480 5500. French restaurant, part of a small chain with half a dozen other London locations. Half-sized portions for age 8-12, separate menu for younger children, free vegetable puree for babies. 3 highchairs, pull-down baby change in accessible toilet. Some vegetarian options on main menu; separate gluten-free & dairy-free menus. *Step-free via lift. Accessible toilet.* [E][B][A] Station: Tower Gateway, Tower Hill. M-F 8:30am-10pm; Sa-Su closed. Breakfast served 8:30am-11am. Coffee and pastries available all day. Bar open from noon.

The Chamberlain, 130-135 Minories, City, EC3N 1NU. thechamberlain-hotel.co.uk • 020 7680 1500. Pub, restaurant & hotel owned by well-known London brewery Fuller's. 9 handpumps & current entry in the *Good Beer Guide*. Food a little pricier but also more elaborate than usual for a pub. Highchairs, children's menu. Occasional vegetarian options. Gluten-free with advance notice. *Step-free via ramp with slightly tight turns at ends. Accessible toilet in basement via lift (toilet usually locked in evenings, bell next to it to summon staff member with key).* [E][B][A] Station: Tower Gateway, Tower Hill. Bar open M-W 11am-11pm; Th-F 11am-midnight; Sa noon-11pm; Su noon-10:30pm. Food served M-F 10am-10pm; Sa-Su noon-10pm.

Hung, Drawn and Quartered, 26-27 Great Tower St, EC3R 5AQ. hung-drawn-and-quartered.co.uk • 020 7626 6123. Fuller's pub with 5 real ales (including seasonals). Current entry in the *Good Beer Guide*. Traditional British pub food with a focus on pies. Limited vegetarian options (1 salad, 1 pie). Children's portions available. *Step-free. Accessible toilet.* [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Sa 11am-11pm; Su noon-6pm. Food served M-Sa noon-6pm; Su noon-5pm.

Jamaica Wine House, St Michael's Alley, off Cornhill, City, EC3V 9DS. shepherdneame.co.uk/pubs/london/jamaica-wine-house • 020 7929 6972. Pub in a 17th-century building with original features still visible. Real ales from Shepherd Neame. Children welcome in basement restaurant, but ground-floor bar is too crowded for children at peak times. Vegetarian options sparse on regular menu; better provision for groups with advance notice. *Step to enter, toilet in basement.* [E][B][A] Station: Bank, Monument. M-F 11am-11pm; Sa-Su closed.

Paul A Young, 20 Royal Exchange, Threadneedle St, City, EC3V 3LP. paulayoung.co.uk • @paul_a_young • 020 7929 7007. Shop selling hand-made chocolates including interestingly-flavoured truffles such as port + stilton, sea salted caramel & Sichuan pepper. Vegetarian, vegan & gluten-free options. *Step to enter. Quite small inside.* Station: Bank, Monument. M-W 9am-6:30pm; Th 9am-7pm; F 9am-6:30pm; Sa-Su closed.

Simpson's Tavern, Ball Court, 38½ Cornhill, City, EC3V 9DR. www.simpsonstavern.co.uk • 020 7626 9985. Hidden away down a narrow pedestrian alleyway, this pub & restaurant consists of a pair of late 17th century houses, converted to a chop-house & coffee shop in the 18th century. Booth seating, real ales, bar snacks & daily-changing menu of traditional English food. 2 vegetarian options each day. *Step to ground-floor dining room & bar. Restaurant & wine bar involve steep staircases. Ground floor passages narrow & twisty, interior very cramped. No ground-floor toilet.* [E][B][A] Station: Bank, Monument. M 11:30am-4pm; Tu-F 8am-10:30am, 11:30am-4pm; Sa-Su closed. Food served M noon-2:45pm; Tu-F 8am-10:30am, noon-2:45pm.

Wagamama, 2B Tower Place, Tower Hill, EC3N 4EE. wagamama.com • @Wagamama_UK • 020 7283 5897. Informal chain restaurant serving Japanese food with a pan-Asian twist. Children's menu has similar dishes to main menu. Staff have access to allergy book. *Step-free via lift. Accessible toilet. Very noisy when busy. Braille menus, magnifying sheets & induction loops.* [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Su 11:30am-9pm.

The Walrus and the Carpenter, 45 Monument St, City, EC3R 8BU. nicholsonspubs.co.uk/thewalrusandthecarpentermonumentlondon • @The_Walrus45 • 020 7621 1647. Nicholson's pub with 10 handpumps for real ale & cider. British food from a chain-wide menu. Highchair, children's menu; they recommend children dine on the first floor, as the ground-floor bar gets very busy at peak times. Vegetarian & gluten-free options; staff have access to allergy book. *Step to enter, uneven pavement outside. Ground-floor ladies' doubles as accessible toilet. Most ground-floor seating is high stools.* [E][B][A] Station: Monument. M-F 11am-11pm; Sa noon-8pm; Su closed. Food served M-F 11am-10pm; Sa noon-8pm.

Restaurants in Canary Wharf

All Bar One, 42 Mackenzie Walk, Canary Wharf, E14 5EH. allbarone.co.uk • @YourAllBarOne • 020 7516 0191. Chain pub serving food all day including breakfast, small plates, burgers & main meals. Fully glazed frontage looks onto dock (plenty of outside seating too). Highchairs & children's menu section. Some vegetarian & gluten-free; staff have access to allergy book. *Step-free via left-hand entrance. RADAR-locked accessible toilet.* [E][B][A] Station: Canary Wharf. Food served M-F 8am-10pm, Sa-Su 10am-10pm.

Bene Bene, 3 Westferry Circus, Canary Wharf, E14 4HD. Small but well-priced sandwich shop; a rare budget option on the Wharf. Also sells pre-packed pasta salads. NB: no telephone. *Step-free but entrance door quite heavy. Wide aisle to serving counter. No toilet.* [T] Station: Canary Wharf. M-F 6am-3pm; Sa-Su closed.

Birley Salt Beef, Unit 23A, One Canada Sq, Canary Wharf, E14 5AX. birleysandwiches.co.uk • @BirleySandwich • 020 7719 1163. Hot salt beef & other meats carved to order & served in generously-filled sandwiches. Seating for about 20. Very busy at lunchtimes, but queues move fast. *Step-free. No toilet.* [E][T] Station: Canary Wharf. M-F 6am-5pm; Sa-Su closed.

Blacksmith's Arms, 257 Rotherhithe St, Rotherhithe, SE16 5EJ. blacksmithsarmsrotherhithe.co.uk • 020 7064 4355. Not actually in Canary Wharf itself, but this Fuller's pub is just across the river near the terminus of the

ferry from Canary Wharf Pier & offers a good base to explore the peninsula with its green spaces, historical wharves & the Brunel Museum. Real ales & Thai food. [E][T][A] Station: Hilton Docklands Nelson Dock Pier. M-Th 4pm-11pm; F 4pm-midnight; Sa noon-midnight; Su noon-10pm. Food served M-Th 6pm-9:30pm; F 6pm-10pm; Sa noon-10pm; Su noon-9:30pm.

Boisdale, Cabot Place, Canary Wharf, E14 4QT. boisdale.co.uk • @BoisdaleCW • 020 7715 5818. Bar & restaurant featuring oysters, caviar, steaks, whisky, cigars & live jazz. [E][B][A] Station: Canary Wharf. M-Tu noon-11pm; W-F noon-midnight; Sa 6pm-midnight; Su noon-4pm.

Brera, Unit 12, Cabot Place West, Canary Wharf, E14 4QT. cafebrera.com • 0207 512 9394. Milanese-style cafe with bread baked on the premises. 3 locations around Canary Wharf. Vegetarian options always, gluten-free occasionally. *Step-free entrance. Toilet not checked.* [E][T][B][A] Station: Canary Wharf. M-F 6am-9pm; Sa-Su 9am-6pm.

Browns, Unit A, 18 Hertsmere Rd, West India Quay, E14 4AY. browns-restaurants.co.uk/locations/west-india-quay • @BrownsWIQ • 020 7987 9777. Chain restaurant serving classic British food with Continental style, including afternoon tea & Sunday roasts. Highchairs, children's menu & pull-down baby change in accessible toilet. Plenty of vegetarian options; chef willing to adapt dishes to other dietary needs. Outdoor seating with a view over the quay. *Step-free (but small ridge at entrance). Accessible toilet with slightly narrow access.* [E][B][A] Station: West India Quay. M-Th 8am-11pm; F-Sa 8am-midnight; Su 9-10:30pm.

Byblos Harbour, 41 Millharbour, Isle of Dogs, E14 9NB. byblos-harbour.com • 020 7538 4882. Lebanese restaurant with charcoal grill. Plenty of vegetarian options such as mouhamara (crushed walnuts with pomegranate), charcoal grilled halloumi & fuul moudamas (fava beans with lemon, garlic & olive oil). Covered outdoor seating looking onto the quay. 2 highchairs & baby change facilities are expected to be installed by the time of the con. *Step-free (lift to accessible toilet in basement).* [E][T][D][B][A] Station: Crossharbour, South Quay. M-Sa noon-11pm; Su noon-10:30pm.

Canteen, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. canteen.co.uk • @CanteenLondon • 08456 861122. Restaurant serving seasonal British food & drink including breakfast. Vegetarian & gluten-free options are sparse. Highchairs, baby change & half-portions. *Step-free, but heavy entrance door. Accessible toilet.* [E][T][B][A] Station: Canary Wharf. M-F 7:30am-11pm; Sa 9am-11pm; Su 10am-7pm.

Carluccio's, Reuters Plaza, Canary Wharf, E14 5AJ. carluccios.com • 020 7719 1749. Chain Italian restaurant, also serves breakfast. Separate vegan, vegetarian & gluten-free menus including gluten-free pasta. Small deli section sells Italian groceries. *Step-free, but little space between tables & accessible toilet at far end. Very noisy when busy.* [E][T][A] Station: Canary Wharf. M-F 6:30am-11:30pm; Sa 9am-11:30pm; Su 9am-10:30pm.

Dockland Diner, 76-77 Cannon Drive, Isle of Dogs, E14 4AS. 020 7515 7160. Traditional British cafe of 33 years' standing; the only 1 of its kind remaining on the Isle of Dogs. Even has its own fruit machine (think gambling, not fresh fruit). The current manager has been there for 30 years. Full English breakfasts, fish & chips, pies, pork chops & sponge puddings. Everything available in half-portions for children. A few vegetarian options; jacket potatoes & so on. Gets very busy at lunchtimes. *Step-free via portable ramp. Tables very close together. Toilet is a single large cubicle.* [E][T][B] Station: Westferry, West India Quay. M-F 7am-2:30pm; Sa 7am-noon; Su closed.

Firezza, Unit 6b, Baltimore Wharf, Pepper St, Isle of Dogs, E14 9RH. firezza.com • @FirezzaPizza • 020 7987 7722. Part of a small chain serving

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pizza from a wood-fired oven. Gluten-free bases available, dairy-free possible. *Step-free, but narrow access to seating & accessible toilet. All seating on high stools.* [E][T][D][A] Station: Crossharbour. M-Su noon-11pm.

Gacho, 29 Westferry Circus, Canary Wharf, E14 8RR. gauchorestaurants.co.uk • @GachoGroup • 020 7987 9494. Argentine restaurant specialising in steak. Part of a small chain. [E][T][B][A] Station: Canary Wharf, Westferry. M-Su noon-11pm.

The George, 114 Glengall Grove, Crossharbour, E14 3ND. @TheGeorgeOD • 020 7987 4433. Traditional British pub with real ales & unusual “snug” bar. Pub food & Sunday lunches. Highchairs & half-portions. 25-seater conservatory available for private functions. Courtyard garden. *Small step at each entrance, more steps to garden.* [E][T][B][A] Station: Crossharbour. M-Su 11am-midnight. Food served M-F noon-3pm, 5pm-8pm; Su noon-4pm (no food Sa).

Goodman, 3 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RU. goodmanrestaurants.com • @GoodmanCanary_W • 020 7531 0300. American steakhouse with a cigar humidor, lobster tank & covered outdoor waterfront seating with a view of the O2. Huge wine list with an extensive American section. Limited vegetarian options available with advance notice. 3 highchairs. Baby change in ladies’ only. *Step-free. RA-DAR-locked accessible toilet.* [E][T][B][A] Station: South Quay. M-F noon-10:30pm; Sa 5:30pm-10:30pm; Su closed.

The Gun, 27 Coldharbour, Isle of Dogs, E14 9NS. thegundocklands.com • @thegundocklands • 020 7515 5222. Gastropub serving real ales & modern British food including a monthly cheese selection. Bar snacks & full meals. Vegetarian options are sparse. *Step-free aside from riverside terrace & some interior seating.* [E][B][A] Station: Blackwall, Canary Wharf, South Quay. M-Sa 11am-midnight; Su 11am-11pm (food hours differ).

Hazev, 2 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RT. hazev.com • 020 7515 9467. Large Turkish restaurant, bar & cafe with covered outdoor waterfront seating. Private room for 15-25 people. Plenty of vegetarian options; vegan & gluten-free also possible. 3 highchairs; baby change facilities in accessible toilet. *Step-free. Accessible toilet in cafe area.* [E][T][B][A] Station: South Quay. M-Sa noon-midnight; Su noon-10:30pm (cafe area closes at 10pm all nights).

Henry’s, Unit C, 16 Hertsmere Rd, West India Quay, E14 4AX. henryscafe-bar.co.uk/henrys-west-india-quay • @HenrysWIQ • 020 7515 8361. Part of a small chain serving classic British dishes plus pasta & steaks. Manager Ash offers a 20% discount to anyone dressed in “Sci-Fi attire”! High-



chairs, children's menu, children welcome until 7pm. Plenty of outdoor seating overlooking the quay. Vegetarian options. *Step-free, but heavy entrance door. RADAR-locked accessible toilet. Dim lighting.* [E][B][A] Station: West India Quay. Food served M-Sa 11am-10pm (bar open until 11pm); Su 11am-9pm (bar open until 10pm).

Iberica, 12 Cabot Sq, Canary Wharf, E14 4QQ. ibericalondon.co.uk • @IbericaLondon • 020 7636 8650. Spanish restaurant & bar serving cocktails & tapas. [E][T][B][A] Station: Canary Wharf. M-Sa 11:30am-11pm; Su noon-4pm.

Jamie's Italian, Unit 17, 2 Churchill Place, Canary Wharf, E14 5RB. jamieoliver.com/italian/restaurants/canary-wharf • @JamiesItalianUK • 020 3002 5252. Chain Italian restaurant with a separate (but small) gluten-free menu. [E][B][A] Station: Canary Wharf. M-F 11:30am-11pm; Sa noon-11pm; Su noon-10:30pm.

La Tasca, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. latasca.com/canary-wharf • @LaTasca • 020 7531 9990. Chain tapas restaurant with plenty of gluten-free options & vegetarian options. Highchairs, children's menu & pull-down baby change in the accessible toilet. Outside seating looking onto the quay. Live music at times. *Small step to enter, uneven flagstones outside. Accessible toilet (via door marked "private" & cluttered corridor).* [E][T][B][A] Station: West India Quay. M-Su 11am-11:30pm.

The Ledger Building, 4 Hertsmere Rd, West India Quay, E14 4AL. www.jdwetherspoon.co.uk/home/pubs/the-ledger-building • @jdwtweet • 020 7536 7770. Lloyds No 1 (Wetherspoons) pub. Reasonably-priced real ales & pub food. Plenty of outside seating (& outside bar). Children allowed in dining rooms (but not interior bar area) until 9pm. Children's menu, pull-down baby change in accessible toilet & abundance of highchairs. Vegetarian, vegan & gluten-free options; leaflet available with all dietary information. *Step-free via portable ramp. Uneven cobblestones at entrance. Accessible toilet.* [E][B][A] Station: West India Quay. M-Th 8am-midnight; F-Sa 8am-1am; Su 8am-11pm. Food served M-Sa 8am-11pm; Su 8am-10pm.

Lemongrass Kitchen, Unit 5, South Quay Plaza, 185 Marsh Wall, Isle of Dogs, E14 9SH. lemongrasskitchen.co.uk • @LemongrassKtchn • 020 7537 9392. Pan-Asian takeaway with a hot counter in the day & la carte menu in the evening. Daytime dishes include vegetable panang curry, Burmese beef curry, chicken gyoza, noodle soups & pre-packed sushi boxes. Evening dishes include sushi & sashimi, crispy aromatic duck, char kway teow, Singapore vermicelli & Thai curries. *Step-free, but tiny. No toilet. Only seating is 2 high stools.* [T][D] Station: South Quay. M-F 11am-10pm; Sa-Su 5pm-10pm.

Lime, 1 Manilla St, Regatta Point, Isle of Dogs, E14 8JZ. limerestaurant.co.uk • 020 7515 4500. Indian restaurant & bar with good-value thalis at lunchtime. Plenty of vegetarian options including tandoori paneer, spinach & pumpkin curry & vegetable biryani. Some gluten-free; little or nothing for vegans. 2 highchairs. *Step-free. Accessible toilet.* [E][T][B][A] Station: Canary Wharf, South Quay. M-Su noon-2:30pm, 5:30pm-11:30pm.

Lotus, 9 Oakland Quay, Isle of Dogs, E14 9EA. lotusfloating.co.uk • 020 7515 6445. Cantonese restaurant on a boat in 1 of Canary Wharf's many areas of open water. *Step-free via slightly uneven surface at side entrance, but door here not openable from outside & there's no bell. Smaller-than-usual accessible toilet.* [E][T][B][A] Station: Crossharbour. M closed; Tu-Su noon-10:30pm. Dim sum served noon-4:30pm.

Manjal, 3 Turnberry Quay, Isle of Dogs, E14 9RD. manjalrestaurant.com • @Manjal_London • 020 7538 1140. Indian restaurant with plenty of veg-

etarian options, a few vegan & few gluten-free. 5 highchairs, half-portions & pull-down baby change in accessible toilet. *Tiny step to enter. Accessible toilet.* [E][T][D][B][A] Station: Crossharbour. M-Su noon-10:30pm.

Nicolas, Unit 480, One Canada Sq, Canary Wharf, E14 5AX. nicolas.com • 020 7512 9283. Wine bar attached to a reputable French wine shop (£2 corkage for wine purchased in the shop). Bar snacks & full meals. *Step-free. Ladies' doubles as accessible toilet.* [E][B][A] Station: Canary Wharf. M-F noon-11pm; Sa-Su closed.

Obikà, Unit 1, West Wintergarden, 35 Bank St, Canary Wharf, E14 5NW. obika.com • @ObikaUK • 020 7719 1532. Mozzarella bar in the bright, airy West Wintergarden atrium. Outside waterfront seating at back. Pastas, pizzas & salads as well as mozzarella-based dishes. Highchairs & half-portions (mainly of pasta dishes). Vegetarian & gluten-free options limited to salads. Other allergies catered for with advance notice & kitchen staff aware of cross-contamination issues. *Step-free (access not immediately obvious; go around the other side if you can't see it).* *RADAR-locked accessible toilet a short (indoor) distance away.* [E][T][B][A] Station: Canary Wharf. M-F 11:30am-10pm; Sa noon-10pm; closed Su. Sandwiches and croissants available for takeaway from 7am.

Pepper Saint Ontiod, 21 Pepper St, Isle of Dogs, E14 9RP. peppersaintontiod.com • @peppersaint • 020 7987 5205. Pub run by the "quirky" Antic chain, serving British food, real ales & Teapigs tea. Occasional hog roasts. Board games behind the bar, pool table upstairs & live music on Saturday evenings. 6 highchairs, baby change facilities, children's entertainer on Saturday mornings. Plenty of outside seating on the waterfront. *Step-free aside from upstairs seating & pool table (but entrance door quite heavy).* *Accessible toilet.* [E][D][B][A] Station: Crossharbour. M-Th noon-11pm; F noon-midnight; Sa noon-1pm; Su noon-10pm.

Piccalilli Caff, Surrey Docks City Farm, Rotherhithe St, Rotherhithe, SE16 5ET. piccalillicaff.com • 020 7237 6892. Not actually in Canary Wharf itself, but just across the river near the terminus of the ferry from Canary Wharf Pier, this cafe is located on a working city farm. Breakfasts including eggs benedict, avocado on toast & French toast. Children's menu. [E] Station: Hilton Docklands Nelson Dock Pier. M closed; Tu-Su 10am-4pm.

Quadrato, Four Seasons Hotel, 46 Westferry Circus, Canary Wharf, E14 8RS. fourseasons.com/canarywharf/dining • @FSCanaryWharf • 020 7510 1858. Modern Italian restaurant in the 4 Seasons Hotel. Continental breakfast buffet every day, plus full English breakfast on weekends. Highchairs, children's menu & baby change (on first floor via lift). Brunch & "kids' corner" on Sundays. Vegetarian options always available; other special diets with advance notice. *Step-free. Some heavy doors, but external doors usually have a doorman in attendance. Accessible cubicles in both men's & women's toilets. Use Canary Wharf Station for step-free access from public transport.* [E][T][B][A] Station: Canary Wharf, Westferry. M-F 6:30am-11am, noon-3pm, 6pm-10:30pm; Sa 8am-11am, noon-3pm, 6pm-10:30pm; Su 8am-11am, 12:30pm-3pm, 6pm-10:30pm.

Rocket, 2 Churchill Place, Canary Wharf, E14 5RB. rocketrestaurants.co.uk • @RocketFriends • 020 3200 2022. Italian restaurant, part of a small chain. [E][B][A] Station: Canary Wharf. Food served M-W 11:30am-11pm; Th-Sa 11:30am-midnight; Su closed.

Roka, 1st Floor, 4 Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. rokarestaurant.com/canary-wharf/en/home • @RokaCanaryWharf • 020 7636 5228. Japanese restaurant & bar specialising in shochu (a distilled alcoholic drink served neat or mixed) & robatayaki (charcoal grill). Large sake menu too. Many highchairs, plus baby change facilities. *Step-free via lift, but heavy entrance door. Accessible toilet on floor above (via lift).* [E][B][A] Station: Canary Wharf. M-F 11:45am-3pm, 5:30pm-11pm; Sa

11:30am-4pm, 5:30pm-11pm; Su 11:30am-8pm.

Royal China, 30 Westferry Circus, Canary Wharf, E14 8RR. www.royal-chinagroup.co.uk • 020 7719 0888. Waterfront restaurant serving Cantonese food including dim sum. Part of a small chain. [E][B][A] Station: Canary Wharf, Westferry. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-9:30pm.

Rum and Sugar, No 1 Warehouse, West India Quay, E14 4AL. rumand-sugar.co.uk • @RumAndSugar • 020 7538 2702. Restaurant attached to the Museum of London Docklands. Housed in a warehouse previously used to store both rum & sugar; many original features remain including structural wooden pillars. 100 different rums on offer; rum also used in desserts & sauces. Local draught beers from Greenwich-based Meantime Brewery. Sometimes booked for private parties on Saturdays. Children welcome until 6pm. Highchairs & children's menu. Baby change facilities in the museum (free entry, open until 6pm). Vegetarian & gluten-free options. Plenty of outside seating. *Step-free, but heavy entrance door & uneven flagstones outside. Accessible toilet.* [E][B][A] Station: West India Quay. M closed; Tu-W 11am-11pm; Th-F 11am-1am; Sa 11am-11pm; Su 11am-6pm.

Slug and Lettuce, 30 South Colonnade, Canary Wharf, E14 5EP. slugandlettuce.co.uk/slug-canarywharf • @SlugLettuce • 020 7519 1612. Chain pub serving food all day including breakfast. Highchairs, children's menu & baby change facilities, but no under-18s after 5pm. Vegetarian options, but not vegan. Some gluten-free on request. *Step-free, but heavy entrance door. RADAR-locked accessible toilet.* [E][A] Station: Canary Wharf. M-F 8am-midnight; Sa 10am-midnight; Su 10am-10:30pm. (May close at 11pm M-Sa if not busy.) Food served M-F 8am-10pm; Sa-Su 10am-10pm.

Smollensky's, 1 Reuters Plaza, Canary Wharf, E14 5AJ. smollenskys.com/canary-wharf • @SmollenskysInfo • 020 7719 0101. American bar & restaurant specialising in steak, seafood & cocktails. Plenty of vegetarian options; gluten-free possible with advance notice. 2 highchairs & baby change facilities are expected to be installed by the time of the con. Non-smoking covered terrace garden with view of the water & DLR. (The lower level directly next to Canary Wharf Station is a separate bar-only venue in the same chain.) *Step-free. Accessible toilet.* [E][B][A] Station: Canary Wharf. M-Sa noon-11pm (kitchen closes 10pm); Su closed.

Strada, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. strada.co.uk/italian-restaurant/west-india-quay • 020 7538 9435. Reliable chain Italian restaurant. Highchairs, children's menu, pull-down baby change in accessible toilet. Vegetarian options, but limited vegan & gluten-free. *Step-free, but uneven cobblestones at entrance. Accessible toilet.* [E][T][B][A] Station: West India Quay. M-Sa 8am-11pm; Su 8am-10:30pm.

Taylor St Baristas, 8 South Colonnade, Canary Wharf, E14 4PZ. www.taylor-st.com/locations/canary-wharf • @TSBCanaryWharf • 020 7519 6536. Coffee specialists also serving breakfast, soups, sandwiches & cakes. Mostly takeaway, a few seats. All soups & some salads are gluten-free. Vegetarian & vegan options. Choice of coffee beans; house blend plus a guest that changes every 2 weeks. Also sells coffee beans to grind at home, or will grind to order. *Step-free. No toilet.* [E][T] Station: Canary Wharf. M-F 7am-6pm; Sa-Su closed.

Temple Lounge, Unit D, Hertsmere Rd, West India Quay, E14 4AF. temple-lounge.com • @temple_lounge • 020 7005 0862. Halal shisha cafe with dual Indian & Lebanese menu. Limited indoor seating; large covered outdoor seating area. BYOB only with advance booking. Minimum spend £10/head. Plenty of vegetarian options, some gluten-free options. Cash only; no cards. *Step-free, but narrow access to toilet.* [E][T] Station: West

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India Quay. M-Su 1pm-midnight. Food served M-Su 1pm-11pm.

Tesco Express, Landmark Tower, Westferry Rd, Isle of Dogs, E14 9AB. tesco.com • @tesco • 0345 6719592. Convenience store run by a major UK supermarket chain. Fruit, vegetables, fresh meat, sandwiches, sushi, ready meals, chilled wine & beer & cigarettes. Free 24-hour cashpoint outside. *Step-free via ramps at each side of building.* Station: Canary Wharf, South Quay. M-Sa 6am-midnight; Su 6am-11pm.

Tompkins, 4 Pan Peninsula Sq, Isle of Dogs, E14 9HN. tompkins.uk.com • @Tomptheattic • 020 8305 3080. American restaurant & bar with several different areas of varying ambience. Outside seating with waterfront view. Separate cocktail bar on 48th floor, with amazing panoramic views over London (booking recommended on Friday & Saturday nights). 1 highchair. Occasional vegetarian options. *Step-free (lift to cocktail bar).* *Accessible toilet on ground floor.* [E][T][B][A][BYO] Station: South Quay. Restaurant/ground floor bar M-Su 10am-11pm (kitchen closes 10pm). Cocktail bar M closed; Tu-Sa 5pm-late; Su closed.

Tom's Kitchen, 1 Westferry Circus, Canary Wharf, E14 4HD. tomskitchen.co.uk/canary-wharf • @TomsKitchens • 020 3011 1555. Modern British restaurant, bar & deli with other branches throughout London. Highchairs, children's menu, activity pack, weekend-only playroom & pull-down baby change in accessible toilet. Vegetarian options always available; vegan, gluten-free & other special diets catered for with advance notice. *Step-free, wide aisles & accessible toilet, but heavy doors to enter & to toilet.* [E][T][B][A] Station: Canary Wharf. M-F 8am-11:30am, 11:45am-2:45pm, 5:30pm-10:30pm; Sa 10am-noon, 12:15pm-5pm, 5:30pm-10:30pm; Su 10am-noon, 12:30pm-5pm.

Via, Unit B, 18 Hertsmere Rd, West India Quay, E14 4AY. viabars.co.uk • @Via_CanaryWharf • 020 7515 8549. Bar & restaurant serving real ales, cocktails, burgers, sharing platters & pub food. Highchairs, children's menu, children welcome until 7:30pm. Limited vegetarian & vegan options. Other special diets accommodated if possible. *Step-free. RA-DAR-locked accessible toilet. Lighting is quite dim.* [E][B][A] Station: West India Quay. M-W noon-midnight; Th-F noon-1am; Sa 10am-midnight, Su noon-11pm. Food served M-W noon-9pm; Th-Sa noon-10pm; Su noon-9pm.

Wahaca, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. wahaca.co.uk/locations/canary-wharf • @Wahaca • 020 7516 9145. Mexican



tapas restaurant, part of a small chain. Separate terrace bar with view of grassy square. Vegetarian, vegan & gluten-free options. 5 highchairs; baby change in accessible toilet. *Step-free via lift. Entrance often cluttered — attract attention of staff through glass entrance doors to make room. Accessible toilet.* [E][T][B][A] Station: Canary Wharf. M-F 11:45am-11pm; Sa noon-11pm; Su noon-10:30pm.

Zamoo Falafel, 19 Cuba St, Isle of Dogs, E14 8LD. 020 7515 2131. Kebab (doner & shish) & falafel cafe with self-serve salad bar & home-made fresh lemonade. 4 highchairs. Vegetarian options limited to veggie burgers & falafel. *Step-free.* [E][T] Station: Canary Wharf, South Quay. M-F 8am-8pm, Sa-Su 11am-6pm.

Restaurants in Canning Town

Albena Russian Delicatessen, 253 Barking Rd, Canning Town, E13 8EQ. 020 7474 4141. Small Russian delicatessen & off licence with a wide range of interesting spirits. *Step-free but quite small & cramped.* Station: Canning Town. M-Su 11am-9pm.

Albina, 239 Barking Rd, Canning Town, E13 8EQ. albinaltd.co.uk • 020 7474 0244. Ukrainian restaurant & bar serving home-style soups, stews, dumplings & other hot dishes plus several vodkas. 1 highchair. Live music on Saturdays. *2 steps & 90-degree turn at entrance. Wide aisle to seating & toilet.* [E][T][B][A] Station: Canning Town. M closed; Tu-Su 3pm-1:30am.

Gillani's Restaurant, 59-61 Barking Rd, Canning Town, E16 4HB. 020 7511 9017. Small restaurant serving global food including pizzas, British cooked breakfasts & Indian curries. All meat aside from bacon is halal. *Step to enter, 2 more to toilet.* [E][T][B][A] Station: Canning Town. M-Su 7am-11pm.

Nikki's Place, 282 Barking Rd, Canning Town, E13 8HR. 020 7511 2943. Tiny Nigerian restaurant seating only 16 at close-packed tables. No vegetarian options. Dishes include spicy giant snail, suya (grilled skewered meat), asaro (yam pottage) & bitter leaf soup. Fully licensed; soft drinks such as Supermalt also available. *Small step to enter. Tables very close together; room for wheelchair unlikely. No steps to toilet, but access down a cluttered corridor.* [E][T][A] Station: Canning Town. M-Sa 1pm-11pm; Su may be closed (call ahead to check).

Squires, 6 Beckton Rd, Canning Town, E16 1EW. www.squiresuk.com • @SquiresAfrican • 020 7476 5591. Small cafe serving Nigerian dishes including efo egusi (a stew based on spinach & ground melon seeds), pounded yam (mashed-potato-like carbohydrate dish eaten with fingers), yam pottage, pepper soup & jollof rice. *No step to enter, but step & narrow access to toilet.* [E][T][A] Station: Canning Town. M-Th 11am-11:30pm; F-Sa 11am-midnight; Su 11am-10pm.

Torto, 137 Barking Rd, Canning Town, E16 4HQ. 020 7474 2233. Small cafe serving Brazilian & Portuguese food & drinks. Menu written on chalkboards in Portuguese. *Step-free, but immediate 90-degree turn on entering.* [E][T][A] Station: Canning Town. M-Sa 9am-11pm; Su 10am-11pm.

Restaurants on the District Line

Black Lion, 59-61 High St, Plaistow, E13 0AD. blacklionplaistow.co.uk • 020 8472 2351. Traditional British pub with several real ales on hand-pump. Current entry in the *Good Beer Guide*. Food includes ham, egg & chips; jacket potatoes; steak & ale pie & sandwiches. Seafood stall in car park. Limited vegetarian options include jacket potatoes & omelettes. *Interior on several levels with steps everywhere.* [E][T][A] Station: Plaistow. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-2:30pm, 5pm-7:30pm.

Bongo East, 46 Longbridge Rd, Barking, IG11 8RW. @BongoDapaah •

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020 3581 5881. Small Ghanaian bar & restaurant with food including pepper soup, kelewele (spiced fried plantain), fufu (mashed-potato-like carbohydrate dish eaten with fingers) & jollof rice. Drinks include Guinness (Irish, Ghanaian & Nigerian variants) & milk stout. Very limited wine list. *Step & heavy door to enter. Wide aisle between tables.* [E][T][A] Station: Barking. M closed; Tu-Th 1pm-10pm; F-Su 1pm-2am.

Cristina's, 8-10 North St, Barking, IG11 8AW. cristinassteak.com • @CristinasSteak • 020 8127 4329. Small independent steak restaurant looking out onto the Barking Abbey open space. Separate menu of Romanian specialties (not offered by default - you have to ask). 1 highchair (with straps & tray, but size more suitable for toddlers than babies). *Step-free (but small ridge at entrance).* [E][B][A] Station: Barking. M closed; Tu-Su 11am-3pm, 6pm-11pm.

Restaurants on the DLR

Lituanica, Unit 4, Beckton Retail Park, Alpine Way, E6 6LA. lituanica.co.uk/store-beckton • 020 7473 2619. Lithuanian supermarket, restaurant & bookshop. *Supermarket on ground floor. Restaurant up a flight of stairs with a sturdy handrail; no lift.* [E] Station: Beckton. M-Th 9am-9pm; F-Sa 9am-10pm; Su closed.

Sichuan Kitchen, 213 East India Dock Rd, Poplar, E14 0ED. sichuankitchen.co.uk • 020 7515 8866. Chinese restaurant with Sichuan specialties on a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. *No step to enter, but most seating down 2 steps & toilet in basement (handrail part-way down).* [E][T][B][A] Station: All Saints. M-Th noon-3pm, 5pm-10:30pm; F-Sa noon-3pm, 5pm-11pm; Su noon-3pm, 5pm-10:30pm.

Super Three, 207 East India Dock Rd, Poplar, E14 0ED. 020 7515 8700. Chinese restaurant with Sichuan specialties on a Chinese-only (but fully illustrated) menu. Standard Anglicised Cantonese food too. [E] Station: All Saints.

Restaurants in East Ham

Chennai Dosa, 339 High St North, East Ham, E12 6PQ. chennaidosa.com • 020 8470 6566. Completely vegetarian South Indian & Sri Lankan food from a small chain of casual restaurants (another branch at number 177, further down the road just past East Ham Station, offers non-vegetarian options as well). No alcohol permitted. 3 highchairs. A buffet is available at times. Decor is quite basic. Cash only. *Step-free.* [E][T] Station: East Ham. M-Su 9:30am-10:30pm.



Hyderabadi Spice, 309 High St North, East Ham, E12 6SL. 020 8472 0255. Halal alcohol-free restaurant specialising in Hyderabadi food such as biryani & haleem (slow-cooked pounded lamb & lentils). Focuses on meat, but a few vegetarian options. 4 highchairs. 2 steps to enter. Narrow access to toilet. [E] Station: East Ham. M-Th noon-11pm; F 2pm-11pm; Sa-Su noon-11pm.

Kabayan, 12 Walton Rd, East Ham, E13 9BP. filipinorestaurant.co • 020 8470 1117. Small restaurant serving Filipino food including breakfast dishes such as daingsilog (fish, garlic-fried rice & fried egg), main courses such as dinuguan (a rich, savoury stew of pork belly, liver & pig's blood) & desserts such as cassava cake. Cooked English breakfasts also available. Limited vegetarian options. 1 highchair. 1 of the rare non-Indian restaurants in the area & somewhat out of the way; turn right out of Upton Park Station, instead of left as you would to explore Green Street. Large step to enter; 1 more (& tight turns) to toilet. [E][T][B] Station: Upton Park. M closed; Tu-Su 10am-9pm.

Saravanaa Bhavan, 300 High St North, East Ham, E12 6SA. saravanabhavan.co.uk • 020 8552 4677. Completely vegetarian & alcohol-free South Indian restaurant, part of a chain originating in Chennai & now with branches worldwide. Dishes include gobi 65 (deep-fried spiced cauliflower), curd vada (lentil-flour doughnut soaked in a yoghurt sauce), dosas (thin, crisp pancakes with a potato-based stuffing & spiced sauces on the side) & Indian-Chinese fusion such as paneer fried rice & vegetable Manchurian. Vegan options on request. 4 highchairs, pram-parking area at entrance & pull-down baby change in accessible toilet. Step-free. Slightly narrow route to accessible toilet. [E][B] Station: East Ham. M-Su 9am-11pm.

Thattukada, 229 High St North, East Ham, E6 1JG. 020 8548 8239. Halal alcohol-free Kerala restaurant. Dishes include cashew nut pakora (spicy fritters), netholi fry (deep-fried marinated anchovies) & mutton kothu roti (finely-chopped flatbread stirfried with egg & mutton). Decor is casual but clean & neat, with jugs of tap water & boxes of tissues already out on the tables. 1 highchair (with tray), suitable for toddlers but not smaller babies. Step to enter; 1 more to toilet & half of seating. [E][T][D][B] Station: East Ham. M-Su noon-11pm.

Restaurants on the East London Line

Beagle, 397-400 Geffrye St, Hoxton, E2 8HZ. beaglelondon.co.uk • @BeagleLondon • 020 7613 2967. Bar, restaurant & coffee shop in a pair of railway arches, serving craft beers, cocktails & seasonal British food. Brunch served weekends. Outside seating on pedestrianised street. Step-free. Quite noisy inside. Outside tables quite close together. [E][B][A] Station: Hoxton. M-F 7am-midnight; Sa 8am-midnight; Su 11am-10:30pm. Food served M-Tu 6pm-10:30pm; W-F noon-3pm, 6pm-10:30pm; Sa 11am-3pm; 6pm-10:30pm; Su 11am-5pm.

Ma Po, 176-178 Lower Rd, Rotherhithe, SE16 2UN. www.mapolondon.com • 020 7231 0623. Chinese restaurant serving Sichuan specialities from a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. Standard Anglicised Cantonese food also available. Highchairs. Vegetarian options. Gluten-free possible with advance notice. Vegan options limited to vegetables, rice & tofu. Step-free via portable ramp. Narrow access to toilet. [E][T][D][B][A] Station: Surrey Quays. M-Th noon-11pm; F-Sa noon-11:30pm; Su noon-11pm.

Mayflower, 117 Rotherhithe St, Rotherhithe, SE16 4NF. 020 7237 4088. Riverside pub with a beer garden on an enclosed wooden jetty over the Thames. Real ales from Greene King & British pub food. Separate upstairs restaurant. [E][A] Station: Rotherhithe. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-3pm, 6pm-9pm; Sa noon-9pm; Su noon-7pm.

Mien Tay, 122 Kingsland Rd, Hoxton, E2 8DP. mientay.co.uk/shoreditch • 020 7729 3074. Small Vietnamese restaurant specialising in dishes from the Mekong Delta region of Southern Vietnam. Dishes include more unusual meats such as frog, eel, quail & goat. Seafood hotpot (lau) with advance notice. Plenty of vegetarian options, clearly marked on menu. [E] Station: Hoxton. M-Sa noon-11pm; Su noon-10:30pm.

Royal Palace, 1b Rotherhithe Old Rd, SE16 2PP. 020 7232 1323. Casual Chinese restaurant with a dual menu offering Northern Chinese specialties plus the usual standard Anglicised Chinese food. Much of the specialties menu is in Chinese-only, but a selection is translated & illustrated; staff happy to help with recommendations from the rest. Hotpot (steamboat) with a wide range of ingredients. Vegetarian options. Highchairs. *Rudimentary ramp (smoothed-over step) & 1 shallow step to enter. Uneven floor surface & narrow access to toilet.* [E][T][D][B][A] Station: Surrey Quays. M-Su noon-3pm, 5pm-11pm.

Simplicity, 1 Tunnel Rd, Rotherhithe, SE16 4JJ. simplicityrestaurants.com • 020 7232 5174. Small British cafe & restaurant focusing on local produce. Brunch served on weekends. [E][A] Station: Rotherhithe. M-F 6:30pm-10pm (later if busy); Sa-Su 10am-3pm, 6:30pm-10pm (later if busy).

Sông Quê Café, 134 Kingsland Rd, Hoxton, E2 8DY. 020 7613 3222. Canteen-style Vietnamese restaurant specialising in pho (rice noodle soup with a beef broth base). [E] Station: Hoxton. M-F noon-3pm, 5:30pm-11pm; Sa-Su noon-11pm.

Town of Ramsgate, 62 Wapping High St, Wapping, E1W 2PN. town-oframsgate.co.uk • 020 7481 8000. Riverside pub in a Grade II listed building dating back to the 18th century. A frequent entry in the *Good Beer Guide*. Beer garden overlooking the Thames. Real ales & traditional British pub food. [E][A] Station: Wapping.

The Yellow House, 126 Lower Rd, Rotherhithe, SE16 2UE. theyellowhouse.eu • @TheYellowHouse_ • 020 7231 8777. Independent bar & restaurant with a wood-fired pizza oven. Breads, patisserie & savouries also baked in-house. Lagers & ciders on tap. *Step-free. Accessible toilet. Noise levels high at peak times.* [E][B][A] Station: Surrey Quays. M closed; Tu-Sa from 5:30pm; Su from 11:30am.

Restaurants near ExCeL

07 Zero Sette, Unit R3, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. zerosette.co.uk • 020 7476 6564. Italian restaurant with tables for relatively large groups (10-11 people). Highchairs, half-portion & pull-down baby change in accessible toilet. Vegetarian options, gluten-free pasta. Chef happy to adapt dishes where possible. *Step-free. Accessible toilet.* [E][B][A] Station: Custom House. M-Su noon-3pm, 6pm-11pm.

Airline Cafe and Diner, 14 Western Gateway, Royal Victoria Dock, E16 1FD. 020 7474 4522. Small cafe serving burgers, traditional British fried breakfasts, hot meals, sandwiches, salads & pizzas. Wines, spirits, bottled beers including London Pride & bottled ciders including Magners & Kopparberg. [E][T][A] Station: Custom House. M-Su 8am-10pm.

Bollywood Grill, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. bollywoodbrasserie.co.uk • 020 7473 5004. Large Indian restaurant & bar with private function rooms. Try the gol gappa for an interesting snack found on far too few menus in the UK. [E][T][D][A] Station: Custom House. M-Su 11am-11pm.

Caffè Fratelli, Unit 1, Western Gateway, E16 1AS. caffefratelli.co.uk • @CaffeFratelli • 020 7476 8239. Italian cafe, part of a small franchise. Pasta dishes, salads, toasties, cakes, pastries & coffee. Some vegetarian options,

little or nothing gluten-free. *Step-free. Accessible toilet. Quite small & crowded with furniture. A couple of tables outside provide more space.* [E][T] Station: Royal Victoria. M-F 7am-7pm; Sa 8am-8pm; Su 9am-8pm.

Café Bonnane, Unit G8, ExCeL Marina, Western Gateway, E16 1DR. 020 7511 3533. Cafe serving cooked breakfasts, sandwiches, jacket potatoes & pasta dishes. Highchairs & half-portions. Soya milk available. Vegetarian options mainly involve falafel, hummus, cheese (halloumi, brie, etc.) & vegetarian sausages. *Step-free, but narrow, cluttered entryway & tight turn on way to toilet.* [E][T][D][BYO] Station: Royal Victoria. M-Su 8am-6pm.

China Palace, Unit R1 Warehouse, 2 Western Gateway, Royal Victoria Dock, E16 1DR. chinapalaceexcel.com • 020 7474 0808. Large Chinese restaurant serving dim sum in the day & long menu of Cantonese food in the evening. Highchairs. Booking recommended for large parties. Private function room with karaoke facilities. Limited vegetarian & gluten-free options. *No steps to enter, but heavy door. Lift plus 4 steps to basement toilet.* [E][T][B][A] Station: Custom House. M-Th noon-11pm; F-Sa noon-11:30pm; Su 11am-11pm.

Crystal Café, 1 Siemens Brothers Way, Royal Victoria Dock, E16 1GB. thecrystal.org • @TheCrystalOrg • 020 7055 6400. Cafe in the Crystal, a Siemens initiative exploring urban sustainability. Ingredients sourced mainly within 20-mile radius; all food waste composted for the gardens outside. Menu small but changes every day, with dishes such as burgers & Mediterranean vegetable pasta. Soups, salads & cakes always available. Everything (except some of the cakes) is made in-house. At least 1 vegetarian option always available. Chef happy to adapt to special diets wherever possible. 4 highchairs, children's portions sometimes, pull-down baby change in all toilets. *Step-free. Automatic door at entrance. Accessible toilet.* [E] Station: Royal Victoria. M-F 8:30am-5pm; Sa-Su 10am-7pm. Food served M-F 8:30am-10:30am, 11:30am-3:30pm; Sa-Su 11:30am-3:30pm.

Customs Bakery and Sandwich Bar, 49 Freemasons Rd, Custom House, E16 3PJ. 020 7511 6614. Bakery selling fresh bread, cakes, sandwiches & hot savoury pastries. Limited vegetarian options. *Step-free. No seating.* [T] Station: Custom House. M-F 7:30am-4:30pm; Sa 7:30am-2pm; Su closed.

Docklands Bar And Grill, Victoria Dock Rd, Western Gateway, Royal Victoria Dock, E16 1AL. docklandsbarandgrill.co.uk • @Docklands_Bar • 020 7055 2119. Bar & restaurant in the Crowne Plaza hotel, serving British & Mediterranean food including breakfast. Interesting non-alcoholic drinks include smoothies, non-alcoholic cocktails & range of black & green teas. Vegetarian, vegan & gluten-free options. Highchairs, children's menu & baby change in accessible toilet. Covered outdoor seating with partial view of dock. *Step-free, automatic entrance door, accessible toilet (all via hotel reception).* [E][T][B][A] Station: Royal Victoria. M-Su 11am-11pm. Food served M-F 6am-10:30am, noon-3pm, 6pm-10:30pm; Sa-Su 7am-10:30am, noon-3pm, 6pm-10:30pm.

Elite Dining, 3 Western Gateway, Royal Victoria Dock, E16 1BD. elite-dining.co.uk • 020 7476 2852. Indian restaurant in a converted warehouse. Plenty of vegetarian options. Half-portions, pull-down baby change in room at back. Highchairs of a sort, but they have no straps or tray (suitable for age 2+). Large back room seating a couple of hundred people; buffet station here with advance notice. Outdoor seating on wooden jetties with a view of the preserved Stothert & Pitt cranes alongside the Royal Victoria Dock. *Step-free. Accessible toilet.* [E][T][B][A][BYO] Station: Custom House. M-Su noon-11pm.

Fox Connaught, Lynx Way, Royal Docks, E16 1JR. foxbars.com/connaught • 020 7476 6777. Pub serving real ale & extensive pub food/bistro menu (same as Fox ExCeL) including breakfast & traditional British Sunday lunches. A few vegetarian & vegan options. All meat halal. Chef will adapt to special diets where possible. Highchairs, children's menu & pull-down baby change in accessible toilet (RADAR lock; key behind the bar). *Step-*

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free. RADAR-locked accessible toilet. [E][T][B][A] Station: Prince Regent. Food served M-Th 6am-11pm; F-Sa 6am-midnight; Su 6am-10:30pm.

Fox ExCeL, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. foxbars.com/excel • 020 7473 2288. Pub serving real ale & extensive pub food/bistro menu (same as Fox Connaught), including traditional British Sunday lunches. A few vegetarian & vegan options. Highchairs, children's menu & pull-down baby change in 1 of the accessible toilets. 3 floors: ground (bar, seating, RADAR-locked accessible toilet), mezzanine (seating, accessible toilet with baby change), top (bar, seating). Step-free to top floor from ExCeL upper walkway & to ground floor from street. Walk-through lift from top floor to mezzanine. Steps (with handrail) between ground floor & mezzanine; step-free transfer between these floors possible but involves leaving the building. Much of the seating on the ground floor is at high tables. [E][T][B][A] Station: Custom House. 9am-midnight during main convention dates (14-18 August). Otherwise M-Su noon-11pm.

Freemasons Cafe, 27 Freemasons Rd, Custom House, E16 3AR. 020 7473 7978. Traditional British cafe serving fried breakfasts, sandwiches, jacket potatoes, grills, omelettes & roast lunches. Vegetarian options are sparse. 2 highchairs. Small step to enter, fairly wide aisle between tables. Seats & tables fixed to floor. No further steps to toilet, but narrow access & 90-degree turn. [E][A] Station: Custom House. M-Sa 7:30am-3:30pm; Su closed.

Le Royal, 13 Freemasons Rd, Custom House, E16 3AR. 020 7474 9694. Indian takeaway serving standard British curryhouse dishes plus a few unusual biryanis (chicken wings, lamb donner). Some vegetarian options. Step-free (but small ridge at entrance). No seating or toilet. [T] Station: Custom House. M-Su 11am-11pm.

£ 4.95
BIG BREAKFAST
EGG*BACON*SAUSAGE*CHIPS* MUSHROOM*TOAST*BEANS

WITH TEA OR FILTER COFFEE

Jumbo SAUSAGE Baguette	- £2.95
Jumbo BACON Baguette	- £2.95
Jumbo EGG Baguette	- £2.95
Jumbo EGG & BACON Baguette	- £3.50
Baguettes with Exotic Fillings	- £2.95
BAPS with Bacon or Egg or Sausage	- £2.50
EGG & BACON Bap	- £3.00

Airline Café • 14 Western Gateway, E16 1FD Tel. 020 7474 4522
OPEN 8am - 10pm DAILY OPPOSITE IRIS / NOVOTEL HOTEL

Mino, Unit G2, ExCeL Marina, E16 1AS. 020 7473 5333. Japanese restaurant specialising in novelty maki. Sashimi, nigiri, hot dishes & few Korean dishes such as kimchi soup, bibimbap & bulgogi. Alcohol served including sake. Sushi bar seating plus regular chairs & tables. Some vegetarian options. Gluten-free options including gluten-free soy sauce. *Step-free, but 2 tight 90-degree turns to toilet.* [E][T][D][B][A] Station: Royal Victoria. M noon-3:30pm, 5:30pm-11pm; Tu closed; W-Sa noon-3:30pm, 5:30pm-11pm; Su noon-3:00pm, 5:30pm-10pm.

Nisa Local, 14 Western Gateway, Royal Victoria Dock, E16 1BJ. nisalocally.co.uk • @NisaLocally • 020 7473 7886. Grocery shop selling bread, cakes, cereals, deli items, storecupboard groceries & pre-made & made-to-order sandwiches. *Step-free, but 90-degree turn to enter. Fairly narrow aisles.* Station: Custom House, Royal Victoria. M-Su 7am-1am.

Oiler Bar, Royal Victoria Dock. wakeupdocklands.com/the-oiler-bar • @oilerbar • 07979 434157. Bar on a boat moored at Royal Victoria Dock. Food limited to BBQ (including vegetarian option) on sunny days only. Interior seating, plus plenty more on the deck. Children permitted until 8pm. *Uneven surface & narrow gangplank to enter. All seating on this level is outside. Toilet & interior seating down steep staircase with hand-rail on 1 side.* [E][B][A] Station: Royal Victoria. M noon-10:30pm; Tu-Sa noon-11pm (noon-2am on Sa 16 Aug); Su noon-10:30pm. Food served 1pm-close on sunny days only.

Reem Al Wadi, Unit G8, ExCeL Marina, Western Gateway, E16 1DR. 020 7511 8046. Lebanese restaurant with a charcoal grill. Several vegetarian options & some gluten-free. 2 highchairs. Previously known as Reem Al Bawadi. Also does takeaway/delivery pizza under the name Royal Docks Pizza. *Tiny step & heavy door to enter. 8 steps (with handrail) to toilet.* [E][T][D][B][BYO] Station: Royal Victoria. M-Su noon-11pm.

Tesco Express, Unit B, The Oxygen, Royal Victoria Dock, E16 1BL. tesco.com • @tesco • 0345 6719545. Convenience store run by a major UK supermarket chain. Fresh fruit & vegetables, fresh meat, frozen foods, deli items, ready meals, cup noodles & so on. Free 24-hour cashpoint. *Step-free, but potentially cluttered aisles.* Station: Royal Victoria. M-Su 7am-11pm.

Yi-Ban, London Regatta Centre, Dockside Rd, Royal Docks, E16 2QT. yi-ban.com • 020 7473 6699. Cantonese restaurant with a view over the Royal Docks & London City Airport; good for dim sum in large groups. Highchairs; baby change facilities in accessible toilet. Vegetarian dim sum options very limited. *Step-free via lift. Accessible toilet. Large free car park just outside.* [E][T][B][A] Station: Royal Albert. M-Sa noon-11pm. Sundays in August already fully booked.



Restaurants in Greenwich

Aji Ichiban, 8 Nelson Rd, Greenwich, SE10 9JB. aji-ichiban.co.uk • 020 8858 7808. Japanese restaurant serving sushi, sashimi & noodles including ramen. Vegetarian, vegan & gluten-free options (including gluten-free soy sauce). Highchairs, children's menu. *Large step to enter. Toilet in basement (no handrail most of way).* [E][T][D][B][A] Station: Cutty Sark. M-F noon-3:30pm, 5pm-11pm; Sa noon-11pm; Su noon-10:30pm.

Ashburnham Arms, 25 Ashburnham Grove, Greenwich, SE10 8UH. www.ashburnhamarms.com • 020 8692 2007. Locals' pub serving Shepherd Neame beer & short food menu including pizzas & Sri Lankan curries. *Steep ramp & large step to enter. Toilet cubicles are small.* [E][A] Station: Greenwich. M-Sa noon-midnight; Su noon-11pm. Food served Tu-Sa noon-2pm, 6pm-9pm; Su noon-4pm.

Baba's Cafe, 13-15 Greenwich South St, Greenwich, SE10 8NW. 020 8305 9955. Small cafe serving cooked breakfasts all day. Hot & cold sandwiches, omelettes, burgers, jacket potatoes, salads. Highchairs. *Step to enter, toilet in basement.* [E][T] Station: Greenwich. M-F 7am-4pm; Sa 8am-4pm; Su closed.

Black Vanilla, 5 College Approach, Greenwich, SE10 9HY. black-vanilla.com/home.php • @BlackVanilla_ • 020 8858 3283. Gelato & sorbet shop/cafe also selling waffles, panini, scones & cocktails. Patio garden. All sorbets dairy-free. £5 minimum on cards. *Small step to serving point. All interior seating up flight of stairs, toilet up 1 more. Steps to garden seating.* [E][T][A] Station: Cutty Sark. M closed; Tu-F noon-6pm; Sa-Su noon-7pm.

The Cheeseboard, 26 Royal Hill, Greenwich, SE10 8RT. cheese-board.co.uk • @CheeseboardUK • 020 8305 0401. Small shop stocking local & international bread, cheese, beer & wine. Cheese suppliers include London-based Kappacasein; beer suppliers include London-based Meantime, Kernel & Brockley Brewery. Station: Greenwich. M-W 9am-5pm; Th 9am-1pm; F 9am-5pm; Sa 8:30am-4:30pm; Su and Bank Hol closed.

Goddards, 22 King William Walk, Greenwich, SE10 9HU. goddardsat-greenwich.co.uk • 020 8305 9612. Traditional London "pie & mash shop" serving pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). 2 vegetarian pie options, 1 of which is vegan. Gluten-free option (meat-based shepherd's pie) with advance notice. Bookable 75-seater upstairs room. Highchairs, children's menu. *No step to enter. Toilet up flight of stairs.* [E][T][B][A] Station: Cutty Sark. M-Th 10am-7pm; F-Sa 10am-8pm; Su 10am-7:30pm.

The Green Cafe, 285 Greenwich High Rd, Greenwich, SE10 8NB. @TheGreenCafe • 020 8305 0799. Small cafe specialising in breakfast. Vegetarian options include vegetable chilli, various omelettes & filled jacket potatoes. Build-your-own breakfast from items such as halloumi, chorizo, kippers & black pudding. Gluten-free bread & cakes. Highchairs, children's menu, baby change in accessible toilet. *Step to enter. Narrow route to accessible toilet.* [E][T][A] Station: Greenwich. M-F 7am-5pm; Sa-Su 8am-5pm.

Greenwich Union, 56 Royal Hill, Greenwich, SE10 8RT. greenwichunion.com • @GreenwichUnion • 020 8692 6258. The brewery tap for Greenwich's Meantime Brewery, with the full range of their beers. Full a la carte menu plus sandwiches, more interesting than your average pub menu. Bar snacks might include calamari with wild garlic & squid ink alioli, or "pigs in blankets" (sausages wrapped in bacon). Beer garden. *No steps to enter, but toilet in basement.* [E][A] Station: Greenwich. M-F noon-11pm; Sa 11am-11pm; Su 11:30am-10:30pm. Food served M-F noon-4pm, 5:30pm-10pm; Sa 11am-10pm; Su noon-9pm.

Jamie's Italian, 17-19 Nelson Rd, Greenwich, SE10 9JB. jamieoliver.com/italian/restaurants/greenwich • @JamiesItalianUK • 020 3667 7087. Chain Italian restaurant & deli with separate gluten-free, vegetarian & vegan menus. Highchairs, children's menu, pull-down baby change in accessible toilet. Several areas with varying ambience, including a conservatory. *Step-free via portable ramp. Accessible toilet.* [E][B][A] Station: Cutty Sark. Restaurant M-Sa noon-11pm; Su noon-10:30pm. Deli M-F 7:30am-10pm; Sa 8am-10pm; Su 9am-9pm.

The Lost Hour, 217-219 Greenwich High Rd, Greenwich, SE10 8NB. www.thelosthourgreenwich.co.uk • @TheLostHourPub • 020 8269 1411. Stonegate pub serving food & frequently-rotating real ales at relatively cheap prices. Cooked breakfasts until noon. A couple of vegetarian options. Some dishes can be amended to gluten-free, but staff can't guarantee no cross-contamination. Highchairs, children's menu, pull-down baby change in accessible toilet. *Tiny step at right-hand entrance. Accessible toilet.* [E][B][A] Station: Greenwich. M-Sa 11am-11:30pm; Su 11am-11pm. Food served M-Su 11am-10pm.

Mevali, 17 Greenwich Church St, Greenwich, SE10 9BJ. 020 3490 4342. Lebanese cafe with a shisha garden. Cold & hot meze are mainly vegetarian; meat comes in the form of charcoal-grilled kebabs. Some vegan options. *Narrow corridor & 3 steps to mezzanine floor with limited seating. Toilet & other seating up another full flight of stairs.* [E][T][B] Station: Cutty Sark. M-Su 11am-11pm.

Mogul, 10 Greenwich Church St, Greenwich, SE10 9BJ. mogulindian.co.uk • @MogulIndian • 020 8858 6790. Fairly standard British curry-house menu plus a few more interesting dishes. Plenty of vegetarian options; oil used instead of ghee, so vegan also possible. Some gluten-free options. Highchairs; baby change in ladies' only. *Tiny step to enter. Limited ground-floor seating. Toilet up flight of stairs.* [E][T][D][B][A] Station: Cutty Sark. M-F noon-3pm, 6pm-11:30pm; Sa-Su noon-11:30pm.

The Old Brewery, Pepys Building, Old Royal Naval College, Greenwich, SE10 9LW. oldbrewerygreenwich.com • @OldBrewery • 020 3327 1280. Restaurant, bar & cafe run by the local Meantime brewery. Focus on fish & seafood including a grilled "fish of the day". Meantime's own beer served at the bar & used in the cooking; staff well-trained via regular tours of the main brewery. Some beers brewed in the microbrewery on the premises. Highchairs, children's menu, pull-down baby change tables in the accessible toilets. Limited vegetarian options; other special diets catered for only in large parties with advance notice. Large patio garden. *Step-free. Automatic entrance door. Aisles are wide & kept uncluttered. Accessible toilets both inside & in the garden.* [E][B][A]



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Station: Cutty Sark. M-Sa 10am-11pm; Su 10am-10:30pm. Food served M-Su noon-9pm.

Papa Charlie, 29-31 Greenwich Church St, Greenwich, SE10 9BJ. 020 8305 9670. Mediterranean restaurant & bar serving dishes from Turkey, Greece, Italy & more. Several vegetarian options, 1 or 2 vegan. High-chairs; baby change in accessible toilet. *Step-free. Accessible toilet.* [E][T][B][A] Station: Cutty Sark. M-Su 11:30am-10:30pm.

Peter De Wit's Cafe, 21 Greenwich Church St, Greenwich, SE10 9BJ. peterdewitscafe.co.uk • 020 8305 0048. Small cafe with a tiny courtyard garden. All-day cooked breakfasts (including vegetarian option with vegetarian sausages), sandwiches, soups, quiches, cakes & scones, hot & cold drinks & bottled beers. Vegetarian quiche & soup always available. Some gluten-free cakes. Cash only. *Step to enter, narrow door. 2 more steps to toilet (accessed via garden). Staff very willing to accommodate as far as possible given limitations of the building.* [E][T][A] Station: Cutty Sark. M-W closed; Th-F 11am-6pm; Sa-Su 9am-6pm.

Pizza Express, 4 Greenwich Church St, Greenwich, SE10 9BG. pizzaexpress.com • @PizzaExpress • 020 8853 2770. Reliable chain pizzeria. Vegetarian & vegan options. All pizzas available on gluten-free bases. Highchairs, children's menu, baby change in accessible toilet. *Tiny step & heavy doors to enter. Slightly narrow route to accessible toilet.* [E][T][B][A] Station: Cutty Sark. M-Th 11am-11pm; F-Sa 11:30am-11:30pm; Su 11am-10pm.

Plumtree Café, 241 Greenwich High Rd, Greenwich, SE10 8NB. @theplumtreecafe • 020 7998 8583. Child-friendly cafe with small indoor play area. Cooked breakfasts, porridge, soup, sandwiches, jacket potatoes, salads, smoothies, wine, beer & hot drinks. Children's menu includes pasta, things on toast & "nibble plate" of cheese, olives, apple, bread, ham & fruit. Vegetarian options include cooked breakfast with vegetarian sausages. A couple of avocado-based vegan options. Pull-down baby change table in toilet. Popup restaurant on Friday & Saturday evenings. *Small step in, 1 more to toilet. Access to toilet narrow & cluttered.* [E][T][D][A] Station: Greenwich. M-Su 7:30am-4:30pm.

Richard I, 52-54 Royal Hill, Greenwich, SE10 8RT. richardthefirst.co.uk • @RichardFirstPub • 020 8692 2996. Cosy locals' pub serving Young's ales, guest ales from London breweries & American craft beers. Short & focused menu of traditional pub food such as fish & chips, sausage & mash & home-made pheasant pie. Limited vegetarian options. Large beer garden. *No step to enter, but steps to toilet & beer garden.* [E][A] Station: Greenwich. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Sa noon-9pm; Su noon-8pm.

Royal Teas, 76 Royal Hill, Greenwich, SE10 8RT. royalteascafe.co.uk • 020 8691 7240. Long-established vegetarian cafe serving loose-leaf teas, breakfast, brunch & lunch. [E] Station: Greenwich. M-Sa 9:30am-5:30pm; Su 10:30am-5:30pm.

San Miguel, 18 Greenwich Church St, Greenwich, SE10 9BJ. sanmiguel-greenwich.co.uk • @SanMiguelTapas • 020 8305 1720. Spanish bar & restaurant serving cocktails & tapas. Some vegetarian options. *Small step to enter. Toilet in basement (handrail part-way down).* [E][T][B][A] Station: Cutty Sark. M-Su noon-11pm.

Taperia, 180 Greenwich High Rd, Greenwich, SE10 8NN. taperia.co.uk • 020 8269 0003. Small tapas bar with fully glazed frontage & open kitchen. Some gluten-free options. Separate vegetarian section on tapas menu. Vegetarian paella with advance notice. *Step-free, but heavy entrance door. RADAR-locked accessible toilet reached via lift.* [E][B][A] Station: Greenwich. M-Su noon-10pm.

Trafalgar Tavern, 6 Park Row, Greenwich, SE10 9NW. trafalgartavern.co.uk • 020 8858 2909. Pub with plenty of outdoor riverside seating & steps down to the Thames “beach” at low tide. Roast lunches on Sundays include nut roast option, but vegetarian options limited in general. High-chairs, children’s menu, pull-down baby change in ladies’ only. Real ales on handpump. *Step-free (but small ridges at entrance & on way to toilet). 1 large cubicle in each of ladies’ & gents’ (door opens inward).* [E][B][A] Station: Cutty Sark. M-Th noon-11pm; F-Sa noon-midnight; Su noon-11pm. Food served M-Sa noon-10pm; Su noon-8pm.

Vietnam Oriental, 17-18 King William Walk, Greenwich, SE10 9JH. vietnamoriental.co.uk • 020 8858 5888. Chinese restaurant (despite the name) serving Cantonese food including dim sum. Some vegetarian options. 1 highchair. *Small step to enter.* [E][T][B][A] Station: Cutty Sark. M-Su noon-11:30pm.

The Yacht, 5-7 Crane St, Greenwich, SE10 9NP. taylor-walker.co.uk/pub/yacht-greenwich/c7591 • @TheYachtTW • 020 8858 0175. Taylor Walker pub serving real ale & more-interesting-than-average pub food from a chain-wide menu plus specials. Live sports shown. Vegetarian & gluten-free options; staff aware of cross-contamination issues (e.g. chips are cooked in a dedicated fryer). *Step-free to enter, accessible toilet on same level, but all seating on this level at high tables. Normal-height seating accessed via 5 steps.* [E][B][A] Station: Cutty Sark. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Th noon-9pm, F-Su noon-10pm.

Restaurants in Limehouse

Basiliano, 795 Commercial Rd, Limehouse, E14 7HG. 020 7987 7799. Takeaway pasta dishes plus pizzas from a wood-fired oven. *Step to enter. Seating for those waiting for a takeaway. No toilet.* [T][D] Station: Westferry. M-Th 11am-1:30pm; F-Su 11am-2am.

Basilico, 653 Commercial Rd, Limehouse, E14 7LW. basilico.co.uk • @basilicopizzas • 020 3302 5959. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. *Small step to enter. No seating or toilet.* [T][D][A] Station: Limehouse. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

Bengal Classic, 11 Pennyfields, Poplar, E14 8HP. bengal-classic.co.uk • 020 7517 9955. Representative example of the standard British curry-house. Plenty of vegetarian options; vegan possible with advance notice. *Small step to enter, then tight 90-degree turn & another door. Narrow access to toilet.* [E][T][D][B][A] Station: Westferry. M-Th noon-2:30pm, 6pm-11:30pm; F-Sa noon-2:30pm, 6pm-midnight; Su noon-2:30pm, 6pm-11:30pm.



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Departure, 649-651 Commercial Rd, Limehouse, E14 7LW. departure.org.uk • @DepartureCafe • 020 7702 8802. Community arts cafe with a roof terrace. Small menu with regularly changing hot specials such as black bean soup, vegetable curry & jerk chicken — always including a vegetarian option. Gluten-free snacks always available. Chef willing to amend dishes for special diets where possible. All food is halal. Highchairs, children's games corner, pull-down baby change in accessible toilet. Events, classes & wide selection of secondhand books for sale. *Step-free aside from roof terrace. Wide automatic entrance door. Wide aisle to accessible toilet.* [E][T] Station: Limehouse. M closed; Tu 11am-5pm; W-F 11am-9pm; Sa 10am-5pm; Su closed.

Docklands Fish Bar, 506 Commercial Rd, Shadwell, E1 0HY. 020 7790 1122. Traditional British fish & chip shop. Some vegetarian options, including falafel wrap, pitta with hummous & vegetarian burgers. *Step-free. No seating or toilet.* [T] Station: Limehouse. M-Th 11:30am-midnight; F-Sa 11:30am-1am; Su 1pm-midnight.

East London Food Centre, 485-489 Commercial Rd, Shadwell, E1 0HA. 020 7423 9400. Grocery shop selling fresh fruit & vegetables, Asian groceries & halal meat. Station: Limehouse, Shadwell.

Frank's Cafe, 641 Commercial Rd, Limehouse, E14 7NT. 020 7790 9009. Traditional British/Italian cafe serving hot drinks, cooked breakfasts, sandwiches, omelettes, jacket potatoes & hot meals such as roast of the day, shepherd's pie, pork chops, lasagne & spaghetti. Limited vegetarian options include cooked breakfasts with vegetarian sausages. *2 fairly large steps to enter. Toilet down narrow staircase with bend in the middle & handrail only part of the way down.* [E][T] Station: Limehouse. M-Sa 7am-4:30pm; Su closed.

The Grapes, 76 Narrow St, Limehouse, E14 8BP. thegrapes.co.uk • @TheGrapesLondon • 020 7987 4396. Historic riverside pub with a restaurant upstairs. Real ales & British food. [E][B][A] Station: Westferry. M-W noon-3:30pm, 5:30pm-11:30pm; Th-Sa noon-11:30pm; Su noon-10:30pm.

Limehouse Fried Chicken/Spice Express, 540 Commercial Rd, Shadwell, E1 0HY. 020 7265 9444. Small Indian cafe & takeaway serving curries, kebabs & fried chicken. Menu goes beyond the usual British curryhouse favourites, with dishes such as chickpeas with soy sauce, yogurt & dried mango powder; spiced catfish in mustard oil & quail bhuna. Vegetarian options. *Step to enter. Narrow access to toilet.* [E][T][D] Station: Limehouse. M-Su 11am-11pm.

The Maroons, 514 Commercial Rd, Shadwell, London E1 0HY. themaaroonrestaurant.co.uk • 020 7790 5132. Caribbean restaurant with live entertainment on Thursday evenings. Limited vegetarian options, mainly soups & vegetarian curry. Specialises in jerk chicken; other dishes include ackee & saltfish, oxtail & butter beans & various soups. 1 highchair. *Small step to enter. Narrow access to toilet.* [E][T][D][B][A] Station: Limehouse. M-Sa 11:30am-11pm; Su noon-8pm.

MK Cafe, 819 Commercial Rd, Limehouse, E14 7HG. 07960 530714. Traditional British cafe serving cooked breakfasts, burgers, jacket potatoes, sandwiches & hot meals such as liver & onion, shepherd's pie & lamb chops. Vegetarian options include cooked breakfasts with vegetarian sausages. *Small step to enter. Narrow access & very tight turn to toilet.* [E][T] Station: Westferry. M-Sa 6:30am-4pm; Su 7am-2pm.

The Narrow, 44 Narrow St, Limehouse, E14 8DP. gordonramsay.com/the-narrow • 020 7592 7950. Riverside pub serving modern British cuisine. Part of the Gordon Ramsay group. [E][B][A] Station: Limehouse. M-Sa noon-10:30pm; Su noon-10pm.

Noodle Street, 15-17 Pennyfields, Poplar, E14 8HP. noodlestreet.co.uk • @NoodleStreet1 • 020 7987 8688. Modern-style cafe with booth seating, serving Chinese food including dim sum (made in-house, not bought frozen), plus a few Japanese, Thai & Vietnamese dishes. Drinks include bubble tea. Gluten-free & vegetarian options; chef will amend dishes for vegans where possible. Highchairs; pull-down baby change in accessible toilet. *Step-free. Accessible toilet.* [E][T][D][B][A] Station: Westferry. M-Su 11:30am-11pm.

Popular Cafe, 536 Commercial Rd, Shadwell, E1 0HY. 020 7265 9133. Traditional British cafe serving cooked breakfasts, roast lunches, grills, jacket potatoes & sandwiches. *3 steps to enter, 1 more to toilet behind counter (very narrow access). Chairs & tables fixed to floor.* [E][T] Station: Limehouse. M-Sa 6am-4pm; Su closed.

Rajboy, 564 Commercial Rd, Limehouse, E14 7JD. rajboy.com • 020 7791 3535. Indian restaurant serving British curryhouse staples plus a couple of more unusual dishes. Plenty of vegetarian options; vegan possible with advance notice. *Large step to enter. Tight turn to reach toilet.* [E][T][D][B][A] Station: Limehouse. M-Su 11:30am-2:30pm, 5:30pm-midnight.

Royal Spice, 815 Commercial Rd, Limehouse, E14 7HG. royalspicee14.com • 020 7536 9902. 150-seater Indian restaurant spread over 2 floors. Standard British curryhouse fare with a few extra specialities including charcoal-grilled meat. Highchairs. Plenty of vegetarian options but vegans would struggle. *Large step in, 1 more to ground-floor toilet (marked as "men's" but anyone who can't manage multiple steps is welcome to use it).* [E][T][D][B][A] Station: Westferry. M-Su noon-2:15pm, 5pm-midnight.

Sainsbury's Local, 516-520 Commercial Rd, Shadwell, E1 0HY. sainsburys.co.uk • @sainsburys • 020 7423 9176. Convenience store run by 1 of the UK's big supermarket chains. *Step-free. Some aisles quite narrow.* Station: Limehouse. M-Su 7am-11pm.

Sapore Italiano, 106 Salmon Lane, Limehouse, E14 7PQ. saporeitaliano.co.uk • @sapore_italiano • 020 7531 7492 / 07907 832479. Takeaway pasta dishes & pizzas; small eat-in area too (3 small tables). Some vegetarian options. *Step to enter. No toilet.* [E][T][D] Station: Limehouse, Westferry. M-W 11am-11pm; Th-F 11am (or sometimes 2pm)-11pm; Sa 1pm-11pm; Su noon-10:30pm.

Shan Shui Jian, 562 Commercial Rd, Limehouse, E14 7JD. 020 7790 3427. Northern Chinese restaurant specialising in hotpot (steamboat) made with lamb neck broth. The first British outpost of a small chain with a dozen branches in China. Non-hotpot dishes include tiger salad (cucumber & coriander with chilli oil), braised pig trotter, stewed pork belly with pickled vegetables, dry-fried fish & water spinach with fermented bean curd. Several vegetarian options, clearly marked on menu. *Large step to enter. Toilet up narrow flight of stairs (handrail most of the way).* [E][T][D][B][A] Station: Limehouse. M-Su 11am-11pm.

Spice Merchants, 38 Salter St, Poplar, E14 8AA. spicemerchants.com • 020 7987 8779. Indian restaurant with plenty of vegetarian options. Highchairs. *Step-free to enter & to toilet, but limited ground-floor seating; most is on first floor.* [E][T][D][B][A][BYO] Station: Westferry. M-Su noon-2:30pm, 5:30pm-11:30pm.

Sylvia's Corner, 583 Commercial Rd, Shadwell, E1 0HJ. sylviascorner.co.uk • 020 3509 8295. Small cafe serving British & Mediterranean food including breakfasts, sandwiches, burgers, salads, hot pasta dishes & cakes made in-house. Freshly-ground own-blend coffee, roasted to their specifications. Plenty of vegetarian options; a fair number of vegan. 1 highchair. *Step to enter. Toilet down flight of stairs.* [E][T][A] Station: Limehouse. M-F 8am-7pm; Sa 9am-6pm; Su 9:30am-4pm.

The Tale of India, 53 West India Dock Rd, Poplar, London E14 8HP. thetaleofindia.com • 020 7537 2546. Indian restaurant serving standard British curryhouse fare plus a few regional Indian specialties. Plenty of vegetarian options; vegan possible with advance notice. *Step & 2 90-degree turns to enter. Toilet reached via heavy door & narrow corridor.* [E][T][D][B][A] Station: Westferry. M-W noon-2:30pm, 5:30pm-11:30pm; Th-Sa noon-2:30pm, 5:30pm-midnight; Su noon-2:30pm, 5:30pm-11:30pm.

Restaurants near London Bridge

Barrowboy and Banker, 6-8 Borough High St, London Bridge, SE1 9QQ. barrowboy-and-banker.co.uk • @BarrowBoyB • 020 7403 5415. Fuller's pub housed in a grand building originally constructed as the first branch of the National Westminster Bank. Interior features include a curved central staircase, mezzanine floor, frosted-glass privacy screens & murals. Several Fuller's ales & competent pub food. Highchairs, children's menu. Very busy on football nights — bookings only taken for mezzanine dining & children not permitted on ground floor. *Several steps to enter. Toilet in basement.* [E][B][A] Station: London Bridge. M-Sa 11am-11pm; Su noon-7pm. Food served M noon-9pm; Tu-Sa noon-10pm; Su noon-5:30pm.

Basilico, 103 Tower Bridge Rd, Bermondsey, SE1 4TW. basilico.co.uk • @basilicopizzas • 020 3302 7070. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. *Large step to enter, quite small inside. No seating or toilet.* [T][D][A] Station: London Bridge. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

Caphe House, 114 Bermondsey St, Bermondsey, SE1 3TX. caphehouse.com • @CapheHouse • 020 7403 3574. Small Vietnamese cafe with a covered outdoor terrace just across the street. Pho (rice noodle soup), bánh mì (Vietnamese baguettes), bagels, salads, summer rolls, steamed buns & coffee. Expect queues at lunchtime. [E][T] Station: London Bridge. M-F 8am-5pm; Sa 9am-5pm; Su closed.

Casse-Croûte, 109 Bermondsey St, Bermondsey, SE1 3XB. cassecroute.co.uk • @CasseCroute109 • 020 7407 2140. Tiny French bistro with a small amount of bar seating. BYOB for French wines only (corkage £19). Vegetarian, vegan & gluten-free with advance notice. *Small step to enter. Quite small & usually crowded.* [E][B][A][BYO] Station: London Bridge. M-Sa noon-10pm; Su 9am-5pm.

Champor-Champor, 62-64 Weston St, London Bridge, SE1 3QJ. champor-champor.com • @ChamporChampor • 020 7403 4600. Small, cosy restaurant serving Thai-Malaysian fusion. Limited vegetarian & vegan. [E][B][A] Station: London Bridge. M-F noon-3pm, 6pm-10:30pm; Sa 6pm-10:30pm; Su 6pm-9:30pm.

Constancia, 52 Tanner St, Bermondsey, SE1 3PH. constancia.co.uk • @ConstanciaGrill • 020 7234 0676. Argentine steak restaurant with a large open grill. A couple of vegetarian options. *Step-free (but small ridge at entrance). Ladies' doubles as an accessible toilet.* [E][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-Sa 6pm-10:30pm; Su 6pm-10pm.

Crystal China, 78-80 Tower Bridge Rd, Bermondsey, SE1 4TP. 020 7231 8866. Chinese restaurant with regional specialties from Sichuan, Dongbei (North-East China) & Shanghai (plus the usual generic Anglicised dishes). Only some of the interesting stuff available for takeaway/delivery. High-chairs. *Step-free, but small ridge & 90-degree turn at entrance & tight turn on way to toilet.* [E][T][D][B][A] Station: Bermondsey, London Bridge. M-Sa noon-2:30pm, 5:30pm-11:30pm; Su noon-3pm; 5:30pm-11pm.

The Dean Swift, 10 Gainsford St, Bermondsey, SE1 2NE. thedeanswift.com • @DeanSwiftSE1 • 020 7357 0748. Pub serving interesting draught

& bottled beers from London & beyond. Bar snacks such as half-pint of brown shrimp, chorizo scotch egg, or baba ganoush with bread. Small main menu too, with a reasonable proportion of vegetarian options. Chef will adapt to special diets where possible. Highchairs & children's portions. *Small step to enter. Restaurant on first floor, but food (& toilet) also available on ground floor.* [E][B][A] Station: London Bridge, Tower Gateway, Tower Hill. M-Sa noon-midnight; Su noon-11pm. Food served M-Su noon-9:30pm.

The Draft House, 206-208 Tower Bridge Rd, Bermondsey, SE1 2UP. drafthouse.co.uk • @DraftHouseTB • 020 7378 9995. Craft beer focused pub, part of a small chain, serving British pub food with an American twist. Interesting draught & bottled beers from London & beyond, emphasising small local breweries. Food mainly meat-based, heavy on hotdogs & burgers. Foot-long pork scratchings. Limited vegetarian options. 70-seater function room. Highchairs & children's portions. *2 steps to enter. Toilet down flight of stairs with several bends & non-continuous handrail.* [E][B][A] Station: London Bridge, Tower Gateway, Tower Hill. M-Su noon-11pm.

José, 104 Bermondsey St, Bermondsey, SE1 3UB. www.josetapasbar.com • @Jose_Pizarro. Small but well-regarded tapas bar with an open kitchen & good selection of sherries & Spanish wines. 1 or 2 vegetarian options; gluten-free may be possible. NB: no telephone. *Step-free but all seating on high stools. Very small, usually crowded.* [E][A] Station: London Bridge. M-F noon-10:30pm; Sa 10am-10:30pm; Su noon-5:30pm.

Konditor And Cook, 10 Stoney St, Bermondsey, SE1 9AD. konditorandcook.com • @konditorandcook • 020 7633 3333. Cake shop selling small & large cakes, mini treats & biscuits. Wheat-free & dairy-free options. *Small step to enter. Quite small inside. No seating or toilet.* [T] Station: London Bridge. M-F 3:30am-6:30pm; Sa 8:30am-5pm; Su 11am-5pm.

M Manze, 87 Tower Bridge Rd, Bermondsey, SE1 4TW. manze.co.uk • @Manzes_SE1 • 020 7407 2985. The oldest continuously open "pie & mash shop" in London, on Tower Bridge Road since 1902 & now housed in a Grade II listed building with original Victorian tiling. Pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). Vegan (soya-based) pies available. Bookings for large parties only. Highchairs. *Tiny step to enter. Seating on church-pew-style benches at long tables. No toilet.* [E][T][B] Station: Bermondsey, London Bridge. M 11am-2pm; Tu-Th 10.30am-2pm; F 10am-2.30pm; Sa 10am-2.45pm; Su closed.

Magdalen, 152 Tooley St, London Bridge, SE1 2TU. magdalenrestaurant.co.uk • @MagdalenSE1 • 020 7403 1342. Modern British restaurant focused on local ingredients sourced from Borough Market & Spa Terminus. Coffee from the Monmouth Coffee Company, cheese from Neal's Yard. Limited vegetarian options are sparse; gluten-free on request. NB: closed from Monday 18 August onwards. *Step to enter. Accessible toilet (90-degree turn to enter).* [E][B][A] Station: London Bridge. M-F noon-2:30pm, 6:30pm-10pm; Sa 6:30pm-10pm; Su closed.

The Market Porter, 9 Stoney St, Bermondsey, SE1 9AA. markettaverns.co.uk • @TheMarketPorter • 020 7407 2495. Early-opening pub with a long-standing entry in the *Good Beer Guide*. Fast turnover keeps the real ale fresh but also means rarer ales run out quickly. Very busy & crowded at peak times. Ingredients sourced from neighbouring Borough Market. 1 or 2 vegetarian options. Bookings for first-floor restaurant only. *Step to enter. Limited ground-floor seating. Flight of stairs (with handrail) to first-floor restaurant. RADAR-locked accessible toilet on ground floor.* [E][B][A] Station: London Bridge. M-F 6am-8:30am, 11am-11pm; Sa noon-11pm; Su noon-10:30pm. Bar food served M-F noon-3pm; Sa closed; Su noon-5pm. Restaurant food served M-Th noon-3pm; F-Su noon-5pm.

Monmouth Coffee Company, 2 Park St, London Bridge, SE1 9AB. monmouthcoffee.co.uk • 020 7232 3010. Cafe & coffee shop, focused on their own-roasted coffee but also serving pastries & bread-based items. Coffee beans sold to take away. Usually quite busy; expect queues. Seating on high stools plus 1 communal table. *No step to enter, but toilet in basement.* [E][T] Station: London Bridge. M-Sa 7:30am-6pm; Su closed.

Pizarro, 194 Bermondsey St, Bermondsey, SE1 3TQ. www.pizarrorestaurant.com • @Jose_Pizarro • 020 7378 9455. Spanish restaurant under the same ownership as José up the road. 1 highchair; pull-down baby change in accessible toilet. At least 1 vegetarian starter & main always available. Vegan & gluten-free options are possible. 10-seater private dining room. Large groups (14+) may be asked to order from a set menu. *Step-free via portable ramp. Slightly narrow access to accessible toilet.* [E][B][A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Main menu served M-F noon-3pm, 6pm-11pm; Sa noon-11pm; Su 11am-10pm.

The Rooftop Cafe, The Exchange, 28 London Bridge St, London Bridge, SE1 9SG. theexchange.so/rooftop • @ExchangeLDN • 020 3102 3770. Small cafe associated with a workspace but open to the public. British food focusing on seasonal British produce. Local bottled beer from the Camden Town brewery & predominantly natural wines. 1 or 2 vegetarian options, gluten-free possible with advance notice. Access via buzzer (which can be temperamental; bring your mobile phone to call them in case of problems). Rooftop patio garden with a vertiginously-looming Shard & good views across London. Booking strongly recommended on evenings towards the end of the week. *Many steps to get to the cafe; lift only goes part of the way, leaving a total of 41 unavoidable steps.* [E][B][A] Station: London Bridge. M-Tu 8am-11:30am, noon-3pm; W-F 8am-11:30am, noon-3pm, 6pm-10:30pm; Sa 8am-4pm, 6pm-10:30pm; Su closed.

Suchard, 102 Tooley St, London Bridge, SE1 2JP. suchardthai.co.uk • 020 7357 6381. Cheap & cheerful Thai food in a small but busy restaurant. Vegetarian options on request. *Small step to enter, more to toilet.* [E][T][B][A] Station: London Bridge. M-Sa noon-3pm, 5:30pm-11pm; Su closed; Bank Hol 5pm-10:30pm.

Suchard Freehouse, 2 Crucifix Lane, Bermondsey, SE1 3JW. suchardthai.co.uk • 020 7357 7995. Cheap & cheerful Thai food in a pub setting. Vegetarian options on request. Identical menu to their Tooley Street branch, but this 1 more likely to have free tables at lunchtime. *Large step to enter.* [E][T][B][A] Station: London Bridge. M-F noon-3pm, 5pm-late; Sa 5pm-late; Su closed.

Tapas Brindisa, 18-20 Southwark St, London Bridge, SE1 1TJ. brindisatapas.kitchens.com • @Brindisa • 020 7357 8880. Tapas bar, part of a small chain (this was the first branch & has been open for around a decade). Always busy; queues are likely. Pull-down baby change in accessible toilet. *Step-free. Ladies' toilet doubles as an accessible cubicle.* [E][A] Station: London Bridge. M-F 10am-11:30pm; Sa 9am-11:30pm; Su 11am-10pm. Breakfast served M-F 10am-11am; Sa 9am-11am. Hot food served M-Sa noon-4pm, 5:30pm-11:30pm; Su noon-10pm.

Teapod, Cardamom Building, 31 Shad Thames, Bermondsey, SE1 2YR. teapodtea.co.uk • @TeapodLondon • 020 7407 0000. Modern-style teashop with a full range of loose-leaf teas, espresso-based coffees, handmade cakes including wheat-free options, sandwiches & daily-changing hot options. Vegetarian always available; gluten-free, dairy-free, vegan & other special diets sometimes available. 1 highchair. *Step-free (but small ridge at entrance). Interior cluttered with furniture. Toilet is single cubicle, not overly large, with outward-opening door.* [E][T] Station: London Bridge, Tower Gateway, Tower Hill. M-F 8am-6pm; Sa-Su 9:30am-6:30pm.

Tentazioni Fine Food, 19 The Circle, Queen Elizabeth St, Bermondsey, SE1 2JE. tentazioni.co.uk/delicatessen • @TentazioniWorld • 020 7407 7529. Italian delicatessen & cafe under the same ownership as nearby Tentazioni Restaurant. Sandwiches, pasta & coffee as well as deli items such as cheese, bread, cooked meat & storecupboard groceries. Gluten-free pasta available & substitutions possible on most menu items. Wine to drink in & take away. No highchairs on site, but they can bring 1 from the restaurant with advance notice. *5 steps to seating area, but they can move a 2-person table to the ground-floor deli area. No toilet.* [E][T][D][B][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-F 8am-8pm; Sa 9am-8pm; Su closed.

Tentazioni Restaurant, Lloyds Wharf, 2 Mill St, Bermondsey, SE1 2BD. tentazioni.co.uk/restaurant • @TentazioniWorld • 020 7237 1100. Italian restaurant in Bermondsey's old warehouse district. Deliveries within 1 mile (which includes the Tower Bridge Hilton). Highchairs & children's portions available. Separate vegetarian & gluten-free menus. Bookable areas to suit up to 25, 35, or 70. *Step-free entry from Mill Street (door unlocked with advance notice), but steps from here to toilet.* [E][T][D][B][A] Station: Bermondsey. M-F noon-2:45pm, 6pm-10:45pm; Sa 6pm-10:45pm; Su noon-9pm.

Ticino, 177 Bermondsey St, Bermondsey, SE1 3UW. @TicinoKitchen • 020 7378 2882. Italian restaurant associated with Ticino artisan bakery. Vegetarian & vegan options on request. Gluten-free bread available. Coffee from Illy. Pizzas, sandwiches & coffee available for takeaway. 2 highchairs. *Step-free. Accessible toilet.* [E][T][B][A] Station: London Bridge. M-Th 10am-10pm; F-Sa 9am-11pm; Su 10am-10pm (only been open three months at time of survey; these might change).

Tito's, 4-6 London Bridge St, London Bridge, SE1 9SG. titosperuvianrestaurant.com • 020 7407 7787. London's oldest Peruvian restaurant, open since the late 1990s & focusing on serving Peruvian food the traditional way. Ceviche a specialty. Limited vegetarian options; gluten-free on request. Children's menu, highchairs. Nightclub in basement open until 4am on Fridays & Saturdays. *Step to enter. Toilet up flight of stairs with sturdy handrail.* [E][T][B][A] Station: London Bridge. M-Th 8am-11pm; F-Sa noon-11pm; Su noon-9pm.

Velo, 104 Tooley St, London Bridge, SE1 2TH. velorestaurant.com • @velorestaurant • 020 7407 9310. Small Vietnamese cafe with food including pho (rice noodle soup), Vietnamese curries, summer rolls & bánh mì (Vietnamese baguettes). Plenty of vegan, vegetarian, halal & gluten free options, all clearly marked on menu. Delivery within 10 minutes' walk (which includes the Tower Bridge Hilton). Expect queues at lunchtimes, though these are speeded up by touch-screen ordering. *Small step to enter, more to toilet.* [E][T][D][B][A] Station: London Bridge. M-F 11am-10:30pm.

Vivat Bacchus, 4 Hays Lane, London Bridge, SE1 2HB. vivatbacchus.co.uk • @Vivat_Bacchus • 020 7234 0891. Restaurant specialising in wine, cheese & South African food, with a seasonally-changing menu. Small "cheese room" for a pick-your-own cheeseboard. Extensive wine cellar focusing on South Africa (also available to take away). Some vegetarian options, some gluten-free. *Small step to enter. Tables quite close together. Lift to accessible toilet in basement.* [E][B][A] Station: London Bridge. M-F noon-late; Sa 5pm-late; Su closed. Food served until 10:30pm, drinks until 11:30pm.

Wright Brothers, 11 Stoney St, London Bridge, SE1 9AD. thewrightbrothers.co.uk • @WrightBrosLDN • 020 7403 9554. "Oyster & porter house" serving fish & seafood including around a dozen varieties of oyster. Staff well-versed in gluten-free, but vegetarian options unlikely. Plenty of bottled stouts & porters plus wine & cocktails. Barrel seating at front, high

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tables further back (for which booking is recommended). No pushchairs/prams, due to lack of space. *Tiny step to enter. Quite small inside. All seating except 1 small table is on high stools. Narrow route to accessible toilet.* [E][B][A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Hot food served M-F noon-3pm, 6pm-11pm; Sa noon-4pm, 6pm-11; Su noon-4pm, 6pm-10pm; Bank Hol closed.

Zucca, 184 Bermondsey St, Bermondsey, SE1 3TQ. zuccalondon.com • @ZuccaBermondsey • 020 7378 6809. Italian restaurant with a bookable private room. Limited vegetarian. Gluten-free pasta always available. 3 highchairs, pull-down baby change in accessible toilet. *Small step to enter. Accessible toilet.* [E][B][A] Station: London Bridge. M closed; Tu-F noon-3pm, 6pm-10pm; Sa noon-3:30pm, 6pm-10pm; Su noon-4pm.

Restaurants in or near the O2

Armadillo, Unit 9, The O2, Peninsula Sq, SE10 0DX. 020 8293 7720. Santa Fe themed American burger restaurant. *Step-free, but annoying bump at entrance.* [E][A] Station: North Greenwich. M-F noon-9pm-ish; Sa-Su 11am-9pm-ish; concert night later.

Brooklyn Bowl, The O2, Peninsula Sq, SE10 0DX. london.brooklynbowl.com • 020 7412 8778. American restaurant, part of a small Brooklyn-based chain. Everything you expect from a NY night place: American burgers, 10 pin bowling, a party dance floor, unknown DJs & live local bands. *Dance floor wheel friendly, bowling not.* [E][A] Station: North Greenwich. M-Su 4pm-10pm-ish or whenever crowds diminish, whichever is later.

Byron, Unit 3, The O2, Peninsula Sq, SE10 0DX. byronhamburgers.com • @byronhamburgers • 020 8269 2273. Proper burgers, fries, coleslaw & mac 'n' cheese. Craft beers from around the world. No bookings except for parties of 8+. *Wheel friendly.* [E][T][B][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11:30pm; Su 11:30am-10pm.

Chiquito, Peninsula Sq, SE10 0EN. chiquito.co.uk • @The Chiquito • 020 8269 4200. TexMex, CalMex & even actual real Mexican food. Ask for salsa on the side, or your nachos will be sodden by the time you reach the bottom of the bowl. Just outside the O2 dome. *Wheel friendly.* [E][A] Station: North Greenwich. M-Sa 9am-11pm; Su 9am-10pm.

Frankie & Benny's, Unit 17, The O2, Peninsula Sq, SE10 0DX. frankieandbennys.com • @frankiebennys • 020 8293 6160. Reasonably-priced Little Italy New York style food. *Wheel friendly right next to the bathrooms which are very crowded right before & right after a performance.* [E][T][A] Station: North Greenwich. M-Su 9am-10:30pm & pm-10pm; concert nights noon-midnight.

Gaucha, Unit 5, The O2, Peninsula Sq, SE10 0DX. gauchorestaurants.co.uk • @gauchogroup • 020 8858 7711. Argentinian menu with beef &

BREAKFAST		LUNCH + DINNERS	
2 SAUSAGE, EGG + BEANS	4.20	STEAK, CHIPS + TOMATOES	6.80
2 SAUSAGE, EGG + BUBBLE	4.20	STEW STEAK + 2 VEG	5.00
2 SAUSAGE, EGG + CHIPS	4.20	PORK CHOPS CHIPS + PEAS	4.80
BACON, EGG, TOMATOES	3.50	LAMB CHOPS CHIPS + PEAS	4.80
BACON, EGG, BEANS	3.50	ROAST BEEF + 2 VEG	5.30
BACON, EGG, BUBBLE	3.50	LIVER, BACON, CHIP + PEAS	4.50
BACON, EGG, SAUSAGE, BUBBLE + TOM	5.00	CORNEB BEEF + 2 VEG	4.50
EGG AND CHIPS	2.30	HAM EGG CHIPS + TOMES	5.00
2 EGGS ON 2 TOAST	3.20	SPAGHETTI BOLOGNESE	4.80
EGG, BACON, SAUSAGE, CHIPS + BEANS	5.00	OMELETTES	
EXTRAS: BACON		PLAIN	3.50
EGGS, BEANS, BUBBLE, TOMATOES		CHEESE	3.80
MUSHROOMS, SAUSAGES, HASH BROWNS		TOMATOE	3.90
BLACK PUDDING, VEG SAUSAGE	.80	MUSH ROOM	3.80
HOME MADE BOWL OF SOUP	2.50	SPANISH	4.40
CHIPS	1.10	HAM	4.00
		ALL SERVED WITH CHIPS OR SIDE SALAD	

fine wines imported from Argentina. *About half the floor space is elevated by risers leaving only half for wheel access.* [E][B][A] Station: North Greenwich. M-Su noon-midnight.

Jimmy's World Grill & Bar, The O2, Peninsula Sq, SE10 0DX. jimmys-worldgrill.co.uk • 020 8465 5511. All you can eat buffet at a bargain price. Over half the options are vegetarian. Indian, American, Arabic, Japanese, Italian, Chinese, Mexican & French. Save room for the chocolate fountain at the end! *Wheel friendly with wide access to buffet tables.* [E][B][A] Station: North Greenwich. M-F noon-4pm, 5pm-10pm; Sa-Su noon-10pm.

Las Iguanas, Unit 3.03, The O2, Peninsula Sq, SE10 0DX. iguanas.co.uk • @lasiguana • 020 8312 8680. Brazilian & Mexican. Some lighter tapas options. For bookings, at least 24 hour advance notice required. *Wheel friendly.* [E][B][A] Station: North Greenwich. M-Su noon-9pm-ish; concert nights later.

Nando's, Unit 25, The O2, Peninsula Sq, SE10 0DX. nandos.co.uk • @NandosUK • 020 8269 2401. South African style fresh grilled chicken with Peri Peri sauces. The entrance is not obvious; it's to the right. *Wheel friendly.* [E][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Rodizio Rico, Unit 15, The O2, Peninsula Sq, SE10 0DX. rodiziorico.com • @RodizioRico • 020 8858 6333. All-you-can-eat Brazilian grill & churrascaria. Grilled meats arrive on swords & are carved to your specifications. Like it bloody rare or burnt to a crisp? They'll come back with it done to your liking. Beef, pork, chicken & sausages. Leave room for the buffet table. Desserts are extra. *Wheel friendly.* [E][A] Station: North Greenwich. M-F noon-4pm, 5:30pm-11:30pm; Sa noon-4pm, 5:30pm-midnight; Su noon-11pm.

Wagamama, Peninsula Sq, SE10 0ES. wagamama.com • @wagamama_uk • 020 8269 1214. Japanese-style noodle meals served on long shared tables making it perfectly suited for large groups. About half the items available are non-noodle. Just outside the O2 dome. *Wheel friendly.* [E][A] Station: North Greenwich. M-Tu 11am-9pm; W-Th 11am-10pm; F-Sa 11am-11pm; Su 11am-9pm. May close early if no one present late at night.

Wasabi, Unit 16, The O2, Peninsula Sq, SE10 0DY. wasabi.uk.com/branches/1316 • 020 8269 2620. Popular British chain serving Japanese food including sushi on kaiten conveyor belts. If you see a Wasabi elsewhere, be warned: most branches are takeaway-only. *Wheel friendly.* [E][T][B][A] Station: North Greenwich. M-Su noon-9pm; concert nights noon-midnight.

Zizzi, Unit 24, The O2, Peninsula Sq, SE10 0DX. zizzi.co.uk • @WeAreZizzi • 020 8858 9097. Italian pizza & pasta. *Wheel friendly.* [E][A] Station: North Greenwich. M-Sa noon-11pm; Su noon-10:30pm.

Restaurants in Stratford

Asmara Cafe, 53 West Ham Lane, Stratford, E15 4PH. 07984 932068. Small cafe serving Eritrean food (e.g. okra & meat stew, spiced lentils), pasta dishes & sandwiches. Plenty of vegetarian options among the Eritrean dishes. *Small step to enter, 2 more & very narrow access to toilet.* [E][T][B] Station: Stratford. M-Th 8am-10:30pm; F-Sa 8am-11pm; Su 8am-10:30pm. Sometimes closes early if not busy.

Brazil Express, Unit 10, Market Village, Stratford. Tiny Brazilian cafe in a shopping centre; also stocks a few Brazilian groceries. Juices include passion fruit, guava, cashew & açaí. Savoury snacks include coxinhas (deep-fried chicken-stuffed rissoles), pão de queijo (cheese-flavoured bread rolls) & empadas (small pies). Feijoada (a rich stew of black beans & pork) on Saturdays only. *Step-free. No toilet. Quite small.* [E][T] Station: Stratford.

M-Sa 9am-6pm; Su closed.

Cafe Now, 35 Leytonstone Rd, Stratford, E15 1JA. 020 3632 5052. Small cafe & coffee shop. Sandwiches made to order. Full English breakfast served all day. *Small step to enter. Narrow access to toilet. Limited seating.* [E][T] Station: Maryland, Stratford. M-Sa 7am-7pm; Su 9am-7pm.

Calabash, 22 Vicarage Lane, Stratford, E15 4ES. calabashcuisine.com • 020 8503 1664. Small Caribbean restaurant serving dishes such as jerk chicken, curry mutton, stew chicken, oxtail, fried fish & rice & peas. Limited vegetarian options include vegetable curry, steamed vegetables & macaroni cheese. 2 highchairs. *Tiny step to enter. Accessible toilet via 2 sets of heavy doors.* [E][T][B][A] Station: Stratford. M-F 10am-10pm; Sa-Su 10am-11pm.

Dar Marrakech, 403 Stratford High St, E15 4QZ. darmarrakech.co.uk • 020 8221 0113. Restaurant serving Moroccan & Lebanese food including vegetarian & vegan options. Shisha menu, heated garden terrace. 1 high-chair (with straps & tray). *Step to enter. Toilet in basement. More steps to some seating & shisha garden.* [E][T][D][B][A][BYO] Station: Stratford, Stratford High Street. M-Su 11:30am-midnight.

D'Gaf, 11 Leytonstone Rd, Stratford, E15 1JA. d-gaf.com • @dgafuk • 020 7366 3666. Halal, alcohol-free hookah cafe serving Indian & British food. Plenty of vegetarian options, all marked on menu. Alcohol-free cider & "mocktails". Covered rooftop shisha garden. Bookable private room. Highchairs, half-portions, children permitted on ground floor only. *2 steps to enter, narrow staircase (with handrail) to toilet, roof garden & private room.* [E][T][D][B] Station: Maryland, Stratford. M-Su noon-midnight. Food served M-Su noon-11pm.

Formans, Stour Rd, Fish Island, E3 2NT. formans.co.uk • 020 8525 2365. Restaurant & bar associated with H Forman & Son's century-old salmon smokery. Next to the River Lee Navigation, on the other side of the Olympic Park from Stratford proper. Shorten the walk from Stratford by taking London Overground to Hackney Wick or the DLR to Pudding Mill Lane. Upmarket British dishes such as warm smoked eel fillets with capers & mustard dressing; poached turbot with scallops, clams, chorizo broth & baby carrots & roast mushroom & leek shepherd's pie. Limited vegetarian options. [E][B][A] Station: Hackney Wick, Pudding Mill Lane. M-W closed; Th-F 7pm-9pm; Sa 10am-2pm, 7pm-9pm; Su noon-3pm.

Hua Run, 125 The Grove, Stratford, E15 1EN. 020 8221 0498. Small, well-stocked Chinese supermarket. Storecupboard groceries include cup noodles, pickled vegetables, chilli sauces & Chinese sweets & snacks. Frozen options include fish, seafood, steamed buns & dim sum items. A small fridge at the front holds fresh seafood such as prawns, squid & razor clams, as well as fresh greens & fresh & fried tofu. *Tiny step to enter. Very narrow aisles.* Station: Stratford, Maryland. M-Su 10am-9pm.

Indisca, 150 The Grove, Stratford, E15 1NS. indisca.co.uk • @indisca • 020 8534 7770. Indian restaurant with a menu that goes beyond the usual British curryhouse staples. Several vegetarian options, few if any vegan. Highchairs. *Step to enter. Wide aisles, plenty of space for wheelchairs at tables. Ladies' doubles as accessible toilet, but access is narrow & involves corners.* [E][T][D][B][A] Station: Stratford. M-Th 11:30am-2:30pm, 5:30pm-11:30pm; F-Sa 11:30am-2:30pm, 5:30pm-midnight; Su 11:30am-2:30pm, 5:30pm-11:30pm.

King Edward VII, 47 Broadway, Stratford, E15 4BQ. kingeddie.co.uk • 020 8534 2313. Traditional British pub serving real ale & pub food. Menu perhaps a little over-ambitious, so stick with the basics. Good value sandwiches at lunchtime. Children permitted until 10pm. *Step to enter, 2 more to toilet.* [E][B][A] Station: Stratford. M-W noon-11pm; Th-Sa noon-mid-

night; Su noon-11:30pm. Food served M-F noon-3pm, 5pm-10pm; Sa-Su noon-10pm.

LA Bar, 405 Stratford High St, E15 4QZ. 07956 369174. Small bar & casual restaurant serving cocktails (including non-alcoholic) & Caribbean food. Menu focused on meat & fish. 1 vegetarian set meal. *Step-free*. [E][T][D][B][A] Station: Stratford. M-Th noon-9pm; F-Sa noon-11pm; Su closed. Food served M-Th noon-9pm. No food F-Sa.

The Langthorne, 14 Broadway, Stratford, E15 4QS. thelangthornestratford.co.uk • 020 8534 7840. Traditional British pub, part of the Stonegate chain. Pub food (burgers, fish & chips, chicken tikka masala, steak & ale pie) served all day at good prices. Limited vegetarian. Real ale including guest ales. Highchairs, children's menu, children welcome until 7pm. Poker on Thursdays, DJs on Fridays & Saturdays. *Step-free except to dais forming part of the seating area; limited seating in step-free area. RA-DAR-locked accessible toilet*. [E][T][B][A] Station: Stratford. M-Th 10am-11pm; F-Sa 10am-1am; Su noon-11pm. Food served until 9pm daily. Breakfasts served until noon.

Londek, 196-198 The Grove, Stratford, E15 1NS. londekrestaurant.co.uk • 020 8270 0063 (restaurant) / 020 7998 9815. Small Polish cafe/restaurant & grocery shop. Restaurant seats 32; 1 highchair available. Shop also quite small, but well-stocked with breads, cheeses, cooked meats, pickled vegetables & sweet & savoury snacks — try the spreadable “sandwich lard”, sold by weight from a wooden tub in the chill counter. Shop also stocks several types of vodka, including varieties flavoured with honey, cherry, raspberry & so on, from brands including Old Krupnik, Soplka & Nalewka Babuni. *Restaurant: Small step to enter. Access to toilet narrow with tight turns. Shop: Step to enter. Quite cramped*. [E][T][B] Station: Stratford, Maryland. Restaurant M-Su 10am-10pm / Shop M-Sa 8am-10pm; Su 10am-10pm.

Moka East, The Greenway, Marshgate Lane, Stratford, E15 2PJ. theviewtube.co.uk/eat • @MokaEast • 07506 870837. Cafe at the “View Tube” overlooking the Olympic Park. Some ingredients sourced from the attached kitchen garden. Soup & bread, hot meals, sandwiches, pastries, cakes & locally roasted coffee. Cakes, sandwiches & drinks available to take away (not hot food). Highchairs, baby change facilities & children's corner with books & activities. Vegetarian options. Gluten-free bread, soya milk, decaffeinated coffee & gluten-&dairy-free cakes. *Step-free. Accessible toilet*. [E][T][A] Station: Pudding Mill Lane, Stratford. M-Su 9am-5pm (sometimes open later).

Northern Imagination, Stratford Circus, Theatre Sq, Stratford, E15 1BX. stratford-circus.com • 020 8279 1022. Cafe/bar specialising in vegetarian & vegan food (meat options also available). Some gluten-free. Soup, hot specials, sandwiches, locally-roasted Union coffee & craft beer from local breweries such as Crate & London Fields. Highchairs, baby change facilities & children's menu. *Step-free. Automatic entrance door. Accessible toilet*. [E][B][A] Station: Stratford. M-W 10am-6pm; Th-Sa 10am-8pm; Su closed.

Peppers, 7-9 West Ham Lane, Stratford, E15 4PH. 020 8519 3470. Halal cafe with plenty of vegetarian options. Stone-baked pizzas (halal beef pepperoni available), panini, sandwiches, baguettes, jacket potatoes & Musetti coffee. Local delivery for large orders only. 1 small table with low chairs for children. Some outside seating. *Step-free, but ridge at entrance & ridge plus tight turn on way to toilet*. [E][T][B][BYO] Station: Stratford. M-Sa 10:30am-6:30pm; Su closed.

Pie Crust Cafe, 273 Stratford High St, E15 2TF. 020 8534 2873. Traditional British cafe ambience with “greasy spoon” cafe food & limited Thai menu at lunchtime; full Thai menu in evening. Vegetarian options are sparse. Takeaway available, but no deliveries. Booster seats for children. A cou-

ple of wines & bottled beers. Cash & cheques only. *No step to enter, but flight of stairs to toilet.* [E][T][B][A][BYO] Station: Stratford High Street. M-Sa 11am-3pm (limited Thai menu and British cafe food), 6pm-11pm (full Thai menu); Su closed.

Pizza Express, Theatre Sq, Stratford, E15 1BX. pizzaexpress.com • @PizzaExpress • 020 8534 1700. Reliable chain pizzeria in the same building as the Picturehouse cinema. Vegan & vegetarian options. Separate gluten-free menu including pizzas. Some outside seating, under cover. 6 highchairs; pull-down baby change in accessible toilet. *Step-free. Accessible toilet (2 90-degree turns to enter).* [E][T][B][A] Station: Stratford. M 11:30am-10pm; Tu-W 11:30am-10:30pm; Th 11:30am-11:30pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Railway Tavern, 131 Angel Lane, Stratford, E15 1DB. railwaytavernhotel.co.uk • 020 8534 3123. Traditional British pub serving pub food including breakfasts & Sunday roasts. Limited vegetarian. Gluten-free possible with advance notice. Large car park, small beer garden & sunny conservatory. Changing selection of real ale (1 or 2 at a time). Children's menu, 1 highchair. *Step-free (enter via conservatory). Accessible toilet.* [E][T][B][A] Station: Stratford. Bar open M-Su noon-midnight. Food served M-Su 7am-8pm.

Sawmill, 51 West Ham Lane, Stratford, E15 4PH. @CafeSawmill • 07984 987428. 14-seater cafe with daily-changing menu of hot dishes, soups, savoury pies, pastries & cakes. Vegetarian options. Some wheat-free cakes. Freshly-squeezed juices. Range of coffee options; limited choices of tea. *Small step to enter, 1 more & narrow 180-degree turn to toilet. Cramped interior.* [E][T][B] Station: Stratford. M-F 8am-8pm; Sa-Su 9am-7:30pm.

Stoney Hill, 57-59 Leytonstone Rd, Stratford, E15 1JA. 020 3583 2246. Small juice bar & restaurant serving fresh juices & Caribbean food including fish tea, stew chicken, jerk pork, curry goat & mannish water. 1 highchair. Limited vegetarian options. *Small step to enter.* [E][T][D] Station: Maryland, Stratford. M-Su 10:30am-11pm.

Tasty, 51a Leytonstone Rd, Stratford, E15 1JA. tastyafricanfood.com/stratford • @TastysUK • 020 8522 4705. Nigerian takeaway (part of a small chain) with 1 small table for eat-in. Extensive menu includes moin moin (savoury bean-based pudding) steamed in leaf, nkwoobi (spicy cow foot), grilled croaker with plantain & bitter leaf soup. *Step to enter. No toilet.* [E][T][D] Station: Maryland, Stratford. M-Sa noon-10pm; Su closed.

Theatre Royal Bar, Theatre Royal, Gerry Raffles Sq, Stratford, E15 1BN. stratfordeast.com/theatre-royal-bar • 020 8279 1161. Theatre bar serving Caribbean food, open to non-theatre-goers too. Bookings for large groups only. Highchairs & baby change facilities. Live entertainment such as comedy & music most nights. Some vegetarian options including falafel & vegetable curry. *Step-free via main theatre entrance. Accessible toilet.* [E][T][A] Station: Stratford. M-Th 10am-11pm; F 10am-midnight; Sa 11am-midnight; Su noon-11pm. Food served M-Sa noon-9pm; Su noon-8:30pm.

Tiffin Grill, 38 West Ham Lane, Stratford, E15 4PT. 020 8555 8000. Small takeaway & casual restaurant serving kebabs & grilled meats from a proper charcoal grill, rotisserie chicken, freshly-made naans from tandoori oven & various curries. 5 vegetarian curry options. Deposit required for booking. *Step to enter, more to most of seating, even more to toilet.* [E][T][D][B][BYO] Station: Stratford. M-Su noon-11pm.

Valbona Coffee, 85 Vicarage Lane, Stratford, E15 4HG. 07983 102301. 20-seater cafe with short menu of Albanian food such as goulash. Call ahead to check they're doing food. *Step to enter.* [E] Station: Stratford. M-Su 7am-10pm.

Yoe Bo, Unit 1, Gerry Raffles Sq, Stratford, E15 1BG. yoebo.co.uk • 020 8519 2020. Chinese restaurant with an all-you-can-eat buffet plus a la carte. Vegetarian options are sparse. Highchairs available. *Step-free. Accessible toilet (sometimes locked — staff will leave unlocked on request).* [E][T][B][A] Station: Stratford. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-10:30pm.

Restaurants in Whitechapel

Brown Bear, 139 Leman St, Whitechapel, E1 8EY. 020 7481 3792. Traditional British pub serving “pub grub” & Thai food. Real ales: 2 regulars & guest. Plenty of vegetarian options. Half-portions for children. Live sports shown on TV. *Tiny step to enter (left-hand entrance). Narrow access to toilet.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. Open M-Th 11am-11:30pm; F-Sa 11am-11pm; Su 11am-10:30pm. Food served M-F noon-9pm.

Cafe Spice Namaste, 16 Prescott St, Whitechapel, E1 8AZ. cafespice.co.uk • @CafeSpiceNamast • 020 7488 9242. Modern Indian food using seasonal British produce. Tasting menu available. Grade II listed building. Highchairs & half-portions; baby change space on request. Halal, vegetarian, gluten-free & nut-free options all marked clearly on menu. *6 steps to enter. Bell at bottom of steps to ring for staff who will carry or assist mobility-impaired people into the building. Accessible toilet.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-3pm, 6:15pm-10:30pm; Sa 6:30pm-10:30pm; Su (and Bank Hol) closed.

Café Marrone, Shadwell Station, Watney St, Shadwell, E1 2QD. cafemarrone.blogspot.co.uk • 020 7791 5356. Small halal cafe selling sandwiches, cakes, pastries, jacket potatoes, smoothies & coffee. £3 minimum on cards. *Step-free.* [E][T][B] Station: Shadwell. M-Su 7am-6pm.

Cirilo, 4 Cable St, Whitechapel, E1 8JG. cirilonoodlebar.co.uk • 020 7702 2299. Small halal restaurant serving Filipino dishes such as adobo (a savoury & slightly sour pork stew) plus pan-Asian extras. Try the halo-halo for a cooling dessert on a hot day. Limited vegetarian options include pancit guisado (wok-fried rice vermicelli with vegetables). *Step-free to enter, tiny step to toilet. Ladies’ cubicle door opens outwards, men’s opens inwards & is a bit of a squeeze.* [E][T][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Tu 5pm-11pm; W-F 11:30am-2:30pm, 5pm-11pm; Sa-Su 3pm-11pm.

The Crêpe Shop, 103 Fieldgate St, Whitechapel, E1 1JU. crepesshop.co.uk • @TheCremeShop. Sweet & savoury crêpes, soups, cakes & Moak coffee in an “art café” with a basement gallery & monthly-changing exhibitions. All food halal. All sweet crêpes & some of the savoury are vegetarian. Children’s menu, 2 highchairs. *Step to enter (portable ramp with advance notice). Toilet in basement.* [E][T][B] Station: Whitechapel. M-F 10:30am-9pm; Sa 11:30am-10pm; Su open for events only.

De Lites, 81 Watney St, Shadwell, E1 2QE. 020 7790 7100. Small halal cafe serving British & Bengali food. Bengali options include chatpata chana (sweet-&-sour chickpeas), samosas, kebab rolls & daily hot special such as fish curry with rice, or chicken biryani. Soya milk available. *Step to enter. Narrow access to toilet.* [E][T] Station: Shadwell. M-F 8am-8pm; Sa-Su 9am-6pm.

Dispensary, 19a Leman St, Whitechapel, E1 8EN. thedispensarylondon.co.uk • @DispensaryPub • 020 7977 0486. Pub in Grade II* listed building. Long-standing entry in the *Good Beer Guide*. Under-14s allowed in mezzanine restaurant but not in bar. Always some vegetarian options; vegan & gluten-free possible with advance notice. Dogs welcome. 4 or 5 real ales usually available, though stocks are run down towards the end of the week due to weekend closure. *7 steps to enter, no handrail. Toilet in basement.* [E][B][A] Station: Aldgate, Aldgate East. M-F 11:30am-11pm;

Sa-Su closed. Food served M-F noon-3pm, 5pm-8:45pm.

Efes, 230 Commercial Rd, Whitechapel, E1 2NB. efeslondon.co.uk • @EfesLondon • 020 7790 3299. Turkish restaurant serving charcoal-grilled kebabs including yogurtlu shish, pide & lahmacun (“Turkish pizzas”) & daily hot specials. 3 vegetarian mains plus 1 vegetarian kebab. High-chairs & children’s menu. *Small step to enter. Accessible toilet.* [E][T][B][BYO] Station: Shadwell, Whitechapel. M-Su 11am-1am.

The Fish And Chicken Shop, 139 Watney St, Shadwell, E1 2QE. 020 7791 1984. Small restaurant very close to Shadwell Station. All food is halal. A few vegetarian options, including vegetarian burger, vegetarian pancake roll & cheese & onion pie. *2 steps to enter. Tiny step & heavy door to toilet. Tables & benches fixed to floor; room for wheelchairs at ends of tables.* [E][T] Station: Shadwell. Possibly M-Su 11am-10pm.

Lahore Kebab House, 2-10 Umberston St, Whitechapel, E1 1PY. lahore-kebabhouse.com • @LahoreKebabHous • 020 7481 9737. Pakistani/Punjabi restaurant specialising in curries & grilled meats. Very large but also very popular — expect queues at peak times. Highchairs. Plenty of vegetarian options & some vegan (oil used instead of ghee). *Tiny step to enter. Accessible toilet, but route crowded with tables & chairs.* [E][T][B][BYO] Station: Aldgate East, Whitechapel. M-Su noon-midnight.

Lahore One, 218 Commercial Rd, Whitechapel, E1 2JT. lahoreone.co.uk • 020 7791 0112. Small Indian/Pakistani restaurant with a short menu focusing on kebabs & home-style curries. Plenty of vegetarian options. Well known for its Lahori-style chickpeas, methi (fenugreek) chicken & slow-cooked kheer (rice pudding). *No step to enter. Toilet up flight of stairs.* [E][T][B][BYO] Station: Shadwell, Whitechapel. M-Su noon-midnight.

Long Shot Coffee, 127 Leman St, Whitechapel, E1 8EY. @LongShot127 • 020 7481 1100. Small independent coffee shop serving sandwiches, muffins & omelettes. Plenty of vegan & vegetarian options including smoked tofu sandwiches. [E][T] Station: Aldgate, Aldgate East, Tower Gateway. M-F 7am-5:30pm; Sa-Su 9am-3pm.

Maza, 97 New Rd, Whitechapel, E1 1HJ. mazaeatery.co.uk • 020 7539 3433. Halal Indian/Pakistani restaurant with a small & focused menu of curries & grilled meats; plenty of vegetarian options. 1 highchair. *No step to enter, but toilet up 2 flights of stairs.* [E][T][D][B][BYO] Station: Whitechapel. M-Su 11am-midnight.

misschu, 91 Whitechapel High St, E1 7RA. misschu.co.uk • @misschutuckshop • 020 7650 0001. Cafe & takeaway serving Vietnamese food with a pan-Asian twist, including bánh mì & pho. Vegetarian, vegan & gluten-free options. *No steps to enter, but narrow doorway. Toilet in basement.* [E][T][D][A] Station: Aldgate, Aldgate East. M-Su 11am-10:30pm.

Needoo Grill, 85-87 New Rd, Whitechapel, E1 1HH. needoogrill.co.uk • 020 7247 0648. Indian/Pakistani restaurant serving curries & grilled meats with daily specials including haleem (slow-cooked pounded lamb & lentils) & nihari (slow-cooked lamb shanks). Plenty of vegetarian options. Highchairs; pull-down baby change in ladies’ only. *3 steps to enter.* [E][T][B][BYO] Station: Whitechapel. M-Su noon-midnight.

Oliver Conquest, 70 Leman St, Whitechapel, E1 8EU. @OliverConquest • 07725 647082. Pub & gin house with over 150 gins. Gin-based cocktails available after 5pm, with each gin carefully chosen to suit the other ingredients. Tonic from Fever Tree. Meantime beer on draught. Sandwiches, nachos, hotdogs, burgers & small selection of hot meals; 1 or 2 vegetarian options. No children allowed. *Step-free. Extremely narrow access to toilet.* [E][A] Station: Aldgate, Aldgate East. M-W noon-11pm; Th-F noon-11:30pm; Sa 6pm-11:30pm; Su closed. Food served M-F noon-

3pm, 5:30pm-9pm.

Princess Of Prussia, 15 Prescot St, Whitechapel, E1 8AZ. shepherdneame.co.uk/pubs/london/princess-prussia • 020 7702 0723. Traditional pub owned by the Shepherd Neame brewery. Real ale, sandwiches, bar snacks & traditional British pub food including Sunday roast lunches. Cosy back room leads through to patio beer garden. Vegetarian options; vegan & gluten-free with advance notice. Children's menu. Staff recommend that children leave before 7pm on Fridays, as it gets very busy & crowded. *Step-free aside from beer garden (steps, no handrail). Men's toilet on ground floor (slightly narrow access) may be used by anyone who can't manage stairs to basement ladies'.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Sa 11am-midnight; Su 11am-10:30pm. Food served M-F noon-3pm, 6pm-10pm; Sa noon-5pm, 6pm-10pm; Su noon-5pm.

Qasida, 96 Whitechapel High St, E1 7RA. qasida.co.uk • @QasidaLondon • 020 7247 7086. Alcohol-free halal Turkish & Indian restaurant. High-chairs, children's menu, pull-down baby change in ladies' only. Plenty of vegetarian options. Private rooms. *Small step to enter. Accessible toilet. Baby change is in the basement.* [E][T][D][B] Station: Aldgate, Aldgate East. M-Su 11am-11pm.

Red Chilli, 137 Leman St, Whitechapel, E1 8EY. redchillicurryclub.co.uk • 020 7481 3300. Indian restaurant serving British curryhouse favourites plus house specials such as grilled garlic chilli paneer & grilled garlic lamb shank. Plenty of vegetarian options; oil used instead of ghee so vegan also possible. Highchairs & half portions. *Step to enter, but portable ramp available. 2 steps & narrow access to toilet. Dim lighting.* [E][T][D][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-2pm, 5:30pm-midnight; Sa-Su 5:30-midnight.

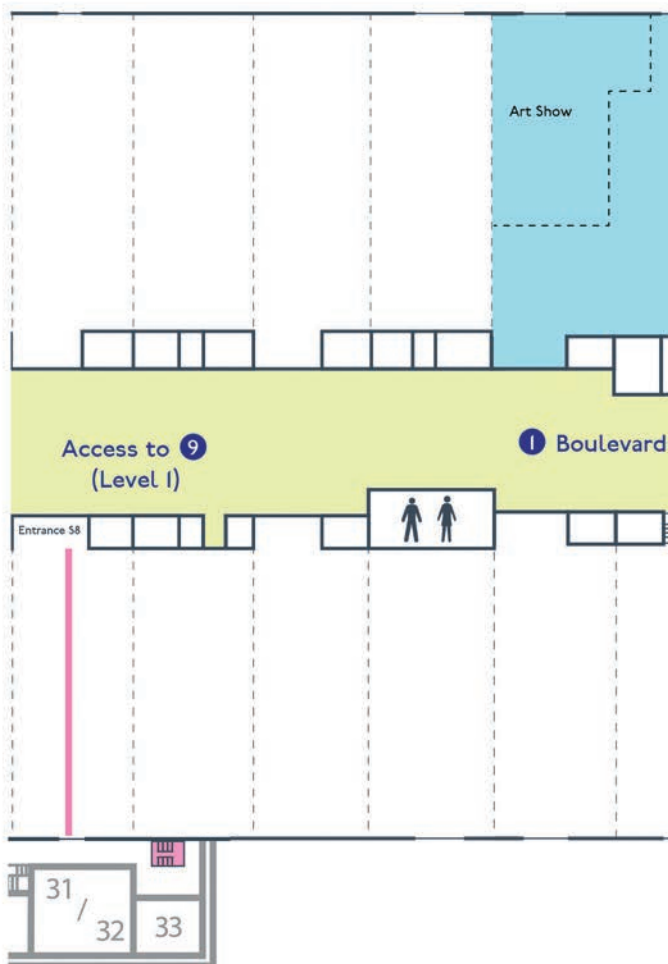
Sahara Grill, 49-53 New Rd, Whitechapel, E1 1HH. saharagrill.co.uk • 020 7247 7803. Halal, alcohol-free restaurant in The Whitechapel Hotel. Burgers, fajitas, steaks. Limited vegetarian options. Pull-down baby change in ladies' only. *Step-free (lift to toilet in basement).* [E][T] Station: Whitechapel. M-Th noon-11:30pm; F 2pm-midnight; Sa-Su noon-midnight.

Still And Star, 1 Little Somerset St, Whitechapel, E1 8AH. 020 7488 3761. Small traditional British pub serving real ale, sandwiches & jacket potatoes. *Step-free, but quite narrow by the bar & toilet quite small.* [E][A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed.

Tayyabs, 81-83 Fieldgate St, Whitechapel, E1 1JU. tayyabs.co.uk • @1tayyabs • 020 7247 9543. Extremely popular Punjabi restaurant, famous for its lamb chops. Expect long queues; don't expect to linger over your meal. Booking strongly recommended. Vegetarian options. *Step-free (cluttered pavement outside). Accessible toilet.* [E][T][B][BYO] Station: Whitechapel. M-Su noon-11:30pm.

White Swan, 21 Alie St, Whitechapel, E1 8DA. shepherdneame.co.uk/pubs/aldgate-east/white-swan • 020 7702 0448. Shepherd Neame pub serving real ales, sandwiches & traditional hot pub food. A frequent entry in the *Good Beer Guide*. Vegetarian options unlikely. *Step-free.* [E][B][A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed. Food served M-F noon-3pm, 5pm-8:30pm.





9 South Gallery Room
(Level 2, accessed via S8 on L

