

THE WHEEL

Flash Gordon Conquers the Universe
The Purple Death - (FG - CH-1)
Adventures of Captain Marvel
Curse of the Scorpion - (CM - CH-1)

SEVENTH VOYAGE OF SINBAD
Freezing Torture - (FG - CH-2)
The Guillotine - (CM - CH-2)
Walking Bombs - (FG - CH-3)

Time Bomb - (CM - CH-3)
TWENTY MILLION MILES TO EARTH
The Destroying Ray (FG - CH-4)
Death Takes the Wheel (CM - CH-4)
Palace of Horror - (FG - CH-5)
The Scorpion Strikes - (CM - CH-5)

LOST WORLD
Flaming Death - (FG - CH-6)
Lens of Death - (CM - CH-6)
ONE MILLION MILES TO EARTH
Land of the Dead - (FG - CH-7)
Human Targets - (CM - CH-7)

KING KONG
The Fiery Abyss - (FG - CH-8)
Boomerang - (CM - CH-8)
FIRST MEN IN THE MOON
The Pool of Peril - (FG - CH-9)
Dead Man's Trap - (CM - CH-9)
MIGHTY JOE YOUNG
The Death Mist - (FG - CH-10)
Doom Ship - (CM - CH-10)

MYSTERIOUS ISLAND
Stark Treachery - (FG - CH-11)
Valley of Death - (CM - CH-11)
EARTH VS. THE FLYING SAUCERS
Doom of the Dictator - (FG - CH-12)
Captain Marvel's Secret - (CM - CH-12)
IT CAME FROM BENEATH THE SEA

THE WHEEL (a representative sampling of the works of Ray Harryhausen and Willis O'Brien, foremost, among others) will revolve twice during the convention. This special show can be seen daily in the Gardner Suite or by tuning to Channel 9 on your room television set. Daily starting times are as follows:

Friday 9 AM - 6 PM
Saturday 9 AM - 6 PM
Sunday 12 AM - 8 PM
Monday 5 PM - ???

ACE SERIAL DIRECTOR

SPENCER GORDON BENNETT

says --

'CAPTAIN CELLULOID VS.
THE FILM PIRATES
IS PACKED WITH ACTION AND SUSPENSE.
I WAS EXTREMELY IMPRESSED.'

FIRST ALL-NEW SILENT SERIAL IN 4 DECADES

In the great tradition of the 30's and 40's ADVENTURE PICTURES have brought back this unique film form with a brand new silent production. It's all here.....the DAREDEVIL HERO.....the MYSTERIOUS VILLAIN.....the HAIRBREATH ESCAPES.....the NERVE SHATTERING ACTION!



Send now for CHAPTER ONE!

THE MASTER DUPER STRIKES!

1½ reels (22 min. at silent speed)

8mm	300'	\$8.50
16mm	600'	\$24.50

ADVENTURE PICTURES

272 HIGHLAND STREET

NEW JERSEY 07626

FILMS AT NOREASCON

SELECTED & PRESENTED BY

WILLIAM H. DESMOND

WITH THE ESPECIAL
ASSISTANCE OF

Audio Brandon Films - Lewis Black - Budget Films - Channel
56 (WKBG - Late Shows) - Cinema Inc. - Ken Currier - Denny
- Films Inc. - John Gorman - James E. Gunn - University of
Kansas - Paramount Pictures Corp. - Elyse Pines - Jeff Secunda
- Robert K. Wiener - Scott Wurcer

THURSDAY

HISTORY OF THE S.F. FILM
presented by Chris Steinbrunner

FRIDAY

SCIENCE FICTION FILMS w/Forest J. Ackerman
produced for University of Kansas by James E. Gunn

THE MONITORS

Creature from the Black Lagoon - (S)
Captain Celluloid vs. the Film Pirates
The Master Duper Strikes - (CC - CH-1)

Alice the Jailbird - (C)

THREE CABALLEROS

Bride of Frankenstein - (S)
Nitrate Fury - (CC - CH-2)
Betty Boop in Blunderland - (C)

WIZARD OF OZ

It Came From Outer Space - (S)
Satan's Coffin - (CC - CH-3)

Beep Beep - (C)

FORBIDDEN PLANET

The Incredible Shrinking Man - (S)
Unmasked - (CC - CH-4)

Alice Rattled by Rats - (C)

FUN AND FANCY FREE

Gene Autry and the Phantom Empire
The Singing Cowboy - (GA - CH-1)

Guided Muscle - (C)

THINGS TO COME

Etoiel De Mer - (S)
The Thunder Riders - (GA - CH-2)
Dizzy Red Ridinghood - (C)
THIEF OF BAGHDAD

SATURDAY

I'll be Glad When You're Dead - (C)

The Lightning Raiders - (GA - CH-3)

Star Trek Bloopers - (S)

CITY AT THE EDGE OF FOREVER

Red Hot Mama - (C)

The Phantom Broadcast - (GA - CH-4)

Jasper's Haunted House - (S)

WHEN WORLDS COLLIDE

Gee Whizzzz - (C)

Beneath the Earth - (GA - CH-5)

And to Think it Happened on Mulberry Street - (S)

WAR OF THE WORLDS

Old Man of the Mountain - (C)

Disaster from the Skies - (GA - CH-6)

Jasper's Gay Knighties - (S)

CONQUEST OF SPACE

Fast and Furry-ous - (C)

From Death to Life - (GA - CH-7)

Doom of Daracula - (S)

THE TIME MACHINE

The evening film shows at NOREASCON will begin at the
following times:

Thursday - 10 PM - 2 AM

Friday - 8 PM - 9 AM

Saturday - 12 PM - 9 AM

Sunday - 12 PM - 9 AM

Monday - TO BE ANNOUNCED

SUNDAY

Highway Runnery - (C)

Jaws of Jeopardy - (GA - CH-8)

Two - (S)

2001: A SPACE ODYSSEY

Snow White - (C)

Prisoners of the Ray - (GA - CH-9)

Alice's Eggplant - (C)

ICHABOD AND MR. TOAD

Venom & Eternity Trailers - (S)

The Rebellion! - (GA - CH-10)

There They Go Go Go - (C)

THE DAY THE EARTH STOOD STILL

Wolfman - (S)

A Queen in Chains! - (GA - CH-11)

Be Up To Date - (C)

THE THING

Life & Death of a Hollywood Extra - (S)

The End of Muranial - (GA - CH-12)

To Beep or Not To Beep - (C)

THEM

MONDAY

HOLDOVERS, DONATIONS, SURPRISES, ETC.

In the event of any last minute cancellations (for whatever
cause) NO substitutions will be made. The screenings will
proceed in the order listed. If, however, a particular evening's
film is cancelled for want of time, it will be held over until
Monday evening. The parenthetic symbols translate as fol-
lows:

(C) - Cartoon

(SN - CH-?) - Serial Name, Chapter Number ?

(S) - Short Subject

BOLD TYPE - Feature Films

REVISED SCHEDULE for FRIDAY 3 September

09.00 am - 06.00 pm	Gardner Room	Special film program - "The Wheel"
12 noon - 01.00 pm	Grand Ballroom	Introductory meeting with brief statements by the chairman, Cliff Simak, Harry Warner, Jr. Mario Bosnyak, Bob Shaw, and Gordon Dickson.
01.00 pm - 01.30 pm	" "	Film: "Talking to Dolphins"
01.45 pm - 02.45 pm	" "	Panel: "SF Critics and Reviewers" Lester del Rey Terry Carr, Richard Peck, Charles Brown
02.45 pm - 03.15 pm	" "	AUCTION
04.00 pm - 05.00 pm	" "	Panel: "Implications of Genetic Engineering" Isaac Asimov, Dr Jerome Lettvin, Larry Niven.
04.00 pm - 05.00 pm	Hampton Room	Georgette Heyer Tea (admission by voucher)
08.00 pm - 09.00 am	Grand Ballroom	Main Film Program
08.00 pm - 11.00 pm	Constitution Room	Society for Creative Anachronism Revel (Medieval or prior costume for admission)
08.00 pm - on	Poolside	Get Acquainted Party

Friday Discussion Groups

time	room	topic
10.00 am	poolside	Teaching SF
11.00 am	2330	SF and the Social Sciences
04.00 pm	2437	Creation of Imaginary Worlds
04.00 pm	1029	Series Writing
04.30 pm	804	"Poul Anderson"
06.00 pm	Gardner B	SF Movies
07.00 pm	1940	"Isaac Asimov"
07.00 pm	2426	Sword and Sorcery

REVISED SCHEDULE FOR SATURDAY 4 September 1971

09.00 am - 06.00 pm	Gardner Room	Special Film Program -- "The Wheel"
10.30 am - 11.30 am	Grand Ballroom	Presentation of the 1973 site by the Toronto Committee
10.30 am - noon	Hampton Room	Talk: "Atlantis - the Myth and the Reality" by Henry Eichner
11.00 am - Noon	Clarendon Room	SFWA Business Meeting (Members only)
12 NOON - 03.00 PM	CONSTITUTION ROOM	BURROUGHS BIBLIOPHILES DUM-DUM. Speaker will be Johnny WEISMULLER. Tickets for the Dum-Dum which is a luncheon and a speech are available for \$7.50 from Vern Coriell in the Berkeley Room BEFORE 11 PM.

	IMPORTANT	IMPORTANT	IMPORTANT	IMPORTANT (see above)
12 Noon - 01.30 pm	Grand Ballroom			Papers "Current Problems in the Critical Analysis of SF" Virginia Carew, Tom Clareson, Alexei Panshin (SFRA Sponsored)
12.30 pm - 01.30 pm	Hampton Room			Hyborean Legion Muster (all are welcome)
01.45 pm - 03.00 pm	Grand Ballroom			Debate: "Resolved: There are no Viable Alternative Futures" Ben Bova & Lester del Rey vs Joe Hensley & Bob Silverberg
03.00 pm - 03.30 pm	"	"		Auction
03.45 pm - 05.00 pm	"	"		Panel: "The Next 5 Years in SF" Cliff Simak (ch) Poul Anderson, James Gunn, Bob Shaw
05.30 pm - on	Hampton Room			First Fandom Meeting (members and guests)
06.30 pm - 08.30 pm	Gardner Room			SFWA Cocktail Reception (members, guests)
07.15 pm	Constitution Room			Pre-judging for Masquerade - all contestants must be there.
08.00 pm - 11.30 pm	Grand Ballroom			Masquerade. A Saint Fantony Ceremony will also be held.

Discussion Groups (partial listing) Please see Discussion Groups Bulletin Board in the Constitution Foyer for Details

time	room	group
10 am	1940	Space Opera
11 am	2236	SF Music
11 am	1903	Alternate Universes
11 am	2317	"Delany-Zelazny"
11 am		Hero Pulps Collectors

MEETING SCHEDULE FOR SUNDAY 5 SEPTEMBER 1971

12 midnight - 09.00 am	Grand Ballroom	Main Film Program
10.00 am - 11.00 am	Clarendon Room	SFRA Bibliographic Meeting (all interested persons invited)
10.00 am - Noon	Gardner Room	Talk: "Famous Fantastic Mystery Writers" by Bob Briney.
12.00 noon - 01.30 pm	Exeter Room A	Neffe Meeting (NFFF)
12.00 noon - 06.00 pm	Gardner Room	Special Film Program - "The Wheel"
12.00 noon - 04.00 pm	Hampton Room	Discussion Group on SF Film Animation
10.30 am - noon	Grand Ballroom	Business Meeting
12 noon - 01.00 pm	" "	Talk: "Weather Modification", Dr Wallace Howell
01.00 pm - 02.00 pm	" "	Dialog: "The Robot's Place in Society" Isaac Asimov and Cliff Simak
02.00 pm - 02.30 pm	" "	Auction
02.30 pm - 03.30 pm	" "	Panel: "Technology for a Liveable Earth" Hal Clement (ch), Dr Peter Glaser, Dr Richard Rosa Joe Haldeman.
03.45 pm - 05.00 pm	" "	Dialog: "The Uses of the Future" Dr Sidney : Feinleib and Frederik Pohl.
05.00 pm - on	Commonwealth Room	Art Show Bid-Off
06.30 - midnight	Constitution Room	Pay Bar before, during, and after the Banquet
08.00 - midnight	Grand Ballroom	Hugo Awards Banquet

from 1 pm to 2 pm the Auction material will be exhibited in the Constitution room.

DISCUSSION GROUPS

time	room	topic	time	room	topic
11 am	541	"Theodore Sturgeon"	3 pm	2710	"Gordon Dickson"
11 am	1425	Teaching SF	3 pm	2503	Computers and SF
11 am	2nd Floor Lobby	Winemaking	4 pm	1629	Darkover
11.30 am	939	"U.K. LeGuin"	4.30	1734	SF vs New Wave
Noon	Hampton	Stop-Motion Animation	5 pm	1417	Critics and Criticism
		Films	5 pm	720	Hero Pulps
Noon	601	SF&Prediction	5.30	2414	Future Society
			6 pm	2539	Fantasy
			6 pm	2236,	
				2512	Firesign Theatre discussion
			6.30	meet by 3rd floor elevators	
					Philip K. Dick

Please check bulletin board for up to the minute details