

# The Bullsheet

The Bullsheet, your friendly daily convention newsletter, welcomes you to MidAmeriCon. This is Volume I, Number 0, and is the last-minute, pre-convention issue. Like most last-minute, pre-convention newsletters, it is being prepared at the last minute before the convention. It contains useful information and corrections. If there is enough news it will appear twice daily, and at least once. If necessary, we will make up news and corrections to pass on to you. However, we would prefer that you make up news and corrections to pass on to us. Leave anything you would like to go in The Bullsheet in writing at the Headquarters Room and we will do our best. Remember, though, that I am your editor and I am always right (but sometimes I am more right than other times). The news...

**WRISTBANDS:** Please! remember that your wristband is your convention ID and must be worn at all times. Remember, if it must be removed, go to Registration and have them do it. You'll save yourself some hassle, and save us some headache tablets.

**CHECK CASHING:** The hotel will cash checks at the front desk between 8:00 a.m. and 6:00 p.m. for registered guests. You can expect the hotel to ask you for the kind of ID hotels usually ask for when cashing checks. (Photo Drivers License, Credit cards, etc.) Please don't ask the HQ room to cash checks; however, Registration can take a check for membership conversions, again, with ID.

**DOORS:** In the renovated part of the Muehlebach the new door locks are stiff and may not latch easily. Be sure your door is locked when you go out. It doesn't hurt to check your door no matter what hotel you're in, either.

**TAPING:** Any taping of convention activities should be cleared with the Programming Committee located (Green Room) in Dining Room #5.

**BROADCASTING:** The MidAmeriCon broadcast channel will be over channel 12 (KMAC 12, Kansas City). Live coverage of program events, specially prepared video tapes, and special rebroadcasts of major programming will be featured, interspersed with selected commercial messages. KMAC is made possible by Those Crazy Minneapolis Fans, the hordes of Minn-Stf. (Minneapolis in '73!!!)

**FILM PROGRAM CHANGES:** The Korda Thief of Baghdad has been added and It, the Terror from Beyond Space, Riders to the Stars, and Rocketship X-M have been deleted. Forbidden Planet will not be shown at 3:00 a.m. Sunday; it will be shown Friday afternoon instead. Check the Marquee outside the film room (Grand Ballroom) for final schedules. Minor readjustments in the film program will be kept to a minimum, as much as we can manage.

**MACY'S MEET THE AUTHORS PARTY:** Macy's is planning a party as noted and also a panel discussion. Your editor's information is sparse; watch this space for later and better data on this.

MARS LANDING: Viking II is scheduled to touch down on Mars this Saturday during the worldcon. Happy Marsday.

LIQUOR CONTROL HASSLES: The MAC Committee has been advised that agents of the Missouri Liquor Control Board are out in force. They may be found in bars, including the hotels', checking ages of youthful-looking drinkers. Legal age for drinking in Missouri is 21, as is the legal age for buying booze. Furthermore, the L.C.B. has been hassling hotels about people carrying liquor, beer, and wine onto hotel premises (It's against the law, because the hotels have liquor-by-the-drink licenses). If you are bringing booze into the hotel be discreet about it. Keep bottles in sacks, don't carry open drinks around in the lobby, and so on. If the hotel spots you carrying in booze you may be stopped and your booze confiscated, and unfortunately, it's legal. If the hotel doesn't stop you the L.C.B. agents may. Remember, be discreet about what you carry in.

A Message from GALILEO for All Published SF Authors: No, not the astronomer. Galileo Magazine requests that all published SF authors visit their huckster table (#50) so the mag can take a photograph for use in Galileo. Authors will get a free copy of the photo, and it will be run full-page in the magazine. See the staff of Galileo for details. (Charles C. Ryan)





**THE BULLSHEET #1** -- back once again to regale you with news, program changes, etc. Supplies of the newsletter will be distributed around the Registration area, and a table has been set up in the back of the Registration area to keep each edition available. If you have news to be published drop it in the Bullsheet box on the table or leave it at the Con HQ room on the Mezzanine Level. The news...

**BLOOD DONORS ATTENTION:** The Bloodmobile has set up a station to receive donations of blood in the Terrace Grill area of the Muehlebach Hotel (Lower Lobby). They will be there from 10:00 am Friday until 4:00 pm. Giving a pint of blood takes only from five to ten minutes and is (almost) painless. Furthermore, the blood is needed; it could save someone's life. (Betty Bandy)

**MASQUERADE INFORMATION:** Admission to the Masquerade Saturday evening will be by a ticket system, due to limited seating in the Colonial/Imperial Ballroom (about 2000). Tickets will be available at the masquerade desk in the registration area (Mezzanine Level) at 1:00 pm and again at 3:00 pm on both Friday and Saturday. Only 2000 seats are available in the Ballroom, so you should pick up tickets promptly: Tickets are first-come, first served. We anticipate that closed-circuit tv coverage will be available on ch. 12, but this is not yet certain. **/// HELPERS:** Persons wanting to help with the masquerade should leave their names at the masquerade desk. If you are already scheduled to work on the masquerade please report to room 437 Friday afternoon at 3:00 pm. **///** The workshop for those planning presentations will be in room 437 Friday evening at 8:00 pm. (Joni Stopa; Ken Keller)

**HUGO PRESENTATIONS AND DRAMATIC PRODUCTION INFORMATION:** Admission to both these events will not be on a ticket basis. However, the Music Hall seating is limited to about 2600 and more than this number cannot be admitted due to fire regulations. Standing room is not possible. Seating will also be first-come, first-served. Both the Hugo ceremonies and dramatic production will open at 8:00 pm for seating, with events to start at 8:30. (Ken Keller)

**CLOSED-CIRCUIT TV:** Technical troubles with the tv cable prevented live broadcast from the Colonial Ballroom Thurs. eve. The A-V people have been working on it and we expect it will be fixed by Friday afternoon. (Ken Keller)

**LOST'N'FOUND:** Found: Name tag (not an ID bracelet). Ask at Headquarters on the Mezzanine Level. **/// Found:** Medical Alert Bracelet, in the Imperial Ballroom. Identify at Headquarters and claim.

**N3F ROOM:** The NFFF Room has been moved to Towers 368 because the renovating of Room 1 has not yet been completed. (Joanne Burger.)



**MACY'S MEET-THE-AUTHORS PARTY:** The party is scheduled for Saturday, Sept. 4, at 3:00 pm at Macy's, 11th and Main, in the 7th Floor Restaurant. The guests are to include Lester del Rey, Alan Dean Foster, L. Sprague de Camp, and Larry Niven. They will be autographing their newest Ballantine paperbacks, answering questions from the audience and discussing various aspects of SF. (Macy's)

**ARE YOU ATTENDING YOUR FIRST CONVENTION?** The Neo-Fan's Room was set up specially for attendees who have not attended many conventions. The people there are ready, willing, and able to answer your questions and tell how we got this way. In addition, copies of the newly-revised Neo-fan's Guide are available for a mere 25¢ each. The Guide is the best capsule summation/history of fandom your editor (here, Jeff May) has ever seen. Get a copy. See the room.

**MORE MASQUERADE INFORMATION:** A limited number of tickets are being held for persons from outside North America, to insure they can get seats. Bring proof of your foreign residence when getting a ticket; it will help. ///The masquerade crew is reserving 2 freight elevators to transport costumes only. Elevators end near the Imperial Ballroom. Signs are to be posted on the various floors to direct users of these elevators. (Joni Stopa)

**APA-50:** Headquarters for Apa 50 is the OE's room, #608; activities will be in room 1106.

**WORLDCON APA:** Collation of the first Capsule of the WorldCon Organization of Faneditors (WOOF) will take place Saturday night after the Masquerade, about 11:00 in room 505. Participants should turn in 300 copies of their publication to Bruce Pelz or leave them at the 1978 Bidding Booth. Collation will be at a party sponsored by the Society of Fanzine Writers, Artists, and Editors; admission is to members only. (If you are interested in membership see Bruce Pelz.) (Bruce Pelz)

**WSFA MEMBERS:** Talk to Avadon about a meeting Friday night.

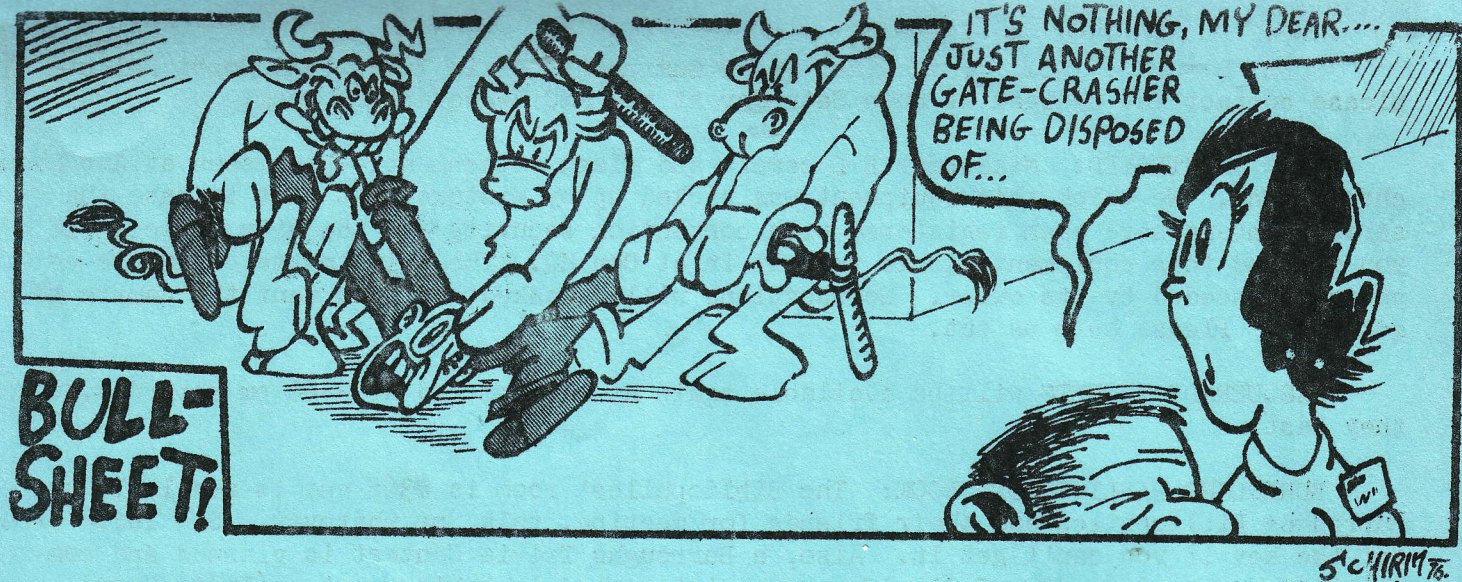
**TO MEMBERS OF THE N.Y. GROUP FLIGHT:** If you are planning to come back on Monday afternoon, you are currently booked for a flight which will require you to change planes in St. Louis. You are also currently waitlisted for Flight 350, which is merely a stopover flight (no change of planes). The difference in departure/arrival times for the two flights is only 12 minutes, but if you would like to be kept on the 350 waitlist and be informed if you get on it, call TWA --842-4000? or stop in at the TWA Office in the lobby of the Muehlebach. They will take your room number and call you if you can get on flight 350. Those who want to change their return flight also call TWA. (Lise Eisenberg)

**COMPUTER FANDOM:** There is "a running, intermittent discussion/special interest group on personal and community computing in room 1006, Muehlebach." (Doug Faunt, Community Computer Center)

**SIGNS OF THE TIMES:** The Hotel tells us that there should be no signs in the elevators or in the lobby corridors (?). They said any found will be removed. (Mark Moore)

**MISCELLANEOUS:** As of 10:00 pm Thursday MAC had 2016 people actually in attendance. The last number assigned to a new member was 4135. (John Taylor)///  
**1978 SITE SELECTION:** Today is the last day you can vote; if you care who gets the Worldcon in 1978 vote now. ///THE NEO-FAN'S ROOM is in the Towers 21 and 22 room; that is located on the Mezzanine Level in the west end of the hotel. It is past the film room going toward the parking garage. ///E. Michael Blake of Chicago wishes it known that he is not the same person as Michael J. Blake of Pawtucket, R.I. ///  
**STRONG DRINK:** Liquor stores in KC are closed on Sunday. Be sure and stock up for Sunday on Saturday night. ///  
**BROKEN ID BRACELETS:** This has been reported to us as happening several(?) times. If it happens to you go to MAC HQ and tell them. (Lauris D. Trask)





THE BULLSHEET #2 is a (very) irregular publication of MidAmeriCon. We trust our many devoted readers will be delighted to know that production problems involving a broken mimeograph have been overcome. However, to avoid a recurrence of the trouble we ask that attendees make sacrificial offerings of old pulps, cash, and Beam's Choice. Pulp should be routed to the sanitation engineer-incineration, in the Muehlebach basement, cash to your favorite fan, and a Mr. Tucker from somewhere in Illinois has offered to see that offerings of Beam's Choice reach the proper destination. The news...

NOTICE! THE HUGO AWARDS WILL START AT 8:00 pm SUNDAY AS SCHEDULED, NOT AT 8:30 AS YOU WERE ADVISED IN Bullsheet No. 1.

CHANGES IN MEETINGS: First Fandom Meeting is now scheduled to follow Robert Heinlein's GoH speech Sunday evening. It is to be held in the Windsor Room in the Phillips House across 12th st. /// The performance of Jophan announced for Friday has been changed; it will be from 6:30 to 7:30 Sunday evening in the Music Room. The filksing has been shortened to  $\frac{1}{2}$  hour, 6:00 pm to 6:30 to allow for it.

CORRECTION IN POCKET PROGRAM: "Image & Emblem in 2001" will be at 12:30 pm Saturday, not "12:03" as printed in the Pocket Program.

JOE HALDEMAN AUTOGRAPH PARTY: Saturday, 9:30 pm, Room 1266 War Year, The Forever War, and Mindbridge are available. Sponsors, St. Martin's Press and SFLIS.

APA-NYU COLLATION: Time 5:00 pm Saturday, Room 666, Muehlebach Hotel. Sponsor, NYU Science Fiction Society.

DUNGEONS & DRAGONS: There will be a meeting for players and referees of D&D at 2:00 pm Saturday afternoon, after the Burroughs Dum-Dum. Place: the Game Room Lounge in the Phillips House.

COMPUTERS AND SPACE MEETINGS: Session on computers Saturday at 6:00 pm, Room 770, including information on Altair home computer kits. Session on space Sunday at 4:00 pm (same place) will have information on the International Astronautics Congress in Anaheim, Ca. in October. (Robert Osband)

LOST 'N' FOUND: Found, Man's wristwatch with a black band. Owner please identify and claim at Headquarters Room.

MASQUERADE TICKETS will again be available at 1:00 and 3:00 pm Saturday, while they last.



BELLY DANCERS: Will Cindy Wike, Peggy Gemignani, Dixie Tracy, and Bobbi Belknap please contact Pat Cadigan at noon Saturday at the MAC Headquarters Room?

Lost OR STRAYED: Nikkormat E L camera and flash attachment. Last seen at Art Show check stand. We think this equipment was picked up by mistake, but just in case the serial numbers have been registered with convention security and the city police. If you do find this equipment please turn it in at Con HQ. The film in the camera is especially needed by its owner. No questions will be asked; we just want the camera to get back. Please help us out.

MASQUERADE TICKETS will be available again at 1:00 pm and at 3:00 pm Saturday, while they last.

BURROUGHS BIBLIOPHILES ROOM: The Bibliophiles' room is #365 and is available to Burroughs Bibliophiles and their friends for meeting, talk, or whatever. See India Grow for the key if you can't get in. Also, a Burroughs Trivia Contest is planned and competitors are needed. See India if you are interested in taking part. (India Grow)

FOOD: We are advised that since the Haberdashery is primarily a bar it isn't well-prepared for hordes of fans seeking food. As a result, service is intolerably bad. (Mike Ward) "Note also - Beer is intolerably expensive." (Al Kuhfeld) /// Ross Pavlac and Mike Glyer recommend the ribs at Arthur Bryants, 1727 Brooklyn. It's about a \$3.00 taxi ride. Warning: Don't go after dark.

THE SCIENCE FICTION COMMUNICATION CENTER is an organization desiring to promote sf clubs and interclub communications. Look for the bright green half-sheet forms if you are interested. Contact the SFCC through Dr. James S. Van Ness, Vilas Hall, St. Lawrence University, Canton, N. Y. 13617.

THE RANQUET is planned for Sunday at 12 Noon; Ranqueters will meet in the lobby. Sponsors are Mike Glyer and Tim Marion.

THE DELAP F & SF REVIEW will host a meeting Sunday at 10:30 am in Richard Delap's room. (Dixon Inn, Room 602) This is a "social 'staff meeting'" intended to let the editor, the publisher, and the reviewers meet each other and to discuss where the magazine is going.

LOIS NEWMAN BOOKS: There will be an auction of a letter (6 pages long) from H. P. Lovecraft to Frank Belknap Long at Lois Newman's table in the huckster room, to start about 2:00 pm Sunday. The letter may be viewed beforehand by interested collectors.

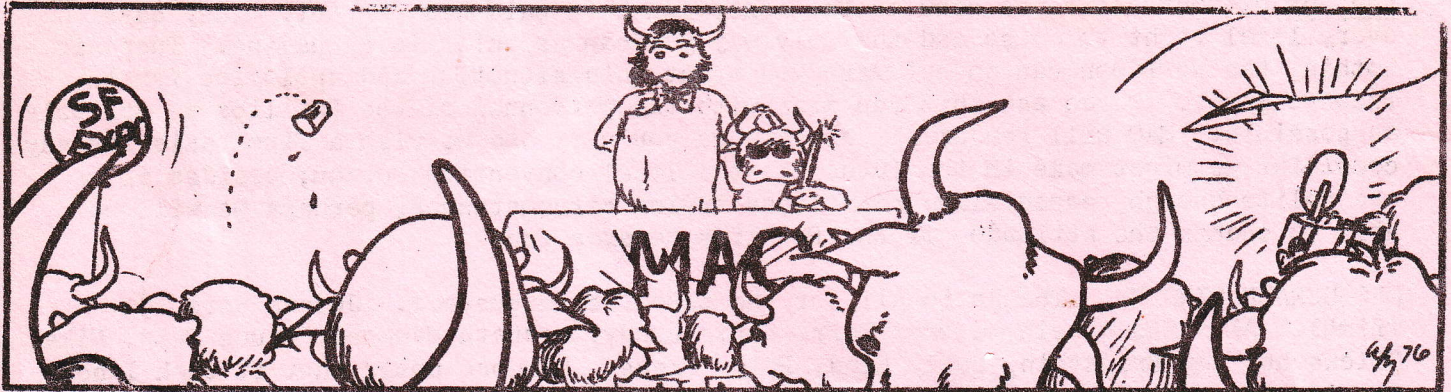
Allan Rothstein of Los Angeles wishes it known that he is not the same person as Jerry Jacks of San Francisco. Jerry Jacks of San Francisco wishes it known that he is not the same person as Allan Rothstein of Los Angeles. Allan tells us he and Jerry look a lot alike and this has confused a number of fans.

PHOENIX IN '78: Phoenix won the 1978 worldcon; GoH Harlan Ellison, Fan GoH Bill Bowers. Look for Progress Report #0, out at MAC. Memberships in IguanaCon 2 available at MAC. Yes, I am assured it really is called "IguanaCon".

MASQUERADE INFO: Only 1200 tickets remain; 500 already given out. One to a person please. If you don't get a ticket, catch it on videotape. /// Registration for contestants closes at 4:00 pm Saturday. You must be pre-registered by then to be in the masquerade. Contestants will gather in the foyer of the Colonial Ballroom (the con registration area) at 7:30 pm sharp. /// Photographers will not be admitted without a ticket. Available light photography only will be allowed in the Imperial Ballroom: NO flash photography! There will be a photographers' area in the Colonial Ballroom after 8:00 pm. Stu Brownstein will be in charge of photographers. /// Non-North American attendees can pick up their tickets at the masquerade desk before 5:00 pm.



# BULLSHEET 3



BULLSHEET #3, the MidAmeriCon newsletter. The news...Er, what's that? You say you were expecting another funny introductory paragraph? Sorry, but the Missouri Blue Laws require all suppliers of funny introductory paragraphs to close on Saturday.

AUTHOR'S FORUM SCHEDULE CHANGES: Phyllis Eisenstein will now read on Monday, Sept. 6 at 2:15 p.m. Marta Randall will read on Sunday, Sept. 5 at 4:30 p.m.

WORDS: Please note, it is illegal to tote concealed edged weapons around the hotel. The policemen on duty have been most reasonable, but they'd like us to pass on this caution to prevent trouble.

MIDAMERICAN EVALUATION FORM: Copies of the MAC evaluation form are available in the registration area. Look for a yellow sheet and a box to put them in on the north side of the room.

RIDE NEEDED SUNDAY: Beth Schwarzin from Indiana needs a ride to Indianapolis or Bloomington, Ind., leaving Sunday afternoon or evening. If you can help, contact Beth in her room 1174 Muehlebach.

OTHER RIDES: Jack Rosenstein needs a ride to N.Y., Penna., or "someplace reasonably close by. Contact Jack in room 426. /// Denys Howard wants a ride to Portland or San Francisco. Not a driver, but he can share expenses. OK to leave Monday or Tues.; contact Denys at Room 1318, Continental Hotel. RIDES OFFERED: Ira Lee Riddle has space available towards Philadelphia, Pa., leaving Sunday. Contact Ira in Room 1024 Muehlebach. /// Mark Fischer, Room 322, wants someone to share expenses and drive if possible. He is heading toward L.A. and can take 2 people with little luggage.

WORSHIP SERVICES: Mass for Roman Catholic fen will be offered Sunday morning at 8:00 a.m. in the Cathedral of the Immaculate Conception, 416 W. 12th, by Fr. Bernie Willinger, Fan Chaplain. (N.B.: This is not a Herbangelist service.)

ANDREW FROM UNDER THE ASTHALT, having successfully obtained an ID Bracelet and epox-cemented the ends around his left wrist, respectfully wishes to announce that he roams freely among the membership.

MIMEO MAN reunion for all cast members, Rm 1055, Sun. night after Hugo presentation.



**IMPORTANT NOTICE TO CON MEMBERS STAYING IN THE PHILLIPS HOTEL:** During the last several weeks the Phillips has been badly burned by patrons skipping out without paying. As a result they have instituted a policy of demanding payment of all bills in advance. What this means is that you must pay in cash or with a standard credit card. If you pay in cash and the amount you pay is less than what your bill will be, they will lock you out without notice as soon as the money you have paid has run out. They have every legal right to do so and the only way you can reenter is by paying. There is nothing the Worldcon can do but warn you about this situation and apologize for the inconvenience. We do ask that you deal with the personnel of the Phillips as politely as possible. MAC will render all assistance you need and we wish a firm basis for any complaint we might make in the future to the local convention bureau; besides if we are polite enough, especially under these trying circumstances, perhaps we will be able to change the attitude of the Phillips towards fans.

**MASQUERADE WINNERS:** Thanks to all for the terrific masquerade. Judges were Bjo Trimble, Alex Eisenstein, George Barr, Chris Lundy, Asenath Hammond, Bruce Pelz, Mike Glicksohn, Amy Bronstein, Sally Rand, Polly Freas. Someone noted that it took 1 hour to view the costumes and 2 hours to judge them, but considering the number of excellent costumes it was understandable. We were fortunate to be entertained by Patia von Sternberg, Bob and Anne Passavoy, and the rest.

If you are interested in prints or slides of the costumes, write the official photographer Jim Hansen at 515 W. Summit, Ann Arbor, MI 48103 or see him at the con. Costume winners: Pick up your award certificates at the con HQ room.

**Winners:** Best SF Award, "The Memory of Mary O'Meara" by Sandra Miesel; Best Alien, "Tars Tarkas the Thark" by Ron Miller; Most Authentic, "Peacock Skirt from Aubrey Beardsley's Salome" by Ann Layman Chancellor; Best Pussies in Show, "The Choosers" by Marjii Ellers and Bobbie Armbruster; Best Costume Concept, "Day and Night" by Stephanie Obermbt and Casey Knoter; Best Illustration, "George Barr's STAR cover" by Joanne Woodard; Most Original, "Viking I Lander" by Joan Henke-Wood; Most Beautiful "The King and Queen of Cups" by Kathy Bushman and Drew Sanders; Best Fantasy "Ramoth the Golden Dragon and Lessa" by Sandy and Kurt Franke; Most Humorous, "Whorse Soldiers on Parade," Sharon Ferraro and Debbie Goldstein. Peer Group Awards, 1st place to Tars Tarkas, 2nd place to the King and Queen of Cups. Dishonorable Mention to "The Green Viking, a Norse of another Color" by Lew Wolkoff; Runner up -- "Trainee Bandsman," Filthy Pierre (Irwin Strauss).

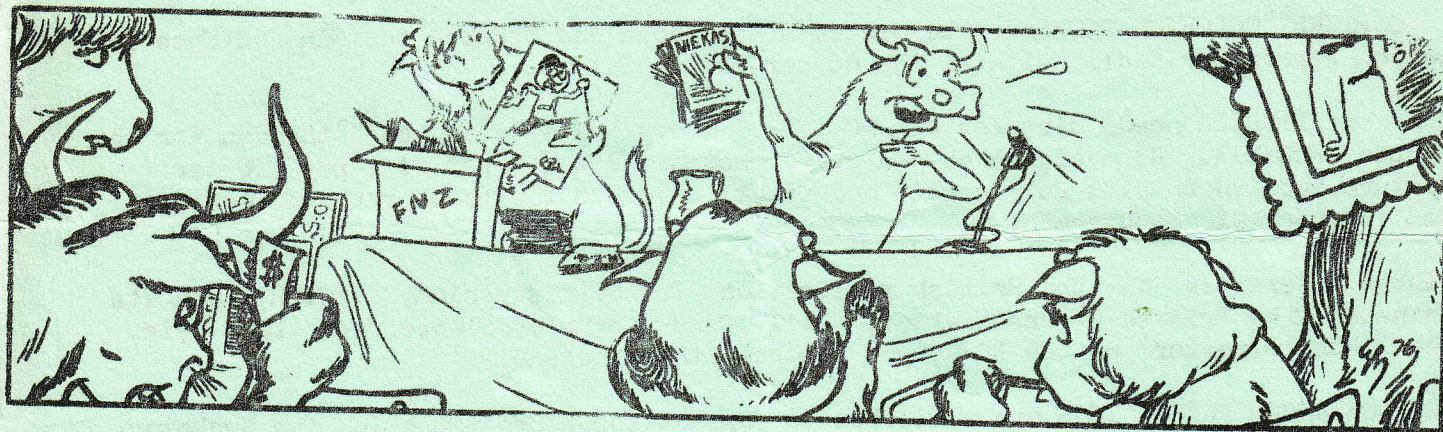
1976 RANQUET will be held at the Forum on Sun. at 12 noon. Participants should assemble at the fountain in the Muehlebach lobby. Pro GoH: Don C. Thompson; Pro Editor: Cy Chauvin; Fan GoH: Bob Vardeman.

**SUNDAY MEETINGS:** First Fandom Meeting is after Heinlein's GoH speech in the Windsor Room of the Phillips. Jophan, a fannish musical will be from 6:30 to 7:30 pm Sun. in the Music Room. Computers and Space discussion Sun. at 4 p.m. in room 770. Dungeons and Dragons: Dave Carldon (room 905 Phillips) would like to start a workshop for fledgling players. Experienced D-Masters willing to tutor neophytes should contact him at con HQ. Animated cartoon fandom should contact David Mruz from Minneapolis or meet outside the film room at 3 pm Sun. Space Enthusiasts should go to an open party in room 1162 on sun. at 8:30 pm. Ray Nelson will autograph books at the Laser display from 10 to 6 on Sunday. A Private Auction of art and books will take place Sun. at 10:30 a.m. in the Music Room, all fans are welcome.

**MISCELLANEOUS:** If you wonder why Sally Rand, noted ecdysiast, attended the con, she is not only a classmate of Mr. Heinlein; she is also an expert on fans... Room key 962 was left in the Bullshead office. Contact us. No video schedule is available, we can only suggest that you watch TV channel 12 for clues. City Fire Ordinances do not permit cooking in hotel rooms unless there is a kitchen provided. Fans are advised to take care. Leah Zeldes and John Robinson are not in charge of N3F room.



# BULLSHEET 4



BULLSHEET # 4 - Sun. Sept. 5

HELP DEPORT AN AUSSIEFAN -- Stranded-like Aussiefan needs lift to either N.Y.C. or L.A. (Very flexible traveller) to connect with airline to other side of world. Will share expenses. Contact room 558 Muehlebach. Keith Curtis.

PHOENIX WINS 78 WORLDCON -- Progress Report #0 is out, look for it at 1978 Worldcon registration area or anywhere in registration area. Membership is now 1129. The vote was 533 for Phoenix, 460 for L.A. Pro GoH will be Harlan Ellison, Fan GoH is Bill Bowers, Toastmaster is F. M. Busby. P.R. #0 correction -- page 2, fan and pro rates for the progress report ads are reversed.

COMPLEAT FILK SONGBOOK. Note, copyrights will be respected and no song will be pubbed without prior receipt of the authors written permission. This policy may somewhat undermine the title, but the effects should not be too serious since the zine will be a quarterly fanzine. Please send in corrections for filksongs, new songs, etc. Contact Mike Bloom at the con or pick up a flyer around the registration area.

MEETINGS:--- Sunday after Hugo presentation there will be a cast meeting of all the cast members, authors, crew for all productions of the Mimeo Man in room 414. A video tape of the production may be shown.///Sun. evening party for Trufen, BYOB in Phillips room 409.///Boston in 1980 dead dog open house is Monday 10 pm to 1 am in room 1570.///Meeting of fans attending any Kansas college or university in room 1057 to form an intercampus SF society is Mon. at 10:30 a.m.///Rigel-four, the 4th regional Star Trek/SF/comics meeting will be held in the centennial room in the Nebraska Union on the Univ. of Nebraska-Lincoln campus, 14th and R streets on Sat. Sept. 11 SF films, slide shows, games, ST blooper reel scheduled. Contact Richard R. Heim at con for more info.

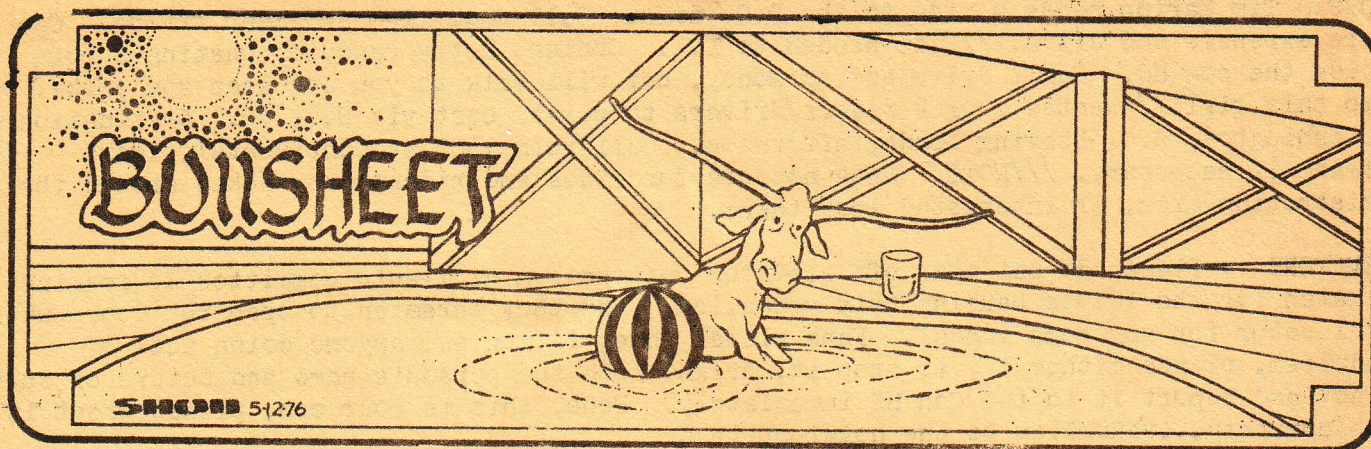
STRIP TEASE COMPLAINT --- Suzy McKee Charmas has complained about the nature of the masquerade intermission strip tease performance and would like others of either sex who were distressed or insulted to make feelings known to MAC committee via con evaluation forms or to write Don Lundry of Suncon at 18 Karen Dr., Cherry Hill, N.Y. Note: Bullsheet staff does not necessarily agree with the opinions expressed in this news item.

STAR WARS NEWS -- It's Mark Hamill, not Mike Hamill. The Star Wars display continues in room 364 on Monday from noon to 4 p.m.









BULLSHEET #5 - Mon. Sept. 6

### HUGO AWARDS

The following 1975 Science Fiction Achievement Awards and the two subsidiary awards counted by the Hugo Subcommittee of MidAmeriCon were announced tonight. A total of 1595 ballots were counted, with in excess of 50 more ballots received but not counted because of some failure to follow the rules.

BEST NOVEL - The Forever War

BEST SHORT STORY - Catch That Zeppelin

BEST NOVELLA - Home is the Hangman

BEST DRAMATIC PRESENTATION - A Boy and His Dog

BEST NOVELETTE - Borderland of Sol

BEST FAN ARTIST - Tim Kirk

BEST PROFESSIONAL ARTIST - Frank Kelly Freas

BEST FAN MAGAZINE - Locus

BEST PROFESSIONAL EDITOR - Ben Bova

BEST FAN WRITER - Richard E. Geis

JOHN W. CAMPBELL AWARD - Tom Reamy

GANDALF AWARD - L. Sprague DeCamp

(Please note, the Hugo Subcommittee sincerely wishes to apologize to Dena and Charlie Brown for inadvertantly leaving Dena's name off of their Hugo.)

OTHER AWARDS: Special award by the K.C. committee to James Gunn for his illustrated history of SF, ALTERNATE WORLDS.

E.E. Evans Award (Big Heart Award) to Ron Graham.

First Fandom Award to Harry Bates

Note: The base of the Hugo was designed by Tim Kirk. The rocket top was provided by Torcon.

ART SHOW & AUCTION -- The Monday auction has been moved to the Colonial Ballroom at approx. 1:30 p.m. Persons who bought art today can pick it up tomorrow before the auction begins in the art show room. People with minimum bids on items which were to have been auctioned today & were not should check to see if they indeed got their piece. (see other side)

AUCTION BOOKS -- The following bought books at the Sun. auction have not been picked up. A.D. Foster, Midnight, Richardson, Sherlock, Kennard, W. B. Catus, D. Halterman. Please pick up books in the Music Room at 10:30 to 11:15 a.m. and 2:30 p.m. on Mon.



**RIDES:** Tim Marion needs a ride to the D.C. area. Call room 1106 and keep trying. Can share expenses and drive.///Ride needed to L.A. Contact Betty Bandy by pasting a note beside the con HQ. Can't drive and no money, but will talk to you and keep you awake. Help this girl!///Wanted 1 or 2 riders/drivers to points east via U.S. 70. Destination is Washington, D.C. Leaving Monday afternoon. Call room 1505 at Continental, leave message if necessary. ///NOTE. Many notices for rides and riders are tacked around the registration area, if interested look there.

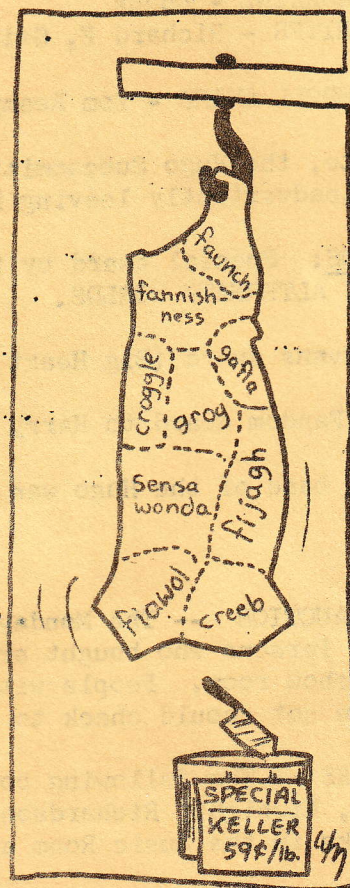
**ELEVATORS** -- Please do not take off elevator buttons. A vigilante committee is roaming to watch for the idiots causing this vandalism. And they threaten to open the doors with no elevator for any such vandal. Fans please note, if you see anyone doing acts of vandalism, please either try to stop it, or/and note the person's name and nature of such an act and report it to the Con HQ immediately. Fans, this is your con, please treat it with courtesy...vandalism to the hotel hurts us.

**MIMEO SUPPLIES AVAILABLE.** Paper in various colors for \$2.57/ream. Black Gestetner 519 ink for \$5.15/tube. Also bottles of corflu for \$1.50, stencil cement \$1.95. Check with Jeff May in the Bullshead room or leave a note at con HQ.

**FOUND** -- in movie room. Chinese shellaced bamboo fan. Call 471-1400 # 776

**NOTE TO ALL.** This is probably the last BS. We (Jeff May and Linda Bushyager) want to thank all the many fans who helped us including artists Shull (#5), Kinney, Taral Wayne MacDonald (below & #3 & 4), Schirmeister (#2), and all the many fans who helped us pub and run errands. Also thanks to those of you who gave us news. Have fun tomorrow & at the dead dog parties. P.S. Jeff and Linda do not volunteer to run similar daily newsletters at future cons...we've learned our lesson...it's fun, rewarding, but we missed the con...

**FLASH:** Art Auction will take place in Colonial ballroom approx. 1 hour after Heinlein's blood donor reception takes place tomorrow (Mon.) due to scheduling problems.





CHECK BULLITEN BOARDS IN THE VARIOUS HOTELS FOR FURTHER NEWS.

# The Bullsheet

THE MIDAMERICAN  
NEWSLETTER

THE BULLSHEET # 4 (BOY! ARE WE LATE )

## NEWS

PHILCON 78, the 1978 Philadelphia Science Fiction Conference is being held the weekend of October 27-29 and not on the previously announced date. The Philcon 78 committee would like to thank the Iggy Con staff for giving us the space for this announcement.

The NOREASCON II committee would like to get in contact with the following people: John J. Cleary III, Scott C. Dennis, Tom Joll, Mike Calor. Please contact Donald Eastlake at the Nor-Eascon table tomorrow between 11 and 4 PM.

"Twenty-five Years of Kelly Freas" -- a slide show hosted by Mr. Freas himself in the Hyatt Phoenix room at 2:30 PM on Monday.

## HUGO AWARD WINNERS

NOVEL --- FREDERIK POHL FOR GATEWAY

NOVELLA -- SPIDER AND JEANNE ROBINSON FOR "STARDANCE"

NOVELETTA --JOAN D. VINGE FOR "EYES OF AMBER"

SHORT STORY -- HARLAN ELLISON FOR "JEFTY IS FIVE"

DRAMATIC AWARD -- STAR WARS

PROFESSIONAL ARTIST -- RICH STERNBACH

PROFESSIONAL EDITOR -- GEORGE SCITHERS FOR ISAAC ASIMOV'S SF

AMATEUR MAGAZINE -- LOCUS, CHARLES AND DENA BROWN, EDITORS

FAN WRITER -- RICHARD E. GEIS

FAN ARTIST -- PHIL FOGGIO

JOHN W. CAMPBELL AWARD -- ORSON SCOTT CARD

GANDALF -- POUL ANDERSON

GANDALF --BEST NOVEL -- THE SILMARILLION BY J.R.R.TOLKIEN



E.E.EVENS "BIG HEART" AWARD (FOR SERVICE TO FANDOM) --WILLIAM ROTSLER.  
FIRST FANDOM AWARD -- E. HOFFMAN PRICE.

ART SHOW AWARDS:

FAN CATAGORY -- BEST SF -- STEVEN VINCENT JOHNSON, BEST FANTASY --  
TOM KIDD, BEST COMIC -- GRANT CANFIELD.  
PRO CATAGORY -- BEST SF -- VINCENT DI FATE, FANTASY -- ALICA  
AUSTIN, BEST COMIC -- LARRY TODD.

THREE DIMENSIONAL ART-FORMS -- FAN CATAGORY -- JULES HAGER,  
PRO CATAGORY -- Enzenbacher\*

MORE NEWS---

( \* spelling of names is approximate )

The newsletter is still awaiting for the list of the winners for the Masquerade. If the list isn't available for distribution during the con, it will be publicized in the various fannish newszines.

The Hugo Awards ceremony was marred by the presense of a professional pickpocket who made off with the folding money of at least one author.

In an unexpected move, Phil Foglio announced upon accepting his second Hugo in as many years that he would withdraw his name from this catagory. This gracious act to spread the Hugos to other equally deserving fans was ca-ried on by Charles and Dena Brown ( on the occassion of their fourth or so Hugo. And Richard Sternbach on the occassion of his second Hugo in two years.

The Sidney SF Foundation of Australia presented The Pap Terry to Spider Robinson for CALLAHAN'S CROSSTIME SALOON.

The hosts for the 1980 World Science Fiction Convention will be Boston. They have selected the name of NOREASCON II. Damon Knight and Kate Wilhelm are pro guests of honor. Bruce Pelz is fan guest of honor. Memberships are \$8 supporting and \$15 attending thru to the end of 1978. P.O.Box 46, MIT branch Post Office, Cambridge, MA. 02139. Make checks out to NOREASCON II.

The art show will open at 10 AM Monday instead of 11.

Bill Bowers' speech at the Hugo Presentation was characterized by, "I don't give speeches, I read them." and "when this is over I'll be able to relax for the first time in two years." Father William expressed great love for fandom and his fellow guest of honor, disclaiming any appearance of unfriendliness towards Harlan while admiring him for being able to devote his life to causes that mean so much to him. Harlan, upon leaping onto the stage was struck dumb with emotion. "I don't mean to cause trouble..." he said and affirmed that he, too, was one of us. On fandom's poor reputation he said, "No one said (( to the press)) that a bunch of kids brought 6000 people together for a convention that has last for nearly a week --- and it runs!" as opposed to the army of workers the Shriners would need. From there he turned to his stand on ERA. Pointing out to the absurdity of a fan being ejected from the art show for wearing an ERA shirt by conv. cen. workers because of alleged political content, Ellison declared that we can't just ignore the important injustices in this world of ours. It was a warm and moving speech.

THE BULLSHEET #4 is written and edited by Brian Earl Brown who takes full responsibility for its contents. -And a good time was had by all///