

MASQUERADE ENTRY FORM

FOR JUDGES

Name _____ Membership No. _____

Title of Entry _____

Is this a group entry? Yes ____ No ____ If yes, other members of group:

Judges' Comments

1. _____
2. _____
3. _____
4. _____
5. _____

Information for judges: (origin of idea, materials, design, designer and/or maker, if different from entrant)

FOR ANNOUNCER

Name _____

Title of Entry (and other commentary to be included in announcement) _____

If group, name(s) of other members _____

TEAR HERE.....TEAR HERE.....TEAR HERE.....TEAR HERE.....TEAR HERE.....TEAR HERE.....

FOR CONTESTANT

IMPORTANT - PLEASE READ - In order to make the Masquerade more enjoyable for everyone, please observe the following simple rules:

1. Fill out this form completely and return the upper section to the box marked MASQUERADE in the Constitution Foyer (next to the Discussion Group Desk).
2. Pre-judging will begin at 7.15 pm (1915) Saturday. The pre-judging WILL begin on schedule. Only persons in costume will be allowed in the pre-judging; photographers will be admitted later.
3. You MUST bring this section of the form with you to the pre-judging.



NOREASCON

29TH World Science Fiction Convention

Box 547 Cambridge Massachusetts 02139

I M P O R T A N T

FINAL HUGO BALLOT -- INSTRUCTIONS

First, take the envelope out of the wastepaper basket and look at the label. Put your membership number on the final ballot. The 'A' or 'S' indicates whether you have an attending or supporting membership. If you wish to convert from supporting to attending membership the cost is the difference between \$6 and what you paid to become a supporting member (if your number is below 385 you paid \$3, otherwise you paid \$4). Conversions via mail will be accepted up to and including 10 August 1971. Conversion at the con will be an additional \$6. Save money, convert your membership now if you think you will be attending.

Please check the address on the label. This is the last address we have for you. This special Hugo Ballot mailing is going First Class and will (probably) be forwarded if you have moved. The fourth Progress Report will be sent Third Class and will not be forwarded. If it is returned to the committee it will NOT be remailed unless an address change is sent to us along with 50¢ as the Post Office charges for return of Third Class Mail. If your address is different from the address on the label please mark COA on the back of the ballot in the address area along with the new address. Please sign the ballot!!!

Indicate your choice, in order, by marking a '1' by the entry you liked best, a '2' for your second choice, etc. You may stop after any number of choices. You need not vote in any category in which you do not want to for any reason.

Tabulation is as follows: all first place votes (i.e., the '1s') in the category are tabulated. If no entry has a majority of the total valid votes in that category then the entry with the lowest number of first place votes is removed and the second place votes on those ballots are distributed amongst the remaining entries. Effectively this combines a number of elections. Your second place vote says: this is what I would vote for if my first choice were to be eliminated, etc. This procedure is repeated until one entry has a majority of the valid votes cast in that category.

The use of this procedure is spelled out in 2.14 and 2.15 of the WSFS rules (see pp 24-25 of Progress Report 3).

Note that "No Award" is on the ballot in every category. It was actually nominated in the novella, Short story, and Dramatic presentation categories; it has been placed on the ballot in the remainder of the categories in conformance with 2.13 of the Rules.

DEADLINE FOR RECEIPT OF BALLOTS IS 15 JULY 1971

to aid you in voting we have listed below the original appearance of the specific works and some subsequent appearances.

NOVEL

Ringworld (Niven) - Ballantine
Star Light (Clement) - Analog June-September 1970
Tau Zero (Anderson) - Doubleday; Lancer
The Tower of Glass (Silverberg) - Galaxy April-June 1970; Scribner's; Bantam
Year of the Quiet Sun (Tucker) - Ace Special

NOVELLA

Beast Child (Koontz) - Venture SF August 1970
Ill Met in Lankhmar (Leiber) - F&SF April 1970; Swords and Deviltry, Ace
The Region Between (Ellison) - Galaxy March 1970; Five Fates, Doubleday
The Thing in the Stone (Simak) - If March 1970
The World Outside (Silverberg) - Galaxy October/November 1970

SHORT STORY

Brillo (Bova&Ellison) - Analog August 1970; Partners in Wonder, Walker
Continued on Next Rock (Lafferty) - Orbit 7, Putnam & Berkley
In the Queue (Laumer) - Orbit 7, Putnam & Berkley
Jean Dupres (Dickson) - Nova 1, Delacort & Dell
Slow Sculpture (Sturgeon) - Galaxy February 1970; Sturgeon is Alive and Well..., Putnam

DRAMATIC PRESENTATION

Blows Against the Empire (record RCA LSP-4448)
Colossus: The Forbin Project (motion picture)
Don't Crush That Dwarf, Hand Me The Pliers
(record Columbia C-30102)
Hauser's Memory (motion picture made for television, NBC-TV)
No Blade of Grass (motion picture)

DEADLINE FOR THE RECEIPT OF FINAL BALLOTS IS: 15 JULY 1971
15 JULY 1971
15 JULY 1971

in the other categories

PROFESSIONAL ARTIST

Leo and Diane Dillon
Frank Kelly Freas
Jack Gaughan
Eddie Jones
Jeff Jones

PROFESSIONAL MAGAZINE

Amazing
Analog
Fantasy & Science
Fiction
Galaxy
Vision of Tomorrow

FANZINE

Energumen
Locus
Outworlds
SF Review
Speculation

FAN WRITER

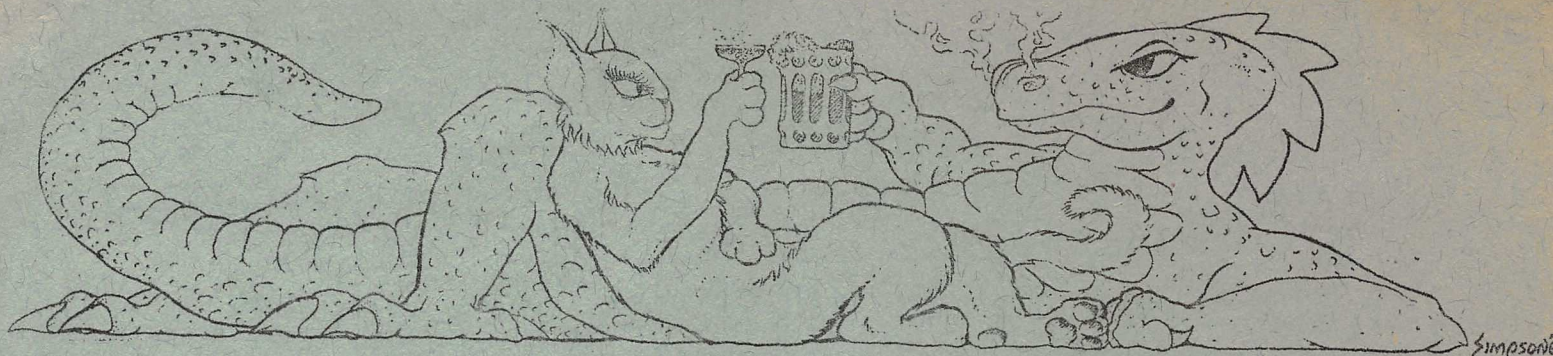
Terry Carr
Tom Digby
Elizabeth Fishman
Richard Geis
Ted Pauls

FAN ARTIST

Alicia Austin
Steve Fabian
Mike Gilbert
Tim Kirk
William Rotsler

In all categories the entries are listed alphabetically; in all categories the entry 'no award' is also on the ballot.

DEADLINE IS 15 JULY 1971



NOREASCON

29TH World Science Fiction Convention

Box 547 Cambridge Massachusetts 02139

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS

RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominating is limited to members of either Heicon or Noreascon. Only one item may be nominated in each category. Either Heicon or Noreascon membership number must appear on each ballot. A person must be a member of Noreascon to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, which has appeared for the first time in 1970. Appearance in a year prior to 1970 disqualifies a story - a story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over a copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.

BEST NOVELLA: Same rules as novel, with length between 17,500 and 40,000 words.

BEST SHORT STORY: Same rules as novel, with length under 17,500 words.

BEST DRAMATIC PRESENTATION: Any production, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during 1970. Series are not eligible but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1970.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy which has published four or more issues, at least one of which appeared in 1970.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one of which appeared in 1970.

BEST FAN WRITER: A writer whose works appeared in fanzines in 1970.

BEST FAN ARTIST: An artist or cartoonist whose works appeared in fanzines in 1970.

ALL AWARDS will be the standardized rocket ship, designated Science Fiction Achievement Awards, or HUGOS, and will be presented at the Awards Banquet, at Noreascon.

HUGO NOMINATION BALLOT

BEST NOVEL: _____
BEST NOVELLA: _____
BEST SHORT STORY: _____
BEST DRAMATIC PRESENTATION: _____
BEST PROFESSIONAL ARTIST: _____
BEST PROFESSIONAL MAGAZINE: _____
BEST AMATEUR MAGAZINE: _____
BEST FAN WRITER: _____
BEST FAN ARTIST: _____

For definitions of the categories see the Noreascon Hugo rules on the reverse side of this ballot.

Only members of the 28th World Science Fiction Convention (HEICON) or the 29th World Science Fiction Convention (NOREASCON) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please *do* nominate in the other categories available.

HEICON Membership # _____

NOREASCON Membership # _____

Please enroll me as a member of NOREASCON. I am enclosing _____ \$6 Attending fee
or _____ \$4 Supporting fee

Membership in NOREASCON is \$4 for supporting and \$6 for attending until 10 August 1971. If you wish to join NOREASCON in order to nominate and vote on the final ballot, but are not sure you can attend, you can pay \$4 now and another \$2 to convert to Attending membership on or before 10 August 1971. Membership fee at the convention itself will be \$10; it will cost \$6 at the convention to convert a supporting membership to an attending membership there. Make all checks payable to NOREASCON.

When completed mail this ballot to: NOREASCON
P.O.Box 547
Cambridge MA 02139

DEADLINE FOR RECEIPT OF BALLOTS IS

1 April 1971

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Fanzine editors are encouraged to reprint and distribute this ballot to their readers but we must insist that both sides' text must be reproduced verbatim.

SHOPS AND RESTAURANTS NEAR THE HOTEL

PRUDENTIAL PLAZA

Berenson's Liquor Mart KE 6-4515 9am-11pm, closed Sunday, 1pm-11pm Mon. Liquor, soft drinks and snacks. Note: Con members will receive discount by showing badges. AE,BA,DC,MC, and personal checks for amount of purchase with proper ID.

Brentano's 262-4360 9am-9pm, closed Sun and Mon. Books, games, stationery, graphic art, sculpture, about 200 SF paperbacks. AE,BA,DC,MC, personal checks with 2 IDs.

Brigham's 262-9648 7am-10pm, except opens at 11am Sun and Mon. Ice cream, candies, sundaes (\$.60), sandwiches (\$.40-.75), beefburger with french fries and beverage (\$.99), soup and sandwich with beverage (\$.99).

Cameras, Ltd. 266-5000 8:45am-5:30pm, Sat 9-5, closed Sun and Mon. Cameras and photo supplies. BA,MC.

Gray Lines (desk in hotel lobby) 427-8650 8am-5pm every day. Sight seeing tours. Student rates: 50% off on most trips, group rates (10 or more people). Charters available, call 427-8650 ext. 32. Various tour combinations from 2 hours (\$3.95) to 8 hours (\$12.50). Tours include Freedom Trail, Historic and modern Boston, Cambridge and the Universities, Lexington and Concord, Cape Cod, Salem, Plymouth, etc. Pick up a descriptive folder with schedules. Personal checks with 2 IDs.

New England Merchant's National Bank 267-7300 8am-6pm, closed Sat, Sun and Mon. Will cash personal checks only with an account.

Prudential Center Pharmacy 267-4100 7:30am-9pm, 9:30-5:30 Sat, 9-5 Sun, probably closed Mon. BA,MC, local personal check with 2 IDs.

Saks Fifth Avenue 10am-6pm, closed Sun and Mon. Clothing store.

Schraffts 262-1655 7:30am-8pm, 11:30-8 Sat, closed Sun and Mon. A la carte items range from \$2.80 (lamb curry) to \$5.60 (filet mignon), specials about \$4.00 for complete dinner. Drink of the week 4pm-8pm, \$.75. AE,DC

Somner Berlin Flowers 267-4848 (Sheraton Towers Lobby) 9am-8pm every day. Flowers, gifts, souvenirs. AE,BA,DC,CB,MC, Sheraton, Personal checks.

BOYLSTON STREET

705 Guilds Drug Store 536-5078 7:30am-11pm every day. Drug store with snack bar (inexpensive sandwiches and light meals)

709 Mass Camera Center 536-4700 9am-6pm, closed Sun and Mon. Cameras, hi-fi, records, radios. BA,MC.

710 Olde London Pub and Grille (Hotel Lenox) 536-5300 Bar: 10:30am-2am. Lunch: 11:30am-2:30pm. Dinner 5pm-10pm (Sat 11pm). Possibly closed Mon. Sandwiches and cold plates from \$1.75-\$3.75. AE,DC,CB, and personal checks with credit card ID. Private room available, 12 people minimum, \$.50 per person charge.

710 Delmonico's (Hotel Lenox) 536-5300 5pm-10pm (Sat. 11pm), closed Sun and possibly Mon. Restaurant. Tie and jacket required. Prices from \$4-\$15. AE,DC,CB, and personal check with credit card ID.

715 Dunkin Donuts 247-8144 6am-midnight every day. Donuts and coffee. Take out service.

723 Signor Pizza 536-6610 11am-2am every day. Pizzas and subs from \$.75-\$2.00. Take out service.

731 La Crepe 267-1534 11:30am-midnight (1am Fri and Sat), closed Sun. 46 crepes ranging from \$.60-\$2.60, omelettes, quiche lorraine, cheese souffle. MC (See Where to Eat in Boston)

735 Copley Wine and Liquor 247-9517 8am-11pm, closed Sun, 1pm-11pm Mon. AE,BC,DC, CB,MC, and local personal checks.

737 Archer Kent 8am-11pm, opens 9am on Sun. Cosmetic discount store.

741 Pewter Pot Muffin House 536-4470 7am-1am (2am Fri and Sat). 24 muffins (\$.20), breakfast (2 eggs, 3 sausages, muffin, \$1.40), sandwiches (\$.75-.95), omelets (\$1.00-\$1.25), sirloin dinner (\$3.25). Take out service.

- 743 Half Shell Restaurant 423-5555 11:30am-2am every day. Only seafood, dinner \$2.75 (scrod)-\$4.75 (imported Dover sole). Lobster (about \$7.00). DC,CB,MC,UC. (See Where to Eat in Boston)
- 751 Paperback Booksmith 536-4433 10am-midnight every day (to 1am Fri and Sat). Bookstore including SF. Personal checks with proper ID.
- 757 First National Bank of Boston 434-2570 8:30am-5:30pm, closed Sat, Sun and Mon. Will not cash personal checks without an account. Cash advance with Master Charge.
- 793 Boraschi's Restaurant KE6-6300 11:30am-11pm, 4:30pm-12 Sat, 3-10 Sun. Italian restaurant. Lunch from \$1.95 (sandwiches) to \$3.25 (Roast beef). Dinner examples: Lobster Fra Diavolo (\$6.95), Coq au Vin (\$4.75), Veal Scaloppini alla Marsala (\$4.50), prices include potato/spaghetti and salad/vegetable. AE,DC,CB. (See Where to Eat in Boston)
- 800 Star Market 262-5551 9am-midnight, closed Sun and Mon. Complete supermarket. Local personal checks for amount of purchase up to \$25.00.
- 827 Bulkie 536-4610 8am-4am every day. Delicatessen restaurant with extensive menu. Sandwiches from \$1.75 (BLT) to \$3.50 (Sturgeon). Eggs, omelettes, salads, hot platters, blintzes.
- 829 Papa David's 536-2620 8am-4am every day. Bar-B-Q chicken and spareribs. Free delivery, no minimum.
- 845 Blimpie Base #49 266-5030 10am-midnight Thurs, 10am-1am Fri, 11am-1am Sat, 11am-midnight Sun and Mon. Blimpies, also known as grinders, submarines, poor-boys, heroes, etc. Prices from \$.59-\$1.74.
- 885 Office Lounge 267-5050 Noon-2am every day. Restaurant and cacktail lounge. Jackets required after 7:00. Lunch sandwiches and cold platters from \$.99 to \$1.60. Dinner features prime steak from \$2.95 (chopped sirloin) to \$7.45 (filet mignon). BA,DC,MC.
- 1084 Costello's Bottled Liquors KE 6-7208 8am-10:55pm, closed Sun, opens 1pm Mon.

MASSACHUSETTS AVENUE

- 94 Newbury's Steak House KE 6-0184 11:45-9pm, opens at 12 Sun and Mon. Steak and sea food from \$2.25 to \$4.95. AE,BA,DC,MC.
- 97 Chicken Out 267-6113 11:15am-1am (open to 2am on Sat). Take-out chicken seafood and sandwiches. 3 pieces chicken, french fries, cole slaw and roll, \$2.19. Bucket of 21 pieces: \$5.89. Clam dinner, \$1.89. Delivery from 5:30 to 1/2 hour before closing, 50¢ charge.
- 130 State Street Bank and Trust Co 466-3912 9am-4pm, closed Sat, Sun and Mon. Personal checks cashed only with account.

Other nearby restaurants which are described in Where to Eat in Boston are: Kyoto (Inexpensive Japanese), Charley's Eating and Drinking Saloon (Moderate, mostly beef), Falstaff Room (Very expensive), Kon Tiki Ports (Very expensive Polynesian), Sanae (Inexpensive Natural foods), Cafe Budapest (Very expensive Hungarian), Du Barry (Expensive French), Joseph's (Very expensive French), Ken's (Delicatessen restaurant--open late and good for breakfast), Copenhagen (Moderate all-you-can-eat Smorgasbord), and the English Room (Inexpensive and ample). It is suggested that you call ahead if planning to dine out on Monday (Labor Day).

The information in this listing was compiled by Karen Blank, Selina Lovett, Craig McDonough and Joel Rubin. Typing by Leslie Turek. Reproduction by Richard Harter and Tony Lewis.

A JOHN W. CAMPBELL POSTAGE STAMP ?

The United States Postal service regularly issues postage stamps in honor of men and women who have contributed to science and the arts. What better way could there be to honor the man who gave us Isaac Asimov, Robert A. Heinlein, Poul Anderson, Theodore Sturgeon, A. E. Van Vogt, Lester del Rey, and a host of others! In developing mood pieces, in encouraging good characterization, and in raising science fiction from the pulp level, he even laid the foundation for today's New Wave.

If you agree that there should be a John Campbell commemorative postage stamp, write to:

The Postmaster General
United States Postal Service
Washington, D. C. 20260

I M P O R T A N T ! :

- * DO NOT use form letters or petitions. Use your own words and explain why John Campbell should be honored by a commemorative stamp.
- * USE A SERIOUS TONE. Let's not let the Postal Service think we're some kind of nut group - even if we are!
- * If you have a professional designation or title, or if you have any other kind of "respectable" title, use it in your letter.
- * If you know any "prominent people in the community" who appreciate John Campbell's contribution to science fiction, encourage them to write.

This flyer is produced with the permission and the full support of the NOREASCON Committee.

For further information:

Joe Ross
20 Notre Dame Road
Bedford, Mass. 01730

D O N ' T P R O C R A S T I N A T E !
D O I T A S S O O N A S Y O U G E T H O M E !



NOREASCON

29TH World Science Fiction Convention

Box 547 Cambridge Massachusetts 02139

3 - 6 September 1971

Hotel Sheraton-Boston in Boston, Massachusetts

Guest of Honor: CLIFFORD SIMAK

Fan Guest of Honor: HARRY WARNER JR

SUPPORTING MEMBERSHIP - \$4.00 entitles you to:

- * Progress Reports and Program Book
- * Make Nominations for the Hugos (Science Fiction/Fan Achievement Awards)
- * Vote for the recipients of the Hugos
- * Participate in the growth of world science fiction fandom

ATTENDING MEMBERSHIP - \$6.00 entitles you to:

- * All the privileges of a supporting member PLUS
- * Attending the program, art show, masquerade, etc. at the convention
- * Participate in the business meeting
- * Participate in the selection of the 1973 Convention Site #
- * Meet many interesting and fascinating people both fan and pro
- * Convention room rates at the convention hotel
- * A chance to obtain rare and not-so-rare items in the hucksters' room and at the auctions
- * And, in general, enjoy yourself greatly

+ +

In order to vote for the site of the 1973 convention it is necessary to also join that convention; see Progress Reports for more details.
This rule enacted at the Baycon - 26th WSFC Business Meeting 1968.